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# HOUSE BEAUTIFUL

Combined with Home & Field

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JANUARY 1940

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235977

# "What is this Masonite Tempered Presdwood?"



*A building board?*

Yes.

*For walls and ceilings?*

Yes. Built-in furniture, too.

*Does it provide permanent beauty?*

Yes.

*Is it easy to install?*

Yes.

*Will it save us money?*

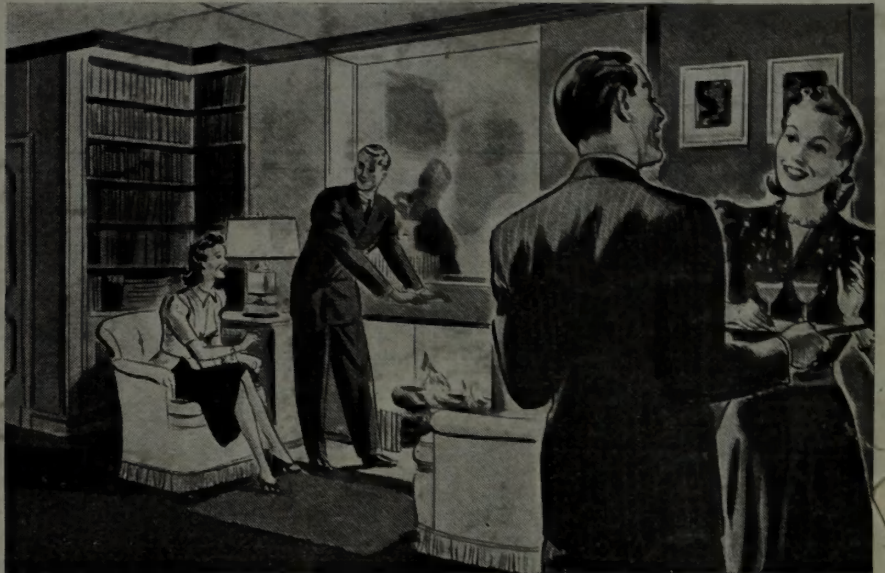
Yes.

*Well, let's see it.*

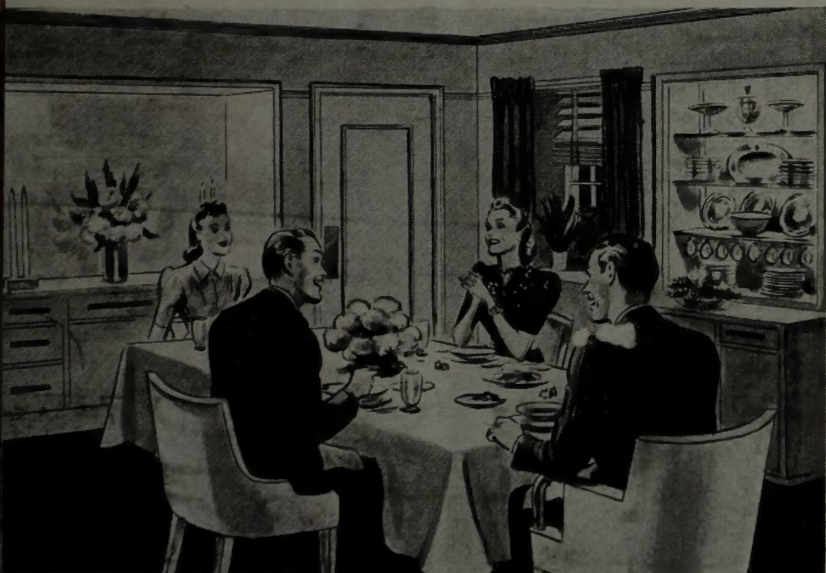
Here goes!



*ideal is the welcome* in this modern, spacious entrance hall. Walls and ceiling painted white, are Masonite Tempered Presdwood, the all-wood, grainless board that won't warp, split, chip or crack. Notice the interesting recesses for pictures and plants in the stairwell partition—a splendid example of the unusual treatments that are possible with Masonite Tempered Presdwood.



*Home is like this* when Tempered Presdwood is used for living-room walls. Tempered Presdwood goes up quickly, can be cut or sawed to any size or shape. The recessed mirror over the fireplace is illuminated with electric lights behind frosted glass. Tempered Presdwood makes the same lighting arrangement possible over the bookshelves. The walls are suede-gray. The ceiling, white.



*ideal for remodeling work*, Masonite Tempered Presdwood is a dry board and can be applied right over old walls and ceilings—with little muss or fuss. It is strong and adds to the structural strength of the building. Pale blue walls in dining-room are Tempered Presdwood. The built-in cupboard and sideboard are especially interesting—easy to have with Tempered Presdwood.



*Came for anything* is this transformed cellar with Tempered Presdwood walls, grooved in modern vertical pattern. The built-in bar and seats are Tempered Presdwood. Excellent for use where there is apt to be dampness, because Tempered Presdwood is definitely moisture-resisting, will not warp when properly applied. It can be painted any color, or used in its natural warm-brown finish.

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**MASONITE**  
TEMPERED PRESWOOD

WONDER WOOD OF A THOUSAND USES • SOLD BY LUMBER DEALERS EVERYWHERE

MASONITE CORPORATION, Dept. HB-4, 111 West Washington Street, Chicago, Illinois

☐ Please send me FREE sample and more information about Masonite Tempered Presdwood for new and remodeled homes.

☐ I enclose 10c for copy of your special home-owner's magazine entitled "OUR HOME" (check if desired).

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City \_\_\_\_\_ State \_\_\_\_\_



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## HOME STUDY COURSE

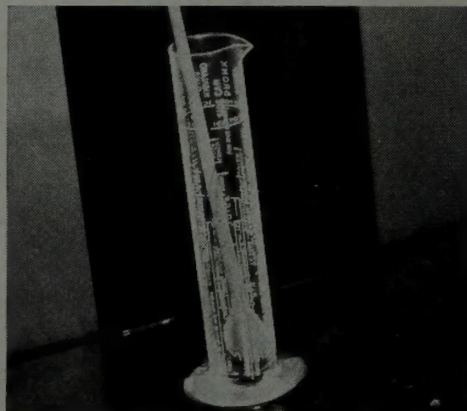
Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. Send for Catalog 5-C

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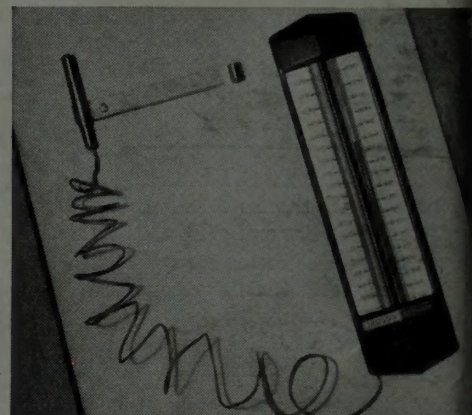


**LEARN AS YOU GO.** Now you may have cocktails ready and waiting for your husband. Simply follow the recipe painted on the crystal swizzler. The wooden swizzle stick mixes your drink and as you roll it between the palms of your hands you will think of the lazy, lovely tempo of Bermuda and you'll be desperately lonely some for it. 12" high, \$2.50 complete. Scully & Scully, 50 Park Ave., New York City.



## BRRR IT'S A COLD DAY!

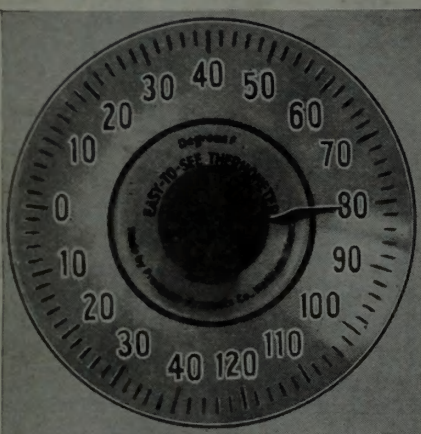
You can't see the thermometer through the frosted windows and you certainly won't open up. But the Indoor-Outdoor thermometer makes it easy. It's mounted on the inside wall and by means of a small bulb outside the window, connected to the thermometer by fine tubing, it records both room and weather temperature. Black and chrome, 9½" high. \$6. Hoffritz, 331 Madison Ave., New York City.



**IF I HAD A STAR WAGON** and could be whisked back to age three and rompers, I'd bring this portable victrol with me. It's washable and comes in ivory with Toy Town figures, or in light red or blue complete with needles and one of the following albums, each of which has 3 records: Cowboy Songs, Mother Goose Songs or Little Black Sambo Stories. A sturdily built instrument for \$10. Haynes Griffin, 373 Madison Ave., New York City.



**GRACE NOTES.** A spick and span idea that will bring a whimsical loveliness to your dining room. It's a plant stand that will start you wondering "Why didn't I think of that." It's made of light mahogany and comes either with 6 little plant pots or 6 crystal glasses for cut flowers. Specify which you prefer. It measures 9½" high, 9" in diameter and costs \$10. Lydia Lee, Inc., 277 East Deerpath, Lake Forest, Ill.



## NEW... only \$1

This 3" all-glass thermometer attaches to the outside of your window—tells you how cold it is OUTSIDE from inside. Large numbers—easy-to-read, even from 10 feet away. Completely weatherproof and highly accurate. For Gifts—for yourself. Costs \$1 each, postpaid.

**Precision Products Co.**  
Waltham, Mass.

## ROSEMONT RUGS AND CANOPIES



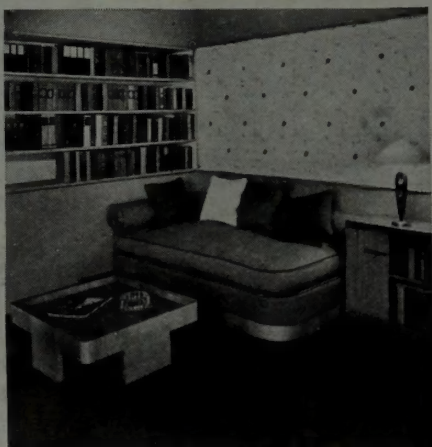
**COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS** in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet giving histories of the old designs.

**LAURA B. COPENHAVER**  
"Rosemont" Marion, Virginia

## marine MODERN

Marine colors that are different... in this studio room! Aquamarine sailcloth, undersea coral, a sea-plaid of coral, yellow and sand... fishnet draperies with cork bobs... rope trim on a wallpaper map, cornice and doorway. Sand rug, clay brown walls, bleached walnut. Budgets are safe, but you'll go overboard on this shipshape Modern room!



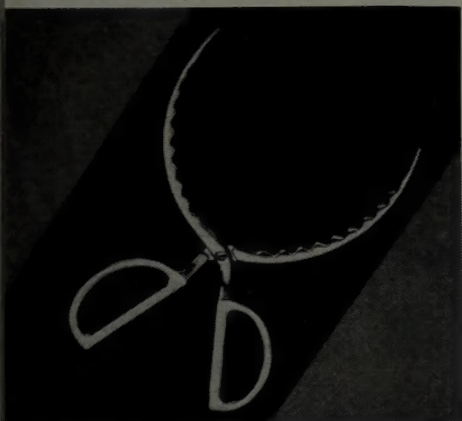
Submit your decoration problem... we'll give you a Modern solution!

**Modernage**  
162 East 33rd St.  
New York



# shopping

**LOVELY LIGHT** that takes its inspiration from the regal Calla Lily. With its sweeping grace and indirect lighting it will cast a spell of witchery upon your room. You may have it in a soft butler silver or a chalk white plaster finish. The urn is 18" high and takes any standard bulb up to 150 watts. \$35 each. Weil Studios, 14 Washington St., East Orange, N. J.

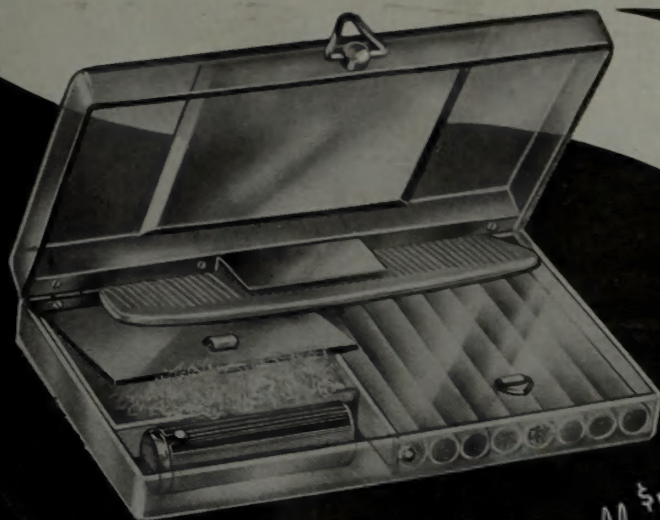


**THE MAN OF THE HOUSE** will bless you for your thoughtfulness if you give him these Karvit roast tongs. He'll race through the ordeal of turkey carving with the quiet efficiency of a poultry surgeon—and without profanity, either, Mrs. X! They're sturdily built chromium plated, and measure 11" long. \$1.50. Holland Jewelry Co., San Angelo, Texas.

**PLAY TRAY.** The season of sniffles has begun in earnest, and so have your troubles. "Mommie, what can I do now?", has driven stronger women than you berserk, so do get a play tray. It has side pockets for toys, a removable pencil tray and a well for a glass of water. It comes in suitable colors and designs for both boys and girls. \$5 complete with loose animals. The Children's Shop, West Hartford, Conn.



**MAGAZINE TABLE.** It has room and to spare for all those back issues of HOUSE BEAUTIFUL you've been hoarding, besides being a very special piece of furniture. It's made entirely of mahogany in a mellow antique finish with a drawer to hold your gadgets, brass casters and a glass top. It measures 18" x 12" x 21" high. \$27.50 express collect. Lord & Taylor, Fifth Ave. and 39th St., New York City.



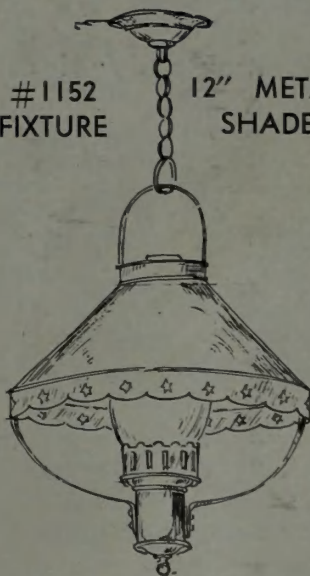
*Transparent Airglass Carry-all \$5.00*

Fitted with mirror and comb . . . swans down puff, with ample space for your lipstick and eight cigarettes. Beautiful, clear Crystal Lucite . . . Ruby, Emerald, Sapphire and Tortoise.

Postage Prepaid

**Mermod-Jaccard-King**  
Saint Louis

#1152  
FIXTURE 12" METAL  
SHADE



Star perforations, wired, frosted chimney for 60-watt lamp. Antique brass \$9.00 postpaid East of Mississippi; \$2.00 additional in any color.

**PLAINVILLE METAL WORKS**  
18 East 54th Street New York City



★ *Truly American* ★

Are these frosted crystal bookends—a modern American touch for the library table. 7½" high. \$5.00 a pair. The little candlesticks are really salt and pepper shakers. The holder is chromium and the shakers brilliant red. Set of two holders complete with salts and peppers. . . . \$2.50

**MARY EYERS SHOP**  
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**I**NVESTIGATE the new Sedgwick Residence Elevators and Stair-Travelors. Discover how attractive is their design, how moderate their cost, how readily a Sedgwick could be installed in your home. Let us tell you about the safety features, the economy and ease of operation made possible by our 46 years' experience. Hand operated elevators that travel so easily a child can use them. Electric elevators and Stair-Travelors that carry you quickly and safely by simply pressing a button. Start 1940 with a Sedgwick in your home.

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c o c k e y e d

## COCKTAIL GLASSES

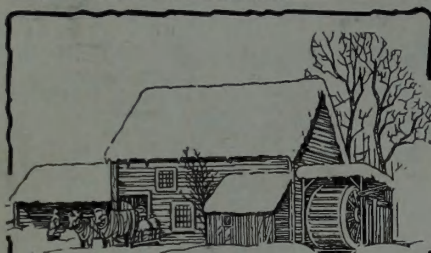
fun begins when you serve  
cocktails in these amusing  
glasses. **\$9.00 doz.**

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## STONE GROUND (old fashioned) CORN MEAL

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flavor of water ground CORN  
MEAL, BUCKWHEAT, RYE or  
WHOLE WHEAT FLOUR.

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meal, rye, buck-  
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wheat flour sent  
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Safely Removes Ugly Hair from  
Nose, Ears and Eyebrows



Serious danger lurks each time a hair  
is pulled but now, thanks to this auto-  
matic device, embarrassing hairs are  
cleanly clipped without pain or fear of  
infection. Simple to use—just a flick  
of the fingers with one hand and  
presto, the annoying hair is gone.

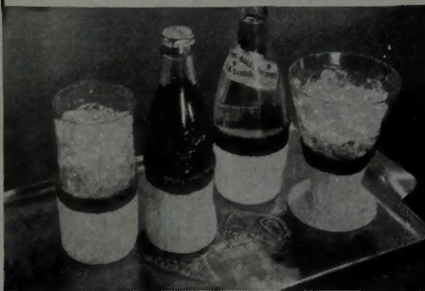


Precision Built of Special  
Surgical Steel.....\$2.50  
or of stainless steel....\$3.50

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Smartly styled dripless coasters for glasses and  
bottles. Made of patented Terri-Knit Lastex  
which is highly absorbent and elastic. HI-JACS  
fit snugly over various shapes and sizes of mod-  
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furniture. No more cold, wet hands. White with  
gay colored bands of navy, scarlet, copen, green,  
yellow, dubonnet—a color to identify each drink-  
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Both men and women like them.

Set of 6 for \$1 Postpaid . . . Gift Boxed

PLEASE SEND . . . sets of HI-JACS for

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A rare gift to yourself or friend . . . for Christ-  
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English Stilton AGED in PORT, Holland  
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venient wire rack Server . . . in attractive,  
useful hat box. When emptied racks and crocks  
are mighty useful.—A rare gift indeed . . . but  
still available.

Set of Three 5 oz. crocks. . . . \$2.25

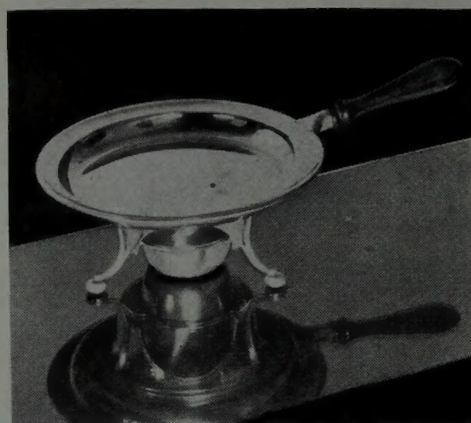
Set of Three 8 oz. crocks. . . . \$3.00

Check or money order. If West of the  
Mississippi River, add 25c for postage.

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**DUTCHESS FOOD SPECIALTIES CO.**

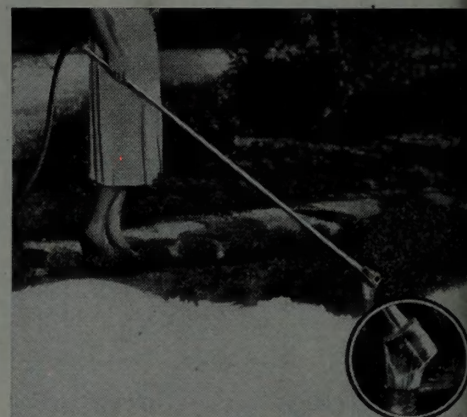
1947 Park Avenue New York, New York



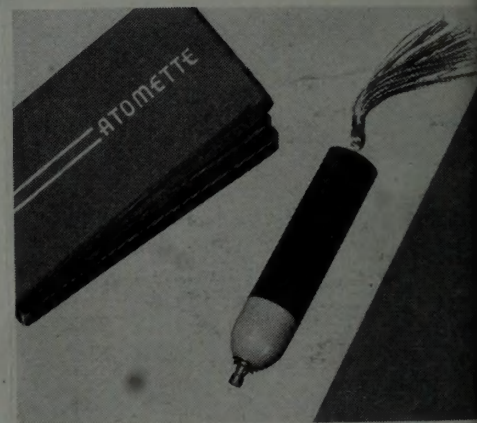
## CREPE SUZETTE DISH.

The flaming Epicurean triumph  
of old New Orleans can now be  
served right at your own table  
and with roaring success if you  
serve it in this lovely dish.  
It's made of English silver  
plate, measures 12" in diam-  
eter and with it you will re-  
ceive a tested recipe so your  
first try will be perfect. The  
price is \$48 and it comes from  
Waldhorn Company, Inc., 337-  
43 Royal St., New Orleans, La.

**WATER WAND.** It's a 52"  
metal extension for the garden  
hose that weighs only one  
pound and it will work the  
magic of a fairy godmother in  
your garden. The discharge  
head releases water gently so  
it soaks into the ground and  
the plant food and protecting  
mulch go with it instead of be-  
ing lost under the driving force  
of the hose. \$2.50. George H.  
Peterson, Inc., Box 70, Fair  
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**BEAU CATCHER.** With an  
Atomette tucked in your purse  
the world will be your oyster  
and your confidence will soar.  
It's a perfume dispenser, about  
as big as a lipstick, that re-  
leases one drop at a time. It  
holds a dram of perfume and  
won't leak, spill or evaporate.  
The case is black or ivory baka-  
lite with a choice of peach,  
ivory, red, blue or black top  
and matching tassel. \$1. Mer-  
mod, Jaccard & King, St. Louis,  
Mo.



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**\$5 for set of 3**

A 17 inch night table lamp,  
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**JOHN WANAMAKER**

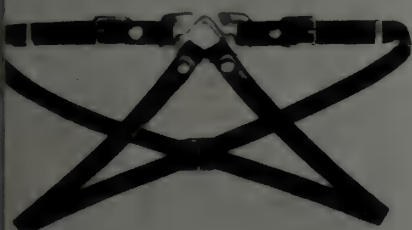
B'way at 8th St., New York City





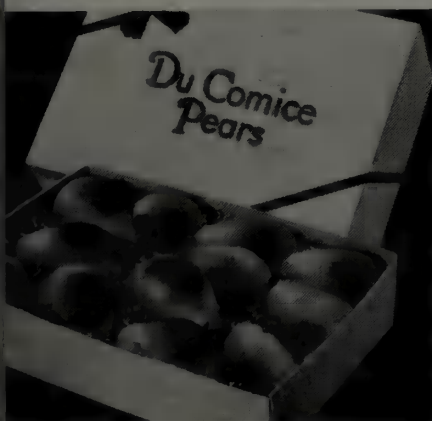
# Window shopping

**MASTER CRAFTSMAN**  
A wizard of design has created a candelabra to bring head-in-the-air enchantment to your room. It has 4 branches, measures 14" high by 14" long. The design originated from Lecarla in Sweden. The finish is oilburned and waxed. \$10 a pair. Hagerstrom Metalcraft Studio, 1243 Chicago Ave., Evanston, Ill.



**YOUR DOG** will live to a ripe old age and without suffering from goitre trouble if you give him a No-Choke harness. It comes in black, red or tan genuine leather with chrome plated buckle and every harness is made to the measurements of the dog that will wear it. When ordering give age, breed and girth just in back of forelegs. \$4.75. Matching leather leash, 76" long, \$3. Edgar J. Bloom, Tiffin, Ohio.

**BLANKET GIFT.** It is a Noel blanket of the West, a Portland Woolen Mills product, and it's as soft and thick as a down. You'll be relieved to hear that it's mothproof and comes in lovely, lilting shades with harmonizing bindings of anise satin in a 6" width. Comes in a transparent Pliofilm sleeve with a Christmas card to carry your greetings. \$9.95. Pier & Frank, Portland, Oregon.



**TRY A PEAR A DAY** to keep the doctors away. Start the habit of eating one each night just before hopping into bed and your cheeks will be rosy, your eyes sparkling and your disposition delightful. They're big, juicy and exactly the kind of fruit you hanker after when nothing else appeals to you. They're called Du Comice pears and anywhere from 12 to 14 come to you packed in a gift box for \$1.95. American Fruit Growers, Medford, Oregon.

**Footnotes for Your Christmas List by Biggs**

GIVE one of these little colonial reproductions, and add one to your own "wanted for Christmas" list. Immediate deliveries.

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*Paris gives you...*

Age-Old Beauty. Reproduction of a rare old Sheffield Lamp. Will not tarnish. Overall size: 21 inches. A buy at \$9.98.

Rich but simple. Chenille bedspread so thickly tufted you cannot see the cloth underneath. In rosedust, blue, beige, maize—\$7.98. White—\$6.98. Single or double beds.

It's perky. Charming 3 tier dressing table skirt of fine rayon marquisette. Tiers banded, skirt lined with satin. \$8.98.  
\*celanese rayon.

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This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ **Unusual Silver** ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

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Silver Sent on Approval

**JULIUS GOODMAN & SON**  
43 South Main Street  
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This lovely "Floramics Art-Ware" pottery jug comes filled with delectable orange blossom honey direct from the Florida orange groves to you. \$1.50 each, postpaid.

Available in these beautiful colors:  
Dusty-Pink, Turquoise, Fall Tan, Lemon-Yellow, Orange, Dutch-Blue.

Gift Wrapped Six or More Slightly Less  
"Truly a Gift That Will Be Remembered"

**TAMPA BAY PRODUCTS COMPANY**  
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**Make delicious attractive CANAPÉS and SANDWICHES ... Easily and Quickly at Home**

Four canapes from one slice of bread—many attractive shapes including fans, crescents, ovals, moons, rounds and others! Cuts neatly, holds for spreading, ejects perfectly. Stainless steel, easily cleaned; gift boxed, guaranteed. Free folder.

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**Canapé Cutter!**

JUST CUT, SPREAD, EJECT

NO MESS NO BOTHER FUN TO USE

ONLY 80¢ EACH  
2 FOR \$1.50  
POSTPAID ANYWHERE IN U.S.



# window shopping



Gift Baskets \$5 to \$25 Fruit Baskets from \$3.50

## BASKETS of BOUNTY and BEAUTY!

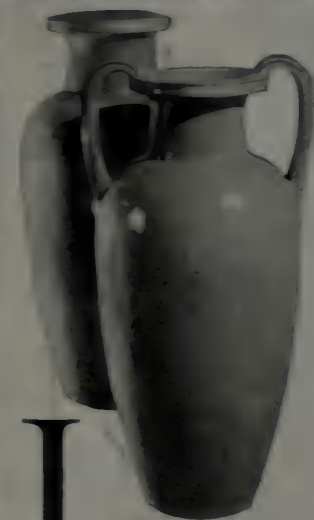
It isn't only what's in Schrafft's baskets that makes them such marvelous holiday gifts. They're beautifully arranged and gay with ribbons...the gift baskets, a delectable cargo of choice candies, nuts, cakes and other delicacies...the fruit baskets, a glowing garden of the finest fruits in season!

# SCHRAFFT'S

Please send mail orders to 58 W. 23rd Street, N.Y. Add postage

When in N.Y. don't fail to visit one of Schrafft's Restaurants for American cooking at its finest!

ESTAB. GALLOWAY POTTERY 1810

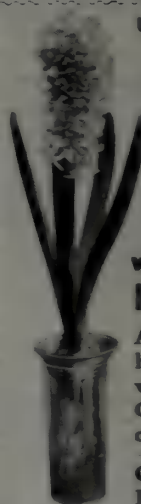


## Jars

Are among the many useful accessories for your garden, sun room and terrace, shown in a booklet that will be mailed upon receipt of 10c.

3220 Walnut St., Phila., Pa.

USE ANY GLASS OR JAR



## GROW HYACINTHS INDOORS IN WATER

with New STASSEN HYACINTH CUPS

Anyone can now raise hyacinths indoors in water, without soil. Cups fit any size glass or jar—hold bulbs firm.

Only genuine Dutch Hyacinths offered in the finest colors. Each bulb will produce tall, well-developed truss of fragrant flowers, when simple instructions are followed.

5 STASSEN DUTCH HYACINTHS (white, pink, blue, red and yellow) and

5 HYACINTH CUPS, complete instructions

STASSEN FLORAL GARDENS, Inc. Box 21 ROSLYN HEIGHTS, N. Y.

\$1.00 P. Pd.



## ARE YOU MAÑANA MAD?

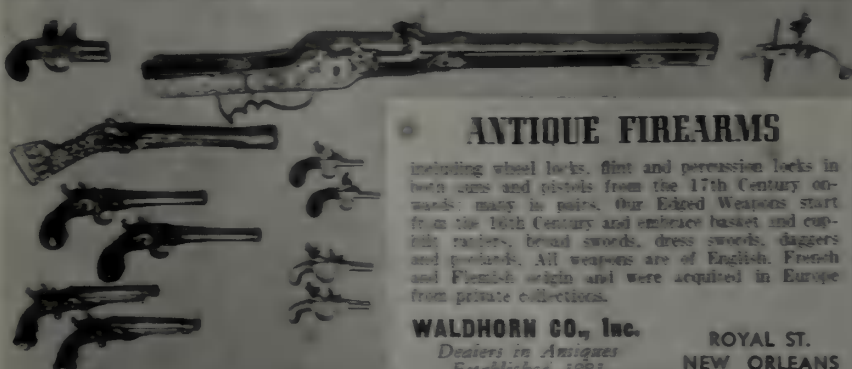
Does your family tease you and then become exasperated because you procrastinate? For instance, how about that shabby card table you've been meaning to replace? To goad you into action, here's one that has the new all-lacquer veneer, which means that the top is printed on wood and the resulting finish is extremely handsome. \$12.95. Field and Wright, Jamestown, New York.



## SAUCE FOR THE TURKEY

is an important feature during the holiday season and this set in sterling by the International Silver Company will make even the most mediocre gravy seem like ambrosia. The tray measures 5 3/4" in diameter, the sauce boat is 3" high and with the double lip and wooden handle it's a buy you shouldn't miss. \$20. Maynard-Page, Inc., 121 East Flagler St., Miami, Fla.

**GLAMOUR TIPS.** This nail polish manicure set comes in a startlingly handsome cowhide case with room beneath the tools for costume jewelry. With its large mirror and graceful handle it's ideal for traveling. Fitted with 3 shades of Wiss Prelude nail polish, cuticle oil and remover it comes in blue lined with para blue or burgundy with moonstone. 8" x 5 1/2" x 3 1/2" deep. \$11. J. Wiss & Sons Co., Newark, N. J.



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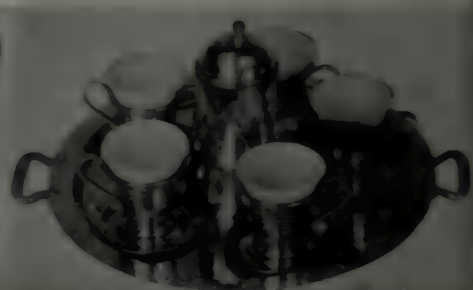
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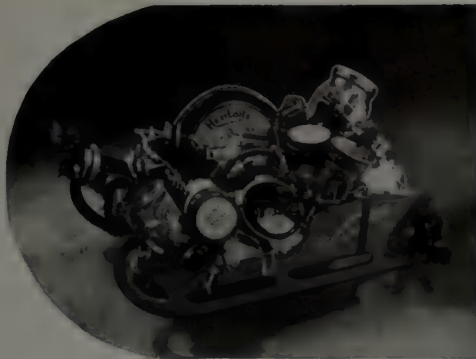
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THE DOG SHOW

BY CHASE HERENDEEN



A basketful of Norwegian Elkhound puppies from Thornbeck Farm, Norristown, Pa.

A man would feel a fool," remarked an Englishman, "to take a dog for a walk on a string." This comment might quite justifiably be applied as a criticism of the manners of the American dog, which is seldom trained to "heel" so perfectly that no leash is necessary. But it is not fair to blame the dog. The average American dog owner is incredibly lax about teaching his pet the rudiments of good behavior. And that undoubtedly explains the general lack of hospitality extended to dogs in this country by restaurants, hotels and vehicles of travel. On the other hand, in England before the war, enormous colored posters adorned the station walls and the attractive drawings showed happy dogs and masters starting off for the week-end—well-mannered dogs invited by the railroads to share their masters' fun.

Politeness in American dogs is such a rarity that when a dog does do what is expected of him and shows poise and a general good demeanor it is always cause for comment. The very fact that obedience tests in dog shows continue to draw such a huge gallery proves that a well behaved dog is something to look at. It seems a pity, when the United States is joining front ranks with the other nations for the quality of the pure-bred dogs it is producing, that the individual owner of a pure-bred doesn't make it a point to see that his dog's deportment equals its appearance.

## Everyone Helps but the Layman

American dog breeders excel in the way they build their kennels. There are few kennels in other parts of the world that equal, in modern healthful construction, the thousands of establishments registered with the American Kennel Club. Undoubtedly much of the improvement in the breeding of American dogs can be attributed to the manner in which the dogs are raised. Air conditioning is now a common feature, and of course complete isolation of sick dogs has done much to prevent epidemics which used to wipe out entire kennels. During 1939 America's interest in pure-breds increased from every angle. There were more dog shows

and field trials than in any previous year. And 60 percent of the 109 breeds recognized in this country took part in obedience tests, thereby proving the universal intelligence of pure-breds.

So it would seem, with breeders and dog-show exhibitors contributing such a great deal toward the advancement of the American pure-bred, the layman—the individual owner of a pure-bred—might do his bit toward improving the manners of his pet.

One of the most important attributes in a dog and master relationship is confidence. A dog that hasn't perfect confidence in his owner cannot be a well-behaved animal. And possibly that is an explanation of why there are so many self-willed and self-doubting dogs in this country. If a dog has no idea what his master is going to do next, he, the dog, will either take things into his own hands and make decisions or else go around in an uncertain disorganized manner. (N.B., this explains most erratic behavior on leashes.) An owner in order to create confidence must be consistent. He can't, for instance, encourage his pet to get up on the furniture one day and punish him for the same thing the next. As a matter of fact, training dogs is much more of a tax on man than on beast.

## Beware Inconsistency

Dr. Kinney, in his book, "How to Raise a Dog," says in the chapter on "The Owner's Limitations" that "in-



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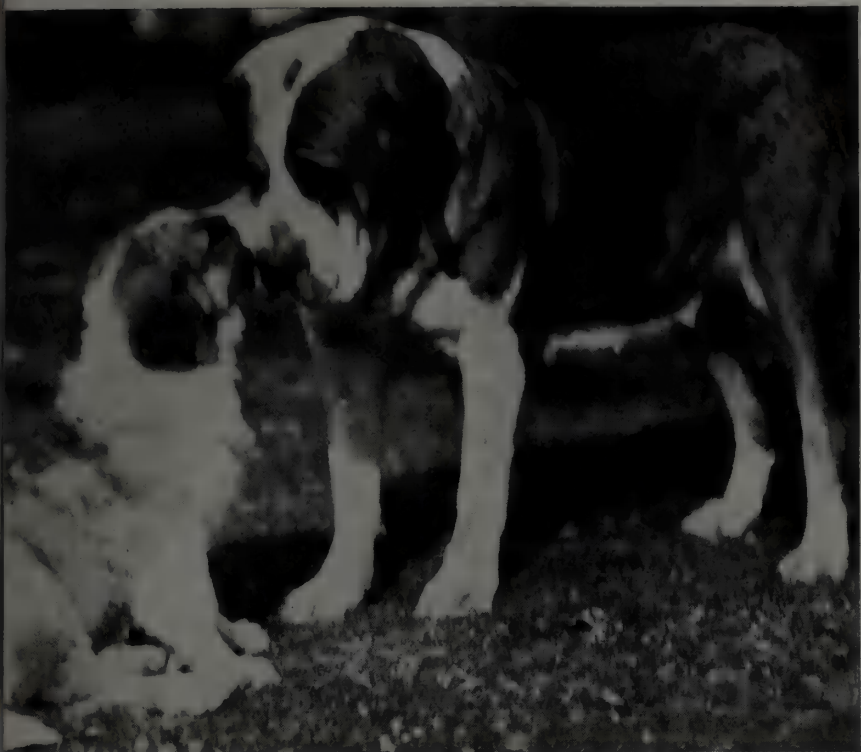


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Is it a secret or love? St. Bernards from the Heimwald Kennels, Watchung, N. J.

consistency, leniency and impatience are perhaps the chief faults to be found among dog owners. It is indeed regrettable that a poor dog can't do a turnabout and use some simple method like praising and disapproving on his master. Dog owners need far more training as a rule than dogs. The inconsistent owner is a great trial to a dog. He'll tell the dog to do something and before the dog has a chance to turn around the owner has decided that the dog should do something altogether different. He pets the dog and holds him up by his front feet one minute and the next minute scolds him for jumping up."

Every dog without exception should come when called, lie down when told, and stop barking on command. The important thing for an owner to remember is to give his orders as if he fully expected to be obeyed and use the same tone of voice and the same words. For instance, "Come" or "Come here" should be said in a firm, pleasant, but commanding tone. A fourth "must" which should be included in the "without exceptions" is the heeling on the leash. The universal bad behavior of dogs on leashes is unbelievable. The correct leash training should begin in the house. Only collars should be used. Keep the dog on a short leash at the left side

and walk about the house telling him to "heel," and if he pulls ahead or lags behind, jerk him a little, repeating the command "heel." When he shows signs of getting the idea, praise him. It's advisable to give up all ideas of package carrying or marketing when airing a dog unless he is leash-broken. The number of accidents attributable to dogs on leashes is rapidly reaching the vastness of the "accidents in the home" class.

#### Movie Stars Too

It was interesting in a recent trip to Hollywood to find that dog-talk is a popular theme of conversation among movie stars.

Richard Greene feels that people make the mistake of not getting to know their pets. "When I take on a dog," says Mr. Greene, "he goes everywhere with me. He automatically learns manners and develops poise." Mr. Greene substantiates the theory that dogs brought up abroad have a better understanding of the social amenities than American pets. "And," he adds, by way of advice, "you'll never get to know your dog by banishing him to the kennel. The only way to learn to know your dog is to let him share your bed." But we ask you, Mr. Greene, does that come under the heading of good manners?



At this point in the game, the six-weeks-old Kuvasz puppies owned by J. S. Rowe of Madison, N. J., seem a little tired of it all. Their sire was Rigoletto of Romance II; their dam, the imported Lokosi Bojas. Romance Kennels, Madison

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*Just when you want them most*

The 1940 calendar and schedule of events for HOUSE BEAUTIFUL Magazine reposes on the desk of our editor like a veritable Aladdin's Lamp—to touch and bring forth the newest and most practical suggestions to make your home more comfortable, more convenient, more colorful and more livable. Every month HOUSE BEAUTIFUL will be more resplendent in color and interest to inspire your activities in home building, furnishing, decorating and gardening—truly THE magazine of timely, practical ideas spaced on publication dates with editorial content to correspond to the curve of your peak interest.

## PRACTICAL

*Peak Interest*

## PUBLISHING

Seasons change our interest more than the realization that it's another first of the month—and some seasons are more active than others. These factors are both the cause and effect of HOUSE BEAUTIFUL's Peak Interest Publishing schedule—the most progressive step in the home magazine field—giving you what you want, as you want it, when you want it—just when your interest is at the peak. From cover to cover, in every department, in editorial and advertising pages alike, you will find that HOUSE BEAUTIFUL has timed its appearances to receive the most enthusiastic welcome at your door.

*Watch for your copies of* **HOUSE BEAUTIFUL**  
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FEBRUARY issue January 12  
MARCH issue February 14  
APRIL 1st issue March 6  
APRIL 15 issue March 27  
MAY issue April 17  
JUNE issue May 15

JULY-AUGUST issue June 19  
SEPTEMBER issue August 21  
OCTOBER issue September 20  
NOVEMBER issue October 16  
DECEMBER issue November 13  
JANUARY issue December 13

## February

HOUSE BEAUTIFUL starts with the Prize Winning Houses in HOUSE BEAUTIFUL's 12th Annual Small House Competition showing plans, pictures and full descriptions on Homes of 6 rooms or less—the best ideas from America's leading architects. A chart of 18th Century Furniture Designs and Woods—Decorated Rooms—How to make hooked rugs—An important announcement of the 1940 Flower Novelties, Annuals chosen by experts—Practical Gardening—Travel in U. S. A.—and a host of other practical and inspirational articles you won't want to miss.

## March

continues with new ideas on home planning and building, the newest ideas on remodeling and modernizing—Spring cleaning suggestions—A new Ivory Washable House in full colors—Spring Planting—Perennial Novelties for 1940—Compass Pointers—and other timely suggestions of utmost interest.

## April 1st

This issue will feature House Beautiful's BRIDE'S HOUSE FOR 1940—bigger and better than ever before—with 8 pages in full color, rooms with the newest colors, fabrics furniture, accessories, floor and wall coverings. You'll love it—it's full of suggestions for your spring decorating. In addition, all the other features are timely, on building and on getting the garden underway. Don't miss the New Roses.

## April 15th

Continues House Beautiful's BRIDE'S HOUSE FOR 1940—8 more pages in full color—solves the practical problems of Spring decorating, a veritable "how-to-do-it" guide full of useful information on decoration, arranging and grouping of furniture, color harmonies and hundreds of other valuable ideas. Also, if you're going to move—Hints on moving—What to do with the rented house—Out in the garden—Vacation travels, etc., etc., etc.

## May

This is HOUSE BEAUTIFUL's famous Bride's issue—featuring the newest ideas on—Getting Ready for June Weddings—Distinctive Gifts for the Bride and The Bride's New Home—Hints on Housekeeping every Bride will Welcome, both before and after the great event—Equipping the Home on a Budget—Springtime Divertissements—Getting out-of-doors—and many other timely subjects you can't afford to miss.

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JANUARY 1940

*Chiefly About*

■ House Beautiful gives a party every year. Officially it is a solemn business meeting, but the ladies of the staff (who are never invited) suspect that though it begins earnestly enough it ends convivially. The picture above was snapped while the atmosphere was still weighty. Aim of the gathering: That horticulturists, both plantmen and seedsmen, select distinguished flower novelties developed during the year just past. End: Our readers learn of the most promising flowers of 1940 ahead of the season. Under the foremanship of J. W. Johnston the novelties are selected. This year we divide the findings of the jury into three sections, Annuals, Perennials and Roses, to be presented in House Beautiful for February, March and April 1st.

Mr. Johnston, who will prepare the articles, is seen in the picture, chin on hand, while next to him is our own garden man Elliott Henry (author of "Cultivate a Weather Eye", Summer Number of House Beautiful). Modestly kibitzing in the background are editors Bailey and Stowell and at the right are two of the twenty-one top-flight garden experts who voted on the novelties, Messrs. Wohler (Wistaria) and LePignic (rock gardens).

■ A new year is upon us. Father Time on the face of an ancient clock came round to Leslie Gill's studio to have his picture taken, is on our current cover. The clock, from the Shrewsbury Clock and Instrument Co., has seen many old years rung out. It was made in Southern Connecticut at the beginning of the last century or the end of the one before. At some time when America's brass was being melted and cast for cannon and clock faces had to be content to be of wood. Its type is sheep's head, which means that under the box of works pendulum and weights hang free. The magnificent green material back of it from Eleanor Merrell is a piece of nineteenth century English wall damask.

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## PRIZE HOUSES

House Beautiful's Twelfth Annual Small House Competition—Announcing three winners in the group of houses of seven to ten rooms:

House of Mr. Benson Eschenbach, Benson Eschenbach, architect.....	14
House of Mr. and Mrs. Sherman Asche, Winchton Leamon Risley, architect.....	18
House of Mr. Howard A. Colby, Royal Barry Wills, architect, in collaboration with Hugh Stubbins and Marc Peter.....	20

## DECORATION

Explorer's House .....	23
Beribboned .....	28
At Williamsburg .....	32
The Ins and Outs of Color.....	41
Today's Colors .....	42

## GARDENING

1940 Dahlia Futurity, by J. W. Johnston.....	34
House Beautiful's Practical Gardener .....	
—Goes Christmas Shopping.....	47
—Budget the Garden, Too, by Mrs. Jay Clark, Jr.....	48
—Indoor Seeds for Outdoor Flowers, by Dorothy H. Jenkins.....	50
—Log of the Practical Gardener.....	52
—January Scrapbook .....	54

## BUILDING

Palladian Interiors, by James Reynolds.....	25
Home Builders' Details—Built-In Beds.....	38
For External Use.....	44
Please Tell Me, Answers by Eugene Raskin, A.I.A.....	56
Earmarked for Home Builders.....	58

## MISCELLANEOUS

Cover, Kodachrome Photograph by Leslie Gill .....	2
Window Shopping .....	■
The Dog Show, by Chase Herendeen.....	13
To Talk of Many Things—An Editorial.....	30
Gift of Gifts .....	33
Stews, by Mary Grosvenor Ellsworth.....	36
Loot from Lilliput .....	46
Furniture Facts—III, by Frank Curtiss Schmitz.....	55
Conveniences of the Month.....	67
Food and Drink Bar.....	68
Compass Pointers—Ski Dope.....	

RICHARD A. HOEFER, Business Manager

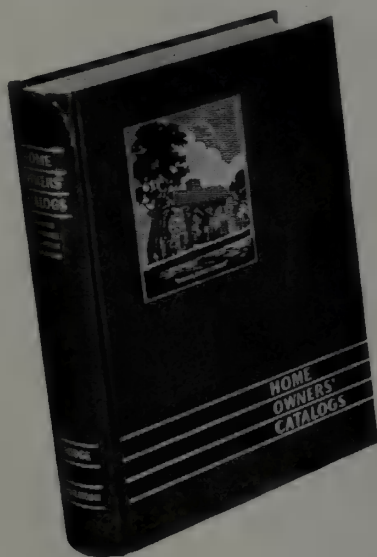
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"To talk of things"  
many

GLIMPSES OF THREE WINNERS IN OUR TWELFTH ANNUAL SMALL HOUSE COMPETITION. THESE HOUSES ARE FROM THREE TO SIX ROOMS IN SIZE. FULL DETAILS ABOUT THEM NEXT MONTH



K. OBERT

FIRST PRIZE: Chester L. Carjola, Santa Barbara, Calif., architect; house of Mr. and Mrs. Chester L. Carjola.



S. H. GOTTSCHO

SECOND PRIZE: Moore & Hutchins, New York, architects; house of Arthur W. Rossiter, Jr., Islip, Long Island, N. Y.



E. M. PAYNE

THIRD PRIZE: MacKie & Kamrath, Houston, architects; house of Mr. and Mrs. Karl Kamrath.

HONORABLE MENTIONS: Clarence W. W. Mayhew, San Francisco, architect; house of Mr. and Mrs. William P. Morgan, San Rafael, Calif. R. V. McCann, Richmond Heights, Mo., architect; house of Mr. and Mrs. R. V. McCann, Glendale, Mo. Vance D. Phenix, Houston, architect; house of Mrs. Vance D. Phenix. Hervey Parke Clark, San Francisco, architect; house in Marin County, Calif.

of BUILDING . . . It is not mere happenstance that we publish our prize winning houses in this issue of HOUSE BEAUTIFUL and those immediately following. Our emphasis at this time on the designing and planning of new homes is based on our policy of peak-interest publishing. The traditional long winter evenings are ideal for crystallizing your dreams of the new home. This is the time to make all your plans and arrange all the details for building this spring. There is plenty to be done, and plenty of fun in doing it.

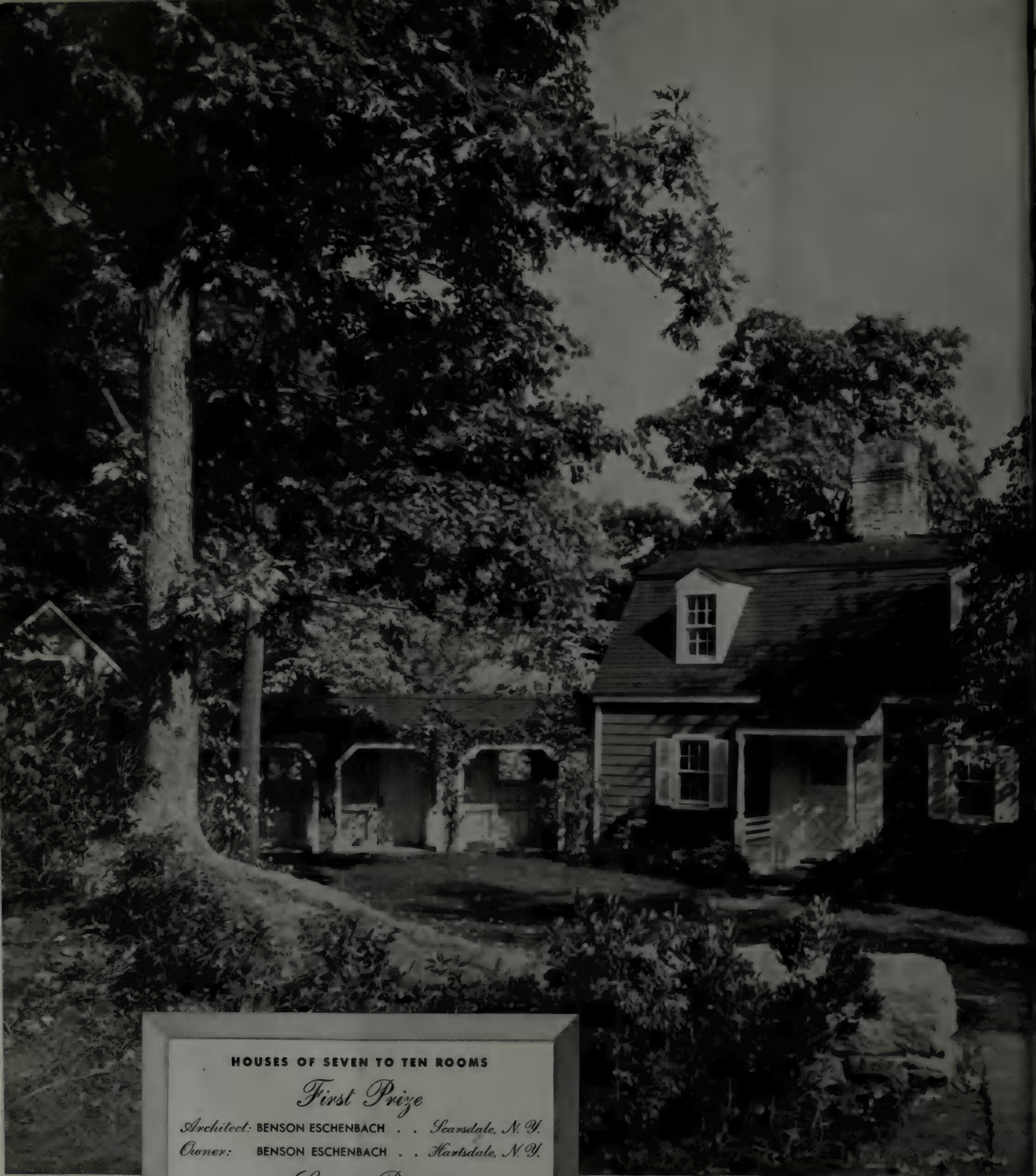
First, of course, it's up to you to decide just what rooms you need, what each room will be used for all through the day, what furniture and equipment you will want to have in each. Get your ideas down on paper in an orderly fashion. Find out how others have solved similar problems. The three prize houses in this issue are presented in a manner calculated to be most useful to you in working out your ideas for your own home. Probably you will not want a house exactly like any one of our prize houses, but there are ideas of design, planning, conveniences or equipment in each one of these—ideas that you can adapt to your own purposes, modifying or changing them to suit your own personal wants.

Then get out back issues, too, and let the whole family go on a still hunt for suggestions of what they would like to see in the new home. Get the informative booklets about improved standardized building materials and equipment from the manufacturers. You can then show your architect what you need and want, as well as what your tastes are. Of course no one house can have all the things you would like, but your architect will be able to coördinate your needs and desires with your budget and with the physical characteristics of your lot. Get his advice at the earliest possible stage, preferably before even the lot is selected. He will see that you get what you want and will supervise the construction to make sure you actually get what is specified and paid for.

Let your first-of-the-year resolutions for 1940 include the pledge to yourself and to your family that this year you will make a reality of the talked of, thought of, home. In these uncertain times there can hardly be a better investment than your own home—your own part of solid earth and the comfortable house are mighty tangible assets. They constitute an investment that constantly yields greater dividends in personal satisfaction to you and your family as the years go by. Your home will provide even greater happiness when you and the rest of the family have really done the planning—when you have determined the requirements and have worked out with your architect, a solution that makes the home *yours* in every sense of the word. Get busy right now to plan the house to which you would give first prize—because it would be yours and would suit you right up from the ground!

Kenneth K. Stowell





HOUSES OF SEVEN TO TEN ROOMS

*First Prize*

*Architect:* BENSON ESCHENBACH . . . *Scarsdale, N. Y.*

*Owner:* BENSON ESCHENBACH . . . *Hartsdale, N. Y.*

*Second Prize*

*Architect:* WINCHTON LEAMON RISLEY, *Los Angeles, Calif.*

*Owner:* SHERMAN ASCHE . . . . . *Pasadena, Calif.*

*Third Prize*

*Architect:* ROYAL BARRY WILLS, in collaboration with HUGH STUBBINS and MARC PETER . . . *Boston, Mass.*

*Owner:* HOWARD A. COLBY, *Marblehead Neck, Mass.*

*Honorable Mentions*

*Architect:* FORD H. COOPER, *Hartford, Conn.*

*Owner:* RICHARD F. COOPER, *New Britain, Conn.*

*Architect:* PHELPS BARNUM, *New York*  
*House in Riverside, Conn.*

*Architect:* ROYAL BARRY WILLS, *Boston, Mass.*

*Owner:* DWIGHT H. THOMAS, *North Attleboro, Mass.*

*Architect:* EDWARD D. STONE, *New York*

*Owner:* E. C. JONES, JR., *Fairmont, W. Va.*

*The Winners*



# House Beautiful's

## 12TH ANNUAL

# Small House Competition

WE TAKE PLEASURE IN PRESENTING  
HEREWITH THE FIRST OF THE FOUR-  
TEEN WINNERS—THE THREE LEADERS  
IN THE CLASS FOR LARGER HOUSES

AMERICAN houses are the best in the world! Anyone who studies the fourteen winners (presented in this and future issues of *HOUSE BEAUTIFUL*) of our Twelfth Annual Small House Competition will agree with us. Of that we feel sure. For these winners are the choice of expert judges who spent hours examining and analyzing the hundreds of new American houses entered in the competition by the country's leading architects.

These houses did not necessarily represent all the good houses built in the United States in the past few years. But they did form a cross-section of the best designs. They varied in style and arrangement, in size and materials, in location and cost; but they all had a distinguishing quality that is typical of American ingenuity, logic and taste.

No one of the winners better illustrates this point than Mr. Benson Eschenbach's first-prize house (shown at left). It is attractive, compact, comfortable, economical, efficient and up-to-date. There's little more that one could ask.

Unlike most of the houses submitted for judgment, this one has a three-story plan. The slope of the lot down from the front to the rear suggested this arrangement. The result is that the house has a two-story front and a three-story garden façade. All the master rooms command a view of the valley beyond the garden, in addition to having cross ventilation and plenty of sunlight.

To a person with an eye to the budget, best feature of the house is its cost—just \$10,000. This economy of construction—and, we might add, of maintenance—was effected by elimination of a cellar and attic, use of barn-red stained shingles, low ceilings, wide pine floors and an absolute minimum of hall space.

Many niceties contribute to the special charm of the house. Knotty pine, one of the friendliest of woods, is extensively used for inside trim. The exposed sub-flooring (resting on beams) serves as the ceiling of the lower floors. In the living room, the wide hard-pine flooring, face-nailed with wrought nails, and the feather-edge paneling on the fireplace wall came from an old house in Connecticut. The stairs to the lower floor descend beside the chimney, which is of ledge stone that is left exposed. In the library and the dining room



JOHN GASS

### *The Judges*

CLARE DITCHY,	Regional Director, A. I. A., Detroit, Michigan
OTTO TEEGEN,	A. I. A., Director, Beaux-Arts Institute of Design, New York
KENNETH K. STOWELL,	A. I. A., Editor of House Beautiful
RALPH BAILEY,	Managing Editor
FRANCES TAYLOR HEARD,	Associate Editor





## *First Prize*

*Architect:* BENSON ESCHENBACH *Scarsdale, N. Y.*

*Owner:* BENSON ESCHENBACH *Hartsdale, N. Y.*



(pictured at left) there are adzed beams, old brick floors and palm-finished plastered walls. Four window casements open on the garden from each ground-floor room. These windows were made according to early-American precedent, with almost-square diamonds, flat leading and bracing sticks across each window. Instead of building a window into the semi-circular areaway facing the kitchen sink, Mr. Eschenbach installed glazing over the areaway and planted a little indoor garden on the level of the counter. Concealed lights are used at the junction of the areaway and the walls. The bedrooms on the top floor have built-in beds. There is a laundry chute from the two upper floors into the boiler-laundry room. Truly this is an American house of which we all should and would be proud. And we think it proves our point about American houses being the best in the world.



## Construction Data

### FAMILY

Two adults, three children

### CONSTRUCTION

Frame

### MATERIALS

OUTSIDE WALLS: shingle, brick

ROOF: shingle

INSULATION: rock wool

WINDOWS: stock

INTERIOR WOODWORK: knotty pine

PIPING: brass

GUTTERS AND FLASHING: copper

KITCHEN EQUIPMENT: electric refrigerator, range, ventilator, home laundry

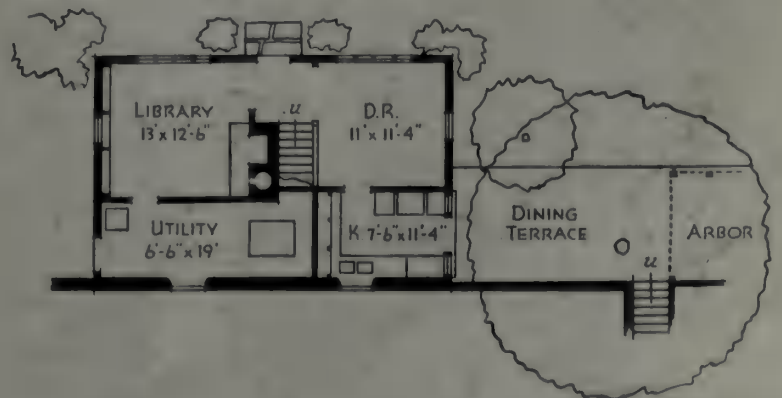
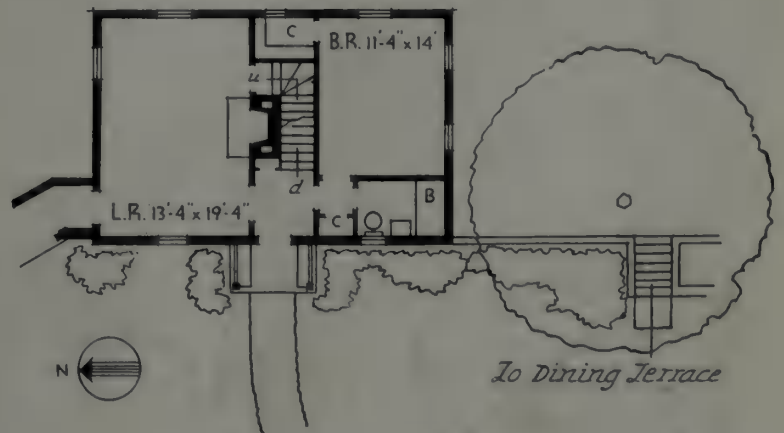
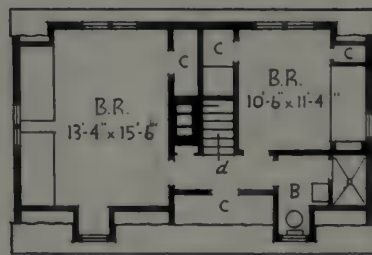


JOHN GASS

The covered passage to the garage is made of old barn beams and boarding whitewashed; the end of the garage is second-hand brick. Much of the charm of the house is attributable to the fine large trees and to the excellent landscaping of J. William Lewis. All outside trim is painted white



ictures in dining room and library are varied



the plans indicate, you enter the house on what is actually the second floor (middle right); you dine, study or cook on the first floor. Although the rooms are not large, they are a comfortable size and there is a lot of living space in the house





The wide, open porch (above) is reached through the sliding glass doors of the living room (opposite page, above). At left is another view of the porch; opposite page, bottom, the vista up the long front walk. The living room (below) has grass-cloth walls, beige rug and marble fireplace with green soapstone hearth.



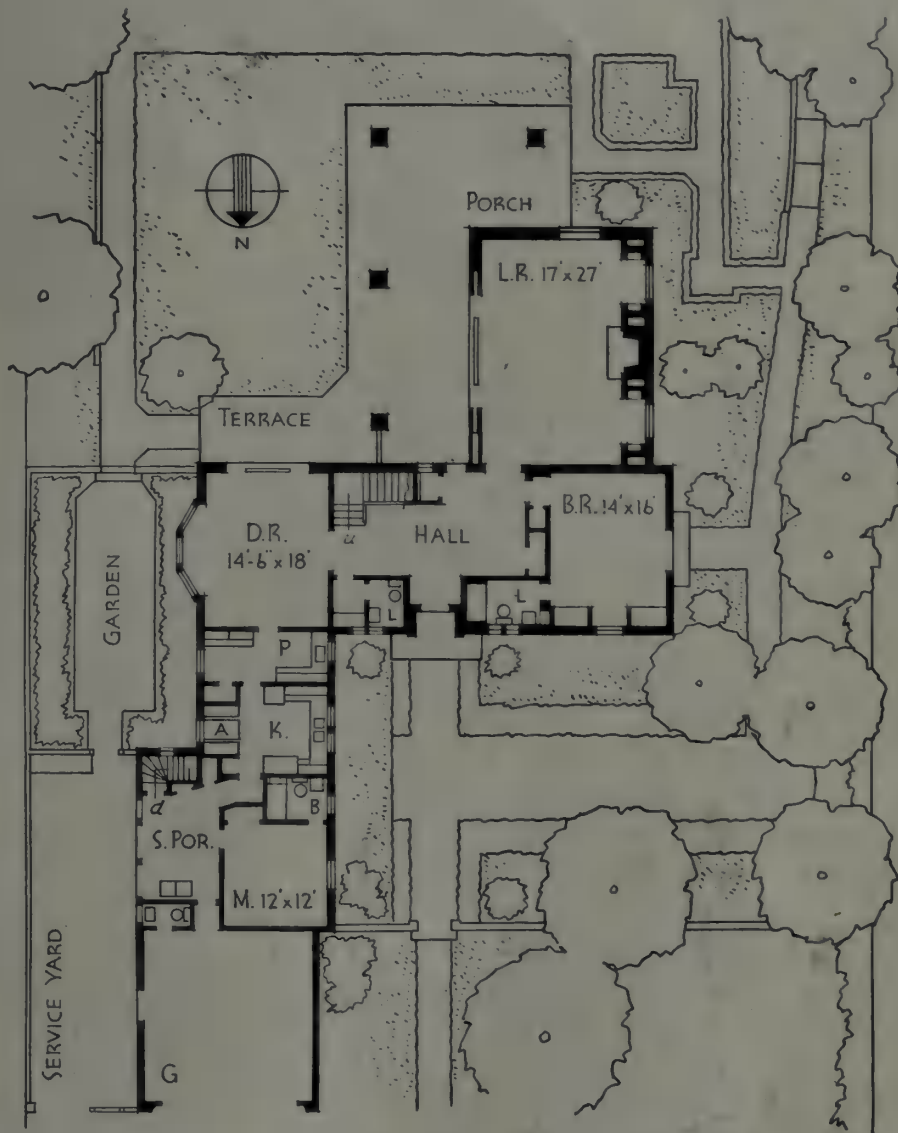
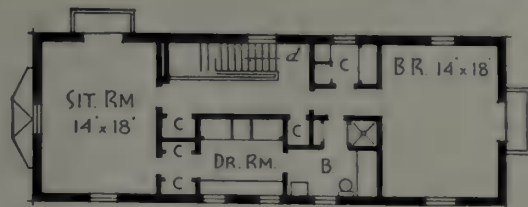
## *Second Prize*

*Architect:* WINCHTON L. RISLEY  
*Los Angeles, Calif.*

*Owners:* MR. & MRS. SHERMAN ASCHE  
*Pasadena, Calif.*







HERE is a house which, despite its California characteristics—a somewhat rambling plan and a spacious openness—might well be built in any part of the country. Like people everywhere, the owners wanted large rooms, ample halls, and a close relationship between garden and main indoor living spaces. Mr. Risley met all these requirements and more. The livability of the tremendous brick-floored porch, which turns its back to the prevailing winds, is increased by sliding doors and screens on the east side of the living room. Except for the maid's room, which has its own not-so-small porch, the unusually big rooms have cross ventilation and an outlook on the grounds beautifully landscaped by Florence Yoch and Lucile Council. There are five baths and lavatories.

## Construction Data

### FAMILY

Two adults, maid

### CONSTRUCTION

Wood frame

### MATERIALS

OUTSIDE WALLS: cedar shakes, plaster  
 ROOF: shingle  
 INSULATION: rock wool  
 INTERIOR WOODWORK: Idaho red cedar, California white pine  
 PIPING: galvanized iron  
 GUTTERS & FLASHING: galvanized iron  
 HEATING SYSTEM: gas fired, forced air  
 KITCHEN EQUIPMENT: electric refrigerator, ventilator; gas range





# Third Prize

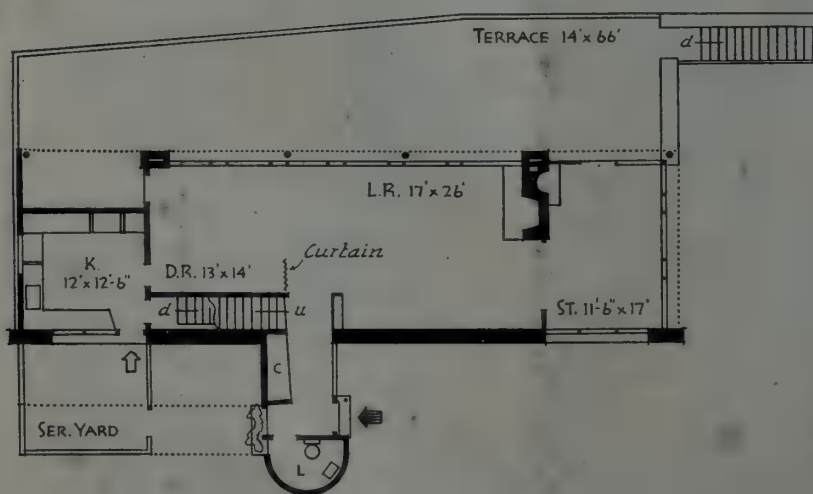
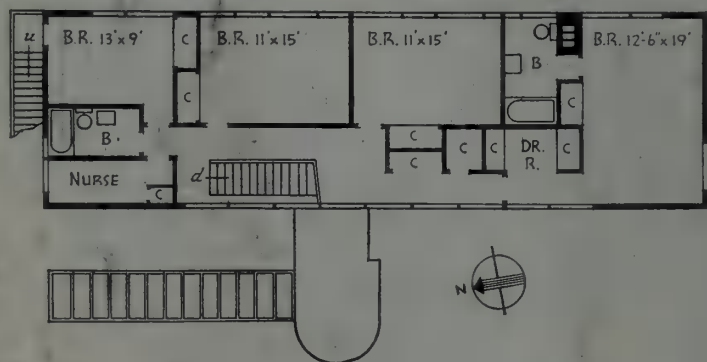
*Architect:* ROYAL BARRY WILLS, *Boston*

In collaboration with

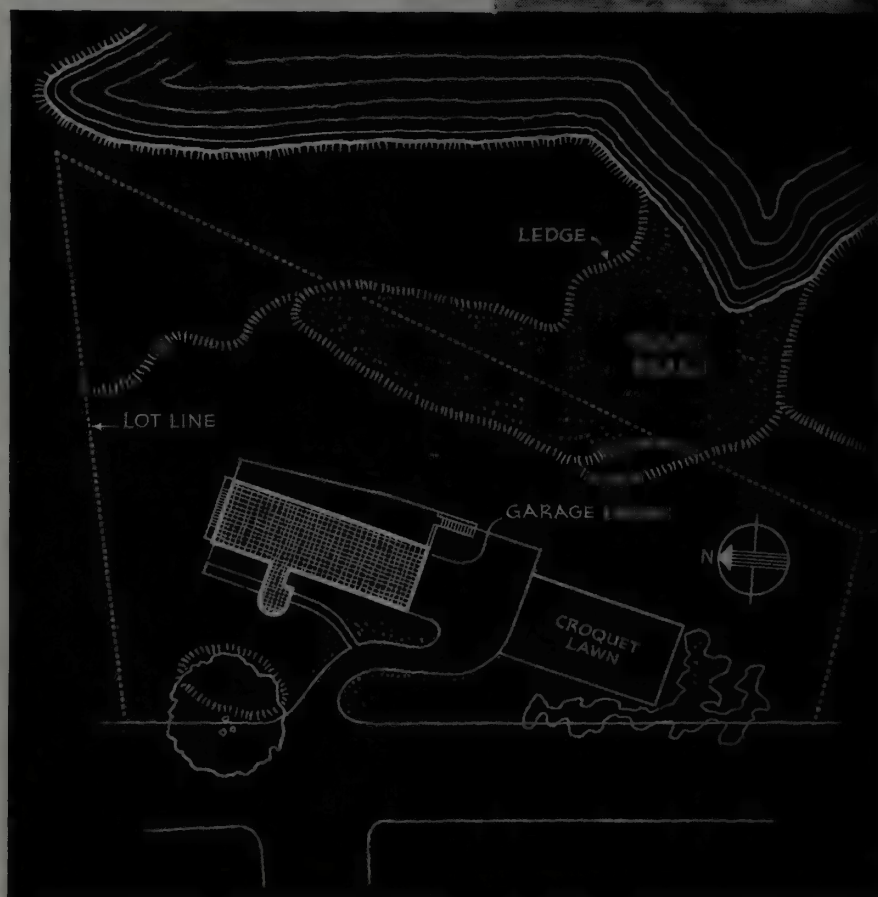
HUGH STUBBINS AND MARC PETER

*Owner:* HOWARD A. COLBY, *Marblehead Neck, Mass.*

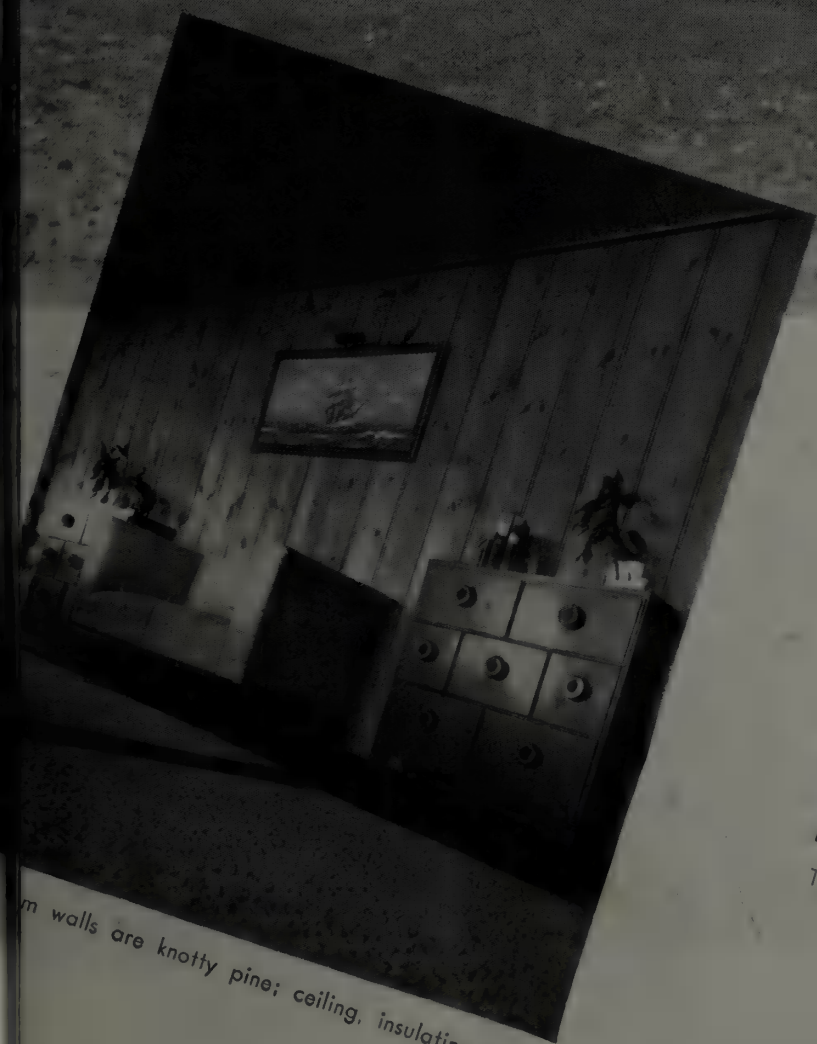
WHEN, after sifting through scores of entries, the judges of HOUSE BEAUTIFUL's competition came to the house designed for Mr. Colby by Messrs. Wills, Stubbins and Peter, they all agreed that here was a greater contribution to architecture than almost any other submission. It was a summer home, to be sure; but the lines were at once clean, vibrant and rugged. And the arrangement of the rooms was calculated to make vacation life as pleasant and healthy as possible. Because the house is located with a magnificent view of the Atlantic Ocean on one side and heavy summer traffic on the other, all the large windows are relegated to the ocean side. A roof deck was mandatory because Mr. Colby desired an excellent view of the yacht races. The lower walls are of unplastered stone so that they may better withstand the buffeting of the wild winter waves. Despite its size and the difficulties of construction on a rocky ledge, the house cost only \$15,000.



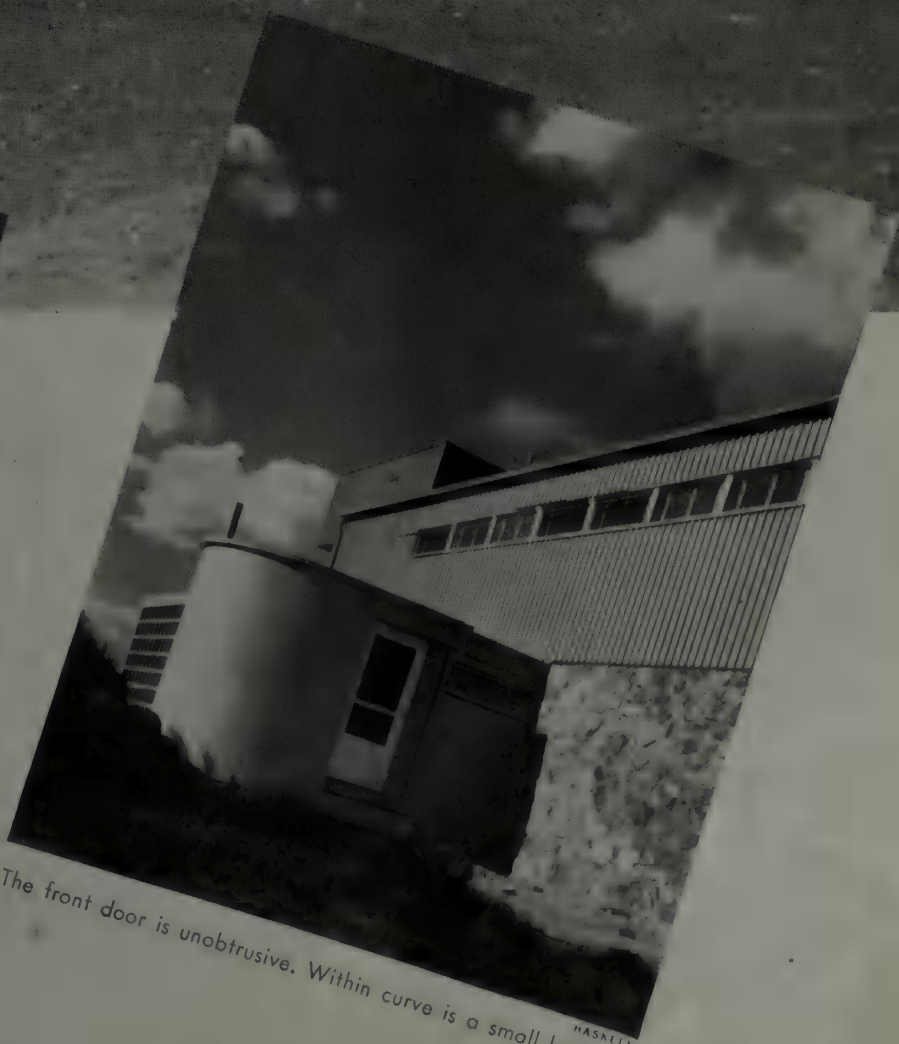
Few houses make for more comfortable summer living than the Colby house. The large living room is made doubly large by its extension into the dining room and the wide entrance to the study. All the bedrooms have superb views of the sea







m walls are knotty pine; ceiling, insulating board



The front door is unobtrusive. Within curve is a small lavatory

HASKELL





In contrast to the rough stone of the lower wall, the upper wall is trim and ultra modern. Because of the vertical battens, it sparkles with light and shade; and the monotony (to some people) of straight lines is changed into stimulating vibrancy. At the left is the outside stair leading from the guest bedroom to the roof deck from which Mr. Colby can look far out to sea. As shown on the preceding page, the windows on the highway side of the house are small—intended only to supply cross ventilation and to light the upstairs hall. The windows on the ocean side, however, are large plate-glass panels (see detail of living room below). A low wire-mesh rail on the terrace protects over-enthusiastic yacht-race spectators from crashing on the ledge on which the house stands. Venetian blinds shut out the glare

## *Third Prize*

CONTINUED

### *Construction Data*

#### **FAMILY**

Two adults, two children, butler

#### **CONSTRUCTION**

Stone foundation, frame with steel columns

#### **MATERIALS**

OUTSIDE WALLS: stone; vertical boards with battens

ROOF: built-up tar and gravel

INSULATION: rock wool

WINDOWS: steel casement

INTERIOR WOODWORK: pine

PIPING: brass

GUTTERS AND FLASHING: copper

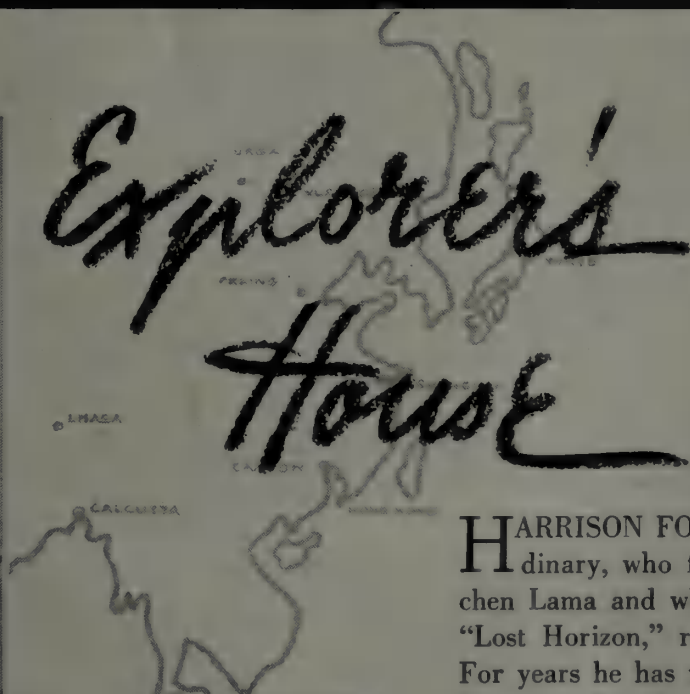
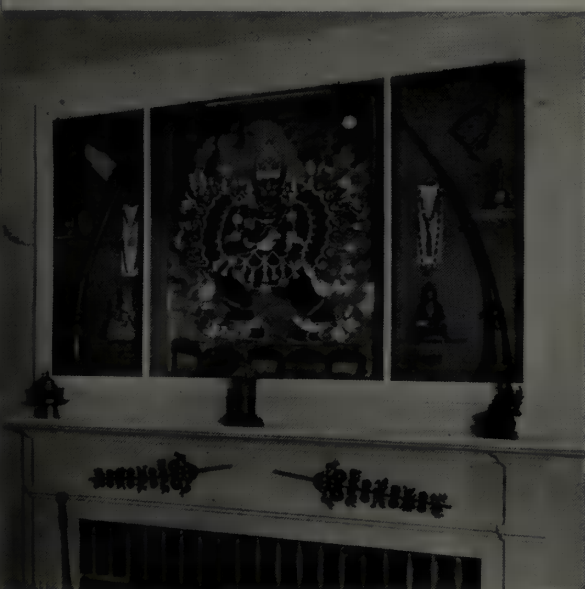
HEATING SYSTEM: oil burner

OUTSIDE TRIM: wood



HASKELL





the pictures above, taken in the Forman's living room, you see panels filled with rare curios and at the right photographs made in the East, matted and glass covered. The modern decoration devised by John Wanamaker



SAMUEL H. GOTTSCHO

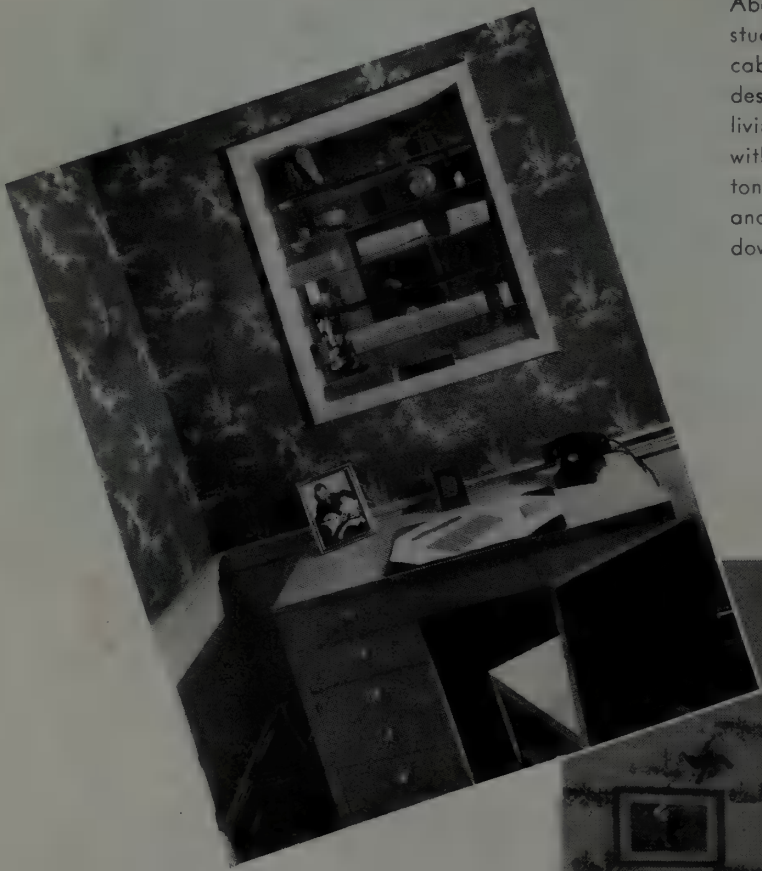
**H**ARRISON FORMAN, camera man extraordinary, who filmed the return of the Panchen Lama and who was technical director for "Lost Horizon," returned recently to America. For years he has traveled light so he and Mrs. Forman, after they'd bought a house on Long Island, found themselves faced with the problem of furnishing it complete. Oriental curios and Forman photographs were the point of departure.

John Wanamaker, whose budget services are outstanding, set the Forman's house to running for the modest sum of \$1,200. They wisely set the collection of antiques into shallow wall panels, faced with Chinese red, lined the Forman photographs, under glass but unframed, flat against the walls. The owners' tastes were thus thrown into high relief and give great character to the rooms. Furniture is by Wanamaker. Modern pieces have good balanced lines, sound construction, interesting woods. Fabrics, in autumn colors, are vigorous in texture, modern, too. Walls are in the main bone white. The house is uncluttered and dramatic, ideally the house of people who like freedom and adventure.





Above, one end of the bedroom is the study with shelves, drawers and filing cabinets built in to form a flat topped desk. At the right is one of a pair of living room fireside chairs covered with a three-toned beige striped cotton fabric. Trailing vines ornament and frame a small uncurtained window. Asiatic objects serve as a picture



Above, Mrs. Forman's desk is set under a glass-lined cabinet in a corner of the dining room. The Forman's little daughter has a day-and-night nursery, right, in which the bed folds flush to the wall by day. This leaves the entire center of the room open for play during the sunny hours. Her most precious possessions are ranged on open shelves above the bed and she can get them by climbing on one of the small chairs, which are light enough for her to move around easily







"TEMPLE AIRKLOW"

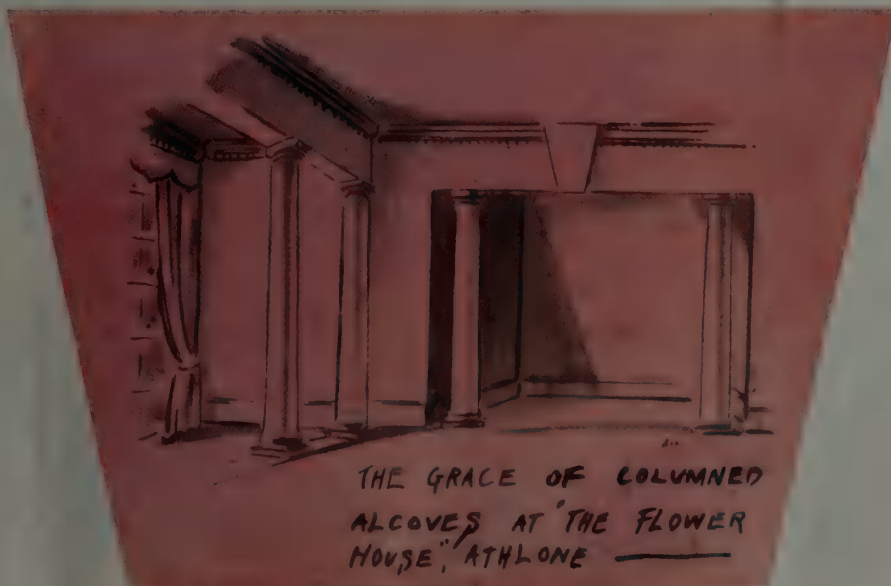
# PALLADIAN INTERIORS

CERTAINLY on the face of this wide green earth there is no more pleasant waterway than Ireland's River Lee. For a space of eighty miles it flows its lyric course, rising in a valley, Inchingeela of the Lakes. All along its banks are iris and pale pink mallow. Groves of burnished copper beeches reflect in its waters, aspens, fuchsia bushes ten feet high and wheat fields spread out on the sloping hillside, now sharp green, now gold, as the seasons change. It is here that the small house comes into its own more surely and more satisfyingly than any where I know, be it thatched farm with whitewashed walls, pale pink or yellow Regency (with sometimes a trace of the fantastic, reminiscent of Walpole's Strawberry Hill with its pastel plaster Gothic) or the ingratiatingly simple Irish Palladian.

It often happens when you pass an attractive house in the country, set back among trees and cropped lawns on some unfrequented road that you say to yourself, "What an agreeable house! I wonder what it is like inside." If you do not know who lives there you may never find out. I have been very fortunate, especially in Ireland, in managing, one way or another, to see and study the interiors of many houses, both great and small, particularly those Palladian houses which capture the major part of my interest in the field of architecture.

In the sketch book article I wrote for the October, 1939 HOUSE BEAUTIFUL, I described the small Palladian house as found in the varied counties of Ireland, bringing out the unique style and originality of ornament which distinguishes it. In this sketch book I show you what it looks like inside.

As I said in the October article Andrea Palladio gave careful consideration and exercised his love of line in designing doors. His entrance doors half in shadow under pillared porticoes, or in the center wall of cut-under rooms are so gracefully proportioned, so inviting that you wish immediately to enter the house. Once inside you find that doors also frequently play



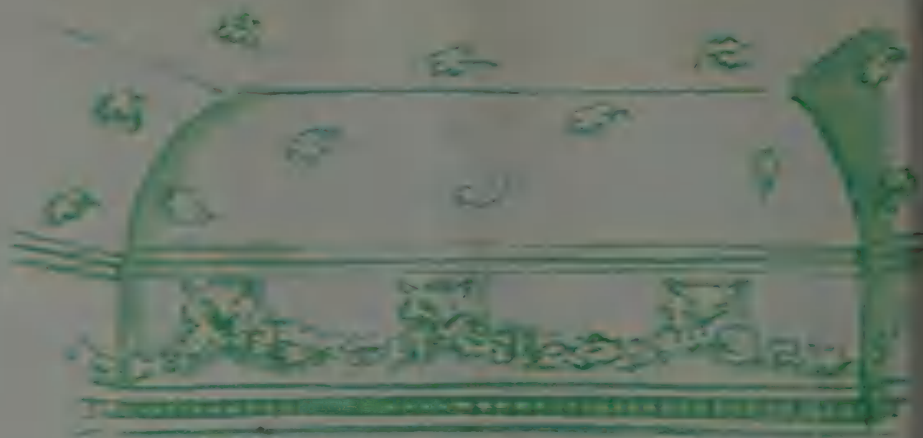
THE GRACE OF COLUMBED ALCOVES AT THE FLOWER HOUSE, ATHLONE

PALLADIO'S OWN DESIGNS  
FOR DOOR KNOBS AND  
DRAWER HANDLES

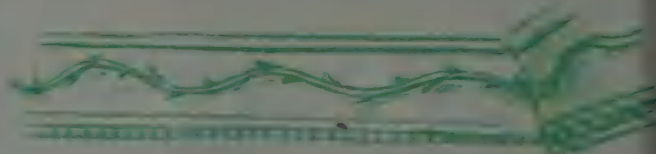


the most important part in giving the room style; not only the imposing double doors framed in wide bolection moulding of marble or painted wood, but also the single door. In this latter he excelled because he made it wide and very generous, giving it almost the appearance of a double door by placing the pear shaped knob in the center to add to its importance. In a number of sketches I show what interesting forms these knobs achieved. Many of them copy the original, designed by Palladio for the villas he built along the Brenta Canal. A rose, its petals closely folded, of dark red glass with oxidized silver stems and leaves, apples, pears, a sea shell, a small golden melon, a turbaned Nubian in black onyx, acorns and oak leaves, a handsome over-ripe pomegranate, Waterford glass in heavy faceted cubes and spheres set in lead hafts, and at Foxhurst in County Clare, a grinning fox's mask.

Among Palladio's most significant gestures are the pediments over both single and double doors. They fill the eye. A broken pediment supports an urn draped in classic folds of loosely carved drapery; a flaming urn has spirals of smoke, used as a ceiling ornament; a rising sun. Over a door without a pediment is laid a single branch of oak with leaves and acorns carved in high relief. You often see variations of the sheaf of wheat encircled by a harvester's scythe, a favorite motif apparently. A delightful design full (Continued on page 61)



RUNNING VINE IN CURVED CORNICE



BOUND WHEAT SHEAVES IN SEMI RELIEF



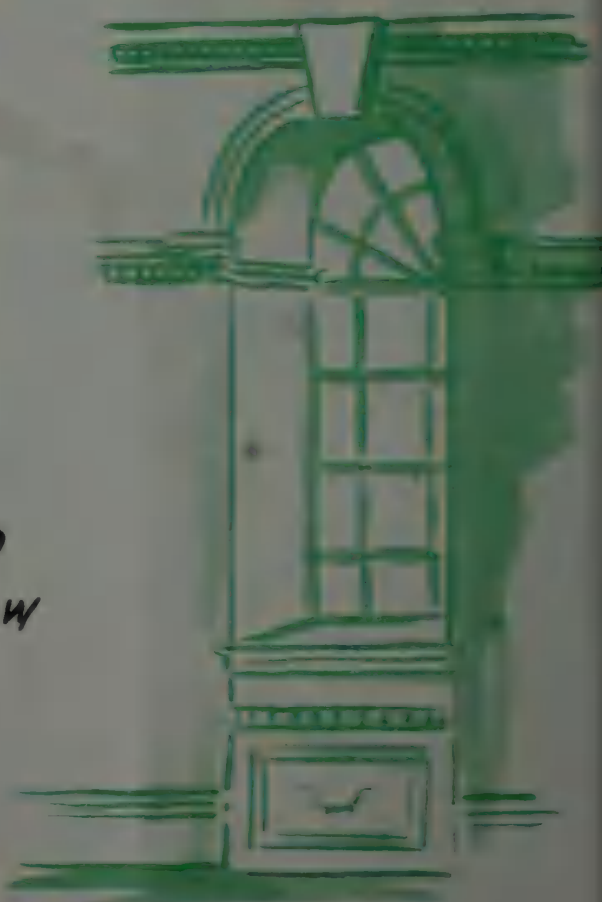
PORT HOLES - SET IN CURVED



CORAL PINK AND GREEN  
PAINTED DOOR TRIM —



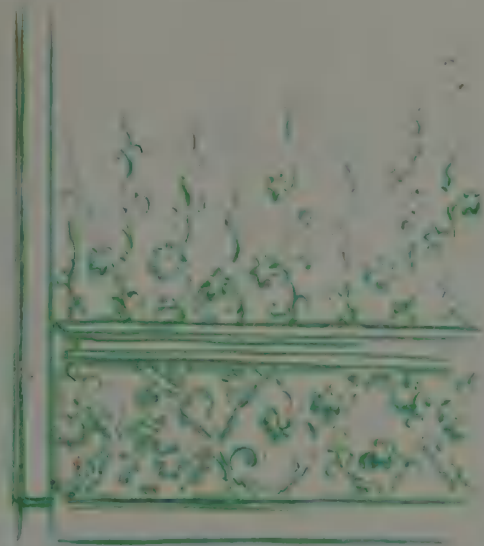
ARCHITECTURALLY TREATED  
CURTAINS - SET OFF WINDOW



WIDE EMBRASURE, UPPER WINDOWS



NARRATIVE DESIGN CARVED IN MANTEL



DADO AND LOWER WALL, STUCCO IVY LEAVES

POINTED STAR FREQUENTLY USED  
POINT UP



CUPID OR ZEPHYR IN THE RUSHES

BROKEN PEDIMENTS GIVE STYLE  
TO SINGLE DOORS



DRAWINGS BY JAMES REYNOLDS



CENTERING THE DOOR KNOB  
GIVES ILLUSION OF WIDE DOOR

CARVED DRAPERY-SEEMINGLY  
TOSSED OVER DOORWAY



# Beribboned

There is nothing more feminine, nothing more elegant (most elegant of all people, the French used them by the yard in the 18th century) than ribbons. Today they are everywhere. In little girl bows on hair. In Velazquez coiffs. In decoration as ubiquitously as when French craftsmen carved them intricately into boiserie, Chippendale devised ribbon back chairs. Bows bristle on beds and dressing tables, are inlaid into floor coverings. Chintzes and wallpapers are a flurry of twining ribbons. Ribbon counters, last year as sleepy as August afternoons, are now buzzing with business. For an aging pair of curtains, new life is implicit in ribbon edging, a beribboned cornice. Hobble a dressing table with wide satin ribbon. Or buy the arch, delicious lamps and shelves and mirrors trimmed with plaster or tôle masquerading as ribbon. Sew eyelet beading on cushions, bedspreads, dressing tables and run in ribbon by the yard.



Tôle lamps have tôle bows on them and so does the mirror. James McCutcheon and Co. Match the pretend ribbon with real, stiffen it, tie it around a table

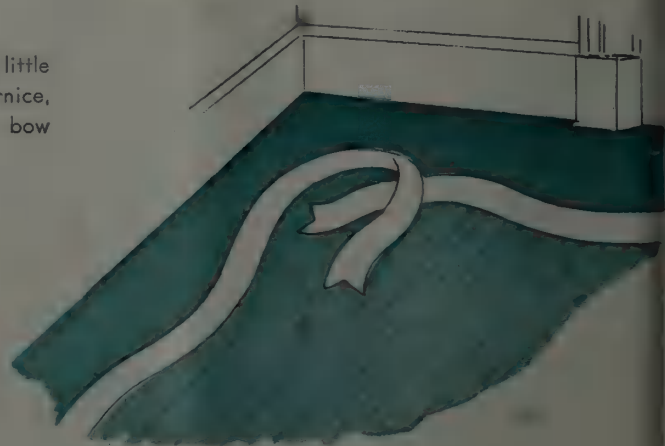


Pink plaster ribbons with blue bows on a white plaster lamp. At Lambert Brothers



Red and white striped ribbon edges straight little curtains over a dressing table, covers the cornice, is tied at the exact window center with a fat bow

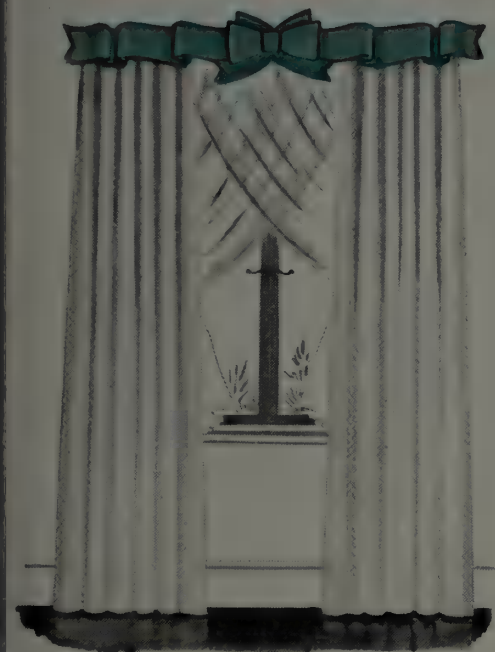
A wooden canopy is ribbon edged and bows sprout on the dotted Swiss drapery, the bolster. Below, a ribbon pattern is inlaid into the linoleum dressing room floor







Shelf for bottles seems to hang from silken ribbons, really made of tôle. James McCutcheon and Co.



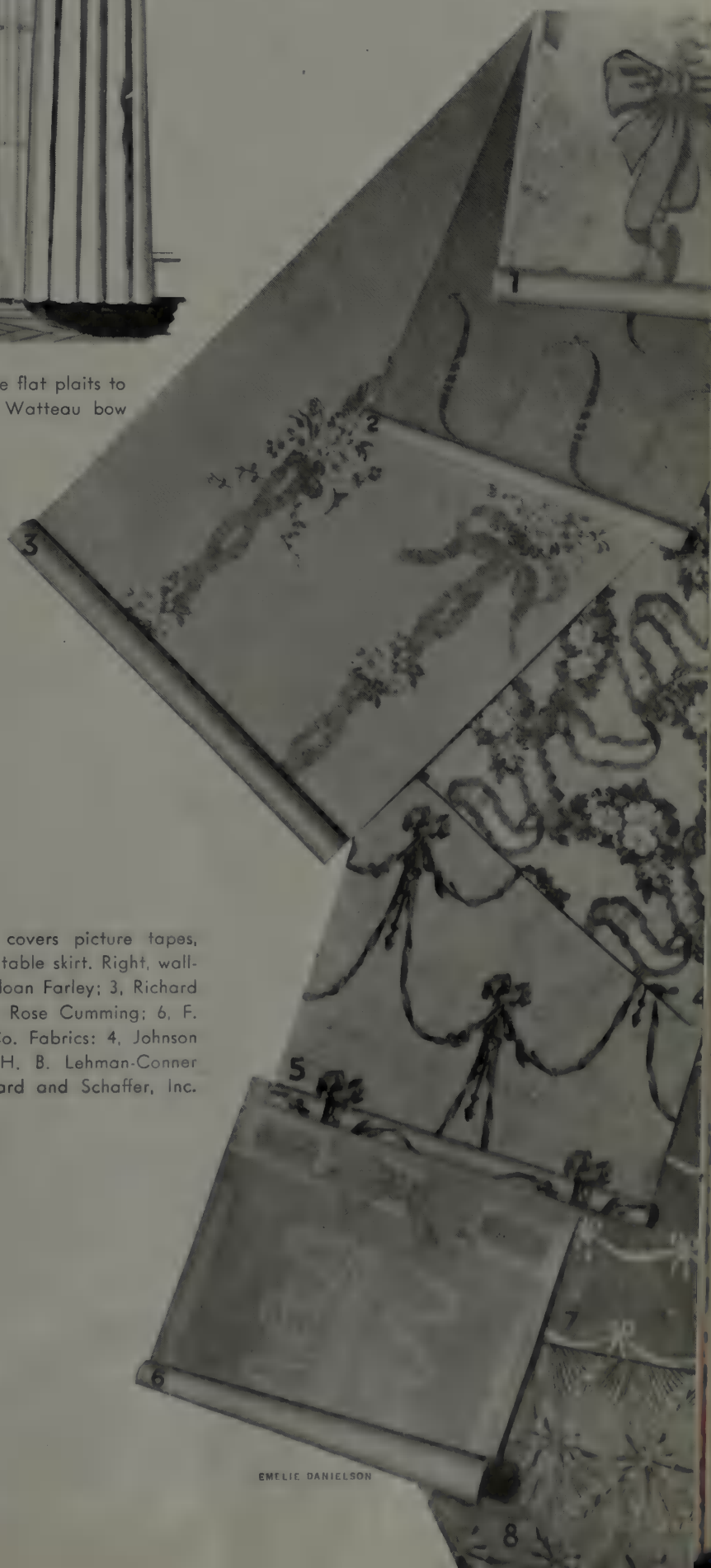
A thin wooden cornice board is easily cut in the shape of ribbon, then painted to add to the effect.



The valance is draped with wide flat plaits to each of which is tacked one Watteau bow.



Real ribbon, left, covers picture tapes, hobbles a dressing table skirt. Right, wallpaper: 1, 2, Elsie Sloan Farley; 3, Richard E. Thibaut, Inc.; 5, Rose Cumming; 6, F. Schumacher and Co. Fabrics; 4, Johnson and Faulkner; 7, H. B. Lehman-Conner Company; 8, Howard and Schaffer, Inc.

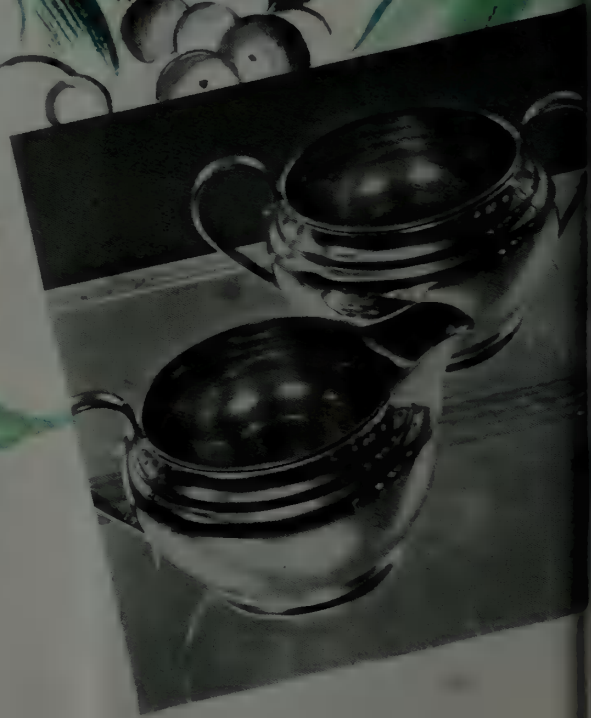




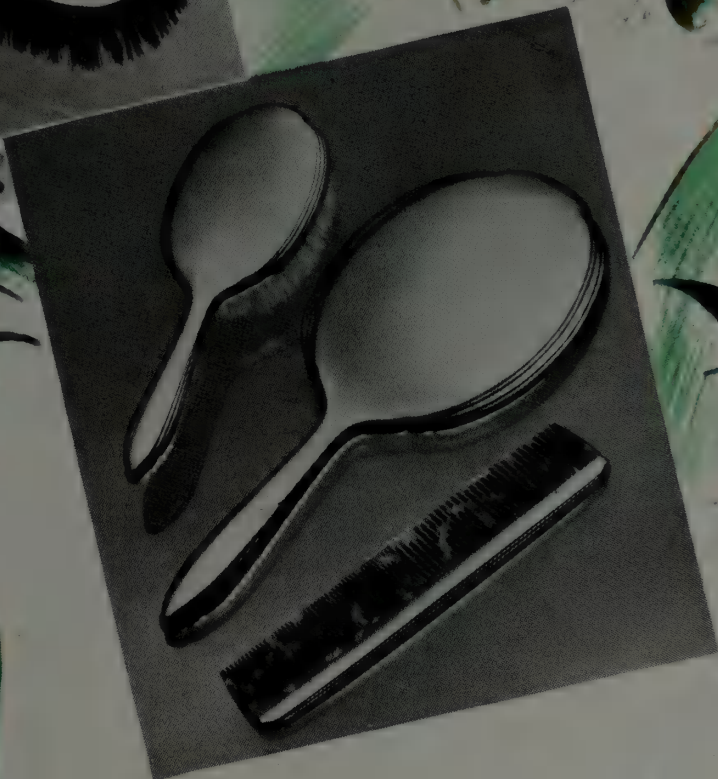
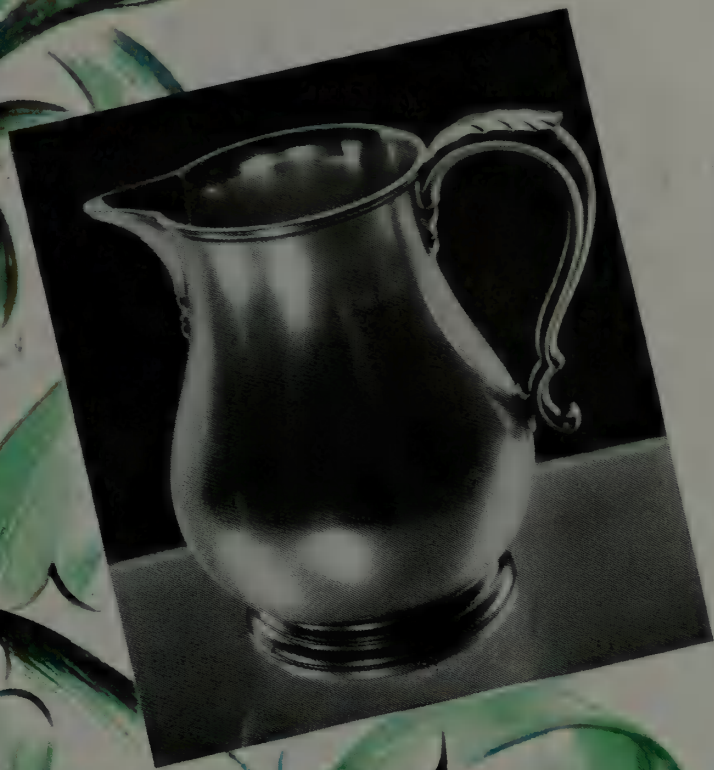
# THE GIFT

## of Gifts

CHRISTMAS brings one gift to each of us which outshines all the rest. If you wish to give such a gift, to signalize an abiding friendship, a deep affection, you cannot do it better than with sterling silver. Here are two pages of great presents. They have been wrought from fine metal by skilled hands. Their designs are lovingly weighted with tradition, from the Georgian shell bonbon dish. But beyond their superb Georgian coffee and tea service to the aesthetic appeal they are useful and durable. What could be more gala than a Sunday morning breakfast at which bacon was served from the bacon dish with its special servers, below, left? Or tea where sandwiches were passed on the sandwich dish directly let. All of the pieces shown are of sterling silver and made by the Gorham Company.











*At Williamsburg*, in autumn when the flowers in the gardens languish, the great vases are still bravely filled by the inspired hand of Louise B. Fisher. She makes bouquets of dried and preserved materials so beautiful that the New York firm of Katzenbach and Warren, Inc. has made wallpapers from their designs. Three of these, Raleigh, Duke of Gloucester and Paradise Florals (*Continued on page 63*)



PHOTOGRAPH BY LESLIE GILL



# Stews

PUBLIC HEALTH  
Burlington, N.C.

PROBABLY stews are not quite the oldest form of meat cooking. A hunk of the cave-man's kill probably fell in the fire and got roasted before he thought of trying to cook in liquids. But it can't have been much longer before he made a pot and put the whole meal into it, adding plenty of liquid so it wouldn't burn when he wasn't looking. Then he really began to eat.

The fundamental principle of stew is divinely simple. You hack your meat into manageable bits, you cover with cold water, heat to boiling, skim and simmer till tender. But on that simple framework endless refinements have been added through all the centuries that man has eaten stew, until now the variations are too numerous to mention. Some meats proved to have a better flavor if they were browned in hot fat before going into the water. Others got marinated in various concoctions. All gained new interest and variety with the addition of vegetables at one point or another in the stewing process, and logically enough, these were most often root vegetables, since they gain rather than lose by long, slow cooking. None proved immune to the magic of herbs.

Theoretically, small pieces, started cold, distinguish the true stew from its many close relatives. The original purpose of this procedure was to draw out into the broth as much as possible of the flavor and nutriment of the meat—on the same principle as the French *pot au feu*, which may be soup or meat depending on whether the degree of formality observed permits serving the meat as well as the all-important broth. Somewhat the same emphasis survives in stew, for though the term is more loosely used today, the gravy remains the best part of the dish. It may start with a variety of liquids—water, stock, wine, tomato juice, milk, various soups and sauces—or any and all combined.

One nice thing about stews is that every male, since the cave-man, loves them. Another is that you'll never exceed your food budget catering to this passion. Still a third virtue is that stews are so various you could serve them six days a week and yet earn a resounding reputation for the inspired variety of your menus.

*Irish Stew.* To most of us, this is what

stew means, first, foremost and practically all the time. Of course, when well made, it is a dish to make any but the most confirmed snob practically whimper with joy. Every cook has her variation, but here is one way. For four moderate appetites, you might start with two pounds of lamb fores, cut in two-inch squares. Cover with slightly salted cold water (not too much salt, since it concentrates in cooking), bring to a boil and skim. Then add your vegetables, a dozen small onions, half a dozen carrots and a dozen small potatoes, peeled and quartered. Set over a low flame and let it simmer for three hours. If you object to having the vegetables cook to pieces let the meat cook alone for an hour or so. During the last hour, add a bouquet of parsley, basil, marjoram, summer savory, celery leaves and a bit of bay leaf—tied in a bag if you mind finding the specks in the finished dish. Then when the meat is tender and comes free of the bones easily, thicken the gravy with a pound of potatoes boiled and riced, bring the whole business back to a boil for five minutes, check the seasoning, garnish with parsley and serve. Preferably with dumplings.

*Lamb Stew with Okra.* The Greeks, whose staple meat seems to be entirely wool-bearing, have evolved this variation. For the same quantity of lamb, cut the tips and stems off a quart of okra pods. (The Greek then salts them and spreads them in a hot sun for half an hour to shrivel. I suppose you could get the same effect in a warm oven—or by using dried okra—but I like them fresh.) Mince and add a couple of good-sized onions, three cups of stewed tomatoes, half a cup of water and the juice of a lemon. Salt and pepper to taste. Cover and simmer very gently till tender. This is a fine cold-weather dish, thick and vigorous and what is more, no apparent kin to the lamb stew you had last week.

*Lamb Stew with Turnips.* This time, for the sake of flavor and color, brown your cubes of lamb in butter in a frying pan, turning so every side will have a chance at the pan. When the meat is all browned, transfer it to a casserole and add enough butter to what is left in the pan to make four tablespoons; in this brown two tablespoons of flour. Stir in slowly three cups of hot water, add (Continued on page 57)



BY MARY GROSVENOR ELLSWORTH





THE GOVERNOR, LARGE FORMAL DECORATIVE

# 1940 DAHLIA FUTURITY

ELEANOR, DWARF BED

*House Beautiful makes its annual  
honor selection of the new varieties*

BY J. W. JOHNSTON

LEAVING out all mention of 1939 weather, except to say that there was some, and without further ado: here are the nominations for House Beautiful's 1940 Dahlia Futurity. This year as last they are divided into groups for your convenience in correlating them. First the large flowering types which still get the greatest interest from the several visitors to my garden. Second, the medium flowering varieties which need protection from encroachment by poorly grown larger flowering types. Third, the miniatures, pompoms, singles and collarettes. Last, the foreign introductions.

## 1. Large Flowering Varieties

**MANHATTAN** (Viehle). A large orange-red informal decorative that we have seen 12" to 13". Each petal is margined a deeper red and each has yellow at the base. The petals twist, showing a buff reverse. This combination makes for a flashy flower, and the bush grows 6' or more tall with thick, leathery foliage. A fine stem and a good grower. We grew this variety for two years and it did all one could ask. Its winning is for-

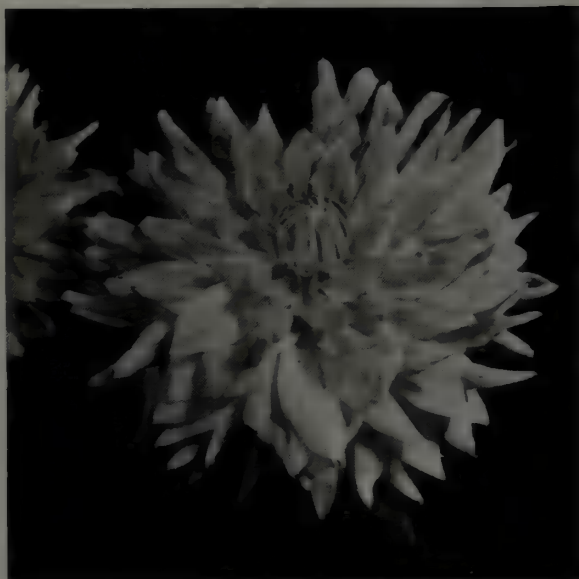


A. DOTTS

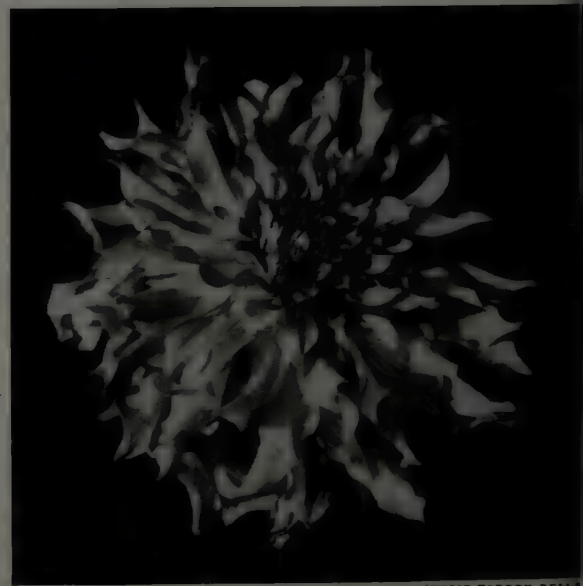
EVENTIDE, LARGE INFORMAL DECORATIVE



AMERICAN VICTORY, MEDIUM FORMAL DECORATIVE



PRODUCER, MEDIUM INFORMAL DECORATIVE



JESSIE TARBOX BEAL

MANHATTAN, LARGE INFORMAL DECORATIVE





SWEENEY STRAUB ■ DIMM

MAESTRO, LARGE SEMI-CACTUS



PROGRESS, LARGE INFORMAL DECORATIVE

idable, including achievement medal and Derrill Hart memorial medal at New York; achievement medal, \$50 and Delaware State medal at Wilmington; achievement medal at Peekskill, N. Y., and best seedling at Nazareth, Pa. In addition, it won the achievement medal and \$50 at Englewood, N. J., 1938.

**THUNDERBOLT** (Sarett-Mad River Gardens). Four achievement medals were won during 1939 by this huge, vivid scarlet, incurved cactus Dahlia. It grows 11" by 6" and the flowers are well placed on strong straight stems. Bush grows from 5' to 6' and is healthy and vigorous. An early and free bloomer. It won the achievement medal at Racine and Milwaukee, Wis., at the Central States Show at Chicago and at the Mid-West show at Cleveland. It has never been defeated in any show where exhibited.

**PROGRESS** (Salem Dahlia Gardens). Another winner from the home of many winners. A rosy-mauve informal decorative growing easily from 11" to 12" in diameter and 6" deep. The bush grows 5' to 6' high, and the stems and foliage are healthy. (Continued on page 73)



A. DOTT'S

FANDANGO, COLLARETTE



MAFFIE, LARGE SEMI-CACTUS

DIETZ BROTHERS



JESSIE TARBOX BEALS

VICTORY, LARGE FORMAL DECORATIVE



HAPPY, MINIATURE FORMAL DECORATIVE





# ROOT FROM LILLIPUT



IT HAS come up in a wave, as these things do, the desire to collect minuscule furniture, silver, china. Miniature rooms of great beauty by Mrs. James Ward Thorne have had a great success from coast to coast, surely a contributing factor. Several New York stores are doing a land office business with tiny magazine racks, silver tea sets you can hold in the palm of your hand, dinner plates which will barely hold a good sized pea. These are for the most part exquisite reproductions of old miniature pieces or reproductions of full sized objects. The old ones

are very difficult to find and almost prohibitively expensive.

Human beings have been making miniatures for centuries and not as toys either. There have survived ceramic vases less than three inches high from the Tang Dynasty (A. D. 618-907). We learn much of the daily life of the Egyptian kings from the miniatures they had entombed with their mummies. More recently, when English roads were beset by highwaymen, silver even in bowls and teaset was more valuable as silver than as works of art, the silversmiths (Continued on page 6)



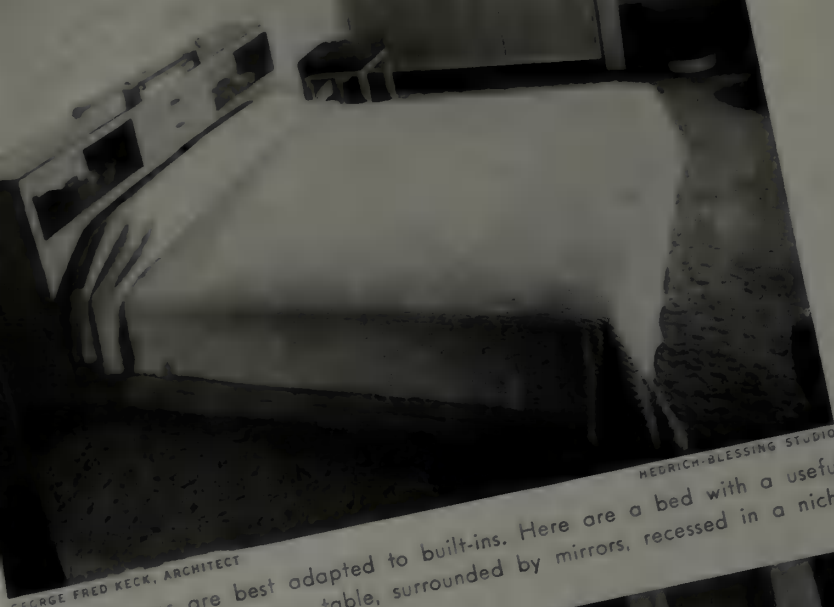




Sterling silver, Abercrombie & Fitch  
Furniture and accessories, from Alice H. Marks  
China, curio table and books, B. Altman and Co.

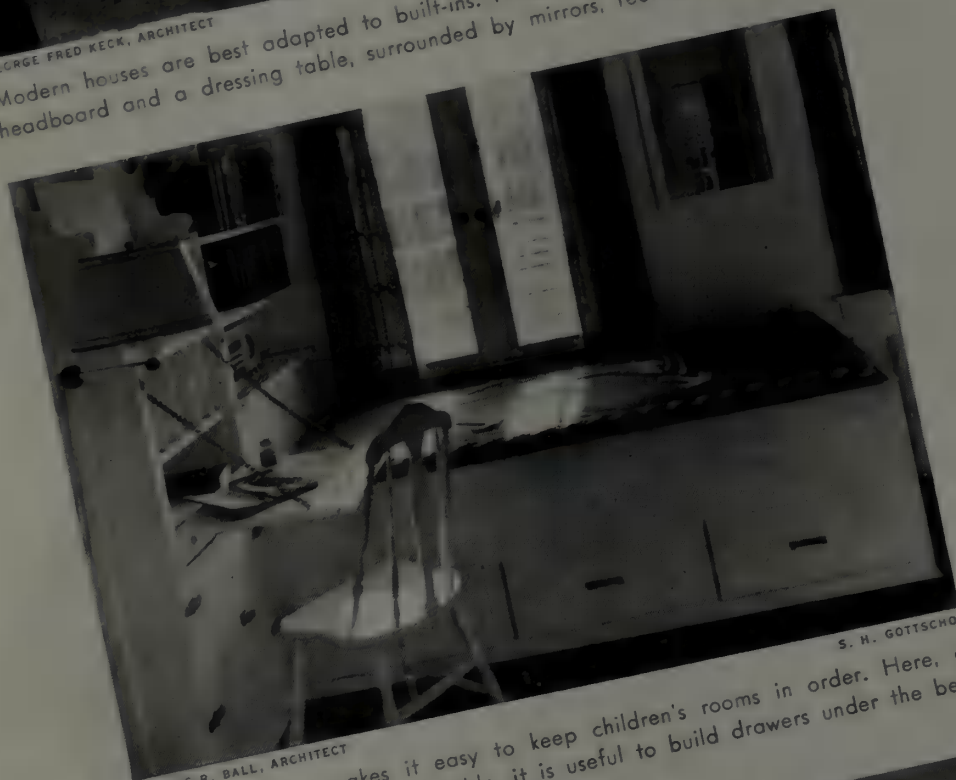
EMELIE DANIELSON



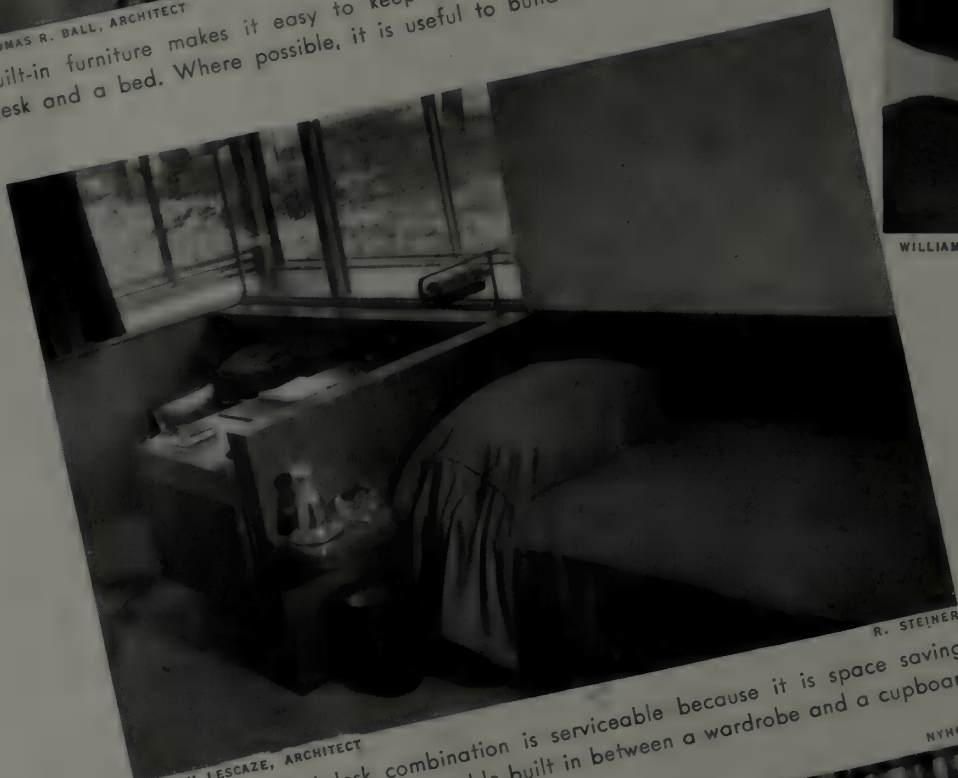


# BUILT-IN Beds

GEORGE FRED KECK, ARCHITECT  
Modern houses are best adapted to built-ins. Here are a bed with a useful headboard and a dressing table, surrounded by mirrors, recessed in a niche

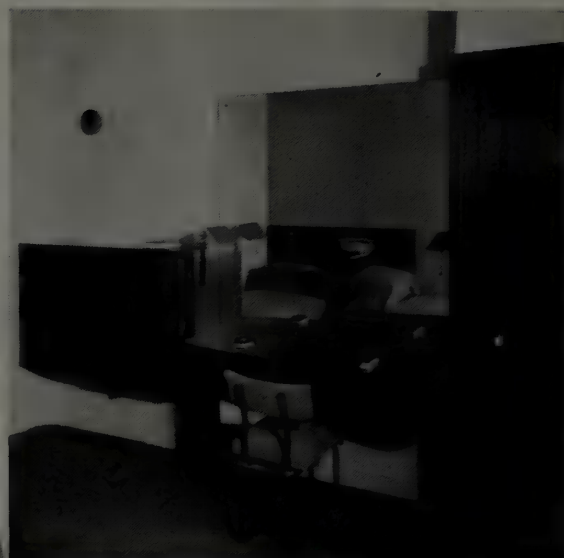


THOMAS R. BALL, ARCHITECT  
Built-in furniture makes it easy to keep children's rooms in order. Here, a desk and a bed. Where possible, it is useful to build drawers under the bed



WILLIAM LESCAZE, ARCHITECT  
This built-in bed-desk combination is serviceable because it is space saving. At upper right is a dressing table built in between a wardrobe and a cupboard

FRIEDMAN-REISS, DESIGNERS



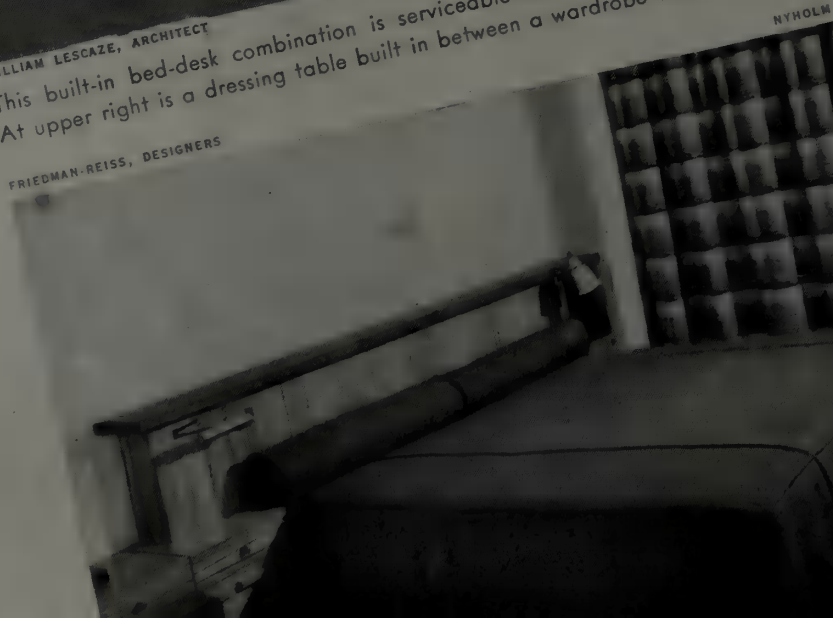
WILLIAM LESCAZE ARCHITECT

R. STEINER



FRIEDMAN-REISS, DESIGNERS

This is semi-built-in furniture for use in apartments. The pieces can be readily moved. The bed; above, the headboard is extended dressing table and wardrobe. Built-in lends itself to the use of unusual woods,





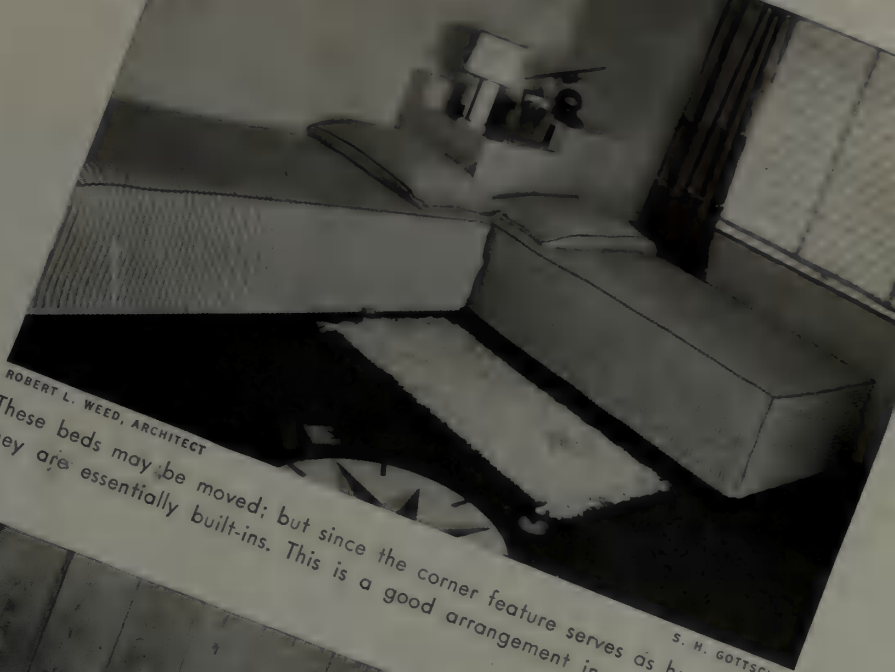


LLAN MCDOWELL, ARCHITECT

G. H. VAN ANDA

A regulation door opening leads to this cozy double-deck bunk. In building furniture like this it is important to see that there is sufficient ventilation

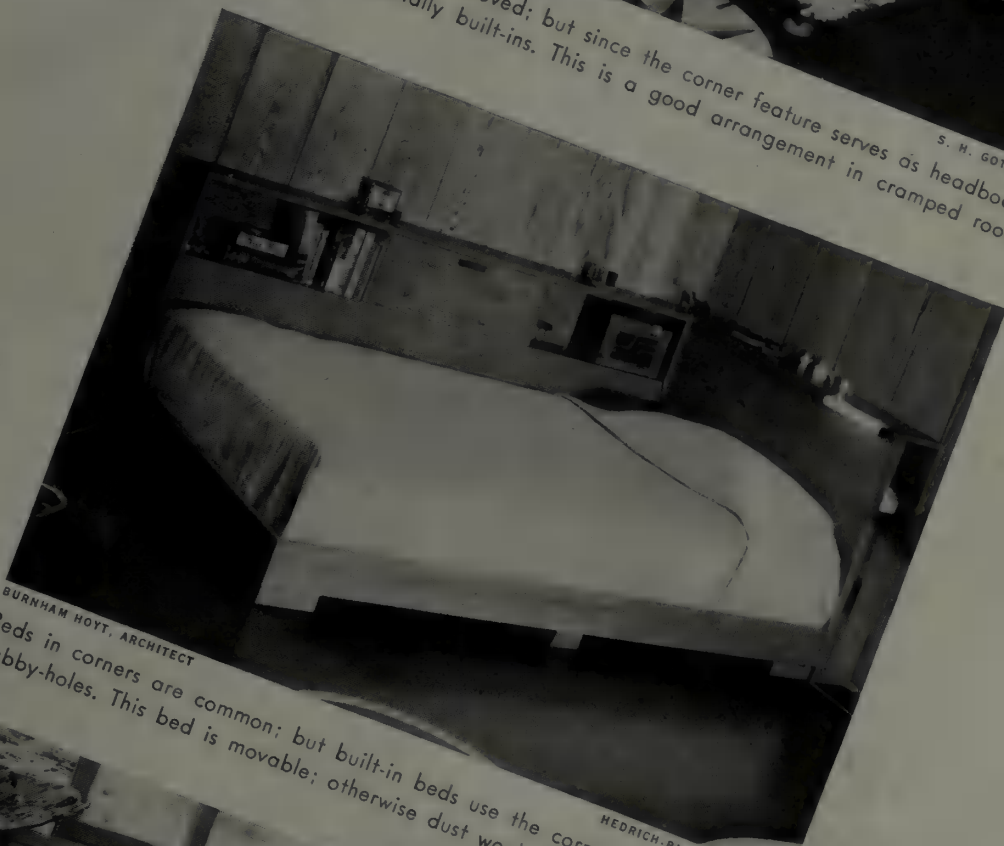
*From*  
**Beautiful**  
HOME  
BUILDERS'  
DETAILS



ROBERT L. WEED, ARCHITECT

These beds may be moved; but since the corner feature serves as headboard, they are essentially built-ins. This is a good arrangement in cramped rooms

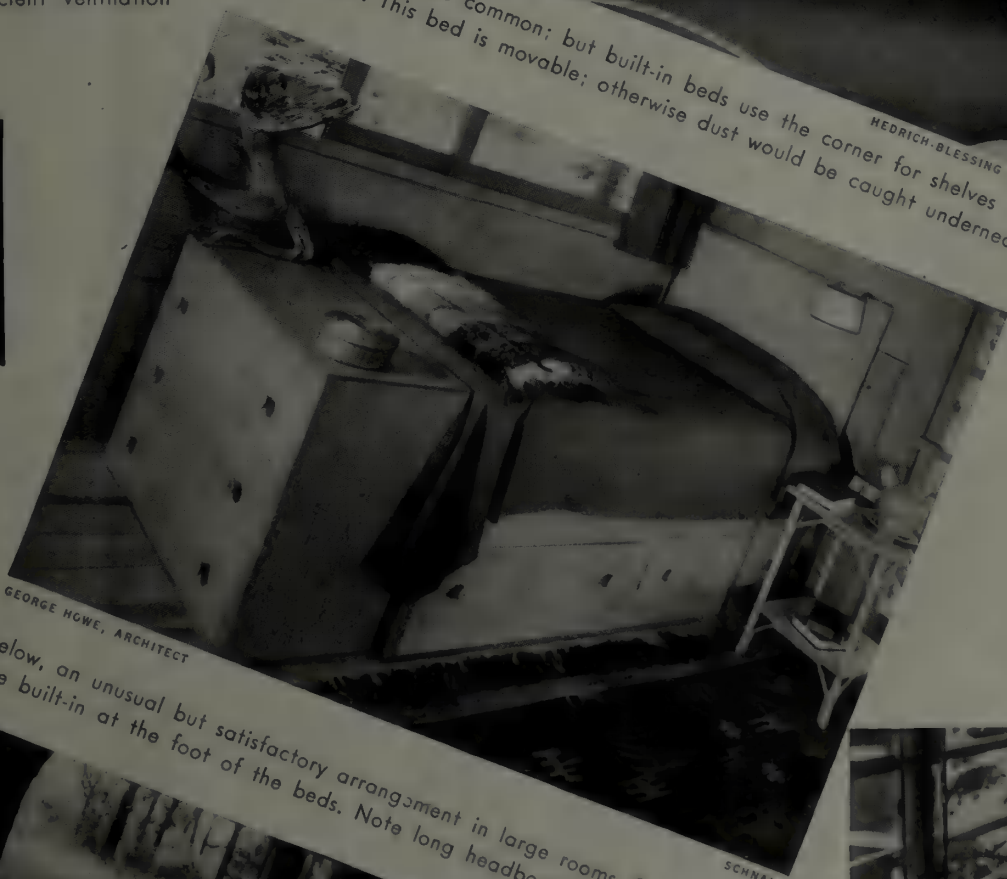
S. H. GOTTSCHO



BURNHAM HOYT, ARCHITECT

Beds in corners are common; but built-in beds use the corner for shelves and cubby-holes. This bed is movable; otherwise dust would be caught underneath

HEDRICH-BLESSING STUDIO



GEORGE HOWE, ARCHITECT

Below, an unusual but satisfactory arrangement in large rooms. Small couches are built-in at the foot of the beds. Note long headboard with built-in clock

SCHNALL

HEDRICH-BLESSING STUDIO



GEORGE HOWE, ARCHITECT

SCHNALL

Built-ins are fine for summer camps. Above left, a built-in bed and chest; just above, a dressing table

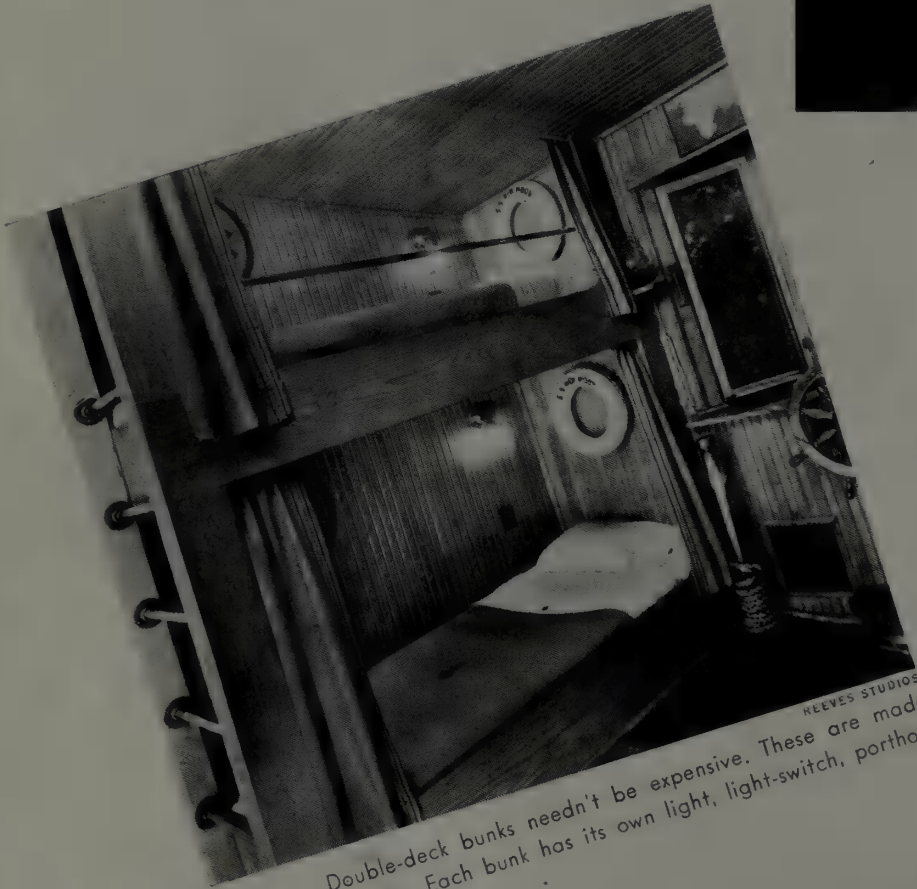


# BUILT-IN Beds



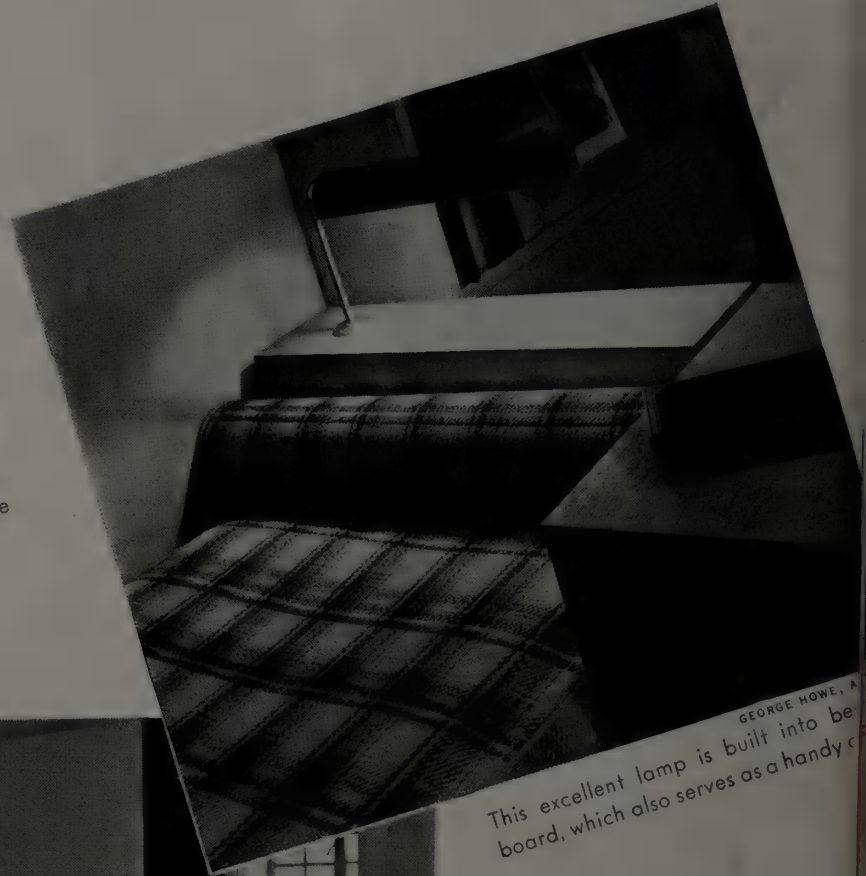
HEDRICH-BLESSING STUDIO

The most common type of built-in bed has a headboard overlapping the bed and forming a back for the night tables. The bed is built snug to the floor.



KEEVES STUDIOS

Double-deck bunks needn't be expensive. These are made of pine. Each bunk has its own light, light-switch, porthole



GEORGE HOWE, A

This excellent lamp is built into the headboard, which also serves as a handy



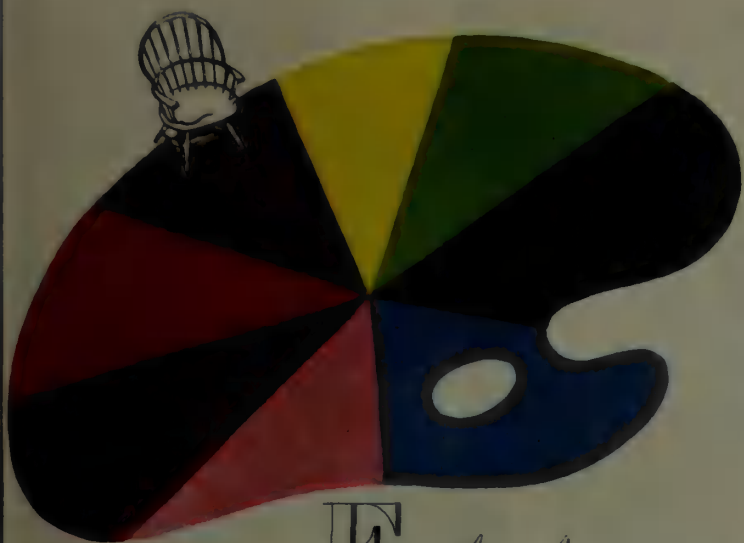
ROBERT L. WEED, ARCHITECT

S. H. GOTTSCHO

House  
Beautiful  
HOME  
BUILDERS'  
DETAILS

It's nice to have plenty of shelves near the bed for books, medicine, etc. Note how bed table is built in and how the radio slips into place.





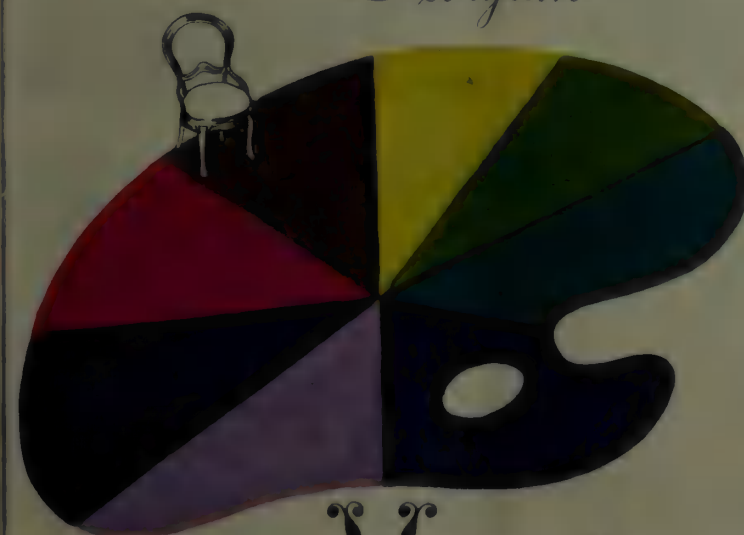
*Early American*



*French Provincial*



*Georgian*



*Victorian-Edwardian*

# The Ins and Outs of COLOR

**PERIOD PALETTES.** All the familiar colors were used in all periods, but certain shades are particularly identified with certain times. There is the brilliant green of the Empire, the eye-filling purple of Victoria's reign, the Syrie Maugham white of day before yesterday. But there have been greens, purples and whites since savages first pressed berries to bedaub themselves with war paint. The characteristic variations in colors from age to age lie in the predominance of different shades and intensities. Thus we find that the eighteenth century liked a grayed, polite palette, that America's earliest colors before there was wealth and shiproom to import them, were drawn from natural materials, crude and strong. Victoria's colors had an imperialistic, bombastic brilliance which, as the reign drew to a close and slipped into Edwardianism, tended to become muddier. In the five years before the war a revolution in color was beginning, much swayed by Diaghileff's Russian Ballet. The war sobered us. But after 1918 there was a turning away from the past—the wave of whites, ■ primary-colors vogue, a preference for pastels—and now, the present phase: a wide palette in which the colors are almost without exception mixed with white and purified. Used with period furniture it turns rooms contemporary.

The five palettes capture five essential period moods though not giving ■ full color range for any one of them. White and black, not true colors and hence not shown, are everywhere present. Turn the pages for ■ sheaf of practical color schemes (both inside the house and out) evolved for 1940.

HOUSE BEAUTIFUL COLOR CHART FOR JANUARY



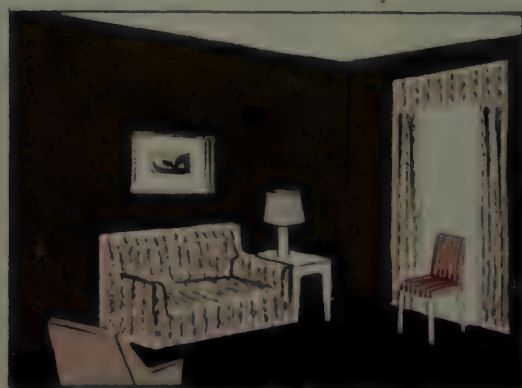
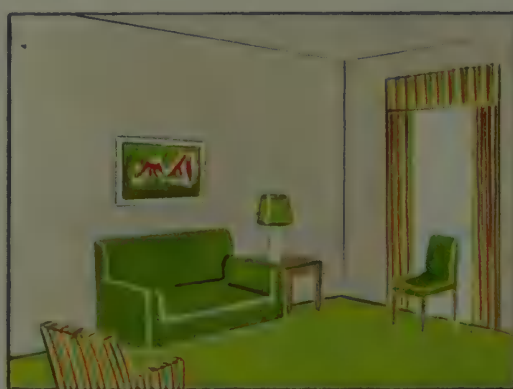
DANIEL HOPPING

*Modern*



# Today's Colors

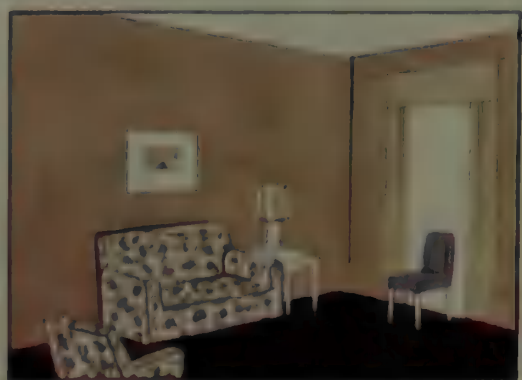
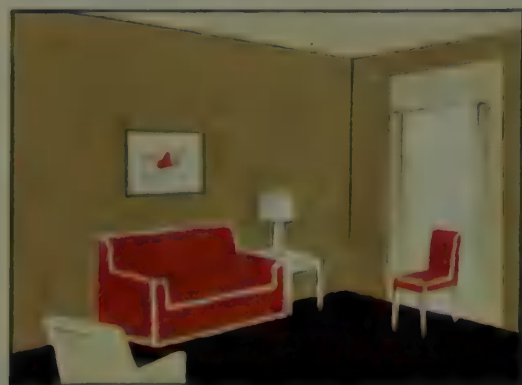
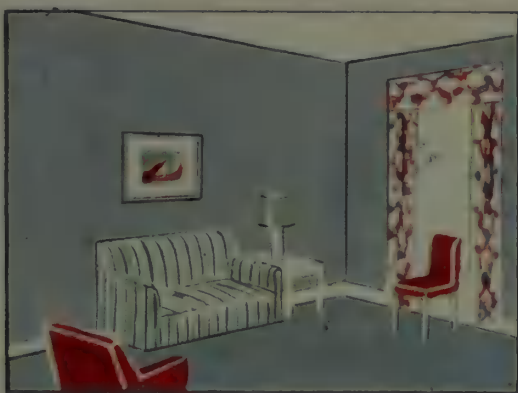
OUR color chart is designed to be practical rather than theoretical and therefore shows just how and where to use today's colors effectively. You will find it useful in choosing the color scheme for any room in the house. The drawings do not represent particular rooms but are simply diagrams to indicate the disposition





the important color elements, which are walls, floors, ceilings, hangings, upholstery, lamps and accessories. Patterns are not specific. They represent types. But each is approximated by actual material. All of these colors are readily available in this season's equal fabrics, wall coverings, carpets and paints. Study each color

scheme separately. Frame any one away from its fellows, using two L's of paper. Or cut a rectangle just the right size in a piece of white cardboard so that you can analyze each by itself in making your choice. In conceiving these schemes, the carpet has been used as the point of departure, the room planned around it.





# FOR EXTERNAL USE

THE outside of the house needs as careful color consideration as the inside. To get most from these diagrams frame each off from the others, ■ on the preceding page. All of these colors are easy to have. Some come ready mixed. Some result from addition of black or white. White alone is important also, for trim or the main body of the building. Black is a classic trim. Don't think for a moment that you pioneer if you have a colored house. Your ancestors used colors freely, but had not the wide range to choose from that you have, thanks to the progressiveness of modern paint makers.







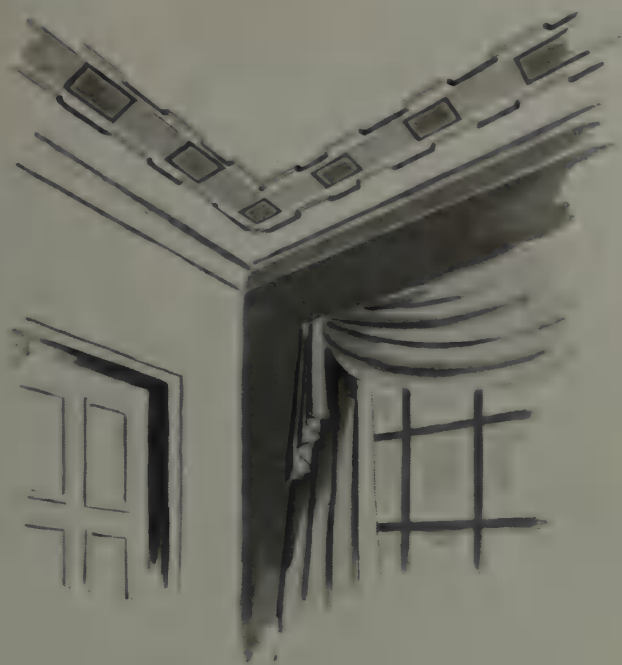
# BORDER INCIDENTS

BY MIRIAM THOMSON

YOU and every other woman in America must to some degree be the practical decorator for your own home. Through this page, appearing monthly in *House Beautiful*, you will find solutions to our practical problems.

Here we show you how to pick up rooms which are short on paneling, moulding or other satisfying architectural details by using wallpaper border. The borders themselves are noteworthy in that they are made with corners and so can be used more versatily than straight ones. Margaret Owen has a fine collection of borders which go around corners.

On a bare living room wall you may hang a group of identical sized prints, floral, as shown below, or hunting, or the like, giving them impact and proportion by framing them with rope border paper. Border paper used on the ceiling of a foyer will lend it immediate distinction (top right). Repeat its general coloring in stronger shades on the floor. In a young girl's room, apply wallpaper to the head of her bed as a personal, decorative touch, center, right. Shelf and hanging closets in many bedrooms today replace bureaus. The resultant parade of doors, however, can be dull and heavy. Wallpaper edging adds a nice Biedermeier flavor, creates overdoor interest. The same framing may be practiced around windows and mantels or strips of border run along baseboards.





# Furniture Facts

EDITOR'S NOTE: This is the third and last of a series of articles on how to appraise and select good furniture. The first (November) covered furniture construction; the second (December) covered furniture woods. This one is about furniture finishes.

BY FRANK CURTISS SCHMITZ



**Question.** What does the word "finish" mean as applied to furniture?

**Answer.** It means the result of staining, rubbing and applying protective coatings to the furniture.

**Q. Why is furniture finished?**

**A.** To protect the wood by sealing the surface pores; to exclude moisture, dirt, stains, etc; to display the beauty of the underlying wood, and to produce a more uniform color. Wood will swell on humid days and shrink on dry ones unless protected from atmospheric moisture. That is why some bureau drawers stick in humid weather. Every wood surface (unexposed as well as exposed) should therefore be covered with one or more of the protective coatings known as finishes. Always look at the unexposed surfaces, especially those that slide, to see if they have been adequately protected against the penetration of moisture. Adequate protection in this case does not mean the same finish as is given the exposed surface, but it does mean such protection as will seal the pores.

**Q. What are the usual steps in finishing furniture?**

**A.** The first step is staining or bleaching the wood to the desired tone. Staining should be done with clear, light-fast materials that do not obscure or disguise the character and beauty of the wood. Opaque or muddy stain is used to conceal partially the character and quality of the wood. Not all stains produce darker tones than the wood's natural color. Recently much bleaching of fine cabinet woods has been done. Whatever bleaching process is used, it should fulfill the requirement for other stains; that is, the character and beauty of the underlying wood should not be hidden or obscured. Darker woods when bleached lose much of the rich character we usually associate with them.

The second step in finishing furniture is sealing the pores of the wood with a filler to keep out moisture, to prevent the stain from leaching out or the topcoats from sinking in, and to provide a smooth, hard surface for the reception of the topcoats.

The third step is the application of the topcoats—usually varnish, lacquer, shellac, French polish, wax or oil. These serve to develop and display the beauty of the surface wood and to protect it.

**Q. How do varnish, shellac and lacquer compare?**

**A.** All three produce results that are quite similar in superficial appearance, but which vary considerably in durability. Varnish and shellac are less resistant than lacquer to alcohol, acids and alkalis. Some competent judges however, feel that lacquer reflects too much light and, therefore, partially conceals the wood's beauty. Shellac is

difficult to apply evenly and, because of its affinity for water, hazy appearance often develops on the piece after a short time.

**Q. What is French polish and how is it applied?**

**A.** It usually is a combination of raw linseed oil and shellac applied with a pad; therefore, it is sometimes referred to as "padded finish". Its application is slow, painstaking and costly but the result is beautiful. Formerly it had a reasonably wide use. Nowadays, little furniture is finished that way.

**Q. What is wax finish and how is it applied?**

**A.** Wax finish consists of a polishing wax, thinned with turpentine or other solvent. It does not produce a high polish, but has several advantages, such as ease and simplicity of application, rapid drying, and the possibility of restoring the original appearance by an additional coat, if age or use has made it dull. Furthermore, no great skill is necessary in this restoration.

**Q. What is oil finish and how is it applied?**

**A.** Oil finish usually means the application of raw linseed oil thinned with turpentine. What was said of wax applies equally to oil finish, with two exceptions—oil dries more slowly and better results are obtained on wood that has not been filled, as it can penetrate.

**Q. How are highly polished and semi-polished surfaces produced?**

**A.** Highly polished surfaces are possible only with varnish, lacquer, shellac and French polish. With the first three, the result is ordinarily obtained, first by rubbing the final coat to a smooth, velvety surface with fine steel wool, or, better yet, ground pumice stone, followed by polishing with ground rotten stone or other polishing powder. With French polish, the process of application leaves a highly polished surface without further treatment. Semi-polished surfaces are produced naturally with thoroughly rubbed wax or oil finishes. With the other topcoats they are obtained by omitting the final polishing just described.

**Q. Is a high polish as desirable as a softer finish on furniture?**

**A.** This is a matter of fashion or of personal taste. Time when the desirability of a piece of furniture depended in a small degree on its highly polished or glossy surface. Glossy surfaces show every finger mark or speck of dust, scratch easily and are difficult to keep in good condition. They also reflect some light, which hides the beauty of the wood unless the surface is looked at from just the right angle. Semi-polished velvety surfaces, on the other hand, are easier to care for, do not show scratches and other mars so plainly, and display the beauty of the wood better.

**Q. Have the changes in merchandising methods affected furniture?**

**A.** In the past fifteen to twenty years, retail merchandising methods have undergone a revolutionary change, particularly in wearing apparel and kindred articles. Styles change rapidly and inexpensive materials look well and last long enough to live through a given style period, after which, usually, the usefulness of the article is ended. That (Continued on page 47)





HOUSE BEAUTIFUL'S PRACTICAL GARDENER—

*Goes Christmas Shopping—*

KOSER

*Selects*

as gifts, the basket in a wheel frame, light and handsome, from Max Schling. The Garden Dictionary from Scribner's. The gloves by National Glove Co., from Peter Henderson who also has the stainless steel fork and trowel. Floralife, a duster against pests and a bulb planter from Vaughan's. Kneeling pads from Stumpp and Walter. The long-nosed efficient sprayer, ball of twine and a fitted garden basket from Carl Giessler





# Budget the

BY MRS. JAY CLARK, JR.

THE architect might, out of the goodness of his heart, have suggested the setting aside of a few pennies for the landscaping. It isn't his business to do this. It really isn't anybody's business. But it would have been nice to be reminded just out of simple kindness of heart. When I read this paragraph from the article, "Danger! Woman working!" in the September HOUSE BEAUTIFUL, I decided the matter *was* somebody's business, because a spirit of good will and plain common sense make it so.

There is a house I can never pass without a feeling of regret. It is a symbol of bitter disappointment. For years the couple who built it had planned and saved and like every house that is much thought over, it represented to them the fulfillment of all that was desirable. On the eve of moving in, the contractor mentioned the work that should be done to make the grounds and garden commensurate with the house. The figure he named was prohibitive in the eyes of the two who had exhausted every resource to do what had been done. Actually, it was an exorbitant amount, without reason; but they did not know it, and in their first discouragement threw up their hands, sold the place and remained in their old apartment.

There are many morals to this story, but the one that concerns us as gardeners is that when a property is acquired, the mind must not be fascinated only with building operations, but the whole area must be taken into consideration from the beginning. You have never had a garden? Then these paragraphs are for you.

A garden in this country has been considered an adjunct rather than a part of the definite venture of building a house. (By "garden" I mean, in this case, the whole treatment of the ground surrounding the house.) It is an afterthought instead of a feature to be planned for and considered every step of the way. Fledgling country dwellers, building their first house, are inclined to think of outdoor areas as something that will take care of themselves. But gardens are likely to be expensive when started from scratch. They require time in planning and labor in their accomplishment. In the reckoning must be included more than a dozen packets of seed, a few flourishes with the hose and the removal of stray weeds. These things seem elementary and obvious. But while they are surely elementary, they are far from obvious to new gardeners. Besides the case noted above, I have known many who were bewildered at the prospect of a first garden and, like the builders mentioned, were so harassed by the experience that they retired defeated. Others after a first enlightenment began earnestly to correct their point of view. From observation and conversations with those

who have been through the mill, successfully and otherwise I have tabulated six reasons which I believe account for most of the disappointments of novice gardeners:

1. In the estimated cost of a new development no proper percentage is allowed for outdoor considerations, but the whole available sum is apportioned to the building operation.
2. Consultation is held only with an architect whose main interest is the house, rather than with one who combines in his professions the consideration of equally important surrounding conditions.
3. The uninitiated have little comprehension of the reasonable expense of creating a satisfactory garden.
4. It is no more possible to build a garden that will endure without proper preparation than it is to build a house without basic foundations.
5. The very abundance of plant materials offered by the catalogues is bewildering to the novice, who has little idea of what will produce the results he hazily desires. He also finds difficulty in crystallizing these nebulous longings into a definite form of expression either for himself or for the person to whom he would wish to impart them.
6. Detachment of the owner either from ignorance or indifference, from actual participation in the scheme usually results in a stereotyped form of garden without distinction or lasting pleasure.

At first glance, such a list of derogatory facts is discouraging enough to make anyone decide to remain in the snug Eden of the apartment house, steering clear of worrying responsibilities. But let's look at the accusations in the light of common sense and determine how closely they stick to the truth. Let's inquire how many strike at some easily preventable fault, rooted in prejudice or unconcern or the failure to focus the attention logically on these particular facets of the subject.

*Statement One.* How much should be allowed for outdoor considerations? Seldom the thousands of the aforementioned visionary contractor. Proportions are elusive things, but an experienced reliable standby states that the grounds be given at least 10 per cent of the total sum to be spent. This implies that the grounds are of ordinary restricted areas, and that nothing elaborate is desired. If there is \$15,000 on hand or in sight, let the house be allotted only \$13,500. This may mean that certain wished-for details in the house itself are relegated to the future, and that the major temptation of "while we are at it, we might as well do it all—the garden can wait" is firmly resisted. Standing out thus with a definite, adequate, inviolable amount set aside for outdoor use will later smooth rough going to an astonishing degree. You do not need to spend it all at once. But your "later" does not materialize in actual garden form (using



# Garden, too

Too often the new house empties the family pocketbook. A plea for unified planning of the house in its setting

...the word in its accepted meaning), but merely in line, boundary and surface work, still I suggest that the residue be put in the savings bank for instant touch. One never knows the particular moment when the gardening bug may bite, and there are few families of which some member does not succumb during his or her career to the inescapable urge.

**Statement Two.** When it is possible to consult an architect capable and willing to plan the whole undertaking, the result is usually a perfect unit of suitability and right proportion. But it is almost too much to expect one person to possess equal skill in two such different arts. However, if these skills are combined, do not expect the architect's fee to cover the garden also. Be prepared to take from the allotted sum the price of a garden plan, which, according to custom, is usually 10 percent of the whole, or \$150 in the theoretical budget. If a separate landscape architect is to be consulted, see that he is present at the first discussion of the projected building, so that he may literally be in on the ground floor. All things being equal, pick your garden adviser by the practical personal experience he has had, his proficiency in period designing, in imagination of problem solution, in nice adaptations of light and shade take the place of actual knowledge of what plant materials will grow in the ground. Every landscape architect should live in the middle of a fifty acre lot where he can grow each and every one of the items he suggests to his clients.

**Statement Three.** Does this imply a lack of business acumen? No, the haziness concerning garden costs comes partly from the lack of understanding of just what are the processes of a garden's creation. They approximate in number

Perhaps you want only trees and a lawn. Or prefer a formal garden and a sundial. Or intend to specialize in vegetables, in specimen phlias, in cutting beds to supply blooms indoors, or all these in combination. Whatever your ultimate garden aims, plan for them when you plan the house. Budget to cover both. Never again will your money accomplish so much.

those of the house. The design and masonry—walls, walks, terraces, etc.—are the main consideration or framework; the preparation of earth areas approximates the inside finish; the plant material may be compared to the furnishings. Not until all three have been attended to is the work complete. The required proportions of such expenditure usually come out much according to this scale.

Plan	( 10% )	\$ 150
Mason work: walls, walks, terraces	( 35% )	525
Grading: Soil preparation	( 20% )	300
Planting stock	( 30% )	450
Accessories	( 5% )	75
	100%	\$1,500

Added difficulty in computing costs arises from the lack of standard prices for component parts. You can go to a dealer and ascertain the exact figure, installed, of an electric range, but nowhere are there walls to be bought by the yard, nor flag paths of certain price. Even if the contractor does state that a brick wall one foot high costs \$9.50 per perch, when the bill comes in there is liability insurance, trucking and commission—all valid items, but not counted on. It is, of course, possible for costs to be estimated up to an all-inclusive sum; but unless it is requested in the beginning, such is not the procedure in many localities.

**Statement Four.** This has much to do with the visible failure of a garden to live up to its owner's hopes. Nine times out of ten, this means that he has failed to prepare the soil properly. Plants cannot grow without food and as nature requires everything to work for what it gets, nourishment too easily obtained loses half its value. Fertilization should be placed so that roots in permanence—trees, shrubs, perennials—have to reach down for it, thus increasing their strength and scope. Fundamental soil conditioning must be thorough, for none of the three types just mentioned, nor yet lawn areas, can be pulled up for re-feeding. Surface stimulation is excellent, but basic elements underground are what really count in (Continued on page 61)





## INDOOR SEEDS

## for Outdoor Flowers

BY DOROTHY H. JENKINS

WHEN the Tulips and Narcissus fade, what then—as waiting for the luxuriant perennials of late May and June to pick up the procession? A thoughtful combing of the seed catalogues—those staples of the January mail—will bring to light a goodly number of annual favorites that can be forced to flower four to six weeks earlier than might normally be expected in the garden, if we will start their seeds indoors in January or February. This does not include those biennials which provide delightful masses of early Spring bloom (Pansy, Forget-Me-Not, Wallflower, English Daisy) but which must be planted in late Summer for next Spring's display. Nor do the usual annuals fall into this class which must be started in January indoors or March in the cold frame, because they need so long to reach flowering maturity (Ageratum, Verbena, Dahlias, Asters, etc.). But if the thought of lean days in early June, in May and even in April (if the weather man is kinder in 1940 than in 1939) is a haunting specter, January is the time to scotch it.

The answer lies in starting seedlings indoors. Of course it can be done without a greenhouse or a hotbed or even, if necessary, a cold frame. My usual date for starting Snapdragon and Petunia for Summer bloom is Washington's Birthday. If I am not too busy, it's nice to start these same seeds between January 15-25 in order to have June flowers from them. Lobelia and Begonias, those bedding plants that come from infinitesimal seeds, Browallia, Nicotiana and *Salvia farinacea* are other January starters for forced bloom.

Soon afterward there are two other groups of seeds that may be planted indoors. Short season material, in other words annuals that bloom themselves into oblivion within a few weeks, necessitating regular sowings throughout the summer, progress rapidly and flower almost indecently early after weather permits their being transplanted into the garden. Candytuft, Cornflower, Calliopsis, *Dimorphotheca* (wouldn't you rather call it Cape-Marigold?) or *Incarvillea variabilis* are the thriftiest of this group. Remember to plan a succession planting for summer bloom.

French Marigold (you'll like the old Josephine, Harmony or the latest Red and Gold Hybrids), Zinnias of the small flowering dwarf types, Phlox *Drummondii*, Dianthus, Lupine, Nemophila, Clarkia, Swan River Daisy will warm the cockles of your heart by growing readily indoors and flowering early in the garden. To the conscientious objectors who may say, "But Swan River Daisy flowers six weeks after the seed has been sown in the open ground," I would reply that we cannot count on planting seed outdoors before May 10. Meanwhile from May 10 until July wouldn't their delicate flowers, from January planted seeds, be an unexpected pleasure? While any number of other kinds of seed could be started, you will be wise to restrict yourself to favorites only out of this group for advanced flowering.

Veteran gardeners who have started seedlings indoors these many winters and have adapted correct procedure to their own limitations may now skip to the last two paragraphs of this article. Novices who do want some bloom early in the year and can't wait to begin, take heed!

Equipment in addition to the seeds, consists of flower pots or low clay ones called pans, wooden flats or cigar boxes, labels, a coarse sieve and small quantities of sharp builder's sand and humus plus soil. Ordinary garden loam will be satisfactory. In January it must be pried out of the garden in January, let it stand near the furnace for several days to warm up and dry out, shedding its ice and sogginess.

An inch of broken pot bits or clinkers goes into the bottom of the flower pot for drainage, then a mixture of half sand and half soil, finely crumbled and worked into a one color mass. Pause once or twice to tamp or firm down the soil with the fingers and stop when the soil reaches not more than 1" from the rim of the pot. Now it is ready to receive seed and labels.

There are two orthodox ways of covering seeds: a pane of glass is admirable for tiny ones such as Lobelia and Browallia; others may be covered with sifted soil to approximately 11 times their diameter. Don't get out the ruler to determine this but remember you are planting indoors, not out. A professional gardener of my acquaintance firmly believes that a little peat or sphagnum moss mixed in with the soil covering or used alone aids germination perceptibly. It certainly does help to maintain even moisture for the seeds. This phase of the work is ended by watering the soil thoroughly with a fine spray.

Germination of these seeds will require from eight to twenty days, depending on the kind. The flower pots meantime should be kept out of sunlight and shaded as well. A piece of newspaper serves; burlap is less noticeable. Seeds need warmth (60°-70° ideal) and moisture in order to germinate, consequently forbidden sunlight doesn't mean a dank corner, no daily sprinkling likely to be too much.

When the first pair of true leaves appear—or the second pair if the seedlings seem too fragile for handling and are coming up too thickly—it is time to prick out. In common parlance, transplant the seedlings. Now flats are indispensable for if they weren't used flower pots would crowd every sunny window and corner. A richer soil mixture—2 parts garden soil, 1 peat moss, 1 of sand—well mixed and sifted fills the flats over a 1" layer of drainage material. Tamp it down.

Labels serve a multitude of uses now, not just to identify but to mark lightly, straight rows for seedlings. These are drawn against a ruler laid the width of the flat. A label will also mark clumps of seedlings without damaging roots. 1" between rows and 1" between seedlings is adequate. Special flats filled with small cardboard cups for individual seedlings are obtainable. These are especially good for things difficult to transplant in the case of Lupines, notoriously difficult, seedlings might be shifted twice, first 3 seedlings to a 3" pot, later each to its own.

A stubby pencil is the easiest tool with which to make openings in the rows for seedlings. Use it also to shove seedlings daintily down in place again, leaving no air spaces about the roots. The first pair of leaves must rest on the soil if you would have sturdy plants, not weak leggy ones.

No matter how many winters you have planted seeds, it is always thrilling to see their exuberant sprouting. It is correspondingly discouraging to find them one morning limp



## Midwinter foresight will help fill that early gap in the garden's blooming season

their sides. And that is due to the dread scourge, damping off. Guard against it by sowing seed thinly, followed by timely thinning out and pricking (not later than the unfolding of the second pair of true leaves and preferably the first), careful waterings and as a last resort sterilization of the soil. Vigorous annuals such as Marigolds and Candytuft ought to give sufficient return without bothering to sterilize. If you are methodical and would rather play safe, accomplish it by using one of the available chemical preparations, baking the soil one to two hours at 212° or soaking the soil-filled pots or flats with boiling water.

Seedlings in all the roominess of their flats need sun and warmth, regular watering *every morning*, and possibly in a few weeks' time pinching back. If they seem to be growing uncommonly tall and spindling or if premature flower buds appear on them they will on Zinnias and some others, simply pinch out the lower bud or terminal leaf bud, leaving at least two pair of leaves. The plants proceed to develop side shoots, each one bearing flowers in the garden.

The timid or luckless gardener can still gain a head start on the season by planting in a cold frame in March. A cold frame is advisable anyway to harden off seedlings for two weeks instead of jumping them from sunny windows into the garden. A cold frame is nothing more nor less than a bottomless box with a sloping glass top to shed rain and conserve heat. It should be located in a sheltered place, its length running from east to west, the high side north. Its length may be whatever is convenient, one unit or more purchased or built to fit even discarded window frames. The sides may be of wood, cement or brick sunk at least 6" underground, 8" above ground level in front, 12" in the rear.

Prepare the soil within the frame as for regular outdoor planting. Afterwards, don't forget to water it in the morning and to prop the cover up 2" or 3" during the middle of warm days for ventilation.

According to an old garden maxim, seeds of hardy and half-hardy annuals may be planted in the open ground when the Pear and Peach trees bloom, tender annuals (so designated in most seed catalogues if you aren't certain) at Apple Blossom time. By the same token, hardy annual seedlings, if they have had a brief sojourn in the cold frame, can be transplanted outdoors whenever soil can be worked after the Pear blossoms. If soil does not form clods or stick unduly to tools, it can be readied for seeds or plants.

Discretion is wiser than ambition in January seed planting. The final six flats with two kinds of seedlings each will not take much room, yet be plenty to care for contentedly and will make a fine showing when bulbs are past their height. Once Apple Blossom time arrives, seedlings come along fast.

FOUR POINTS ON PLANT FORCING. 1. Flats or pots of suitable type are as important as the growing medium for seeds. 2. Pots and flats require differing treatment. 3. Hardening off in cold frames is always beneficial. 4. Transplanting of seedlings requires considerable care





# the Log of the

## PRACTICAL GARDENER



Buy a handy notebook and keep a garden record. It will serve as an anchor to leeward to prevent drifting in your plans for the future and eliminate the repetition of error. (See Par. 1)



LEON SODERSTON

Consider your site. Where an eccentricity exists consider it a feature, a nucleus for development. Adapt your planting to the trees which you find already established. (See Par. 4)

The true gardener dare not hibernate;

1. **Notebook month.** The owner of definite records of what has gone on in the garden has an anchor to leeward that will prevent drifting in the plans for the future. It is difficult to remember from one year to another details which should guide us in next season's selections and labors, unless these are written down. At this time of year faithful pinned to the statements of the catalogues, yet these must be put to the test of the particular locality in which they are used. It is impossible to answer off hand from memory such vital questions as: What seeds were started earliest under glass? Which ones germinated easily outdoors in May? Or, are there special garden conditions that make seed sowing in the open possible before that month? Were there any choice, slow germinating seeds that needed extra attention? When were certain perennials and biennials planted? If no other New Year's resolution is made, let the gardener decide and act immediately on this decision: to buy a handy notebook and keep some sort of garden record.

2. **An end to sentiment.** In looking over the pages of notebook covering a period of several years, I am impressed with the fact that as the years bring experience, fewer and fewer are the basic changes. They are never made from restlessness, but progress; and although a thought-out plan interfered with sentiment in many instances, it worked for the good of the garden to sacrifice the tender emotion! For years spaces were occupied by Golden Glow and nondescript Phlox, because the plants had been salvaged from a cherished garden before it was immersed in the metropolitan water system. It required firm determination to pull up these clumps deliberately and replace by *Rudbeckia Maxima*, strong stemmed and flopless, with large blue-green foliage and spectacular yellow flowers, to say nothing of the Phlox Widar, violet beauty, Mary Louise, white, and Miss Verboom, the pink Lingard. Yet it took some time, even standing before a planting of this last with Poppy Mrs. Perry and *Hemerocallis Flava*, to have the same feeling of foolish tenderness that I had for the discards. Of course, certain things must remain in permanence for best results. Roses, Peonies, shrubs and many perennials agree with the maxim of Benjamin Franklin: "I never saw an oft removed tree, nor yet an oft removed family, that thrived as well as those that settled be."

3. **Confine your interests.** One more paragraph on thoughts with which to begin the gardening year. The first question always asked of myself or anyone who has sought advice is: What would you like to accomplish? Any number of answers may be made and something still left out. The personal equation, however, largely affects what will be done. So determine whether the present enthusiasm is of the kind that actually urges you on to do things, or if it is of the flash-in-the-pan kind that makes a lot of smoke, but doesn't start anything—or having started, fails to finish. If enthusiasm is genuine and plans for improvement are ambitious, care must be taken not to let that enthusiasm die by attempting too much. It is far easier to wield a pencil beside a comfortable fire than to wield a hoe outdoors and results must be the goal, not visions. I always try to get beginning gardeners to specialize in some kind of work or flower that particularly appeals to them. While they are doing this they develop wider interests, the special hobby leading to further fields. It is far easier to go from the unit to the mass than vice versa. A paraphrase, for the gardener, of that delicious bon mot, "It is possible to be so open-minded that one's brains fall out," might well be, "It is possible to be so plant receptive that there is interest in none!"

4. **Quotes from notes.** At the end of a January page of the notebook, I find two sets of terse quotations written in. I should like



## Winter brings its special problems

give credit to whomever said these very pertinent remarks, but the times were not put down. The first relates to the harmony of dwelling and garden: "Think well of the entrance. If the site is low and damp, do not lament over it; rather dig it out and have a little pool. Where eccentricity exists in the site, it should be regarded as a feature, a nucleus for development. Trees are a monument to the inscrutable ways of nature. It is nearly always the better way to adapt the planting to what is already established." The other tenets concern indoor decoration: flowers in a flowered vase create an anti-climax. To place flowers in front of a picture is unfair to the picture and unfortunate for the flowers. If your flower arrangement is not worth looking at, scrap it. If it is, give it the best chance of being seen. Small rooms require small flowers. Think of your walls not as something to be covered up, but as a background for what will be placed against them." If we did nothing else in the first month of the year but make these sentences fit our own needs and understanding, the year would be well begun.

**Winter decorations.** In order to bridge the gap between the last of the fall flowers, Chrysanthemums, and the first spring bulb blooms, I like to use the things brought in from outdoors which have a certain fragrant tang. Natural times and seasons as they succeed each other offer the most fitting decorations. Bittersweet, Chinese lanterns, honesty are well known materials; but to these I add the light foliage of the Silver King, creamy Snowberries (spray them with melted paraffin to keep them plump), the fine fluffy plumes of various ornamental grasses and black Privet. A few Privet bushes are left untrimmed for the fruit. Then Sumac is hunted up, for even if the brilliant red is gone, the shape and habit of growth is picturesque. Pewter and copper make the most attractive containers, with no water, but sand and peat moss, in them. For vases or bowls of green masses, evergreens—especially Yews—are clipped, since besides providing decoration in themselves or as backgrounds for berries and seed pods, they often root in the water and can be planted out in the spring. The water is changed occasionally and such greens are the only things retained for the whole winter. Nothing is sadder looking or less decorative than dried plant material that has lost its freshness.

**Aphid treatment.** Aphids would be far less exasperating if one could watch their arrival instead of having them appear over night. Yesterday the rose-scented Geranium was clean; today the little green pest pellets are up and down the stems, innocent of looks but deadly in their sucking activities. I have sprayed some infested specimens with nicotine solution, run thumb and finger over badly infested stalks—with a deadly crushing intent—and dusted others with pyrethrum powder, the non-poisonous Pyrote, over and under and around the plant by means of a small bellows that comes for the purpose. The spraying and dusting do in a three-sided box shelter, invented for just this work, and after the treatment the plants are put in some dusky corner out of the sun. The spray or dust is not removed for a couple of days. A final cleansing is done with a shampoo spray in the laundry tub. Ordinarily the process is required once in two weeks and after many years of these struggles, I am beginning to agree with the nurseryman whom I asked what to do for an aphid-bothered wild cherry tree. "An axe" was his laconic reply.

**Cacti.** While I have never been a devotee of Cacti, they have the fascination of weirdness, and they do take up little room; so every now and then I go back to the days of apartment living, when space was a premium, yet something growing had to (Continued on page 71)



In order to bridge the gap between the last fall flowers and the first spring bulb blooms, use things brought in from outdoors. Evergreens keep all winter. (See Par. 5)



A three-sided box shelter forms an ideal background for spraying aphids, those deadly enemies of many plants. It must be done ordinarily once every two weeks. (See Par. 6)



Cacti are best tackled with kitchen tongs wielded in gloved hands. Drainage is the main health problem. Metc water out sparingly — they store it like camels. (See Par. 7)



# January

## SCRAPBOOK



**Cut Flowers in Winter.** Certain blooms are at their best for house decoration during the winter months and special treatments make them appear to advantage. Poinsettias require a large deep vase and the stems must be deeply immersed. As soon as they are cut, plunge the stem ends into hot water or sear them in a flame. Secure foliage trimmings with Carnation bloom, the yellow-green of the flower stems does not harmonize with the blue-green of any other, such as the usual Asparagus Fern. Use a green vase which tones in with the foliage. It is usually more attractive to employ blooms of only one color when arranging Carnations. Roses rise in price with the length of stem, and those with short stems are useful for house decoration if low containers are found for them. Yellow and white Marguerites are easy to arrange and keep well; Tulips will droop in a hot room; Snapdragons must be put in a vase that will give them plenty of water. No flowers will last if put in a narrow mouthed vase so that little air can enter—there must be oxygen in the water. At night remove containers to a cool part of the house. Keep in mind that blue, purple and yellow flowers lose most of their color under artificial light.



substance on tree trunks is urged to catch the crawlers. Fly paper is suggested as a safe band when tacked around the tree. Coal-tar bands are not so liable to injure large trees where the outer dead bark is thick.

**A Floral Clock.** In view of the reversal to styles of other years, the flower timepieces of a century ago have been hunted up. Some were simple, others elaborate in arrangement. They were composed of plants that by their opening and closing told every hour of the day and night. Such

a clock would be a part of the general landscape rather than the formal garden.

1 A. M. Scandinavian Sowthistle closes  
2 " Yellow Goats-beard opens  
3 " Anchusa officinalis opens  
4 " Wild Chicory opens  
5 " White Water Lily opens  
6 " Cat's ears, California Dandelion opens  
7 " African Marigold opens  
8 " Scarlet Pimpernel opens  
9 " Field Marigold opens  
10 " Red Arenaria opens  
11 " Star of Bethlehem opens  
Noon Ice Plant opens

1 P. M. Purslane opens  
2 " Purple Arenaria closes  
3 " Dandelion closes  
4 " Four-O'clocks open  
5 " Tradescantia closes  
6 " Crane's Bill opens  
7 " Naked Stalked Poppy closes  
8 " Orange Day Lily closes  
9 " Cactus Opuntia opens  
10 " Purple Bindweed opens  
11 " Night blooming Cat Fly opens  
12 " Dandelion closes

A simpler indicator is composed of Morning Glory 6 A.M. Single Roses 8 A.M., Four-O'clocks 4 P.M., Evening Primroses 7 P.M., Moon Flower 3 P.M. for the opening hours.

**Winter Spraying.** A winter task of the gardener is to see that his trees and shrubs give no evidence of the presence of scale insects. If the pests are present, dormant sprays (so called because used when the plant is dormant and less liable to injury by the strong remedies necessary for scale) are in order. The two materials used are a lime sulphur spray and a miscible oil which means one capable of being mixed. Whatever is employed it is very important that the manufacturer's directions be followed to avoid injury. A few rules apply in general to the process. Spraying should never be done when the temperature is below 45° nor when it is likely to (Continued on page 6)

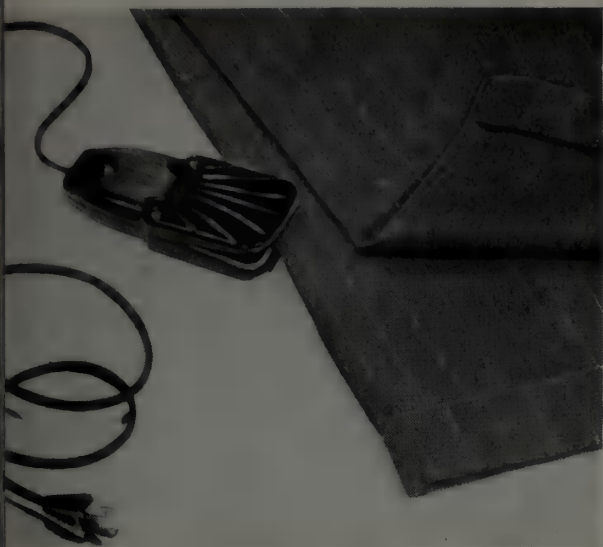
**Growing Plants in Water.** For those who want something green and growing in the house, plants that will live in water are a boon. Such a plant is the Chinese Evergreen, *Aglaonema modestum*, with heavy jointed stalk and broad dark green foliage upright in growth. A graceful vine for hanging receptacle is *Philodendron cordatum*, and another for the same purpose is *Pothos aureus* with variegated leaves. *Nepenthes* is also a good subject for the purpose; and everyone knows that the various forms of English Ivy will root and persevere for many weeks without soil, as will the Wandering Jew, both the all-green type and the variegated. These prefer a cool, light window to a hot sunny one. If the growth is spindly, pinch it back and change the water occasionally. All but the English Ivy will keep the water clear of themselves. This last discolors the water and should be grown in opaque containers.



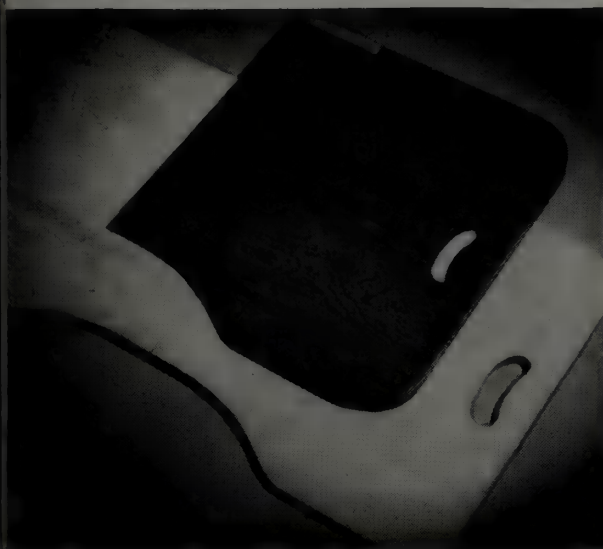


# CONVENIENCES

## *of the Month*



1. This neat gadget is Press-Rite. Plug it in (AC or DC). Let it heat 4 minutes. Slide it along fabric and you have a slick crease. R. H. Macy and Co., Broadway at 34th St., New York.....94 cents



2. Collapsible lapboard in natural, walnut, mahogany or maple finish. Use it across an armchair as desk or book support. Folds in half. New York Exchange for Women's Work, 541 Madison Avenue, New York...\$3



3. West Bend Aluminum serving oven can be used on top of the range, has an inner basket. For re-heating and baking. B. Altman and Co., Fifth Ave. at 34th St., New York. Warmer costs \$1.95. Complete oven, \$2.95



4. Closidor is a closet within a closet. Only 4 3/4" deep, all steel in ivory enamel. Model also for bathrooms with five shelves and hooks. Hammacher Schlemmer, 145 East 57th St., New York.....\$11.95



5. Handsome, modern American Thermos set in a composition which will not chip. Rust, brown, gray, green or ivory. Abercrombie and Fitch, Madison Ave. at 45th St., New York. 1 quart size, \$14. Pint size, \$10.



6. This is the Junior Toastmaster and jam set which comes complete with tray and the two handy footed bowls. Sleek, modern, efficient. Set the whole tray on your breakfast table. B. Altman.....\$8.50



7. The Davey Nut Sheller will do this arduous task for you without injury to fingers. Meat comes out beautifully intact. Works like a charm at a touch of the lever. R. H. Macy and Co.....\$1.39



8. Pyrex saucepan with detachable stainless steel band and cool glass handle, made to fit the hand with rests for your thumb and forefinger. Hammacher Schlemmer. 1 quart size, \$1.65; two, \$1.95; three, \$2.25

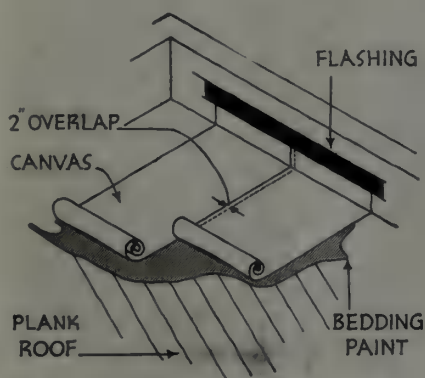


# Please tell me

Answers by EUGENE RASKIN, A.I.A.

## CANVAS FOR ROOF DECKS

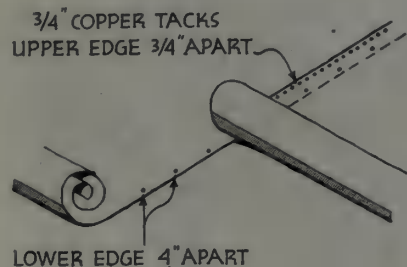
Is canvas a suitable roof covering for a wood-plank roof that is to be used as a terrace? If so, how should it be applied?



bedding paint. Manufactured bedding paints are available, or you may mix your own—the ingredients are raw linseed oil and white lead. While this coat is still tacky, lay the canvas, which comes in rolls 30" and 36" wide. Let the strips overlap 2", nailing the

A. Canvas is excellent for this purpose. Unless you expect exceptionally heavy wear, a medium weight—say number six duck—will serve nicely. However, the success of the job depends not only on the canvas itself, but in the way it's laid and the other materials used with it. First, cover the roof deck with a heavy coat of

edges through to the wood roof. Use  $\frac{3}{4}$ " copper tacks. For the lower edge—the one against the roof—space the tacks 4" apart, while for the upper edge the tacks should be almost as close together as you can get them. Three-quarters of an inch would be about right. Now comes perhaps the most important step. Apply



three coats of deck paint, allowing each coat to dry thoroughly before the next is put on. As in the case of the bedding paint, you may buy specially prepared deck paint or mix your own lead-and-oil. The final result is a durable, semi-resilient surface which compares in cost and service with tile or composition roofing.

## ? DRIPPING PIPES

The cold-water pipes crossing our basement ceiling drip a good deal, though no leaks have been located anywhere. What causes this, and what can we do?

A. There probably is no leak. The pipes, being cold, cause the air coming in contact with them to deposit moisture in the form of condensate, just as you have seen frosting form on the surface of a glass containing an iced drink. As this condensate accumulates, it collects in drops, which in obedience to the laws of nature and Newton proceed to drip to the floor. The way to put a stop to this cooperative enterprise is to prevent the two participants—the air

and the pipes—from getting together. Cover the pipes with insulating wrappings so that the air can't come in contact with them.

## ? PAINTING CEMENT FLOORS

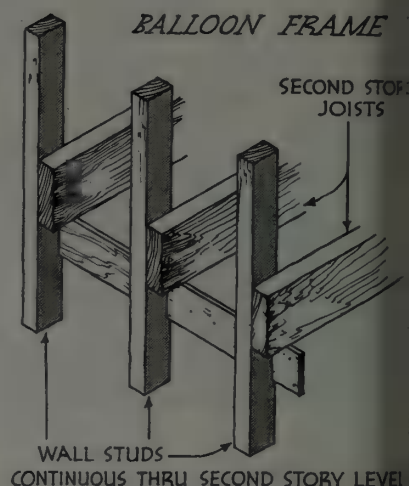
Though we have repainted our cement porch several times, the paint keeps flaking off almost as soon as it has had a chance to dry. The paint is good quality oil paint. Are we neglecting some important step in applying it?

A. Obviously, judging by the results, something isn't being done right, but what that is is hard to say since you do not describe the procedure you follow. However, here is the approved method to pick your own errors: First, make sure that the surface is thoroughly clean and dry. Next, wash it with a solution of zinc sulphate and warm water to neutralize any alkaline spots there may be. When the surface is dry again, apply a priming coat, consisting of oil paint mixed with varnish, to close the pores of the cement and to create a good bonding surface for the final coat. This final coat should be heavy oil paint of the desired color.

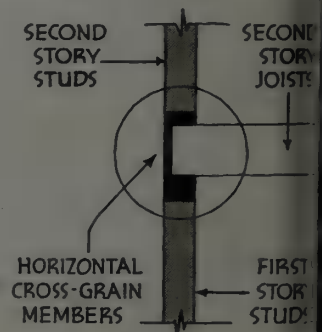
## ? WESTERN VS. BALLOON FRAMING

In frame construction for a two-story house, is it better to have the wall studs in two series, one per story, or to have long studs that run the full height of the house?

A. That depends on what the exterior finish is to be. With wood siding or shingles it is good practice to use the two-series stud system (called "western" framing); while with stucco or brick veneer the long studs ("balloon" framing) is best. The principal effective difference between the two types of framing occurs at the second floor level: the western frame requires a horizontal member, or girt, at this point to crown the first-story studs and to act as a base for the second-story studs. Balloon framing, since the studs are one piece from sill to eaves, requires no girt. Now, wood shrinks and expands chiefly in a cross-grain direction, so that there is more shrinkage in the system which includes more horizontal members—in this case, the western frame. However, with wood exterior finish, this bit of additional shrinkage does no harm at all, as the finish shrinks along with the frame. But with masonry finishes—stucco or brick—which are so much more rigid than wood, the best frame is the one with the least shrinkage. Why not, you may ask, always specify balloon framing? Because, comes the answer, western framing is a trifle cheaper; in cases where extra shrinkage is no disadvantage, an economy can be realized.



Why not, you may ask, always specify balloon framing? Because, comes the answer, western framing is a trifle cheaper; in cases where extra shrinkage is no disadvantage, an economy can be realized.



WESTERN FRAME

## ? THREE-COAT PLASTER

If two-coat plaster is made a little thicker, wouldn't it be just as strong as three-coat? And wouldn't there be a saving in cost?

A. No, it wouldn't be so strong. The strength and durability of three-coat plaster arise from the excellence of the bond obtained between the component parts: the "scratch" coat, containing vegetable fibre or cattle hair; the "brown" coat for leveling, and the final "finish" coat. Two-coat work doesn't stand up as well, though it is quite satisfactory when applied to masonry. The initial cost is less for two-coat plaster, but repair bills come sooner.



## STEWES

CONTINUED FROM PAGE 33

pepper, parsley, bay, a couple cloves of garlic, half a dozen onions and four large white turnips in half, or maybe eight small whole. Cover and let it simmer slowly for an hour, stirring occasionally to keep it from sticking. Then add your potatoes, a dozen small ones or as many pieces of big ones. Cook, still slowly and covered, for an hour more and serve from the casserole. Another way with a difference:

**New England Lamb Stew.** This time have your two pounds of lamb cut in inch cubes, roll it in flour and brown it in a couple of tablespoons of bacon drippings, add a chopped onion and a chopped green pepper. Transfer to a casserole or iron pot, add a cup of canned tomatoes and four cups of hot water, salt and pepper to taste. Let it cook slowly for an hour. At this point, boil separately a cup of rice for fifteen minutes. Add it to the stew with a cup of peas, canned or fresh, a cup of corn ditto and whatever seasoning seems to need. Let this cook until the meat is tender, the rice completely done. Now for the shock—take a big deep serving dish, crack an egg into it, beat into the half a tablespoon of vinegar and a tablespoon of olive oil. Pour the stew over this, stir well and serve. No, don't make faces till you've tried it. You could never imagine what it will do to your system. Incidentally with all these vegetables your two pounds will mainly serve six.

**Lamb Stew Printanière.** Still the same two pounds of cubed lamb—again browned in a couple of tablespoons of butter with a sliced onion. When it is nicely browned, add a couple of tablespoons of tomato paste and let it simmer until it is almost absorbed. Then put a tablespoon of flour, stirring smooth, and add to this gradually a quarter of a cup of white wine and enough stock or broth to cover. Check your seasoning and add a clove of garlic and any herbs you fancy. After half an hour, put in the root vegetables—half a dozen small carrots and turnips (these you might parboil cut in quarters unless they are quite small). After an hour or so, when everything is properly tender, add in half a cup each of cooked green peas and string beans, return to boiling and serve. This is food for more than four. It could go on like this indefinitely,

but maybe you think by now you've had lamb stew. That's not all—you can go right down the whole length of the butcher's shining counter and on round the corner to the fish department, stewing as you go. With the possible exception of pork, which I have never tried, anything he sells can be deftly substituted for lamb in any of these recipes. Or in any of those to follow. All it takes is a little experimenting to adjust the cooking time to the individual meat. But other meats likewise have their own stewing possibilities. Next choice in terms of popularity is beef.

**Beef Stew.** The most familiar version is done just exactly like Irish stew, except that the beef is usually browned before it goes into the water. The flavor is a little better when you do it this way. It is also more often thickened with flour instead of potatoes. A less familiar version is

**Beef Stew à la Bourguignonne.** You will want two pounds of lean beef—chuck, flank, heel or round—cut in cubes. You will want a tablespoon of butter and one of olive oil in your frying pan. Then brown in it a dozen button onions and a couple of very thick slices of bacon, cubed (your butcher will fix this for you). Next brown the beef, turning so it sears on all sides. Then stir in a tablespoon of flour, and enough water and red wine, half and half, to cover. Season with a bouquet of parsley, thyme and bay, bring to a boil, transfer to a warmed casserole and simmer very gently, covered, for two hours and a half—or till tender.

**Goulash.** The characteristic flavor of this dish is due to the caraway seeds you add tied in a little bag. Even if you don't normally run to caraway, try it once in this combination before you make up your mind once and for all. You'll need the usual two pounds of beef, browned in butter with three medium-sized onions sliced thin. Then moisten it with a cup of water and three or four peeled and quartered tomatoes (or half a cup of water and a cup of canned tomatoes), season it with your teaspoon of caraway seeds, salt and two teaspoons of paprika, cover and cook for a couple of hours, very gently. Then add another cup of water and seven or eight peeled potatoes, medium

(Continued on page 59)

## Greatly Admired

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A magnified view of this fabric shows the tiny loops

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# EARMARKED FOR HOME BUILDERS

Fireplace . . . air conditioner . . . incinerator . . . range . . . hot water

THE flow of air from an average fireplace flue is 300 cubic feet per minute. This air is drawn from the room at room temperature, say 70°. To replace it, an equal amount of air seeps in through cracks in the house from outdoors. On a cold day this results in the chilling of that part of the house which is out of range of the radiant heat of the fire. Obviously, this is not so good. Enter, then, the Fresh Air Fireplace (Bennett Fireplace Co., Norwich, N.Y.) which circulates, not the 70° air of the room, but fresh outdoor air which enters the unit through a louver behind the fireplace. This air goes up the back heating chamber, passes around and across the intense heat of the throat through efficient heating tubes (behind face of fireplace in Picture 1), into the throat heating chamber. From here it flows into the room through one or more grilles connected to the fireplace by ducts and placed at ceiling level or wherever desired. Result: temperatures and air conditions in the house remain constant; cold floor drafts are eliminated; you get four to six times the heating effectiveness of an ordinary fireplace.

EASIEST way to get rid of the trash that accumulates round the average house is to burn it—at home. A new fireproof incinerator designed by the Calcinator Corp. (1763 Penobscot Bldg., Detroit) makes this an efficient, smokeless, odorless job. This portable unit for use in kitchen or basement is available with either gas or electric burners. It employs the modern system of low-heat incineration. Once the burner is set, the gas unit requires no attention: it burns only at pilot-light height. V-type self-emptying grates protect the burner (in Picture 2 the burner is electric). Capacity of combustion chamber is one bushel an hour. The incinerator is 36" high, 24" deep, 18" wide.

LATEST entrant in the air-conditioning field is Iron Fireman Mfg. Co. (Portland, Ore.) Its conditioner, imposingly known as the Iron Fireman Air Ace Winter Air Conditioner (3), is designed for either automatic coal firing or oil firing. It heats, filters, humidifies and circulates air. Outstanding design feature is the teardrop shape of the flue-gas passages. The cool air enters at the lower edges of the radiators, and as it rises it scrubs heat from the metal surfaces and expands into the widened pas-

sages. Inefficient turbulence of air is thus avoided.

USING heat trapped from the sun's rays to heat water up to 204° temperature for hot-water heating systems is the feat accomplished with the aid of Celotex cane-fiber insulating board (Celotex Corp., 919 N. Michigan Ave., Chicago) by a Miami, Fla., roofing company. More than 25,000 of these systems have already been installed; and apparently southern home builders will install thousands more. The system consists roughly of two parts—one, the "heating element," and two, the storage tank. These units are connected and piped directly to the water system of any building. The heater is a galvanized steel case, 50" wide and 3" deep, built in any length to fit roofs of various sizes (Picture 4). The bottom and sides of this case are lined with ½" Celotex, which serves to hold the heat loss of the tank to a minimum. The heating element fitting into the tank is made of special copper tubing to which are soldered copper heating fins which cover the entire floor of the case. What happens is this: The sun shines through the glass top and heats the air and the copper fins within the tank. The heated air and fins in turn heat the pipes and the water inside. After circulating through the pipes, the water returns to a conveniently located, well insulated storage tank.

PEOPLE who live in the country suffer frequently from storms which interrupt electric service. Not that this is so terribly serious when you have candles to take the place of electric lights; but when you're dependent on electricity for cooking, that's another matter. So we feel quite sure there's going to be an enthusiastic reception for the new Seminole range which uses coal and wood as well as electricity. (Round Oak Co., Dowagiac, Mich.) The Seminole (Picture 5) is actually two complete ranges in one. The electric section, equipped with four large five-speed top burners, an oven and broiler, is designed especially for summer cooking and baking. The coal and wood section, with its roomy top and all-porcelain oven, not only handles all cooking and baking in the winter, but also heats the kitchen. There's nothing to prevent you from substituting one for the other, however, in an emergency. Nor is there anything to prevent you from using both sections at once.





## STEWES

CONTINUED FROM PAGE 57

Cover again, cook another check the seasoning and.

*Stew With Okra.* This is a variant of the Virginia Brunswick stew, which calls for such items as rabbit. And this time you have a choice—you can brown the usual two pounds of cubed meat with a couple of sliced onions, or you can start the whole business in water with a cup of canned tomatoes, a chopped green pepper, a couple of sliced carrots and a half cup of sliced okra in addition to onion. Season with a piece of fat, parsley and thyme. After the first hour, add two or three sliced potatoes, sliced. Cook the meat shreds under the fork to serve very hot.

*Grillades.* New Orleans has produced a characteristic variant for stew in the "grillades" which are at almost every table every day. You start with a thinnish steak which you proceed to cut into six or eight four-inch strips and season highly with pepper and Cayenne. Then you sear a tablespoon of drippings brown in it a chopped onion, a clove of garlic. Stir into this a spoon of flour and keep stirring while it browns. Then add a cup of sliced tomatoes, the onion and let them brown too. This has all colored, put in a spoon or so of vinegar, made with red wine for choice, a cup of salt and pepper to taste. Simmer and set over a low flame to cook till tender. The Creole cooks this over hominy for breakfast and white beans for lunch or for dinner. We could do

it on the butcher's counter with veal, a meat we rarely think of stewing. Not so the French, who usually serve it stewed more than any other way. They

*Quenquette de Veau.* All right, take two pounds, breast or tenderloin, and diced. Cover it with water, add salt, pepper, half dozen quartered carrots, three sliced onions with a couple of bay leaves stuck in them, and a branch of parsley. Bring to a boil, and simmer till tender, which will be a couple of hours. Then add two tablespoons of butter, a couple of foams and then add per three cups of the liquid in the veal was cooked (tastes tremendously as to the thick-

ness of this sauce; you can thin it further if this is too thick for you when bound). Anyway, let it reduce a little, stirring all the time, then put in the pieces of veal. Meantime sauté a handful of button mushrooms, to be added to the finished dish. Now prepare to bind the sauce. You will want the yolks of two eggs, half a tablespoon of vinegar and a teaspoon of butter, stirred together in a bowl. Add some of the sauce to this, stir it smooth and return to the rest over the fire. Heat and stir, but do not boil once the eggs are in. Now add your mushrooms and a new dish for dinner.

*Stewed Breast of Veal.* Try out four tablespoons of chopped bacon and brown in it a couple of pounds of veal, a couple of tablespoons each of chopped onion and celery and a minced green pepper. Pour over this a cup of white wine, cover and let simmer until most of the moisture is gone. Then add a cup of strong broth, two cups of strained canned tomatoes, seasoning. Cover and simmer again until almost dry, stirring toward the end to prevent burning. This, though not obviously stew, is equally alluring to the stronger sex. Like the *grillades*, it is best with bland accompaniments.

Further down the counter, we find poultry, destined for the stew-pot since time immemorial. After all, Henry IV campaigned for a *poule au pot* quite a bit before Hoover. Among chickens, the more usual and more economical choice is fowl, older, tougher, heavier birds that actually require stewing to contribute much pleasure to our table. However, if you are marketing for guests, don't forget that a roasting chicken may be used in a stewing recipe with sterling effect. Cut the cooking time in half and count on a more delicate, succulent result.

*Poule au Riz.* This is French for our Chicken Fricassee. An ex-laying hen will take about three hours, her younger brother may be done in an hour to an hour and a half. Either goes into the pot, cut up, with veal stock to cover and an onion, a bit of bay, parsley and thyme for seasoning. There it simmers till tender. Half an hour before it should be done, add a cupful of rice. When this is done, check your seasoning and serve.

*Stewed Chicken Creole.* A roasting bird is distinctly the choice for (Continued on page 63)



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**BUYING GUIDE TO FINE FURNITURE** jots down for you very concisely points you must be sure to look when you purchase furniture, these are all to be found in the p by this manufacturer. **LANDS FURNITURE CO.**, HB-1, ROCK ILL.

**VIEWS OF EXCEPTIONAL FURNITURE** all of it inspired by established temporary designers, are shown in this booklet against settings created by William Lescage. **JOHN ST INC.**, DEPT. HB-1, FOURTH AV 32ND ST., NEW YORK CITY.

**THE DI-FUNCTIONAL TABLE**, a distinctive extension table adapted from a French antique by Ralph Widdicombe, is shown in this booklet along with period bedroom furniture created by the same famous designer. **JOHN WIDDICOMB CO.**, DEPT. 101 PARK AVE., NEW YORK CITY.

**EARLY AMERICAN AND COLONIAL** productions of bedroom pieces in hogany, walnut, cherry and maple beautifully illustrated in a new booklet (30c). **M. M. & A. J. W. CO.**, HB-1, EAST NASHVILLE, TN.

## THE DECORATOR IN YOU

**TOMORROW'S RUGS FOR HOMES TODAY.** Too much color can do just as much to spoil the effect of a room as too little color. In this booklet suggestions about correlating room schemes and thus achieving a really beautiful house. **AMSTERDAM TEXTILES**, HB-1, AMSTERDAM, N.

**WINDOW WISDOM (10c)** will help you to achieve in your home. Send for this compact, practical, tremendously sensible booklet. You've heard, of course, of Fincastle. Here they are, in application to room schemes. Many new and colorful rugs are shown in full color. **VILLE TEXTILES, INC.**, DEPT. J, McHENRY ST., LOUISVILLE, KY.

**CARPET MAGIC** reveals what you perhaps guessed—that charming are not so much a matter of off hand as of careful planning. Send for this booklet, by Clara Dudley, pre (Continued on page 62)



## PALLADIAN INTERIORS

CONTINUED FROM PAGE 26

effortless freedom is the one of  
ted rushes, long slender, sword-  
leaves, not stiff, but pliant as  
gh bowing to the wind. Some-  
s these leaves are used in  
et weave or interlaced into  
tains.

A small house called Pallisers  
ch on the River Lee in County  
k has a morning room around  
se walls battalions of close  
ed rushes grow out of the  
board to the height of a chair  
Some bend slightly as if  
nyr were somewhere about ac-  
panied by his summer breeze  
nd sure enough! there he is  
eled in clear white stucco, half  
en in the rushes. All the rooms  
his eventful house have unusual  
ments of the walls, in white,  
green or soft gray stucco.  
room has an all-over pattern  
ndented sea shells achieved by  
sing shells into the soft wet  
ter, then removing them. A  
room has a low relief of birds,  
s and butterflies. In the dining  
n melon vines form a lattice  
the entire wall and a lustily  
ving chancicleer and hens  
k at the split melons. This de-  
has the shadow side of the  
ef tinted pale yellow lending  
ndescribably sunny quality to  
room.

In many small rooms the height  
he semi-coved ceiling is given  
t architectural distinction by  
gns of wheat, vines, scrolls,  
s masks, supporting oak gar-  
ls, running in a wide band of  
a relief plaster in the curve  
he cove above the cornice.

A fact well known to persons in-  
sted in architecture, is the per-  
proportion of a cube-shaped  
n and the advantages to be  
nd in furnishing it. In my house  
Ballykileen in County Kildare,  
ave such a room. It is twenty  
square to twenty feet high.

Along one wall are three windows  
from which you may step out onto  
the terrace which looks away to  
the Wicklow Mountains. In the  
wall facing this are two double  
doors of good height and breadth.  
In another wall a fireplace is in  
the center between two bookcases  
built from floor to cornice. The  
room has a pleasant sense of space  
and graceful line. One of its  
unique features is the fact that  
exterior architectural details, for  
example quoin stones at the cor-  
ners, indentured portholes sur-  
mounted by keystones over doors  
and windows, are used to point up  
the white gesso elegance of this  
Palladian interior.

The fireplace sketched in the  
scrapbook is at Templearklow.  
With great wit the façade of the  
house itself is boldly carved in the  
light pine under mantel, scaffold-  
ing, delicately constructed and re-  
movable, covers one wing. Scat-  
tered about, flanking the model of  
the house, are an architect's T-  
square, elevations on partially  
rolled parchments, compass, etc.,  
all forming a pattern of exciting  
design. I have never seen it bet-  
tered. There are disarmingly simple  
fireplaces as well, various arrange-  
ment of columns, flattened or in  
the round, mouldings of dark  
marble, or an indentured porthole  
in the center of a pediment.

In short the success of incor-  
porating Palladian detail into the  
small house works out so well it  
may be written in these words:  
Though Palladio's conception of  
design in his great villas, with their  
grandeur of scale and ornament,  
was sweeping, his vision was so  
unencumbered, his sense of design  
so true that the cube shaped room,  
the winged window and keystone  
which are almost his personal de-  
vice, are equally at home in the  
small house.

## BUDGET THE GARDEN, TOO

CONTINUED FROM PAGE 49

plant's luxuriance. This means  
eful and thorough preparation  
lawn and planting locations:  
loam must be stripped while  
subsoil is excavated and en-  
ed, then all replaced, often  
n additional loam brought in.  
e soft, friable top surface should  
at least 6" deep on lawns, and  
to 18" in the borders. In all  
ions, the deeper the ground is  
pared and the more thoroughly

the conditioners are incorporated  
with the soil, the finer the garden.  
Expensive but necessary.  
*Statements Five and Six.* These  
are related, so they may be taken  
up together. Furnishing the garden  
is very like furnishing the house.  
You begin with the staple articles,  
and you get what you pay for.  
Only after the dominant notes  
have been secured does the time  
(Continued on page 64)

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... EVERY ONE AN IVORY-WASHABLE

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## THE BOOKLET SHELF

CONTINUED FROM PAGE 60

series of color schemes which are based very logically on the carpets used in them. There are other decorative suggestions too. ALEXANDER SMITH & SONS CARPET CO., HB-11A, 295 FIFTH AVE., NEW YORK CITY.

COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods which base their graciousness on the sound principle that the floor covering dictates the décor. BIGELOW WEAVERS, HB-1, AMSTERDAM, N. Y.

### THE FESTIVE BOARD

FRANCISCAN WARE is available in three bright patterns of dinnerware, all made from a new ceramic material which won't chip, leak or scale. For illustrated examples and prices: GLADDING, McBEAN & Co., HB-2, 2901 LOS FELIZ BLVD., LOS ANGELES.

ALVIN STERLING. Whether your home is 18th Century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

COOKING AT THE TABLE is an adult version of child's play with the smartly styled cookers, warmers, grills, chafing dishes and the like which are shown here in copper and chromium. For an interesting leaflet write: CHASE BRASS & COPPER CO., HB-1, 10 EAST 40TH ST., NEW YORK CITY.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER (10¢) is a booklet in which brides may list all the things that must be done before the wedding. Interspersed with this information is excellent advice on the selection of a sterling pattern. THE TOWLE SILVERSMITHS, DEPT. M-1 NEWBURYPORT, MASS.

DINNERWARE is the title of the booklet. It covers much territory, and so does the booklet itself. There is no room even to list here the many aspects of the subject of china and glassware, their ware and selection, which the pages cover. (In writing use sufficient postage.) HERBERT S. MILLS, HB-1, HAMILTON, CANADA.

ROYAL DOULTON. China that carries its symbol of distinction is hall marked as an heirloom. There's an illustrated booklet of designs in dinnerware and figurines. WM. S. PITCAIRN CORP., HB-1, 104 FIFTH AVE., NEW YORK.

GIFTS OF SILVER are lasting ones and the mark of sterling distinguishes the giver as well as the gift. The pages of this booklet are full of handsome suggestions. THE GORHAM CO., HB-1, PROVIDENCE, R. I.

### HOUSE KEEPERS

DRESSING UP WITH TOAST. The new pamphlet of Toast-O-Lator recipes offers many tempting suggestions, all possible through the easy, automatic working of this fine electric toaster. A well-known home economist and dietitian compiled them. CROCKER-WHEELER ELECTRIC MFG. CO., DEPT. 14, AMPERE, N. J.

GIFTS FOR THE HOUSE are dear to the heart of modern women, especially the kind of gifts as are shown in Gift Guide H, where originality and beauty are combined with the practical. HAMMACHER SCHLEMMER, HB-1, 145 E. 57TH ST., NEW YORK CITY.

ANSWER TO YOUR CLOSET PROBLEM. Where there's no clutter there's no pique. That's one of the important messages in a booklet on K-Venience the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOCT, HB GRAND RAPIDS, MICH.

LITTLE THINGS that make life easier are the gifts that bring the most enthusiastic thank-yous. Christmas Catalogue G-11 is a collection of brand new gadgets and bright ideas for your entire gift list. LEWIS & CONGER, HB 45TH ST., & SIXTH AVE., NEW YORK CITY.

### MORE BLESSED TO GIVE

2000 SMART IDEAS for Christmas gifts. There are suggestions to suit the requirements of everyone in novel home accessories, leather goods, jewelry. DANIEL LOW & Co., HB 312 ESSEX ST., SALEM, MASS.

GIFT FINDS from all over the universe notable for their originality, trickiness and purse appeal, are gathered together in a new booklet of Christmas suggestions that makes the usual selection process as easy as rolling off a log. ROBERT W. KELLOGG CO., HB 53 HILLMAN ST., SPRINGFIELD, MASS.

CHRISTMAS GIFTS—the kind you have to “pick up” and very often can't find—are enticingly shown in a booklet that covers all sorts of potential Christmas presents from sachets to salad plates. YALE BARN, HB-1, E CANAAN, CONN.

THE 1939 CHRISTMAS TRAIL is the current edition of one of the most fascinating annuals you ever saw. It is a catalogue—but such a one! Every kind of sporting equipment, and hobby adjuncts and the like. W. ABERCROMBIE & FITCH CO., HB MADISON AVE., AT 45TH ST., NEW YORK CITY.

FOREIGN FOLK DOLLS from any land you could mention, made in perfect racial likenesses by natives and dressed to kill in typical finery, are shown in a fascinating booklet. They are so good they should be the doll collector's delight and enough to make any little girl's eyes pop. KIMPORT DOLLS, HB-1, INDEPENDENCE, MO.

CORDIALLY YOURS is an 88-page booklet dedicated to the delightful truth that Christmas isn't Christmas without candy, nuts and fixins, and it's full of original gift suggestions in which Schrafft's well-known delicacies play the leading rôle. FRANK G. SHATTUCK CO., HB-1, 58 W. 23RD ST., N. Y.

SMART GIFTS of the kit and case variety for your friends who motor, picnic and never miss a football game are among the many suggestions shown in a new booklet. SCULL & SCULLY, HB-1, 506 PARK AVE., NEW YORK CITY.

CLEVER TRICKS like musical Yule and birthday cake platters are stock in trade of this shop which has gathered together a fine showing of gift suggestions in a catalogue you want to see. EVELYN REED, HB-1, MADISON AVE., NEW YORK CITY.

### ESCAPE MECHANISM

DESERT RESORT BY THE SEA. The Hotel Playa de Cortés near Guaymas (Continued on page 64)



# STEW

CONTINUED FROM PAGE 59

cut up as for fricassee and  
dressed gently in a couple of  
spoons of butter, along with  
couple of chopped onions, three  
spoons of chopped ham, a  
g of parsley and a clove of  
ic. Then add two cups of wa-  
or water and white wine, a  
h of thyme and a bit of bay,  
r and simmer for an hour and  
half. Twenty minutes before  
ing, add a pint of milk!

he least familiar stews are the  
stews, which seems particu-  
sad since they are among the  
e. Think of Bouillabaisse! Of  
less famous—and less difficult  
poisson Marinière. Get yourself  
ound and a half of assorted  
fleshed fish, (pike, halibut, eel,  
ader, whiting are typical) cut  
into two inch pieces. Butter  
sserole, put in your fish and  
ly cover with equal quantities  
ed and white wine. Season with  
hall sliced onion, a ditto car-  
a diced stalk of celery, two  
es, a pinch of thyme, a sprig  
parsley, part of a bay leaf, six  
percorns, a blade of mace and  
w grains of Cayenne. Bring to  
pid boil, then reduce the heat  
let it simmer for twenty min-  
Arrange the fish on the serv-

ing dish and set where it will keep  
hot while you strain the broth and  
add it to a tablespoon of butter  
melted with a tablespoon of flour.  
Let this thicken, check the season-  
ing, remove from the fire and stir  
in rapidly a generous tablespoon  
of butter and a few sautéed mush-  
rooms if you like. Pour over the  
fish and sprinkle with chopped  
parsley.

*Fish Stew With Vegetables.*  
Starting with the same type and  
amount of fish, roll the cubes in  
seasoned flour. Put in the bottom  
of your stew pot a lot of diced  
vegetables—a couple of stalks of  
celery, three or four carrots, a  
couple of onions, maybe four good-  
sized potatoes. Cover these with  
cold water and season with cloves,  
garlic, a dash of nutmeg, bay,  
thyme and parsley. Bring to a boil,  
boil five minutes and add the fish.  
You may also put in a can of  
shrimp. Let this simmer till the  
vegetables are done and the fish  
is tender. At this point the broth  
should be considerably reduced;  
if it still seems thin, thicken with  
a tablespoon of butter and a table-  
spoon of flour, heated together and  
thinned with some of the broth.  
Serve sprinkled with parsley.

# AT WILLIAMSBURG

CONTINUED FROM PAGE 32

reshown in the picture as well  
s water colors of two of Mrs.  
iser's chef d'oeuvres.

Raleigh, the following mate-  
a are used, Beech leaves, Beach  
ras, Bittersweet, Evening Prim-  
s. Feathery grass, Goldenrod  
n Strawflowers. For Duke of  
cester there is Blazing Star,  
oscomb, different varieties of  
red Maple leaves, Onion blos-  
s, Pearly Everlastings and  
wflowers. And Paradise is  
e of Artemisia, Broom Sedge-  
as, white Goldenrod, Honesty,  
ous varieties of Hydrangea,  
a leaves, Pearly Everlasting and  
wflowers.

he Strawflowers were grown in  
Williamsburg cutting garden,  
just as the first row of petals  
ed and hung in bunches up-  
down to dry. Bittersweet is  
early cut just as the seed pods  
about to burst and hung up  
ry. The Goldenrod, culled be-  
it is quite open, is tied in  
thes, hung in a dark room. So  
led it fluffs out handsomely  
does not scatter. Feathery

grass, Blazing Star, Pearly Everlast-  
ing and Broom Sedge are treated  
in identical manner. Evening Prim-  
rose is put in the drying room  
when it is almost dry. Cockscorn  
is plucked when it is in its prime  
before it begins to set seed and  
Artemisia, Honesty and Hydrangea  
are treated in the usual manner,  
Honesty's outer coat of seed pods  
being removed. The Beach grass  
is set in stone jars to dry so that  
its graceful line is kept. Onion  
blooms are stuck in boxes of sand  
to keep them from intertwining.  
Tree branches are picked when  
they are most brilliant in color,  
only perfectly flat ones with the  
leaves all in one plane being con-  
sidered suitable. They are laid be-  
tween layers of paper then put in  
a press which is fastened down  
very tight. It takes about three  
weeks for the leaves to dry in the  
press. The press is kept in a room  
whose temperature is just slightly  
warmer than the outside air.

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are Approved Williamsburg Com-  
memorative Paper Hangings.

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tage points of this new automatic hot water heating.

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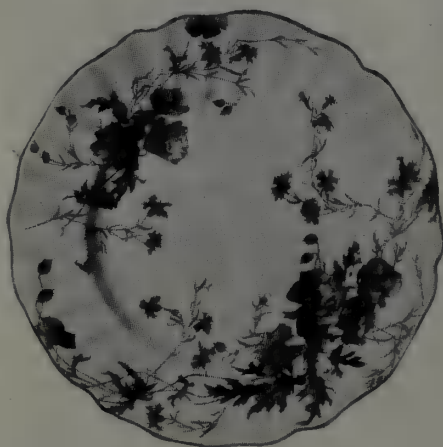
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## BUDGET THE GARDEN, TOO

CONTINUED FROM PAGE 61

come for secondary items of decoration, and never should the mind be caught by the novelty of a thing rather than by its merits. The list of basic floricultural needs consists of such permanent (as far as this word can be applied to any garden inmate) perennials as Tulips and Narcissus, Iris, Peonies, Delphinium, Phlox, Hardy Asters. During the first years these choices are best confined to good, tried, inexpensive varieties. In any reliable catalogue lists of garden plants are given, carefully picked for good color, substance and praise-worthy habits of growth, representing the best in standard, tried specimens. There will be no regrets if the foundations of the flower areas are selected this way. For secondary notes, select by natural preference or from suggestions of other gardeners of impeccable knowledge and taste who know your conditions of site and purpose. The best method of selection, however, is by personal observation. What makes plant shopping so much more difficult than hunting chairs and tables is that most of it is done sight unseen. The way around this impasse is to visit the growing grounds of the nurseries at the time of bloom, or to cull ideas from other gardens. The joker in this method, as has just been intimated, is that in your own garden vagaries of soil, exposure or care may produce results quite different from those seen elsewhere. Which brings it all down to the fact that gardeners must be natural experimenters, alert to any new varieties that may

have greater powers for success. When Columbines and Day Lilies do not turn out according to hopes, there is always the chance that a setting of Anchusa and Flax will do better, and no one in the world can predict the result with certainty until it has been tried. Expenditures for planting stock vary with desires. If you must have Box for your borders, and nothing else will do, good plants closely set for immediate effect will cost you about \$1 a foot, which makes any appreciable amount of edging eat up more than its share of the budget. The same with hedges. Evergreens and Beech are double the price of Hawthorn or Hornbeam, and ten times as much as Privet or Barberry. You look around, and pick out what you want to pay for.

These notations are also an answer to the dissatisfaction of the garden owner who has had no active part in its creation. Besides having more nearly what he wants, much high-priced supervision can be avoided if a careful study of the landscape architect's plans makes personal overseeing by an outsider unnecessary. There is no reason why the average mind should look at a layout of garden design as an unfathomable puzzle. It is principally a matter of wielding the tape line accurately and following the work with ordinary common sense. In fact, much of the hocus-pocus concerning the subject is dispelled if the same reasonable attention is paid to the sequence of the requirements of garden making, as given the house.

## FURNITURE FACTS

CONTINUED FROM PAGE 46

is not true of furniture, any more than it is of sterling silver, jewels or fine rugs. Once purchased and placed in the home, good furniture usually is expected to stay there until breakage, wear or other failure compels its replacement. Therefore, the advantage of buying the best you can afford in the first place is evident. It is better if the purse is limited, to buy as few pieces of good furniture as will fill your immediate needs and add other pieces of the same character when finances permit.

**Q.** How should furniture finish be described on sales tags and invoices?

**A.** Sales tags and invoices should name the material used in the topcoats and describe the type of surface. For example, "polished varnish", "satin-finished lacquer", "semi-polished wax", etc.

**Purchasing.** It seems fitting, in conclusion, to repeat the advice given in the first article of this series: *Buy furniture built by an honest and reputable manufacturer and from a responsible, trustworthy dealer. Be careful about buying direct from a manufacturer or his representative. Be wary of forced sales at which the furniture of a home or apartment is offered at a sacrifice.*

## THE BOOKLET SHELF

CONTINUED FROM PAGE 62

on the west coast of Mexico. There's warm winter sunshine plus the joys of the seaside in this modern resort in the atmosphere of old Mexico. O. P. BARTLETT, DEPT. HO-1, 310 S. MICHIGAN AVE., CHICAGO.

NATCHEZ-ON-THE-MISSISSIPPI, where Old South still lives in the beauty of ante-bellum homes, is pictured in a folder announcing the Ninth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-1, NATCHEZ, MISS.

HISTORIC QUEBEC. Canada's quaint province offers a very practical playground for snow babies. There's a booklet about the Laurentians and the superb skiing and bobsledding that await you there. CANADIAN NATIONAL RAILWAYS, HB-1, 673 FIFTH AVE., NEW YORK CITY.

THE CHATEAU FRONTENAC. About Quebec's world-famous hostelry, headquarters for winter sports enthusiasts and all those who want a winter vacation in a white, white world. CANADIAN PACIFIC RAILWAY, HB-1, 3 MADISON AVE., NEW YORK CITY.

GREAT WHITE FLEET CRUISES to sunbath in the West Indies and Central America change winter to summer as if by magic and give you a gay mid-season holiday you've been promising yourself. UNITED FRUIT CO., HB-1, PIER 3, NORTH RIVER, NEW YORK CITY.

### AND OTHER THINGS

THE NEW MERRIAM-WEBSTER—WHY IT WILL DO FOR YOU is a fascinating preview in booklet form of the words of marvels contained in the pages of Webster's New International Dictionary. G. & C. MERRIAM CO., DEPT. 2, SPRINGFIELD, MASS.

INTERIOR DECORATION can be learned as an art, given the necessary basic aptitude. There are booklets which outline the regular, evening and home study courses of one of the schools. NEW YORK SCHOOL OF INTERIOR DECORATION, 515 MADISON AVENUE, NEW YORK CITY.

BILLY BAXTER is the lively club that mixes its own highball. A spirit booklet tells why you must never have a carbonated drink and informs you of other products by the same man. BILLY BAXTER'S ACROSS THE STREET SERVICE, HB-1, RED RAVEN RD., COLUMBIA, PA.

JEWELRY CLEANER. You'll want to know about this method of bringing back the sparkle to all kinds of stones and all types of jewelry. P. G. DIEHL, HB-1, 400 WALNUT ST., PHILADELPHIA, PA.

FOTO-TAINER is a new way of preserving those snapshots of yours in album form without having to pass the whole album when they go on exhibition. There's a catalogue showing styles. MEVI, HB-1, 801 3RD AVE., NEW YORK CITY.

FAMILY PORTRAITS RESTORED. Faded photographs, old daguerrotypes and tintypes are precious mementos and make cherished gifts. There's a circular to tell you more about this kind of work. CURTIS & CAMERON, DEPT. OHB, 221 COLUMBUS ST., BOSTON.

(Continued on page 70)



# JANUARY SCRAPBOOK

CONTINUED FROM PAGE 54

below that point within twelve  
rs. Choose a clear bright day to  
the work and be sure to cover  
y branch and twig thoroughly.  
tate the spray mixture con-  
tly so that the oil does not  
arate from the water and cause  
as.

**Caricane Stumps.** Or any others,  
that matter, when it is a ques-  
of removal. Stumps are always  
problem for while digging out  
carting away or blasting are  
efficient ways of disposal, the  
is expensive and the last al-  
s needs an expert for accom-  
hment and even then is danger-  
It is possible to burn them  
by drilling holes 2" in diameter  
a good depth in the wood,  
eral to a root or stump head.  
each one of these put two  
ces of saltpeter and fill the rest  
he hole with water. Plug it up  
leave until the liquid has  
xed down into the wood and the  
is empty and dry. Then melt  
affin wax, pour it into the hole  
light it. The start will be slow  
it will gradually eat its way  
ough the whole woody structure  
consume it. Winter is an excel-  
time to do this.

**Scient Ordering.** Do not send  
ers to the seed or plant supply  
se on just any piece of paper,  
use the order sheet that is  
nd in the catalogue. Its form  
arrangement stands for the  
em of the house that produces  
By writing the order in the in-  
ated columns you are assured  
a definite filing of the order—  
ch is difficult in connection with  
ordinary piece of letter paper,  
worse, a postal card. Care  
uld be taken in writing the  
mbers given to indicate varieties;  
instance a 3 should not re-  
ble a 5. It is wise to keep a  
oy of the order so you may be  
fectly sure what is on the list  
can check on arrival. Group  
items and put them on the  
cific pages provided. A peren-  
name among the vegetables  
ws up the machinery. It is econ-  
y, when space permits, to buy  
less expensive vegetable and  
ver seeds in bulk. When the  
ckage arrives, open it at once  
check up so if any corrections  
to be made they may be  
mptly rectified while the matter  
fresh in mind. Order first the  
ds that require a long time for  
mination. (See "Log of the

Practical Gardener," in this issue.)  
Do not expect prompt answers to  
questions asked on the order sheet,  
which goes to the filing department  
and not to the correspondence  
desk. Attention to such simple de-  
tails makes for satisfaction of both  
buyer and seller.

**Terrariums.** Plant a garden in an  
aquarium, put a piece of glass over  
the top and it becomes a ter-  
rarium! This principle of growing  
plants was perfected by Dr.  
Nathaniel Ward, a London phys-  
ician who about a hundred years  
ago grew a fern in connection with  
the hatching of a cocoon in a glass  
bottle. This led to other experi-  
ments which developed what is  
known as the "Wardian Case."  
These cases were used in the days  
of slow sailing vessels to bring  
specimens of rare plants from dis-  
tant countries. In describing some  
plants which he kept alive for nine  
years, Dr. Ward says: "The soil  
was a mixture of peat mold, loam  
and sand, with as much moisture as  
it would retain when water was  
poured through it. The same water  
has served for the nourishment of  
the plants up to the present time,  
nor am I able to assign any limit  
to their existence in this state."  
The best substitute for the Ward-  
ian Case is found in the aquariums  
—either those shaped like a cake  
of ice with glass placed flat on the  
top, or the two gallon clear-glass  
ones with two flat sides and a  
round hole at the top. The soil  
given by Dr. Ward has not been  
improved upon, and the materials  
most used include Partridge Berry,  
Wintergreen, Shortia, Hepatica,  
Rattlesnake Plantain, the small  
ferns, Iris *cristata* and Trillium.  
There are many sources of infor-  
mation: A leaflet published by the  
Brooklyn Botanic Garden, "The  
Wardian Case;" Bulletin of the  
Missouri Botanical Garden, St.  
Louis, for October 1930; "Terra-  
rium Building," by E. L. Marsh,  
published by the Garden Club of  
Madison, N. J. (10¢).

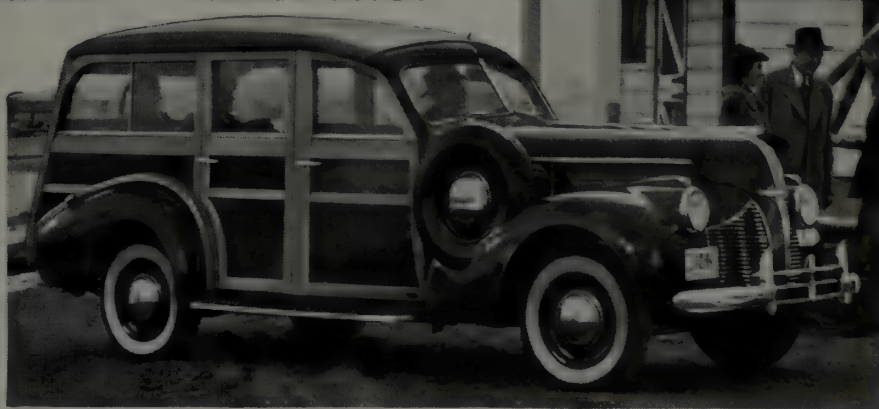
## New Books

- "Trees of the South," by Charlotte  
Hilton Green. Published, Chapel  
Hill. \$2.50
- "Conspicuous California Plants,"  
by Ralph D. Cornell. Published  
by San Pasqual Press, Pasadena.  
\$4.00
- "Earth's Green Mantle," by Sydney  
Maugham. Macmillan. \$3.50.

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sories—extra. Prices subject to change with-  
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Decorated Rooms—How to make hooked rugs—An im-  
portant announcement of the 1940 Flower Novelties,  
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## LOOT FROM LILLIPUT

CONTINUED FROM PAGE 36

carried miniatures of their pieces in their knapsacks from which to take orders. Such great architects as the Adam brothers designed houses and had them executed in miniature seemingly for three reasons, to test the skill of young aspiring craftsmen and to present to the children of clients or use as travelers' samples. These were fully furnished with pieces in scale. Miniatures were one of the precious diversions of the great French courts before the revolution. All the classic china manufacturers seem to have made "doll's pieces," the elder Josiah Wedgwood, the Derby, Spode, Bristol, Swansea, Leeds and Coalport potteries all are known to have contributed to the Lilliputian souvenirs of the past.

These things all have an undeniable charm. They also serve as a social document, for the best are made with a startling fidelity. And it is this same fidelity, a flawless rendition of detail which marks the modern miniature. We are not making sedan chairs and ducking stools, but all the sorts of pieces which are most popular today are being commemorated and by some irony may stand to future generations as a record of our time after the sofas and tables from which they have been copied have fallen to dust.

A Grand Rapids furniture manufacturer found one of its craftsman carvers making delicate reproductions of the pieces the factory produced, showed them to buyers of a large Fifth Avenue store and since then they have appeared annually as a window display which all but blocks traffic. The fact that eighteenth century furniture is the best seller of this decade is reflected in the tiny furniture and silver models, for many of the best of them are copied from this period.

The beauty and the fun of collecting anything worth while continues to be by slow accumulation. Mrs. Thorne, for instance, who uses both antique and contemporary pieces in her rooms, has been collecting for years. The special sport in this type of collecting, not present in others, is to attempt to assemble, over a period of time, groups of objects which are perfectly in scale. Whether or not you collect them with an eye to creating a room or series of them as Mme. Helena Rubinstein has done, each group should be

kept meticulously in scale to assume both value and charm.

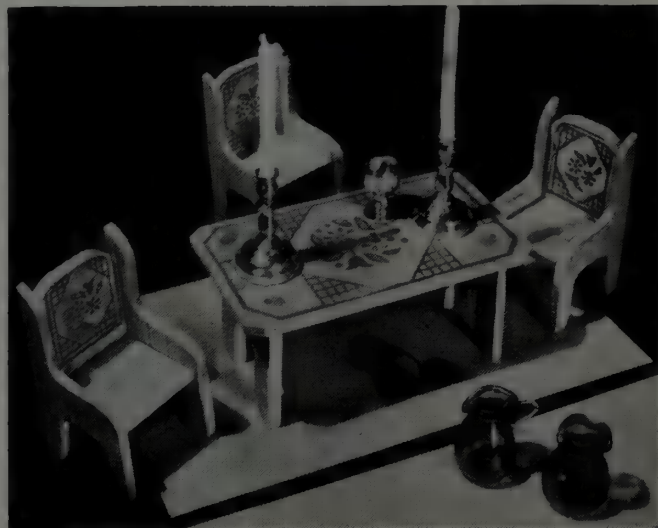
You will be amazed at the shops into which your passion for miniatures will lead you. Your stationery store on the corner which carries a few children's toys to fill out its stock may have a very perfectly scaled and faithfully executed kitchen clock (the writer bought one last week for 15 cents) with a composition crystal over its face. Or a china tea set of just the right dimensions. The chain stores have some fine loot for collectors, ranging in price from the well known dime to very little more. The glass bowls and pitchers are blown and excellent. There are candlesticks of merit and though the chain store furniture is without grace it serves excellently as a "stand in" till you can find and afford more brilliant pieces. Any good collector will tell you that the most exciting and discriminating way to build up a collection is to discard one piece for each new and better one you get. So start at the dime store and work up. You may even make some things yourself, hangings, pictures, carpets and decors in general. The nice part about the discarding in this game is that you have a ready market for your outcasts. All the children you know will be enchanted by them. It is, perhaps, the survival of this child love for doll's pieces which explains the real fascination miniatures have for all of us. Titania's Palace at the New York World's Fair found grown-ups oohing and aching as passionately as the children.

It is of supreme importance that you house your miniatures wisely. The objects need to be well set off or they lose their glamour. Hence the tiny plate racks shown in the

December issue of HOUSE BEAUTIFUL, the silver platter rack shown in this one. But more important still is the background. The table from B. Altman and Co. is a charming solution with its glass top and sides. It still is a useful table and a lamp set on it does not obscure the collection and brings it to perfection. This comes in various sizes at various prices. Then, of course, corner cupboard or built-in china cabinets are natural repositories for your treasures. Try to have them well and strategically grouped. If you have only a few things as yet, keep them apart from objects in scale, let them have a shelf of their own. They are best under glass where they do not have to be dusted continuously and are not greatly liable to break. You might make a very gay arrangement in an oblong glass bowl. The objects would stand on a petit point carpet designed and embroidered by you. You might frame them in shadow boxes. You might show your flower arrangements shown at your garden club show. You might house them in various shelves in your bookcase.



EMELIE DA



Small objects at small cost. They have no intrinsic worth but are charming and may serve as stand-ins in collecting



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S. H. GOTTSCHO

At the Carlyle, New York, Chef Suret's fine food is served in delightful rooms

## FOOD AND DRINK BAR

WHILE you, wrapped in luxury in the Carlyle's lovely dining rooms, are eating like a rajah, there is a drama unrolling below stairs. There, under the watchful eye of the Parisian master chef, M. Marcel Suret, a beautifully coördinated organization is operating. M. Suret, whose wide experience includes the Savoy in Cairo, knows everything that happens, from the daily restocking of his three great refrigerated larders to the last garnishing of a finished dish ready to pass through swinging doors to the dining room.

One of the dishes whose emergence through the Carlyle's swinging doors fills the customers with special delight is *Escalopettes of Milk Veal, Sicilienne*. Cut three very thin slices from a leg of veal. Season these well, dust thoroughly with flour and cook them in sweet butter until they are brown. Meanwhile, in another pan, cook twelve rings of zucchini squash over a hot fire in olive oil. Arrange the slices of veal in a square Escoffier dish, with the squash rings between and around them. Pour around this a small amount of rich demi glacé sauce just before serving. Heat some sweet butter till it froths, pour this over the dish and sprinkle the whole with freshly chopped parsley.

Another, *Poussin en Casserole, Carlyle*. A boned 1½ lb. chicken is stuffed with Indian wild rice, seasoned and mixed with diced truffles and goose liver paté. Cook the chicken with sweet butter in a moderate oven for about 25 minutes, till golden. Serve with sherry sauce.

The Wine Advisory Board, 85 Second St., San Francisco, has for you two of the soundest leaflets which we have seen on wine. The Wine Handbook answers every conceivable question you may have as to what sort to buy and how and when to serve it. Wine Recipes includes a dozen basic recipes, soup to dessert, and should be a part of any complete cookery library. Either or both will be sent on request.

Final thoughts on edible Christmas presents. Henry A. McComas of New Canaan, Conn., makes a marmalade, "3 Fruit Country Kitchen" by name, which is composed of grapefruit, oranges, lemons and cane sugar cooked in water. It is the quintessence of marmalade with a wonderful bitter-sweet flavor. Another departure from tradition which results happily is a syrup made of Shenandoah apples. Aside from its really fascinating flavor it's reassuringly healthy, made with fruit sugars Dextrose and Levulose, if you care, and the tree ripened apples. B. Altman and Co. have both Shenandoah Apple Syrup and the 3 Fruit Country Kitchen marmalade.

For Christmas cocktail parties when the peanuts begin to pall, you will like Archer's Korn Parchies. They are crisp and salty, good thirst builders and a bit off the beaten track so you can add to your reputation for originality with them.

Two liqueurs to remember about when you stock your cellar for the season's gaieties are Chartreuse and Cherry Heering, a Danish brandy distilled from cherries grown on Funen and Sealand Islands in rich glacial soil. It will do very real good to the party you give.

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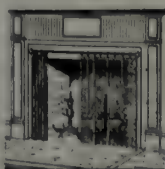
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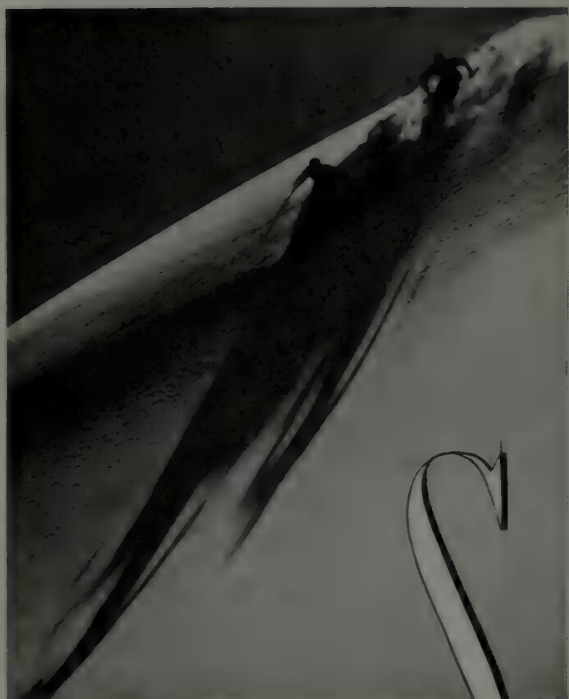
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CANADIAN PACIFIC RAILWAY

# S

## KI DOPE

THIS is your first, second, third winter of skiing. The snow is flying, the urge is on, the skis are waxed. Where to go? For months the railroads, the airlines, resort hotels and skiing associations have been planning for just this moment in your life. Everything is in readiness and the problem boils down to one of choice. There are dozens of avenues open to you. All you have to do is to make up your mind and climb on a train or a plane. We're off!

No record of skiing in America can ever be written without paying tribute to the Boston and Maine, which is justly proud of having originated the ski train. It carries on the good work. Rates vary according to how far you go, but in general are around a cent a mile. For one-day excursions you will find the fare runs from about \$1.75 to \$3 a round trip, with week-ends (Saturday noon to late Sunday night) standing you around \$4. There are sports-equipment cars on the train and from them you can buy or rent literally anything you need, from complete ski outfits to suntan lotion. There are even special filters and hoods for cameras. The buffet cars serve grand food for very modest sums.

Destinations of Sunday trips are determined after a survey of the weather on Thursday and announced in Friday's Boston newspapers. The majority of the trains to date have gone to New Hampshire, because the snow seems to be more dependable there than elsewhere in the neighborhood. However, Vermont, Maine and Massachusetts are developing their snow centers. New England has hundreds of miles of charted ski trails, many ski tows, jumps and open slopes for beginners. You can go by truck to the ski tows for 50 cents a round trip up to 7 or 8 miles. The passenger department of the railroad is prepared to make week-end reservations at hotels for you if you wish.

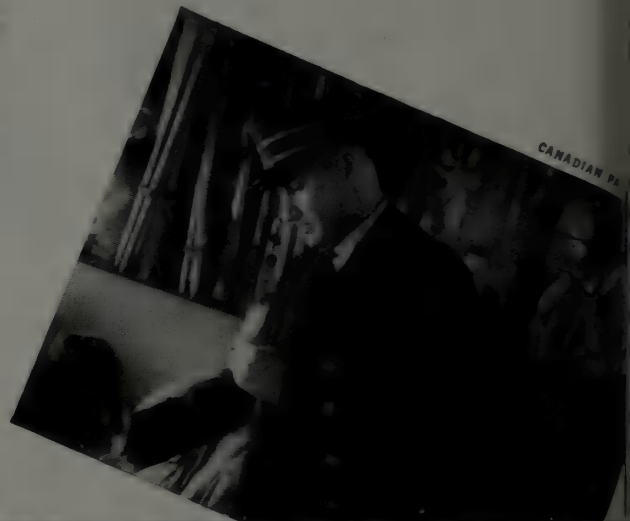
Not to be outdone, the other railroads have been making ski arrangements energetically. The Canadian Pacific has watched its ski passenger traffic rocket from 70,000 to 170,000 in three years and has made generous arrangements for skiers. All expense, 2½ day tours from New York to Quebec and back including rail fare, meals en route, room and meals at Chateau Frontenac and transfers cost \$49.95, \$7 for each additional day. Ski train rates, round trip from and to Montreal are reasonable, for example; to Shawbridge, \$2.25; Ste. Marguerite, \$2.90; Ste. Agathe, \$3.40; St. Faustin, \$4.15; St. Jovite, \$4.60 and Lac Mercier, \$4.95.

Despite the charms of such events as the Dominion Ski Championships at Fort William on February 24, 25, and 26th, we believe

that most people will be availing themselves of the ski trains because of the ski-touring which awaits at the other end of the ride. Trails are well marked. There are hotels and farmhouses where you can stop along the way for meals and nights.

The Laurentians are known far and wide for their peerless skiing, of course. To them the road runs ten trains every Friday, Saturday and Sunday. Shawbridge and Mont Laurier seem to be the most popular of the resorts. Other outstanding spots include the Seigneur Club at Monetbello and St. Maurice River Valley, north of Three Rivers. Quebec City itself, with skiing at Battlefields Park and more at Lac Beauport, only a dozen miles away, draws thousands of skiers each season. Near Toronto there is Peterboro, Huntsville, North Bay, Chapleau, Collingwood and others. For terribly exciting skiing try the Canadian Rockies and the section around Banff.

Canadian National Railways is planning to inaugurate a gorgeous all-expense ski excursion from Toronto to Jasper National



CANADIAN PACIFIC RAILWAY



At Sun Valley in Idaho, skiers live the life of Rêve



CANADIAN NATIONAL RAILWAY

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k. This will take place early March and last 16 days. Jasper skier's dream, with more than miles of trails forming circumscriptions from it. Cabins and suit-shelters are at intervals of miles along them.

Last winter, when the weather propitious, this railroad found necessary to run 25 snow trains a week-end into the Laurentians. More than 125,000 people take advantage of them, going to spots as Shawbridge, St. Sauveur, Morin Heights and Montfort. St. John, which is only 42 miles north of Montreal, has turned out to be a fine winter-sport section, with plenty of small hotels, boarding houses and lodges. The Alouette Ski Club at Morin Heights gives you the free use of guides to lead you over the network of trails which radiate from the town. There are three ski tows at St. Sauveur.

Trains carry lunch counter cars so the food couldn't be better. A week-end train fare including meals is \$5. Special rates cover a round trip from New York to a Laurentian resort you want to visit and usually run to about \$10 or \$15. Recommended ski resorts are Hollyburn Ridge and Mount St. Helens (Vancouver), Mount Hood National Park, Mount Baker (British Columbia), Lake of Bays (Ontario), Gatineau Hills (Ottawa), Mont Tremblant, the Laurentians, Grande Gronde and Quebec City (Quebec). The Union Pacific has contributed vastly to the cause of skiing by the wonderful job it has done in making Sun Valley America's most spectacular ski resort. It has everything which nature and the hand of man could give it. Sun Valley Lodge and the Challenger, dropped into a basin in the Teton Mountains, offer you the best, and the rates at the Inn are as low as \$4.00 a day for a double room (\$2 a person). Meals are reasonably priced. Hans Hauser runs the ski school and it is a fact that his pupils, after only a few lessons, have sufficient confidence and technique to get on very well thereafter on any ordinary terrain. There is a chair ski on Dollar Mountain which lifts you up 2350 feet in 4½ minutes. (You can make the descent on skis in a minute or under if you're good.)

Ski trains from St. Paul and Minneapolis to Taylor's Fall, Minn., and from Helena, Mont. to Blossburg ski slide on the Continental Divide are run by the Northern Pacific. This line has under consideration ski trains to

go from Tacoma and Seattle to Martin, Wash., in the Cascade Mountains, where it has opened a ski ground. On such special excursions the trains carry lunch counter and baggage cars for equipment. Fares are usually about a cent a mile. When 150 or more people are carried, they like to make a one-way rate (regular coach fare is about 2 cents a mile) for the round trip. The fare is slightly more when there are fewer people.

One hundred and thirty-three miles south of St. Paul is a remarkable area at La Crosse, Wis., known as the Mississippi Alps. A 950-foot ski rope boosts skiers uphill and there is a sporty slalom course. Round trip fares on the Chicago, Burlington and Quincy Railroad from St. Paul are \$5.10, and \$5.50 from Minneapolis in chair cars. A parlor car seat is 80 cents. The trip takes eight hours. Hotels at La Crosse cost \$1.50 a day up, European plan. Sets of skis and poles may be rented in the Snow Bowl for \$1.25 a day.

In a very impromptu frame of mind, dependent on the weather, the Great Northern runs ski excursions. Last winter there were three to St. Cloud and Duluth and it hopes to have more this year. In the Pacific northwest it also runs occasional outing trains to Mount Baker, National Forest, Leavenworth, Wash., etc., from Seattle.

We envy you if you live in Chicago or Milwaukee. The Chicago and Northwestern has really done a job for skiers who do. Winter Sports trips are run off on regular trains but are all-expense trips with a special rate covering fare, hotel accommodations, meals at hotels and transportation, where necessary, to ski hills or trails. Trips range from one day outings (to Lake Geneva) to six day junkets. Territory to choose from is in Northern Wisconsin and Peninsular Michigan. Specifically, Mt. Valhalla at Ashland, Eagle River, Phelps, Rhinelander, La Crosse, Land O'Lakes, Lake Delton, Devil's Lake and Williams Bay in Wisconsin and Ironwood, Ishpeming, and Marquette in Michigan and Duluth. In connection with the Union Pacific they also serve Sun Valley near Ketchum, Idaho.

Also waiting on weather reports are the plans of the Pennsylvania, which makes up one-day excursions in day coaches. The trains carry dining cars serving both à la carte and table d'hôte meals.

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## CANADA

### ■ QUEBEC



A Ski Week at the Chateau Frontenac, including room, meals and guest membership in the Ski-Hawk Club costs only \$7 per day. Ski lessons from the Frontenac Ski-Hawk School, Lac Beauport, under top-notch ski instructors. Heated ski-busses to whisk you out to the powder snow slopes. Special Weekend Rates, Lincoln's, Washington's Birthdays. Canada welcomes U. S. citizens. No passports. Write Chateau Frontenac, Quebec.

best close-to-New York skiing available. The Delaware, Lackawanna and Western hopes to send trains to Blairstown, N. J. The rate to the Poconos is \$2 a round trip from New York on special trains. In addition to the dining car, serving meals at reduced rates, there is a Tavern car whose name tells all.

After Christmas, when the snow is right in the high Sierras, the Southern Pacific will put on Snow Ball specials from the San Francisco Bay region. Some will be out for week-ends and include a joyous Saturday night in Reno. Others will go further to the slopes of Mt. Shasta. These are all-expense tours.

From Grand Rapids you may go for a day's skiing to Petoskey on a train run by the Pere Marquette Railway and equipped with a counter car, if plans work out. The rates are low.

In case you didn't know it (we didn't) some of the most elegant skiing imaginable may be had in South America near Santiago. Make a note of this when the snow begins to melt on your home

slopes, for the season is from June to September thereby insuring almost year-round season for passionate adherents to the sport.

And now for a word of warning. There's something about this skiing business which makes people never quite satisfied with their proficiency. They always want to learn something new; and so they are always getting ski instructors to help them out. That, we must admit, is one of the best things that could happen to the sport. But beware! say the ski associations. Anyone who has the ability to recognize a ski harness when he sees one is at liberty to not let the unsuspecting public that he prepared to give lessons in how to ski. In other words, there is actual qualification necessary before a person can start teaching. So if you want to learn more about making Immelman turns or jumping, by all means consult someone who is recognized (some of the larger ski associations give recognition only after they have given an examination) by lots of lots of experienced skiers as top fine instructors.

## THE BOOKLET SHELF

CONTINUED FROM PAGE 64

**SIGNS AND WEATHERVANES**, hand wrought in the fashion of the old days, lend distinction and charm to the smallest country place and the most imposing estate. There's a folder full of artistic designs and gift suggestions. CARLISLE'S METAL SILHOUETTE STUDIO, HB-1, 1550 MAIN ST., SPRINGFIELD, MASS.

**ENTRANCE APPOINTMENTS** (15¢) is a revelation of all the interesting, beautiful metal things this firm of armorers and metal craftsmen has designed to make your front door appealing. KENNETH LYNCH & SONS, INC., HB-1, 215 EAST 42ND ST., NEW YORK CITY.

**JEWELS OF LIGHT**. Here is a leaflet on hand-sculptured candles created by a master candle-maker. There are lovely designs for all occasions, and particularly beautiful ones for the Christmas season. ANTONIO AJELLO & BROS., HB-1, 357 E. 124TH ST., NEW YORK CITY.

**HELPS TO PERSONAL EFFICIENCY**. Subscribers to the Jot It Down and Do It system of keeping their memories and affairs well ordered, attribute their success to Robinson reminder pads and Pen-in-Ink sets. This booklet tells you all about it. ROBINSON MFG. CO., DEPT. 10, WESTFIELD, MASS.

**HANDEE** is a tool that does so many jobs that it's a prime necessity on the workbench of any mechanically-minded male. For a photographic account of its workings there's a booklet. CHICAGO WHEEL & MFG. CO., HB-1, 1101 WEST MONROE ST., CHICAGO.

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smokers from way back, and all the grandest food ever thought of. Grade A for Christmas presents. There's a book about it and a lot of fine recipes by its originators. PINE BRIDGE FARM, HB-1, OSSINING, N. Y.

**CONNOISSEURS' FOODS** is a booklet that makes your mouth water. It's full of tantalizing suggestions about chutneys, tidbits, cheeses in wine, condiments and sauces and all the dressier details of fine cooking that appeal to the taste of the gourmet. HAMMA SCHLEMMER, HB-1, 145 EAST 42ND ST., NEW YORK CITY.

**IT'S TIME TO THINK OF CHRISTMAS**. Already the children are beginning to ask about Santa Claus and to make down lists of presents they want. Here's a catalogue with such a variety of ideas that you will have very little trouble solving this otherwise difficult problem. F. A. O. SCHWART, HB-1, 745 FIFTH AVE., NEW YORK CITY.

**GIFT BOOK B**. A shop whose name has been synonymous with exquisite gifts ever since we can remember publishes an illustrated account of the lovely china, crystal, silver, and other things that you may choose when you buy Christmas presents on your own, for friends and yourself. Ovington, HB-1, FIFTH AVE., & 39TH ST., NEW YORK CITY.

For a list of prominent ski instructors in the United States, write the Ski Man, House Beautiful, 572 Madison Avenue, New York City.

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CONTINUED FROM PAGE 53

present, and prepare a bowl of water. I provide my- with thick gloves and kitchen s to handle even the most in- nt looking specimens. The first g in the trick of providing a oy home is to secure adequate nage by filling the container outh to one-third full of en pots and charcoal. Then I n with soil which is one-third elly and two-thirds garden t, mixing in a little pounded k and pulverized charcoal. re are several exploded theories t these plants. Although they the horticultural camels, stor- heir water supply and are able ve sometime without it, never- ss they do require an occasion- rink. More is needed in their soming and growing season n they should be watered with same intelligent care as given ther plants. But never let the s be continuously wet, or they i rot. When growth is over and e period of hibernation begins er once a week or even less n.

**February seed plantings.** Seeds of such annuals as re- e early sowing should be or- d at once so that they may be and for February handling. I u off orders today for English ies and Pansies, to be planted on as received. These are sown ke conditions and with the same ment. Containers are ordinary flats. Drainage consists of fine ken potsherds mixed with small es of charcoal. Soil is sifted post with a fourth peat moss. l seed is sprinkled with a seed er for regularity, then a scat- ng of the earth goes on top and whole is pressed down care- ly with a tamper. Watering is e by setting the flat in water its depth, until the top soil is st. Keep warm, never let it dry and buy good seed. Other items he sheet were Vincas, only the e white, the nicest contrast to e bright green shiny foliage; estemon Blue Gem, which in my ly garden is far more satisfac- when I consider it frankly as annual rather than put confi- ce in the H P (hardy peren- ) of the catalogue; Verbenas leblossom and Lavendar Glory, ilegias, Snapdragons, Shasta ies, Petunias and Lobelias. h fine seed like the latter the in the pan is saturated some e previous to sowing with a fine

spray of water, or by holding the receptacles in a vessel of water. Then, of course, no watering is done directly after planting, thus obviating the danger of washing the tiny particles to destruction.

**9. Bulb forcing.** Although I am a firm believer in forcing bulbs for the house, procrastina- tion, or the amount of outdoor work to be done in the fall, keeps me from starting the Tulips, Nar- cissus or Hyacinths in September. However, Paper White Narcissus, the Chinese Sacred Lily and Soleil d'Or plus Lilies-of-the-Valley are capable of forcing throughout the winter as their period of incuba- tion, so to speak, is short. In cata- logue parlance these bulbs are of the Tazetta group of Polyanthus Narcissus. Only large, firm bulbs may be depended on, as cheaper ones are often soft from drying. Sometimes it happens that good re- sults come from bulbs costing only a few cents, but that is the excep- tion, not the safe rule. This year I am experimenting with glass wool instead of fibre or pebbles and it is good to look at—a bowl of white soap suds, with roots developing nicely. The Narcissus bulbs are planted just at the surface and the usual care used in watering. When- ever decay is present in bowls of bulbs, the trouble usually comes because the bulbs are immersed too deeply in water. The water should just touch the bottom of the bulbs at all times.

**10. Lilies-of-the-Valley.** Lily-of- the-Valley pips are avail- able from seed houses at any time during the winter, as they are kept in cold storage. (I have dug clumps from my own garden after they had endured frost, and kept them cold until they were wanted for forcing.) To get foliage of good color and long flower stems, after putting the pips in the container with their noses just sticking out, cover bowl and all with a cone of blotting paper—green for harmony—cutting off the tip for air, and let this cover stay on until the shoots are 3" high. Keep in a warm place. This process takes from 10 to 14 days; then they come into the sun during the daytime, being removed to coolness for the night. If the Lilies are treated in this manner they will not look anemic, but like true garden spec- imens, and new supplies may be forced clear into the spring. The

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plants to go into the garden for permanency.

**11. Winter coverage.** One of the advantages of having the garden, or at least a section of it, under your bedroom window, is to be able to cast an appraising eye on the beloved area the first thing in the morning to see that all is well. A watchful eye is needed over the winter coverings, as winds play havoc with protecting material not carefully fastened down, and one thaw on bare ground works pitiable damage. Whatever the medium of blanketing the garden, I always suggest securing an extra supply to be stored until a need is discovered during the winter. It is perfectly possible to bring the majority of plants through severe winters without any coverings, but when protection is once begun it must be kept uniform. Throughout the season, all over and not in spots. A few more bags of peat moss than estimated may save some tender thing and will never come amiss later even if not employed now for emergency. The reverse action is to be sure that the covering material has not been matted down by snow and rains. Loosen it if it seems necessary—which it usually is if the blanket is of leaves, especially those of soft-wood maples. Changing conditions are also watched for, as I find that when opaque snow becomes transparent ice, it acts like a burning lens on plants underneath its glossy surface. One year my herb patch, which I never cover completely, as so many of the inmates are green topped, was completely destroyed in March by such searing of the sun's rays. Since then I have kept on hand straw mats and burlap lengths to cover bare areas. If it is once understood that the toll of casualties in the garden at the end of the season is far greater than at the beginning, there would be greater watchfulness from now on.

**12. Squirrels don't hurt bulbs.** The feeding tray for birds and squirrels is outside this same "Sister Ann" window and I know of no better moment to register my firm belief that *squirrels do not dig and eat bulbs in the garden*. When they are seen burrowing they are looking for their own buried nuts. We have had families of squirrels for three decades in the cupola of the stable-garage and I have never known of a bulb in the garden lost through their depredations. They are kept well fed throughout the year. *Chipmunks do dig bulbs*, especially small ones like Scillas,

and I feel that many of their sins are wrongly imputed to their larger cousins. Nor do the squirrels drive the birds away if there is enough food for both and if separate, reasonable feeding stations are provided, with idiosyncrasies of both considered.

**13. A new kneeling pad.** Automobile license plates are among the has-beens that seem difficult to discard, for unless there are children to put them on their various rolling stock, they will be found tucked into dark corners. Today one was put into definite use. The January thaw is on, and I wanted to put extra stone chips around and under some Thyme that looked water-sodden. Kneeling pads had disappeared, so an excellent substitute was the license plate with a piece of old inner tube stretched over it. Between the plate and the rubber, extra pieces of tubing were inserted until a nice cushiony surface was obtained. It was moisture-proof, light and comfortable and, unlike a flexible rubber pad, it did not sink into the soft earth. Another discovery of the day was anent labels. Some Alpine Primulas were being put out to freeze cozily under the hoped-for snow bank, and a water-proof label was not at hand. So a box of milk bottle caps, an heritage from the farm days, were written on and tacked to sticks that went into the seed flats. Such caps are heavily paraffined and rain cannot affect the writing in any way, while the space is large enough to write even *Primula frondosa grandiflora*.

**14. Protecting evergreens.** In revenge for the mild weather with no snow, a storm raged in from the North which showed up in pitiless light the deficiencies in the garden's winter maintenance. A Kerria bush made an exceedingly dense growth during the past season, and because it had always been a spindly thing that took care of itself, little attention—in fact, none—was given it in late fall. The heavy branches bid fair to be broken down with snow unless first aid was given. Strips of burlap, soft, wide and strong, were wrapped around the long, pliant, bright green shoots and the whole bundle tied to a stake. I did not use raffia or cord, as the stems of this shrub are tender even in winter and not being of the heavy woody type like a privet, could be easily bruised and cut. I never employ burlap that a tragedy does not come to mind where the gardener worked too well but not

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wely. All the broad-leaved evergreens were covered entirely with a blap which shut out the light and air; and to make matters worse, they were uncovered on a bright spring day. The result was a hideous burning of the poor things. Far better to screen badly exposed plants with a windbreak of evergreen boughs bound together in a fence. Rhododendrons, Laurel, Andromedas and evergreen Aileas should all be protected from bright sunlight and sharp frosts late in the winter by such barricades.

**15. Indoor plant care.** The indoor garden is the bird's nest, and after the holidays is probably in the same state of exhaustion as the rest of the family. In addition to going on the warpath for aphids, I have been occupied with the following: Keep the moss and mold on the pots away with a dusting of powdered charcoal. Watering with lime water to make the little wire worms come to the top of the soil where they can be murderously despatched. Improving the color of flower and foliage with doses of weak soot water, about the color of medium-strength coffee. Left-over tobacco, staged from ash trays, in solution of water provides a liquid that aerates the soil and keeps it in good condition. As for feeding, there are myriad possibilities ranging from a commercial complete fertilizer to sheep manure dug into the soil and bone meal sprinkled

on. As for the little patented allurements, there is scant choice; it depends on whether you would rather push a tablet into the ground, or pour on fertilizer with a spoon.

**16. Vines for flower shows.** Murmurs are heard of approaching flowers shows, and where a proposed class calls for a wall covering of some growing material, plans must be quickly made to provide it. I can heartily recommend forcing the silver lace vine or fleece vine, *polygonum auberti* for the purpose. This climber makes a lot of excellent green foliage and is easy to train—which is more than can be said for the usual Ivy. It is equally good to go up or hang down, and pot grown specimens are available at the nursery almost any time during the year. At the meeting where the plans were discussed, part of the program was designed to encourage greater familiarity with plant names. At a roll call each member gave the common and botanical name of a flower, and at the end of the hour each person wrote down as many of the names as she could remember. It appeared to be a painless method of acquiring much useful knowledge about the spelling and pronunciation of these designations. The quirk of reluctance in many gardeners to assimilate such merit is hard to understand, for every one throws off the word Chrysanthemum with proficiency, yet shies at Liatris!

## 1940 DAHLIA FUTURITY

CONTINUED FROM PAGE 35

ing to be desired. It won the achievement medal at Baltimore and was in the running at several other shows even though on some occasions it was not shown in best condition. This Dahlia will win lots of prizes on the exhibition table, but I am not so sure that with its wavy formation it is not the beautiful yet introduced by a great hybridizer.

**AFFIE** (Exnar-Johnson). Here is a semi-cactus Dahlia that is big—big bush, big blooms and stems—and to top it off, an intense red color. This one stopped competition at Camden, N. J., and romped off with the achievement medal award. Flowers are 1 1/2 by 8" with reasonable culture. It grows 6' in height, with dark, resistant leaves. It has, in addition to the medal winning, won the best and best bloom at three shows. Originated in what was

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**DAHLIADEL NURSERIES**

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## Four New Giant California Dahlias For 1940

**KING COLE  
PACIFICA  
MAESTRO  
EVELYN CHANDLER**

Send today for our beautifully illustrated 19th Annual Catalogue giving full details.

**BALLAY DAHLIA GARDENS**  
PALO ALTO, CALIFORNIA

with a full, high center and plenty of petals to make a real flower. The sturdy bush grows 5'. The new president of the American Dahlia Society should be proud of this one.

**MAESTRO** (Ballay). Some argument might ensue over the exact shade of this fine semi-cactus Dahlia, but to me it was a beet red. Grows 10" to 12" by 6" deep. A well formed and beautiful flower on an erect graceful stem. I don't know what Mr. Ballay thinks with four fine new Dahlias this year, but its deep glowing color and fine form made Maestro very popular with me.

**PACIFICA** (Ballay). Another semi-cactus yellow, but an odd shade with the yellow deeper at the center and creamy white on the reverse of the petals. Its form is distinctive, the first flower in my garden being informal decorative, while all that followed were pure semi-cactus form. Broad petals are interspersed with narrow ones, giving it distinction. Size is 12" to 13" and 6" deep; a free bloomer, growing 5' and free branching. Winner as best undisseeded semi-cactus at San Francisco.

**AZTEC CHIEF** (Comstock Dahlia Gardens). Tomato red would be a good brief color description for this giant formal decorative Dahlia, but since even tomatoes have varying shades of red, we had better say scarlet-suffused peach. It has been grown to 14½", and with six to a plant it ran 11" to 12" with a fine depth of 8" to 9". Three plants in my garden looked like triplets, 4½' and free branching with rich green foliage. A seedling of Satan, but unlike its parent it has sturdy straight stems. Its one fault might be a tendency to fade a bit in hot sun, but this does not take away from the attractiveness of the flower. At the San Diego and La Mesa shows, it has won so many prizes in the past three years that there isn't room here to list them. In addition, it has won in competitive classes in the east. You will see it with blue ribbons next fall.

**EVENTIDE** (Hillside Farm). Here is the most unusual Dahlia of the year. A rich violet purple with outer petals streaked lighter purple, giving the effect of lights and shadows. It is an informal decorative, and the ends of each petal are deeply lacerated, forming two or three distinct parts and giving the appearance of crêpe paper (though this should not be construed as lacking substance, for the flower is a particularly long keeper after cutting). Height of

plant is 4', with flowers 10" to 12" and 6" deep. I am not a lover of purple as a color, but this is a distinctive and distinguished Dahlia.

**KING COLE** (Ballay). Unfortunately we had an accident with our plant of this new one and it did not recover in time to flower. But it has been a sensation on the west coast and in the middle west. On that record, we are placing it in the Futurity. It is an informal decorative, 12" to 14" by 7" to 8" deep. The color is a very deep maroon red with velvet-like texture and fine substance. It is a strong grower with splendid stems. It won the medal for best 1940 introduction at San Francisco and four other growers have written me to extoll its virtues.

**DEEP PURPLE** (Stephenson-Ruschmohr). Its name is its color. It is essentially a formal decorative that will occasionally throw informal flowers. Blooms 10" to 12" with great depth. Height of plant 5'. Good stems and splendid dark green foliage. A certificate winner at Storrs.

**THE GOVERNOR** (Berwick-Dahliadel). This clear sulphur-yellow formal decorative is named in honor of Governor Herbert O'Connor of Maryland. It has beautiful form with wide heavy petals that roll back. Grows easily 11" by 6", with long erect stems and on a bush about 5' tall. Although it did not win any achievement medals, it did win, during the past show season, fourteen blue ribbons in hot competition. It blooms from mid-July to frost.

**SILVER LADY** (Hillside Farm). Here is a Dahlia that was cut down by hail in my garden during 1938 and never recovered sufficiently to flower. From the roots we grew two plants that during 1939 turned out to be among the loveliest Dahlias in the garden. Color is white with delicate lavender shadings. A fine open grower with rugged foliage and fine stems. Maybe it won't lick some of them for size, being tops of 11", but for those who like delicate coloring plus lovely form, here it is. Scored 85 at Fairmount, W. Va., trial grounds.

**CAROLINA MAID** (H. H. Robens). Here is an informal decorative with formal tendencies that grew 11" by 5" for me without pampering or forcing. It has all the requisites of one that can be encouraged. Outer petals are deep rose with salmon suffusion; the center is lemon yellow with deep rose tipping. The colors are not sharply defined, but the general effect is pleasing and the flower and stem give a feeling of power

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behind a good growing plant 5' tall.

EVELYN CHANDLER (Ballay). A semi-cactus Dahlia growing 10" to 13" by 6" to 7" deep. Color is bright golden apricot with deeper shadings on the reverse of the petals which show through especially at the center of the flower. A straight petaled semi-cactus which has been called a gold Satan. It was selected by the guest of honor (an annual custom) at the San Francisco show to be named for her. While four Dahlias in one year seem a lot from one hybridizer, this writer feels that not only are the four worthy but that this veteran hybridizer who has contributed so many fine varieties, well deserves the honor.

RICHARD WATTS (Johnson). Another formal to add to a long list of good ones coming out this year. It is named for New York's noted drama critic. The color is burnt orange with shadings of gold color to the outer part and tip of each petal. The flowers are 8" to 10" in diameter, having good depth with petals folding back to the stem. Grows 5' and is free flowering with sturdy stems. Winner of the achievement medal at the Pennsylvania Horticultural Society Show.

JOAN CRAIG (Chappaqua Dahlia Gardens). This Dahlia, while not in any sense sensational, in point of size is a variety that will bloom from early to late, producing beautiful informal decorative flowers of an ox blood red shading darker at the center. Its deep 9" flowers have pointed petals and the 4' bush, dark foliage. A grand flower for decoration.

WINDSOR COLONEL (F. B. Mitchell). I wish this Dahlia had greater depth, as it is the nearest to an orange I have ever seen. It was the first Dahlia to bloom in my garden and was still flowering freely with fine centers when killed by frost. The flowers run 10" to 12" in diameter by 3" to 5" deep. It is a vivid orange at the center, shading to lighter orange at outer petals, the general effect being tangerine. Dark green foliage and open grower with most productive habits.

## 2. Medium Flowering Varieties

FLASH (Salem Dahlia Gardens). Although it may occasionally go over the size limit, this variety clearly belongs in the medium section. A truly flashy Dahlia, being a brilliant red and white straight to incurved cactus bicolor with the tips of each petal lacerated to enhance its beauty. Flower 8" by 3½" to 4". Bush 4½'. Don't

force this one for it does much better grown naturally.

GAY CABALLERO (D. J. Morgan). A well named cactus Dahlia of great beauty. A true, even, deep cerise color, one shade throughout. Splendid stems and proportion; grows 4' with medium green foliage. A fine keeper when cut—which is a requisite for any Dahlia attaining listing in this group. It is 8" x 5".

PRODUCER (Dozier). An orange pink with rosy suffusion and lighter shading. Grown naturally, most of the flowers will rank in the medium size group, although occasional flowers will exceed it. Flowers grow 8" to 9"; and plants, 6'. Informal decorative. A Dahlia that, despite its size, received real consideration in several eastern seedling events.

AMERICAN VICTORY (American Dahlia Farm). A formal decorative that because of its tremendous depth, looks larger than its 8" diameter. It is an even tone ox blood red that does not fade. Plant is strong and easy to grow. Clean, medium-size foliage and good stems. Won two achievement medals and will win often in larger classes as a result of its quality.

WILEY POST (Patrick). Sulphur yellow one tone, formal decorative, 7" by 5". This Dahlia won many awards in basket arrangement in several shows this past season and will win more. It might well be called a yellow Jersey Beauty. A fine grower and a free bloomer.

WHITE GATE (Lamson-Mad River Gardens) is a pure white semi-cactus with fine growing habits and the inclination to bloom freely. The flowers, ranging around 8" and borne on long, clean stems have lots of substance and keep well when cut. Altogether a lovely variety.

KENTUCKY SWEETHEART (White's Dahlia Gardens). A bright rose-pink, incurved cactus that has both attractive color and formation. The petals point forward with a twist which shows reverse color at tips. The flowers, which have fine substance and average about 8" by 3½", face and are borne on a medium plant with thick, leathery dark green foliage. A free bloomer. It won the award of honor at the Georgia trial grounds.

OAKLAND BEAUTY (Sjoberg). A seedling of Miss Oakland, grows 8" to 9", and is a free bloomer with fine stem. Bush grows 5', with medium green foliage, free branching. Looks like a fine white commercial to me.

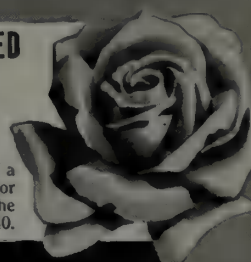
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### 3. Miniatures, Pompoms, Singles and Collarettes

**RED ROBIN** (Dahliadel). A true miniature formal decorative, bright scarlet, one-tone flower, 2½" by 2". Flowers are always small and plant is always in flower. This can be shown, planted in beds for color effect, or used in landscaping. Certificate at Storrs and West Virginia 1939 and recommended by the Dahlia Society of Georgia.

**CLARA COLWELL** (Sjoberg). A rich pansy purple shading to true purple at outer edges. Informal decorative with formal leanings. Bush grows 5' to 6' and flowers are produced on long slender stems. Pointed petals enhance the beauty of the 3½" flowers that are 2½" deep. A lovely miniature in a much needed color.

**LITTLE MISS PRIM** (Dahliadel). A miniature Dahlia growing only 16" to 18" tall and always filled with lovely straight cactus flowers 2½" to 3" in diameter. Color is rose pink with lighter shadings. Here is one the florists can use for corsages and arrangements. It is splendid as an edging for a border in full sun.

**HAPPY** (Sunrise Dahlia Gardens). Here is a formal miniature that is almost a perfect ball. You may or may not like it, but you have never seen anything that bears a flower that will outbloom it. The color is yellow with orchid-pink tipping. It should delight the average flower grower.

**FANDANGO** (Glenn Mack). The finest collarette Dahlia I have ever seen and much admired in my trials. An ox blood red with large collar which is light sulphur-edged carmine. Push 4' to 5' with free blooming habit and artistic straight stems. This will reawaken eastern interest in the type.

**IVORY GEM** (Dahliadel). An ivory-white, orchid-flowering Dahlia with lovely yellow center. Diameter of flower, 4". Bush grows 2'. A real subject for arrangement or for bedding work.

**ELEANOR** (Henry A. Dreer).

A dwarf bedding Dahlia that seldom grows over 15" high and produces great quantities of 4" to 5" formal decorative orange-crimson flowers. This is a real acquisition and will be welcomed by Dahlia fans as well as gardeners who see the possibilities of using the Dahlia in landscape work. Edge a border with this for a stunning display. Has great possibilities as a pot plant.

**RUBY MAY** (Henry A. Dreer). Another dwarf bedding Dahlia. This one grows about 2½'. Flowers are semi-cactus and a rich carmine-crimson color. Blooms are 5" to 6", and like all this dwarf bedding group are freely produced, the plants always being in flower. A real addition to this class.



A. DOTT

Tip, Semi-Cactus

### 4. Foreign Dahlias

They are not all here, but included are some of the best Dahlias this writer has ever seen. Large and small, they will make their mark in the American Dahlia world; in fact, some already did during the past season.

In the large flowering varieties, I like; **MOTHER'S DAY** from Australia, a tremendous informal decorative white that measures 11" by 7". **CONSUL GENERAL QUIST** from Ballego in Holland is a semi-cactus of great beauty, growing 10" by 6" and a combination of cameo pink and cream white. **NORMA MORTON**, an Australian variety that won the grand championship there, is a rich russet-yellow, informal decorative with flowers 10 or more inches by 6" to 7" deep. **HERACLES**, from Bruidegom in Holland, is a warm vermilion-red with some gold in the center. Large flowers keep well when cut. Won certificate at Haarlem, Holland, 1939. **MEGAN CALLACHAN**, another Australian and another white, this time a formal bordering on informal. It has large flowers on a healthy free-growing and free-blooming plant. **FARAR ROJEK**, a Czech Dahlia that grows 9" x 6" and blooms on a 6' bush. The color is a putty-yellow base

with streaks, dots and dashes deep purple rose and the same the reverse of the petals. An informal decorative. On three bush all blooms were uniform in color and size; no solid colors appeared.

In the miniatures, some of the most beautiful I have ever seen have come over in the past year. **TOWNLEY ORANGE** from England is a deep orange to reddish orange in the center. This informal decorative, with its pinked petals, shows exhibition blooms at all times which measure 3" to 3½". **TIP** is a fine semi-cactus with flowers of 3" in sulphur yellow; it is a fine bloomer and comes from Holland. **LITTLE DIAMOND**, another Holland variety, is a semi-cactus with graceful flowers 3" to 3½", extra strong stems; color is pink with yellow at base of petals. A good exhibition variety. **MAUREL ABBOT**, another semi-cactus, is from Australia. It has perfect form, stems and dwarf sturdy plant. Color is light apricot-flushed pea pink. It has won many awards in its own country. **CINNAMON GEM** is a free flowering informal decorative with flowers 2½" on strong stems and with perfect form; color is unique cinnamon orange. It is from England. **WINIFRED**, from England, is an informal decorative with 3" flowers and 3' bush. Bright scarlet flowers of good form and strong stems.

In the poms, there is **Joyce Gibbs** from Australia, a perfect exhibition pom. It goes back to the



A. DOTT

Joyce Gibbs, Pom-pom

stem in a perfect ball as a pom should and is a dainty mauve pink throughout. A fine grower and an outstanding variety. Even another pom of good form, maroon with yellow at base of petals. Ideal growth and a fine show variety.

Thus we come to the end of another **HOUSE BEAUTIFUL** Dahlia Futurity, with apologies for those we have missed and an alibi served for those on which we were wrong. The shows next fall will prove the value of our choice.



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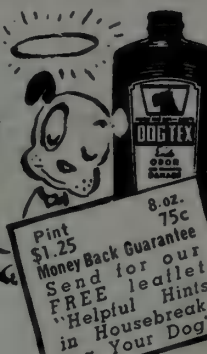
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This ancient breed  
dates back to the time  
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Harmless. Simple. Successful. Wash off before  
mating. Satisfaction or money refunded. Helps  
breeders sell females. Ask your dealer, or send  
\$1 for bottle, postpaid.

PIERPONT PRODUCTS COMPANY, Dept. P  
312 Stuart Street Boston, Massachusetts



BY DÉE BREDIN

NOW is the time to guard against the common ailments of dogdom. Only the healthiest dog is immune to the myriads of germs that lurk on damp sidewalks. Anemic, wormy and rickety puppies are easy targets for colds, pneumonia and distemper. A daily tablespoon of cod-liver oil is an excellent tonic and calcium lactate will build better bone.

Once a dog grows to robust maturity, he can sniff the pavement to his heart's content, but every young one should be inoculated against distemper. These preventive inoculations should not be given until a puppy is four months old and he must be in fine condition, free of worms and full of vitality.

### Country Dogs in Town

After an athletic autumn in the country—chasing rabbits, squirrels and an occasional skunk—town routine will seem pretty dull. Sudden restrictions may make the best behaved dog forget his early training. Don't punish him too drastically; it may lead to a deep and lasting resentment of city life.

Milk of Magnesia is an invaluable aid in regulating his system, and added roughage and mineral oil in his food is essential to his welfare. Meanwhile, reduce his daily exercise as gradually as possible. A drastic change of schedule may readily lead to stomach trouble resulting in halitosis—the most common and unpleasant indication of gastric disorder. Three or four charcoal tablets a day, or half a teaspoon of bicarbonate of soda in his food, will bring quick relief.

### Nails, Eyes and Teeth

When a dog does most of his running across lawns and soft earth, his nails grow long and sturdy. Therefore nails should be clipped as soon as he moves to town; otherwise his weight is thrown on the ball of his

foot and he'll develop a stiff-legged gait. It is also a good idea to have his teeth examined and cleaned. Give him plenty of bones to chew on, so he can keep his gums in good condition.

Dust and smoke are a menace to a dog's eyes, and a daily bathing with 2 percent boric-acid solution is highly advisable. Conjunctivitis is easier to prevent than to cure—and cleanliness is the best prevention.

### Born Companions

Most dogs thrive in town. Their love for the great open spaces is quickly forgotten in the close companionship of their masters. This renewed intimacy more than makes up for curtailed activity and confinement.

Authorities agree that a city dog lives about two or three years longer than his country cousin. For one thing, he gets better care. He is groomed every day, takes his walks at regular intervals and his feeding schedule is adhered to strictly.

A dog is much more relaxed in town, for he knows he can't dash out to flush sparrows. Very soon he'll watch them out of the corner of his



Six months old and still growing. A pair of Montrose Mastiffs owned by Robert G. Wahn, Glen Head, Long Island

Scottish and West  
Highland White  
Terriers.

Dogs at stud.

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Mrs. John G. Winant

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### Royal Palm Turkey

"World's Most Beautiful Turkey". Entirely Ne-Breed, silvery white with black bars. Breeding stock and eggs for sale. Enoch E. Carson, Ori CARSON TURKEY RANG Lake Worth, Florida





A special feature of the Westminster Show, held annually in Madison Square Garden, is the hound ring. Adding to the color of the event are the attendants, done up in full livery. This year will mark the sixty-fourth birthday of the show

eye without the slightest excitement, and later they can gather on the window-sill and he'll keep right on dozing.

Many country dogs that are always on the lookout for a good fight ignore their fellow creatures in town. They seem to acquire tolerance and poise, and to realize they're in town to accompany their masters and not to let nature take its course.

Some people believe that an only dog, like an only child, gets lonesome and needs a playmate. As a general rule, he doesn't need the society of another dog at all and is perfectly satisfied to be the sole canine companion in the household.

Dogs are likely to be ridiculously jealous of each other, so be careful in your selection of a second dog if you do have one. With good management on your part, you can assemble a household of any number of dogs and have them neither lonesome nor jealous.

**Town Training**

Dogs in town must be better trained than country dogs in order that you may get the utmost enjoyment out of them. They must be obedient and adaptable to live in harmonious proximity with human beings. Praise and disapproval are the fundamentals of all training and a dog will yearn for nothing more tangible than the milk of human kindness. He shouldn't be

bribed with food any more than a child should be bribed with candy.

Patience is the main requisite for a would-be dog trainer. Use the same words each time you praise him, each time you scold—and the same tone of voice. Dogs have remarkable memories and are therefore apt pupils. If a dog is allowed to sit in a certain chair, lead him over to it and say, "Your chair." He will realize almost at once that the other chairs do not belong to him and he'll lose all interest in them. If your dog is not allowed in the dining room, be firm in your command "stay out." But never scold a dog for an error made some time ago. You must catch him at it to make your words leave a lasting impression.

**Winter Wardrobes**

The canine wardrobe line now includes several weights of topcoats, sweaters and raincoats; shoes and galoshes—and even slippers to wear about the house to keep from tracking sidewalk soot.

Many dogs definitely need protection from the rigors of winter, particularly those which live in steam-heated apartments. After their self-consciousness wears off, they take a keen pride in dressing up.

When buying a coat, get one that covers the chest and stomach. Dogs are muscular on top and need protection only underneath.

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Cleoftaegel Kennels  
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An attractive Bar which can be tucked conveniently into closet, yet is decidedly a man's bar when opened. Contains gadget drawer, glass compartment trays, metal ice drawer, private liquor compartment.

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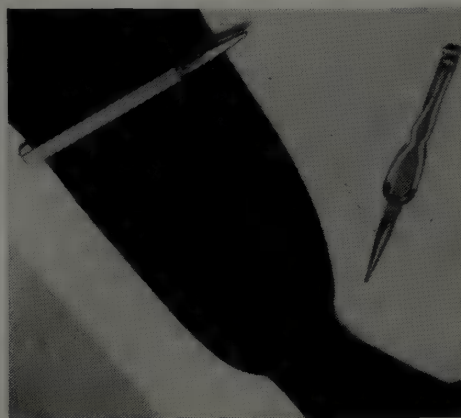
A MATHUSHEK Piano . . . be it a SPINETGRAND or Spinnet Cabinet model— is a sound and economical investment in musical and decorative satisfaction. Only MATHUSHEK makes the SPINETGRAND. Send for booklet B.

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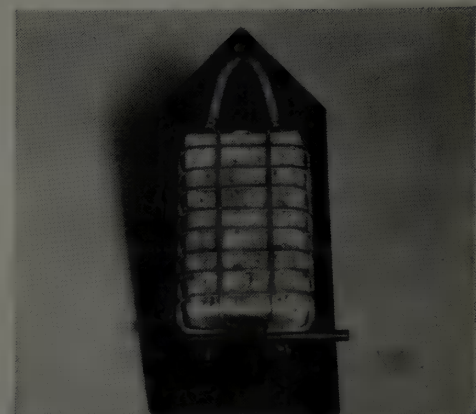
**WALL FLOWERS.** The stag line—as well as the distaff side of your family will join in a spanking shout of approval at this wall pocket. It will bring a glow to the decor, a twinkle to the spirit of your room. It's 11" wide and comes in white, beige or turquoise glaze. \$5. Galloway Terra Cotta Co., Walnut and 32nd St., Philadelphia, Penna.

**MONOGRAMMED SHOWER CURTAIN.** It's made of Fleececap, that wonderful Kleinert material that feels the way it sounds and the colors will remind you of a Watteau landscape. It comes in blue, orchid, yellow, green, peach, rose, turquoise or white with the monogram in a contrasting shade. Only \$4.95, but your bathroom will look like a decorator's Utopia. Lord & Taylor, New York City.



**TIE CLIP AND PENCIL** rolled into one and emerging the trimmest little gadget we've seen in ages. Your husband will clip it onto his tie as he leaves for the golf course and as he uses it to jot down his score he'll be the envy and distraction of his opponents. It's covered in red, blue, green, tan or pigskin leather, 3" long. \$1.95. Hammacher Schlemmer, 145 East 57th St., New York City.

**BABY YOUR BIRDS.** It's probably because of your crumb-strewing that they're not Palm Beach-ing it this winter, so do get a suet holder. The fat in suet does very much the same thing for them that cod liver oil does for us. The holder is brown with a chrome finished wire cage and a convenient perch. 4½" x 3½" x 10½" high. \$1.10 complete with suet cake. Charles M. Mitchell, South Lancaster, Mass.



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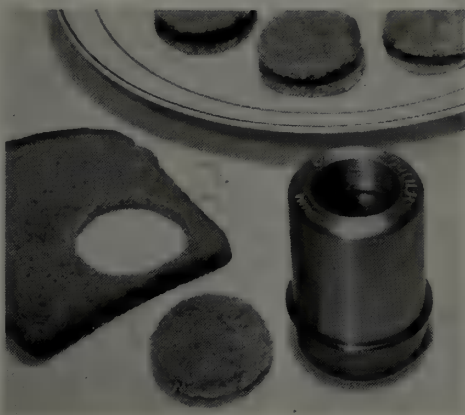
28" high; 14" wide; 14" deep  
No dust collecting waste space at bottom. Made of select poplar and gum. Unfinished, but sanded ready for finishing—\$6.00. Finished gloss or flat in imitation walnut, mahogany or maple—\$7.00. Shipped in carton. Express PREPAID.

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FLOWERY BRANCH GEORGIA

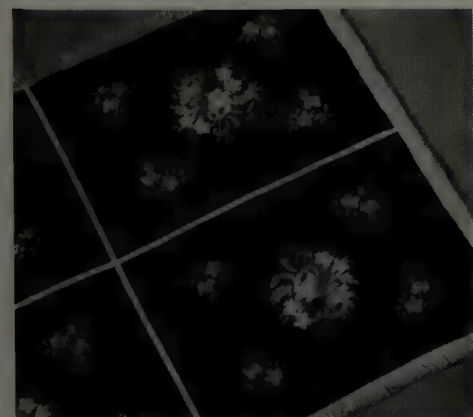


# shopping

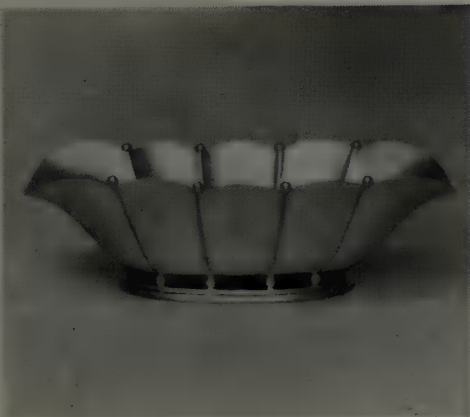
**CANAPE CUTTER.** If you haven't been hankering after just such a gadget, you're not the woman we think you are! You get four canapes from one slice of bread and it cuts neatly, holds for spreading and ejects perfectly. With it you can make wonderfully exciting shapes—fans, crescents, ovals, moons, rounds, etc. Of stainless steel, 80¢ each or \$1.50 for 2. M & M Products, 163 South St., Pittsfield, Mass.



**AND SEW A FINE SEAM.** That's exactly what you will do, too, because making a Hiawatha needlepoint rug is an exciting business. The canvases measure 14" x 18" and come with assorted floral designs. They cost \$1 each and you assemble as many pieces as you need for the size rug you want. The wool comes in various shades and each square requires about 9 skeins at 25¢ a skein. Altman's, New York City.



**SILVER CENTERPIECE** that will bring a sparkling éclat to your table. Heap it with shining fruit or fill it with colorful blossoms. It is made of Reed & Barton's silverplate, measures 4¾" high by 15¼" long and it's a piece you'll grow prouder of each year. The price is \$17.50 and you'll find it at J. W. Robinson Co., Seventh St., and Grand Ave., Los Angeles, Calif.



**ELBOW GREASE PLUS.** The plus is what really counts when you're polishing your best Chippendale chairs. If you don't know about Heirloom you're missing a good bet. The fact that it's compounded by one of America's greatest craftsmen is a guarantee in itself, and they know a thing or two about wood finishes. 12 oz. bottle, \$1.50. Kittinger Mfg. Co., 1893 Elmwood Ave., Buffalo, N. Y.



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There never were mints like these before—the thinnest, daintiest, delicate, delectable chocolate mints you ever tasted... wafer thin and smartly square. Only at Schrafft's... one dollar a pound. Fifty cents a half pound.

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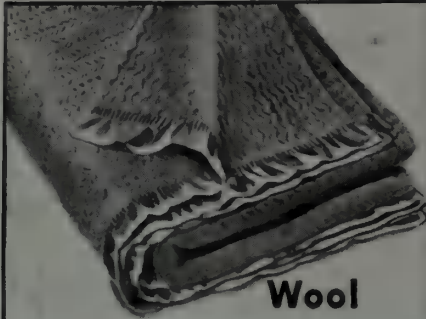
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On gray, turquoise, peach, and golden yellow.

# window shopping



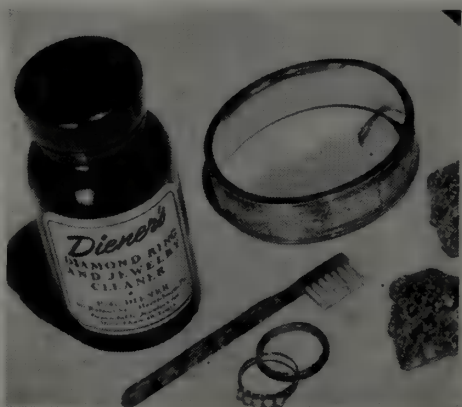
**AFTER THE MEAL IS OVER**, don't let your guests sink into an agonizing silence, wishing they'd been more conservative. Whisk out these Wafer-Thin Mints. Each square comes in its own transparent envelope, and no matter how hearty the dinner, these bitter-sweet chocolate covered miracles will make your guests feel gloriously "unstuffed." \$1 the pound. Schrafft's, 58 West 23rd St., New York City.

**PATRIOTIC PLATES.** There are six of them, each with a different colored border and each with a different American history etching. They include Washington Crossing the Delaware, Wall Street in the 17th Century, The Mayflower, Emigration to the Western Country, Betsy Ross House and Drafting the Declaration of Independence. 4 7/8" square, \$2 for 6. Onondaga Pottery Co., Syracuse, New York.



**SUNFLOWER FEEDER**, and if you don't think this will cause a furore in your back yard, just wait! The 12" flower is made of yellow wood with the center panel of glass to show the seed supply. Mounted on a green pipe it looks real enough to pick. The seed feeds from the compartment at back into the platform on which the birds perch to eat. With seed, \$2.95. Malcolm's, 524 North Charles St., Baltimore, Md.

**HAIR APPARENT?** We've discovered something we think you ought to know about. Particularly if your husband has a tendency to be an example of the theory of Evolution. It's an automatic device that safely and cleanly clips ugly hairs from nose, ears and eyebrows. Simple to use and there's no danger of infection. Precision built of surgical steel, \$2.50 or of stainless steel, \$3.50. Hal Delphin, 220 Fifth Ave., New York City.

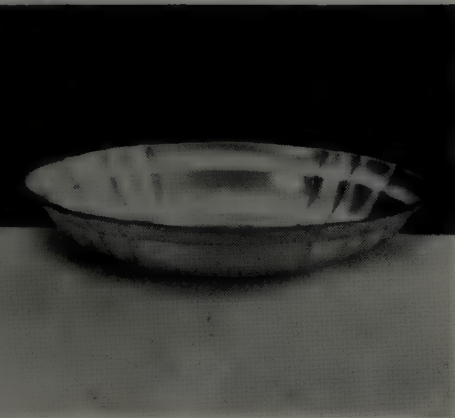


**RINGS ON HER FINGERS.** Lucky woman, such lovely jewelry, but isn't it a shame she doesn't clean it! Maybe people are saying that about you, so take inventory. Are your stones lacking in luster? Diener's Diamond Ring and Jewelry Cleaner makes them look like pieces from Cartier's show cases, and is very simple to use. Directions on bottle. Cleaner with brush and cloth \$1 postpaid. P. G. Diener, 401 Walnut Street, Harrisburg, Pa.



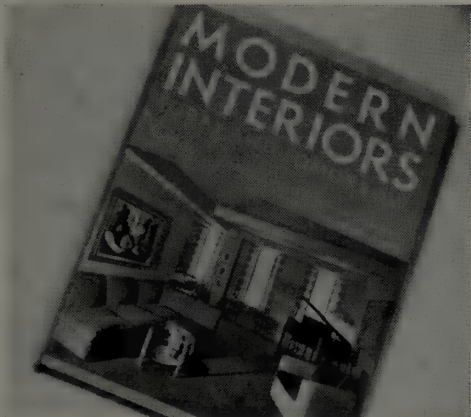
# Window shopping

**TABLE TALK.** The chances are you've done a lot of wishful thinking about just such a table as the Dextbury—and that's all. But here's your chance. The handsome drop leaf living room table is transformed into a dining table, comfortably seating 8, simply by lifting the drop leaves, turning the top and extending. It's constructed with a solid mahogany top. \$57.50 express collect. Altman's, New York City.

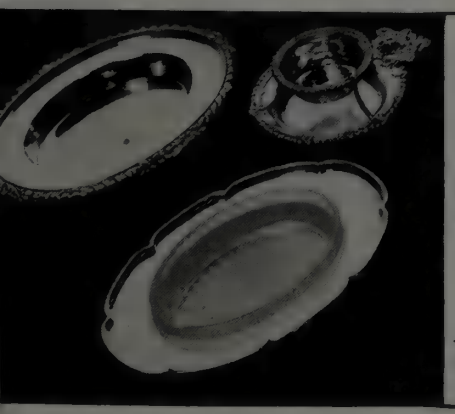


**STERLING SILVER VEGETABLE DISH.** It's an extraordinarily handsome one, so if you know of any 25th anniversaries or weddings in the offing, don't forget this piece. As you can see, it's an open dish with a fluted design and is made by the Gorham Company. It costs \$22.50 and comes from Spaulding Gorham Inc., Drake Hotel, Chicago.

**"MODERN INTERIORS TODAY AND TOMORROW,"** by Emily Genauer is a complete history of the beginning and development of modern decoration with about 175 photographs. It will answer deftly and authoritatively your problems of furniture placement, of period blending and many other bugaboos. \$3.50. Illustrated Editions Co., 220 Fourth Ave., New York City.

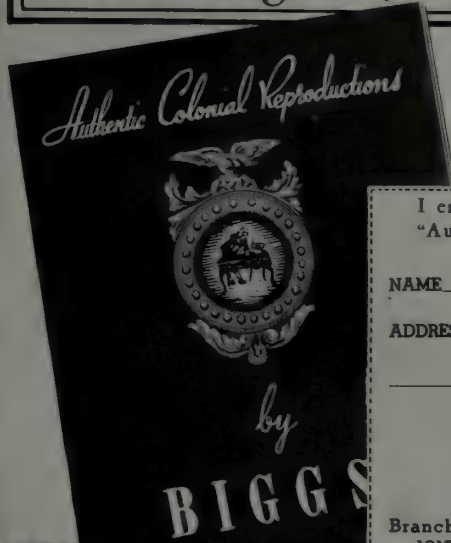


**CEREMONIAL ELEPHANT BELLS.** We can't even begin to describe the tone to you but maybe you'll understand if we tell you we wouldn't part with ours for the elephant itself. When it rings the prongs vibrate independently and out rolls the loveliest, deepest sound imaginable. In plain chased brass or chased with a colored enamel inlay. 3" size is \$1, 4" \$1.75, 5" \$3.25. V. E. Scott & Co., 24 California St., San Francisco.



**SILVER**  
**For a Discriminating Lady**  
The miniature trays, 7" long, are Georgian and Chippendale Sheffield reproductions. They have removable glass linings and would be perfect for hors d'oeuvres, for card trays, or as soap dishes for fancy powder rooms! \$5.50 each.  
The tea strainer, also a Georgian Sheffield reproduction, is \$5.00.  
postage extra  
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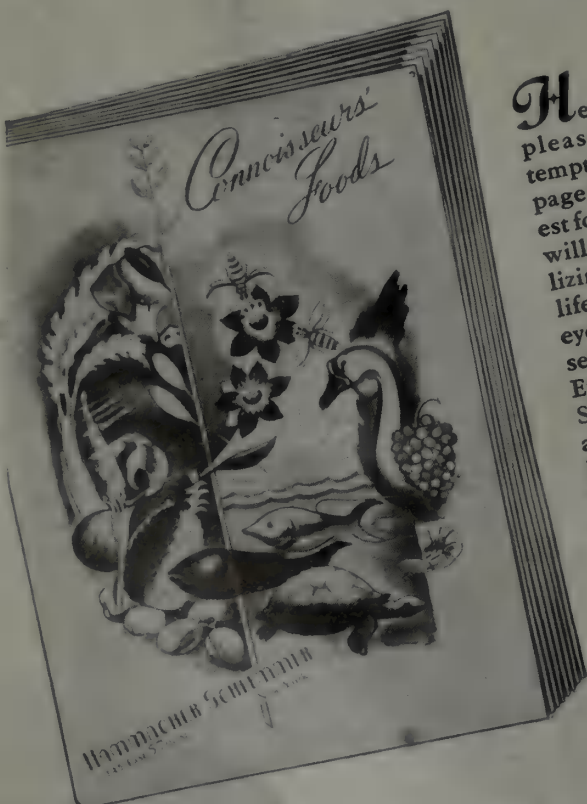
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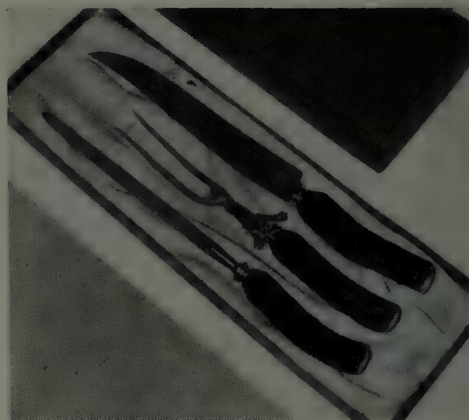
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## window shopping



**A LOCKET FOR YOUR LOVE.** They are handmade of sterling silver and you may have your choice of 3 styles. One has a four-leaf clover on the outside and the initials of the giver and receiver on the inside; another has a telephone outside, your number inside; while the third has 3 initials and a picture frame. About 1" long, \$4 each. Harris Jewelers, Inc., 25 East 48th St., New York City.

**EASY DOES IT**, and the bug-aboo of carving will be as simple as pie if you use this 3-piece set of the Northampton Cutlery Company. They have genuine stag handles, a high carbon mirror finish, stainless steel carving blade and a stainless fork with a hinged guard. The set costs only \$7 and it comes from Frederick G. Henry & Co., Inc., 170 Broadway, New York City.



**FOR A GIRL'S BEDROOM**, a pair of hand painted prints to hang on either side of her dresser or above the bed. The subjects are two Gibson girls, a coquette dressed for the ball, and a demure Miss with an imp in her eye ready for town. They come framed in pink or blue and each picture measures about 19" x 17" overall. \$2.98 each. Paris Decorators, 433 Fifth Ave., New York City.



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# THE BOOKLET SHELF

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**ESSENTIAL DOUBLE-HUNG STEEL** windows. Here is a booklet about the double-hung window, an architectural feature peculiarly American. Constructed of Trucson steel and finished with protective Bonderizing process, double-hung windows combine durability and accurate fit with additional design. TRUCSON STEEL CO., DEPT. HB-2, YOUNGSTOWN, O.

**AND MORE BEAUTIFUL INSULATION BOARD.** This booklet in full color illustrates and describes many decorative wall and ceiling treatments achieved with pre-fabricated, glazed and pre-finished glazing insulating board, proving that efficient insulation may also be a thing of beauty. JOHNS-MANVILLE, HB-2, 225 N. 4TH ST., NEW YORK CITY.

**PLASTER AND PLASTER LATH** require consideration when you plan a new home. There's literature on these subjects available information on the why and wherefore of insulation that you want to study. U. S. GYPSUM CO., DEPT. HB-2, 300 W. ADAMS ST., CHICAGO.

**TO AVOID MISTAKES THAT MAKE NEW HOMES OBSOLETE**, is the title of a valuable little booklet which includes a check chart to guide you through your difficulties. Simply check your house plans against the chart. THE CELOTEX CORP., DEPT. HB-2, 919 N. MICHIGAN AVE., CHICAGO, ILL.

**ACES PLUS** are yours when you install a Heatilator. In place, it looks like any other fireplace. In action it heats and circulates warm air quite independently of the direct heat from the fire itself. Inconspicuous supply and return ducts to the special heat exchanger do the trick. For information: HEATILATOR CO., 462 E. MONROE AVE., SYRACUSE, N. Y.

**LITTLE WHITE BOOK** may be the most important to you and your family. Collopakes comes under the name of paint, but there is a difference you will want to know about. NATIONAL CABOT, INC., 1222 OLIVER BLDG., BOSTON.

**FREE SAMPLES!** And who doesn't like them? We refer to Masonite Presdwood, Temptrile and Tempered Presdwood—rigid and durable panels for any number of decorative and structural purposes. Let the company tell you about them. MASONITE CORP., DEPT. HB-5, 111 W. WASHINGTON ST., CHICAGO.

**BUILD WARM HOUSES WITH CABOT'S QUILT.** Quilt insulation, what it is, how installed and, most important, what it can do to make your house more livable are all discussed in this booklet. SAMUEL CABOT INC., 1222 OLIVER BLDG., BOSTON, MASS.

**BALSAM-WOOL DOUBLE SEALED INSULATION.** Balsam-Wool is moisture-proof, wind-proof and fire-resistant. It's effective insulation. When writing, ask about Nu-Wood Interiors for walls and ceilings. WOOD CONVERSION CO., RM. 111-12 FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

**WHY PEOPLE LIKE CONCRETE HOMES.** All the answers you would care to have are given and backed up in this well illustrated booklet. There is far more to this matter of concrete construction than the home-owner realizes. PORTLAND CEMENT ASSO., DEPT. 7-19, 33 W. GRAND AVE., CHICAGO.

**RESIDENCE ELEVATORS**, as this company outlines them in its booklet, are of two main types: that which raises passengers vertically in a car and that which carries them over and beside the stairs in a chair. "Elevette" covers the first type; "Inclinor" the second. INCLINATOR CO., OF AMERICA, 305 S. CAMERON ST., HARRISBURG, PA.

**MARLITE FOR BEAUTIFUL HOME INTERIORS** contains suggestions for lovely wall decorations which may be achieved at reasonable cost. There are also practical ideas for recreation and cocktail rooms, powder rooms and others. MARSH WALL PRODUCTS, INC., 517 MARSH PL., DOVER, O.

**YEARS OF TREASURED LIVING** with Enchanting NOFMA Floors. This reminds you that oak floors besides being notoriously sturdy, have beauty and elegance to add to your home. NATIONAL OAK FLOORING MFRS. ASSN., 949 DERMON BLDG., MEMPHIS, TENN.

**DEPENDABLE HEATING**, air conditioning and domestic hot water need not strain your budget. The inside story behind Fitzgibbons heating equipment is given in an illustrated booklet that tells you what to expect of a good heating system and how to get it. FITZGIBBONS BOILER CO., INC., HB-2, 101 PARK AVE., NEW YORK CITY.

**HODGSON HOUSES** are fully illustrated and described in a recent booklet which includes, with the many photographs, floor plans, and price listings, interesting testimonial letters about early Hodgson ready-built houses. E. F. HODGSON CO., HW-2, 1108 COMMONWEALTH AVE., BOSTON, or 730 FIFTH AVE., NEW YORK CITY.

**HOME HINTS FOR BUILDING AND HOME IMPROVEMENT** is a booklet dedicated to the roof over your head and methods of making it safe and tight with Ruberoid products. THE RUBEROID CO., HB-2, 500 FIFTH AVE., NEW YORK CITY.

**WINDOWS OF ALCOA ALUMINUM.** This booklet gives the home builder important information on aluminum windows and their place in modern building. Ample illustrated with photographs of aluminum window installations, the booklet also contains a valuable section on Design Details for all types. ALUMINUM CO. OF AMERICA, 2158 GULF BLDG., PITTSBURGH, PA.

**BACKGROUNDS FOR LIVING** is a convincing exposition of the thesis that moderns demand more of interior wall finishes than beauty alone. Color, cleanliness and quiet, together with the protection of insulation, are all furnished in Insulite. THE INSULITE CO., DEPT. HB-2, MINNEAPOLIS, MINN.

**BURNHAM HOME HEATING HELPS** contains several pages of questions and answers compiled to act as a guide on home heating problems. With a Burnham conversion boiler you can switch from oil to coal, or coal to oil by simply changing the base. BURNHAM BOILER CORP., DEPT. HB-2, IRVINGTON, N. Y.

**A MOTION PICTURE IN 7 SCENES** is not from Hollywood this time but a graphic account of the easy operation and practical comfort of the Electric Stair-Traveler, a home elevator designed for straight floor to floor stairways. SEDGWICK MACHINE WORKS, HB-2, 157 W. 15TH ST., NEW YORK CITY.

**WINDOW CONDITIONING** gives you not only a new phrase, but also a new slant in a vital aspect of home comfort. Storm sash, and how to use them; practical and helpful ideas for attractive window treatments. LIBBEY-OWENS-FORD GLASS CO., HB-2, TOLEDO, OHIO.

**BETTER WINDOWS** of aluminum or bronze, in the familiar double hung type, done with a decidedly new touch. These windows are slim of frame, fool-proof in action, cost nothing to keep up, and are weather-tight. Ask for BOOKLET HB-2-40, THE KAWNEER CO., NILES, MICH.

**YEAR 'ROUND INSULATION.** You may have it, as the booklet points out, with Presstitched Kimsul, expanding blanket insulation that meets the three important requirements of efficiency, permanency and economy. KIMBERLY-CLARK CORP., KIMSUL DIV., HB-2, 122 E. 42ND ST., NEW YORK CITY.

## KITCHEN, LAUNDRY & BATH

**THE USE AND CARE OF YOUR REFRIGERATOR** is a handbook for all whose line of duty lies in the kitchen. There

are a few tricks involved in defrosting, decubing ice cubes, and even in storing, and they're all given here together with some smart recipes that a GE refrigerator turns out to perfection. GENERAL ELECTRIC HOME BUREAU, HB-2, BRIDGEPORT, CONN.

**ENJOY THE RANGE OF TOMORROW** in Your Home Today. This booklet tells all about the twenty-two superior points of the Certified Performance Gas Range and includes some menu suggestions that the CP range cooks to the queen's taste, which of course means yours. GEO. D. ROEPER CORP., HB-2, ROCKFORD, ILL.

**TODAY ALL EYES ARE ON THE KITCHEN.** You might take a firm, dispassionate view of yours and decide whether it can bear this scrutiny. This booklet shows a variety of modern kitchen installations and offers many helpful kitchen planning suggestions. COPPES, INC., DEPT. H-2, NAPPANEE, IND.

**CABINET SINKS FOR THE WELL-PLANNED HOME.** Sooner or later you will do away with your old-fashioned kitchen. Why not write for this little booklet and read of the dozens of ways to lighten your work and give you more time for leisure. Ask about the kitchen planning service when writing to DEPT. HB-2, CRANE CO., 836 SOUTH MICHIGAN AVE., CHICAGO.

**OUT-OF-THE-ORDINARY BATHROOMS** call for fixtures of exceptional design and workmanship. There are lots to choose from in the illustrated literature of this manufacturer of handsome durable fixtures. W. A. CASE & SON MFG. CO., DEPT. D-109, BUFFALO, N. Y.

**PLANNED PLUMBING AND HEATING.** A 16-page booklet illustrated in color contains new plans and color schemes for bathrooms and kitchen. KOHLER CO., DEPT. 6-F-2, KOHLER, WIS.

**HOW TO STYLE A BATHROOM WITHIN A BUDGET** is a booklet worth considerable study when you set out to select new fixtures. To help you get the greatest amount of value for the smallest expenditure. Send 10c to: ELJER CO., HB-2, FORD CITY, PA.

**CABINETS**, as units, for medicines, toiletries, towels, storage of all those household items for which there is seldom enough well arranged space, are described and pictured in literature available. Light brackets and accessories for the bathroom are included. MIAMI CABINET DIV., PHILIP CAREY CO., DEPT. HB, MIDDLETOWN, OHIO.

**BATHROOM MAGIC WITH COLOR.** With color running riot in the bathroom these days, it's well to let the experts help you select just the right color scheme. This booklet, showing 24 smart bathrooms in color, is full of attractive suggestions. C. F. CHURCH MFG. CO., HB-2, HOLYOKE, MASS.

## NOW ABOUT FURNITURE

**AUTHENTIC COLONIAL REPRODUCTIONS.** History comes to life in a booklet devoted to careful copies of the ageless furniture styles that graced the homes of our country's founders. Interesting descriptive tags tell the origin of many of the lovely reproductions pictured here. (35¢). BIGGS ANTIQUE CO., INC., HB-2, 318 E. FRANKLIN ST., RICHMOND, VA.

**POPULAR PERIOD STYLES** proves once more in its well illustrated pages that the handsome creations of the eighteenth century cabinet-makers adapt themselves superbly to homes of today. Note specially the Kentwood line (Continued on page 67)



FACING CENTRAL PARK



Don't hesitate in your choice of a hotel in New York—decide on The Plaza. Every year The Plaza becomes richer in tradition and more modern in convenience, the acknowledged standard of excellence in service. Plaza rates are moderate.

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Henry A. Rost,  
President and Managing Director

**The PLAZA** *New York*  
FIFTH AVE. at FIFTY-NINTH ST.

# AT HOME IN MANHATTAN



CHARLES E. KNELL

Here is comfort plus—deep chairs, a fireplace and wide windows. Corner of a living room at the Beekman



LOUIS WERNER

Paneled walls make for a superlative dignity in this fine, specially decorated apartment at the Park Lane



The Beverly's studio apartments are a joy to behold and to occupy because of their clean decoration

## In February—



Portrait of a Producer:  
Vinton Freedley

"Escape With Me"  
by Osbert Sitwell

"I Love America"  
by Ludwig Bemelmans

A portfolio of outstanding  
new houses by  
Frank Lloyd Wright  
Richard Neutra  
William Lescaze

Yale's Club System  
by Lyttleton Fox

Preview of Westminster  
by Alva Rosenberg

**TOWN & COUNTRY**  
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# LET'S TELL EVERYBODY

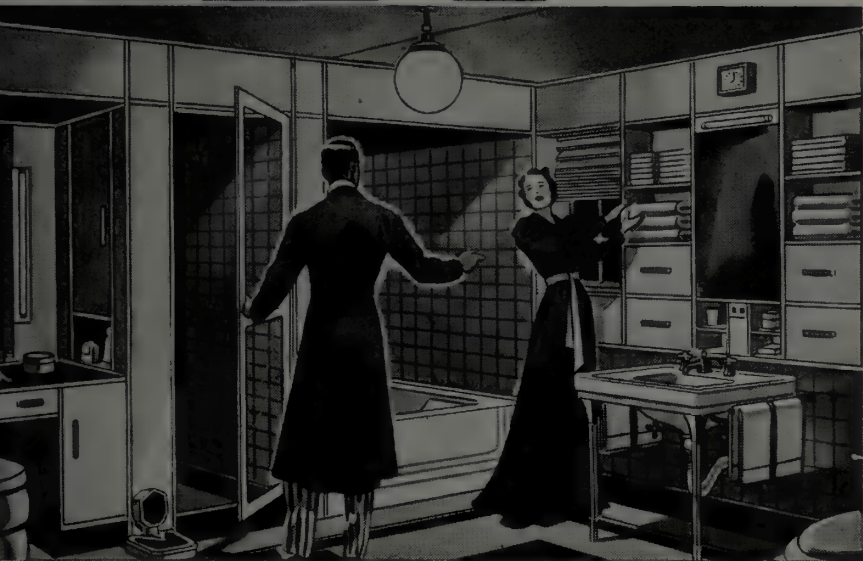
**how we made our old home look like new!**

Fine! But why not *show* 'em as well as tell 'em?

*You mean — take people right through our house?*

Sure. Then they can see for themselves how all those swell ideas of ours worked out.

*Bill Andrews, you're nothing but a big showoff! Still — maybe people would like to see our house. Let's go. . . .*



**Here's how** we made over the bathroom, complete with powder nook, built-in shower, square tub and all the rest. You'd be surprised how little those tile-like walls cost us. You see, they're Masonite Presdwood Temptrtile . . . an all-wood, moisture-resisting board with marble-smooth surface that can be painted any color you want.



**Just look** at those fresh kitchen walls! They're Presdwood Temptrtile below with Tempered Presdwood above. Both boards are so easy to keep clean just by wiping down with a damp cloth; and they don't absorb cooking odors, either. And notice that those built-in cabinets and sink tops are made of Tempered Presdwood too . . . another moisture-resisting Masonite product.



**Right under** the stairs on the first floor we found room for this smart lavatory and used Presdwood Temptrtile for the wainscoting. Because Temptrtile is all-wood and grainless, it can be cut or sawed to *any* size or shape, and it makes a neat finished job. Notice how snugly it goes around the shelves for cosmetics in the powder nook.



**And — the laundry!** Spick and span with Presdwood Temptrtile walls all around. Temptrtile is ideal here because it isn't affected by steam or dampness; and it doesn't chip, split or crack. And it won't warp, either, when it's properly applied. I'll bet there are lots of places in *your* house where Masonite Presdwood Temptrtile would be useful.

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**MASONITE**  
**PRESWOOD**  
**TEMPRTILE**

MASONITE CORPORATION, Dept. HB-5, 111 West Washington Street, Chicago, Illinois

☐ Please send me FREE sample and more information about Masonite Presdwood Temptrtile for new and remodeled homes.

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City \_\_\_\_\_ State \_\_\_\_\_

THE WONDER WOOD OF A THOUSAND USES • SOLD BY LUMBER DEALERS EVERYWHERE



# Won't You Eat My Valentine?



## Popular Pantry-Shelf Shower Heralded As Ideal For February Parties

VALENTINES this year are frothy and frilly as the lacy old hearts in grandma's memory book—but they've definitely gone *practical*! Inspired hostesses are planning February parties around the popular Pantry-Shelf Shower idea! For all the world loves good eating—especially when it comes fully prepared in those famous Heinz keystone-labeled tins and bottles.

Remember . . . when you were a kid in school . . . the huge cardboard, cupid-strewn box into which you dropped bold, unsigned missives to your heart's desire? Well—decorate just such a box with crisp lace-paper doilies and a quaint old-fashioned nosegay. Fill it with the makings of a meal—Heinz Tomato Juice, Cream of Mushroom Soup, Ripe Olives, Date Pudding, and Oven-Baked Beans, if you please . . .

You'll find several other timely suggestions on this same page—and in our free Pantry-Shelf Shower Booklet. Write to Dept. HA-2, H. J. Heinz Co., Pittsburgh, Pa., for your copy. Make your shower a sensation!



**BUTTER BLENDERS.** Savory butters are the newest garnishes for fish, steak or chops! You'll find this butter tub with paddle at the five-and-ten. Fill it with Heinz Vinegar, Horseradish, Mustard and Beefsteak Sauce. Attach recipes for Beurre Raifort (1 tbs. horseradish and 5 tbs. softened butter) and Beurre de Tomate (2 tbs. ketchup and 5 tbs. butter).



**VALENTINE TO A BACHELOR.** For that man who takes such pride in kitchen-puttering, get this pottery tray for serving bean dishes. Attach a recipe expounding the wonders of wild rice combined with Heinz Oven-Baked Red Kidney Beans and a touch of curry.



**CASSEROLE QUARTETTE.** Send four little individual casseroles along with two tins of Heinz Cooked Macaroni, a tin of shad roe and a glass of shrimp. Include recipes for shad roe and macaroni—shrimp and macaroni—and others of your favorite quick casserole tricks!



# HOUSE BEAUTIFUL

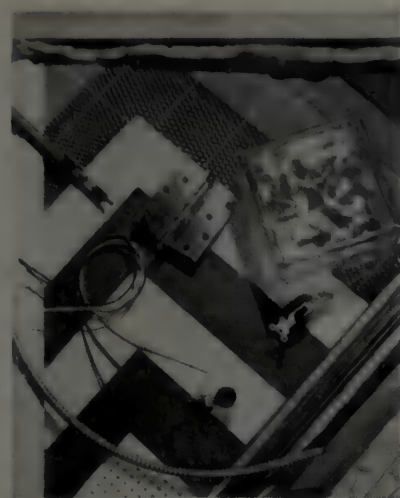
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Combined with Home & Field

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FEBRUARY 1940

*Chiefly About*



■ Since becoming a Log of the Practical Gardener fan we've learned that no month is more crucial to the gardener than February, though the ground is frozen as solid as cement. Right now you should be up to your nose in catalogues planning and ordering for the summer. What to order? Well, on the cover, framed in a shadow box from Amster and Lamb, is a cluster of the new David Burpee Zinnias. They are magnificent things, and of a size! And in color somewhere in the middle of this magazine are four pages of pictures of the lovelies offered by American growers to the greater glory of your garden. If they don't inspire you, you are a borderline case indeed.

■ In March, a month when the city child spends its time chasing its hat down the street and extracting dust from its eyes, the wise (we mean you) are again up to their nose, this time in blue prints. If you mean to build, rebuild or rehash a house, your best friend at this time is a carpenter named Harry and your every thought is centered on furnaces, pipes, insulation and woodwork. The picture above is a foretaste of our March cover. It is a still life which charms prospective builders and modern painters alike. We made it out of a welter of basic building materials because we found them so really gay. Inside the issue will be masses of information, plans and photographs.

■ Incidentally, don't forget that there will be two issues of HOUSE BEAUTIFUL in April in pursuance of our policy of Peak Interest Publishing. Our annual Bride's House will be shown one half in each and, hand on heart, we believe that these copies of the magazine are going to be mighty handsome. We are working on them right now and there isn't room in our office to swing a valance board but we love the whole thing.

Editor

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## GARDENING

Cover, Zinnias, Kodachrome photograph by Leslie Gill

Newcomers for 1940—I: Annuals, by J. W. Johnston.....	26
Foretaste of Spring.....	33
The Language of Flowers, by Mrs. Jay Clark, Jr.....	45
House Beautiful's Practical Gardener	
—Log of the Practical Gardener.....	50
—For Red Berries, by Helen Van Pelt Wilson.....	52
—Blooms From Seed This Year, by Dorothy H. Jenkins.....	53
—Recommended for Rock Gardens, by Florens DeBevoise.....	54
—February Scrapbook .....	56

## PRIZE HOUSES

House Beautiful's Twelfth Annual Small House Competition—Announcing three winners in the group of houses from three to six rooms:

House of Mr. and Mrs. Chester L. Carjola; Chester L. Carjola, architect.....	19
House of Mr. Arthur W. Rossiter, Jr.; Moore & Hutchins, architects.....	22
House of Mr. and Mrs. Karl Kamrath; MacKie & Kamrath, architects.....	24

## DECORATION

Woman's Work .....	16
Made for Make-up .....	28
18th Century Furniture.....	30
House Beautiful's Practical Decorator	
—Hanging in the Balance, by Miriam Thomson.....	32
The Nursery .....	38
From Rags, Tags and Bobtails, by Winifred T. Waters Hubbell.....	40
Three-Way Setting.....	46

## BUILDING

For Today's Houses—I. Woodwork.....	42
Please Tell Me, by Eugene Raskin, A.I.A.....	60
Earmarked for Home Builders.....	64

## MISCELLANEOUS

The Dog Show, by Dée Bredin.....	2
Window Shopping .....	4
The Booklet Shelf.....	9
To Talk of Many Things—An Editorial.....	15
Sunday Breakfast, by Mary Grosvenor Ellsworth.....	37
Cross Country Eating.....	48
Conveniences of the Month.....	58
Food and Drink Bar.....	79
Compass Pointers—Sun Tan Notions.....	80

RICHARD A. HOEFER, Business Manager

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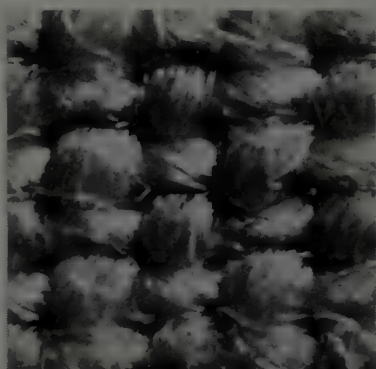
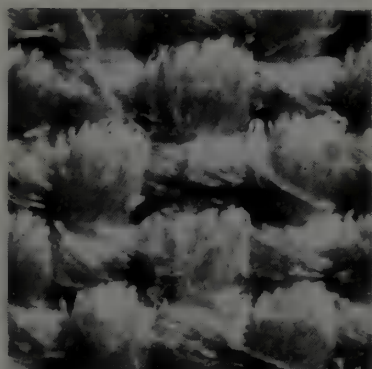
*Sheets... like underthings  
— should have the  
Feel of Silk!*

Why not be as fastidious about the texture of your sheets as about the texture of your underthings? Utica Percale sheets bring you this luxury . . . for they have the feel of silk . . . the strength of linen.

*Make  
no Mistake*

#### PHOTOMICROGRAPHS REVEAL THE EXTRA QUALITY OF UTICA PERCALE

These unretouched photographs—enlarged 30 times through a microscope—show the difference between a carded percale sheet (left) and a Utica Percale sheet (right). Utica Percale not only has more threads to the inch but the extra step—*combing*—gives it a luxurious, silk-like texture. For combing removes short fibres and straightens out the remaining long fibres, producing a far stronger, smoother and more lustrous yarn than is possible with carding alone.



Utica Percale Sheets...woven from all combed yarns...have a silk-like texture never found in ordinary percale sheets

To save yourself chagrin and disappointment, be sure to ask this question when buying percale sheets. "Are they genuine Utica Percale quality or are they carded percale sheets?"

There is a world of difference between the two, as sales people in leading stores can tell you. Utica Percale sheets have a silky-smoothness and lustrous beauty never found in carded percale sheets. And they keep their loveliness long after carded percale sheets are completely worn out.

There is a reason for this. Utica Percale sheets are made exclusively from long-fibre combed yarns and contain over 200 threads to the inch. Carded percale sheets contain fewer threads and are made from yarns that have not been put through the combing process. Utica and Mohawk Cotton Mills, Inc., Utica, N. Y.

# UTICA

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The feel of SILK—The strength of LINEN

REGARDLESS OF PRICE . . . THERE IS NOTHING  
FINER IN PERCALE SHEETS THAN UTICA PERCALE





# "To talk of things"



*of* FLOWERS . . . When it is blustery and snowy outside my windows, those perennial precursors of spring, the announcements from the seedsmen are doubly welcome. It is just the time to think about all the new flowers I want for my garden—all the old standbys too. Of course many of the new flowers are really old favorites, better-bred, improved in character, more rugged. The lavish display of blooms in full color in this year's catalogues makes it harder than ever to decide just which varieties to order. But it is a happy quandary to be in. I enjoy checking off the things I want and must have and I can see in my mind's eye just where each would look the best. Then I transplant them (in the same way and without any effort at all) to make a different arrangement. Then I stand back to enjoy the effect. The next minute I shift them all over again. This mental gardening is fun, but the final decision must be made as to which to order now. In this I am guided, as every amateur is, by personal taste, but I heed the advice of experts regarding the named varieties which should do best.

We are once again reporting the judgment of the experts on the new flowers for 1940. In this issue the selected annuals are discussed, and in March will come the perennials followed in April by the selections of the new roses.

*of* FASHIONS . . . Styles changed rather slowly, by gradual evolutionary processes, until we came to the 20th century. Even in our Grandmother's day there was just one fashion in home decoration though the long reign of Queen Victoria saw many minor changes in that fashion. Today, however, our fashions and our fads are changing rapidly and several styles are popular at once. This is an eclectic period. We find in vogue at the same time: a swift Victorian revival, a regenerated Regency, a sustained late 18th century, and a growing, suavely simple modern. We are not now regimented by convention though we may be prodded by the whims of current moods. There is greater opportunity for expressing ourselves in our home furnishing and we can mix our styles if we choose and still be in good taste. The important thing is that we choose the style or styles we really enjoy living with ourselves, and that the pieces have the quality of design, materials and construction that will give us the utmost in lasting satisfaction.

This month we have prepared a chart to show the character of 18th century furniture from beginning to end,

using the chair as an example. Next month we will give you the 19th century in much the same way so that you will have at your finger tips a ready reference of the styles that were most popular in their time and which are used as inspiration for the reproductions of today.

*of* LOW FINANCE . . . A question that is sure to loom large when we think of remodeling or of building, is what to use for cash. The answer in most cases is "credit." For who has cash so soon after Christmas? But there is credit for you just the same if you are a home owner, and the terms of borrowing are more advantageous than ever before. If you need a new heating system, an added room, new screens, or just a coat of paint you can have them. All or any of these things can be ordered now and paid for as you paid for your car or your refrigerator—in monthly installments. And the charges are even lower, thanks to the F.H.A. type of financing plan. You can finance the work yourself through one of the local banks which participate in the F.H.A. plan, or the contractor or dealer who does the work can arrange the financing for you so that the monthly installments will be well within your purse.

*of* BUILDING . . . A new house can be financed under the F.H.A. plan also. Payments of interest on the mortgage, of taxes, and for the amortization of the mortgage are payable in monthly installments just as you would pay your rent. You can borrow up to 80% of the value of the home with an F.H.A. insured mortgage. Of course the plans and specifications must meet with the standards set up by the F.H.A. They insist on good construction as a natural protection for their loan insurance. You should be equally insistent on quality construction to keep your maintenance and repair costs down. High standard products do not necessarily mean high cost, for quantity production is constantly giving us better building products at lower prices.

We have planned a series of articles about these materials of construction. Machine accuracy and speed of production, as well as selected raw materials, insure quality, uniformity and economy. This month we talk about stock woodwork, and next month will continue the series. In fact, the March issue will be full of information for all who consider building or remodeling. And there will be plans and photographs of more interesting houses from our Annual Small House Competition.

*Kenneth K. Stowell*



# WOMAN'S



# WORK





EMELIE DANIELSON

**T**HE curious notion that a man, left to his own devices, likes to have the place where he lives as close a replica of his club as possible, is blasted by the apartment shown on these and the succeeding pages. Mr. Paul Felix Warburg, when he set up housekeeping in the two top floors of a New York apartment house, not only eschewed overstuffed brown leather club chairs, he went so far as to choose a woman decorator to order his rooms. Mrs. Dodd undertook the task and created an apartment neither aggressively masculine, nor yet feminine.

The living room is unmannered but very mannerly. Its pine walls set the color scheme. Pine colored carpet covers the floor, and an ell off the room proper has walls covered in pine color chintz, repeated on the quilted chair by the window. There are accents of color, of course, largely muted Wedgwood shades. The draperies are a clouded aqua and striped chairs by the fireplace introduce gunmetal, rust and even a lively touch of yellow. Spot lighted paintings and books add glowing notes to the walls.

The foyer, shown on the next page, continues the living room's colors. A mural paper on the walls has been made especially with a pine color background and an aqua design to match the living room curtains, arranged to fit the wall spaces pleasantly. The cabinet is of pine.

Mr. Warburg's Chinese Chippendale mahogany dining room furniture seemed to Mrs. Dodd to demand a Chinese background and so she used a paper on whose silver ground Oriental patterns range in blues from deep sapphire, to pale blue, to white. The ceiling is silver leafed. In the wide window leading out to a spacious terrace she has hung sapphire satin curtains faced with white which shows in lines at the edges. The fringed oval rug is again sapphire.

The apartment is a duplex and one of Mrs. Dodd's main problems was to obtain an air of intimacy and charm. This she has accomplished particularly successfully in the master bedroom. The wall at the head of the bed is covered with a chintz, patterned with





medallions and stripes in a rosy shade of flame. The same chintz is used to cover an easy chair against the window. Other walls are white and so is the bedspread, which is corded in the flame color. The lamps and the cornice both repeat the motifs of the chintz. In the case of the latter, which is made of wood, the outline was cut to accommodate appliques of the design. Draped white curtains at the windows are of an openwork cotton edged with fringe.



EMELIE DANIELSON







House Beautifuls

12<sup>th</sup> Annual

# SMALL HOUSE COMPETITION

**A**ND now for the small houses. Last month we presented those with from seven to ten rooms. This month, on the following six pages, we present the three top winners in the class for houses of from three to six rooms.

It's no secret that houses of this size are constantly growing more popular. All over the country people with limited (or unlimited) budgets are building, not the large, expensive, hard-to-keep-up houses of ten years ago, but houses which are small, compact and convenient. This switch to the small home is partly the result of the much-lamented depression. Another and ultimately more important factor has pushed the movement along. We refer, of course, to the tremendous contributions of American ingenuity and industry. Architects, designers, manufacturers have developed not only basic planning innovations but all sorts of new devices and built-in conveniences which make for more comfortable living in limited over-all space.

With all these new-found advantages at our disposal, it is not at all surprising that small houses are more livable than ever. Nor is it surprising that these houses are often more satisfying to the modern eye than their older and larger neighbors.

## *The Winners*

**FIRST PRIZE:** CHESTER L. CARJOLA, Santa Barbara, Calif., architect; house of MR. and MRS. CHESTER L. CARJOLA.

**SECOND PRIZE:** MOORE & HUTCHINS, New York, architects; house of ARTHUR W. ROSSITER, JR., Islip, Long Island, N. Y.

**THIRD PRIZE:** MACKIE & KAMRATH, Houston, architects; house of MR. and MRS. KARL KAMRATH.

**HONORABLE MENTIONS:** Clarence W. W. Mayhew, San Francisco, architect; house of Mr. and Mrs. William P. Morgan, San Rafael, Calif. R. V. McCann, Richmond Heights, Mo., architect; house of Mr. and Mrs. R. V. McCann, Glendale, Mo. Vance D. Phenix, Houston, architect; house of Mrs. Vance D. Phenix. Hervey Parke Clark, San Francisco, architect; house in Marin County, Calif.



KARL OBERT



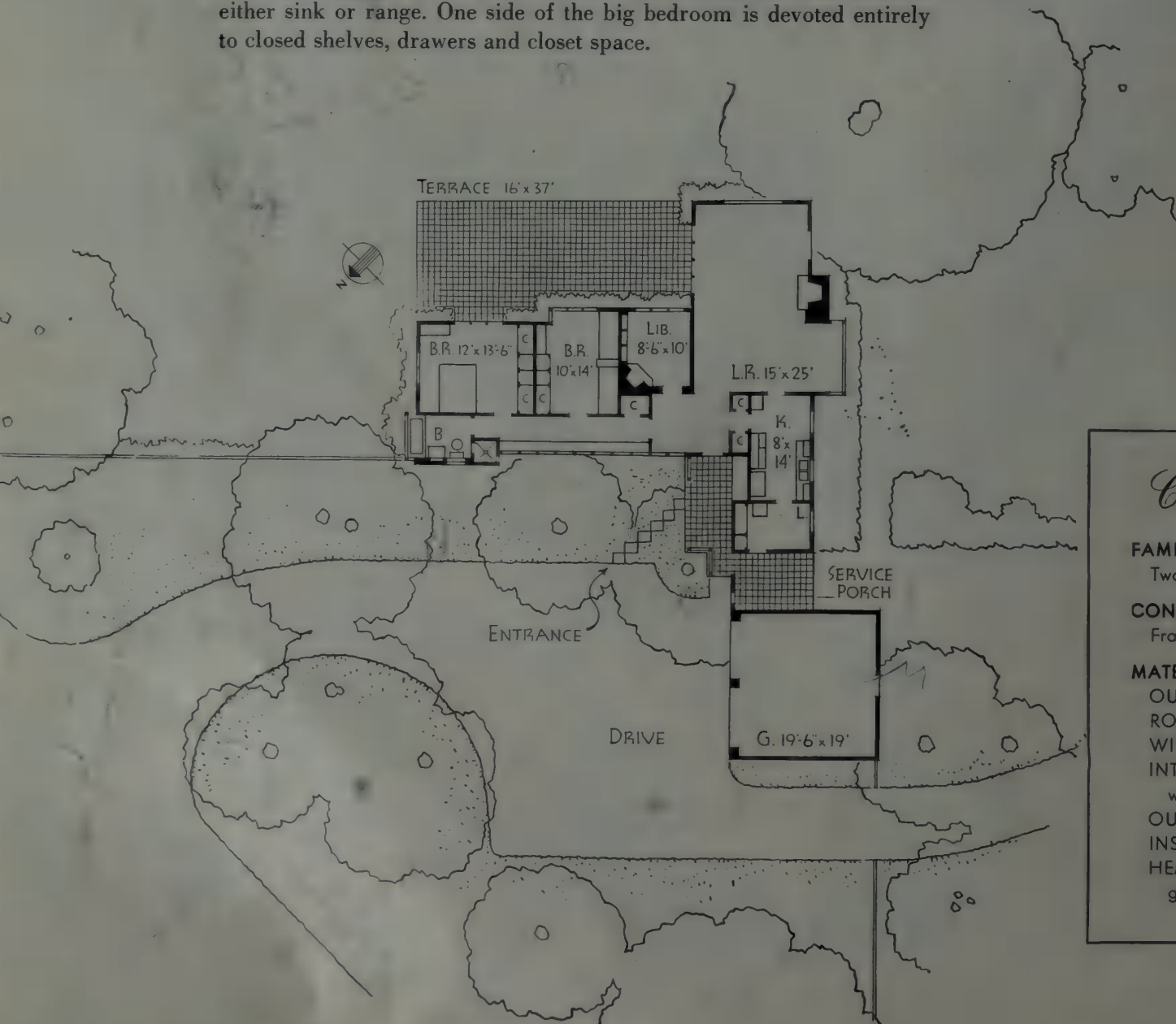


## First Prize

*Architect:* CHESTER L. CARJOLA *Santa Barbara, Calif.*

*Owner:* MR. and MRS. CHESTER L. CARJOLA

CALIFORNIA architects are small-house specialists. Mr. Carjola proves their skill in his own straight-forward home. His problems were mostly those of the average home-builder. He wanted plenty of sunlight in the master bedroom; he gets it from both east and south. He wanted privacy from the street and the house opening to the rear garden; so he put his front door in the corner of the L-shaped plan and concentrated the large windows and doors on the garden side. The result is a pleasant, open house meriting top honors. The façade (shown above) is almost severe in its simplicity, but the large-windowed bay off the living room is as cheerful a place to dine as we can imagine. The library, with its own fireplace, is informally intimate. The kitchen is narrow, so that merely by pivoting you can work at either sink or range. One side of the big bedroom is devoted entirely to closed shelves, drawers and closet space.



### Construction Data

#### FAMILY

Two adults, one child

#### CONSTRUCTION

Frame and stucco

#### MATERIALS

OUTSIDE WALLS: stucco

ROOF: cedar shingle

WINDOWS: redwood sash

INTERIOR WOODWORK: redwood

OUTSIDE TRIM: redwood

INSIDE WALLS: plaster

HEATING SYSTEM: under-floor gas heater





Living room woodwork is a natural redwood waxed. The furniture is bamboo

Inside walls are a light sand color; bedroom draperies, green and beige raw silk

KARL OBERT





## Second Prize

*Architects:* MOORE & HUTCHINS, *New York*

*Owner:* ARTHUR W. ROSSITER, Jr. *Islip, N.Y.*



SAMUEL H. GOTTSCHO

The accordion doors move in pairs, so that the owners may close any part of them for a storm screen while allowing other protected portions to remain open

HERE is the sort of summer home that anyone living near the water would love. It is long, low and completely open—the perfect place (as it was intended to be) for vacation life and entertaining. The whole living section—living room, dining room and screened porch—can be thrown together into one large room. Just how this is done in one instance is shown at left: the dining room can be made part of the porch and of the outdoors merely by folding back the two sets of accordion doors. All the rooms have cross-ventilation; but in order to insure even better circulation in the living room, the architects installed a long row of louvers at the top of the room (bottom picture, opposite). Thus the prevailing southwest winds literally both drive and siphon the heated air of the living room right out through the top of the house. Primarily carpenter built, the house makes a feature of its exposed studs and rafters (see living room pictures opposite). Of special interest to the more technically minded is the fact that the plan throughout is modular on 2' centers. This permitted the easy application of such stock materials as plywood, pressed hard-board and sheetrock. The window frames were built in during erection of the stud walls. Total cost was \$12,000.

Opposite, center: The window seat has a built-in bed spring for extra guest. Wood box serves fireplaces in living and bed rooms





## Construction Data

### FAMILY

Two adults, maid or couple

### CONSTRUCTION

Frame

### MATERIALS

OUTSIDE WALLS: cedar siding

ROOF: cedar shingle

WINDOWS: double-hung stock

INTERIOR WOODWORK: pine, fir

PIPING: hard copper

GUTTERS AND FLASHING: copper

HEATING SYSTEM: oil burner

OUTSIDE TRIM: white pine

INSIDE WALLS: flush Idaho pine,  
pressed hard-board, plywood





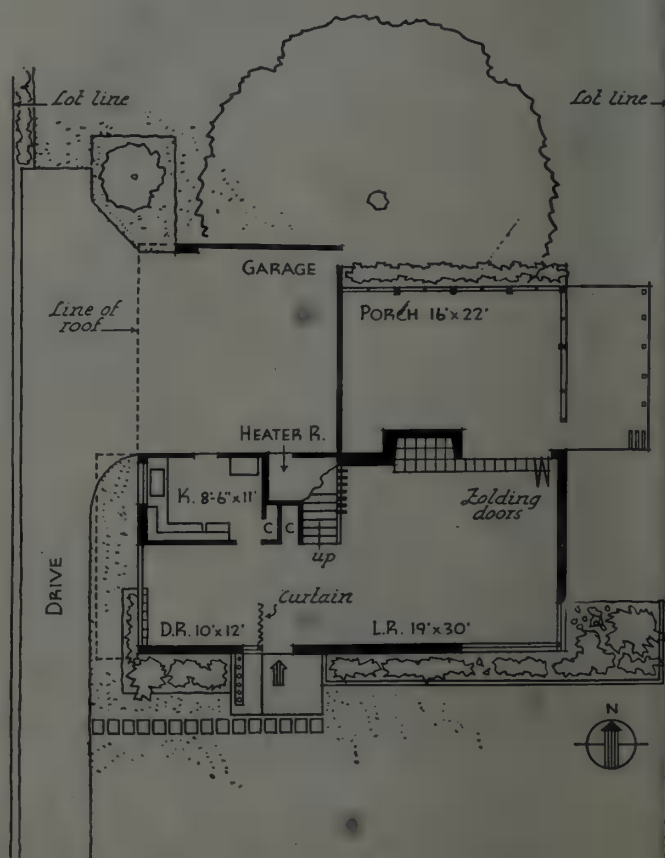
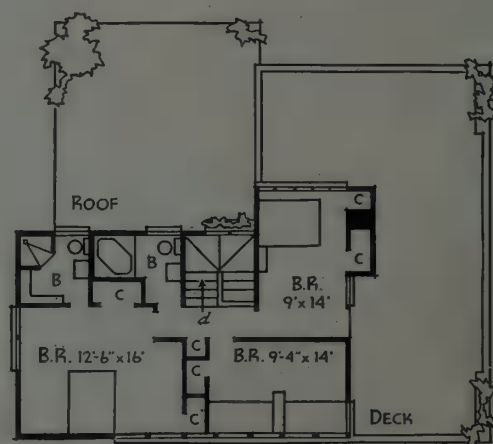


## Third Prize

*Architects:* MACKIE & KAMRATH, Houston

*Owner:* MR. & MRS. KARL KAMRATH

ANY house which perfectly fulfills the requirements of its owner is a good house. It's an excellent house if, in addition, it presents an attractive face to the public. Messrs. MacKie and Kamrath's house falls in the "excellent" class. In the first place, it solves all the owners' problems. They wanted spacious, informal living and entertaining areas, with bedrooms for sleeping and dressing only; they got a combination living-dining room (divided merely by a curtain) which is 42' long and which is separated from the screened porch by very wide folding doors. They wanted the maximum breeze to cool them in hot weather; so the porch was placed to catch the breeze, cooled in passing through the living room. They wanted to avoid exterior and interior maintenance (except for the painting, every five years, of the steel casements) so all materials were chosen for their weathering qualities. They wanted a house whose initial cost was low; they paid about \$9096. In the second place, the house is prize-worthy because of the interesting materials that were used. At first glance the lower wall, both outside and in, seems to be of brick; actually it is of Texas limestone cut in thin, neat slabs and laid in irregular courses. Further emphasizing the horizontal lines of this stone and of the house itself is the grey-brown pine siding of the upper floor.





## Construction Data

### FAMILY

Two adults, one child

### CONSTRUCTION

Concrete slab foundation and first floor;  
solid stone, stone veneer, stucco and  
wood superstructure

### MATERIALS

OUTSIDE WALLS: Texas limestone,  
stucco, rough-sawn pine

ROOF: built-up gravel

INSULATION: rock wool in roof areas

WINDOWS: steel casements

INTERIOR WOODWORK: white pine

PIPING: wrought iron

GUTTERS AND FLASHING: galvanized  
steel

OUTSIDE TRIM: pine

INSIDE WALLS: stone, pine, plaster

KITCHEN EQUIPMENT: electric re-  
frigerator, gas range



Living room walls are of limestone (two wide rows hold cups), golden brown Texas pine, plaster over fireplace. All lights are flush. Between ceiling beams and on stair-hall walls is Japanese grass cloth. Window at head of stairs frames a huge pine tree. In small bedrooms beds are built in. Carpet on north wall of son's room provides place to pin drawings, etc.





# Newcomers for 1940

## 1: Annuals

BY J. W. JOHNSTON



AGERATUM MIDGET BLUE

EDITOR'S NOTE: As in past years, this magazine invited growers and seedsmen throughout the country to submit nominations from their lists of 1940 introductions for consideration by our jury of experts. The selections of this jury—twenty top-flight plantsmen—are presented this year in three parts. The first, *Annuals*, appears this month. *Perennials* will follow in the March issue; *Roses* in the issue for April 1. As before, Mr. Johnston served as chairman of the jury and author of the presentations.

**D**URING the summer and fall annuals are the backbone of everyman's garden. And it is fitting that as they improve they increase in popularity. It is difficult to name an annual today whose face has not, so to speak, been lifted by the hybridizers during the past ten years to new standards of beauty in both form and color. They are the flower for every man, city dweller or suburbanite, renter or owner.

For a few cents or a few dollars, depending on the size of the plot, one can have a complete garden of annuals. Or they may be used to supplement the more permanent flowering shrubs, evergreens or more durable perennials. The new introductions for 1940 gardens show both improvement of existent varieties and entirely new species that have either been developed or discovered for garden use.

One thing is certain: no matter what your likes or dislikes you can bet on annuals for the long haul, and wet or dry, cold or hot, some of them, in fact most of them, will make good with a bountiful crop of flowers. Of course you will grow annuals—but what about the new ones? Here, for the coming season, they are listed in alphabetical order. Approved by a large group of horticultural experts, they are worthy of your trial.

**ALYSSUM VIOLET QUEEN** (several seedsmen). There is no denying the value of the fragrant white Alyssum and here we have a new one of another color that is compact in growth and covered with pretty bright violet tinted flowers. Some lovely combinations are in store for gardeners using the older white and the newer violet tint.

**AGERATUM MIDGET BLUE** (most seedsmen). It has been difficult in the past to get an Ageratum that would produce true from seed compact plants, it being necessary in the past to propagate to insure uniformity. In this All-America silver medal winner is the truest and most compact dwarf Ageratum yet seen and seemingly the answer to a plantsman's prayer. It grows 3" to 4" tall and is covered with true azure blue flowers.

**ANTIRRHINUM ROSALIE** (most seedsmen) is a rust resistant *majus grandiflorum* type Snapdragon that is a vigorous grower. Ten to thirty lateral spikes, as well as large central spike, are produced. Flowers are topaz-rose with deeper center and gold suffusion. They are well spaced on long stems. This new variety was awarded a bronze medal in the All-America trials.

**ANTIRRHINUM GOLDEN ROD** (several seedsmen) is a

new giant Snapdragon that is rugged and rust resistant. Plants are base branching, 26" tall with many unusually thick, erect, well filled spikes. The flowers are large and bright golden yellow, the edges being delicately waved and crinkled. Foliage is luxuriant and flowering habit good.

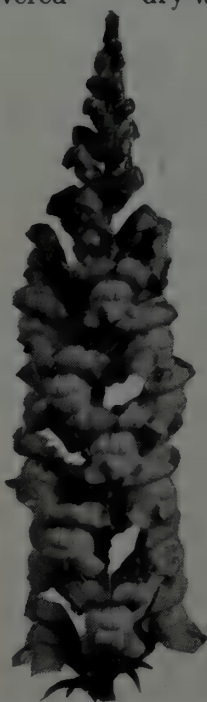
**ASTER ROSE MARIE** (most seedsmen) received an honorable mention in the All-America trials and belongs to the early giant wilt resistant group. The flowers are full petaled with broad graceful petals, daintily plumed and intertwined. Blooms are very large, 4" to 5" in diameter. The plants are 1½' to 2' tall with branches coming low on the central spike and only six to eight flowers are produced on each plant. A grand variety for specimen blooms for show table or arrangement.

**BAILEYA MULTIRADIATA, DESERT SUN RAY** (Vaughan's Seed Store). Grown in trial in the vicinity of Chicago, this attractive desert wild flower was still in flower on October 24. The plants grow 15" tall with grey green woolly foliage and stems. It bears Daisy-like single flowers, 1½" in diameter, that are a fine rich yellow and beautifully scalloped. The center of the flower is somewhat deeper in color than the outer edges. A plant that can take weather as it comes.

**CALANDRINIA AMARANTH** (Stumpp & Walter Co.). A sun loving plant that has been overlooked by gardeners. It is splendid for dry weather, blooming exposed to full sunshine when other plants may be suffering. Will be found valuable for summer flowering in warm borders and rockeries; 3" high and very compact; its vivid crimson-purple flowers make a rich display from July onwards into September. Technically perhaps a perennial but may be treated as an annual blooming easily the first year from seed.

**CALENDULA YELLOW COLOSSAL** (several seedsmen). Here is a new giant flowered profuse blooming Calendula. Well formed bushy plants grow 18" high and are filled with extremely double, clear, bright yellow flowers 4½" and more across. Fine as a cut flower and growing in trial in our Delaware Garden, we were still cutting fine flowers in December after several severe frosts.

**CALENDULA PALE MOON** (some seedsmen). A new dwarf bedder with fully double flowers 2" across. It is a light primrose-yellow color, the nearest approach to white in this flower. Plants grow 8" high, 1' across and are uniform, compact and (Continued on page 72)



ANTIRRHINUM ROSALIE





NT ROSE MARIE



MARIGOLD TALL SINGLE FRENCH FERDINAND



ZINNIA FANTASY WILDFIRE



ILUS LAVENDER ROSETTE



IPOMEA GREATER GLORIES



TRIPTERIS HYOSERIODES

J. HORACE MC FARLAND



YELLOW PYGMY



DWARF BEDDING PETUNIA CREAM STAR





Fluted cabinets which open are joined by a pair of glass shelves, a mirror hung above. By John Hocking

# Made for Make-up

WHAT every woman knows is that allure begins at her dressing table. Not only because of the subtle things she does to her face, but also because, sitting before her glass she creates a mood. And in a sense the dressing table contributes to the mood. Though she may be en route to a lecture on the revolution of nihilism, this half hour she is utterly feminine. Here is the time for ruffles and frippery, for bowknots and tucks. In this corner of her room or dressing room the latent Eve must have her way. And the small boy or girl who comes to say good night will find mother at her most enchanting as she sits, brush poised over sleek hair, never to be forgotten.

So make your dressing table as frivolous and delicious as you like. There are dozens of ways to do it, proved here, using various sorts of furniture and a diversity of trimmings.

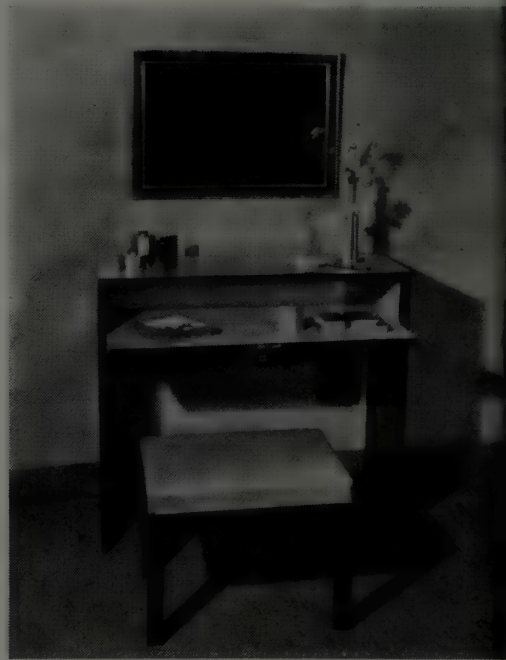


EMELIE DANIELSON

An odd shaped French corner table is used as a dressing table, mirror and bench being added



Here is a sofa table, its drop leaf ends extended and a hexagonal mirror set on it. B. Altman



EMELIE DANIELSON

The front of the pewter topped table folds closed. By Svenkst Tenn, A. B., Stockholm



In the Gone With the Wind manner, a draped table echoes the draperies across windows, mirror. By William Pahlmann, Lord and Taylor



EMELIE DANIELSON

For hall, closet or bathroom where space is limited, Early American bracket tables from H. T. Cushman



EMELIE DANIELSON





EMELIE DANIELSON

A dressing table designed by a man for his own bachelor apartment is functional, consisting only of shelves, a mirror and a bench



...re a pedestal desk serves very well as  
...dressing table. From R. H. Macy and Co.

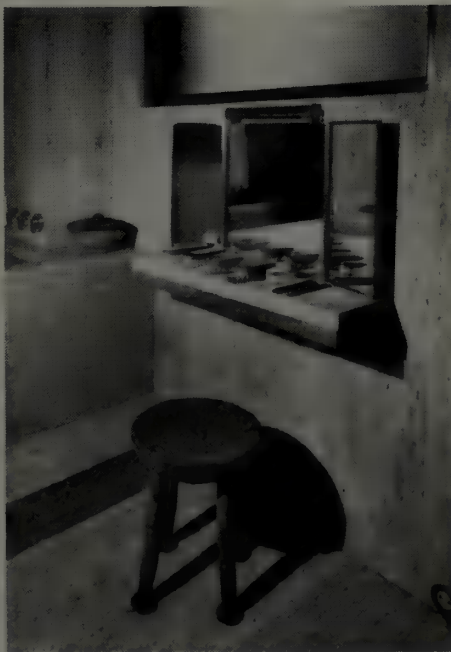


S. H. GOTTSCHO

Roomy cabinets and dressing table built in.  
Schoeppl and Southwell were the architects



...variation in the familiar kidney shaped  
...dressing table has a mirror top, a shirred  
...rt, indirect light trough. Talmey, Inc.



Here it is built out from the bathroom wall  
and the bath stool used to save space. By  
Jean Michel Frank for Mme. Artaud of Paris



S. H. GOTTSCHO

Elaborate in its mirrored corner is this bit of feminine  
frippery with a full rustling skirt dotted over with tas-  
sels. Decorator, Joseph Mullen. Architect, Frank Miles.

The mirror covered wall between two windows has a console  
cabinet set against it, sconces mounted on it. Note the  
wallpaper border across the whole wall. By Talmey, Inc.







THE eighteenth century, lavishly endowed in England, France, Italy and America with master cabinet makers, is the most popular inspiration for today's furniture. It has been so for some years now and bids fair to continue unchallenged. We have set forth at various times trenchant reasons for this state of affairs. One we feel has, however, been imperfectly considered.

It is the matter of woods. Furniture experts in writing historic tomes divide their discussions less by actual centuries than by periods. Two of the greatest of these, reigning concurrently in several countries are The Age of Walnut and The Age of Mahogany. The latter part of the walnut period and the earlier of the mahogany both are included between 1700 and 1800. Some authorities mark the break between the two as occurring in 1725 in England and 1730 in America. Actually no classification so hard-and-fast is strictly justifiable. Inevitably the periods overlapped. Certainly each wood had its great advantages, which continued to be vital beyond the years of any set period. Walnut has a beautiful grain and the cabinet makers who concentrated on working in it became deeply interested in form and proportion. Graceful curves were introduced as a result of its popularity. Under its sway chair backs began to be shaped to follow the lines of the body. This was a tremendous step forward and one of which mahogany reaped the benefits.

Though these facts may seem pedantic, there is a lesson behind them which directly applies to the present day enthusiasm for the eighteenth century. The era is one of wide variety in form, in character and in woods. We have been thinking of it, many of us, only in terms of the last quarter of the century, and in so doing have missed a golden opportunity for variety which is completely justified historically and aesthetically.

Genius is inventive and so many chair designs have descended to us from the eighteenth century that no single work has ever comprised them all, much less so brief an article as this. The illustrations are necessarily incomplete but they serve as a table of a number of the better known types which still maintain public favor today. We have cut our century into quarters to give you a sense of the evolution of forms, which was, of course, gradual and disorganized in actuality. To stress our point about the woods the drawings are underlined by a band which summarizes the prevalence of the different sorts of woods. If you, in buying your furniture, exercise the ancient prerogative indicated by these bands and mix your woods we believe that you will introduce a note of added beauty into your house.

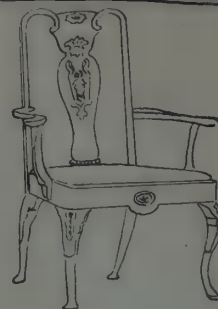
ENGLAND

AMERICA

FRANCE

ITALY

1700 TO 1725



QUEEN ANNE



OAK

WALNUT



QUEEN ANNE

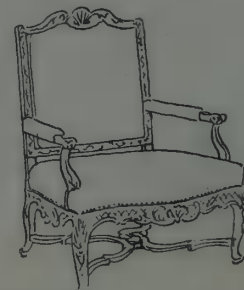


WINDSOR

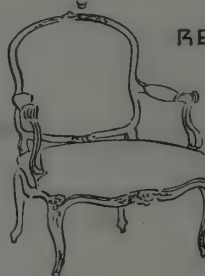


WALNUT

MAPLE



RE'GENCE



WALNUT

FRUIT WOOD



BAROQUE



WALNUT

P

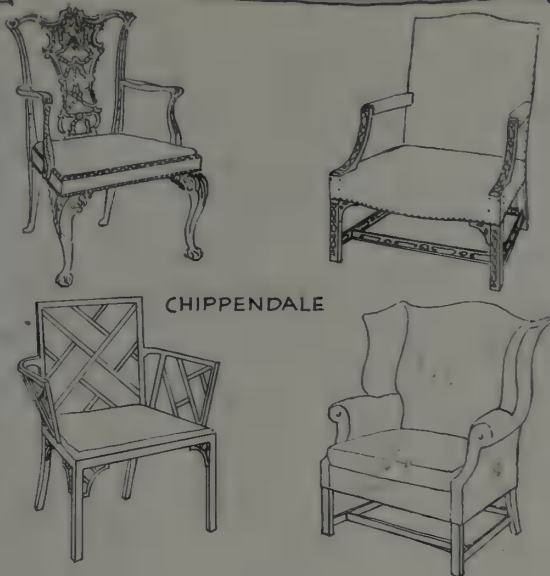


1725 TO 1750



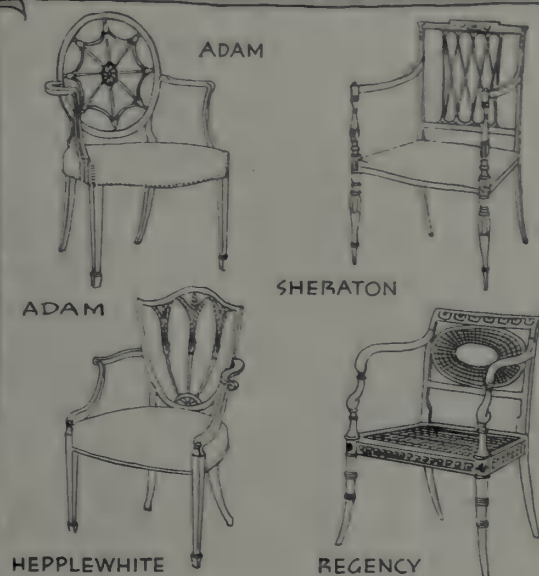
GEORGIAN

1750 TO 1775



CHIPPENDALE

1775 TO 1800



ADAM

SHERATON

ADAM

HEPPLEWHITE

REGENCY

WALNUT

MHG

PTD

OAK

WALNUT

MAHOGANY

STWD

PTD

OAK

WALNUT

MAHOGANY

SATINWOOD

PAINTED



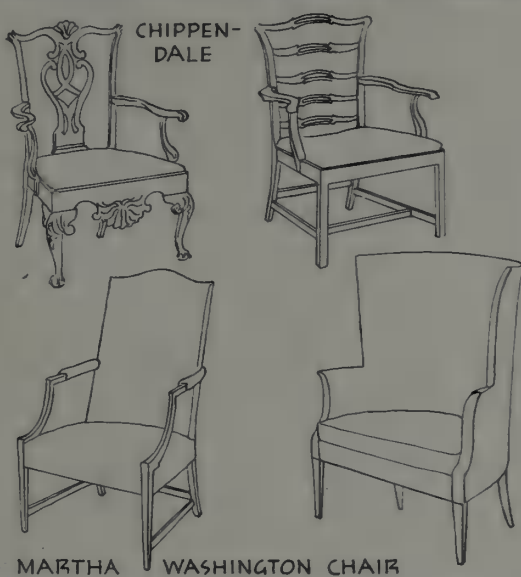
GEORGIAN



BOSTON

ROCKER

GEORGIAN



CHIPPENDALE

MARTHA

WASHINGTON CHAIR



DUNCAN PHYFE

SHERATON

HEPPLEWHITE

DUNCAN PHYFE

WALNUT

MAPLE

MAHOGNY

WALNUT

MAPLE

MAHOGANY

WALNUT

MAPLE

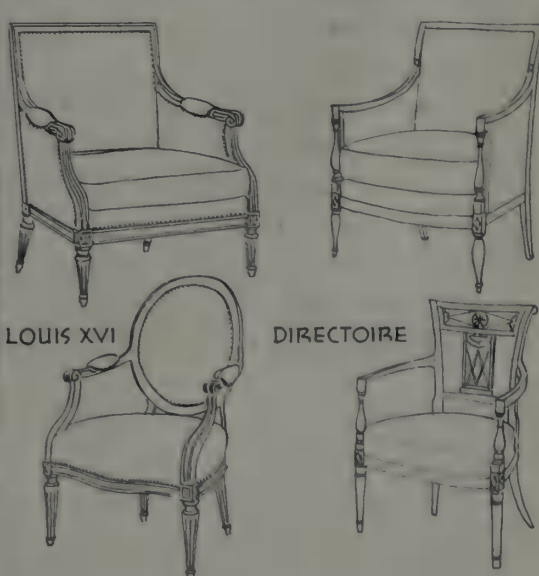
MAHOGANY



LOUIS XV



LOUIS XV



LOUIS XVI

DIRECTOIRE

WALNUT

STWD

FRUIT WOOD

PAINTED

WALNUT

MAHOGNY

STWD

FRUIT WOOD

PAINTED

WALNUT

MAHOGNY

STWD

FRUIT WOOD

PAINTED



ROCOCO



ROCOCO



CLASSIC REVIVAL

SCHROYER

WALNUT

STWD

PAINTED

WALNUT

MHG

PAINTED

WALNUT

MAHOGNY

PAINTED



# HANGING in the BALANCE

BY MIRIAM THOMSON

Pictures, well hung, help your decoration and also look better than if they're not. The drawings show you both right and wrong ways to tackle the problem and your eye will tell you instantly that the effect is more pleasing when you stick to these principles.

1. Never hang pictures at uneven heights, like steps, except on a stairway. Try to group them in relation to the piece of furniture beneath. Height is determined in proportion to the room and the things in it.

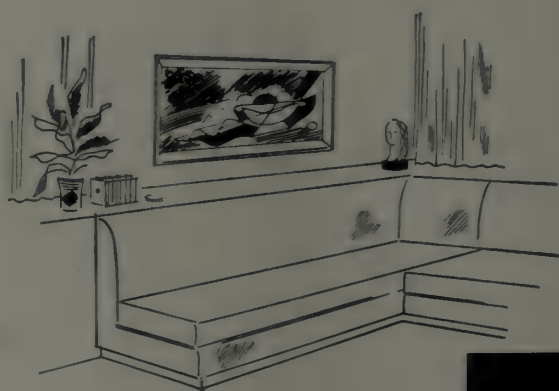
2. Any collection of pictures similar in size and character looks best grouped closely over an important piece of furniture. Let intervening wall spaces be small and arrangement balanced.

3. Don't let your picture extend beyond the edges of focal object below it.

4. Be careful in hanging a picture over a lamp not to let it be partially obscured by the shade.

5. In placing pictures of varying sizes, keep the bases of the frames equidistant from the floor, instead of aligning frames at the top.

6. The proportion of the size of any picture to the wall on which it hangs is vital, and so is its shape. Over a large object, such as a sofa, try to use a horizontally shaped picture. This will diminish the area of bare wall and effect a comfortable sense of balance.



6



5



1



4



2



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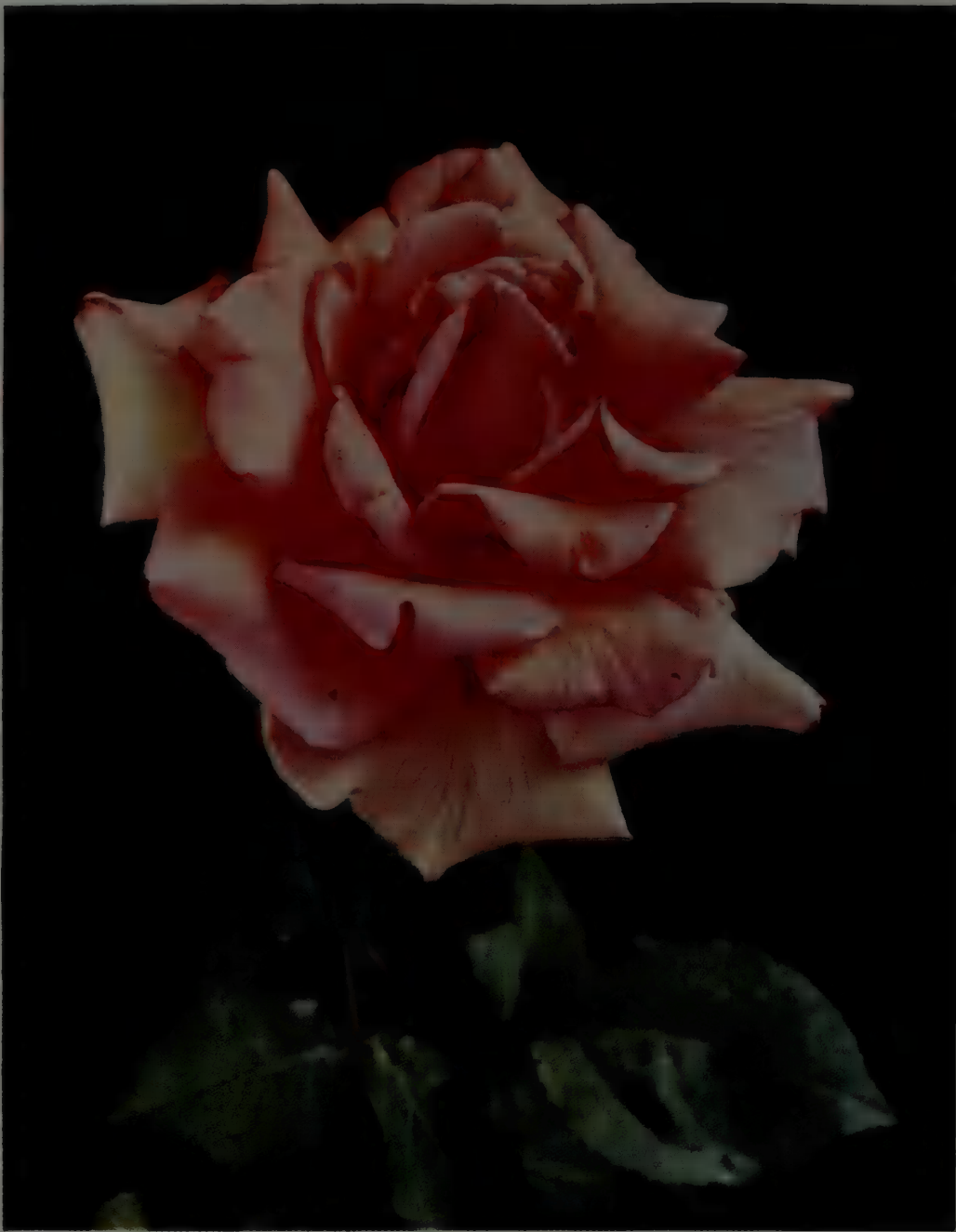


ED HERBERT

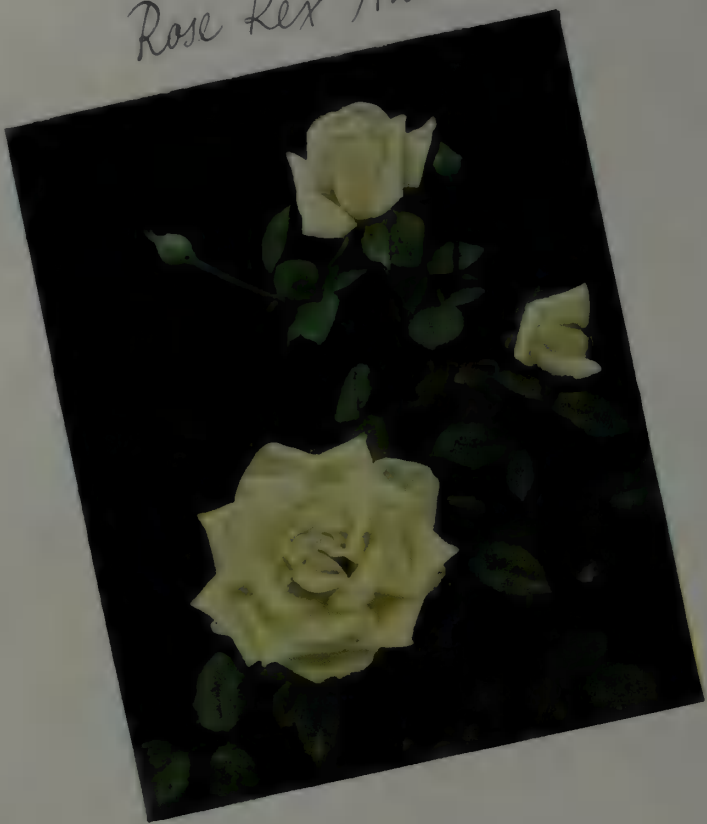
*Foretaste of Spring*  
and nine lovely flowers for the new season's garden



Rose R. M. S. Queen Mary



Rose Rex Anderson



Double Larkspur Mauve Beauty



Red and Gold Marigolds





Double Scabrosa Heavenly Blue



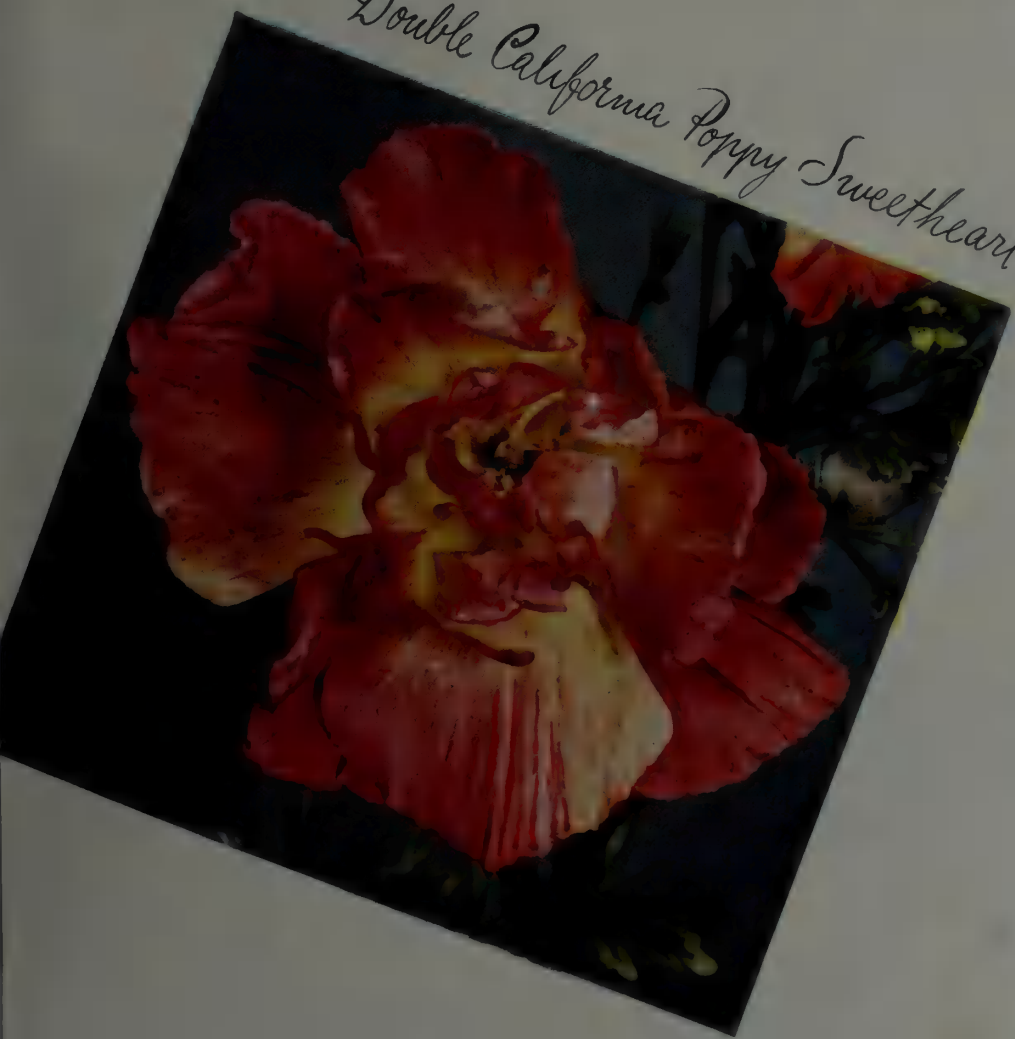
Verbena Floradale Beauty



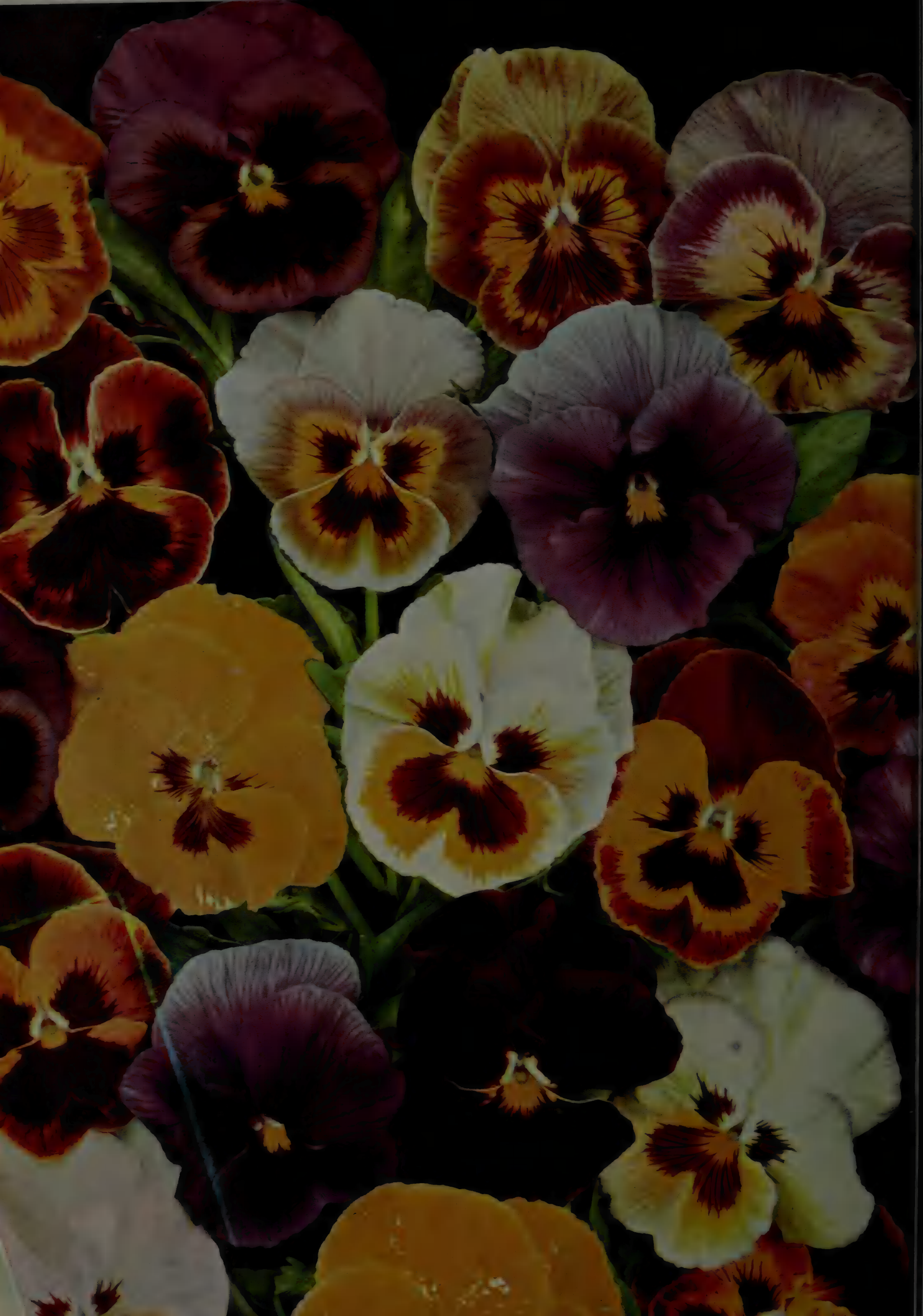
Grant Larkspur Dazzler Improved



Double California Poppy Sweetheart











BY MARY GROSVENOR ELLSWORTH

THERE are two kinds of Sunday Breakfast—one a normal breakfast, later, more leisurely and more ample, but still breakfast; the other often described by that horrible word “brunch”, a sort of Breakfast II, midway in time and content between breakfast and lunch, ideally combining the best features of each.

Either may be the occasion for a party, but Breakfast II is the more likely choice. In any case, the menu which fits one occasion must be modified for the other. Most of us are conventional about breakfast, if it is literally the first meal of the day. All we ask on Sunday is more and better breakfast . . . we clasp the same beaker of fruit juice, or attack the same grapefruit with gusto—strange innovations meet with no welcome at this point. But Breakfast II permits of more leeway. We wouldn't mind rum and brown sugar in the grapefruit, we might even like clam instead of fruit juice and we'd try almost anything else that looked good.

So if it's Breakfast I you're doing, stick to the tried-and-true. Don't try to cope with too many people, because all the things that are superlatively good for breakfast suffer from mass production. Don't get tricky: remember Joe who may appear with a hang-over like a scale model of the Brooklyn Bridge. Lots of fresh, cold fruit juice. More strong hot coffee than you'd expect to need for twice the number. Lots of breads to toast and lots of things to spread on them. And one generous hot helping each of something sure-fire like scrambled eggs and sausage.

Breakfast II is another matter. By this point your consumers presumably have both eyes open and both feet on the ground. Here are the sort of openers you might pick for Breakfast II. A big bowl of unusual fruits—mangoes, persimmons, Japanese plums, fresh figs, prickly pears, lichee nuts, anything you don't normally get a chance to try, with pitchers of orange, pineapple and tomato juice for the timid soul. A big coal mound of fresh diced pineapple with powdered sugar and kirsch over it, sprigged here and there with mint. Peaches, peeled the night before and set to steep in sugar and red wine. Stewed greengages. Fresh figs in orange juice. Strawberries in port. Or the lowly prune improved by foreign travel.

#### PRUNEAUX AU VIN ROUGE

Soak overnight in red wine a pound of the best and biggest prunes you can procure. Then set them to boil in the wine, enough to cover, with a quarter-pound of sugar, a small bit of bay leaf, a half-stick of cinnamon and the peel of half a lemon. When they are tender, remove them from the wine and let it boil a little longer to become slightly syrupy. Serve very cold with cream for those who like it, and allow perhaps four big prunes to each serving.

#### STUFFED BAKED APPLES

This is my personal favorite, more trouble than most, but worth it. Select your apples carefully—they should be large, tart, juicy

and red, of the McIntosh type. Take a good slice off the top, complete with stem, to serve as cover. Then with one of those round French scoops remove the insides and core, leaving perhaps a quarter of an inch of apple next the skin to keep it intact during baking. Chop the meat from inside fine, with three tablespoons of brown sugar, a dash of ground cinnamon, a handful of raisins—the little white seedless ones for choice—a handful of pounded almonds, the grated peel of a lemon and enough white wine to make a paste of the whole thing. This for four or five apples. Stuff the mixture back into the skins, pop on the lids and bake in a greased baking dish, with enough water over the bottom to keep them from burning, till tender. This will take perhaps an hour in a moderate oven—it depends on the sweetness of the apple. They are equally superlative hot or cold.

From the opener on, the theory of building a menu for Breakfast II goes something like this: You will want a meat or its equivalent, you can serve potatoes if you wish, you will want another starch and you may or may not want a dessert, depending largely on the choice of starch. If it's waffles and maple syrup, for instance, that's that. You will not want the ordinary luncheon vegetables, though an extraordinary vegetable, such as mixed stewed onions and peppers to put over your eggs, is perfectly admissible. You will not under any circumstances want salad in any form. And the ordinary “made” desserts are out, not so much because they are too sweet as because they are too fussy. Any of the fruits suggested as openers for Breakfast II can serve equally well as dessert. Or you can simply provide flocks of muffins and an alluring assortment of things to put on them, and let it go at that.

Most obvious choice for the meat element is something involving eggs. For small groups, though. They have one specific disadvantage for such an occasion as this. They are the most delicate, the most perishable of cooked foods. Like the little girl in the nursery rhyme, when they are good, they are very, very good, but—they don't stay good very long. They reach perfection only under careful hands; they fade as perceptibly and as rapidly as snowflakes in the sun. So—for a small group. If you have a particular family egg treasure, this is a fine place for it. Or shirred eggs with chicken livers, with mushrooms or tomatoes or kidneys. Beautifully poached eggs on toast spread generously with devilled Smithfield ham. A particularly fine omelet. For large groups, they imply either Staff with a capital S, or a very disorganized meal. An omelet, for instance, will not serve more than six. No cook I ever saw could handle more than two at a time. They won't keep in good condition five minutes and they are not worth eating after ten. Scrambled, poached, shirred eggs are almost equally perishable. So if you're having more than five or six people, get out of the egg quandary and plump for something that can be made in quantity, kept hot and served easily and often. Best of all, for something that can sit, covered, (Continued on page 63)



The

# NURSERY



WHEN your baby, almost overnight, begins to walk, talk and have decided ideas about life, look to the nursery. Give it a lift with paper, paint and cutouts. Plan it for the things he or she does: play space in the center, homework space on one wall where light is good, cabinets for stowing toys (to encourage neatness), room for nursery teas. But more than that, make it gay.

You may paste circus poster animals on walls behind cutout wallpaper bars. You may appliqué felt cutouts on curtains and change them from time to time. You may cage picture birds behind real cages. This is the age of fantasy and the sky's the limit. Make a child-high frieze of favorite pictures above toy cabinets even if you have to take a book to pieces to do it. Let self expression run rampant over blackboards or linoleum covered wall areas. Have the floor covered with something which can't be hurt, linoleum or cork.

Never think of the nursery as finished. As the child grows, his interests shift from trains to engineering. Change it to fit his world.

Across the tops of these pages are the two ends of a nursery decorated by Repairs, Inc. for Mrs. William Whitney. On the cork brown walls (matching real cork flooring) are pasted leading attractions cut from old circus posters. Felt curtains and cornice are billiard green, as is the mohair covered sectional sofa. The schoolroom end, above, has blackboard and bulletin board. Flanking windows at the far end, opposite, are a cupboard for toys, another for the makings of nursery meals. At the left is the English dollhouse of little Miss Patricia Suzanne Friedericks mounted on a base with drawers for doll clothes, toys and all manner of treasures.



EMELIE DANIELSON



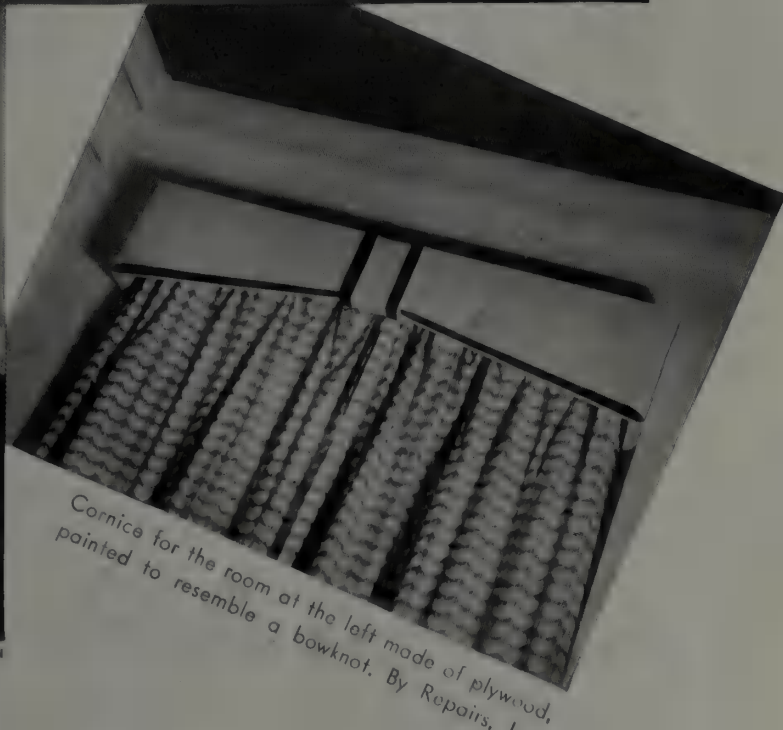


WILLARD VAN DYKE

to the right a town nursery planned by an eminent modern architect, William Lescaze. He has taken advantage of light cleverly by making a mammoth bay window, controlling it with simple draperies. Radiators have been enclosed in a cabinet which also affords storage room for toys, leaving the center of the room clear for play. Below, Repairs, Inc. has made a play and work end for a night nursery by building cabinets and shelves with a small desk section joining them.

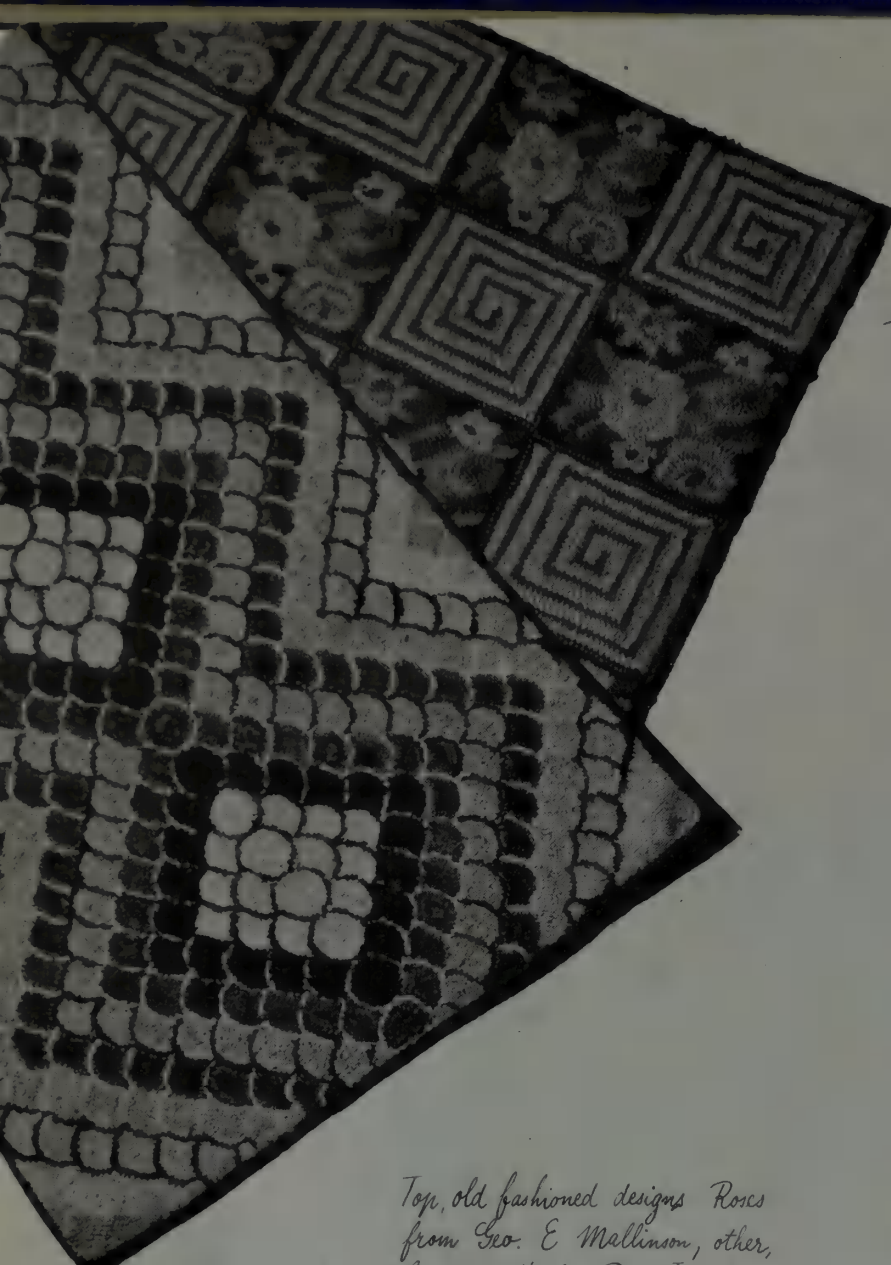


EMELIE DANIELSON



Cornice for the room at the left made of plywood, painted to resemble a bowknot. By Repairs, Inc.





# From Rags, Tags and

I WAS middle-aged and up to my chin in the CCC's, Children, Church and Clubs, and I had always loathed fancywork—even as a child, patchwork made my stomach ache! So why should I suddenly have become possessed to make a hooked rug? Privately, I think I WAS possessed—by the spirit of some New England ancestor, probably that Temperance after whom I am remotely named.

I had never seen a hooked rug or even a picture of one, and none of my friends could help me. But at length I ran across a woman who had a mother-in-law in Kentucky who hooked rugs. She explained that it was necessary to have a piece of burlap sewed to a frame; an old-fashioned towel rack on which to hang my rags; and her mother-in-law's husband, she said, had made his wife a hook out of a nail.


The first was simple—the burlap and a discarded window screen frame—but nowhere could I find an old-fashioned towel rack; and my husband objected to making me a hook out of a nail. He was, he insisted, a civil engineer, not a toolmaker; and besides, my specifications were too vague.

At this discouraging juncture a friend, also from Kentucky, came to visit me. She, it seemed, had relatives down there who made such rugs, and from one of them she borrowed a hook. She somehow found me a towel rack too, although she claimed this was not really necessary.

Thus equipped, but uncharted and unguided, I embarked as a hooker. My first rug, so my mother always said, I hooked by main force and awkwardness for, not having learned to work in orderly sequence, the reverse side resembled nothing so much as the famous Maze of antiquity and was moreover plentifully adorned with rags, tags and bob tails.

But in spite of this my husband seemed to feel he had a budding artist under his roof, so he sent to Ipswich, Massachusetts, and with his usual generosity bought for me not one but three hooks; a book of patterns; and the largest frame available, a regular behemoth of a frame. Indeed, its size rendered it more or less stationary only to be used for runners and large rugs. So later he made for me a small light frame which, with pegs and stretchers removed, can be rolled up and

*Top, old fashioned designs Roses from Geo. E. Mallinson, other, Canadian Hooked Rug Importers. Bottom, suggestive of needlepoint, two from F. Schumacher and Co*



## Here is how to do it

**MATERIALS:** An amply large wood frame on its own base (which you steady with a foot as you work) costs less than \$5. A small collapsible white pine one is 50 cents. Burlap backing if you plan to work with rags, or a special cotton and linen canvass if you are going to use wool. Clamps and thumb tacks (clamps are a quarter each) to secure the material to the frame.

A punch needle (easier to work with and more efficient than the hook as it can be threaded with rag or wool). This has four sizes of attachments for working different materials, costs 75 cents. Rags or wool.

Some sort of rack to arrange your rags or wools on.

**PREPARATORY:** Mount your burlap or canvas on the frame attaching it at the top with thumb tacks and sides by clamping rolling surplus around the base of the frame which is made to accommodate it.



# Bobtails

BY WINIFRED T. WATERS HUBBELL



ucked under my arm to accompany me to tea parties and other gatherings. Thus far, family disapproval has prevented me from taking it to church, although I feel I could listen even better to Parson's sermons with my fingers busy at my favorite occupation.

I made one or two rugs out of the Book but soon decided it would be more fun to design my own patterns. Although I can't draw even a milking stool without a model, I am a fair copyist and gradually have acquired a portfolio of designs and motifs. Flowers, fruit, scrolls and the like I take from wallpaper, chintz and other fabrics, dinnerware, pottery, anything I fancy. I measure carefully so that my rugs may not be lopsided. Borders I make with my trusty yardstick or, if scalloped or wavy, use some circular object like a plate. Once I made a fetching border with a cocoa tin cover—sort of a battlemented effect. I am fond of formalized designs, and these I find in my oriental rugs. The angular or geometrical motifs I take from those from Asia Minor. Floral and animal designs from my Persian rugs. I have made a number of these oriental hooked rugs; and indeed, they lie quite unashamed alongside their more distinguished prototypes.

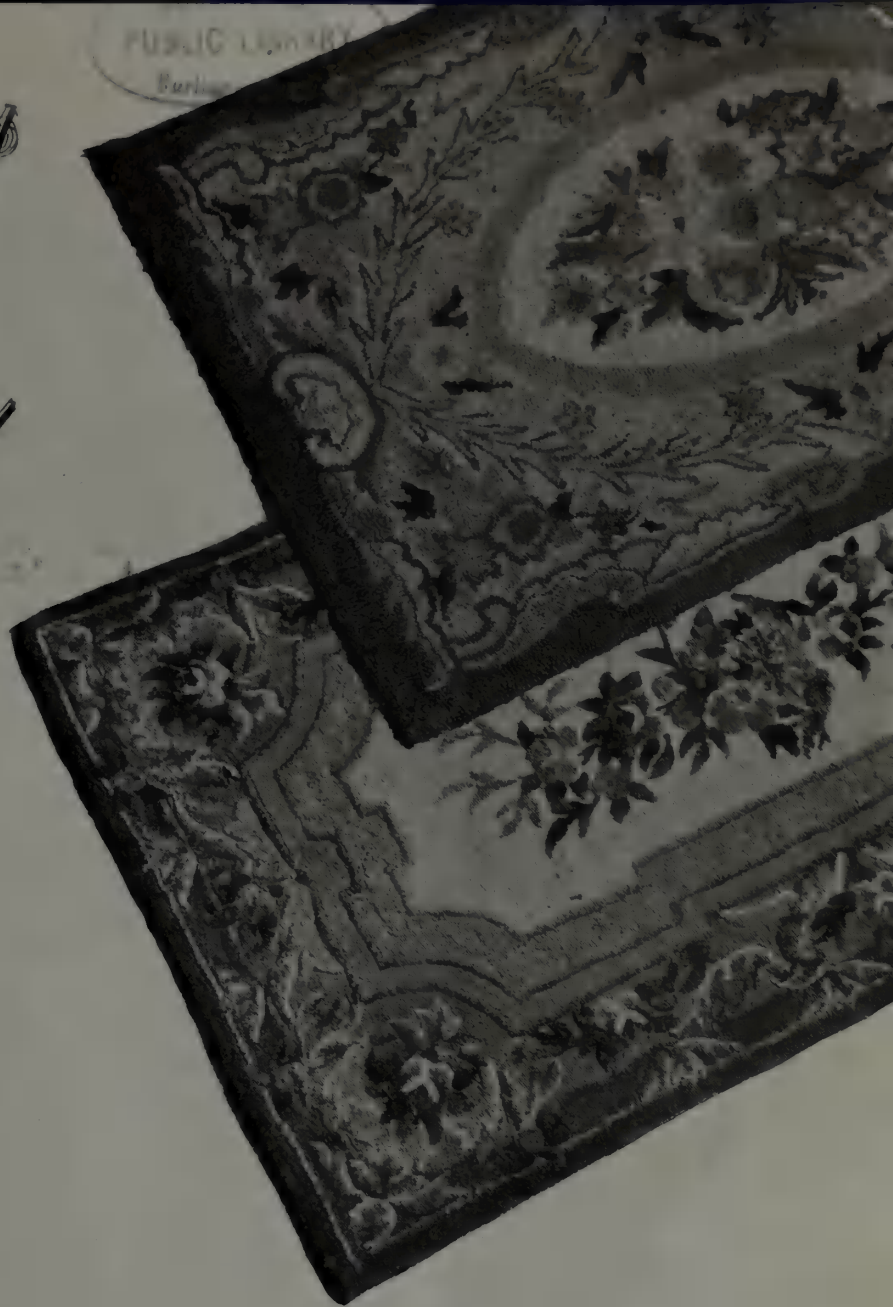
My first real design I found on the cover of a current HOUSE BEAUTIFUL. It is a small, squatty appletree—A Ben Davis, I surmise, the apples although large and red, are distinctly inedible. On a branch of the tree sits a disheveled peacock. You would know it was a peacock from the feathers in his tail—otherwise he looks more like a fat old goose. From the ground below, a hen gazes fixedly at her house. The soft olive background is made from my oldest son's discarded army shirts. When he married, I gave this rug to his bride and for some years now it has been an appanage of the faculty of a southern university.

I was never proud of this peacock, and later I made another, this time in a wall hanging. The motif is the same—peacock on apple tree, but there the likeness ends. This apple tree is tall and stately, doubtless a King or at the very least a Duchess; and, although I admit his legs are too long, the peacock is as proud looking as any peacock could be. I omitted this peacock's wife which (Continued on page 65)

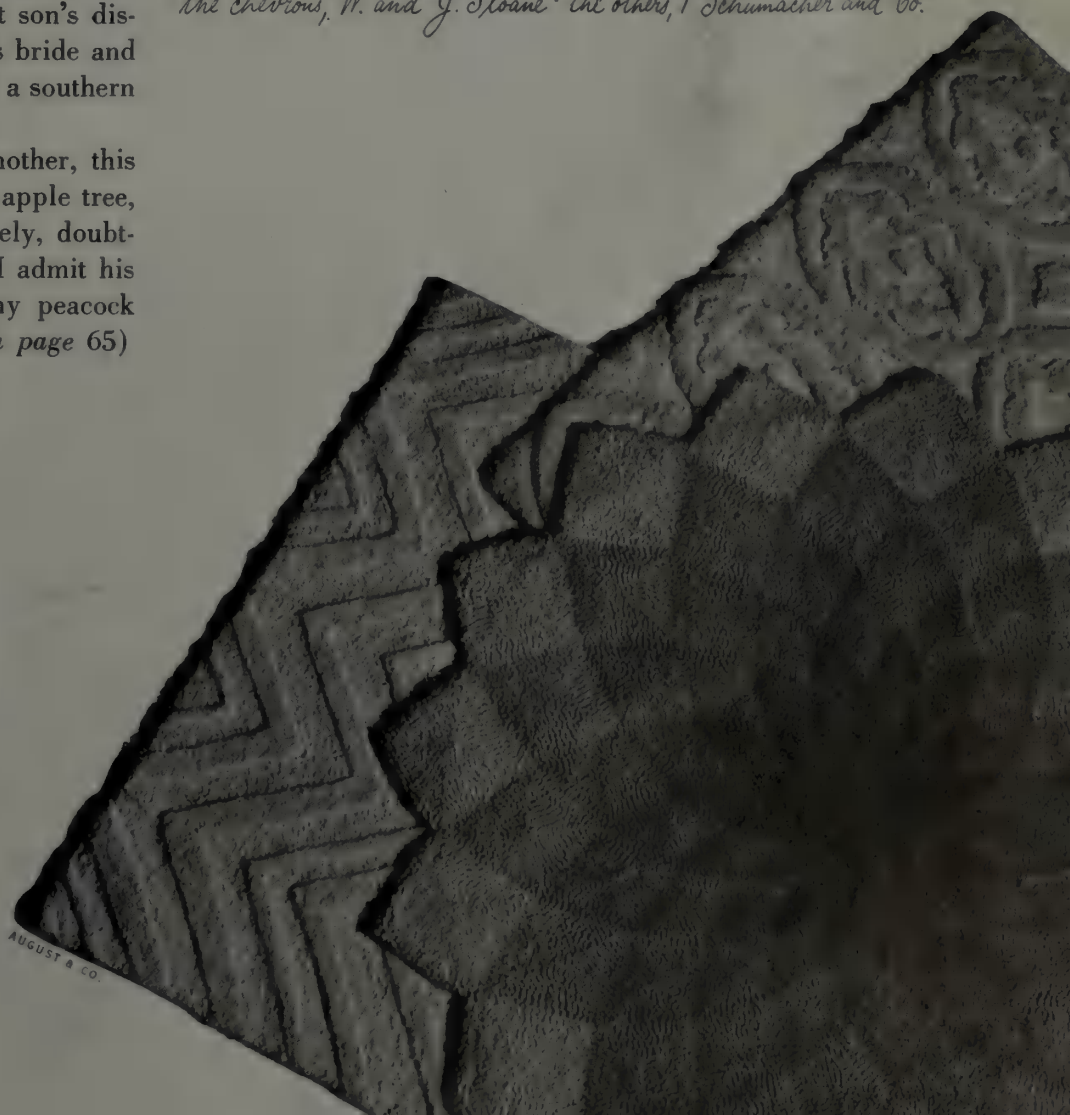
Mark your material if you are working out your own design, with pencil or crayon to indicate where color is to be applied.

**DO WORK:** Thread needle with material. This involves running through two holes and down a small channel where it is held in orderly fashion. The needle is thrust between threads of the basic material, as far as it will go, then pulled back. You work from the wrong side and this gives you even loops on the right side. After the first row which you work, each succeeding row tends to shove the threads of the canvass or burlap against the previous row, naturally locking the work already done in place.

Materials and instructors are available at Bloomingdale's in New York where they carry a large assortment of marked canvasses and yarns. They will also instruct you in the making of the handsome "sculptured" rugs which are a variant made basically in the same fashion.



*Above in Aubusson style: top one, W. and J. Sloane: under it one from F. Schumacher and Co. Below, three moderns: the chevrons, W. and J. Sloane: the others, F. Schumacher and Co.*



AUGUST 8 CO.



# FOR TODAY'S HOUSES

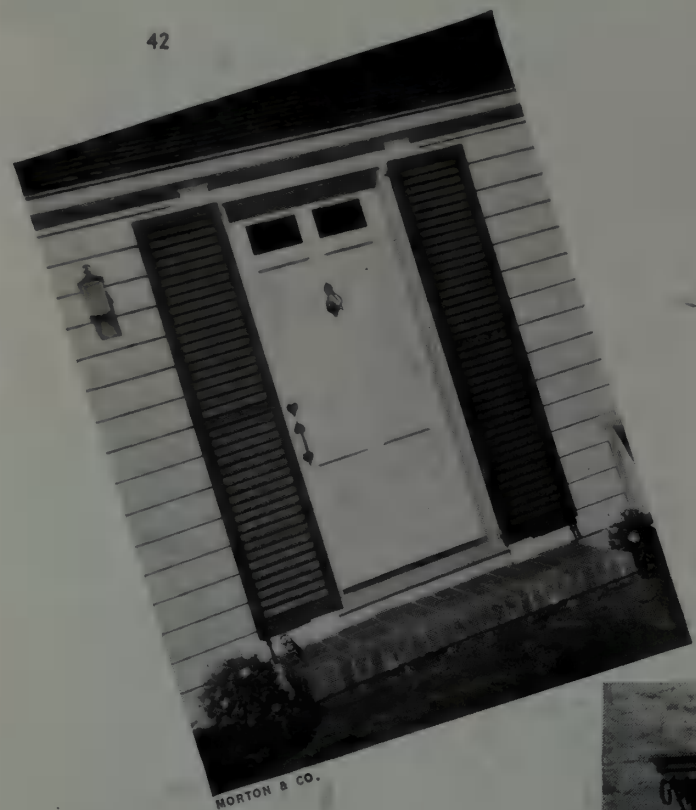
## Woodwork

**EDITOR'S NOTE:** *American ingenuity and modern production methods are constantly evolving better materials and equipment for the construction and remodeling of homes. The machine production of standardized parts gives the home builder greater utility and higher quality at lower cost. This is the first of a series of articles about such stock, standardized products.*

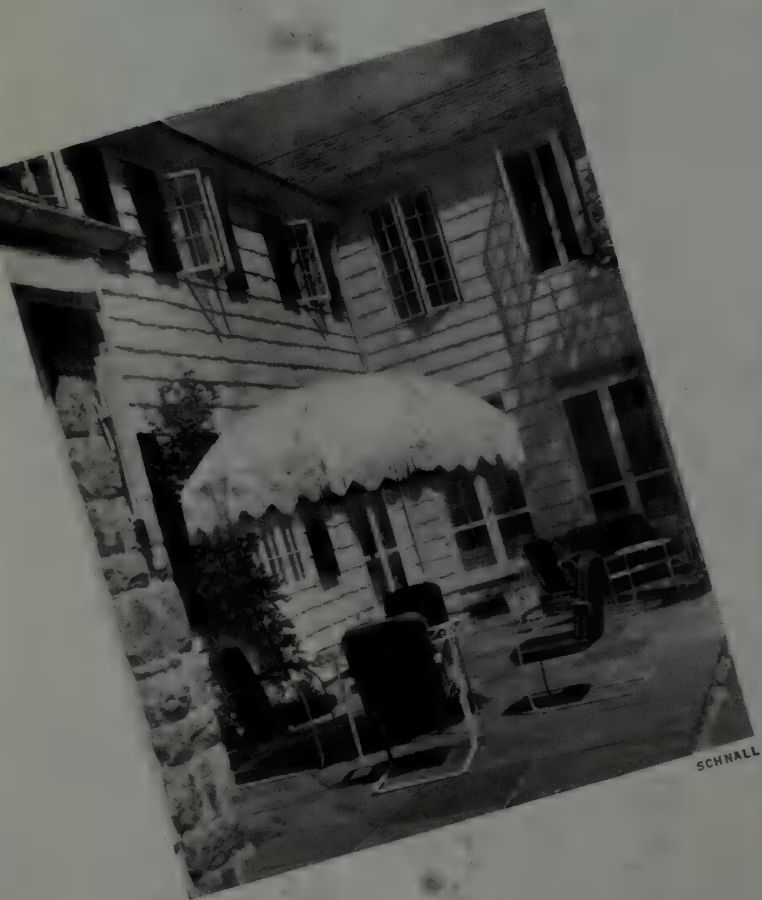
**AS YOU** tour through your town looking for houses you would like to live in (or which might serve as inspiration for your own house), you are struck by the infinite variety of plans and designs that architects have turned out. You would not have the slightest doubt in the world that they spent hours working out all the little details of the trim, the doors, the blinds, the cabinets that went into the houses.

But the fact of the matter is that most small-house architects today seldom do anything of the sort. The beauty and usefulness of the houses, the many features which make each one of them different from its neighbors are rather the result of the architects' judicious selection and assembling of standardized stock materials. Probably 90 percent of the materials which go into suburban houses are standardized, machine-made materials.

If we took you back in an architect's drafting room, you would find that, in studying the design, he begins with the plans—indicating the room arrangements and the approximate widths of door and window openings—



Two exterior doors typical of the distinguished design of stock woodwork manufactured today. The same quality runs through the entire list of millwork, of which but a few items can be illustrated on these pages



The variations which can be achieved through use of standardized, stock woodwork are practically infinite. Above is a large house with several sizes of wood casements. At right, the architect used stock doors, windows, trim, screens





When proceeds to the exterior and interior elevations. After deciding on the correct proportion of a window, its shape, the number of mullions and lights, he measures the over-all size of the window or the dimensions of the glass, and turns to his millwork catalogue to find the nearest standard size of the proper type. This catalogued number will be written into the specifications and will guide the draftsman in accurately showing the window on the working drawings from which the blueprints are made.

Not so many years ago the architect toiled hours in making full-size working details of the window, showing the dimensions of each piece of wood, each rabbet and joint. Later he standardized for his own use, a few kinds of windows and his draftsman merely traced off the old details. Today architects, designers and manufacturers work hand-in-glove: they have examined thousands of window details and arrived at a few improved, standardized, efficient types. Thus the architect is relieved of most of the repetitious and wasteful chore of detailing, and the customer gets a well designed, accurately constructed, stronger window at a lower price—all because of mass production and modern machine-manufacturing procedure.

This standardization has not resulted in stagnation. Far from it. Now there are so many styles and sizes, so many variations in the profile and character of moldings that the architect can achieve practically any effect he wants with stock materials.

We have mentioned windows merely as an example. Actually the same thing holds true for all other woodwork in the house—the doors, blinds, columns and cornices on the outside; the trim, mantels, cabinets, paneling, stairs on the inside. It is a liberal education to go through the catalogues of the national and local woodwork manufacturers, for in them you can find both the size and type of detail suitable for almost any house. Just one of these catalogues, for instance, illustrates 64 different exterior doors—and this does not cover the uncountable variations and combinations.

You need never doubt the quality of standardized woodwork. Consider what happens in the case of these doors. Every last one of them is carefully, thoughtfully styled and designed; they have character and distinction. There is one reason for this. No apprentice draftsman is the designer. The designers are prominent architects and designers who know people's tastes as well as the rules of architecture.

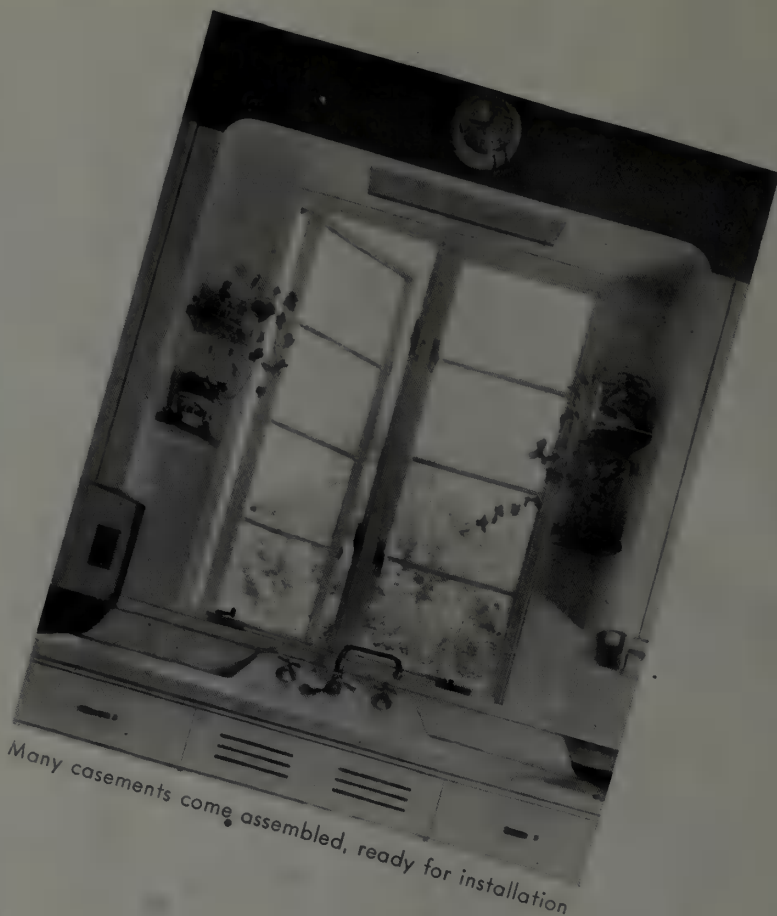
You can be sure that these doors are uniform, accurately sized and made of the best wood obtainable. As the manufacturer's publicity man would put it, it is choice wood. And that is because the manufacturer, turn-



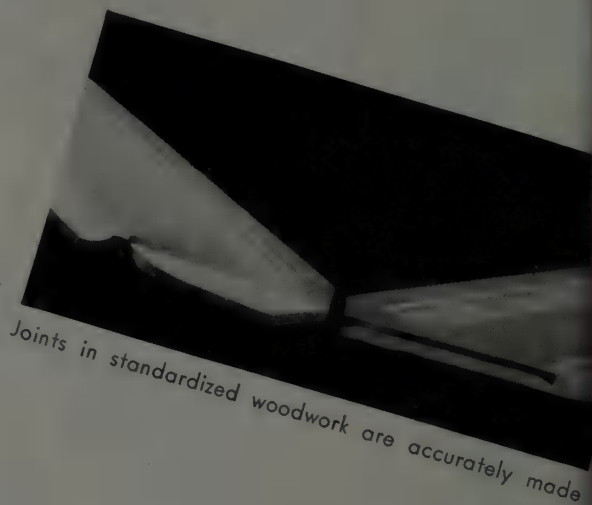




Here is one of hundreds of stock interior doors and moldings



Many casements come assembled, ready for installation



Joints in standardized woodwork are accurately made

ing out thousands of doors a year, buys lumber in carload lots. This reduces the cost of the lumber to him and assures his getting the best wood.

You can be sure that these doors are soundly constructed to last for years. There again it is a question of the manufacturer's ability to turn out thousands of doors a year. Because he can do this, he can afford to hire the most skilled craftsmen, buy the best equipment.

You can be sure that these doors may be easily installed. That's because they're well made. And they are delivered to the job in well protected packages, assembled or partially assembled to make the installation a simple, quick and accurate job.

Lastly, you can be sure that these doors are good because the manufacturer's reputation depends on their being good. And what holds true for doors holds true for windows and trim, mantels and all the rest.



One reason for our fine modern kitchens: stock cabinets come in all sizes and shapes



# The Language of Flowers



*Youth and Beauty united by the Bonds of Love*

BY MRS. JAY CLARK, JR.

**S**AYING it with flowers is supposed to be as old as the world, which seems reasonable, since it is primarily the speech of love and love certainly existed in the heart long before the hand formed those hieroglyphics made necessary by the confusion of Babel. We are so far from those golden mornings of the early world which were unclouded by the smoke of cities that I would hardly dare approach the subject were it not the month of Saint Valentine. In this month I have an intense longing to get away from everything trite and concrete, and let myself go in a mood where the only interest I have in a Rose is whether it is right side up or upside down, thus expressing radiant hope or blackest despair. At that, I must not go into detail of how the flowers chattered in the Garden of Eden, with a speech that was lost on the day Eve went weeping from the angel-guarded gates of Paradise. Nor of how Venus sent her son Love to discover this art which

would be of use to him, and how he found little by little letters in the new alphabet, until he could talk at will by such tokens. No one in this twentieth century could read more than one paragraph on the topic without boredom.

However, if I can show you how really practical this medium of communication became, how it possessed its own grammatical rules and dictionary of emblems, and how today we can make up a bouquet to express subtly our most fervent sentiments of affection, or disdain, you may not think it all nonsense. Of course a code would have to accompany the floral message, unless both giver and recipient played the same system, but if that is possible, yea advisable, in one game, why not in another?

In floral messages, position of material was the first consideration, both when a unit was employed alone, or a variety of blooms used in significant relation each to the others. Definite direction in this person-to-person call is shown by the slant of the flower, which leans to the heart (*Continued on page 76*)





MARGUERITA MERGENTIME LINEN, PITT PETRI. GEORGE WASHINGTON, ALFRED ORLIK. GLASSWARE, OVINGTON'S

## 3 Way Settings

FEW sterling silver patterns are as versatile as Reed and Barton's Cotillion. Proof visual: we use it in three settings. It fits in all. Above, it graces a Washington's Birthday dinner with flying colors. Opposite, it is sentimental in two Valentine party arrangements. (Schrafft's will have little heart-shaped candy boxes for you). The china used throughout is Royal Doulton. On the facing page are Old Chelsea and Castleford plates, based on old styles made in the Leeds factory which was established before the American Revolution.





MATS AND NAPKINS, MAISON DE LINGE. FIGURES, RICHARD L. SANDFORT. BOWL, B. ALTMAN. GLASSWARE, FOSTORIA

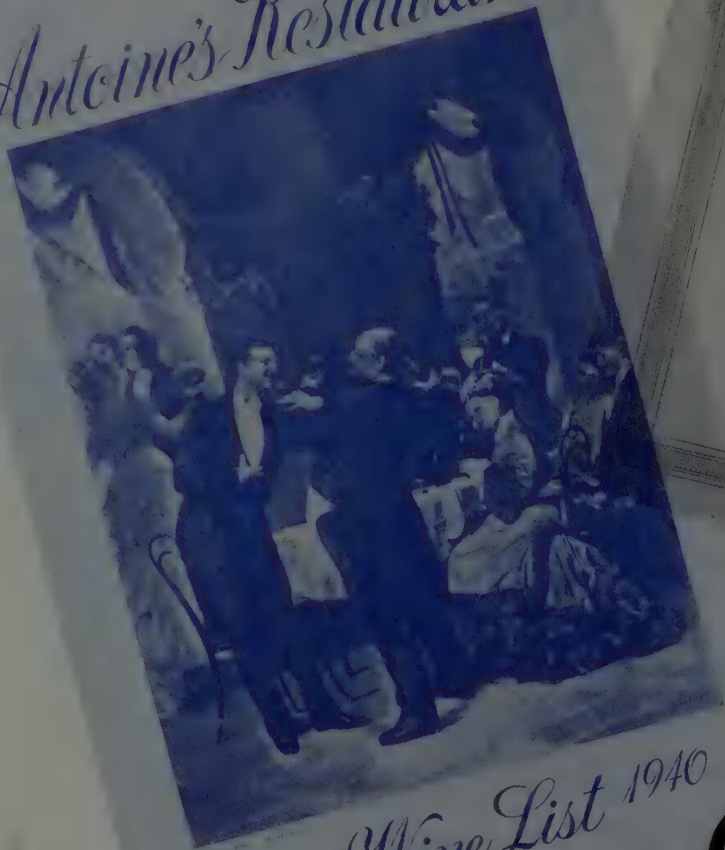


ORGANIE MATS AND NAPKINS, MAISON DE LINGE. SHELLS, B. ALTMAN

EMELIE DANIELSON

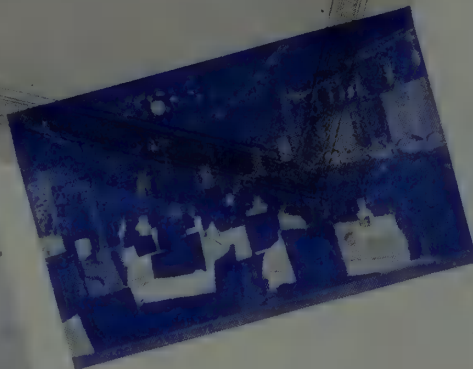


# Antoine's Restaurant



1840 Wine List 1940

Locke Ober Café



MARKET DINING ROOMS FOR OVER SIXTY-FIVE YEARS

*Durgin Park*  
39 NORTH MARKET STREET  
BOSTON, MASS.

BAKED INDIAN PUDDING  
Makes one half (1/2) gallon

1 Cup Yellow Cornmeal  
1/2 Cup Black Molasses  
1/4 Cup Creamed Sugar  
1/4 Cup of Lard or Butter  
1/4 Teaspoon Salt  
1/4 Teaspoon Baking Powder  
2 Eggs  
1 1/2 Quarts Hot Milk

Mix all the ingredients thoroughly with one half (1/2) quart of the above hot milk, and bake in very hot oven until it bubbles. Then set in remaining half (1/2) quart of hot milk, and bake in slow oven for 4 or 5 hours. Bake in pans with greased inside.

DERGIN-PARK



EAST VIEW OF PARKER HALL MARKET  
- 1897 -

MARKET  
DINING ROOMS

FOR OVER SIXTY-FIVE YEARS

No. 30 NORTH MARKET STREET.

BELOW FANEUIL HALL

BOSTON.

## CROSS COUNTRY EATING

Kirsten Flagstad started her first American concert tour with a suitcase full of apples. She didn't know that in the last decade from coast to coast, Canada to Mexico, American inns, hotels, dog stands have developed an extraordinary national cookery. It is worth adventuring thousands of miles, traveling on your stomach as Napoleon's armies did, south to Charleston for crab soup, to New Orleans for pompano en papillote, through New England for waffles and corn pudding and succotash and chowder, mid-west for lake fish and steak, to the mountain states for trout, far west for denizens of the Pacific and everywhere for the lyrical American hamburger.

Set out some morning by car, plane or train with two books

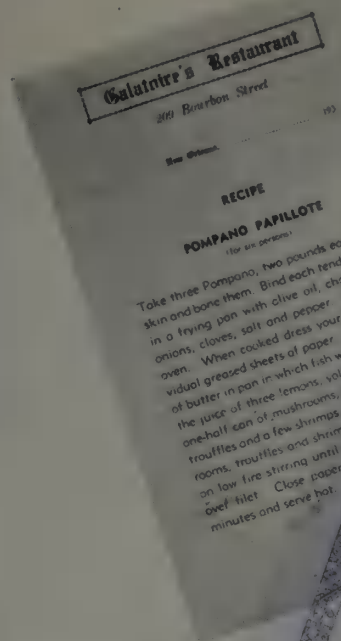
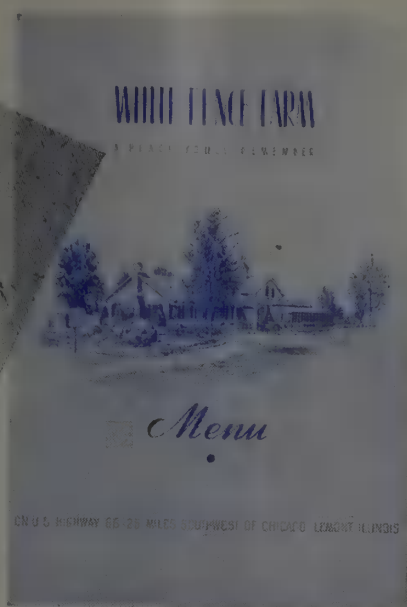
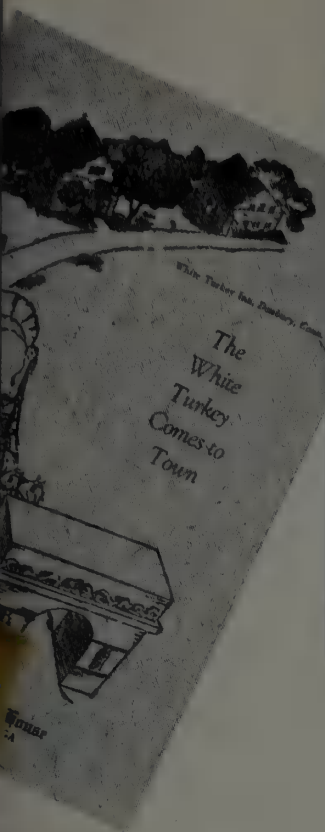
"ACCORSI CHEZ ANTOINE"

ANTOINE'S  
ESTABLISHED 1840

MENU





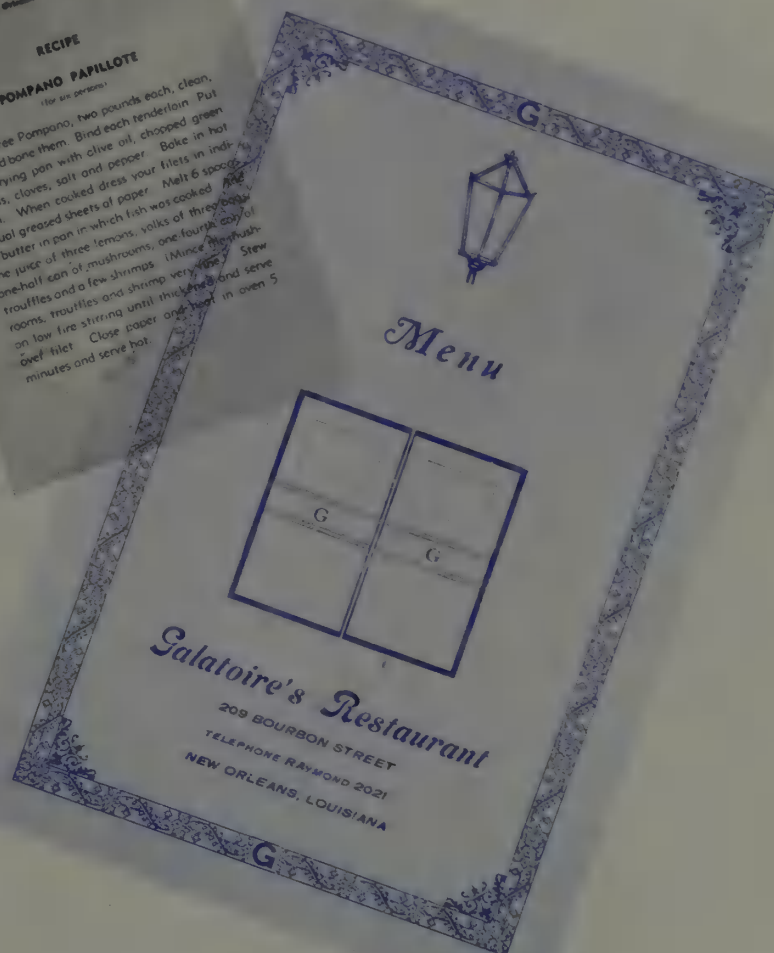


### RECIPE

#### POMPHO PAPILLOTE

(for six persons)

Take three Pompho, two pounds each, clean, skin and bone them. Bind each tenderloin. Put in a frying pan with olive oil, chopped green onions, cloves, salt and pepper. Bake in hot oven. When cooked dress your fillets in individual greased sheets of paper. Melt 6 spoons of butter in pan in which fish was cooked. Add the juice of three lemons, yolks of three eggs, one-half can of mushrooms, one fourth can of truffles and a few shrimps. (Mince the mushrooms, truffles and shrimps very fine.) Stew on low fire stirring until thickened and serve over filet. Close paper and heat in oven 5 minutes and serve hot.



in your suitcase, Duncan Hine's "Adventures in Good Eating," "The Traveler's Windfall" (anon.) and a lusty appetite. With any luck at all you will eat handsomely before you sleep. This is particularly sure in New England where the inns are many and wonderful. For Connecticut, star the White Turkey (open March 15 to December 1) on your road map. It is near Danbury. The house was built in 1760, the food is cooked for you and is both honest in the best New England manner and distinguished. If you are a gardener as well as a gourmet don't miss The Outpost Inn, north of Ridgefield, a modern, pillared house set in a famous nursery. Cobb's Mill Inn is as adorable a spot as I know with a waterfall plunging down beside the very table where you sit and, of all things, wonderful spaghetti among its other specialties. The chicken pie at the Spinning Wheel, Redding Ridge, is the very best. The Timber Trails Inn, near Sherman, is again an old house redecorated with charm, and the steak which comes to its candlelit tables and the hot rolls which come out of its Dutch oven are a delight. The Yale Barn at East Canaan will assuage your appetite with such fine dishes as baked deviled crabflakes en coquille, worth any trip. For lobster pulled out of an ocean which you view from three sides of the building, go to Skipper's Dock at Noank. At Mc-

Fingal's Inn in Watertown they cook cinnamon toast in four inches of butter and nothing was ever so good.

Begin a tour of Massachusetts in Boston. Tucked in tiny Winter Place is the Locke-Ober café (gentlemen eat downstairs, ladies up) with a memorable wine cellar and superb sophisticated food. This is great cooking in the great tradition. Specialties include anchovies Winter Place, clear green turtle soup and baked lobster Savannah. Don't be confused if you find the old guard still insisting on calling the place Frankie Locke's. Far simpler, but also memorable is the Durgin-Park fare. The helpings are gargantuan, the prices modest and the corn bread ambrosial. They make a great point of their fish and their New England boiled dinners. At Kimball's at Cohasset Harbor you pick your live lobster out of a tank (Continued on page 69)





# the Log of the

## PRACTICAL GARDENER



The fruit of pruning is a bonfire. Start it with regard to safety, not under trees. Have buckets of water, an iron rake and old broom on hand. (See Par. 1)



LEON SODERSTON

Last summer the author learned from a gardener how to repair hot-bed sash. He began by softening the old putty with a small gasoline torch. (See Par. 2)

There is pressing work for the gardener

1. **Smudgeless Bonfires.** After drastically pruning tree and grape-vine, plus a few late flowering shrubs (see Scrapbook), a bonfire was clearly indicated. As all the wood removed was old or dead, it would be safe to assume that its state was one of burnable dryness, but no wood just cut is ever that actually. At the farm where large amounts of black smoke made no difference to neighbors a mile away, such piles of green wood were easily made to burn fiercely with old drained crankcase oil begged from the village garage, a little of which was poured over a center of dry kindling. Even there we never used old tires, although they make a very hot fire, as we had some respect for our own noses—they smell! In the city I have found that, if the core of the bonfire consists of material which burns readily—rags soaked in kerosene, newspapers, dry kindling—and the fire is started from the windward, with the branches piled carefully in one direction, not too many at a time, in a compact mass, good results are obtained. The “nevers” to be observed: *Don’t* start without a permit; don’t arrange material in haphazard fashion; keep away from trees and bushes—the searing heat rises 25’ or more. *Do* have a few buckets of water on hand, and old brooms and an iron rake.

2. **Mending Hotbed Sash.** On a visit last summer to the gardener to learn the names of his luscious combination of Petunias, (they were Purple Prince, dark violet-blue, tall, and Salmon Supreme, a real salmon pink, low) I found him repairing hot-bed sash, taking out cracked panes and refurbishing in a general fashion. Two modes of procedure were new to me. He softened the old putty with a small gasoline blow-torch, being careful not to burn the wood frame, but warming up the stiff mass around the glass. This made the putty removal a simple matter. Remembering the putty knives I had broken and the tempers lost in like personal processes I gave the blow-torch a star. The second wrinkle was the use of aluminum paint for the necessary coats of paint. One given after the sash had been cleaned and repaired, the other followed the setting of the glass (the putty having dried for a couple of weeks before the silvered application). I do not know that this material is any better than the usual white, but it is different and attractive in appearance.

3. **Palm and Fern Care.** Palms and ferns that have been over two years in the same pot clamor for fresh earth and a change of their restricted quarters. Being careful not to disturb the roots unduly, I work out as much of the old soil as possible and replace the plants in pots not over an inch larger in diameter than those discarded, using good rich earth with plenty of leaf mold, adding no active fertilizer but digging in some bone flour. For winter needs, a barrel of garden soil is always brought in before the ground freezes, and the leaf mold is the commercial humus. Compost heap mixture is equally desirable, but in the fall, at the time it would have to be taken into warm quarters, none ever seems to be in the right condition. After repotting, and while the plants are feeling the impetus of returning vigor, they have a weekly spraying with a nicotine solution or Evergreen, plus a good washing. This tides them over until they can get a breath of really fresh air.

4. **Winter Checkup.** The garden is a twelve-month interest, and whenever it is possible I am out in it. There is no such thing as an intermoment as long as plant life exists there in any form, and to me the consciousness of the tremendous latent forces so completely hidden from the eye is far more overwhelming than the reappearance of growth in the spring. The walks are kept open at least a path wide, a seat or two left in the sun, and the whole given a frequent once-over. Much actual work is there to be done. A watch kept for plants that have been thrown out of their moorings by frost, and they are gently and firmly



## Indoors and a watch to keep outdoors...

usually with a persuasive foot, pressed back into place. Newly plantedumps of Iris, Peonies, rock plants, Pansies may have crowns and roots exposed by soil washing or heaving, and unless they are re-anchored in place, spring will find them among the missing.

**Chrysanthemums.** Even in milder climates than the transition zone, or misnamed moderate region, many of the Chrysanthemums do not bloom early enough to escape the first frosts. This year I circumvented natural conditions by growing about two dozen plants in pots which could be moved as strategy required. They stood an amazing amount of cold, but on afternoons when chilling blasts seemed imminent, they were moved under the latticed porch, being put out in the next morning. In this way there were flowering Chrysanthemums coming into the house from the end of September until well along in November. They were planted in the pots in a rich mixture of soil, with plenty of well rotted cow manure, watered every day and kept where they received sunshine about three-fourths of the day. Once in two weeks liquid manure was applied, and also a complete fertilizer dissolved in water. Now they have been cut back, and are resting peacefully in a neighbor's cold greenhouse. The varieties grown were all among the Korean hybrid group, but I imagine any small-flowered types could be equally profitable for the purpose. Two dozen plants can be cared for without being a burden. In fact, nothing in the garden gave such returns for so little trouble.

**Early Seeding.** My activities in regard to indoor seed sowing depend on how well the indoor plants have done. If the majority have succumbed by this time, there are plenty of available window sills for small seed boxes; if the geraniums and other sun lovers are still robust, I reconcile myself to future seedling buying. In any case, restricted house room limits what seeds can be started. Greenhouse or hot-bed owners may be more lavish. However, for many or few seeds the sowing medium varies little. Either a mixture of one-third garden loam, one-third peat moss and one-third sharp sand, or a simpler blending of one-third sand and two-thirds peat moss—I cannot see that the results vary much. These are run through a small hand screen,  $\frac{1}{4}$ " mesh, then thoroughly moistened and mixed.

**Containers and Varieties.** In the course of years I have used almost every kind of receptacle for seed starting except the proper one, the regulation wooden flat, 3" x 10" x 14", as it is too large for my spaces. Instead cigar boxes; flower pots; discarded (and some that were not) kitchen pans; clay flower-pot saucers—anything in which you could contrive drainage holes and which was perfectly clean. Pieces of broken crockery, coarse gravel, coarse cinders are put about half an inch deep over the bottom, the containers are filled with the peat mixture, packed in well, especially around the corners, with a good space left between the surface and the top edge of the box. The vessel is placed in a pan of water and left there until the moisture has thoroughly soaked through the whole mass. Sow seed as usual, with depth according to size. If nothing else is started indoors, there are always several dozen Moon flowers, for no matter how thrifty and well advanced the seedlings I put into the ground from the florist in May, the season is too short here to bring the plants into bloom before frost. Hunne-annia, the yellow Tulip-Poppy is another, as this beauty is often difficult to buy in plant form.

**Sterilization for Damping-Off.** Damping-off is what has happened to your seedlings when having left (Continued on page 83)



Palms and ferns need a change of pot after they've lived in the same one a couple of years. Move them into larger quarters, give them new soil. (See Par. 3)



Keep your garden walks open and patrol them to see that plants aren't washing or heaving. A persuasive foot will press them back into place. (See Par. 4)



Chrysanthemums which are planted in pots can be protected against inclement weather and made to last to bring into the house for blooming. (See Par. 5)





Washington Thorn



Viburnum\* dilatatum

BY

HELEN VAN PELT WILSON



Japanese Barberry



Dogwood

## FOR **RED** BERRIES

THE choice of really handsome red berried material for autumn and winter seems infinite. Some of it, like the Dogwood, is fairly familiar. Much of it, especially among varieties of the Holly, Viburnum and Euonymus, however, is little known to the general public. And, though enthusiastically endorsed by those in the know, it is often elusive in the nurseryman's rows.

It is on this account that my discussion here is limited to a baker's dozen of red berried varieties. I tried to make it only twelve, but failed to find strength for one more crossing out. Even thirteen was arrived at with many pangs. These thirteen, however, would make an undoubtedly stunning collection, since all are chosen for brilliance, hardiness, pest resistance, and long-season color effect. Some plants like the Barberries actually retain their berries until the next year's blossoms insist that they give way.

Aside from the sheer beauty of their fruit and the rich tones of their foliage, these trees and shrubs also tend to attract the garden birds who devour the juicy fruits first and the dried, somewhat bitter ones last. In mild winters they will leave (*Continued on page 88*)



Cotoneaster

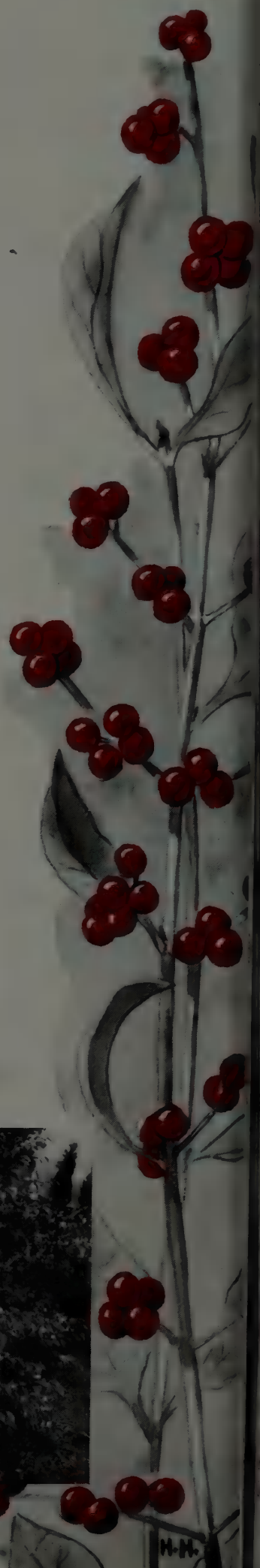
American Holly



Bush Honeysuckle

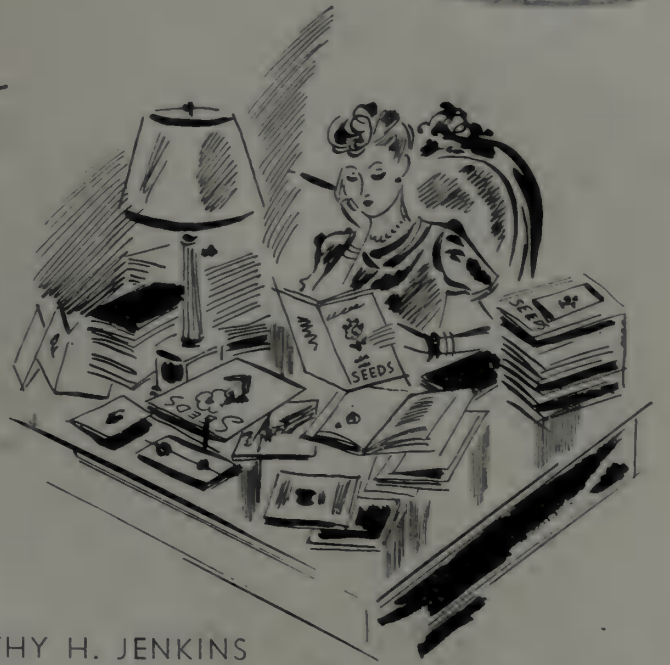
Rock  
Cotoneaster

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# Blooms from Seed— this year



BY DOROTHY H. JENKINS

ONE landscape architect has stated that it takes five years to make a garden. Some people insist that it is nearer ten before a garden has lost its rawness; others know it can be accomplished by the third summer. A few ruefully admit they've never again quite achieved the profusion of their first year garden.

Be that as it may, there are sure bloomers to which the experienced gardener, who has moved to a new home, turns with confidence and which the novice should seek out for gratifying proof of latent gardening capabilities. The seed catalogues now within arm's reach list all these dependables, waiting to be ordered from the pages of tempting descriptions, ready for open-ground planting starting in April. The variation is sufficient to provide diversity in habit of growth and color plus profusion of bloom from July onward and possibly June.

Since spring flowering bulbs, shrubs and perennials cannot contribute much to the garden you start this year, it is on the annuals we must rely—more so this first year than in any year to come. Summer flowering bulbs and late summer and autumn blooming perennials will do their share but for economy and generous return, the annuals are gifted accomplices. The miracle of May Tulips in the first year garden hasn't been solved although there have been gardeners naïve enough to demand them over the seed counter in March. There are miracles I shouldn't advise the novice to demand from the annuals. If it is bloom you want—and who doesn't?—don't fuss with Sweet Peas. You'll be happier, too, if you shun Calendulas, Stock and Chizanthus.

As an extra early start for certain bloom, some of the hardiest annuals that don't favor transplanting any too well might have their seeds scattered broadcast in late March. If there is snow on the ground, that is all to the good, for as it melts, seeds will be carried down into the moist soil to germinate as soon as it has been warmed by the lengthening sun. The main point is not any extensive preparation of the soil but firm decision as to where colorful groups of these hardy individuals are to grow and flower. Clean off the surface of the soil, rake it lightly and press the broadcast seeds into place with the flat of the rake. Poppies—there are so many delightful forms—Larkspur, Cornflower, Portulaca, Cape Marigold (*dimorphotheca*) annual chrysanthemums and Lupines not only respond to this casual, pre-season planting but blend well together.

That same firmness of mind is a fruitful attitude to carry over into the selection of normally planted annuals. The height and manner in which they grow, trying situations such as the ultra-sunny exposed spots or dappled shady ones can be worked out satisfactorily if order lists have those notes jotted down at the top of the paper.

For certain bloom, there are a half dozen annuals that I order year after year here on the western end of Long Island, no heaven sent spot to garden as far as soil and summer climate go. No matter what new things I try or favorites I fuss over here, Zinnias and Ageratum, Calliopsis and Cornflower, and for low edgings Sweet Alyssum and Portulaca, are the mainstays

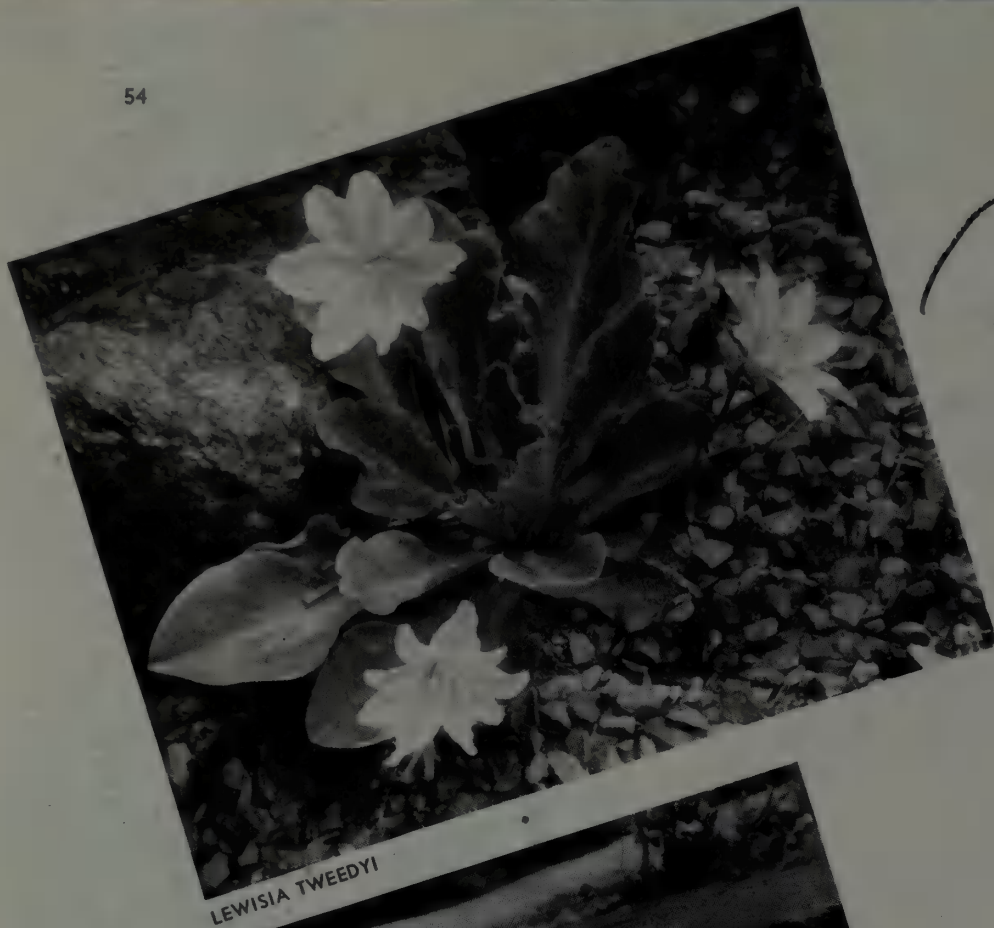
of the borders year after year. We know these six are going to flower from July at the latest until frost. Seeds of the chosen colors and varieties are planted in neat labeled rows opened in deeply dug and finely raked soil sometime during the latter half of April. For good measure an extra pat is given as the seeds are covered to be sure they are brought into close contact with the warm, moist soil for prompt germination.

The certain and steady bloomers under average conditions are by no means limited to those six. A first year garden always lacks a certain fullness of background. Here also annuals will do their part. It is amazing to think that Four O'clocks and Marigolds, from April planted seed, are going to spread out into bushy plants that will cover two square feet, or that Cosmos and Sunflower will make an unbroken line of green 4' tall by August. Four O'clocks come in packets for mixed color blossoms differentiated for either variegated or glossy dark green foliage. As to Marigolds, the selection must be the gardener's own, so long as it is restricted to the tall African or new hybrid types for background purposes. In the avalanche of varieties featuring pungent or odorless foliage, carnation or crown type flowers or old-fashioned balls, yellow, orange or red, my favorite of all times is the carnation flowered Yellow Supreme. The novice may rejoice in two or three others of these reliables, although not the Dixie Sunshine type which takes its time about flowering. There is more to the unfailing Sunflowers than the dinner plate, yellow petaled, brown centered kind. Do choose Cosmos Sensation which grows 4' tall and flowers in 10 weeks, instead of frittering away the summer growing and putting forth sparse blossoms at frost time. To break the background line for late Summer, an annual Hollyhock, Indian Spring with fringed double pink flowers, is guaranteed to bloom in twenty weeks from seed.

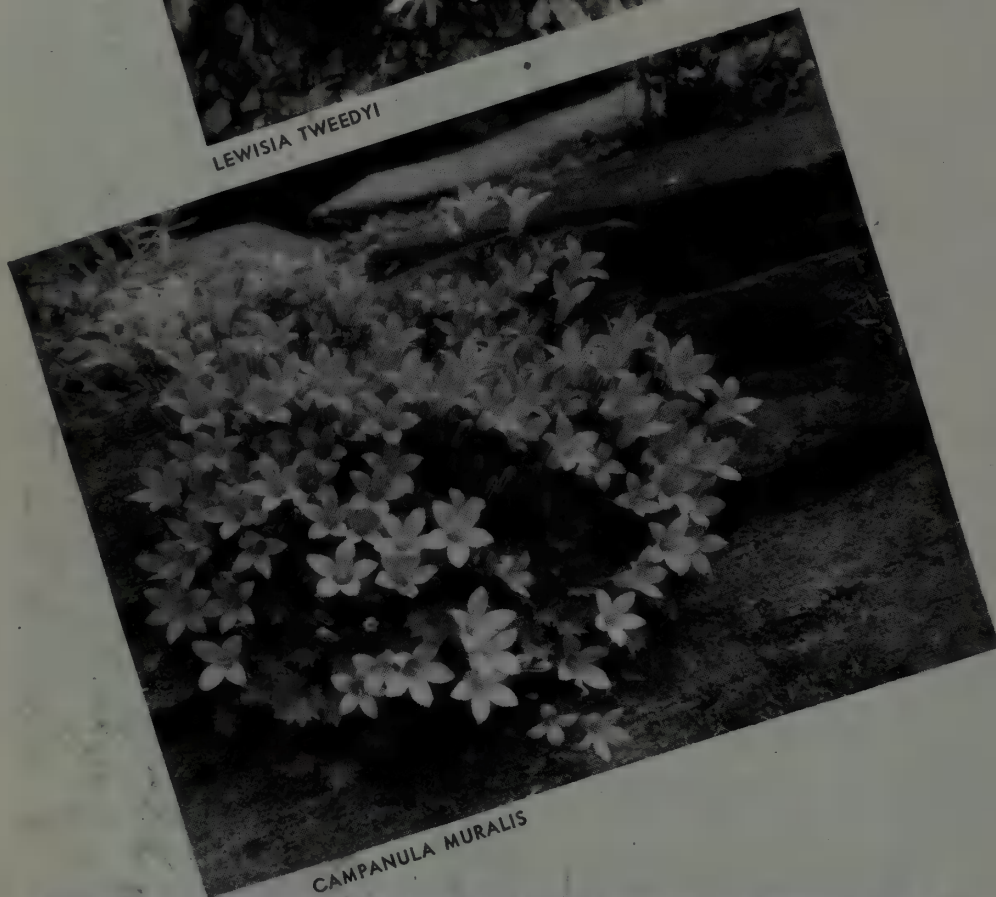
Jumping from background to foreground plantings, Sweet Alyssum and Portulaca have a host of rivals. Compact little Mexican Zinnias, California Poppies, Candytuft and Swan River Daisy will blossom from outdoor planted seeds sure as Fourth of July comes. The dwarfiest of Ageratum and Snapdragon, perhaps the mixture Magic Carpet, or Marigold, either bunchy old-fashioned French ones or Tom Thumb Golden Crown, its 15" sprinkled with truly African size blooms, are worth sowing, then thinning 9" apart for wholesome development of the plants.

The bulk of the garden, either flower beds or borders as the plan indicated, and the odd corners can be filled in with any number of faithful annuals. Here is the chance to try more of those Marigolds, especially improved (Continued on page 77)





LEWISIA TWEEDYI



CAMPANULA MURALIS



HYPERICUM TOMENTOSUM

# Recommended for Rock Gardens

BY FLORENS DEBEVOISE

ROCK plants may be readily grown in limited areas. Even a few square feet of rock garden will prove charming and interesting where the coarser border type of planting would be out of place. After experimenting with all types of soil, I have found that most of the commoner species and varieties will grow satisfactorily in ordinary garden loam either with or without rocks. Much has been written in English articles concerning drainage. This can very easily be overdone in this country where we have hot, dry summers. There are, of course, certain species which do require drainage and many which to be grown successfully must have special cultivation but for the amateur starting his adventure in rock gardening the common plants are the best to begin with.

These same common plants have a wealth of bloom and the fact that they can be purchased at a small price makes them extremely valuable for the ordinary rock garden where their beauty of foliage, even when out of bloom, will prove attractive at all seasons of the year.

For best effect rock plants should always be used in groups. And for some reason an uneven number—three, five or seven to a pocket—is more pleasing to the eye than one of a kind or a grouping of even numbers. Old gray rocks, weather worn, or covered with lichen, should be used if available. These should be firmly placed and imbedded several inches in the soil. Care should be taken that the strata all run in the same general direction: this produces a more natural effect. A site facing north to northwest has been found the most satisfactory, as it prevents the direct rays of the sun from striking the plants during the summer months. However, if one must have a rock garden facing south or southwest, it is well to make a selection of plants which would flourish under these conditions. Rock plants having gray felted foliage, such as Hieracium, Artemisia, Achillea and Edelweiss, do well in a warm, dry situation while those with thin green foliage must be given a certain amount of shade and protection from the sun, especially in the summertime. All Saxifrages and Lewisias require full shade when grown in gardens in this country, and their wealth of spring bloom will bring much beauty to a shady corner of the





AZALEA BALSAMINAEFLORA

rock garden. These, like most rosetted plants, do better when planted in crevices between the rocks where no moisture can gather around their roots. After the garden is planted, a surface covering of stone chips is a valuable addition as it keeps the foliage from coming in contact with the soil during wet or humid spells of weather, besides showing off the plants to better advantage.

It is important to consider the season of bloom in a rock garden. A number of years ago rock gardens were planted for spring effect only and, after the early spring bloom was past, were folded up, so to speak, for the balance of the year. Now, however, one may choose the season of bloom most desired, or an all-year garden may be planted which will contain some color during the entire four seasons. For if a good plantation of Heather (*Erica carnea* and its varieties) is maintained, as well as groupings of Viola Silverdale, there will be color during the coldest months of the year.

As one works with alpine flowers, the fascination grows, for practically every large flowering plant and most trees have their counterparts in miniature form. The large Rhododendrons which we mass around our homes and which grow from 10' to 15' in height are to be found in miniature from 2" to a foot tall with perfect flowers in proportion to the size of the plant. Cryptomeria japonica, a beautiful evergreen tree attaining a height of 20' or more, has its pygmy relative in a full-grown tree 12" to 14" tall. There are types of prostrate Willows and others which will grow (Continued on page 86)



CONVOLVULUS CANTABRICUS



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THE UNDERLYING PRINCIPLES: Top, cross-sectional view of substructure for slope or flat. Next, terraced treatment. Third, planting about steps. Detail, dimensions for prepared soil and drainage layers. Note that there is top soil back of entire dry wall, at least 2'. The moraine is a sort of home-made glacial garden for special plants, 2'-6" top to bottom



# February

## SCRAPBOOK



**Bulletins of Value.** Many gardeners do not realize the value of information to be obtained from various Experiment Stations and State Extension Services which is free almost without exception. Here are some of the Bulletins which a postcard will bring. "Our Nation's Forests," N. Y. Conservation Com., 734 Lexington Ave., New York. "The Wildflowers of Michigan," Dept. of Conservation, Lansing, Mich. "Ornamental Hedges for Florida" and "Herbaceous Perennials for Florida," Extension Service, University of Florida, Gainesville, Fla. "Mushrooms Edible and Poisonous," Extension Service, Cornell University, Ithaca, N. Y. "Leaf-Feeding Insects of Shade Trees," Massachusetts State College, Amherst, Mass. "Woody Plants for Landscape Use," University of California, Berkeley, Cal. "Winter

Birds Around My Home," Iowa State College, Ames, Iowa. "Cultivation of Garden Roses," Extension Service, Ohio State University, Columbus, Ohio. "The Grafting of Fruit Trees," Experiment Sta., University of Missouri, Columbia, Mo.



**Substitutes for Elms.** In regions where the elm trees have either been damaged or destroyed, property holders have been using the White Ash, *Fraxinus americanus*, as a replacement tree. It is a specimen

of many virtues. It may be told by the light shade of green of the leaves, the grayish tinge to its bark of narrow ridges separated with distinct regularity by fairly deep diamond shaped fissures. The flowers are of two kinds on the differing trees: the male bloom comes in thick reddish clusters and the female in more open sprays. It is unexcelled as a shade tree, has no insect pests, is a native from Nova Scotia to Florida and Texas, and perfectly hardy. The Blue Ash, *Fraxinus quadrangulata*, is a close second in desirability. The trunk is more slender, the spreading branches smaller, but it is also native from Michigan to Arkansas, pest free and quick growing. It is called blue because in early days the sap was used for a blue dye after soaking the wood and pounding it in water. Blue Ash twigs are four angled hence the Latin term applied to it.

**What are Hybrid Rhododendrons?** In the 1750's the Englishman Peter Collinson took *R. maximum* from Pennsylvania to Mile End, England, where it flowered in 1756. This whetted the interest in these plants, and other varieties went from their natural habitats to the British Isles. Pale purple *R. ponticum* from Gibraltar, in 1763; *R. caucasicum* from Asia in 1803; our *R. catawbiense* from Virginia in 1809, and *R. arboreum* from the Himalayas in 1811. With the assorted travelers the hybridizers began to play, and have been at the game ever since. These

species have been crossed and recrossed to improve the quantity of bloom, color or hardiness. Because of this it is impossible to predict what one variety will stand by comparing it with another, and their culture must differ accordingly. The hardy varieties usually have a strong admixture of *R. catawbiense*, *R. caucasicum* or *R. maximum*, while the weaker probably carry a preponderance of *R. ponticum* and *R. arboreum*. Any list of available hybrids is neither long nor varied and the names are often peculiar to the house offering them.

**What Shrubs to Prune Now.** None of the early flowering species, as the flower buds will be removed. This group includes among the most popular the Deutzias, Forsythias, Lilacs, Mock-Oranges, Weigelas and some of the Dogwoods, Spireas and Viburnums. From such as these remove only dead branches at this time. Prune now those shrubs which bloom from mid-summer to fall. Remove weak growths and the oldest large branches, and never round uniformly to produce an absolutely symmetrical top. A list of shrubs which should be pruned before many weeks have passed include: Privet; Hydrangeas; Buddleia; Callicarpa, Ceanothus and Clethra; Hamamelis virginiana; Lespedeza; Hall's Honeysuckle and Japanese Honeysuckle; Smoke tree; Snowberry; Tamarix; Sourwood; the late blooming Spiraeas like S. Anthony Waterer; European Cranberrybush, Hibiscus, Rose of Sharon; Abeila and Lead-plant; Broom; Flowering Raspberry; species Roses; golden Willow and American Elderberry.

**Shrub Forcing Indoors.** Select sprays that have an abundance of flower buds, and cut the shoots in lengths of from 18" to 3' according to the variety and available supply. Bring the materials into the house and put them into a cool place for a day or two, away from the sun, to let the wood thaw out slowly. Then peel a little of the bark for an inch or two from the bottom of each shoot, or cut the end on a sharp slant—both procedures give extra chance for water absorption. Place the branches in a receptacle deep enough to cover a good proportion of the stem. If the container is glass to admit the light and the sun's rays, the process is shortened. Let them now have light until the buds begin to swell and then place in a bright sunny spot. Charcoal in the water keeps it in good condition; refill container as needed with tepid water. Remove the bud husks of Pussy Willows, spray Forsythia daily with warmish water, place reluctant starters in a bathtub of water—such actions will help. Quince, Azalea, (Continued on page 75)





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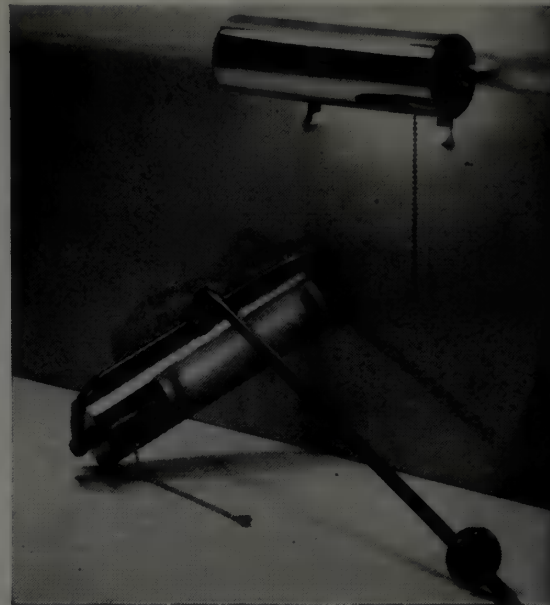
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# Conveniences OF THE MONTH



It is as capacious as the good old fashioned wicker clothes basket, but is made to fold flat. It is light, clean and space saving. R. H. Macy and Co., Broadway at 34th Street, New York.....\$1.88



A plated bronze bed light has a polished reflector insuring splendid light. It can be raised or lowered adjusted as to angle. Lewis and Conger, Sixth Avenue at 45th Street, New York.....\$



A new process of printing paper napkins makes colors fast to light, heat, water. In bright or pastel shades. Packed in Cellophane. Hammacher Schlemmer. 10 cents for 25 plainer ones, 15 for 25 fancy ones



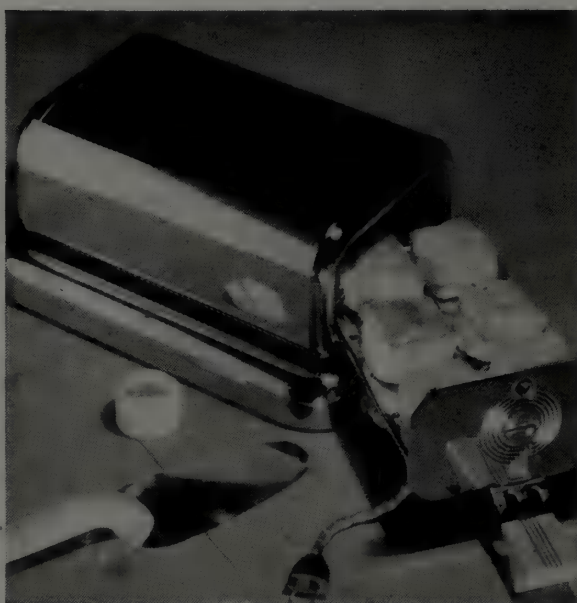
Personal home file in blue fabrikoid. It looks like a book, has alphabetical fan file and pockets, also metal compartment in cover with its own lock. 13" x 11 3/4" x 4 3/8". Hammacher Schlemmer.....\$3.95



Icy Chief still-freezer requires no turning to freeze parfait or a mousse in an hour. 2 parts ice and 1 part salt do the trick. 1 quart size. Knickerbocker Ice. 41 East 42nd Street, New York.....\$



Shaving (or makeup) mirror with magnifying side has space and outlet for electric shaver. Sheds a revealing light. Ivory with chrome. Abercrombie and Fitch, Madison Avenue at 45th Street, New York.....\$8.95



This electric biscuit baker will turn out a dozen in 8 minutes. Polished chromium with birch finish handles and Bakelite biscuit cutter. AC or DC. Hammacher Schlemmer, 145 East 57th Street, New York....\$10.95



You won't get a shower when you open a bottle if you use an Al-Dri bottle capper. It is beautifully designed to operate with its long handle, and guaranteed squirt-proof. Lewis and Conger.....\$



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**A DECORATIVE TERRACE WALL** of PC Glass Blocks is new, different and exceedingly attractive. It gives you welcome privacy, a sense of coziness, yet it is bright and gay and will not cast dense shadows. It's a wonderful windbreak, too.



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**GUESTS GET A CHEERY WELCOME** when PC Glass Blocks surround the entrance door. At night, light from the room shines through the blocks, beckoning the visitor. By day, glass blocks admit extra daylight. You'll find many patterns and sizes of PC Glass Blocks to choose from. Emil Pick residence, Santa Fe, New Mexico.



**FOR A LOVELY FIREPLACE**, a hearth of PC Glass Blocks is very successful. The crystal glass of the hearth combines with the warm glow of a fire to produce true decorative harmony. You can even light the hearth from below to achieve novel effects. Norman Taurog residence, Los Angeles. Bigelow-Werner, Interior Designers.



**OF LIGHT ON YOUR STAIRCASE** dresses it up and makes it safer. PC Glass Blocks in the stairwell are a practical way to light up a place that's often rather dark. A panel like this improves the exterior appearance of your house — and makes your home quieter, for PC Glass Blocks deaden outside noises.



**SHUT OFF THAT UNATTRACTIVE VIEW** with PC Glass Blocks . . . and you won't have to sacrifice daylight. A smart corner panel provides light from two directions, makes the room more comfortable, and easier to heat, because PC Blocks have high insulating value. J. F. McKeage residence, St. Petersburg, Fla.

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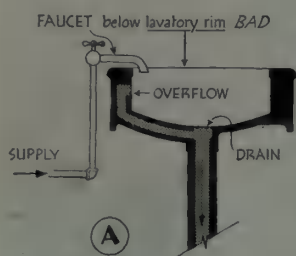


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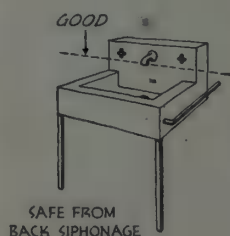
Answers by EUGENE RASKIN, A.I.A.

## LOOK TO THE FAUCETS

Recently we read with horror that almost every plumbing system is susceptible to back-siphonage—contamination of the water supply from the drainage. Is this true, and what can be done about it?



A. It is true that for a great many years back-siphonage was much more common than anyone dreamed and was responsible for untold sicknesses and perhaps even deaths. Some experts blame back-siphonage for the dysentery epidemic that struck Chicago a few years ago. However, advances in plumbing-fixture design have made back-siphonage virtually impossible today; if your house is of recent vintage you need have no fears at all on this score. For older houses a simple check will determine whether any danger exists. Should you find that your plumbing system is not free from the back-siphonage hazard, the condition can be corrected very easily by a few minor fixture changes. Back-siphonage occurs when certain circumstances exist simultaneously. Consider, for example, the lavatory illustrated in sketch A. Note the overflow drain near the top of the rim. Suppose that, in some way or other, this overflow drain became clogged. If the bowl were then allowed to fill, the water would rise all the way to top of the lavatory rim. With the faucet opening as low as it's shown, the water in the bowl (which may now contain soap, dirt or what have you) would be in direct contact with the supply system, contamination being a possible result. Now imagine further that the water pressure in the supply system should suddenly drop—as a result of street repairs, a fire or unusually large use of other fixtures in the house or vicinity. Such a drop in pressure would create a temporary suction or back-siphonage that would suck the soiled water from the bowl right back into the supply lines, delivering it, perhaps, into the next glass of water you drink. The same or similar situation may occur at the kitchen sink, toilet bowl, laundry tub or bath. Your job, then, is to see that all faucets and other pure-water outlets are at least 1½" above any possible soiled water level, or are equipped with valves (somewhat like check valves) that prevent the back movement of water. All today's fixtures are so designed or equipped. But older types can be brought up-to-date in this respect without too much trouble. Of course, considering the combination of circumstances required to bring about back-siphonage, the chance that you will be threatened is very slight; but no doubt you will want to avoid that chance, no matter how improbable it may appear to be.



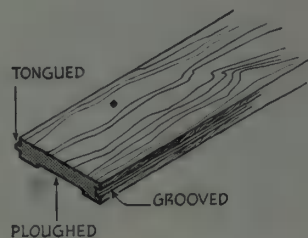
## ? COLOR UNDERFOOT

The colored cement basement and porch floors we have seen are all so dull in color—is it possible to get a really bright color?

A. The addition of pigment to a cement-sand-and-water mixture somewhat diminishes the final setting strength. For this reason it is customary to add very little pigment—which accounts for the dullness of the usual colored cement porch or basement floor. If you want a bright color employ aggregates such as chips of marble or other stone of the desired shade instead of part of the sand ordinarily used. After the floor has dried the surface is polished to move the thin upper film of cement and expose the aggregate.

## ? TONGUE-AND-GROOVE FLOORING

We have a quantity of tongue-and-groove boards originally intended for plank partition which we finally decided not to put up. Could these boards be used for flooring?



A. Yes, if they are in good condition. All wood, of course, that is used in a house should be well seasoned; but this is particularly true of flooring. During the time you have had these boards, have they been kept in a dry place? Check on this before going ahead. Another point—flooring boards are usually not only tongued and grooved but also ploughed, that is, part of the under surface has been cut away so that each board sets firmly against the underflooring—avoiding, to some extent, the hazard of creaking later on. You will do well, therefore, to have the boards ploughed before using them.

## ? FHA, TYPE I

Though we have a year-round home which is mortgaged, we should like to build a summer cottage to cost not more than \$2000. Can we get a mortgage that will cover the cost of building this cottage?

A. There are FHA insured mortgages, Type I, which provide sums up to \$2500 for repairs, modernization and small residence work. They may run ten years and require you to put up less than 10 percent of the value of the project (land plus building) in cash. For full details apply to your bank or lending institution.

## ? GLASS BRICK FOR WARMTH

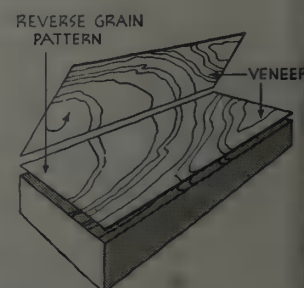
For our new house we'd like to use lots of glass brick, particularly in the walls of the kitchen and dining alcove. But won't these rooms be very hard on heat, with so much glass area?

A. No. Present-day glass brick is hollow, the space inside being under partial vacuum. And for insulating value, there's nothing like a vacuum. Thus a 4" thick glass brick is rated to be as efficient, from the insulating point of view, as a 20" thick concrete wall. If this is your only fear, forget it; use as much glass brick as you want.

## ? PATTERN IN VENEER

We have seen wood paneling where adjacent panels have exactly the same wood-grain pattern, except that the design is reversed. Is it very expensive to obtain wood so marked?

A. The paneling you describe was undoubtedly made of thin wood veneer, which is not expensive at all, compared to solid panels of the same wood, considering that so much less material is used. The original timber is cut into very thin slices when the veneer is made; then the slices are paired off and opened out like the pages of a book. The reversed duplication of the grain pattern is the result.





# SUNDAY BREAKFAST

CONTINUED FROM PAGE 37

over an alcohol lamp on the sideboard half the day if need be.

There are lots of these, fine vigorous dishes that take an awful beating with equanimity. My favorites are kidneys or chicken livers sauté, corned beef hash, finnan haddie or the trickier *brandade de morue*. Oh yes, and creamed dried beef.

Next best bets are the broiled jobs like calves' liver and bacon, mixed grill, shad roe and frog's legs. But these are more trouble to prepare and don't sit around waiting so gracefully. For assured success, let's stick to the old reliables.

## KIDNEY SAUTÉ

This may be made with beef, veal or lamb kidneys as point of departure. In any case they should be skinned, the heavy veins removed and then cut into small pieces. For half a pound, heat two tablespoons of butter in a heavy frying pan; in it brown a couple of slices of onion minced fine. Then add the kidneys and cook, stirring constantly for five minutes. Shake two tablespoons of flour over the pan, stir in and add enough red wine to make a smooth, thin gravy and dissolve all the brown from the pan. If you prefer, you can use bouillon, half bouillon and half wine, or the water in which you have boiled mushroom stems while you sautéed the mushroom caps in butter to add to the kidneys. This is best served on toast, and the kidneys will serve four. Chicken livers receive exactly the same treatment.

## CORNEBEEF HASH

Here I am completely unregenerate. Unless the Governors of Maine, New Hampshire, Vermont, etc., were all coming to breakfast in a body, I should use corned beef hash out of cans. When I am absolutely swollen with vanity, I think perhaps my own is a trifle better. But I am never sure enough to justify even remotely the trouble it takes to make it at home. Turn it out of the can into a hot heavy-gauge frying pan. Let it brown and stir the brown part in a couple of times, then leave it till the bottom has a crust. Turn the pan upside down over a heated serving plate. Around here, one can serves three.

## FINNAN HADDIE

No breakfast dish ever had a stauncher tradition than this one. You don't meet it everywhere, and well prepared it is a delight. Take a pound of finnan haddie for four

people. Remember it is salted and partially cured; before using, it must be freshened. How completely you remove the salt is largely a matter of taste. You can get most of it out by letting it stand overnight in a large quantity of water, then setting it in milk to cover, heating to boiling and leaving in the milk, kept hot but not boiling, for twenty minutes or so. What happens next depends on whether it will go into the warmer or be served immediately once finished. For the warmer, heat two tablespoons of butter and fry in it lightly half a tablespoon of onion chopped fine, the same amount of red pepper and a tablespoon of minced green pepper. Add two tablespoons of flour, paprika, salt, a few grains of cayenne and a cup of light cream. Flake the fish and reheat in the sauce, adding if you like a couple of hard-boiled eggs sliced thin.

The baked version is a wonderful casserole or individual ramekin job, but doesn't wait quite so handsomely. Start your fish the same way. When it is freshened, cut a piece to fit the bottom of the baking dish. Make the same cream sauce to pour over it, enough to more than cover. Around it arrange pared and quartered potatoes. Bake in a moderate oven forty-five minutes, basting three or four times with the cream sauce.

## BRANDADE DE MORUE

This is superlative, but treacherous. Before I learned about putting potatoes in it, it turned on me about two times out of three. Get it together smoothly, never let it boil and you were all right. Go too fast on your oil and cream, skimp the beating or overheat, and it came to pieces in the hand. This version, however, is far safer. It could curdle, I suppose, but mostly it doesn't. Anyway, it's a great treat and infinitely worth the trouble. Soak three pounds of salt cod for twenty-four hours, changing the water three or four times. Then cut it in large squares, put it in hot water to cover and let it just simmer for twenty minutes or so. Then drain, remove skin and bones and flake it. (All this you could do weeks before.) Now mix with it a pound of freshly baked potatoes, treating the job as though you were making mashed potatoes, and not sparing the horses. As you mash, add a cup of olive oil that has stood to warm with a cut clove of garlic in it, and the same quan-

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(See advertisement on page 74 in this magazine for information on J-M Insulation for new homes.)



# EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

NO ONE rates the chore of adjusting the ordinary shower bath very highly. Either you must stand outside the curtain while you fiddle unsuccessfully with the faucets, or you must stand inside the shower and risk an unpleasant deluge of water. Now Crane Co. (836 S. Michigan Ave., Chicago) comes to our rescue with its Deviator Tester Spout (picture 1). This spout, installed in the wall like the regulation spigot, permits testing the temperature of the water with the hand or foot before the shower itself begins to operate. After you get the right temperature, you divert the flow of water from the spout to the shower by raising the knob on the spout. The force of the flow holds the knob in the raised—or closed—position until the water is shut off, when the knob drops of its own weight. The next time the water is turned on, the flow is out of the spout.

BECAUSE fire is a constant menace in the home, a simple device which will rouse the household before there are raging blazes is worthy of note. Such a device is the Fyre-Scout (Technical Appliance Corp., 17 E. 16th St., New York). As shown in picture 2, this equipment consists of a gong, two detector heads and 75' of heavy-duty wire. The heart of the system is the detector head, a sensitive thermostatic switch that is installed on the ceiling of such potential danger spots as the basement, kitchen or attic. The gong, attached to the detectors by the wire, is placed where it will best be heard. When the temperature near a detector head gets dangerously high, the circuit is closed and the bell rings until the temperature is lowered. Additional detectors are available for a larger system. Installation is as easy as the wiring of a door-bell.

VENETIAN blinds can, at times, be exceedingly troublesome. It's difficult to see, however, how the new Viking Cordless blind (Carey-McFall Co., 2156 E. Dauphin St., Philadelphia) can be anything but a joy forever. To raise the blind, you simply pull a chain (3); when you release the chain, the blind automatically falls into position. To lower the blind, press the chain in toward the window frame. The blind never sways in the breeze because the slats are guided in metal channels on both sides of the window frame. When you tilt the slats closed—by means of a chain attached to a worm-gear—they close tight and are always level. When you want to clean a slat, you remove it in a second by raising one end. To clean all the slats, you detach the tapes at the top and bottom—an operation requiring about a minute. Cost installed is about \$.70 a sq. ft.

WE SHOULD label this item (4) Earmarked for the Future, because so far the material has been used only in experiments. But if all goes well, Alden Dow, Michigan architect, expects it to be used in many of tomorrow's homes. To be brief, the material is a plastic sheet, 12" square and less than 1/8" thick, with a 1/2" lip on each side. (Dow Chemical Co., Midland, Mich.) Each lip has flanges containing nail holes. The units are mounted on a pre-

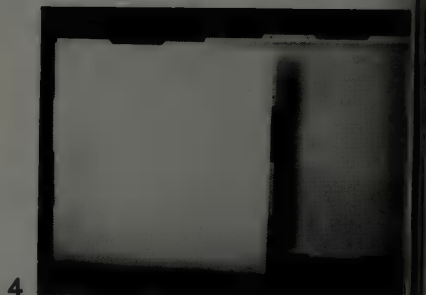
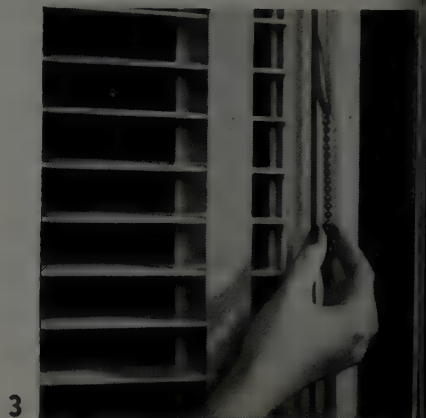
viously constructed framework. In actual building, you may put up both interior and exterior wall surfaces with an air space between. The joints between units are sealed with an elastic caulking compound. The units can be transparent, translucent or opaque. It is claimed that they are light-weight, waterproof, fireproof and acidproof; they do not warp or lose their shape and they provide good insulation against heat and electricity.

WHEN Carrier Corp. (Syracuse, N. Y.) introduced its first home air conditioner in 1927 the unit cost \$2500. Today a more efficient and more compact conditioner sells for about 80 percent less. In fact, the newest conditioner, called the Home Weathermaker (5), ranges in price from \$295 without duct-work, to \$500 with duct-work and installation. This includes full winter air conditioning. The unit is directly fired for gas and is factory-assembled with complete internal wiring for electric controls. According to Carrier officials, it was developed "to take the furnace out of the cellar." Occupying less than 5 sq. ft. of floor space, it may be installed in a closet, any corner on the first floor or in a basement game room.

ANOTHER air conditioner which can be installed in homes of the \$5000 class is the Radi-Aire. (York Oil Burner Co., York, Pa.) This is a split-system unit designed to include complete winter air conditioning, year-round tankless hot water and economical remote radiation. By combining forced warm air with remote steam radiation, the unit makes it possible to eliminate drafts at windows, to localize undesirable kitchen odors and to maintain balanced heating comfort in isolated rooms. No water tank is necessary, because the Radi-Aire includes an instantaneous hot-water heating coil within the boiler. Provision has also been made for the installation of cooling coils for summer air conditioning. The smallest of the three units of this design requires a 27" by 60" floor space. Height does not exceed 62".

THE Fastemp Home Heater is a unit especially valuable for the oil-heating either of rooms with insufficient central heat, or for outhouses, such as toolhouses, which have no heat at all. (Norge Division, Borg-Warner Corp., Detroit.) The compact unit contains oil tank, combustion chamber with down-draft air inlet, humidifier and a manual control which simultaneously adjusts oil flow, air supply and chimney draft. A low flue connection permits installation in front of a fireplace. The unit somewhat resembles a large radiator grille.

IF THE swinging doors in your home do not close as well as they should, there is a concealed door closer, LCN 422 (Norton Lasier Co., 466 W. Superior St., Chicago). A door controlled by this device swings easily in either direction, holds open either way, and when released comes gently to a close without any flapping back and forth. The closer is built into the frame above the door.





## SUNDAY BREAKFAST

CONTINUED FROM PAGE 63

ity of warm cream. Put them in alternately, a little at a time, and let the whole business smooth between additions. When it is white and light, check your seasoning, adding salt if needed, pepper, a few grains of cayenne and a dash of nutmeg if you like it. You may also add the grated rind of a lemon and a couple of tablespoons of its juice. Sprinkle the top with finely chopped parsley and truffles, serve with toast to spread it on. This amount will take care of maybe fifteen or sixteen people. And if there is any left, it makes an elegant spread for canapés.

### CREAMED DRIED BEEF

Another delicious and neglected breakfast dish. Personally I think the reason it appears so seldom is the confusion of thought about how to freshen it. Downeasters simply dump it into the frying pan and build a sauce around it. Now that may have been all right once—maybe it wasn't so salt in the old days—but with modern standardized curing, the result is too salt for my palate. The other alternative is to make a white sauce, soak the beef in warm water and add it, drained, to the white sauce. In this case the flavor is fine but the texture is flabby. So I have evolved a personal compromise. Take your beef out of the jar and put it in warm water for half an hour. Drain carefully, warm and crisp lightly in two tablespoons of melted butter. Shake two tablespoons of flour over it, stir in and

add a cup of light cream. This will serve four, on toast, and will wait till doomsday.

As for your starches, this is where the hot roll, corn bread and muffin queen come into their own with a vengeance. In my experience, they are the ultimate answer to Breakfast II. People eat simply incredible amounts of them. They are one way to make the meal distinctive. And they are far easier on everyone concerned than most other suitable starches. Of course, if you have a flock of electric waffle irons or just a few guests, nothing competes with waffles. But you can't hope to keep more than four people happy with one iron. Pancakes run into the same snag and toast, French or otherwise, is only slightly better. So ruffle through your favorite cook book till you come to the muffin, gem and pop-over department, then pick and choose. Lots of them can be made the day before and reheated. Or if you have anyone in the house who can manage a bunt kuchen dough, turn out a flock of home-made coffee cakes with assorted fillings. Or try my own pet

### HOE CAKE

Stir a cup of boiling water into a cup of yellow meal seasoned with half a teaspoon of salt. Melt and add three tablespoons of butter. Drop from a spoon onto a buttered cookie sheet and bake in a hot oven for twenty minutes or till the edges brown. These will be thin, crisp and as easy as they sound.

## FROM RAGS, TAGS AND BOBTAILS

CONTINUED FROM PAGE 41

may account for his trim, well-roomed appearance, as I suppose even peacocks may be henpecked. The background of dark brown velvet also deserves a word. It started out as a gown in a Paris shop and was first worn by an elderly New York matron. She sent it to a Michigan cousin, a part of whose wardrobe it then became. This cousin passed it on to me, and I to my eldest daughter. After his increasingly hectic life, the gown seemed a bit worn, so now it is enjoying a well-earned rest in my living room wall.

Still another of my rugs was made from a favorite gown, this time of soft plum-colored wool. This is the rug my artist friends always pounce upon, perhaps because it has faded to such a queer

"arty" color, or it may be because the bird in the design, also from a magazine cover, is so modernistic that it is difficult to say whether it is perching on its heels or its head.

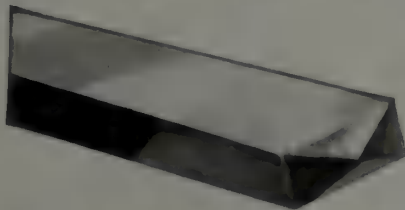
Speaking of background and material, it is always well to take stock of one's resources before starting a rug. It requires an amazing amount, especially of background. A large family is a great asset, all the better if it is composed mostly of young persons addicted to such sports as require woollen shirts and trousers, skirts, blouses and bright-colored sweaters. But I have found friends equally helpful. Recently, I planned a fourteen-foot runner, choosing as a central motif overlapping diamonds; for a border a stripe of



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gay hit-and-miss: and as I had on hand two pairs of old gray trousers, the background was to be dark gray. Midway in my labors, I was halted by lack of background. Postcard appeals brought me almost by return mail, a large package containing various portions of the cast-off wardrobe of a certain tall gentleman friend. It is always advisable for a hooker to cultivate tall friends both male and female—their rags are so much longer.

Then, too, besides attending rummage sales and investigating friendly ragbags, I belong to a sort of exchange, a select group of lady hookers. In public we are known by a high-sounding designation filched from the English Midlands. The Five Towns Club. But among ourselves we have another name, and I have caught a speculative glint in the eye of my R.F.D. man as he now and then hands me a package labeled in the upper lefthand corner, "From the Rag-pickers' Union."

For fine rugs, wall hangings, chair and table mats, I cut my strips narrow—perhaps a quarter of an inch—and choose fine fabrics such as broadcloth, old flannel, velvet—even silk stockings although these will stand little wear. A large rug or hall runner so made would seem to me a hopeless undertaking. But I once had a chance to examine—on hands and knees, in fact—a collection of old room-sized rugs. I found the strips in many of them half or even three-quarters of an inch wide, and although the loops were fairly long and well spaced, the foundation material nevertheless was completely covered. Knowing the runner I have mentioned would be trodden on by many boyish feet, I made it in this manner, using mostly men's suitings and even tweed. The result is a thick, durable rug that should see these same feet well along on life's journey.

My search for rug material has led me to some strange places, once to a barn belonging to a dear old lady who had passed on, leaving behind several dozen flour sacks full of rags out of which she planned some day to make rugs. They were mostly her own discarded garments, ripped, washed, and rolled into neat bundles. Among them, I discovered what I had long dreamed of but never hoped to find—an old-fashioned flannel undervest of a most ravishing shade of faded red. It was embellished on its front façade with twin gusseted orioles, and little old Aunt Mary would have been



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## HOUSE BEAUTIFUL Magazine

572 Madison Avenue  
New York, N. Y.

completely lost in it, for it was a Venus de Milo model of heroic size! Like candles in a naughty world, bits of that old garment shine resplendent in many a rug.

Do I ever buy new material for my rugs? Shades of my forebears forbid! Know you not that the proudest achievement of a Yankee is to make something out of practically nothing? Indeed, my Kentucky friend used to call my rugs the "apotheosis of the old clothes." She said I looked fairly sentimental when making them, and she felt like quoting, or misquoting, one of her mother's hymns, "Up and away like the dew of the morning, only remembered by what we have worn."

My favorite rug is one that I, Winifred Temperance Hubbell, made in 1927. It is a copy of a rug found by a friend of mine in a little New York village, which bears in its back the legend "Made by Mrs. Elizabeth Hubbell, 1837." Whether Elizabeth Hubbell was one of our kin we shall never know, but she must have had access to a very beautiful Turkish or Anatolian rug. The old rug I made of homespun yarn on hand-woven linen. My friend made me a full-sized pattern and a color chart and with the materials available I made as faithful a copy as possible. Besides being in the nature of a memorial to Elizabeth Hubbell, it is almost a family record, for there went into its making Grandmother's gray skirt, Son's white flannels, Daughter-in-law's blue blouse, khaki from our Philippine Island sojourn, an eiderdown bathrobe worn successively by four of the children, and an old family shawl sent to me from California. It is now the property of my oldest daughter, and from her will go to her oldest daughter.

It is a pleasant occupation hooking—easy on the eyes and soothing to the nerves. Doctor they tell me, have been known to recommend it as a sure-fire cure for doorbell jumps. It's a hobby you can ride and ride and never tire of, chiefly, I think, because it combines the stimulation of creative planning with the relaxation that comes with the quiet, steady tug of the hook. And once a design is worked out, it leaves the mind so free to wander. Sometimes I listen to the radio, a pleasure my busy fingers fully justify me in enjoying. But often I just think, and you would be surprised at what I hook into my rugs; not merely wool and velvet, but other things quite as important—memories, dreams, plans, love and hope.



## THE BOOKLET SHELF

CONTINUED FROM PAGE 9

this distinguished manufacturer. (10¢). JOHNSON FURNITURE CO., HB-2, GRAND RAPIDS, MICH.

GUIDE TO FINE FURNITURE down for you very concisely, the things you must be sure to look for when you purchase furniture, and these are all to be found in the pieces of this manufacturer. LANDSTROM FURNITURE CO., HB-2, ROCKFORD, ILL.

TO CHOOSE A FINE PIANO tells the things to look for when you go shopping. The list is long, but simply set forth that you'll have no trouble remembering the facts. In addition, the booklet offers interesting information on the history of the piano (10¢). HADDORFF PIANO CO., HB-2, ROCKFORD, ILL.

### DECORATOR IN YOU

101 DECORATIVE IDEAS. Valuable ideas, these, giving straightforward, step-by-step directions for making curtains, draperies, slip covers and a host of oddments for the house which may whip up yourself. The question of trimmings and how to use them is neatly covered (10¢). CONDOR TRIMMING CORP., HB-2, 27 23RD ST., NEW YORK CITY.

OLD RUGS, carpets and clothing once again become grist for the maker's mill. A 66-page booklet of colorful rooms shows how inexpensively they can be re-made into reliable seamless rugs in the new styles, in the fine old Oriental designs, or Early American patterns. RUG CO., DEPT. R-36, 2800 N. WILFORD AVE., CHICAGO, ILL.

IONS IN BEDSPREADS is an ingenious little volume illustrating a range of spread patterns on perforated cards. Tear out the card showing your preferences and mail it, postage free, for full information and prices. The variety of the spreads is tops in the range of types. BATES FABRICS, HB-2, 80 WORTH STREET, NEW YORK CITY.

WINDOW WISDOM will be simpler to live in your home if you send for this compact, practical, extremely sensible booklet. You have heard, of course, of Fincastle fabrics. Here they are in application to room schemes. New and colorful fabrics are shown in full color. (10¢). LOUISE TEXTILES, INC., DEPT. J, 1318 HENRY ST., LOUISVILLE, KY.

ANCE OF MODERN DECORATION (10¢) is an extremely interesting illustrated discussion of good wall papers and how they are made. For individual decorating suggestions emphasizing Imperial washable wallpapers see to JEAN McLAIN, giving full information concerning the size and color of your room, period of furniture, color preferences and any other pertinent facts. Address her: IMPERIAL PAPER & COLOR CORP., DEPT. H-14, FALLS, N. Y.

SCOPE shows you in an ingenious and entertaining way how to work out your color schemes with the finesse of a decorator. A famous stylist has written the book. MOHAWK CARPET CO., HB-2, AMSTERDAM, N. Y.

PET MAGIC reveals what you have always guessed—that charming rooms are not so much a matter of sleight of hand as of careful planning. This booklet, by Clara Dudley, presents a

series of color schemes which are based very logically on the carpets used in them. There are other decorative suggestions too. ALEXANDER SMITH & SONS CARPET CO., HB-2A, 295 FIFTH AVE., NEW YORK CITY.

ONE THIRD OF YOUR LIFE—and a very important third it is—you spend asleep, and if you want to know what a beautiful, beneficent influence fine blankets have on your slumbers, see this booklet, which shows the latest styles in color and offers sound advice on laundering, storage and general care. KENWOOD MILLS, DEPT. K-11, EMPIRE STATE BLDG., NEW YORK CITY.

### THE FESTIVE BOARD

HOW TO PLAN YOUR WEDDING AND YOUR SILVER (10¢) is a booklet in which brides may list all the things that must be done before the wedding. Interspersed with this information is excellent advice on the selection of a sterling pattern. THE TOWLE SILVERSMITHS, DEPT. M-1 NEWBURYPORT, MASS.

ONLY STERLING IS CORRECT tells the story of sterling, advises about the care of sterling and gives many helpful hints. It tells about china and glassware too. Full size printed reproductions of patterns will be sent for 10¢. WATSON CO., 1159 WATSON PK., ATTLEBORO, MASS.

SILVER ON THE WELL-SET TABLE (10¢) answers one question which bothers a great many housewives—how to serve smartly when you don't have a maid. The booklet also tells how up-to-the-minute young matrons are entertaining today. THE GORHAM CO., DEPT., HB-2, PROVIDENCE, R. I.

HOW TO BE A SUCCESSFUL HOSTESS (10¢). Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. REED & BARTON, SILVERSMITHS, HB-2, BOX 990, TAUNTON, MASS.

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### HOUSE KEEPERS

HOUSEHOLD NEWS. Housewares and gadgets are something to get excited about when they're chosen from the pages of this booklet. Designed for good looks as well as efficiency, they cover every conceivable household need and comfort and guarantee a ménage equipped in the best 1940 manner. LEWIS & CONGER, HB-2, 6TH AVE. & 45TH ST., NEW YORK CITY.

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**NATCHEZ-ON-THE-MISSISSIPPI,** where the Old South still lives in the quiet beauty of ante-bellum homes, is pictured in a folder announcing the Ninth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-2, NATCHEZ, MISS.

**MONT TREMBLANT LODGE.** There's superlative skiing terrain just 90 miles north of Montreal at the summit of the Laurentians. The famous chair-ski-lift is here and the equally famous Lodge where you toast your toes and sleep like a baby after a day in the tonic air. There's a booklet. MONT TREMBLANT LODGE POST OFFICE, HB-2, LAC MERCIER, P. Q., CANADA.

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### AND OTHER THINGS

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**KODACHROME PHOTOGRAPHY** is virtually a manual on color work for the great army of amateur photographers. Full of fundamental facts and suggestions for getting the most out of your camera when you come upon a colorful scene, it's worth looking over next time you replenish your film supply. (25¢) From EASTMAN KODAK CO., HB-2, ROCHESTER, N. Y.

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**WINE WISDOM.** This little treatise on the ritual of wine service and the various types of wines that Americans love best clears up many a controversial point about the correct use of wine. There's a nice little chart to help keep all this straight for you. URBANA WINE CO., INC., HB-2, URBANA, HAMMONDSPORT, N. Y.

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# CROSS COUNTRY EATING

CONTINUED FROM PAGE 49

and he is cooked for you better than you ever tasted lobster cooked before. I brush a sentimental tear from my eye when I think of the Williams Inn at Williamstown. It may be the brisk Berkshire air, but rarely ever was such food or so easy and mellow a mood as this place induces in me. For history as well as good eating you must try to go at least once to Longfellow's Wayside Inn, courtesy of Mr. Henry Ford, in South Sudbury and the House of the Seven Gables in Salem, the latter tea-roomy but good. The Jug End Barn at South Greymont has made many friends for itself and addicts say the food is glorious. Weber Duck Farm at Lenham roasts the birds fit for king.

In Maine the lobster is cooked frequently and so well, the fish powders are so uniformly fine that almost anywhere you will eat well. However, to single out a pair of top spots, there is Libby's in Kennebunk (clams a great feature), Jordan Pond House at Seal Harbor. New Hampshire is full of "summer hotels" where you forge your way through vast menus. Many of these are now open winters too, the ski mania being what it is. The Mt. Washington is largest of all, and how you! Crawford House at Crawford Notch is another such. Peckett's at Franconia is probably the most distinguished place in the state. It is small, popular and you need to make reservations. The food is wonderful.

In Vermont, the Monument Inn in Bennington is very special, plain sophisticated but in the best possible manner. Don't mistrust the name White Cupboard Inn. This, at Woodstock, is famous for chicken and waffles.

Food in the city of New York is so staggering a subject for so modest an article as this. But food in New York State has two preeminently shining lights. Wherever people who care about food are gathered together you will sooner or later hear the name of Krebs. In 1899 at Skaneateles, Mr. and Mrs. Krebs set up a small restaurant. Until her death a few years ago, Mrs. Krebs supervised the menu making and cooking. The house has continued to build its great reputation under the present head, Mr. E. Perkins. To between a thousand and eleven hundred people a day he serves his fabulous popovers (be sure to make

reservations for breakfast). There is no menu, and you are passed food, and food, and food till you can no longer believe it. The lobster Newburgh is incomparable. Extras such as sherbert, cinnamon buns, creamed mushrooms, trays of salad and brownies dot the course of a meal here. Not so old but also very famous is the Old Drovers Inn. The genius of American Mr. Potter and Scottish Mrs. Potter have combined to make a superb cuisine, mutton chops, kidney pies, steaks and a hundred and one meltingly fine delicacies, such as whole broiled baby Shagray turkeys in May and June, Hudson River shad and roe; pheasant from Millbrook and mallard and black ducks.

Long Island, like New York is too much for us. It has so many good places to eat that you are more likely to go right than wrong. A few: Beau Sejour at Bethpage, Round Hill near Huntington, the Stirrup Cup Castle at Oakdale, Rothman's at East Norwich. Don't turn your back on the state without making a note of the Smith Brothers' restaurant in Poughkeepsie. It's a long time since the cough drops were made in the kitchen here. Now the talents of the cooks are concentrated with good results on such things as lobster.

New Jersey's Old Mill at Bernardsville is a heavenly spot and the roast duck is exceptional. If you want to try the real thing in Pennsylvania Dutch cooking, at a little town called Shartlersville perhaps 35 miles from Allentown, the Shartlersville Hotel continues the custom of seven sweets and seven sours on the table at once. There is so much food that it will make your eyes pop when you see it and make considerable impression on your stomach.

The south has a great name for its food with its spoon bread, hominy, okra soup and others. But the tourist, with few exceptions, eats less well here than in other parts of the country. The southerner likes best to eat at home. But if you want barbecue you will find plenty of it and there are a few really superb highspots in the south. In Charleston the Villa Margherita has the greatest name and the food is certainly as good as its reputation. But there are small places, not so grand or expensive, which you will ferret out for yourself. To get typical South

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Carolinian home cooking, go to the Golden Eagle Inn at Beaufort. For a great slug of Virginia historic atmosphere and exquisite food there is the Farmington Country Club, a house built by Thomas Jefferson outside of Charlottesville and so beautiful it puts a lump in your throat. The Williamsburg Inn is a gracious house with special food, all rather dressy but well worth while. The Brick House-Triangle tea room and service station is a rather special place at Staunton. The Beaumont Inn at Harrodsburg is Kentucky's best, very much in demand during the Derby. Kentucky hams are classic and gourmets treasure the bibb lettuce. In Baltimore you will not eat better (in fact I do not believe it is possible to eat better anywhere) than at Miller Brothers. It's right down in the business district and looks more like a business man's quick lunch than anything else. Imagine the surprise then of finding that the terrapin is beyond compare. The Sea Island, Georgia, food is as good as the setting, which is going some. Florida has some first rate hotels; of course and the food keeps pace in these. Beside which there are restaurants such as Palm Beach's Chaumière and on Miami's bay,

Reid's where the seafood is beautiful. Cap's at Pompano serves marvelous smoked sword fish and fresh hearts of palm salad which people come from miles to eat. The Mountain View at Gatlinburg, Tennessee, is the place for hams, justly famous. A toast also to the Hotel Purefoy at Talladega, Alabama, where the food is sumptuous.

Texas does itself very well on food (the pot cheese and salad dressings alone would be enough), its restaurants reaching their peak probably in the Golden Pheasant at Dallas. The cooking is French with a sound admixture of the south. Note the lobster thermidor, red snapper, crêpes Suzette et al. The Seawall Café at Galveston serves the most heavenly baby red fish you ever put in your mouth and the Buccaneer Hotel has a genius for sauce remoulade.

But if the last paragraphs have been perfunctory it is because we are getting nearer and nearer to New Orleans and this is the heart of the matter. Antoine's, the fabulous Antoine's, is a century old this spring. Here oysters à la Rockefeller were created. Here Roy L. Alciatore is proprietor, grandson of Antoine Alciatore the founder. Here is bisque d'ecrevisses à la Cardinal (crayfish

boiled in white wine, pounded to a pulp, to which is added cream, herbs, vegetables). Here are dozens of dishes which have lured people from all countries to come reverently and eat and eat again.

Antoine's is not the end of New Orleans by any means. Galatoire's with its beautiful pompano en papillote cooked in a paper bag to preserve the flavor is no slouch. But more than that you can find little hideaways by the dozen with no reputation, to compete with those of the five or six top notchers, where the cooks will do you very proud. This is the gastronomic capital of America.

When California's gold acted as a mad magnet the westward flowing horde of men brought in its wake cooks for the new millionaires of Nob Hill. But as they looked around they saw that there was gold in the restaurant business too and so this city early came to the top as to food. Today, like New York, it is almost too big a subject to tackle. Don't miss, whatever you do, Fishermen's Wharf, with its galaxy of restaurants before many of which steam cement pots, four and five feet in diameter, constantly cooking the miraculous oysters and crabs of the Pacific. The Fishermen's Grotto and Joe

diMaggio's are two of the best. In the Grotto they tie a napkin around your neck and you go to it up to the ears in Chiopino (crab, clams, shrimps in wine and tomato sauce). For Eastern specialties, Tao Yuen, Chinese; Yamoto Hotel, Japanese. There is food of many nationalities, even Armenian (Omar Khayyam's), Basque (Hotel Español), French, Italian and what you will. The St. Francis Hotel specializes in a wonderful business called California clam chowder. They are served in a glass bowl resting on ice, are about as big as your thumb nail and are the sweetest delicacies ever. Solaris frog's legs are also to be cherished.

Los Angeles is not so cosmopolitan but you can hardly complain of a city which can offer you Mazze's, the Brown Derbys (champagne on the Sunday morning breakfast menus), the Cock and Bull with such roast beef and Yorkshire pudding, jugged and braised ox tail and meat pie. Or Perino's (quail and pheasant, for instance). Dave Chase Southern Pit, our scouts report, where everybody now is going.

The Mission Inn at Riverside needs no bush from us. But do think that all you'll get there is the sight of those great bells. T



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is dandy and you eat it out doors, which the weather almost always permits. Add to your list Jensen's Café at Buellton where, first, thank heaven, thought split pea soup and make it daily vast quantities, deliciously. Note Suk's Tavern at King City. If Monte's Hotel and Lodge have been more known for their beauty than for their food there is no justice. You will eat magnificently at any one, the first is gayer, the second one just as charming.

In Oregon there is a modest place in Portland little sung, but celebrated locally, called the Oiler. The barbecued crab is the reason and for all implements you use your fingers and chunks of toasted French bread lightly spread with garlic butter which you can, may we say, dunk in the sauce which covers the crabs. In Washington, Seattle to be exact, at least one meal at Rippe's where they dip Canal shrimps in water and deep fry them, and where they devil Dungeness crabs magnificently.

Turning east again the mountain states are apparently swarming only with mountain trout but so with people who can catch and cook them. You can find plenty of elegance in spots like Colorado Springs' Broadmoor and it will fare well too in roadside diners. Note in particular the famous old Brown Palace Hotel in Denver. Moving on to Missouri another famous hotel where the cooking is really splendid is the Stehlebach in Kansas City.

Chicago itself is too cosmopolitan and too rich in restaurants to be possible of inclusion here. But aside of it are two places which are particular finds. The Little Traveler at Geneva serves only luncheon, but such luncheons! The house is an old one, rather in the New England manner and as the one may suggest to you there are

curios from many parts of the world for sale. The tea which is served comes from Fortnum and Mason in London, which gives you a clue to the sort of care exercised as to the cuisine. There is a "grocery store" of hand picked delicacies for you to buy from, too. Another restaurant which you must not miss is at Lemont and is called the White Fence Farm. One of America's most celebrated food experts has written in the margin of her copy of "Adventures in Eating" next to its name: the best hot dogs and ice cream in America. The hamburgers are so wonderful that Mr. Stuyvesant Peabody, its proprietor, asks us please, in the interest of accuracy, to call them chopped steak. Could you let us have the price of a ticket to Lemont, please, we're that hungry?

Michigan, not to be outdone by the mountain states for trout, has lake trout which, caught in Grand Traverse Bay, are cooked handsomely at the Park Place Hotel, Traverse City. Then there is Bloomfield Hills with its Fox and Hounds Inn, a reproduction of an English Inn with dandy food. The Dearborn Inn, again courtesy of Mr. Ford, is furnished with reproductions of American antiques and the food is good. The great fun here is Greenfield Village across the way.

Our list is gaping with omissions. No one knows that better than we. For the exciting thing about American food is that there is so much of it that is good. We grieve to leave out such a treasure as Blair's at Blair, Nebraska, whose T-bone steak can hold its own with any other in the world. We sorrow to think of all the unexpected, wonderful meals we have fairly stumbled upon along the road which must go unsung. But if you are inspired to go food adventuring on your own we shall content ourselves.



F. A. MCDANIELS

Served piping hot on salt—Oysters à la Rockefeller at Antoine's

# "The Decorator's Painter"

CORREGANO, EXPERT IN EXECUTING COLOR SCHEMES FOR FINE HOMES . . . ENDORSES IVORY CARE FOR WASHABLE WALLS



Surrounded by his paints and color samples, Mr. Joseph Corregano obligingly answered questions often asked by home-owners.

**Q: Can I wash any kind of painted walls?**

**A:** If you have a good paint job to start with, it's practical to wash your walls with Ivory Flakes every year—or oftener. Well-painted walls are an investment in beauty that pays for itself because they last longer.

**Q: What's the advantage of washing walls?**

**A:** For one thing—it's cleaner, and you have a brighter background for your home. You can freshen your wall colors with Ivory Flakes just as you freshen your slip-covers. Also—you don't need to paint so often.

**Q: Is there a special method you recommend, Mr. Corregano?**

**A:** Start from the bottom—taking areas about three feet square. Squeeze out a soft sponge in lukewarm suds of Ivory Flakes. Wash in a circular mo-

tion. Then rinse with a clean sponge and clear water and dry quickly with a soft wiping cloth. Start the next 3-foot square to slightly overlap the last one, so you leave no boundary lines. Do not start washing walls from the top. Water drips down and forms grooved lines in the dust below that are difficult to wash out.

**Q: Is there anything else I should be careful of?**

**A:** Yes. I must warn you against using strong soaps. They can so easily injure paint surfaces and colors. . . In my professional experience in executing all types of washable walls—papered, painted, paneled, specially treated woods—I have found Ivory Flakes safe for lovely wall colors.



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STREET .....  
CITY ..... STATE .....



Dwarf Double Nasturtium Sun Ball



Larkspur Giant Imperial Rosalind



Dimorphotheca Spectabilis

## NEWCOMERS FOR 1940

CONTINUED FROM PAGE 26

neat. Flowers have exceptionally long stems for so dwarf a plant.

**CONVOLVULUS LAVENDER ROSETTE** (Max Schling). An attractive wild flower from North Africa that should find favor for rock gardens. Grows 6" high by 15" across, bearing clusters or rosettes of 1 1/4" blue flowers, only a few open at a time. There is white in the throat with dark blue veining. Winner of an honorable mention in the All-America trials.

**DIMORPHOTHECA SPECTABILIS** (Stumpp & Walter Co.) has single Daisy-like flowers about 2" in diameter. Color is deep pink with a shining black center. Stems are 12" to 14" long. Flowers are produced in abundance.

**ESCHSCHOLZIA SWEETHEART** (Some Seedsmen). A new dwarf double California Poppy. (See page 35.) Flowers are extremely double and measure 2" across with petals so crinkled and fluted as to give them the appearance of double Begonias. The color is a flaming rich-rose on cream ground. The coloring inside the petals is lighter than outside. Plants are bushy, dwarf and somewhat erect, growing 8" high and 15" across with none of the branches showing any

tendency to trail or break apart. A rugged free bloomer.

**EXANTHRISMA TEXANUS**, STAR OF TEXAS (Stumpp & Walter Co.). A pretty annual that is easily grown. The flowers are light canary yellow with lighter colored centers and are single, Daisy-like with long pointed petals. Stems are thin, strong and suitable for cutting. Does well in dry open places being vigorous and free blooming. Bushy, erect growth about 18" high and as much across. Foliage is very clean and neat looking.

**IPOMEA HENDERSON'S GREATER GLORIES** (Peter Henderson). Here is a group of the latest in Morning Glories. Flowers are of magnificent size, yet still dainty and graceful. They are born in great profusion and beauty of colors is indicated by the following list of varieties available for gardeners this year: **BLUE SKIES**, light blue; **GLEAMING STAR**, red with white edge; **PINK CLOUD**, shell pink; **PURPLE GLO**, purple; **SUNRISE**, crimson and **SILVER MOON**, white.

**LARKSPUR GLITTERS** (W. Atlee Burpee Co.). A new giant imperial Larkspur whose color is a salmon-rose full of life and sparkle. Flowers are quite large and double.



petals broad and slightly  
ed on the edges.

**MARISPUR ROSALIND** (several  
ismen). A true base branching  
kspur with a center spike 4' to  
all and from six to eight side  
nches 3' to 4' long. The color is  
e with just enough suffusion of  
on to create a new shade of  
e pink. Spikes are wiry and  
oms practically non-shattering.  
ix new Marigolds are available  
gardeners this year and every-  
of them have something to  
commend their inclusion in your  
den. Great activity on the part  
hybridizers on behalf of this  
ver is certainly taking it to new  
ghts in the garden.

**MARIGOLD HARMONY TYPE, SPOT-  
HT** (Henry A. Dreer). Plants  
about 12" to 14" high, very  
compact and extremely free bloom-  
ing. Flowers early and produces  
brilliantly colored blooms of  
medium size. The crested centers  
dainty tubular petals in a bright  
low shade contrast with broad,  
vety dark mahogany-red guard  
als. Good for bedding and cut-  
ting.

**MARIGOLD YELLOW PYGMY** (sev-  
l seedsmen). This new Mari-  
d won honorable mention All-  
merica trials and in this writer's  
inion, the future will justify a  
ther award. A real find for edg-  
or solid bedding; it is the  
est of all Marigolds. Plants  
w to a height of 6" with plant  
ming a compact mass of from  
to 6" with flowers borne well  
ve the leaves and always in  
ver. Flowers are very double  
d a sparkling light lemon yellow.  
**MARIGOLD LIMELIGHT** (Several  
dsmen). Another find for border  
rk, growing about 20" and never  
of flower. Its formation is  
rysanthemum-like and the color  
a light primrose yellow, the  
ntest in color of any Marigold  
have seen. Flowers are 2 3/4"  
oss and fine for cutting as well  
border display. In our trials last  
ar, it attracted much comment.  
on the bronze medal in the All-  
merica trials.

**MARIGOLD ORANGE SUPREME** (W.  
ee Burpee Co.) is a giant Peony  
owered type, flowers being 4" to  
across with loose petal forma-  
n. Edges of petals are frilled  
d in center fold upward and in-  
rd. Intense orange color with  
e stiff stems. Plants grow 2 1/2' to  
tall and are most uniform.

**MARIGOLD GOLDEN SUPREME** (W.  
ee Burpee Co.). Giant Peony  
owered with large double golden  
low flowers. Center petals are  
pped and somewhat incurved.  
owers are borne freely on long

stiff stems. Plants upri-  
quite bushy, 28" high with  
habit of growth.

**MARIGOLD HARMONY**  
**FRENCH TALL SINGLE, F**  
(Several Seedsmen). Sin-  
ered with a neat round cro-  
ter of dainty tubular floe-  
yellow in color, surround-  
single row of broad maho-  
guard petals. Flowers  
diameter; plants growin-  
24" and semi-compact in  
growth.

**NASTURTIUM FIESTA**  
Burpee Co.). A new gie  
Nasturtium with flowe-  
borne on plants 15" hie-  
enjoy the  
across. Flowers are sre... plus  
2 1/4" across and are bri-  
yellow blotched scarlet  
of the petals and very  
scarlet suffuses over the  
petals. Long stems make  
scented flowers availab-  
ting.

**NASTURTIUM SUN BAL**  
lee Burpee Co.). A  
double Nasturtium, gire-  
high and 10" to 12" a  
plants are dwarfer and  
pact than other variet-  
dwarf or globe types, se, N.Y.  
much deeper green than  
found and the flowers  
creamy yellow. Excellen-  
ders, beds and edging ar-  
grown in pots to advanta-

**PETUNIA HYBRIDA NAN**  
**PACTA, GLOW** (Most se-  
Winner of a silver med-  
All-America trials of 19  
most polled enough votes  
for the gold award. Held  
this year, it is a dwarf  
ball shaped plant with bri-  
red flowers that have a  
throat. Extremely free fl-  
throughout the season.

**PETUNIA CREAM STAR**  
seedsmen). A silver medal  
in the latest All-America  
this new dwarf bedding  
will find lots of friends. Fin-  
bush habit, 12" high an-  
across, neatly rounded and  
with flowers over the sides and  
They are 2 1/2" across, shaped  
a five pointed star and are a  
creamy white deepening to  
the throat to a bright golden  
low. Truly a beautiful plant.

**PETUNIA GRANDIFLORA ERF**  
**DWARF, "PRINCESS OF THE M**  
**KET"** (Vaughan's Seed Store).  
cross between Petunia Queen  
the Market and a dwarf Erf-  
large flowering strain. From the  
former it has inherited the dee-  
carmine with scarlet hue co-  
while from the latter the com-  
habit of about 1'. Excellen-  
beds or edging.

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2 1/4" across and are bri-  
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ing interest especially to children!  
**A New Begonia.** A double flower-  
ing Begonia, "Westport Beauty,"  
was introduced into this country  
two years ago. It's origin was  
Sweden, as far as can be ascer-  
tained, it was exhibited in Ger-  
many in 1936 under the name of  
Gustave Lind, then brought here  
and shown in New York by Asken-  
bach Brothers of Westport, Conn.,  
who named it for that town. A  
hybrid of *Begonia multiflora* and  
*B. semperflorens*; it blooms pro-  
fusely and almost continuously,  
rose pink flowers, nearly double.  
For soil it likes a light compost of  
one quarter loam, one half leaf  
mold and one quarter well rotted  
cow manure with a little sand,  
and unlike many flowering indoor  
plants must not become pot bound  
which will affect the growth and  
health of the whole plant. Keep  
moist at all times and in a warm  
and even temperature. A valuable  
brochure on the treatment of Be-  
gonias written by Bessie W. Bux-  
ton may be obtained from the  
Massachusetts Horticultural Soci-  
ety, Boston, Mass., for fifty cents.

**Grapevine Training.** The treat-  
ment of this vine can be done with-  
out injury any time after the leaves  
drop in the fall until the buds be-  
gin to form in the spring, and is  
often attended to on a mild day the  
latter part of this month. There  
are two reasons for pruning: one  
to make well shaped plants grow  
in such disposition that both stalk  
and fruit are easily cared for, and  
the other deals directly with the  
production of the crop. Last year's  
growth of wood produces new  
shoots this season, and it is near  
the base of these shoots that the  
fruit is produced. A thrifty vine  
should have 15 to 30 shoots left on  
the old canes, so that the actual  
pruning consists of selecting the  
canes that supply this number of  
shoots and removing all the others  
to force the strength of the vine  
into the chosen parts. A circular  
on the matter is available on re-  
quest at the State Experiment Sta-  
tion at Geneva, N. Y.

#### New Books

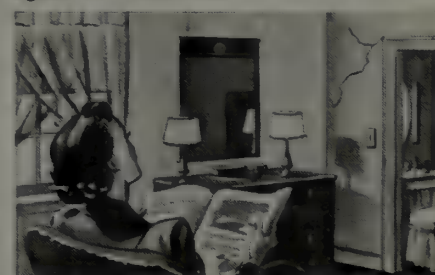
"Green Grows the City," by Bev-  
erley Nichols. Published by Har-  
court Brace and Co., New York.  
\$2.50

"My Garden's Good-night," com-  
piled by Theo. A. Stevens. Pub-  
lished by My Garden, London.  
3/6 d.

"Stories and Legends of Garden  
Flowers," by Vernon Quinn.  
Frederick A. Stokes Co., New  
York. \$2.50



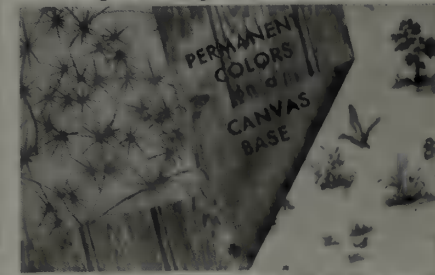
■ Jim and I got down to brass tacks  
about decorating three years ago. "Must  
protect against costly plaster cracks,"  
said he. "Must be lovely to look at and  
live with," said I. So it was easy to  
agree on Wall-Tex.



Well do I remember Jim's point about  
plaster cracks. "They're unsightly, for-  
ever need repairing and cause too much  
redecorating expense," said he. "Wall-  
Tex has a durable canvas base and that's  
what has put an end to the plaster  
crack nuisance."



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... so these practical advantages are  
really beauty features. Soot, grime and  
finger marks easily wash away with  
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The enduring beauty of Wall-Tex will  
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tinctive patterns you'll never tire of  
from over 200 lovely designs. Send for  
portfolio of rooms and sample swatches  
so you can feel the durable fabric.

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including Wall-Tex Swatches.

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Address \_\_\_\_\_  
City and State \_\_\_\_\_





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**HOUSE BEAUTIFUL**  
Magazine

572 MADISON AVENUE

NEW YORK, N. Y.

## THE LANGUAGE OF FLOWERS

CONTINUED FROM PAGE 45

of the person whom it is to signify. *I* or *Me* is expressed by inclining the flower to the left, and *Thou* or *Thee*, (no crass *You* in those days) by sloping it to the right. Naturally these veerings were reversed when the picture was drawn. When alone, if upright, the blossom presented a particular sentiment, but reversed, quite the contrary meaning. If the maid was expecting her beloved to pass the house, she would appear twirling a Rose as he went by. Was the flower held upright with leaves and thorns intact she meant: I fear, but I hope. Would she intimate timid reproach with a bit of come-on appeal, the bud was swung head downwards: You must neither hope nor fear. Were the family agreeable to the suit, all thorns came off and the Rose was jubilantly waved: There is everything to hope! But let both leaves and prickles be stripped, and the message became: No use, there is everything to fear. All the while the village gossip could be standing by, and if she did not have her code book handy, she would gaze in vain.

To convey dates was of utmost importance, and numerical emblems were the leaflets on a branch, plus berries. A thousand figures hung on one fern frond. To send a twig of Oak, which meant hospitality, plus a piece of fern would be the equivalent of saying: Come anytime, a thousand welcomes, the latch string is out. The acme of simplicity, far easier than writing an invitation. The bread-and-butter letter might be white Bell flower twisted with Periwinkle: Gratitude in the Pleasures of Memory, or possibly Lettuce and Candytuft: Cold-Hearted Indifference.

Certain leaves represented the days of the week, portrayed in attributes symbolic of the Creation. Monday's Lotus leaf is equally divided between light and darkness. Tuesday is separated into the water and the heavens, distinguished by one half white and the other blue or sea green. Wednesday has a pale area for the heavens, blue for the waters, and green for the earth. Thursday's leaf carries a flower symbolic of the luminaries then created. Friday, in response to the command, "Let the earth bring forth the living creature," has an insect feeding on a leaf (a horrid green worm, showing the horticultural motif for the

moment dominating the love line). The hieroglyphic leaf for Saturday is filled with fruit—every herb bearing seed upon the earth, while Sunday is distinguished by a simple olive leaf.

The calendar months are pictures of the salient crops and birds of those weeks. June, grasses and strawberries; July, cherries and purple Thyme; November, Ivy and carrots and turnips; September grapes and hops; December, Mistletoe and Holly. Such emblems of time were mainly employed in symbolic decoration on china and silver and manuscripts, or in a pictorial correspondence, supposedly secret. How this last provision was possible without explanatory books on every shelf is not told. If Juliet received a document picturing Snowdrops and goldfinches, one bird holding a tealeaved, four berried branch and the other a two hued Lotus leaf while down in the corner of the sheet was an eight leaved twig, she would know that Romeo was coming to call on Tuesday, February 14th at eight o'clock. The rest of the letter would probably be accompanied by a bunch of flowers, arranged to convey specific meaning.

The purport of the various blooms never varied, for the definitions of those days, like the dictionary significances of the present, were unchangeably fixed. In the three books on my desk, the earliest dated 1825, and the latest 1875, there are no differences in the various designations. For those fifty years, and before as well as after, the Water Lily meant silence. If bent from right to left it indicated that the sender would keep still; if from left to right it was a polite way of asking the recipient to please shut up! The same message could be conveyed today. Invariably some characteristic attribute of the flower was responsible for its meaning, seldom was mere appearance taken into consideration. *Dangerous Insinuation* was the wild Morning-Glory because, once permitted access to the garden, (only they called it parterre) it cannot be easily eradicated and frequently causes destruction of its neighboring plants. *Rhododendron* is *Danger*, because the flowers abound in poisonous honey, and smoke from the burning wood injures the eyes. *Mental Happiness* is *Spiderwort* in allusion to the fragility of the flowers which wither almost



on as they appear. *Mirth* or *laughter* is the Saffron Crocus, because this medicinal plant is ex-  
 arating and when taken in  
 ge quantities causes immod-  
 ate laughter. On the other hand  
 eadow-Saffron or Colchicum  
 an *My Best Days Are Past*, for  
 from inspiring us, like the  
 ington Crocus with joy and  
 pe, it announces the end of sum-  
 mer and the approach of winter.  
 The exact manner of mixing  
 wers of such definite meaning  
 best seen in the illustrations of  
 book "Floral Emblems," by  
 nry Phillips, printed in London  
 1825, with hand colored plates  
 real loveliness creating mes-  
 ges easily read. Such arrange-  
 nts could be simple and on oc-  
 ion most apt. For the announce-  
 nt of an engagement: take a  
 nder Foxglove, emblem of  
 uth (from the light down which  
 vers the stalks), choose some  
 l blown Roses, representing  
 uty, twine them firmly together  
 h Honeysuckle, which reminds  
 that sweetness of disposition is  
 rmer tie than dazzling beauty,  
 d you have Youth and Beauty  
 ited by Bonds of Love. Cogent  
 nder for the arrant flirt: a  
 low Daylily with its flowers,  
 ich seldom see a second day,  
 ed as background for the Rho-  
 endron bloom, warning of the  
 nger accompanying Coquetry.  
 laborate design for a debutante  
 : a cup of Daisies holds sprays  
 Sweet Peas, and the whole rep-  
 ents Delicate and Lasting Pleas-  
 es arising from the Cup of Inno-  
 ce. When the morning has  
 ught forth a quarrel, before  
 ight comes, place on the table  
 the hall this poignant reminder:  
 one side of the vase white  
 withorn, clear on the other  
 ays of Myrtle, and in the centre  
 owering red Amaryllis with its  
 rd leaf, adding as a gentle  
 ch a spike of stinging nettle.  
 nslated, Hope separated from  
 e by Pride and Cruelty. I can't  
 nk just when it would be po-  
 to use the next two, but they  
 ight prove useful under provoca-

tion. The Fig-Marigold, Tuberose,  
 Spanish Jasmine are bunched to-  
 gether and surrounded by Clema-  
 tis, a yellow Rose, the Tamarisk,  
 Darnel, Anemone and a branch of  
 Cypress. The cheering message  
 is that Idleness, Voluptuousness  
 and Sensuality are encompassed by  
 Poverty, Infidelity, Crime, Vice,  
 Sickness and Death. Another bou-  
 quet which might not be tactful,  
 is a Primrose with Arborvitae, both  
 tied together with Columbine and  
 fly Orchis, which means that  
 Early Youth and Old Age are  
 united by Folly and Error, while  
 underneath are seen a French Mar-  
 igold, Jealousy, and the China  
 Pink, Aversion. This flower lan-  
 guage was not all sugar and  
 honey! The most useful and touch-  
 ing bouquet given is the frontis-  
 piece of the book, and can be rec-  
 ommended as a valentine. A red  
 striped Tulip leans from out a  
 clump of yellow Broom to caress  
 the tips of white Jasmine flowers:  
 Declaration of Love from Humility  
 to Amiability.

Intoxicated with Pleasure: Heli-  
 trope.

You Freeze Me: the ice plant.  
 Secrecy: a full blown Rose  
 placed over two buds.

Melancholy or Forsaken Lover:  
 Weeping Willow.

Ingenuous Simplicity: Chick-  
 weed.

Honesty: Lunaria.

Forsaken: Lilac.

Flame or Passion of Love: yel-  
 low Iris.

Feast or Banquet: Parsley.

Embarrassment: love-in-the-mist,  
 Nigella.

Your Qualities Surpass Your  
 Charms: Mignonette.

You Will Cause My Death:  
 Hemlock.

Splendor: scarlet Nasturtium.

Return of Happiness: Lily of the  
 Valley.

I Partake of Your Sentiments:  
 double Daisy.

Zest: Lemon. "This fragrant  
 plant, whose fruit imparts such an  
 agreeable relish to the board and  
 the bowl, we present as the em-  
 blem of zest."

## BLOOMS FROM SEED THIS YEAR

CONTINUED FROM PAGE 53

French types, Cosmos dwarf and  
 Ageratum (Blue Perfection is  
 d), Zinnias as fancy dictates,  
 updragon chosen by colors and  
 Anthus or Pinks. Plant Snap-  
 gon and Dianthus seeds just as  
 ly in April as the soil can be  
 ked and they'll reward you  
 h remarkably prompt bloom

that will continue until — well.  
 Thanksgiving probably.

Lovely combinations in the  
 border come from Phlox *Drum-*  
*mondi*, again chosen by colors; the  
 sapphire blue Browallia; the dainty  
 pink or white Gypsophila (Baby's  
 Breath); sky-blue Nigella (Love-  
 in-the-mist); fragrant Mignonette;



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orange-scarlet Emilia (Tassel Flower); the blue-eyed African Daisy (Arctotis); forget-me-not Cynoglossum (variety Firmament is new and exceptional) or Crimson Bedder Nicotiana. Packets of annual Dahlia seeds—Dwarf Bedding, Coltness Hybrids or Unwin's Dwarf Hybrids are interesting—and annual Chrysanthemums produce unexpected results. Try them especially in odd corners that need filling in. And how could I forget Petunias, a story in themselves?

The color range of some and the number of varieties of others, in these confident suggestions, only increases the pleasant prospect of a first year garden. If you are questioning their certainty or are impatient to see results, plants might be purchased of Petunias, Ageratum, Snapdragon and Nicotiana. There are other notoriously slow growers that are delightful and profuse in their bloom if plants are purchased to be set out in May. Scabiosa; Salpiglossis, Verbena, Lobelia and Asters provide infallible summer bloom for show, and cutting from this latter class.

Some of the reliables are so hasty in their flowering that by mid-July they have bloomed themselves into seed production only. Severe clipping will stimulate a second burst on Sweet Alyssum, Candytuft, and Baby's Breath, and faithful cutting will prolong Calliopsis, Phlox *Drummondii* and Cornflower. If you don't trust yourself to be dutiful with the shears, or July is the vacation month, plan succession sowings in late June to carry all of these on throughout the summer, as well as Nigella, Mignonette, Poppies, Larkspur, and Cape Marigold. Thus is their constant bloom assured.

The ultra-sunny, probably dry locations have a few plant affinities. Mesembryanthemum, or most unsuitably, Ice Plant and Snow-on-the-mountain revel in heat. From the general list Calliopsis, Cape Marigold, Cornflower, Phlox *Drummondii* and Larkspur are equally dependable. In dappled shade Pansy Coronation Gold from April planted seeds, blossoms for me from mid-July until October (if the blossoms are picked regularly). Other pansies will, too. Impatiens *Holstii*, Lupine, Snapdragon and Sweet Alyssum add some variation. If the soil is very poor, I'd plant Nasturtiums and more Nasturtiums along with the thriftiest annuals of all.

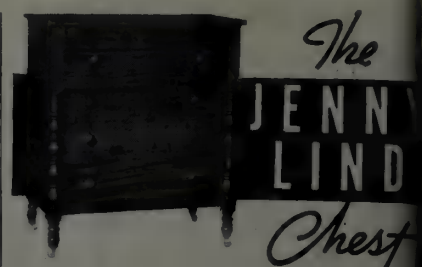
Finally, there are vines whose annual members will joyfully climb and flower nearby their slower growing perennial relatives.

If it is shade, Japanese Hop is the victim; if it is sun and flowers, no one can go wrong with Scarlet Runner or Hyacinth Bean, the more dainty Cardinal Climber, or any one of the Morning Glories. (See HOUSE BEAUTIFUL, June, 1939.)

While it is easy to plant annuals with a lavish hand, diversity enters into the first year garden from summer flowering bulbs. Gladioli, Tigridia, fragrant Tuberoses, Cannas, white Ismene or Peruvian Daffodil can be worked in with annuals, pep up any herbaceous border and glorify a shrub border. The keystone is to use them well—a few Gladioli or Tuberoses clustered among things that will conceal their lankiness, or Cannas of medium height and delicate shading in restrained groupings.

Perennial plants set out in Spring should start adding to the late season gaiety. Probably in July Gaillardia and Coreopsis will contribute some gold and red, Tradescantia *virginiana* and Platycodon blue, Stokesia *cyanea* lavender and Phlox any color preferred. Most of these are fairly continuous in their bloom. In August Salvia *farinacea*, Heuchera (Coral Bells which next year will start in June), Veronica *longifolia subsessilis*, the Shasta Daisy (Chrysanthemum maximum) in any late flowering variety, and Tritoma, especially the new improved varieties, are dependable for the first year and all succeeding ones. It is in September that perennials are really ready to shoulder their part. Then the taller Helenium, Boltonia, hardy Asters and the rampant Eupatorium sometimes called Perennial Ageratum, will glow with color. Chrysanthemums are indispensable. Koreans or the newer dwarf Northland Daisies, both types free flowering, would be my choice in every color, but since there won't be room, choice would seem to be destined by favorites.

Each succeeding year the garden becomes more balanced and rounded out in its three seasons of bloom. Never again will it be so dependent on annuals as during the first year. Neither is that the year to experiment. Yet scent, color and all the other charming attributes of a garden are possible achievements. Perhaps that very dependence and the reliance on fool-proof, quickly established annuals, summer flowering bulbs and perennials are the very prerequisites which so often produce the vividness and abundance in a brand new garden.



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## FOOD AND DRINK BAR

WE like to lunch in the quiet paneled dining room of the Hotel Lombardy. We like the smiling courtesy of Maitre d'Hotel René who serves the food which comes out of Werner Haechler's kitchen. This able Maitre has been trained at many of the great hotels of his country and is now in his present proud post via Paris and London. There is a nice combination of honesty and delicacy in all he does. You eat hearty and he has made the Hunt Room's Sunday morning breakfasts which are loved by all New Yorkers adore. Here is one of his recipes which you could make for a party without becoming fussed. It is not difficult and it has real distinction.

**Fast of Chicken Lombardy.** Sauté a breast of chicken slowly in butter, for about twenty minutes, not allowing it to brown. Then place it on a bed of very fine noodles and cover it with mushroom sauce. Add a little flour to the butter in which it was sautéed. Let this cook for a few minutes, then add a cup of chicken broth. After the sauce has boiled down to a good rich thickness, strain it and add a cup of whipped cream. Mix well and pour over the breast of chicken. Put it under the broiler for a minute to get brown. Add a slice of lemon for decoration and behold! sensation.

tireless Pierre, Maitre d'Hotel at the Warwick, reports that in the Venetian and Raleigh rooms of that house he is having a great success with a cocktail called Jamaica Rose. Basic ingredients, rum, 1/4 Dubonnet and 1/4 Apple Jack. Plus a dash of lemon and grenadine.

American wine companies are very much awake to the American public's interest in wines to drink and to cook with. The Taylor Winery in Somersport, N. Y., has laid four neat booklets on our desk which you will want to use. A folder gives suggestions as to what to serve with what food. Another, a Guide for the Bartender, gives recipes for mixed drinks based on wine, and the fortified wines, sherry and port—an excursion which makes for considerable variety in your wine menus. Then there is the Favorite Recipes of Amateur Chefs. The last, and by far the most valuable is Kitchen Tested Recipe and Service. We cannot resist quoting the *Baked Salmon*. Heat 4 tablespoons of butter in a baking dish. Lay in 3 lbs. of sliced salmon and place in the oven to sear. Turn it to sear on the other side, sprinkling both sides with salt and pepper. Pour 1 cup of Taylor's New York State wine over it. Add the juice of 2 lemons and put 2 tablespoons of onion on top. Bake and baste frequently in a 350° oven for 30 minutes, or until the flesh separates readily from the bones. Remove from oven and put on serving platter. Pour the sauce over the fish and sprinkle with paprika. Garnish and serve.

Modern entertaining is really a bed of roses. Our hat is off particularly to G. F. Heublein and Brother of Hartford, Conn. They're the ones who put Club Cocktails into bottles, thus saving wear and tear on the nerves not only of thousands of hostesses, but also of their guests. In the '90s the Heublein Hotel was called upon to whip up a party for a gay little party. Into the lunch box they packed martinis and manhattans which they'd mixed. Now, as the '40s begin, it's old hat that you don't need the excuse of a picnic to use Heublein's cocktails. They are definitely superior because they're made of superior ingredients and they are always the same, much (Continued on page 90)



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## THIS YEAR

as seldom  
before  
the plush ropes  
are up  
more  
standees feet  
are more tired  
than ever  
the West Forties  
are lined  
with hits,  
the West Fifties  
with new night clubs.  
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an evening's fun  
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Pointers

ATLANTIC COAST LINE RAILROAD  
The Pancoast Hotel at Miami Beach has its own cabaña club

## SUN TAN NOTIONS

**G**OD was in His most benign mood when he thought of Florida. And this is the time of year which the society columns call The Season and which all wise Americans know is Florida's loveliest spell. You can take it two ways, with a trousseau which would make a bride jealous, fashionably, or girt up in old slacks, just for the fun of it. If you have the bright lights on your mind, no one will have to tell you to buy your ticket straight through to Palm Beach or Miami. If you want a little of both, you head for, say Ponte Vedra or Delray. And if you want to go your own pretty way, you can head to a dozen different places.

The ocean side of the peninsula is pretty grand. Long combers slide up along white beaches from tip to tip of the state. Jacksonville, which you will probably come to first, is an attractive town and has its own beach, some few miles away. The shrimp fleet at Mayport on the coast brings in a sweet catch daily which makes for high living if you like fish and shell food. Sir Malcolm Campbell no longer ticks off dizzy numbers of miles per minute at Daytona, but the swimming and the sun are as heavenly as ever. The harbor is beautifully protected and has a yacht club and a boat builder.

Down the coast is St. Augustine, an interesting and pleasant place (you remember about Ponce de Leon and the oldest house in the United States). If you have that sort of curiosity you can get gopher stew (at Master's restaurant on Fridays). Gopher stew is turtle stew to us. The local "21" is Ducky and Max Glick's.

Eighteen miles from St. Augustine is Marineland on the New Ocean Shore Boulevard. You've heard of it, seen pictures of it. Messrs. W. Douglas Burden and C. V. Whitney created it out of the hat, a half-million dollar hat at that. It is the most fascinating aquarium ever thought of. The great tanks have windows in their sides through which you may spy out the whole magnificent drama of undersea life. There wasn't any town there at all when it started. Now it is growing, of course. The Periwinkle diner will feed you

superlatively. We cannot tell you exactly what is now flourishing in Marineland for it is building fast, but we can tell you that the aquarium is worth all the time you can give it and you'll be so if you stay less than three days.

Hobe Sound has become very, very popular in the last few years. It is a heavenly spot with both inland and open water, all the proper things in the way of fishing, tennis, golf and people. But it is a c (Jupiter Island) and not the kind where they'll just take you in if you have a sweet smile. You must be introduced and pay dues to become a member in good standing and all that, so don't try to go there and get disappointed. But if you can manage, it's a wonderful place and people who have eaten there get misty eyed over the best lunches on the beach.

Then, of course, there is Palm Beach—lovely elegant Palm Beach, which has been so over-described that it's a wonder anyone dares go there at all. But actually, when all is said and done, it has a miraculous location (it's a long spit of sand rather apart from the mainland, which gives it a charming unreality) and a climate fit for gods. Yes, it can get coldish in Florida in winter, but Palm Beach really does have extraordinary weather. Also it's a place where you don't have to be a palace favorite to have a good time. In the few years a number of genuinely simple houses in good style (British West Indian rather than Moorish-cum-Spanish) have been built. I know of people who ride bicycles in Palm Beach and stay at quiet places and don't know there are any public restaurants and glitzy ones. There isn't a nicer place anywhere to stop than Marian Stow's guest house, for instance.

While you're in this neck of the woods, don't miss Cap's Place at Hillsboro Inlet. At the risk of repetition (see "Cross Country Living") let us remind you that the hearts of palm salad is such a thing for all sorts of people with but a single thought, that salad, come from miles and miles. There are other things to recommend the place, but never. In order to get there you must ferry across the inner channel in a flat-bottom rowboat. Once you start to eat, you are likely to find yourself tempted by the fish, which Cap cooks to a turn, and by the stone crabs, which, it's said, are hard to beat. Meanwhile, Cap himself may regale you with some of his alluring stories.

If you can't make up your mind about whether you want Palm Beach or Miami, you can mugwump by going to Boca Raton (a city and grand) or Delray (far simpler but passionately restricted). Miami itself is a big successful sort of city, made pretty by its green waterfront drive, Biscayne Bay. You may stay there in any one of a number of towering hotels, but for pure vacation it's better to go to the Beach. This makes your trips over the causeways to Miami rather an event, too. You'll want to shop at Burdine's, for example. But we mean "really want to," because it's such a store, chic and tempting. Besides, you'll find you haven't brought half the things you need in clothes or anywhere near all you need and Burdine's has them. Miami Beach has a pretty beguiling assortment of houses to look



Ducks and swans glide lazily over pond of the Palm Beach Everglades



ne of them very good and mod-  
If you want to shoot the works,  
Pancoast is a dream of a hotel  
h its own cabanas and private  
ch. It costs real money but is  
rth it.

Diagonally across the peninsula,  
out a hundred miles off across  
Everglades, is a place which  
ve no business writing about.  
neone we know discovered it  
d "heaven forbid that anyone  
uld get to know about it." Well,  
re telling all, shamelessly, be-  
e if you're the sort of person  
o'd enjoy it you ought to get the  
ak. It's called Venice and from  
m any technical standard there  
t anything there. Population:  
0. There's a hotel, an inn of  
ts. But better, there is the Kee  
aydin Club where you can have  
r being and three good meals  
day, my friend says, for \$30 a  
ek. There isn't anthing to do, in  
organized fashion, but there is  
p-sea fishing and you can char-  
boats, by the day or to live on.  
always warm.

The same is true of St. Peters-  
rg. It's not at all smart (though  
re's everything to do) but,  
mple, sane and satisfying." A  
od place for anyone who loves  
a and wants a rest. St. Pete is  
e of the places which make peo-  
ake up permanent residence in  
orida, and thousands of people  
just that.

Who are we to tell you what  
u'll want to do in Florida? But  
re are things to do and you  
ght as well think about them  
en you're deciding what clothes  
take. Swimming, of course,  
u've thought of. Bicycling may  
ddenly loom large on your ho-

rizon; but don't worry about it,  
because if you don't have slacks  
when you start, you'll buy them the  
first week anyway. They are the  
national dress. Riding can be had  
if you want it, but you'll probably  
be too absorbed being less active  
to bother. The one really energetic  
thing that's a great temptation is  
the fishing. A non-resident license,  
which you must have, will set you  
back about \$5.50, with some varia-  
tions depending on what county  
you're in. May 20 to March 15 is  
the season for black bass, sunfish,  
speckled perch, bream, etc. Avail-  
able game fish include tuna, wahoo,  
kingfish, bonito, sailfish, barracuda,  
marlin, dolphin. Miami is a good  
focal point to use as a fishing base.  
The lower Keys are only a matter  
of minutes by plane away from the  
handsomest airport you ever saw  
(you'll be automatically made a  
member of the Flying Fisherman  
Club if you do it this way). The  
Keys are still sparsely populated,  
living is a bit primitive unless  
you're on your own boat, so here  
is a perfect solution if you like  
your comfort. You *do* get Cuban  
cooking, seafood and turtle in all  
forms at Key West, though.

There is championship golf  
played in several parts of the state  
and slews of good courses for play-  
ers such as you and me. There is  
tennis all along the line. There is  
dog racing at Hollywood and prize  
fighting at West Palm Beach.  
There are Tropical and Hialeah  
Parks with the very best horse rac-  
ing. There is, incidentally, Florida,  
with its palms, its strange dark  
everglades, its beaches, its clear  
soft nights, and its kindly sun.  
That is reason enough.



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great white fleet



# TRAVEL POINTERS

**T**O DATE the weatherman has had his kinder moments. But if memory serves us well, he was equally kind in the latter part of 1935. Then came 1936 and the blizzards. Not that we want to suggest such a thing—certainly we don't want to bet on it—but there's been a growing suspicion that the winter of 1940 may duplicate that of '36. Ice and snow and zero temperatures. Of course, if you like that sort of thing, there's nothing jollier than a jaunt into the northlands on a skiing expedition. Or a luxurious suite in a metropolitan hotel, from which you can venture forth by taxi to the latest show. But if, like many, you hate winter with the bitterest of hates, then turn southward and keep moving until you reach the land of sunshine, broad beaches, waving palms and unforgettable relaxation.

Florida is one of the easiest places to get to. The roads are fine and straight and fast. The airlines make the jump in nothing flat. And the railroads, teeming with streamliners, take but a day and a night. It's a grand trip, one you'll remember.

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## NEW YORK STATE

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## VIRGINIA

### VIRGINIA BEACH

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"El corredor" and patio of the Rancheria Motel near Santa Barbara. The "saguan," under branch of the old, live oak tree, leads to the motor courtyard.

## AT HOME TO MOTORISTS

BY HELEN MC KEE

**L**UCKILY it is labeled—a quiet little sign by the roadside announces the "Rancheria Motel"—otherwise the motorist scurrying along the main highway between San Francisco and Los Angeles would never suspect he was gazing at anything other than someone's very charming and very private southern California home. Because, despite the multiplicity of doors, that's what it looks like. And for that reason, some of the architectural features should be of interest to the homebuilder who wants a long low rambling house with plenty of sunlight in each room—or a house in which he can put up a raft of guests—or a house which will afford extreme privacy coupled with easy access to a salubrious climate.

First thing to welcome the travel-weary eye at this motel in Montecito, just south of Santa Barbara, is the cool green of a spacious patio. A patio or enclosed courtyard definitely designed for living and relaxing was a characteristic of early California houses.

Another characteristic adapted from early California architecture by the motel's designer, Cliff May, is *el corredor*, the verandah which extends in a glorified U round three sides of the patio. Each of the motel units opens on to it just as did each room of the old Spanish house when this commodious porch was the *corridor* and was the only means the family had for getting from one room to another.

The units at the Rancheria are not separate buildings; but each unit is given an exclusive feeling as a direct outcome of the solution of another architectural problem. The lot slopes gently downhill away from the road with the result that each of the sixteen units, eight on each side of the patio, is on a slightly different level. This slope of the lot also led to the solution of the problem of where automobiles should be garaged. They pass on through the *saguan* or archway at the rear of the patio, just as the horses and *carrétas* of the early Californians did; but instead of going out to the barn, the automobiles take a turn around the garage under additional motel units facing another garden.



Privacy for every room is assured by the arrangement of the motel units on the side of the hill. Each unit is several steps lower than the next. Potted plants, gayly colored gourds and "ollas" or hanging Mexican water jars greatly increase the charm of the motel.



# OG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 51

em at night, perky and happy, u find them in the morning mp and inert. It is a fungus ouble, and as each suggested medy came along I tried it out. ost of them are good: steriliz- g the soil with boiling water, baking it, or cooking it in the ouble boiler; dusting the seeds th red copper oxide and treat- g the earth surface with zinc ide; mixing a minute quantity Semisan or Cupro-Jabonite with ch kind of seed. All work, and e worth while for a clean bill health. The last two seasons ave used red copper oxide alone solution,  $\frac{3}{4}$  of an ounce to 5 llons of water, watering the seed ea first after sowing the seed, ain as the seedlings come through e surface, and a third and last ne when they are at the height an inch. Two cautions: keep e solution stirred, as the chemical tles quickly; use great care not wash the surface of the seed d to the disturbance of the eds.

**Diversion of Original Inten- tions.** There is always such a useful feeling of putting-it-over en I can divert an object from intended purpose and make it a gardening need instead. A rrel of clay pigeons found in e garage, a relic of the other mily-member's hobby of trap oting, has proved a gold mine possibilities. All winter these ve been used as plant saucers, ing the right size for any pot to 5". Glossy black, they look ll, are deep enough to hold any ter overflow, light to handle, d nest one in another when not use. Now I am sowing seeds in em! They fit the window sill, ll even stand in safety on the o of the lower sash half-way the window, need no saucers der them, are also deep enough the purpose even with a thin ver of pebble drainage, and ain have the merit of good looks. will confess that my comman- ering of these articles brings re enthusiasm from outside ob- vers than the person most close- concerned, but the clay discs e in no wise injured, and when e skeet-shooting season opens y will be quite in condition to ry on their prescribed roles.

**0. Mossy Lawn.** Although the grass is quite brown, the tch of moss stays green! There

are two reasons for moss, one as aggravating as the other. Either there is a lack of proper drainage, which means drainage tile or a dry well to take care of excess moisture, or it is due to an under-fed soil. While the first condition entails much labor with sub-soil areas, the second is the result of sheer negligence. I have written down in the notebook: As soon as outdoor work is possible, kill the moss by spraying with a 5 percent solution of iron sulphate and rake it out. Then spread a complete fertilizer evenly, water it in, and sprinkle with good lawn seed as thickly as the thin grass patches indicate. The old idea of putting lime on the lawn to eradicate moss does no good, as it will neither improve the drainage nor supply food.

**11. Flowers take Strange Colors.** It is a long, long time ago that the line was written to be taken as a guide for constancy: The Rose is red, the Violet blue, etc. How far the hybridizers had gone in this matter of upsetting the color apple cart I did not realize until looking over a new catalogue just in from one of our most reliable seed firms. By dint of self control I have harbored in the garden pink Forget-Me-Nots and pink Lilies-of-the-Valley, and probably shall succumb to the lure of the following mysterious offerings. The introducer calls them unique subjects. They are all of that. Yellow Ageratum, pink Anchusa, black Cosmos, blue Dianthus, yellow Dicentra (probably a Corydalis), red Freesia, red Forget-Me-Not, white Salvia, white Sunflower and a sweet-scented Zinnia. However old-fashioned we may wish to be, we cannot be oblivious to the fact that ignorance of such new factors may work to the detriment of our gardens which must never be allowed to get in a rut, just because we think we prefer our Ageratums blue. Solomon's dictum as to novelties under the sun—or in the shade for that matter—is quite in the discard.

**12. Retarding Outdoor Plants.** Although a real blizzard may be in progress—such a one usually arrives around the middle of the month—if you want to prove to yourself that in spite of drifts or bitter cold the sap of growing things is on the ferment, go down

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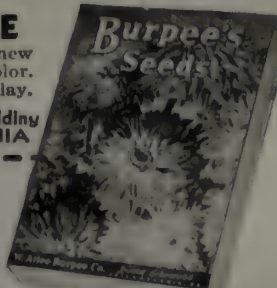
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to where the tubs of hibernating garden members are stored. The Agapanthus, blue Nile Lily, is starting to send up green shoots, and needs the covering leaves pulled a little closer for discouragement. Such retarding is necessary only because it is still many weeks before it will be safe to put such plants outdoors, and if allowed to come fully to life in uncongenial quarters, they will show their displeasure all through the season. I have an infallible guide for the repotting of house plants about this time. When the dog leaves a sunny spot to seek the shady corner, I know the sun is getting back to work, and greater heat and lengthening days stimulate potted things into activity.

**13. Dangers of thaws.** On one of the days when things begin to melt and run away, I go out and inspect the eaves, for no matter how carefully they have been cleaned out at the beginning of winter, they are likely to be filled again with blown trash to the point where they overflow on any vegetation underneath their stretch. I had a whole latticeful of vines, Clematis, Dutchman's Pipe, Aviator Bleriot Rose, killed by just such an icy water bath. Another menace is a rain spout that drips on the flower border near the house. I look for a hardy roofer to repair it before spring, as constant dripping will wear out roots as well as stones. Another menace is a low spot among the plants where water will stand. This is filled with some of the reserve soil, heaped into a little mound, so whatever made the water gather will be an equal factor in its running off.

**14. Dwarf Fruit Trees.** This was a day so squally—and there is a tremendous difference between a squall and a storm—that there was no temptation even to look out the window. I have been working on a plan for a wise gardener who wants to have the design in hand before she does any ordering. It is a far more sensible procedure to fit the seed and plant buying to the recorded plan than to buy the materials and then wonder how to use them. We have included in this scheme some of the really dwarf fruit trees. Their acquisition is all gain and no loss. Baby Apple trees 10' high; Pears 7'; Plums even smaller. The catalogue specializing in the forms, reads like a Peter Rabbit story. The advantage is suitability to restricted space, and

a bearing maturity in about half the time of the usual orchard trees. The dwarfs are obtainable in the well known varieties, McIntosh, Delicious, Wealthy, etc., for the Apples; Duchess and Duchesse d'Angouleme for Pears; Napoleon and Windsor for Cherries. I have had McIntosh Apples grown on the so-called Paradise stock that were very dwarf, and placed in tubs for terrace decoration.

**15. The Small Garden.** In this particular design I found, "Green Grows the City," the last book by Beverley Nichols, full of suggestions. Once more the realization was borne in upon me that we are far behind both the Continental and English idea of what the small garden may be. It is probably because our professionals along the landscaping line have been so used to large spaces to work with that it has seemed trifling to bother with potential inches instead of feet. In Mr. Nichol's tiny London plot he devises a hidden garden, curved path to mitigate the uncompromising lines of the small acute triangle he has to work with, a greenhouse as terminal feature, rock garden, tool house, fern room, loggia, terrace. It seems incredible, yet there it is! Without crowding, without artificiality, with great charm and repose. Of course the secret is that each thing was the outgrowth of a specific need, and that nothing was done merely to add to numerical possessions. The volume fascinates me, and there will be no rest until I can find a pie-shaped plot to work on likewise.

**16. Rubadub-dub.** Although I am an inveterate converter of other people's property to garden needs, my own possessions are watched with an eagle eye. A case of usurpation has been avoided by appearing in the garage at the moment when the pet galvanized tub was being appropriated to drain crankcase oil from the car! There was not time to explain all its uses, only to pick it up and flee. As it is safely hidden now, I can tell its rôles. Dirty flower pots are soaked and washed—scummy and mossy ones scrubbed in water in which a tablespoonful or so of ammonia has been poured. The seed containers, pots or boxes are moistened from below by setting them in water, in the tub. When perennials arrive from the nursery they are set in 4" of water for a few hours, or over night before planting in the garden. Roots of bushes

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soaked in the tubful of water several hours; Rose bushes are killed therein. Loam is temporarily stored in it, manure ought when small quantities are required. Good for everything except oil!

## 7. The Schoolhouse Garden.

Every time a certain schoolhouse is passed, the collection of plants in the windows makes me wonder as to what they are. Curiosity finally contrived a plan. As might be imagined, the school held mainly products from nearby and familiar sources. On a sponge dampened by a continuous supply of water in the blue ceramic, little brown Lentil seeds produced a fine foliage; Flax seed pots showed sturdy stems with leaf-like leaflets and small blue flowers. Of course there was a sweet Potato vine in a hanging basket of water (it had been sent from the South especially, so there was no danger of the Potato having been "treated"); sliced Carrots and Turnips in flat glass dishes; peanut plants from the store planted in bulb pans; a miniature Date Palm from seed kept for several weeks in warm water until white hair-like roots appeared, when it was planted in rich soil; Grapefruit and Orange trees growing into bright green series. More uncommon than the last were plants from Squash, Apple seeds, and a dark-green seedling of Persimmon seedling. The children took far more interest in these products than if they had been the rarest perennials.

## 8. Ordering from Catalogues.

The mailman becomes as much for a personage this time as he is always supposed to be for the youthful lovelorn. Living catalogues open the doors to an enchanted land which the magic call seed and plant houses, the collection of these bulletins and pamphlets is an easy way to satisfy the urge of acquisition. As each appears I jot down in a notebook the items that I want, as well as those I want to have, where they are to be bought and the price. This saves the frantic hunting through the pile of mail in time is at a premium. I am often asked where to buy which thing. The answer is: staples from any good seed or plant house; specialties wherever they may be found; such types as Peonies, Tulips, Iris, Dahlias from the many plant specialists of which we have the reason to be proud. Not that

their stock will outdo in excellence that from a reliable plant house, but the lists are longer, and the particular size of the specimen one desires is more easily obtained. It is not advisable to send all the orders at once. Vary the indicated time for delivery as much as is reasonably possible. Few things are more discouraging than the arrival of six dozen plants when there is time only to get a dozen into the ground properly. For personal enjoyment I recommend a first order, a semi-final, a final, and then a farewell which may be repeated often. Garden planning is the only moment when the idea of bankruptcy is permissible, even to be desired as a factor to keep the gardener at home.

## 19. High-heeled Menace.

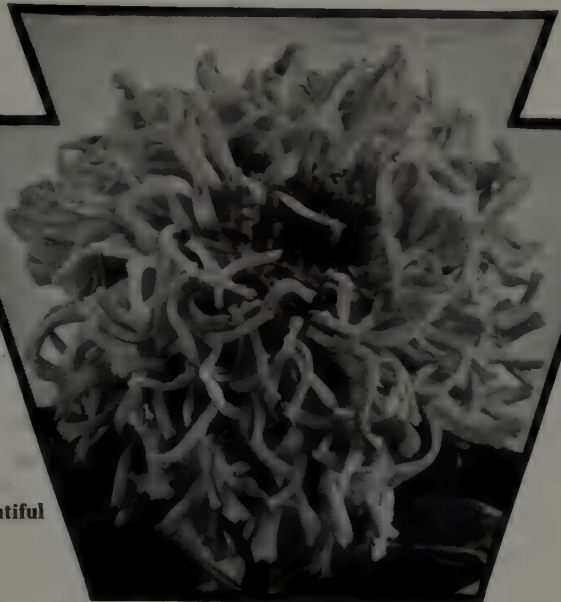
Anaethema to me is the person who came on a day of warmth and walked across the lawn with high heeled shoes, leaving little holes all over the place. The only satisfaction to be gained was that probably the heels were quite muddy and hard to clean. I did not want the ground to freeze again with the pock marks visible, so each one was filled up with soil, and some seed sprinkled on for luck. I am thinking of providing sandals at the garden gate.

## 20. Restraining Influence.

The enthusiastic person who bounced in today with her plans for a large garden full of flowers, all to be taken care of by herself, was given the book by Gervase Markham, "The English Husbandman," written in 1623, with this paragraph underlined in blackest pencil: "There is to be required at the hands of every gardener three especial virtues: Diligence, Industry and Art. The first two he must reap from Nature, for if he be not inclined, even from the strength of his blood to love and labour, it is impossible he should ever prove an absolute gardener."

## 21. Peruvian Daffodils.

I had thought that all the tender summer blooming bulbs were safely stored, but in digging the place for planting a few late Speciosum Lily specimens, I found a couple of Peruvian Daffodils, Ismene, which had been overlooked. This seemed the opportunity to try a method new to me; namely, to take these bulbs from the garden, dry them for a few weeks and then pot them up for indoor forcing for early spring bloom. This Ismene is a summer bloomer, so must rest during the winter.



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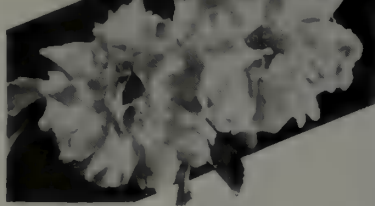


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CONTINUED FROM PAGE 55

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only 2' or 3'. Full-grown Birches reach a height of 3', and so on endlessly amongst the maze of al-pines which are dwarfed by the vicissitudes of life in the high elevations of the mountainous regions.

When planting a rock garden, considerable care should be taken in the grouping of different species and varieties, as those of diminutive size may be overrun or entirely submerged by their more robust neighbors. *Gentiana acaulis* is one of the most beautiful of the spring blooming al-pines and, when planted in a shady spot near dwarf Rhododendrons, its gorgeous blue trumpets make an irresistible effect. *Coreopsis auriculata* is a willing and obliging little plant blooming through the entire season. Its flowers are a deep yellow and, when planted near white or blue Campanulas, it makes a very good effect. This plant is easy to grow in any soil and it is not particular about situation, seeming to enjoy either sun or shade. Many of the western native plants have proved most amenable in eastern gardens. *Malvastrum coccineum* has lovely salmon-rose blooms resembling small double Roses. The foliage is deeply cut and of a soft silvery gray. For early spring bloom the Globularias with their balls of fluffy blue are most engaging.

No rock garden could be complete without the inclusion of Hypericums. The genus includes many weeds, but the beauty of the more aristocratic members of the family, with their large golden blossoms and prominent stamens, is unsurpassed in gaiety and charm. Among the most satisfactory which have proved hardy in our New England climate is *H. tomentosum*, which forms a dense mat with large bright yellow flowers and long stamens. *H. reptans* is not only beautiful, but extremely hardy and permanent. Because of its gray-green foliage, which in late spring is covered with myriads of large golden blossoms and red-tipped buds, this is a most excellent plant for draping a large rock. *H. olympicum* from Asia Minor is a real treasure and deserves its popularity among rock gardeners. Its form is rather different from other members of the family. From the center of the plant rises a small woody stem to a height of 5" or 6"; then it droops to the earth, each of its lateral branches ending in a cluster of

large golden blooms. Among the shrubby types of Hypericums, *H. Moserianum* holds first rank. About 2' tall, its foliage is bronzy green, and the strikingly large flowers are well tufted with long red-tipped stamens. In winter the plant dies down to the ground, but always appears again in late spring, carrying well into autumn.

Among the subulata types of Phlox, P. s. Apple Blossom with pale pink flowers and P. s. Wilsoni, a heavenly blue form, are delightful trailers for the lower portions of the rock garden. These should not be allowed to encroach on their neighbors. *P. Brittoni* is of bushy form and makes quite an outstanding mound of white stars.

For midsummer bloom many of the Alliums are most useful. *A. albopilosum* is rare in this country, but a most interesting and unusual plant. The 2' stem is crowned with a large globular inflorescence composed of curious flowers each having five widely divided, sharply pointed petals surrounding little domes of purple and further enhanced by prominent stamens. While this plant comes from Persia, it is entirely hardy in New England. *A. acuminatum* is a native from southern Oregon. It has deep rose umbels on 8" stems and blooms during July. One of the outstanding rock plants giving continuous bloom from early spring until late autumn is *Convolvulus cantabrica*. This little Morning Glory hails from the Pyrenees and is truly a Spanish beauty which neither twines nor climbs, but radiates its 2' wiry stems in all directions and produces an unending succession of large, pale pink blossoms from spring until hard frost in the autumn. It is hardy in New England; but once established in the rock garden, it does not take kindly to transplanting.

After the first rush of spring color in the rock garden is past, the Campanulas bring a cooler note of blue, white or lavender. Among the early spring Campanulas, *C. muralis* is an excellent wall plant where it thrives even better than in the rock garden. Its lavender-blue blossoms arrive in very early spring. *C. garganica* is a trailing form which does extremely well in walls and rather better than in the rock garden. Its bloom follows *C. muralis* very closely. *C. Cronamere* is an excellent plant for either walls or rock

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CONTINUED FROM PAGE 52



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many for the gardener to enjoy,  
but in seasons of snow and stress,  
when normal food supplies are cut  
down to two per cent, they will  
feast even upon the enduring fruit  
of the Firethorn.

**Trees.** It is often hard to label  
some plants *trees* and others  
*shrubs*. Many kinds can be  
treated either way. It all depends  
on pruning. The simplest distinc-  
tion is that a woody plant grown  
with one trunk is a tree, while a  
shrub has several or many main  
stems. So, considering their usual  
manner of growth, I select among  
berried trees the Washington  
Thorn, the Dogwood, the Ameri-  
can Holly and another Holly, *Ilex*  
*decidua*, for which I know no com-  
mon name, and the Spindle Tree.  
In any garden of less than an acre  
where trees are wanted principally  
for shade, only one of these might  
be given room for its bright fruit  
and then, perhaps, one or more of  
the shrubby types added. For most  
of these berried plants are domi-  
nant growers, strong, lusty, and  
wanting room, particularly hand-  
some where allowed a free range  
for their talents. Hence satisfac-  
tion is greater when they are used  
as prominent specimens and al-  
lowed to develop a natural, un-  
pruned shape. Observation will in-  
dicate that the berried crops are  
usually heavier in alternate years.

The Washington Thorn (*Crataegus cordata* or *phaenopyrum*), is  
an amazingly beautiful tree seen  
under a blue October sky with its  
scarlet foliage a background for  
a tremendous abundance of large,  
shiny, red corymbs of fruit. These  
persist colorfully even into March,  
being among the last to attract the  
birds, which prefer softer and  
juicier fruit. Native from Virginia  
to Alabama and Missouri, the  
Washington Thorn is hardy in New  
York and Boston, too, where it  
eventually reaches a dignified 25'  
to 30'. When there is room for it,  
this Washington Thorn may be  
grandly planted in a driveway or  
boundary row.

The Dogwood (*Cornus florida*),  
is the special treasure of Philadel-  
phia where, at Valley Forge, the  
plantings are unusually massive  
and lovely. In my own garden I  
have a treasured pair of shapely  
specimens planted beside the brick  
entrance walk. At no season are  
they anything but commandingly  
beautiful. In October the foliage  
turns a gorgeous crimson and the  
shining berries stud the branches

for two weeks or so, depending  
on the appetites of the birds. More  
than eighty-five kinds, the records  
show, look on the glistening red  
Dogwood berries as item number  
one on their favorite menus. Here  
we gladly share with robin, cardin-  
al, and the rest, since the fruiting  
season is but one of the attractions  
of the Dogwood. Native from Mas-  
sachusetts to Florida, west to On-  
tario and Texas, the Dogwood  
seems to have everything!

The American Holly (*Ilex opa-  
ca*) is another general favorite,  
although it is planted less often  
than it might be because of certain  
misapprehensions concerning it, es-  
pecially regarding its manner of  
fruiting. Since this Holly is by  
nature dioecious (that is, with male  
and female flowers on separate spe-  
cimens) both must be included in  
a planting to ensure fruiting, un-  
less a grafted tree producing both  
pistillate and staminate flowers can  
be obtained from a nurseryman.  
Failing this, the female tree may  
be prominently planted and the  
male, non-fruiting but still an at-  
tractive evergreen, inconspicuously  
placed in the shrubbery border.

From the standpoint of berries,  
American Holly is particularly de-  
sirable because its glory is a win-  
ter matter. An evergreen, it dots  
itself with red in late November  
and at Christmas time becomes the  
very symbol of the season. Move  
it at any time from fall to spring  
when the ground is not frozen, but  
preferably in early fall, when the  
young wood has almost ripened,  
or in the spring before growth  
starts. Take care not to break the  
"balled and burlaped" roots. (Col-  
lected wild specimens are often  
disappointing to deal with because  
their ranging roots have not been  
compacted by the nurseryman's  
regular root pruning. To increase  
the margin of safety with these,  
trim back the top a third and care-  
fully cut off half the remaining  
leaves. This treatment is not neces-  
sary for nursery-grown specimens.)

The ideal location for Holly is  
partially shaded with protection  
from west wind. The soil must be  
well drained and acid and prefer-  
ably sandy. A 3" mulch of peat  
moss is excellent, especially the  
first year. Under such conditions  
the American Holly will grow to  
30' and endure with entire equa-  
nimity the rigours of such winters  
as 1933. At the Morris Arboretum  
it was interesting to see the com-  
parative effects of that winter on

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**Don't Miss It!**

English and American Holly. The  
English was recovering, but was  
only 3' high, while the American  
was still a shapely, towering giant.

*Ilex decidua* is a gem of a small  
tree growing some 12' to 13' high.  
Southern nurseries always carry it,  
yet in the north it is hard to find  
because it is considered tender.  
Such, however, is not the case,  
since this *Ilex* also survived 1933  
and seventeen degrees below zero  
in Philadelphia. Native from Vir-  
ginia to Florida and west to Texas,  
*Ilex decidua*, thickly studded with  
large red fruit, suggests a Cherry  
tree bearing its sweet burden  
somewhat late in the season. Such  
is its form, although the bark is  
pale grey. It is definitely among  
the very finest of berried plants,  
beautiful enough to search for dili-  
gently. "Self-pollinating", this *Ilex*  
is little trouble to grow and holds  
its large, attractive fruit until hard  
frost.

The Spindle Tree (*Euonymus  
europæus*), often called Burning  
Bush, is the fifth of our distin-  
guished fruiting tree group. It  
reaches 15' and spreads 10', and to  
me appeared like nothing so much  
as a particularly handsome Japa-  
nese Cherry, full of bloom ahead  
of its foliage. For by mid-October  
the Spindle Tree has lost its leaves  
and retained the large, pink shells  
of its orange, bittersweet berries,  
which also have fallen. To say this  
tree is simply a knock-out is sheer  
understatement. I'd like to go to  
the heights of hyperbole to de-  
scribe its loveliness for you. In any  
garden its "pink flowering", au-  
tumn beauty stands unique.

And now, lining up the berried  
shrubs, there is another deciduous  
Holly to consider, *Ilex verticillata*,  
the Common Winterberry. Native  
to eastern North America, it grows  
some 9' high and spreads to 15', a  
superb plant at the height of its  
autumn grandeur. A dioecious type,  
Winterberry is among our most  
adaptable natives, growing equally  
well in swampy or dry land, in  
sun or shade. Its shade tolerance  
is, of course, a valuable asset, since  
most of the berry-bearers demand  
the sun. The *verticillata* fruit is  
coral red and thickly distributed  
along the stem. In October the yel-  
low-green of the foliage turns  
bronze and really glimmers in the  
sun. In the Pennsylvania moun-  
tains it has earned the name "Fire  
Bush." The birds do not immedi-  
ately strip it as they do the Dog-  
wood, but by mid-December the  
fruit is gone. *Ilex verticillata* is a  
most important shrub, yet fortu-  
nately it is inexpensive and easily  
attainable.

Although the Viburnum family  
is chiefly famous because it con-  
tains the common Snowball, it in-  
cludes far more distinguished  
members. The Highbush Cran-  
berry, *V. trilobum* or *americanum*,  
has long pleased both me and the  
birds in my garden. But of even  
greater beauty are the Linden and  
the Tea Viburnum, both included  
in my list. The Linden Viburnum,  
*V. dilatatum*, carries its heavy  
clusters of shining scarlet fruit  
well into December. They ripen  
in September and so all through  
the autumn, when the foliage turns  
bronze and purple, they make this  
Viburnum handsome enough to be  
the only one chosen when there is  
room for but a single specimen of  
berried significance. Of mound-  
like form, it grows 9' to 10' tall  
and spreads out as far.

The Tea Viburnum bears orange  
or red fruits in enormous clusters  
on red stems. It commonly attains  
12' and, though it may be killed  
back by below-zero temperatures,  
it will make up again from its  
central roots. In maturity it is a  
most marvelous shrub, at its very  
best in October. The birds and  
frost end its season of fruiting  
splendor.

The Barberry family, on which  
a volume could be written, is fa-  
mous for at least one variety,  
*Berberis Thunbergii* or Japanese  
Barberry. In trimmed hedges it  
will ever be pathetic to me, but  
planted either as a hedge or as a  
specimen where space is not lim-  
ited and the pruning shears with-  
held, it becomes something spe-  
cially grand with sparkling berries  
like ladies' earrings hanging in  
gay abundance from each blazing,  
foliated branch. And these cling  
on to adorn the bare branches all  
winter long. This is but common  
knowledge.

Less familiar, and in this spe-  
cially recommended list, is the  
European Barberry, *B. vulgaris*,  
handsome in foliage, flower, and  
particularly in fruit, which hangs  
in glowing, pendulous clusters. Al-  
though it is called the Common  
Barberry, it is of most uncommon  
beauty and of special value where  
space is scarce, since this variety  
grows only 2' to 5' high.

Likewise where a low plant is  
desirable, there is the Rock Coton-  
easter, *C. horizontalis*, one of two  
particularly handsome members of  
the group. It has flat, spraying  
branches, perfect for foaming over  
a low wall or hanging above a  
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thickly with a vivid display of scarlet berries.

The willow-leaved Cotoneaster, *C. salicifolia floccosa*, is far taller, a 15' shrub with shining green leaves. The fruit appears in abundant, brilliant red clusters.

Another tall grower, particularly well adapted for massive screening, is the Bush Honeysuckle, *Lonicera Maacki podocarpa*. It holds its abundant crop of small, glossy red berries, along with its green leaves, even into November. Of graceful growth, it goes to 15' with a branch spread as wide. For a lusty boundary planting this bright-berried Honeysuckle shrub is an excellent choice.

And now when I come to my thirteenth selection, the Laland Firethorn, *Pyracantha coccinea Lalandi*, I feel I should have saved all my adjectives for it alone, since this is one of the most magnificent of the autumn fruiting shrubs. It always looks to me like an autumn leaf bonfire that has got a little out of hand and is burning madly on just to please itself. The heavily clustered fruit is orange with all the brilliance of flame, and it remains well into winter. The ultimate height of the shrub is 6' and spreads to 10'. A well grown specimen in the fruiting season, is something so grand you feel like sitting up nights to guard it.

## FOOD AND DRINK BAR

CONTINUED FROM PAGE 79

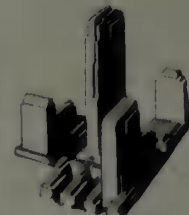
more than can be said of the usual handmade cocktail. (Can anybody remember whether I put in a second jigger of gin or not?) There are three degrees of martini, extra dry, dry and plain, plus Manhattan, Bronx, Old Fashioned, Side car, Sloe gin and rum cocktails to choose from—which should cover anyone's needs for a twelvemonth. A very exciting sort of hospitality would be to include on your serving table the whole kit and caboodle so that guests could pick their own. Pour as much of the cocktail as is called for at any given moment over ice, chill it thoroughly and serve. Please stir; do not shake any but Side Cars, Daiquiris and Bronxes. There's a good little booklet called the Club Cocktail Appetizer Book which gives you about 35 canapé recipes and a lot of sound stuff about all sorts of drinks, complete with a chart of proper glasses to use for them. Reminder: this is the company which makes A-1 sauce and Milshire sloe, Old Tom and dry gins.

For further simplification of modern life give a hearty cheer for a group of gentlemen banded modestly together under the name MGA. This means Mushroom Growers' Association and the members manage to pack their products in cans very perfectly indeed. There are various types and sizes. You may get them whole or with caps and stems separate. But they are the ultimate answer to any shyness which the American public may have had about mushrooms. You've always known that per se or to spike a sauce or stuffing they will turn a simple dinner into a gala one. Now you can effect this metamorphosis in an instant, by

simply taking a can opener in one hand and turning on the stove. Have at least a dozen cans as a permanent food staple.

It cannot be pure coincidence that three people lately have asked us for a *Filet of Beef Stroganoff* recipe. It must mean that this is a Stroganoff year. The Sherry Netherland's chef advises making it like this. Pare and trim the fat and nerves off a nice beef tenderloin. Cut it in pieces about 2" long, 1/2" thick. Put 1/4 lb. of sweet butter in a frying pan on the fire and when it is very hot lay the cubed beef in it. Cook over a quick fire, seasoning with salt, pepper, finely chopped onion and minced mushrooms. When the moisture from the mushrooms has evaporated, wet them with thick sour cream and keep them over the heat for 10 minutes without, however, allowing the cream to boil. Skim the meat out of the pan and put it in a hot chafing dish. Let the sauce thicken for a minute or two, then pour it over the meat.

In all modesty may we tell you that we changed the course of a life this week? A gourmet bachelor friend told us he had to send to Boston for specialties from those famous "family grocers," the S. S. Pierce Co. B. Altman has a vast assortment of their things and our friend now calls happily on the phone and has all he needs by the next delivery. The Pierce label is a real guarantee, the choice is fascinating. Here you will find the following canned goods, artichoke hearts, miniature beets, golden bantam corn, cut okra, sweet potatoes, blueberries, Bartlett pears, oyster bisque, quahog chowder, shad roe, Spanish omelet sauce and dozens of others.



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Allentown, Ohio.....	The Furniture Co.	McAlester, Oklahoma.....	Krom
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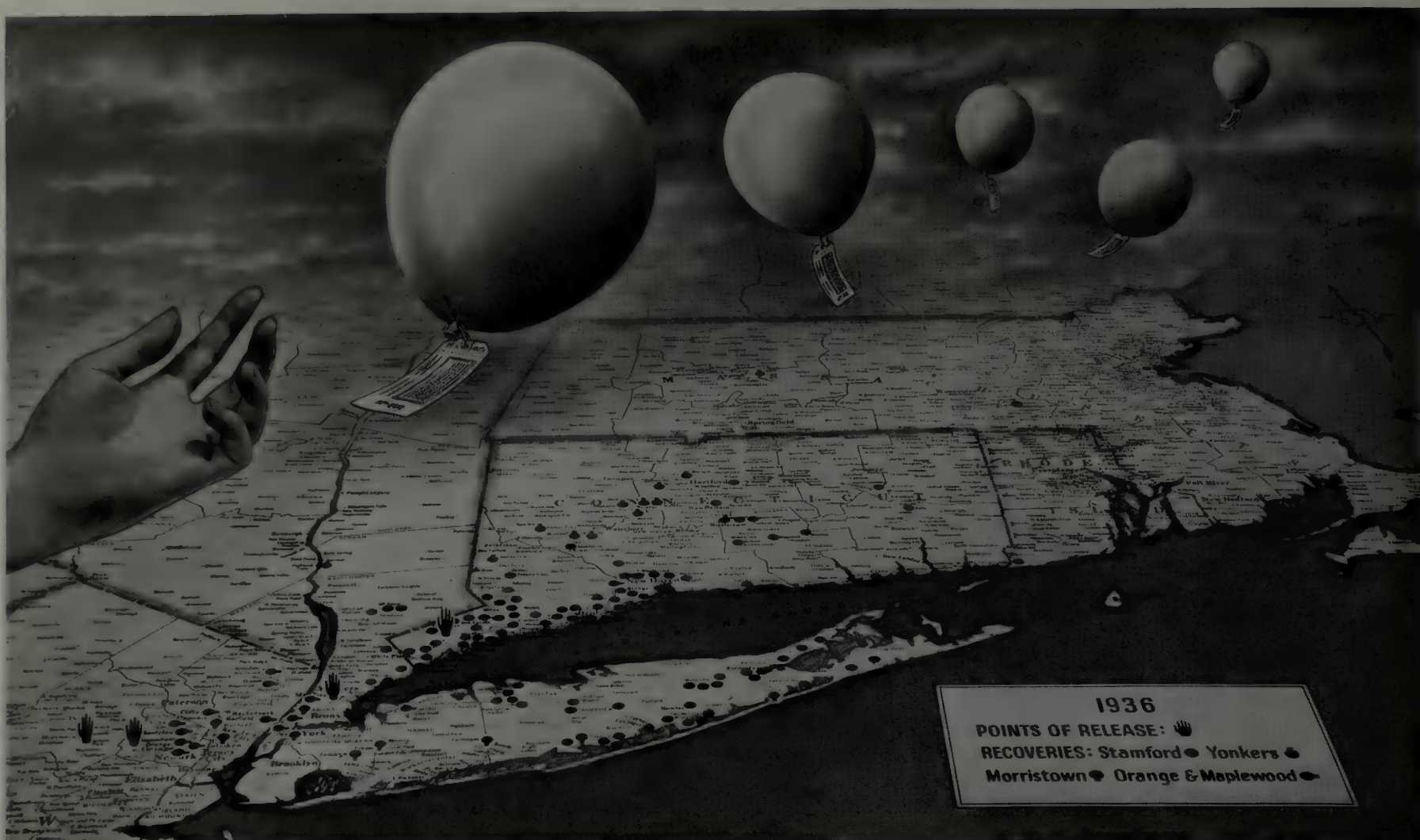


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## TOY BALLOONS give Bartlett Scientists Key to Spread of Dutch Elm Disease

THE deadly Dutch Elm Disease first made its appearance in the East in Essex County, N. J., June, 1933. By the end of '34 there was not only a three-fold increase in the size of this affected area but the disease had "jumped" to other sections, 25, 50, even more than 100 miles distant. ★ Almost from the start the Scolytus Beetle was suspected as a carrier of the Dutch Elm Disease—but entomologists doubted that this insect could fly such distances. How, then, could these widely separated outbreaks be explained? ★ One of the efforts made by the Bartlett Tree Research Laboratories to answer this question was a series of Wind Drift Experiments, conducted by its Director, Dr. E. P. Felt, in 1936 and '37, which called for the release of nearly 10,000 small hydrogen-filled balloons—inflated to minimum buoyancy so that they would be very much at the mercy of the air currents—and bearing tags to be mailed back to the Bartlett Laboratories on recovery. ★ The first "flights" were from locations in New Jersey close to the starting point of the Dutch Elm Disease and returns showed balloons being carried, mainly in an easterly or northeasterly direction, to distances as great as 118 miles (average flight 41.6). ★ Surprisingly, returns were at once noted from points in Long Island and Westchester County but a few miles from isolated Dutch Elm diseased trees that had been spotted in '34. ★ And subsequent releases in '36 and '37, as indicated by the map above and the small one shown top right, established beyond question that the Scolytus Beetle not only *could* be carried great distances by Wind

Drift, but that the Dutch Elm Disease *was* being spread by this method. ★ For example, returns from Connecticut in '37 (Fig. 1) forecast with great accuracy the spread of the Dutch Elm Disease in this state from '36 to '39 (Figs. 2 and 3)—and there have been similarly accurate revelations as to its progress in southeastern New York. ★ It is a pretty well accepted conclusion that the Dutch Elm Disease cannot be completely eradicated—but the likelihood is that most of our elms can be saved through the cooperation of Governmental Agencies and the individual care and attention of property owners. ★ Why not let the Bartlett Representative check your elms? If they are diseased you owe it to your neighbors, as well as to every healthy tree on your own property, to burn or otherwise destroy all infected, dead or dying elm wood. This accomplishes two purposes: prevents the spread of the Dutch Elm Disease, if present; and guards against visitations by the Scolytus Beetle which carries it. ★ Remember, too, keeping elm trees healthy provides the best defense against this dread disease. If examination shows that your elms have so far escaped infection but indicates that they are slightly under par, a few dollars spent on Feeding, Pruning or Spraying *The Bartlett Way*, may well give them the vitality to successfully resist attack this coming season. ★ "Scientific Tree Topics"—Vol. 1, No. 3—Bartlett's latest bulletin on shade tree care, is now off the press. For your copy, write:

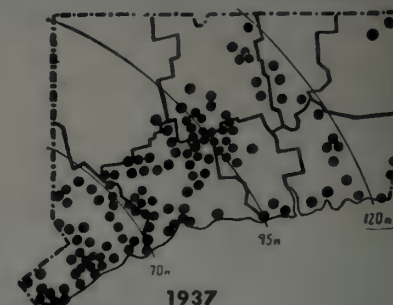


Fig. 1 Balloon returns from Connecticut in 1937. Each black circle indicates one recovery. The curves on this and the two maps below indicate the distance from Essex County, N. J., the approximate center of Dutch Elm Disease spread in the East.



Fig. 2 Shaded areas indicate number of diseased trees per township (see key below).

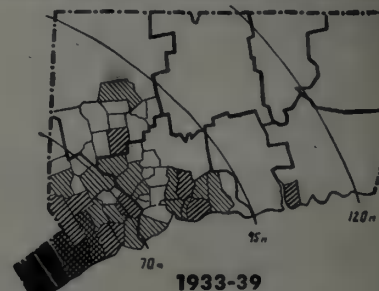


Fig. 3 Shaded areas indicate number of diseased trees per township (see key below).

- 300 OR MORE DISEASED TREES
- 100 TO 199 DISEASED TREES
- 26 TO 50 DISEASED TREES
- 6 TO 25 DISEASED TREES
- 1 TO 5 DISEASED TREES

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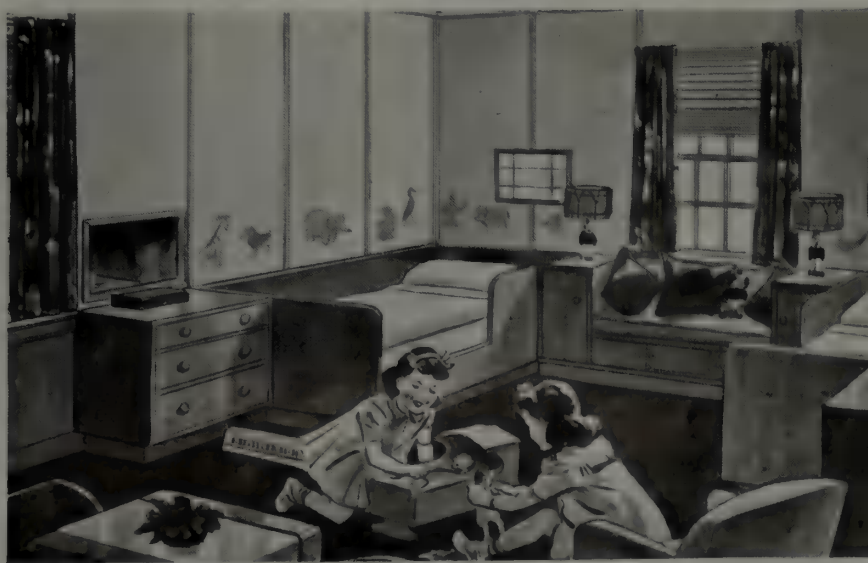
*The plaster walls in my old sewing-room were full of cracks, so we put Masonite Tempered Presdwood over them and grooved it with a horizontal design. My Tempered Presdwood cutting-table folds into the wall and my sewing-machine becomes a dressing table. And so the room can be turned into a delightful guest room!*



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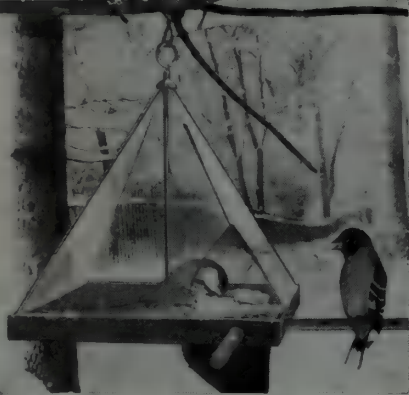
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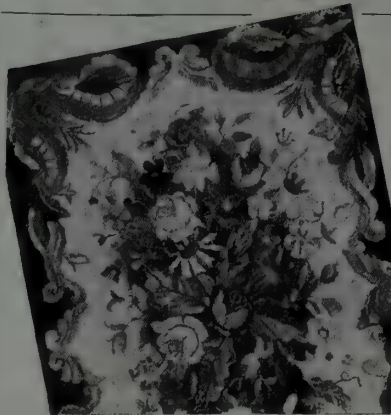
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★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also **HAND-TIED CANOPIES**. "Lover's Knot" and other Colonial coverlets.

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**LAURA B. COPENHAVER**  
"ROSEMONT" MARION, VIRGINIA

## Artistic, Hand-Made WALLPAPERS

Stressing distinctive originality in wall-covering effects, we present a group of appealing art creations. This design is among the extensive selection of those unusual imported and domestic wallpapers by which decorators have come to identify us. We invite your visit to our showroom.

One of the new, exclusive hand-made patterns No. 6317

**A. H. JACOBS COMPANY**

509 Madison Ave., cor. 53rd Street, New York, N. Y.



## LUCID AND LOVELY.

Plaques made of Lucite, a transparent material that is unbreakable and the hand painted decorations are lovely with the misty loveliness of Spring—any flower, fruit or monogram in any color. For under vases or hot dishes. 6" square, \$2 each. The coasters have a puckish charm with their hand-painted animals or monograms. 3 1/4" square. \$1 each. Chelton, Inc., 106 East 57th St., New York City.

**OCCASIONAL TABLE.** We notice our need for them most of all while entertaining when cigarettes and Coca Cola should be within easy reach. This one is made of prime Tahiti rattan with a blonde maple top and measures 12 1/2" x 18" x 21" high. You'll be terribly proud of your "buy" because the price is almost as attractive as the table itself. \$5.50. Grand Central Wicker Shop, 217 East 42nd St., New York City.



**BAR SCREEN.** We had never seen one before and were so intrigued we decided to pass the news on right away. It's made of material which is covered with gayly colored sketches of cocktails. Each drawing shows the proper kind of glass to use with the particular drink and gives the recipe. It's 65" high and has 3 panels, each 17" wide. \$8.50. The Bar Mart, 56 West 45th St., New York City.

**COCKTAIL BIB.** They will bring a laughing piquancy to your early spring parties, and your guests won't rest till they've copied your originality. They are, as you can see, shaped exactly like a child's bib but they're really cocktail napkins made of the very finest pique with flower borders in gold, kelly green, red or royal blue. \$5.75 the dozen. Mosse, 659 Fifth Ave., New York City.





# shopping

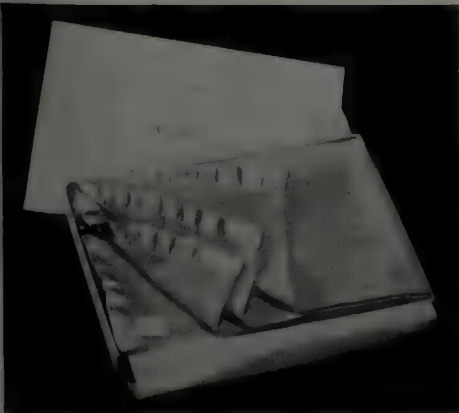
**AN EASTER BONNET** for your house because spring is coming and you can't keep the corners of your mouth down. They are French porcelain Easter eggs, unmounted, and come in dusty peach, white or pale turquoise with hand painted gold roses and white with multi-colored flowers. Use them for cigarettes, candy or powder jars. 4½" size \$10, 4" \$7.50, 3" \$5. Alfred Orlik, 395 Madison Ave., New York City.



**IN AN 18th CENTURY DRAWING ROOM** nothing could be more fitting than these Sheffield reproductions of the old French wine tasters. They are hand chased silver plated on copper and you will use them for ash trays (there's a rest for your cigarette) or for mints. They're 3½" in diameter and come with a floral chasing or a fluting. \$3 each. Park Curiosity Shop, 536 Madison Ave., New York City.



**A TISKET A TASKET**, an enchanting yellow flower basket that you'll use as a centerpiece or as a splash of color in your living room. Both the basket and the flowers, which are roses, are made of Italian pottery with colors as heartbreakingly beautiful as their native countryside. The flowers are yellow, rose and blue with green leaves. 9½" high. \$6. Ovington's, Fifth Ave. and 39th St., New York City.



**BUY OF THE MONTH.** Imagine an all wool throw. 54" x 72", for a mere \$3.95. You may have it in ashes of roses, tea rose, soft green, rust, wine or French blue and it's bound in rayon satin of the same shade. It's light as a whisper, warm as down and you're going to love it. Don't forget, only \$3.95. McGibbon & Co., 49 East 57th St., New York City.

## Announcing...



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**DROP LEAF DINING TABLE**—A solid mahogany gem of Hepplewhite design. Length 60", Width 42". One of our many Jubilee values. List Price.....\$80.00  
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This silver has been used and is offered in first-class condition and materially under the price of new silver.

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### CHEESE WITH WINE in Decorative Crock

Originated by Vendôme—prepared in true epicurean style. Smooth, flav-

orful—pungently delicious! Packed in a beautiful, imported colored jar which has many after uses. Contents 3 lbs. A splendid Easter Gift for yourself or someone dear.

**Cheddar in Port.....\$3.25**  
**Edam in Sauternes..... 3.25**  
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Also available in earthen colored crocks in 4, 8, 12 and 24 oz. sizes.

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He knows that stair climbing is a form of over-exertion that often results in serious consequences. Vital statistics reveal many accidental falls on the stairs, many fatalities due to an unsuspected heart condition. Doctors not only recommend Sedgwick Residence Lifts, but install Sedgwicks in their own homes. This modern conveyance costs no more than a medium priced motor car, and provides many years of service at little or no maintenance expense. Let us tell you how readily you may enjoy Sedgwick convenience in your residence. Our 47 year experience is at your command.

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**RESIDENCE ELEVATORS**

Also Trunk Lifts  
Fuel Lifts  
and Dumb Waiters

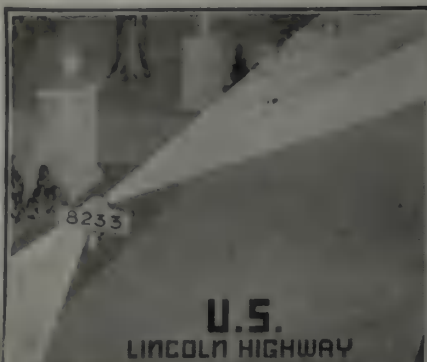
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**Sedgwick**

**STAIR-TRAVELERS**

Stair-Travelers  
Licensed under  
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### NITE & DA HOME MARKER

Placed in the ground at a right angle to highway, near driveway or walk entrance. Identifies your home at a glance. Approached from either direction, it guides those who seek you and reduces inquiries from strangers. Readily located at night from automobile, through fog or storm, by a reflector that gleams like a cat's eye.

Number 11; takes up to 17 letters \$3.50  
Number 10; up to 5 letters or numbers 3.00  
Prices include lettering and postage  
Ask for free booklet

**ROBERT H. ROSS CO., Inc.**  
Campbell & Main Sts. Louisville, Kentucky



Square shallow white porcelain basin on teak base. Size: 8"x8"x2 1/4" high. Price: \$6.00.

Flower lovers look to Yamanaka as headquarters for flower accessories—containers, books and flower holders. Send 10¢ for "Ikebana II" our flower arrangement catalogue.

## YAMANAKA

680 Fifth Ave., New York.

## GUIDE TO GARDENING

House Beautiful's "Practical Gardener," dear to flower lovers all over the country, is now out in its own covers, labeled "THE PRACTICAL GARDENER." 96 pages of gardening and more gardening. Articles by the experts, photographs, diagrams, everything. Sound, down to earth stuff written from one gardener to another. All the newest developments, all the basic facts are compassed here. This is a book to own and to keep for reference. It is now ready for mailing. Get your copy now by sending 25 cents to The Practical Gardener Editor.

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572 Madison Avenue

New York, N. Y.



**SPECIALLY SELECTED**  
for the  
**CONNOISSEUR**  
**OF FINE FURNITURE**

### Genuine Leather Top TABLES

Coffee or Cocktail Table made of Solid Mahogany with tooled edge and top grain leather top. Hand rubbed dull wax finish.

Top 36 x 20 in. Height 16 in. Price, \$17.00

Prepaid in New England otherwise Collect

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■ 128—Colonial Lantern, Early Georgian. Made of copper, 13" high, 7" wide, extends 4 1/2", metal reflector; weatherproof wiring.....\$12.00 Postpaid

■ 74—18 Century Sconce. Antique brass with pewter or brass reflector. 12" high, 8" wide, 60 watt chimney; wired.....\$10.00 Postpaid

We specialize in Early American reproductions—lighting, wrought iron hardware, lamps. Send in your requirements.

**WM. H. HALL & CO.**  
18 East 54th Street New York



# window shopping



**SOAP FIND.** Your bathroom will be alive with a tiptoe charm if you invest in a set of this soap. 6 guest cakes are decorated with His and Hers in black, red, green, blue or peach. 4 cakes of bath size are prancing with a spirited Bay and then there's the set of 4, also in the bath size, with assorted nursery characters romping about. \$1 each box. Le Petit Mouchoir, 21 1/2 East 61st St., New York City.

**SKI GOGGLES.** The glare from sun on snow is notoriously bad for your peepers\* (maybe that's why you can't master the stem Christy!) so what could be saner than Polaroid glasses which eliminate practically all glare? They're called Eyetogs and have a removable bar at the top which prevents them from slapping against your forehead as you come whistling down the hill. With leather case, \$1.95. Lugene, Inc., 600 Madison Ave., New York City.



**HATS AND FLOWERS.** And the April showers will be here before you know it—so what about your vase situation? Here's one that's shaped like an inverted Pilgrim's hat, and the glowing, vibrant shades of the glass will make your masses of spring flowers an arpeggio of color. It comes in ruby, emerald or azure glass with bubbles through it and measures 10 1/2" tall. \$2.50. Reits Glassware, 613 Lexington Ave., New York City.



**BOOK, BOOK WHO'S GOT MY BOOK.** It's a game, and a distressing one, that you're likely to play every time you look at your bookcases. But even the most time hardened bookkeeper will be deterred from hanging onto your "Not Peace But a Sword" if it has your bookplate in it. A package of 50 costs \$8.50 and there's a special magic to the name of the maker, Georg Jensen, 667 Fifth Ave., New York City.



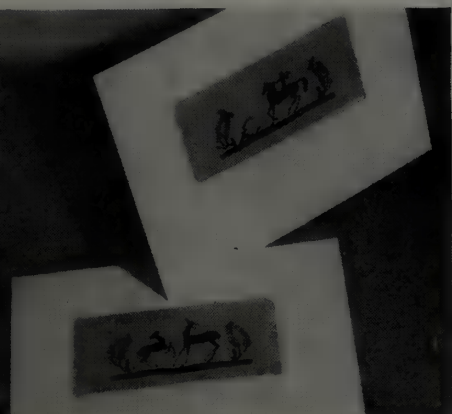
**WHIMSY FOR YOUR COFFEE TABLE.** We think he's a mountain goat, but not being up on zoology we're only guessing. Anyway, he's a combination of humor and chic that you'll have to be awfully strong minded to resist. He's 4" of shaggy yellows and tans and Italian pottery. Only \$2.25. Modernage, 162 East 33rd St., New York City.





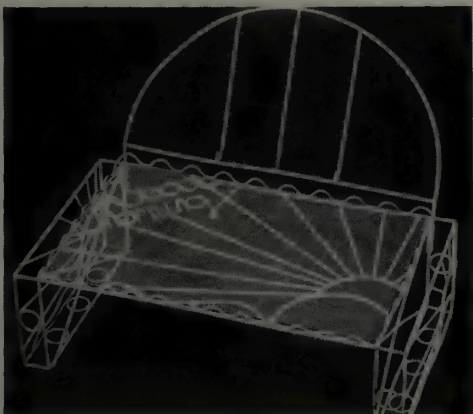
# Window shopping

**WAX HANDS YOU'LL LOVE** are yours for the taking. The trick is Helena Rubinstein's new Fingertip Masque. Plug into socket the cord which is attached to little stove. This warms the wax to a liquid consistency. Then dip each finger several times and keep wax on about 15 minutes. Won't hurt to polish and your cuticle will be soft, your nails lustrous. \$7.50. Helena Rubinstein, 715 Fifth Ave., New York City.



**FINE ARTS.** Silhouetting is an old art and one which bids fair for a revival because of the work of artist Maximus. He draws and engraves his subjects on wood blocks and Mr. William Edwin Rudge, a noted American craftsman, prints them on Oriental paper. They are then mounted on hand cut mats of Snowtone paper, 14" x 18", signed by the artist and are yours for \$3.50 each. Maximus, Tudor Tower, New York.

**THE SUN ALSO RISES** and breakfast arrives on a delicious tray which says "Good Morning" cheerily and props your newspaper up on its rack. Side pockets are for love letters and pills. Made of metal finished in white, peach, pink, green or yellow. 24" x 15" x 7" high. B. Lambert Bros., Lexington Ave. at 60th St., New York City.



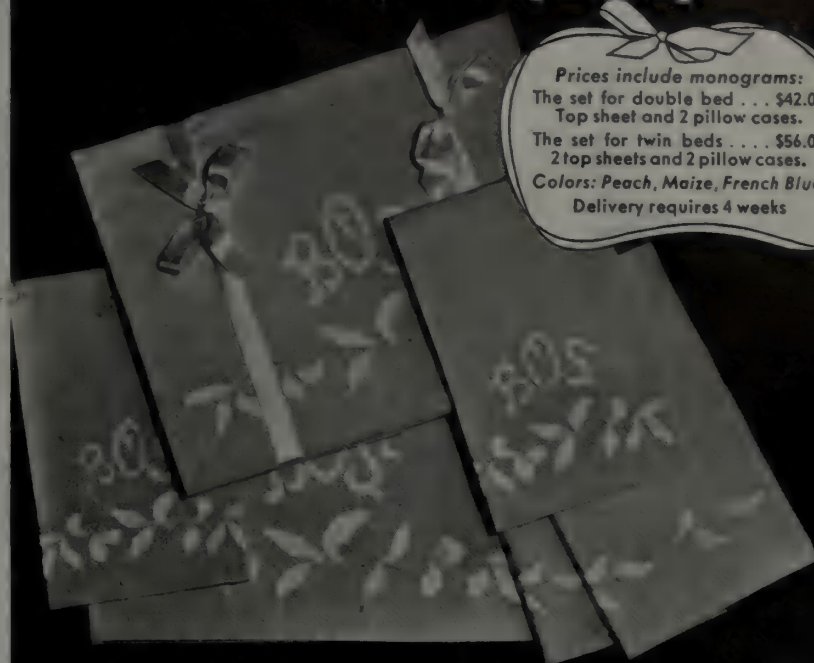
**A POLISHED MANNER.** Your furniture will have it if you give it its due share of Patina, a really superior English polish. The wax variety is for bringing out the full lovely lustre of all woods, the blonde polish is for such as pine, maple and other fair woods. Either kind is \$1 for the size shown at the left, \$1.50 for the double size at the right. Mrs. Mark Jackson's Studio, 25 West 51st St., New York City.

**DOLLS FROM FINLAND.** The girl and boy are obviously devoted to each other and with their gay native costume and his old breeches they're a gala couple. Made out of cloth, they are \$5 the pair or \$3 each. The independent lass is a symphony in red, white and green with a decorated cap atop her flaxen braids. Her legs and arms are in composition. 9 1/2" tall. \$3.50. Melva Lee Dickinson, 714 Madison Ave., New York City.



*For Brides of Tomorrow  
Who are planning Today*

Prices include monograms:  
The set for double bed . . . \$42.00  
Top sheet and 2 pillow cases.  
The set for twin beds . . . \$56.00  
2 top sheets and 2 pillow cases.  
Colors: Peach, Maize, French Blue  
Delivery requires 4 weeks



Trousseau Time is approaching, with its quest for captivating and unusual linens, which invariably leads to Mosse. Prominent in our Spring collection is this new, percale bed set—both practical and beautiful, in pastel shades with graceful garlands of satin appliqué.

**mosse** Linen  
637 FIFTH AVENUE, NEW YORK



**Eggshell niche framed in black and gold - - for small flower arrangements - - the Botany Frame**  
A charming idea inspired by old flower prints. In two styles, hanging or standing. 8 1/2" high. Either complete with a glass vase, \$2.00, delivered anywhere in the U. S.

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**COLONIAL REPRODUCTIONS**  
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There's the integrity of old-fashioned handicraft built into this handsome furniture. Each piece is made by students in Berea College, whose education is financed by the proceeds of its sale. All sales are direct to the customer.

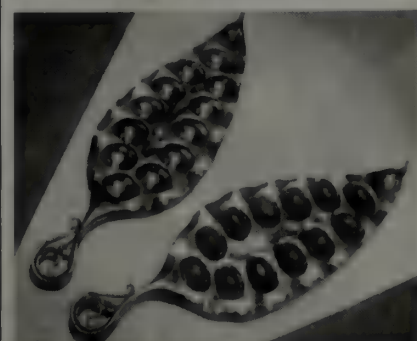
**The GOVERNOR  
WINTHROP SECRETARY**

In native, unstained woods—wild cherry, walnut and maple—or Honduras mahogany. Size: 34 in. wide by 18 in. deep by 85 in. high; shelves 8 in. deep. No. 5405—\$200.00—F. O. B. Berea, Kentucky.



Send 15¢ in stamps for catalog of our complete line. Address

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**The Olive Branches Out**

A hand hammered polished pewter tray for olives that will bring a head-in-the-air charm to your table. The leaf-shaped tray has 12 depressions for the olives which should be served without ice as the chilling weakens their tangy flavor. 13" long.

\$3.50 each postage prepaid

**malvina's**  
191 Harrison St. East Orange, N. J.



# Savannah-1850



**T**HIS exquisite all white coverlet of the manorial South, designed by Mr. Joseph Platt from authentic old embroideries, is typical of the fine quality and styling of all Cabin Crafts Needlestuf Bedspreads. The material, of textured home-spun quality, is worthy of the design . . . Like all Cabin Crafts bedspreads "Savannah-1850" is reasonably priced; fully pre-shrunk, colorfast, and washable. Featured at all fine stores.

The new Cabin Crafts Needlestuf Bedspreads are fresh, interesting, dramatic, meeting every requirement of color, type, and design. Be sure and see the exciting Cabin Crafts Romantic American and Romantic Victorian groups, including "Tara Hall" and other "Gone With the Wind" bedspreads. Cabin Crafts, Dalton, Ga.

## Cabin Crafts Needlestuf Bedspreads



### No. 14 Griffin Settee

43" Long 30" High

\$20.00 painted

\$18.00 not painted

#### FREIGHT PREPAID

Slight addition west of the Rockies

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## 5 RARE IMPORTED CHEESES



### AT PRE-WAR PRICES

### in HOSTESS Ready CHEESE KIT

Cheeses so rare your guests will talk about them for days. A FIVE VARIETY ASSORTMENT of the World's FINEST IMPORTED CHEESES . . . aged in WINES and BRANDY. Stilton, Roquefort, Cheddar, Edam and Gorgonzola.

5 Assorted tubes of Cheese only \$1.50! 108 easy-to-fill Hollow Canape Tips 35¢. SPECIAL Combination PRICE ONLY \$1.75. Check or money order. Act promptly.—If West of the Mississippi River add 15¢.

"THE TALK OF THE WORLD'S FAIR"

DUTCHESS FOOD SPECIALTIES CO.

1947 Park Ave.

New York, N. Y.

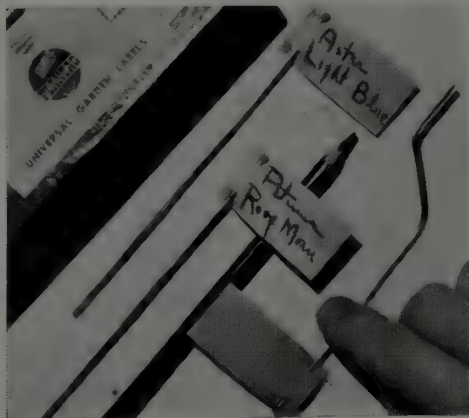
### This shelf set will brighten corners 1.25

New life for bare sore-thumb corners. Peg-A-Shelf has three graduated shelves. Space them to your taste. Flat wall-pins hold them secure. Colors: red, white, ivory, natural. Weight packed, three pounds. Please add postage if more than 300 miles from N. Y. Third floor, home store.

John Wanamaker

Broadway at 9th Street, New York

# window shopping

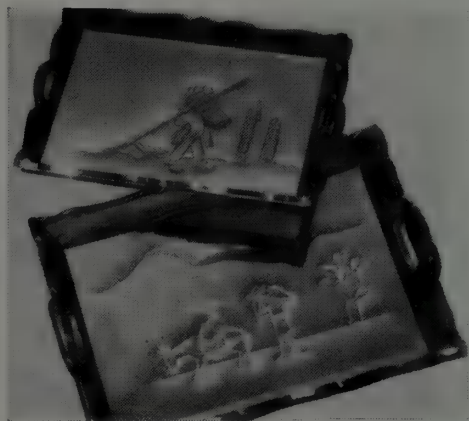


"AND PLANTAGS ALL IN A ROW" and you'll know exactly what's where! They're weatherproof garden labels with rust proof, easily bent metal stakes to identify your seeds. The popular 6" size is for rock gardens, house plants, cold frames. \$2.50 for 100. The 12" stake for tulip size plants, \$5.50. The 18" size for plants delphinium height, \$9. Madolin Mapelsden, 825 Lexington Ave., New York City.

**BY THEIR SAUCES** ye shall know them—the cooks with a spark of genius in their creations. So if you're one of the artists who can be lyrical with a soupçon of this and a dash of that you should have this sauceboat to present your chef d'oeuvre. It's a Chippendale design, 5-5/16" long, with a wooden side handle. \$15. Matching tray, \$8.50. Phillip H. Stevens Co., 65 Pratt St., Hartford, Conn.



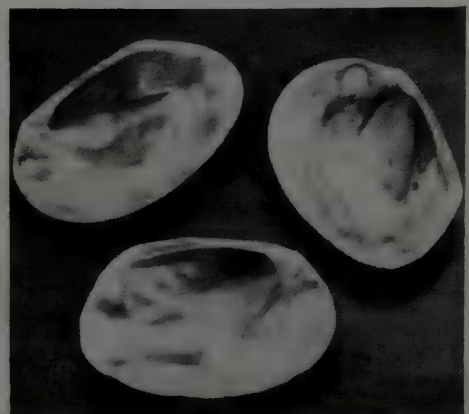
**TIN TRAYS** straight from Mexico and the lovely, lazy life it stands for. They will bring to your entertaining a whispered suggestion of bright sky and warm earth and the softening shadows of distant hills. Made of pure hand hammered blocked tin with wood bases and come with Mexican motifs. 12" x 16" size is \$7.50. 14" x 19", \$10. Don't forget 10th anniversaries! Popo, 765 Madison Ave., New York City.



**SALUTE TO SPRING** and preparation for the Flower Show. Both pieces are made of porcelain and the white lily-shaped bowl will be lovely with your low arrangements. It has 6 points and measures 7 1/4" in diameter, 2 3/4" high. \$5 with teakwood stand. The turtle flower holder is 45¢. The pale sea green vase is 9 3/4" high and costs \$4. Express collect from Yamanaka, 680 Fifth Ave., New York City.



**BAKING SHELLS** for whipping up all those delightful little numbers that have made you green with envy when Mrs. X. serves them at her bridge luncheons. Now you, too, can have devilled dainties and "en casserole" creations almost effortlessly. The shells are pearly white and have been treated to withstand heat and cold. 5 1/2" long, 25¢ each. Rendezvous Gift Shop, Asbury Park, N. J.





# Window shopping

**SWEDISH COPPER MOULD**, and because this shop loves you all, sight unseen, they heap it with mints that you'll suck for hours as you race through Escape. The gleaming copper of the mould will catch all the spring sunshine in your kitchen and cheer you immensely, besides turning out dishes topped by a wonderful design of fruit. 8" diameter. \$2. National Importing Co., 249 Atlantic Ave., Boston.



**COCKTAIL PARTIES** give the discriminating hostess a wonderful chance to bring out her loveliest silver and if you use this Reed and Barton cocktail set of silver plate as the focal point your other pieces will take on added sparkle. The cups have exciting side handles and measure 1½" high. The shaker, 11" high, hold 2 qts. Shaker \$15, half dozen cups \$15. A. Stowell & Co., 24 Winter St., Boston.

**PASTEL PREAMBLE** that will set the mood of your bedroom. It's a Louis XVI chair that you may use for your desk, your dressing table or as a decorative side chair. It comes in Hale's special finish or in blonde, and your room will be as enchantingly graceful as a court curtsy. Covered in plain satin in a choice of pastels. 35" high and the seat is 20" x 18". \$44.50. Hale's, 420 Madison Ave., New York City.



**WHAT SHALL I WEAR?** How many mornings do you say that and finally make your choice by gambling on how cold it is? Now you may dress yourself and your small fry by the weather instead of in spite of it. This Easy-To-See thermometer is mounted on the outside of your window and you read it from inside. Grand for windshields, too. All glass, 3" in diameter. \$1. Precision Products Co., Waltham, Mass.



**HOSTESS SET.** Now you may keep right in your own desk drawer the ingredients for a spankingly successful dinner party. Inside a red box trimmed with brass are 12 Lucite place card holders, 12 transparent cards, a special bottle of black ink, a bottle of white ink, a bottle of remover, a stirrer and a pen. All for \$2.75. Tulsa Lee Barker, 382 Park Ave., New York City.



## "COOKING EQUIPMENT from Hammacher Schlemmer"



### The finest thing that can be said of kitchen accoutrements!

**TO** insure perfect cooking and lasting beauty, Revere makes these supreme utensils of bright stainless steel, fuses the outer bottoms with heat-retaining copper. Copper, favorite of world-famous chefs, distributes heat quickly and evenly—no hot spots, no burning; mirror-like stainless steel retains its lustre for generations. Non-rusting, warp and pit resisting, Revere Ware will never get out of

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3 quart capacity sauce pan with cover . . . . . **\$4.60**  
12" chicken fryer with self-sealing lid . . . . . **\$6.25**

We carry a complete line of revolutionary Revere Ware in a wide range of sizes. Send for Housewares Booklet "H".

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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INTERIOR DECORATION**

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For you or your friends  
this Easter

### COLONIAL MAPLE KNITTING BOWL

of solid maple throughout  
height 21"—bowl 15"

Smart for the sun porch  
Use it for a SALAD BOWL!

**\$11.95**

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**H. A. MILTON**

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## Modern trends

Inspire us to forge successfully onward—creating modern furniture at prices that are kind to your budget.

This beautiful, custom-built, pull-up chair has a walnut frame, choice of wood finish. Upholstered in: Eggshell, Powder-Blue, or Canary Yellow Leatherette. Hair filled with spring seat and fine webbing. Price \$24.50 (value \$39.50).

Catalogue of modern furniture on request

**FREDRICK Creators**

MODERN FURNITURE OF DISTINCTION

209 LEXINGTON AVE. AT 33rd ST. NEW YORK CITY







Featuring Wedgwood  
Queensware and Best  
China. - New dinner  
ware booklet will be sent  
on request.

**HERBERT S. MILLS**  
EAST KING ST. • HAMILTON, CANADA



**STONE GROUND**  
(old fashioned)  
**CORN MEAL**

Enjoy the delightful old time full  
flavor of water ground CORN  
MEAL, BUCKWHEAT, RYE or  
WHOLE WHEAT FLOUR.

All nourishing vitamins and health-  
giving mineral salts of the whole  
grain preserved by slow, cool grind-  
ing in century-old grist mill.

Taste-thrilling  
recipes by Good  
Housekeeping in  
every bag. A new  
and unique birth-  
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5 pounds of any  
product — corn  
meal, rye, buck-  
wheat or whole  
wheat flour sent  
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Miss. \$1.25.

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### Franklin Stoves

give more heat and save building costs.  
Our reproductions are cast from the  
most beautiful originals; prices \$25.00  
up. Catalog "Franklin" on request.

Mantels Screens Andirons Grates

*Edwin Jackson*  
INC  
175 EAST 60th ST. NEW YORK

### How Much Home Can You Afford?

How much home you get depends  
on what you spend—and how well  
you spend it. In building or buy-  
ing, in furnishing or gardening,  
the skilled buyer gets more for  
one dollar than the ordinary per-  
son can for two. House Beautiful  
helps its readers to be better  
skilled buyers.

Now when the season is at hand  
for gardening, for building, for  
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member that the cost of a sub-  
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points the way to one bargain, it  
will pay for itself many times  
over! Address Dept. 340-A.

### HOUSE BEAUTIFUL

572 Madison Avenue  
New York, N. Y.

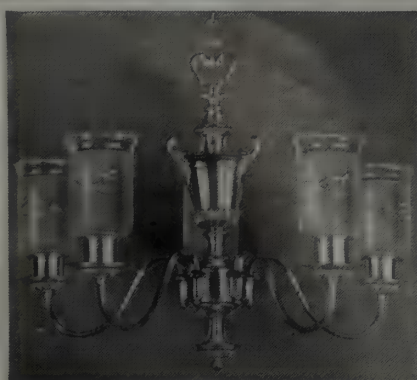
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At left: (Winter Special \$29.50). Sturdy, at-  
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had a word for it or not, they at  
least influenced the styling of this  
Georgian Fixture, as exemplified  
by the urn motif and stately sim-  
plicity of design. Spread 21".  
Length 17". Available in Butler  
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Exquisitely cut glass shades. Ideal  
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\$55.00. Other designs from \$6.50  
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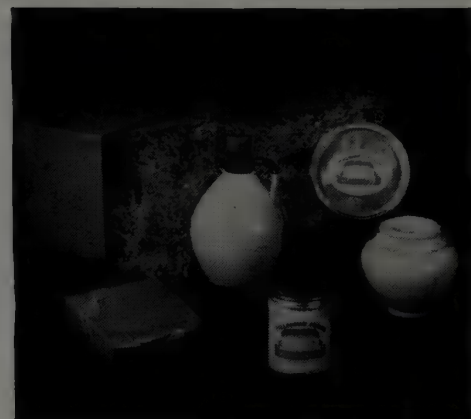
# window shopping



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thing you want for a gracious  
living room. The drum base  
comes in pinstripe walnut in  
natural or bleached finishes and  
the turn top is made of 1/2"  
thick plate glass. When you  
want cigarettes or a book that's  
out of your reach, simply turn  
the glass top. 30" in diameter,  
17" high. \$27.50. Frederick  
Furniture Co., 209 Lexington  
Ave., New York City.

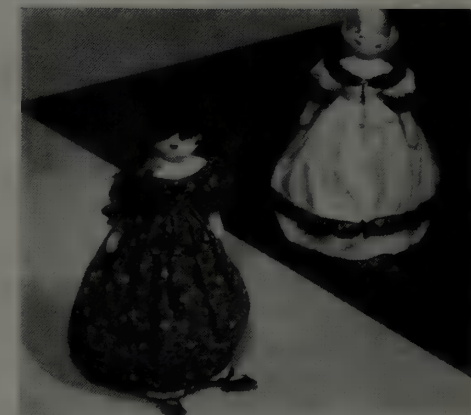
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**FARMS'** maple kettles are  
boiling and there's a gift box  
waiting to be shipped to you  
filled with the nectar of Ver-  
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of strained Honey, 1 qt. crock  
of purest Grade A Maple  
Syrup, 2 lbs. of soft Maple  
Sugar, 1 lb. box of Maple  
Sugar Cakes and a jar of  
Maple Cream. All for \$5. Fill-  
more Farms, Inc., Box 10, Ben-  
nington, Vt.



**BUILD-UP TRAY.** Now you  
may get your sterling silver  
service the easy way—one place  
setting at a time. A cover comes  
with every 3 trays and each tray  
is racked to hold a 6-piece  
place setting. The silver is Wal-  
lace's sterling Mozart pattern.  
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tive burgundy velveteen, the  
finish red mahogany. \$16.75 for  
each place setting. Jacobs  
Jewelers, Jacksonville, Fla.

**POLLY PRINT AND MARY  
HANNAH** are as winsome a  
pair as we've ever seen. Polly,  
on the left, wears an old-fash-  
ioned flowered print in red,  
yellow, blue or green and her  
black or yellow pigtailed are tied  
with bows to match her dress.  
\$2. Mary H. is enchanting in  
real silk trimmed with lace and  
her silk hair is smartly coiffed.  
\$3. Both are handmade, 11"  
tall. Mary N. Harshberger, 41  
Fairfield St., Springfield, Mass.

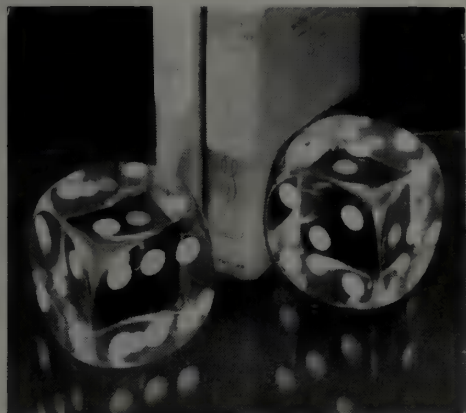


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Loom it couldn't be simpler.  
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foot power and weaves up to  
16" in width. If you want some-  
thing wider you can sew the  
strip together. It measures  
when folded 10 1/4" x 22" x 40"  
and weighs about 15 lbs. \$11  
collect. Walter McCook & Son,  
711-13 Arch St., Philadelphia.



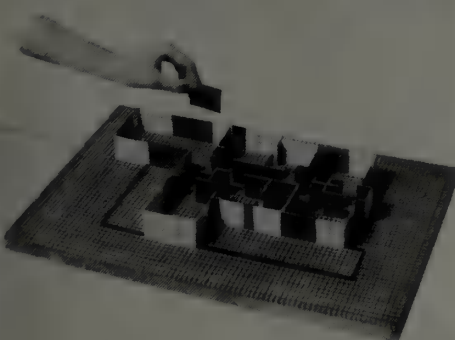
# Window shopping

**SEVEN COME ELEVEN,** some exciting decoration. The giant dice you see here are made of Prystal, a transparent plastic that comes in shades you'll want to have evening gowns made of. You'll use them for book ends or for a spirited color accent. In amber, ruby, emerald or smoky blue, they're "cubes and weigh about 6 lbs. \$20 the pr. Neo gifts, 44 East 52nd St., New York City.



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**BELL PULLS** are back to stay! Hang one on your wall and see how Lady of the Manor-ish you feel. They're cast of solid brass with a rubbed antique finish and come in either a grape or lion design. The 4" width is \$6, 5" \$6.75, 6" \$7.50. The standard 54" damask tapestry is an extra \$2.50. The small bedroom pull is a brass flower. \$5 complete with tapestry. Spring Creek Metals, Spring Creek Rd., Rockford, Ill.



**PLAN-Z-IT** is the trick gadget of the century. It's a kit which has a grooved board and lots of cardboard strips. You cut these any size you like, insert in the grooves and design your house. If you don't like the arrangement, tear it down and start fresh. \$2 with sample plans and outlines of furniture. Coach and Four, 1515 La Loma Ave., Berkeley, Cal.

**TO PLEASE YOUR HUSBAND,** try the magic of flapjacks. We found a century-old water power grist mill, the picture book kind, and its cool stone wheels crush all the health-giving elements of the grain into the meal. When your husband says you're wonderful, don't say we didn't warn you! 5 lbs. of yellow or white corn meal, whole rye meal or whole wheat flour, \$1. Rose Mill, Box 431, Milford, Conn.



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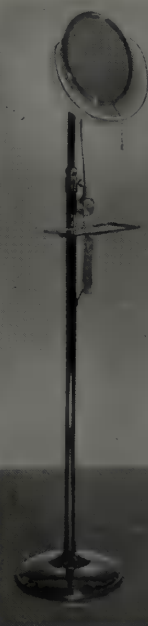
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## Glareless



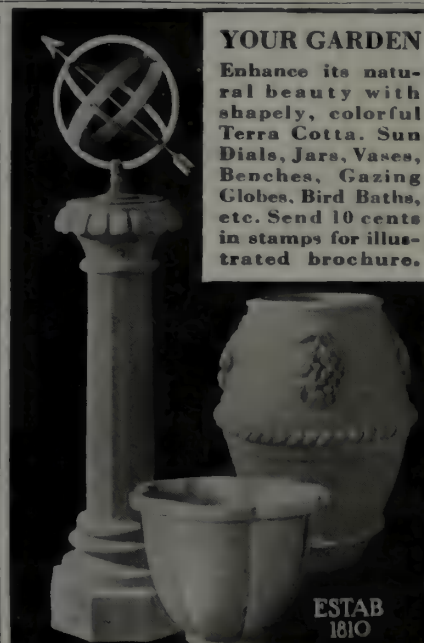
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\$3.50

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Panel

& 5 letters

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Stake  
Panel  
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Harness price,

Matching 76" leash, \$3.00

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FROM WORMS**

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BY DÉE BREDIN

OF THE thousands of spectators who packed Madison Square Garden on February 12, 13 and 14 to witness Westminster, the most exciting of all indoor bench events, the majority knew very little about the preparations that preceded this great show.

They came because the magnetism of dogs is undeniable. They were drawn by the playful antics of the novices, the superb poise of the champions and the impressive performances of the obedience-test competitors.

For months, fanciers of all breeds had been training and trimming their entries for the Garden, for only super specimens in top condition meet Westminster requirements. Young stock was carefully selected for initial public appearance in puppy classes, seasoned campaigners were scientifically conditioned in order to uphold their reputations, new importations were guarded with secrecy, awaiting their dramatic debuts. Hopes flew high as new chapters on canine supremacy were about to be written, for winners at Westminster gain their place among the immortals of dogdom.

## Drawing Cards

The competition between picked teams of obedience-trained dogs was by far the most popular event. One team was handled by men; the other by women. The theory that mongrels are smarter than pure-bred dogs was proved fallacious by proud owners of impressive pedigrees, as over half the entries were holders of bench show championships.

The obedience-test exhibitions were again held under the chairmanship of Mrs. Whitehouse Walker, who has done so much to promote obedience training in the United States. It was truly astounding that the entries were completely immune to distraction.

## Other Features

The sledge-dog pulling contest was introduced to Westminster only last year and immediately became a sensation. This contest proved the eagerness of these magnificent working dogs to demonstrate their strength. Teams of seven dogs pulled loads of better than two tons with ease. There were teams of Siberian Huskies, Alaskan Malamutes and Eskimos.

Another captivating event of this



Christmas puppies: Sealyhams from Raycrest Kennels, Chicago. Developed in the latter part of the 19th century, the Sealyham was noted for the way it went after fox, otter and badger. It is extremely game and hardy

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LA COLINA KENNELS  
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Rates and suggestions for advertising dogs and kennel accessories are gladly submitted. Address Manager Kennel Department, 572 Madison Avenue, New York





Weary, Watchful and Wistful. Those aren't the right names of these handsome Great Pyrenees; but judging from expressions, we can think of none more fitting. The dogs are from La Colina Kennels, New Hampton, N. Y.

...ful show was the judging of ...ous hound packs. These packs ...e brought to the Garden to give ... audience an idea of the sport ...ished by the different breeds of ...hound group: Foxhounds, Har- ...s, Basset Hounds and Beagles. ...ach pack comprised five couples— ...hounds—and was led by a master ...huntsman and whipper-in, all ...sed up in dashing livery.

#### The Children's Hour

...he children's class brought to the ...den those boys and girls who had ...ed at other shows throughout the ... Thus it is a yearly final, called ...Children's Handling Grand Chal- ...e Trophy. The twenty youngsters ...ompeted handled dogs ranging ...ize from a Dachshund to a Great ...e. ...hey attracted a huge audience, ...ch was deeply impressed by the ...ous understanding between young- ...s and their pets. The handling of ...essionals is certainly more expert ...is less appealing to the layman.



WILLIAM BROWN

...alert Cocker is Faircourt Black ...ht. He is from Faircourt Kennels

#### Prospective Purchasers

Many people came to Westminster with the idea of buying a dog. They came to study the different breeds in order to pick the one most suitable for their personal requirements. To facilitate solving their problems, the American Kennel Club had classified its 103 different breeds into six variety groups, and from these it was simple to select the perfect dog for each and every home. If a prospective owner kept in mind that a St. Bernard feels over-snug in a small apartment or that a Pekingese is no great asset on a hunting trip, the risk of ending up with the wrong canine companion should have been negligible.

#### American Breeders

American breeders maintained their supremacy of recent years by producing most of the dogs that went best of their breeds. Practically all of the dogs composing braces and teams that led the groups were bred in the United States. Those who exhibited imported specimens did so because they believed these dogs better than those of their own breeding, and so helped to round out a collection that has never been equaled at any other indoor show in the world. In this array, the slightest fault assumed glaring prominence.

The importance of Westminster to exhibitors can be estimated only by their disappointment and elation over results. Their regard for the standard of Westminster has made it the most glamorous indoor dog show in America.

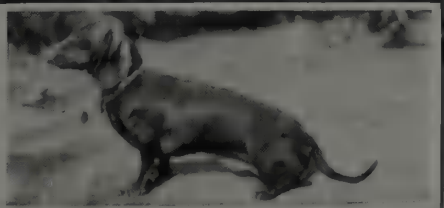
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**ROBUST HEALTH**—Ch. "All-American," owned by Miss Glen Wood of Chicago, is a fine example of how Ken-L-Ration and Ken-L-Biskit can maintain complete health, rugged condition.

In the test above, Ken-L-Ration proved superior to *eight* other well-known canned dog foods. *Far* superior to most of them.

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## Ken-L-Ration

### The Balanced Dog Food

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For a variety give your dog Ken-L-Biskit—the dog biscuit with lean, fresh meat and extra vitamin B<sub>1</sub>. Good for dog's teeth and appetite. Rich in Earlyne—which contains all your dog's important vitamins. Wherever Ken-L-Ration is sold.







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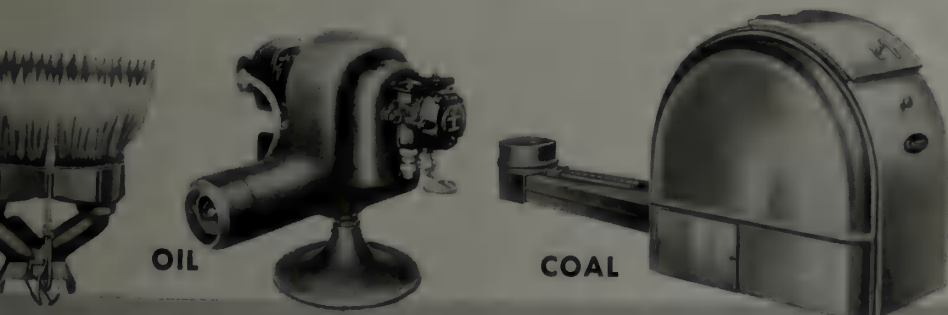
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This simple, yet attractive brick Colonial house is typical of the community in which it is located, Chester Hill, Manhasset, L. I. Designed by W. Busch, it has seven rooms and three baths. Chester Hill houses are of different types and sizes; all are near the station, schools and shops



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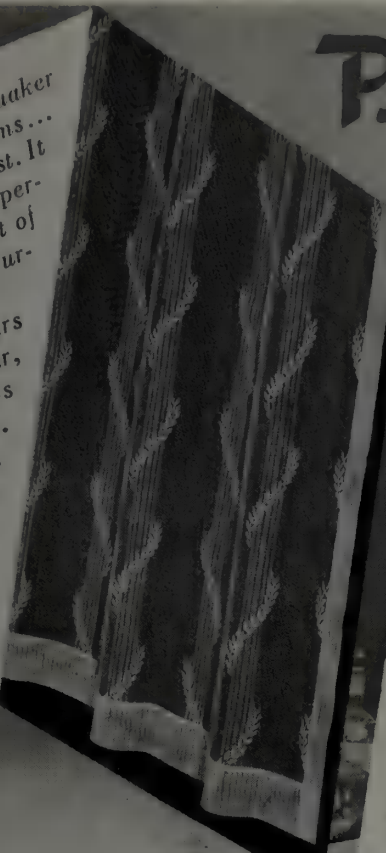


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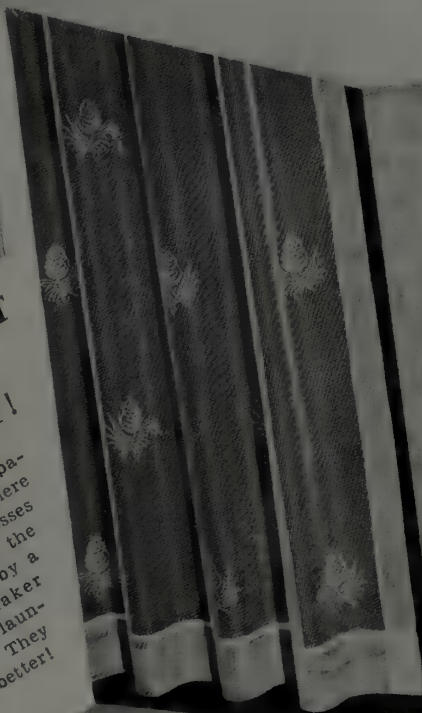
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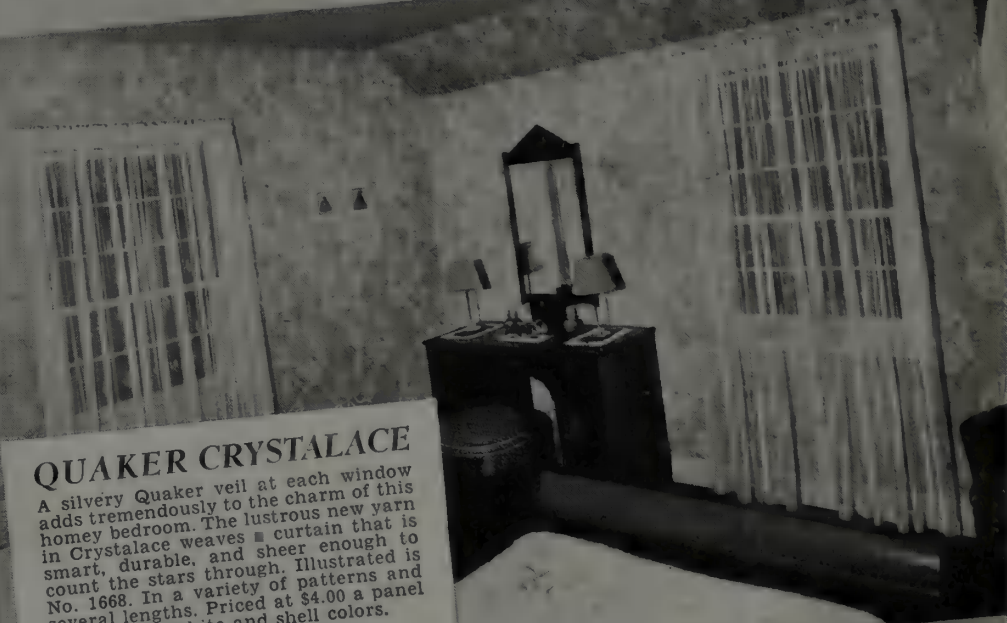
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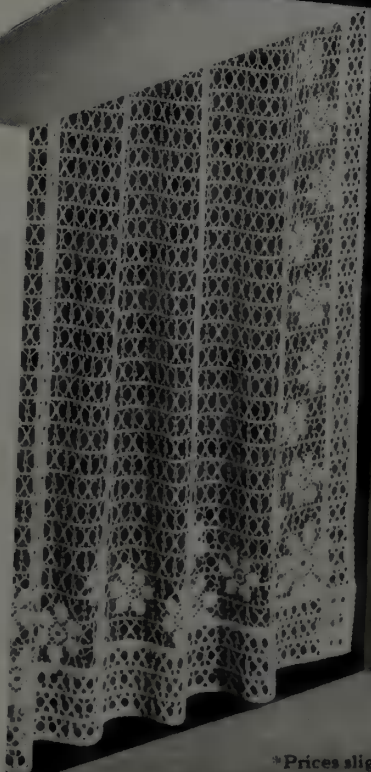
## QUAKER CRYSTALACE

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## QUAKER TUSCAN

Like lovely handmade lace, this rugged Quaker helps create a "colonial" atmosphere. Note the finished, ready-to-hang heading. Among Quaker curtains there is a right one for every room. Illustrated is No. 1976. This, and other patterns, in various widths and lengths. Priced per pair \$3.25 and up, or panels \$2.25 and up.\* Colors, shell or Egyptian.



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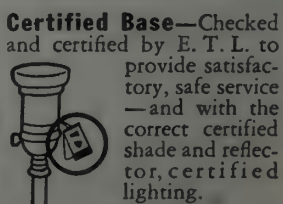
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MARCH 1940

*Chiefly About*



■ Next summer we mean to get us a job in a stock company. We are developing a quick-change, off with the old, on with the new technique which ought to take us far. This month, building. Next, decorating. Indicative of this month's mood, our cover which astonishes even us by the variety of things it contains. Can you name them? There is stock window frame of a new fashion, B-X and armored cable, plastic covered wire, brass butt hinge, fuses, innards of a wall switch, glass block, brass, copper and iron pipe, lightweight sheet copper, blanket insulation, acoustic tile, inlaid linoleum, finish-surfaced insulation board, pressed hard board, expanded metal lath, synthetic tile, veneered plywood, asbestos, red cedar shingle, mineral wool and white pine. Will the American manufacturers of building materials kindly rise and take a bow? For more about building, turn quickly to the inside of this magazine.

■ Next month's love, decoration, is hinted in the picture of the cover of the April 1 issue (out on March 6th). In those endearing miniatures which are the season's most sweeping success, twined about with ribbon, are cues to the story within. There you will find the first installment of our annual Bride's House, eight rooms in glowing color designed for us from materials which you can buy this spring all over America. In our April 15 issue (out March 27), which continues the story, will be another octet of rooms.

■ The third chapter of our building epic, "For Today's Houses," appears in the April 1, too, and it goes to town on electrical wiring and lighting, things you really ought to know the ins and outlets of if you have building on your mind. And the April showers will further be brightened by Mr. J. W. Johnston discussing 1940's Rose Newcomers.

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## PRIZE HOUSES

House Beautiful's Twelfth Annual Small House Competition—Honorable Mention Houses	
House of Mr. and Mrs. William P. Morgan; Clarence W. W. Mayhew, architect.....	28
House in Marin County, California; Hervey Parke Clark, architect.....	31
House of Mr. Richard F. Cooper; Ford H. Cooper, architect.....	32
House of Mr. Dwight H. Thomas; Royal Barry Wills, architect.....	34
House of Mr. E. C. Jones, Jr.; Edward D. Stone, architect.....	36
House in Riverside, Connecticut; Phelps Barnum, architect.....	37
House of Mr. and Mrs. R. V. McCann; R. V. McCann, architect.....	38
House of Mrs. Vance D. Phenix; Vance D. Phenix, architect.....	39

## BUILDING

Cover, Building Materials, Kodachrome photograph by Leslie Gill	
Shelve Your Unused Space, by Dorothy Wagner.....	40
For Today's Houses:—2. Insulating and Surfacing Materials.....	42
Built-In Desks.....	58
Please Tell Me, Answers by Eugene Raskin, A.I.A.....	70
Earmarked for Home Builders.....	76

## GARDENING

Newcomers for 1940—II: Perennials, by J. W. Johnston.....	60
House Beautiful's Practical Gardener	
—The New Gardener Carries On, by Mrs. Jay Clark, Jr.....	62
—How Fare the Trees? by Dr. Frank A. Waugh.....	64
—Six Dependable Vines, by Helen Van Pelt Wilson.....	65
—Log of the Practical Gardener.....	66
—March Scrapbook.....	68

## DECORATION

House Beautiful's Fourth Ivory Washable House.....	45
Screens to Make.....	50
The Midas Touch.....	52
The Nineteenth Century.....	54

## MISCELLANEOUS

Window Shopping.....	6
The Dog Show, by Dée Bredin.....	14
The Booklet Shelf.....	16
To Talk of Many Things—An Editorial.....	26
Birthday of an Idea.....	44
Sundries from the Meat Market, by Mary Grosvenor Ellsworth.....	49
So Clean Your House.....	56
3 in South America—Ecuador, Peru and Chile.....	57
Conveniences of the Month.....	72
Food and Drink Bar.....	104
Compass Pointers—Mapping a South American Course.....	106

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"To talk of things"



of OURSELVES . . . Every ten years We the people of the United States take stock of ourselves through the national census, making an inventory of who we are and where we live and what we do. But this year the census takes on a new phase, a new emphasis and a new importance. It is not to be merely an inventory; this census will be the most comprehensive social and economic study of the country that we have ever undertaken. And it is one in which we all can coöperate. The statistics gathered this spring are not to be mere dry documents for the archives; they will serve as the factual basis of planning intelligently for the future. The census will show accurately our present condition, indicate our most pressing need and point out our latent potentialities. We will then know how we as a nation actually live and how high our boasted American Standard of Living really is. We will undoubtedly find that it is not so high that it cannot go higher. Our 1940 census reports will show *where* and *why* this standard of ours can be raised, and will give us the key to the study of *how* we can go about it.

This will be the first real housing census of this country that we have ever had. What kind of houses people live in and what they have in those houses will be shown by the answers to a carefully-thought-out series of questions that the census taker will ask. We shall learn not only how many houses we have and what they are like but how large, their condition, their value, whether they are rented or owned by their occupants—even whether they have a radio, or a mortgage, or both.

Such a thorough knowledge of the situation is necessary to business and industry as well as to national and local governments. It gives the factual data on which can be based far-reaching plans for the future prosperity and welfare of the community and the nation. And we can help by giving the census taker every assistance in making his report full and accurate, and urging others to do the same.

of INVENTORIES . . . The beginning of this decade is just as good a time for each one of us to take our own little private census of our housing as it is for a national census. We can make out our own report on the status of our home—what we have, what condition it is in, how it affects our finances, what satisfactions it provides, how it is furnished and equipped. (We should have an inventory anyway, if

only for insurance purposes.) We'll be as surprised as the U. S. census taker when we look over the results. Surprised both ways: we didn't know we had so many things, and we didn't know so many were obsolete. The inventory list, like the government's, will hardly be worthwhile unless we use it as the basis of a plan of future activity, to raise our own family standard of living. It will show our personal housing and furnishing needs, our resources, our potentialities. We may find, if we're lucky, that we need only storm windows; or, if we're less fortunate, it may be a whole new heating plant. When we analyze our financing, whether we own or rent, we may find it wise to move or to build. On the other hand, a clever remodeling may be the answer to our space-requirements problem. Whatever our needs, we first must know the state of things at present and our inventory will give us that. From there on, and with our real needs listed, our sense of relative values will indicate a logical plan of correcting our deficiencies, putting first things first. This is our own personal social and economic problem and we certainly should be as intelligent in our approach as Uncle Sam.

And, by the way, Uncle Sam has worked out a way to help you solve the economic part of the problem by providing an installment-buying plan to take care of either a remodeling or a new building. In fact, the financing of any repair, improvement or equipment installation that becomes part of the house. It's the FHA plan. To understand how this plan will help *you* in your particular problem, not just theoretically, ask your contractor, your material or equipment dealer or your bank. Any of these will tell you just what your payments each month will be for the job you want done, whether it is a whole brand-new house or just a coat of paint.

of BRIDES' HOUSES . . . Spring colors, spring fabrics, furniture fresh from the market, make this year's Bride's House more exciting than ever. The rooms will be shown in full color—page after page of ideas for brides, their sisters and their cousins and their aunts. We have so many rooms to show that one issue would not hold them all. So both the April first and the April fifteenth issues will feature these colorful rooms—living rooms, dining rooms, combination living-dining rooms and bedrooms—fresh in style, in color and in practical usefulness.

Kenneth K. Stowell



# I saw the "hand-writing on the wall!"—



**Charles** (that's my husband) said, "Maybe I'll go live at the club!"—and looked as if maybe he meant it! It was all because I kept moving the furniture around . . . never satisfied with the way my house looked. Poor Charles kept falling over chairs in unexpected places . . . he began to get quite cross about it!

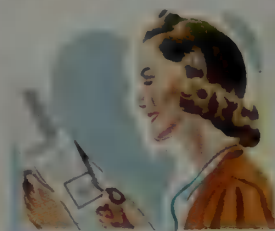


**When he made** this threatening remark, I decided it was a "last-warning signal," and I'd better get down to brass tacks. "What's the matter with the furniture." I asked myself, "that I can't ever be satisfied with the way it's arranged?"

**Then I saw** an Imperial ad which gave me an idea. It said, " $\frac{2}{3}$  of your home is wall space." Maybe it was not the furniture, but my *walls* that were all wrong! So

I did everything the ad said . . . clipped the coupon, wrote to Jean McLain, and called the paperhanger. (After all Charles has a right to be comfortable!)

**Clipping that coupon** solved everything! My house is beautiful . . . with Imperial papers everywhere! I could choose lovely delicate colors because Imperial is guaranteed washable and fast to light.



**Everybody says,** "How lovely your house looks!" My Imperial papers pull everything together so marvelously that all the furniture seems to *belong* where it is . . . I've absolutely stopped moving the chairs around. And best of all, Charles is happy . . . he hasn't had a skinned shin for weeks!



IMPERIAL  
*Washable*  
WALLPAPERS

## Acknowledged Leadership In Style, Color Harmony, Plus Guaranteed Washability!

Insist on Imperial Washable Wallpapers, famous for being supreme in decoration! Select from soft water-color tones in the newest decorating trend. They are created by the world's largest laboratory for wall-paper development and color research . . . patterns created by brilliant designers!

Add to Imperial's fame for style and beauty the fact that these lovely papers are really washable . . . every one is absolutely

guaranteed washable and fast to light!

This means a saving of *dollars and cents*, because Imperial papers last so long . . . and hundreds of them are surprisingly inexpensive to begin with!

### FOR THAT IMPORTANT $\frac{2}{3}$ \*

This fine decoration is really essential, because  $\frac{2}{3}$  of your home is wall space . . . it can do more to create harmony and charm than anything else in your home!

Ask your decorator or paperhanger for Imperial Washable Wallpapers, identified in sample books by the famous silver label!



### IS YOUR HOUSE HARD TO GET ALONG WITH?

Jean McLain's book, *The Romance of Modern Decoration*, helps you solve decorating problems. How to plan room schemes, use color, make high ceilings look low—and scores of other hints! (Send 10¢ to cover mailing costs.) Use coupon for her free advice on individual room problems. She will send you samples and tell you where to obtain Imperial.

Address: JEAN MCLAIN, Dept. H-18  
Imperial Paper and Color Corporation, Glens Falls, New York

#### Give this information for every room

Type of Room . . . . .  
Size (Dimensions) . . . . .  
Exposure . . . . .  
Type of Furniture . . . . .  
Color Scheme Preferred . . . . .

☐ Please also send me your book, "The Romance of Modern Decoration," for which I enclose 10¢.

Name . . . . .  
Street . . . . . City . . . . . State . . . . .





*House Beautiful's 12<sup>th</sup> Annual*  
**SMALL HOUSE  
COMPETITION**

HONORABLE **8** MENTIONS

*Eight houses, full of practical  
ideas for greater comfort and  
convenience & worthy of  
your careful study*

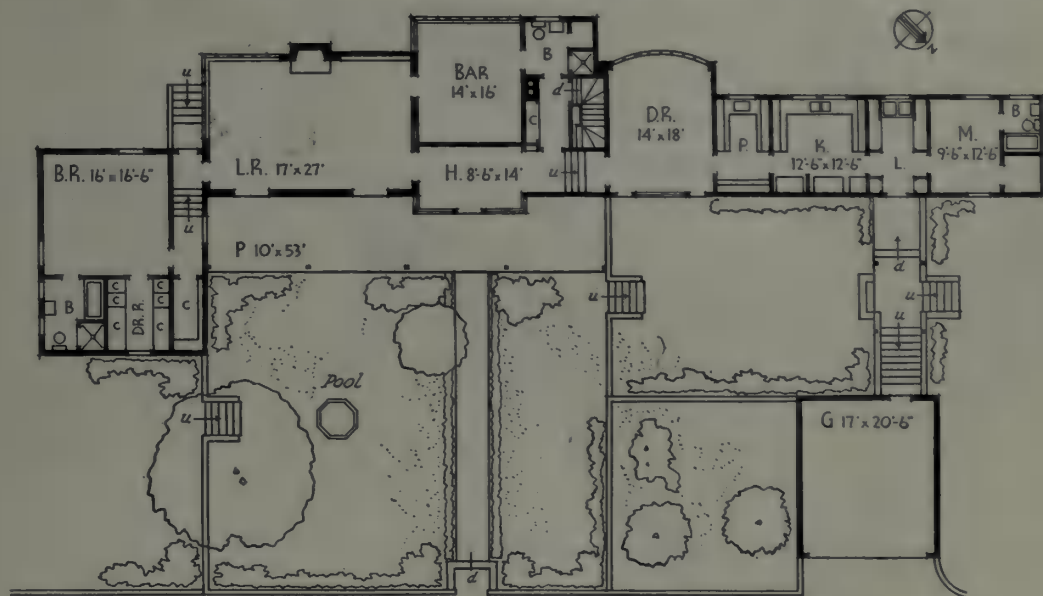


*Architect:* CLARENCE W. W. MAYHEW, *San Francisco*

*Owner:* MR. & MRS. WILLIAM P. MORGAN, *San Rafael, Cal.*

THE views of San Francisco Bay are among the most breath-taking in the world. From almost any point on the Bay shore you look out over miles of water sparkling brilliant blue under an even more brilliant blue sky. On every side there are hills (most other states would consider them mountains), undulating and dry brown. To the west, partly framed by the huge suspension bridge, is the Golden Gate, through which fog and ships roll in from the Pacific. People who see the Bay for the first time are awed and excited by its beauty. People who have lived for years along its shores grow ever more entranced by it. That explains why San Francisco Bay region homes are houses of glass. It also explains why Mr. Mayhew designed this house the way he did.

Mr. and Mrs. Morgan wanted as many large "picture" windows as possible so they could take proper advantage of their gorgeous location on the side of a hill overlooking the Bay. Mr. Mayhew



ROGER STUR





adopted a long, rambling plan which placed every room on the view side.

This arrangement has two direct results. First, all the rooms have cross ventilation and light from two sides. Second, and more important, the house acts as a buffer against the wind which blows almost constantly through the Golden Gate. Thus the garden, shut off from the road by a wall, becomes a quiet, sunny and delightfully livable place.

In appearance, the house is typical of California architecture. It squats low and close to the ground. Its roof is pitched gently, and the lines are frequently broken. Redwood is used extensively throughout. Like many houses on hillsides (this one is fitted to a site that slopes in two directions), the rooms are on different levels.

Though it has but six rooms, the house is exceptionally spacious, even the bar being large enough to serve as library or guest bedroom. In arrangement and general convenience it is excellent. There is plenty of closet space. The kitchen, pantry and laundry are U-shaped for workability. A long porch permits full enjoyment of the garden even when the sun is hottest. Although you might argue that it is unfortunate the owners must walk through the living room to get from their bedroom to the dining room, this scheme makes the bedroom all the more private—far from the noisier service wing and garage.



The bowed window in the dining room widens the view and increases the room's formality



Three walls of the large living room are bone-white plaster; the fourth wall, grass cloth

## Construction Data

### FAMILY

Two adults

### CONSTRUCTION

Wood frame

### MATERIALS

OUTSIDE WALLS: oiled redwood

ROOF: red cedar shingle

INSULATION: plaster-board in walls and ceilings

WINDOWS: sugar pine

INTERIOR WOODWORK: white pine

PIPING: copper

GUTTERS: redwood

FLASHING: copper

HEATING SYSTEM: oil-fired, air conditioning

OUTSIDE TRIM: oiled redwood

INSIDE WALLS: plaster

KITCHEN EQUIPMENT: electric refrigerator, range, ventilator



ROGER STURTEVANT

In the corners of the big hall windows are four triangular shelves holding flower pots

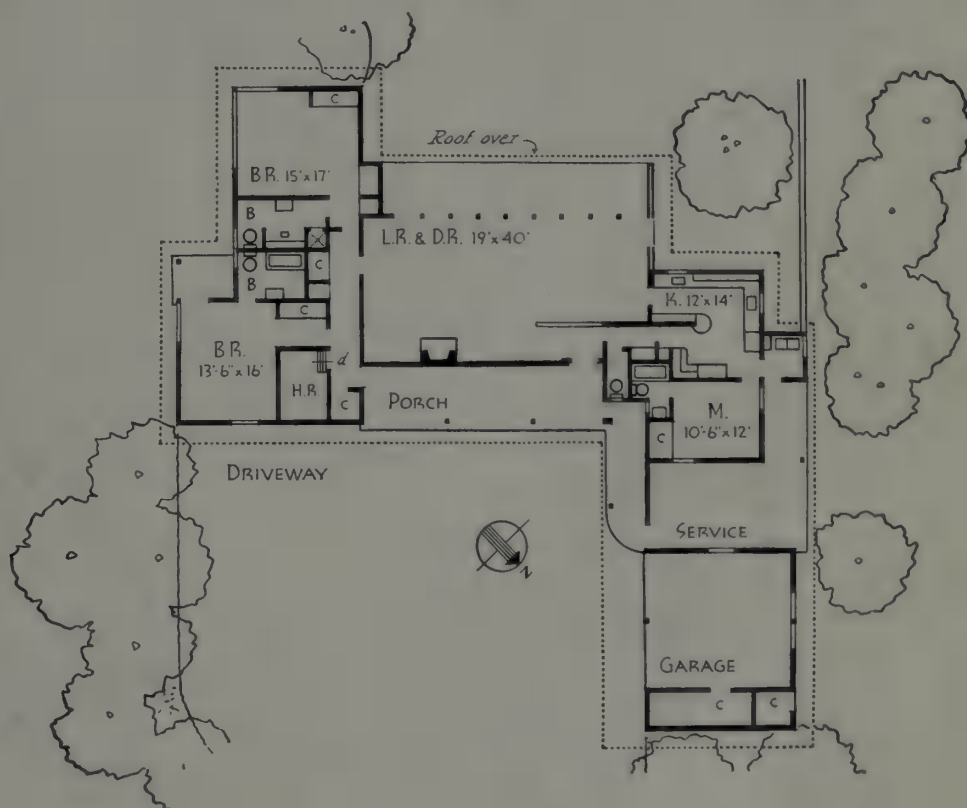




Architect: **HERVEY PARKE CLARK**  
*San Francisco*

## HOUSE IN MARIN COUNTY, *California*

MANY new houses are unattractive because they fail as a setting for furniture the owners have previously acquired. It's pleasant, therefore, to see how well Mr. Clark met the problem of designing a contemporary background for English and Italian antique furniture. He did this by using clean modern lines, but no startling tricks. Despite this shunning of trickery, he developed many conveniences for indoor and outdoor living: The dining area is shielded by a folding screen and illuminated by indirect trough lighting. The plate-glass windows and screens in the living-dining room slide to one side. The covered front porch extends beyond the service yard to the garage, forming shelter from rain. A circular table, built into a kitchen counter, serves as a working unit and servant's dining table.



The garden outside the dining room windows is subordinated to the view of mountains

### *Construction Data*

#### FAMILY

Lady living alone

#### CONSTRUCTION

Cement stucco on wire mesh over building paper and horizontal wire on fir studs. No sheathing

#### MATERIALS

OUTSIDE WALLS: cement stucco

ROOF: tar and gravel

INSULATION: plaster board in ceilings

WINDOWS: wood

INTERIOR WOODWORK: Douglas fir

PIPING: steel

GUTTERS AND FLASHING: galvanized iron

HEATING SYSTEM: gas-fired hot air

OUTSIDE TRIM: redwood

INSIDE WALLS: plaster

KITCHEN EQUIPMENT: electric refrigerator; gas range





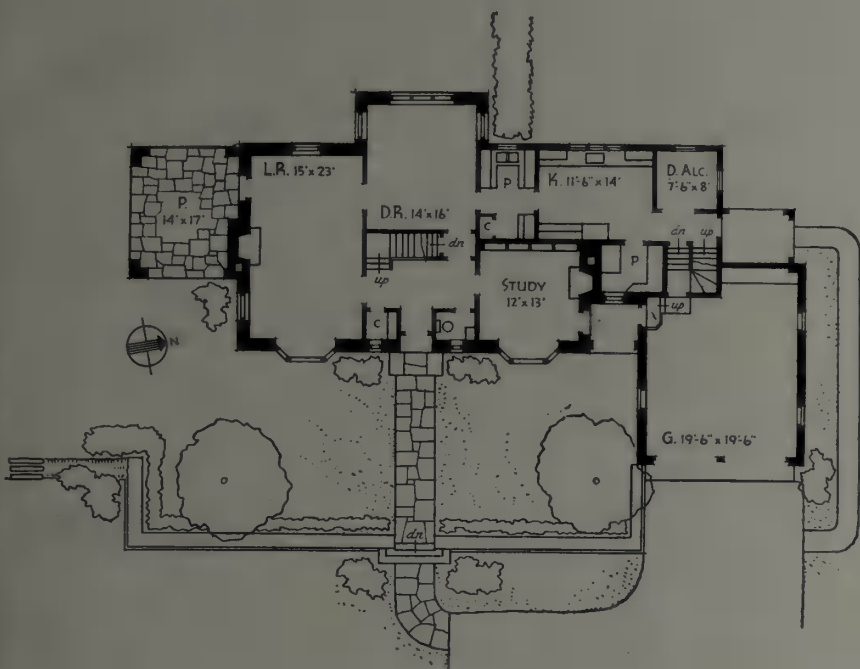
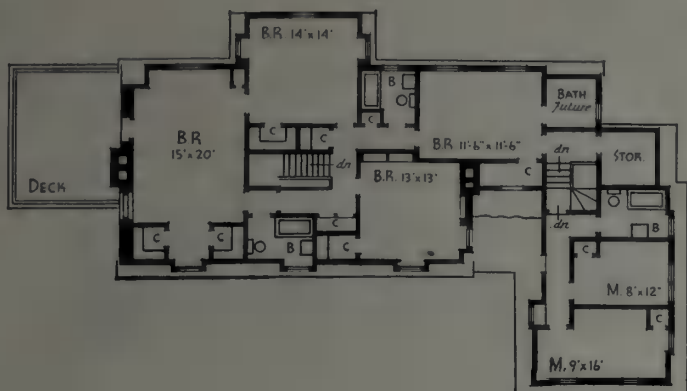
*Architect:* FORD H. COOPER  
*Hartford, Conn.*

*Owner:* RICHARD F. COOPER  
*New Britain, Conn.*



THE way your architect handles the lot on which your house will stand has a great deal—more than most people realize—to do with the immediate and ultimate appearance of the house. That's one reason why we consider this house so good: Architect Cooper handled his site excellently. His problem was complicated. It consisted of a plan for a large house; a small lot which sloped toward the street; the owner's desire for privacy and for a view to the east. Let Mr. Cooper tell you what he did: "The house is set well back on the lot. The earth excavated for the cellar was placed in front, thus forming the terrace, which is surrounded by a stone retaining wall. Eventually the Yew hedge around the top will give a certain degree of privacy without destroying the view in this direction. The garage was brought ahead and set at a level half-way between basement and first floor. This makes an easy grade from the street and furnishes protection from the house to the north. The house is placed within 12' of the north boundary of the property so as to make as much room as possible toward the south. Several fine trees cast shade over the south lawn, and with the open porch they make this end of the house always cool and pleasant." What Mr. Cooper doesn't say is that he made the house and lot equal contributors to a particularly attractive Connecticut picture.





## Construction Data

### FAMILY

Four, and two servants

### CONSTRUCTION

Stone and frame

### MATERIALS

OUTSIDE WALLS: fieldstone, cypress shakes

ROOF: cedar shingle

INSULATION: balsam wool in side-walls; rock wool in second-floor ceiling

WINDOWS: stock wood

INTERIOR WOODWORK: white pine

PIPING: brass

GUTTERS AND FLASHING: copper

HEATING SYSTEM: direct-fired air conditioning

OUTSIDE TRIM: white pine

INSIDE WALLS: plaster

KITCHEN EQUIPMENT: electric refrigerator, range, ventilator

The grey granite used in the house has just enough rust to give a warm color. Upper face of the garage and part of the rear of house are covered with natural cypress shakes. Trim is white; shutters and front door are blue-green. The study (opposite page) is paneled with both vertical and horizontal pine boards, stained and waxed. The fireplace wall of the bright, cheerful living room (below) is paneled; other walls are plastered. An open passage between garage and study permits entry to house without going through kitchen



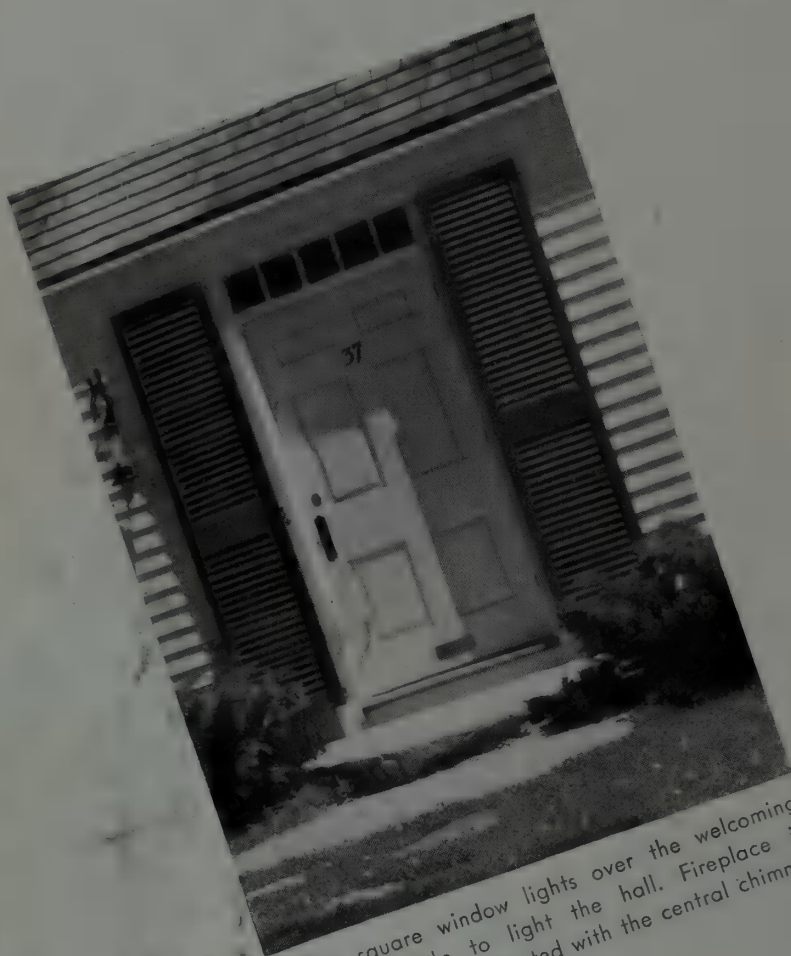


*Architect*

ROYAL BARRY WILLS, *Boston*

*Owner*

DWIGHT H. THOMAS, *North Attleboro, Mass.*



Simple, square window lights over the welcoming front door help to light the hall. Fireplace in paneled study is connected with the central chimney



LOOKING at the front of Mr. Thomas' house, you would probably be deceived. The clean, mellow lines of New England Colonial plus the story-and-a-half elevation make the house appear small. Actually it is quite large—eight rooms, two baths and a lavatory, an attached garage and shed. The plan is simple, yet sound. All the rooms except the kitchen (which is wonderfully spacious for this day and age) have cross ventilation. Wall spaces against which the big pieces of furniture go are broad. Closets are plentiful. Plumbing is concentrated in the rear (remember: this helps to keep down construction costs). Access to the garage is through the study only. As is not always the case, the maid can enter the front hall from the kitchen without going through the dining room.

### *Construction Data*

#### FAMILY

Two adults, two children

#### CONSTRUCTION

Wood frame

#### MATERIALS

OUTSIDE WALLS: clapboard, shingle

ROOF: wood shingle

INSULATION: aluminum-foil rock lath,  
loose rock wool

WINDOWS: wood

INTERIOR WOODWORK: white pine

PIPING: copper brass

GUTTERS: wood, metal leaders

HEATING SYSTEM: oil burner, steam

OUTSIDE TRIM: white pine

KITCHEN EQUIPMENT: gas range;  
electric refrigerator



HASKELL

Many chairs can be grouped round living room fire because fireplace is in center of long wall









*Architect*

EDWARD D. STONE

*New York*

*Owner*

E. C. JONES, JR.

*Fairmont, W. Va.*

### *Construction Data*

#### FAMILY

Two adults, child

#### CONSTRUCTION

Basement, concrete block masonry;  
solid brick above first floor; frame  
floors and partitions

#### MATERIALS

OUTSIDE WALLS: brick

ROOF: built-up tar and gravel

INSULATION: rock wool under roofs  
and decks; blanket under living  
room

WINDOWS: steel casement, fixed  
sash

INTERIOR WOODWORK: wood

PIPING: brass

FLASHING: lead-coated copper

HEATING SYSTEM: coal-fired, air-  
conditioning

KITCHEN EQUIPMENT: electric re-  
frigerator, range, ventilator

WHEN we think of Modern architecture, we usually think of squarish white houses with flat roofs, smooth walls, panels of windows and glass block. This house features all these things. Yet it is far from the boxy building many people visualize when you mention Modern. This house has definite charm. For one thing, since it is adapted to a sloping site, it seems to blend with the landscape. For another, its brick walls are just rough enough in texture to reflect light vibrantly. Finally, it is open in scale and, thanks to the decks and terrace, it makes every possible provision for full enjoyment of outdoor living. There are windows galore; but because the house is very close to the street, all but two of them are in back. The natural tendency on entering the house, therefore, is to gravitate to the rear where the living areas are located, from whence you get the best view. The house has many other good points: a U-shaped kitchen, a powder alcove in the hall, three baths and a lavatory.



RAY STOKER

Half of the curved dining room wall is plate glass; half, glass block. Floor is white rubber tile. In the basement are the service entry and recreation room





*Architect:* PHELPS BARNUM, *New York*  
HOUSE IN RIVERSIDE, CONN.

*T*HIS is also Modern, but far from unregenerate. What we mean is that it also smacks strongly of the traditional. The roof is hipped; the windows are large, but well spaced; the projecting bands accent the architectural lines. It is possible, of course, for one to quarrel with the off-center placement of the glass-block panel lighting the stairs; but there can be no argument with the plan. The guest room is on the first floor, away from the children and arranged so it can be used for dinner guests' coat and powder room. The maid's room is near the children's room (which is used as a nursery and as a room for the nurse until the children grow up) so the maid can hear the youngsters when everyone else is out. All the rooms are of handsome size. The stairs double back, thus allowing ■ maximum of second floor space.



SAMUEL H. GOTTSCHO

It took ■ lot of venetian blinds to cover the huge expanse of windows in the house, but a better lighted, more cheerful living room is hard to imagine

*Construction Data*

**FAMILY**

Two adults, two children, maid

**CONSTRUCTION**

Semi-fireproof cinder block, steel, concrete

**MATERIALS**

OUTSIDE WALLS: cement stucco

ROOF: slate

INSULATION: balsam wool blanket

WINDOWS: steel casement

INTERIOR WOODWORK: birch plywood and solid

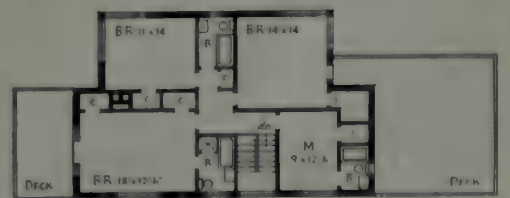
PIPING: brass

GUTTERS AND FLASHING: copper

HEATING SYSTEM: coal-fired, two-pipe, low-pressure vapor-vacuum

OUTSIDE TRIM: wood

KITCHEN EQUIPMENT: gas range; electric refrigerator, ventilator, laundry

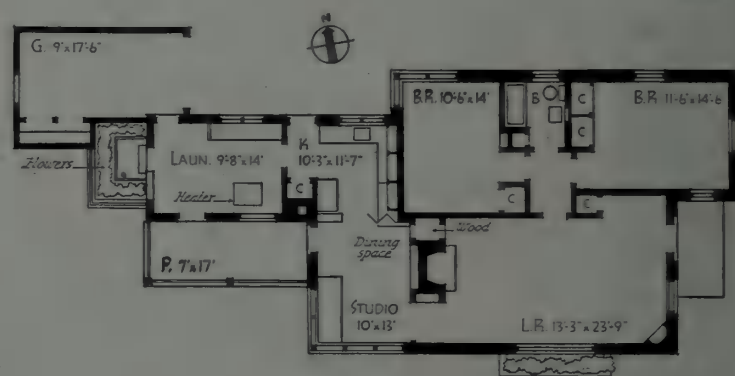






*Architect:* R. V. McCANN, *Richmond Heights, Mo.* *Owners:* MR. & MRS. R. V. McCANN, *Glendale, Mo.*

**S**MALL as it is, this house has, nevertheless, many fine points. It houses three people comfortably and intimately. The living room, studio-dining room, porch and greenhouse have plenty of southern exposure. Provision has been made in the attic for construction of two rooms and a bath (the stairway to attic was omitted for the present). All unnecessary halls and partitions are eliminated; thus the living room, studio and kitchen become one flowing area separated only by fireplace and a screen. The house is insulated against any weather by vapor-proof insulating board and 2" rock wool between studs. Living room walls are of horizontal white-pine panels. Cost of house was \$7,800.



KITCHEN AND STUDIO ARE VIRTUALLY ONE ROOM

PIAGET

## Construction Data

### FAMILY

Two adults, child

### CONSTRUCTION

Wood frame and brick veneer

### MATERIALS

OUTSIDE WALLS: brick

ROOF: slate

INSULATION: composition-board, vapor-proof sheathing; rock wool

WINDOWS: stock wood

INTERIOR WOODWORK: white pine

PIPING: copper

GUTTERS AND FLASHING: copper

HEATING SYSTEM: gas-fired, forced hot water

OUTSIDE TRIM: white pine, cypress

INSIDE WALLS: plaster, wood paneling

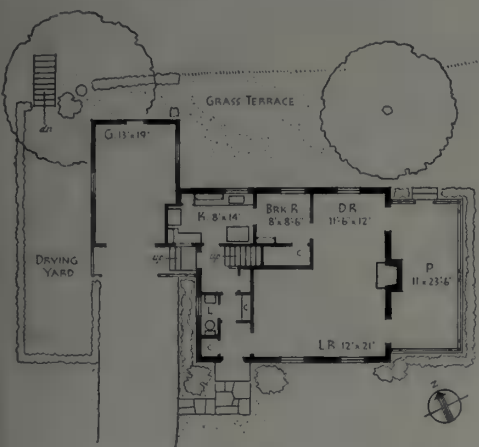
KITCHEN EQUIPMENT: electric refrigerator, range, ventilator



*Architect:* VANCE D. PHENIX, *Houston*

*Owner:* MRS. VANCE D. PHENIX

THESE are many things about this pleasant, Classic house which the builder of moderate means will appreciate. It is compact, yet the rooms are fairly large. The plumbing is economically localized. Bedrooms have excellent exposure because the stairway is in the center of the house. Living room and dining room are combined. The \$3,000 cost should be explained, however. Because of the mild climate, there is no insulation or heating system (though rooms have gas outlets for radiant heaters).



### *Construction Data*

#### FAMILY

Two adults, two children

#### CONSTRUCTION

Wood frame and brick veneer

#### MATERIALS

OUTSIDE WALLS: brick; yellow pine  
lapped siding on garage wing

ROOF: wood shingle

WINDOWS: stock white pine

INTERIOR WOODWORK: white pine

PIPING: galvanized steel

GUTTERS AND FLASHING: galvanized iron

HEATING SYSTEM: all rooms equipped with gas outlets for radiant heaters

OUTSIDE TRIM: white pine

INSIDE WALLS: wood sheathing

KITCHEN EQUIPMENT: gas range, electric refrigerator, washer

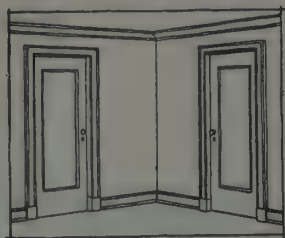


PHOTO ART  
GARAGE IS ATTACHED BECAUSE OF SHALLOW DEPTH OF LOT AND LOCATION OF TREE

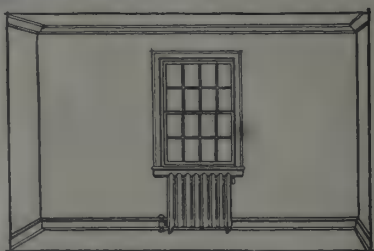




Need both doors? Probably not. The one at left breaks up wall space and leads into another bedroom which is just as easily reached from the hall outside the other door. So make a book-shelf out of it, and along the wall (or at least in the unusable corner) build chests. Without the doors the cupboard might serve as a desk.



This is another job the home craftsman can do. The radiator spang in the center of the wall is unattractive and makes arrangement of furniture difficult. Solve the problem by hiding the radiator behind a cover you can buy in hardware stores and flank it with book-shelves, a cupboard at left and cardtable bin at right.



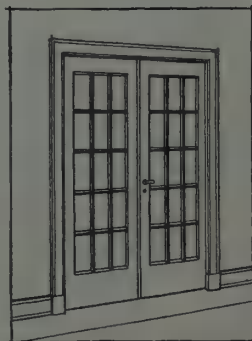
# SHELVE

*your unused*

GIVEN a man with tools, lumber and skill, you need no longer abide those little architectural oddities and omissions which have for years baffled the successful decoration of the rooms of your house. All you have to do is shelve them—literally. Among the unused spaces you can thus obliterate, are badly placed and unnecessary doors, archways, windows, radiators, recesses and off-sets.

Naturally, this work isn't child's play. First, you must be sure that what you're planning is smart. You don't want to install shelves in a doorway only to find that you really need the door. Or that, instead of shelves from top to bottom, you need shelves at top, cupboards below. Second, you must be sure that if some member of your family is chosen to do the work he can really do it. If he isn't a careful, honest craftsman, call in your local carpenter.

If you remember these points, the results will be happy. After all, there's no sense in unused space—space in a house is valuable. But there's plenty of sense in lots of shelves in which you can store away the books, phonograph records, ornaments, games and gadgets you've accumulated.



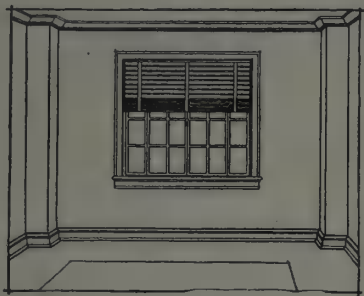
French doors may use more space than their use or appearance warrant. If you have some like those at left in a room which already has a door, close up one side with plywood and fill the cavity with shelves and cupboards as below. The division into three sections makes these shelves look wider. This job, for the most part, you can probably do yourself.



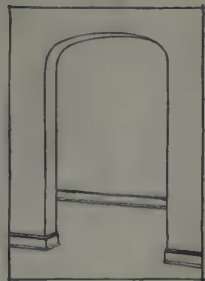


# Space

BY DOROTHY WAGNER



The casing-in of steel columns found in many apartment houses breaks up clean lines and consumes space in which you might place tables. Call in your carpenter and improve the appearance of the room with corner cupboards for books and what not. This may reduce the size of the room, but it enhances the decorative value of the window and makes an ideal reading place. Curtains hang in wall pocket



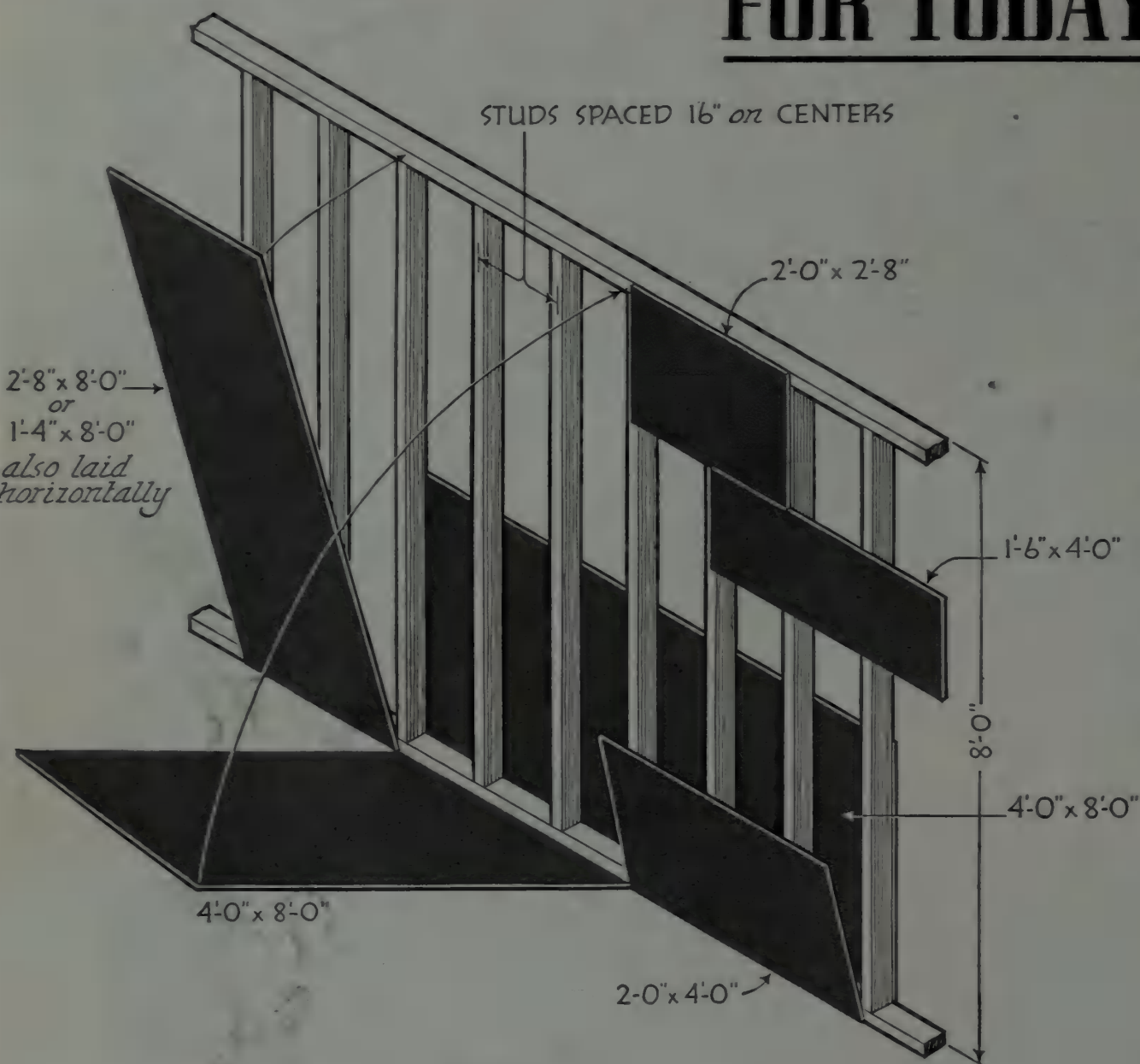
Archways are too imposing for most houses and, like the French doors, they have no particular value if there is another door in the room. But they can be made a feature of a room, an excellent point for a furniture grouping and a nice spot for reading if they are transformed into recessed shelves, as at left. Don't try to effect the change yourself. This is a job for a carpenter who can use tools so skillfully that there will be no visible flaws in the finished job





# Insulating and Surfacing Materials

## FOR TODAY'S HOUSES



The stock building materials of American manufacturers will meet every requirement of the home builder because they are uniformly well made, useful and economical. The second of a series of articles on products built to meet the standards of today's houses

**S**TANDARDIZATION is a big word. But right here it's important. As far as today's houses are concerned, it means that building-material manufacturers concentrate on turning out a limited list of products which have an unlimited number of uses. And that this concentration insures the equaling by the manufacturer of certain generally accepted measures of uniformity, quality, usefulness and economy.

Study today's representative insulating and surfacing materials in the light of this definition and you will begin to understand what we mean.

The uniformity you will notice at once. The manufacturers' catalogues will call it to your attention by means of very small type. All insulating boards, bats and blankets and most surfacing materials, such as plywood and composition boards, come in regulation, "standard" sizes varying in length, width and thickness according to their particular purposes. This is the result of building standards which have never been formally agreed on but which have become standards through years of usage.

Long before the world was flooded with uniformly manufactured construction materials, American builders had come to accept as standard building practice the 16" spacing of studs and joists. Occasionally, one of them would use another spacing. But ninety-nine times out of a hundred they adhered to the 16"

space between the center of one stud and the center of the next. Consequently, when special insulating and surfacing materials which are used in direct contact with studs and joists came on the market, the manufacturers accepted this 16" spacing as fact and made their products accordingly. So we find that rigid board-like materials come in widths of 16", 32" and 48", enabling the contractor to pick them out of a pile and nail them immediately, without special cutting, across two, three or four studs. Insulating bats and blankets come in widths of 15", enabling the contractor to insert them quickly and snugly between studs.

The general usefulness of all these various insulating and surfacing products will come next to your notice. Of course you may say, they wouldn't be on the market if they weren't useful, and that is true. Usefulness is a very obvious standard. Its measure of acceptance is the measure of the public's approval. But at the same time it is probably the most important of standards. The materials we are talking of, for instance, are used for structural purposes, for insulating, for building forms, as plaster bases, as finishing surfaces, as roofing, as flooring.

Rigid insulation (boards), flexible insulation (blankets) and fill insulation (bats and fibrous and granulated material available in bulk form) are useful because, when they are installed





Insulating lath increases the strength of walls; its moisture-proof barrier retards the cracking of plaster. The beveled edges insure better bonding



Factory-marked lines on plywood are spaced 16" apart. This speeds up home construction because worker knows where and how to cut without measuring

between the walls of a house, they retard the transfer of heat. Storm windows are useful as insulating factors for the same reason. Reflective insulation (the most common form consists of sheets of polished metal foil) is useful because it reflects heat.

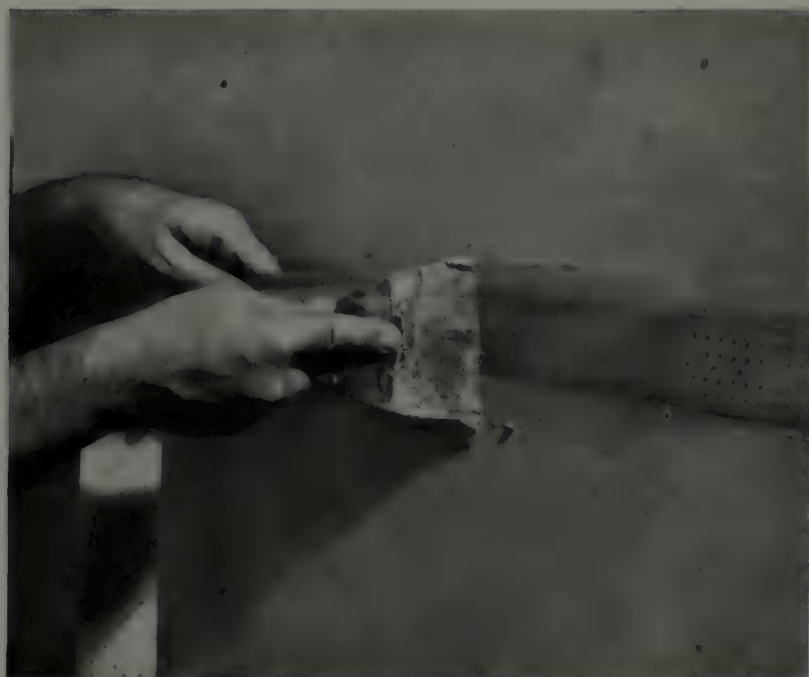
Specially processed composition boards (beaver board, sheet rock, cane-fiber board, cement board, wall-tile board, plaster board, for example) are useful because they enclose large surfaces quickly and easily and because they do several or all of the following things: supply greater structural strength; help to insulate; serve as inexpensively decorated or completely finished wall surfaces; prevent the encroachment of moisture. Plywood does the same thing and, in addition, is useful in building forms which mold and control the shape of poured concrete walls. Sheet plastics and stainless steels are useful because they are hard, durable and colorful, a fine covering for kitchen and bathroom walls. Linoleum is useful because it makes especially fine floors and walls, long-wearing and decorative. Rubber strips are useful as a resilient flooring. Asbestos-cement shingles are useful as a long-lived roofing and siding material.

The standard of economy is closely related to the standard of usefulness. But don't let the word fool you. Not all the products we have mentioned are inexpensive. In the light of what they accomplish, however, they are economical. Remember what insulation does for you: It keeps your house warmer in winter—meaning you burn less fuel and pay fewer doctor's bills—and cooler in summer—meaning you conserve the energy you would ordinarily waste combating the temperature. Remember what the majority of the specially processed surfacing materials do for you: They cut down building or remodeling costs because they come in sheets which are installed in the twinkling of an eye. They cut down maintenance costs because they combat the moisture which is forever trying to crack walls and ruin paint, paper and plaster.

Lastly, these insulating and surfacing products are standardized because their quality equals the standards demanded by the public. Of course they are made of different materials—wood fibers, cane fibers, steel, plastics. But the manufacturer's desire to increase his sales and his profits is your guarantee that every one of the materials he uses can be tested for durability and proved eminently satisfactory to the ultimate buyer. It is your guarantee that these materials are molded into a product which will stand up under years of use.



The thick part of blanket insulation fits snugly between joists and studs. The flaps are stapled down very rapidly with an automatic one-swagger stapler



When the joint between two wall-boards is sealed, wall becomes smooth, solid, ready for paint or paper. The seal above is a metal tape set in plaster





# Birthday of an IDEA

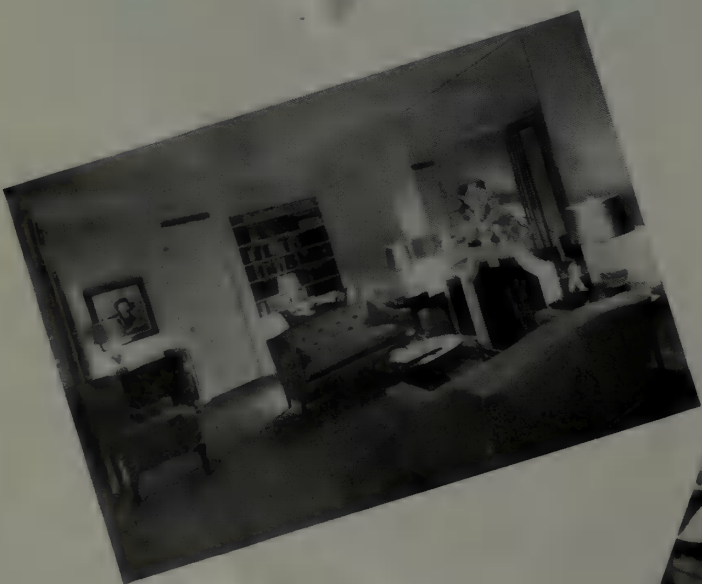
IN THEORY the province of a magazine's editorial staff is to edit a magazine. But it is human nature that if you get excited enough over an idea simply setting it on paper is not enough. A little more than a year ago HOUSE BEAUTIFUL magazine became so keen about one particular idea that it all but scuttled its typewriters to make the idea happen. Specifically, we wanted to create, not only on paper, but also in fact, a washable house.

We have been fortunate beyond our desserts in three things. First, we managed to set up our washable house in an ideally central location, at Rockefeller Center in the International Building. Secondly, we have found fine materials to work with. Third, and most important, you, our readers have heartily endorsed us in our excursion into the exhibition field. You have come to the house by the thousands, on fair days and rainy days. You have been generous with your enthusiasm and your comments. You have been our justification and our inspiration.

For we have redecorated the HOUSE BEAUTIFUL Ivory Washable House three times since the fateful day when its doors first opened. On the pages which follow you will find pictures of its fourth incarnation, which is now on view. Through the four versions of the house we have tried to give you a wide variety, traditional rooms and modern, to show that this basic idea lends itself to individual tastes, that it is large enough to embrace whatever decorative scheme may be nearest to your heart.

We'd like to recapitulate that basic idea. We're still so enthusiastic that at the drop of a hat we run through it again. It is that the modern decorating palette with its clear, clean colors, is in essence subject to the soot and grime of the modern world. That it loses all its best qualities if it is allowed to become dingy. And that it need never be that. The modern housewife has created a demand for materials of all sorts which may be kept spotlessly clean. The manufacturer has met this demand with signal determination and success.

It is not so long ago that a great number of common household materials was allergic to the cleaning effect of soap and water. Velvets, leathers, damasks and dozens of other things behaved disgracefully if the home-maker tried to keep them clean in the obvious way. Spring cleanings were twice-a-year (*Continued on page 89*)



RANDOM SHOTS OF OUR 1939 HOUSE





## *House Beautiful's*

### FOURTH IVORY WASHABLE HOUSE

THE LIVING ROOM. At the Pedac Showrooms in Rockefeller Center is a room which invites you in by its very nature. It is the living room of the house which this magazine redecorates at intervals, always using things which are washable. In its present incarnation the room emanates friendliness from its gentle colors and its easy furniture. This, which recaptures the charm of an earlier day, is copied from antiques of the comfortable and familiar sort which are handed down from one generation to the next and which are always greatly cherished. This room never could look brand new—it has the pleasant grace of a place where gentle people have always lived. If you take it as a model for your own living room, you may be sure that you proceed in a fine tradition.

THOSE COLLABORATING ■■ THE PREPARATION OF THIS CHART ARE LISTED ■■ PAGE ■■







HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR MARCH 194

**THE DINING ROOM** of House Beautiful's Ivory Washable House makes an excursion into the modern style. This is modern of the sort which is firmly grounded in accepted forms and so has smooth flowing lines. Set against a background of pine wall paper the furniture is pleasant to the eye. It is also interesting to see how happily the definitely period rose-strewn chintz fits into this scheme. Suitable sterling, dinnerware and crystal are shown in the picture to the left. These heighten the effectiveness of the ensemble.

The room serves to stress once more the point that the modern style, when skillfully designed, can be thoroughly successful in a house with period room. Incidentally the table shown is as practical as it is handsome for it extends to seat more people as the occasion demands.





HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR MARCH 1940

SCHROYER

**THE BEDROOM** is crisp from floor to ceiling. It succeeds in being at the same time feminine and colored, for all its little ruffles around bed and bench are as starched as a nurse's uniform. Roses scarcely bigger than your thumb nail parade in orderly rows between the neat stripes of its figured material while the dressing table is as white as an easter lily. This is a room to live in, with books on the bedside tables, flowers on the dressing table, decorative prints grouped nicely. It has the freshness of a new morning and since it is washable it bids fair to retain its particular right-of-the-tub spruceness all its life. This is the acme of modern good housekeeping: to look frivolous and practical. You may see it at the Pedac showroom at Rockefeller Center, in the House Beautiful Ivory Washable House.







THE SEWING ROOM



House Beautiful's Ivory Washable House at Pedac showrooms in Rockefeller Center is designed for modern housewives and so of course has to be practical. On this page are the two rooms which make the domestic wheels go round. The sewing room above is the sanctum sanctorum of the lady of the house. The kitchen below is the height of assembly line perfection for the getting of meals. Both, you will note, are decorated as thoughtfully as the other rooms in the house and both, it almost goes without saying, are as washable as babies; walls, floors, draperies, furnishings, counters and all.

THOSE COLLABORATING IN THE PREPARATION OF THIS CHART ARE LISTED ON PAGE 10

HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR MARCH 1940

THE KITCHEN





# Sundries

## from the MEAT MARKET

By MARY GROSVENOR ELLSWORTH

**M**ISCELLANEOUS, that's what they are. Livers, kidneys, hearts, sweetbreads, brains, tripe and tongues. Quite often you won't find them in the butcher's show case though he has them or can get them for you. Some of them are sufficiently off the beaten track so that just asking for them will bring a light to his eye if he's an old-timer. For he'll remember the time when pig's liver was the great fall delicacy, spoken for often before the pig was butchered; when no housewife made mock-turtle soup without first making a delicate dish of the brains; when most American cities of any size had tripe stores, specializing in the different types of tripe all ready to cook.

Most of us are craven creatures when faced by anything strange. If you need that kind of encouragement, you can make a great case for serving these sundries often on the basis of their nutritive value. Everybody knows about liver; each of the others has some factor to contribute that is usually missing in our steak-chop-chicken diet. A great point in theory. More important in practice is the fact that they are delicious food. Different in texture and flavor from any of the routine meats. Adapted to endless variation. Available in small units, ready to play a stellar role in the menu of the family that is swamped by roasts. So assorted that everyone is sure to fall for at least one of them. Though unfamiliar, they are easy to use. Why anyone should essay rattlesnake who has never dared a kidney is beyond me.

Liver, since it is the most familiar, makes the best place to begin. We all serve it broiled, skewered, fried or smothered in onions. We usually don't think to bake it, though that is far more favored in other countries.

### BRAISED LIVER

Calf's liver makes the most delicate—and most expensive—version of this. Actually, beef, pork or lamb does almost as well. So cut to fit your cloth. In any case, buy about three pounds of liver for eight, and have the butcher lard it liberally for you with salt pork. Then line the bottom of a heavy covered baking dish—earthenware is best—with a bed of vegetables, any or all of the fine basic flavorers you put in soup. A large carrot cut in quarters, a couple of sliced onions, a stalk of celery diced, a sliced turnip, a quartered leek. Add a slice of bacon cut up fine. Lay the liver on top of this and heat the casserole gently on top of the stove till the vegetables are sweating nicely and the liver is beginning to cook. Then pour over it a cup of bouillon and a cup of wine, season with a bay leaf, a couple of sprigs of parsley and two or three cloves, cover closely and set in a moderate oven for a couple of hours. During this time, check up on it and add more broth and wine if it has all

been absorbed. Calf's liver will take about two hours, beef liver about three to cook in this way.

Now you have a Hobson's choice—from now on you can do any one of several things with excellent results. You can simply lift out the liver and keep it hot while you strain the sauce through a sieve and correct the seasoning, then return it to the casserole and serve. If you used white wine, you can add capers, or little gherkins sliced thin. With red wine, a touch of mustard and lots of sliced onions lightly browned in butter are good. You can parboil or sauté almost any vegetable that strikes your fancy and add it to the casserole fifteen or twenty minutes before serving. The result in any case is a fine, hearty, full-bodied dish that howls for lots of mashed potatoes and a very light dessert.

### CALF'S LIVER A L'ITALIENNE

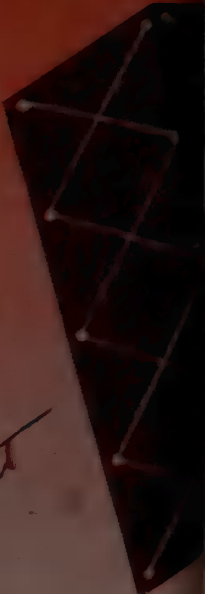
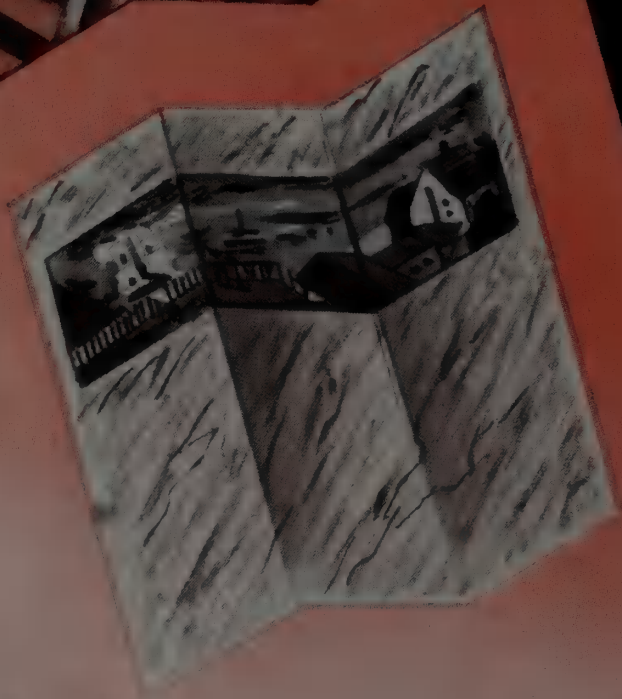
Cut a couple of pounds of sliced calf's liver into inch dice. Chop and sauté six or eight mushrooms. Cut an onion and a clove of garlic fine. Crush a bay leaf and mix with a pinch of salt, thyme and basil. Cover the bottom of a small deep saucepan with olive oil and put in a layer of liver. On top of that a layer of the vegetables sprinkled with seasoning. Alternate the layers, sprinkling occasionally with more olive oil, till you have all the liver in. Start this over a slow fire for five minutes, covered, till it is all cooking, then moisten with half a cup of white wine and half a cup of broth. Cook gently, uncovered, for an hour. Remove the liver, thicken the sauce slightly by stirring in half a teaspoon of butter into which you have worked half a teaspoon of flour. Add a teaspoon of lemon juice, return the liver to the sauce, bring back to boiling and serve with mustard.

### LIVER BALLS

Simmer a calf's liver for twenty minutes in boiling water or part water and part wine. Skin and remove any ligaments or arteries you can, then grind it fine. Add to it an onion chopped fine, a tablespoon of melted butter and two beaten eggs. Season with a scant teaspoon of salt, a dash of fresh pepper, a quarter-teaspoon of cloves and marjoram. (Continued on page 30)







Henry Stahlhut



# Screens

## to make



THE screen you make can be decoratively related to the room where you use it and that is so much the better. Start with a bought "unfinished" screen. The three-panel type costs about \$6. The other things you'll need, depending somewhat on the type of design you plan, are wall paper paste or rubber cement for attaching cut-outs, paint for backgrounds, reverse sides and edgings, and clear shellac for a final all-over coat. Two of the suggested designs also call for half round dowels or square sticks. Wall paper, fabric, prints, maps, travel posters and shelf edging are variously applied. Fabric is mounted on a screen in exactly the same manner as paper, the ultimate shellacking guaranteeing a permanent finish. It is important to give paste or rubber cement ample time to dry thoroughly before you finish up your screen. The same is naturally true of paint. Henry Stahlhut has sketched a number of screen ideas.

Top to bottom of the lefthand row: Border your screen and a panel of cane or wire mesh (like the grille used in cabinets) with strips of bamboo, tacked in place. Center: Cut out strips of wood veneer paper, walnut, cherry and blonde, and paste them on in a herringbone arrangement. Shellac the finished job. Bottom: Cover the panels with marbled paper. Add a scenic strip, photomural, travel poster or historic map and

shellac the whole. This type is perfect for your dining room.

Second row: Paint your screen white and on it zoo animals (these might be cut from circus posters or felt and pasted on). The bars are half-round molding or dowel sticks painted black or gold, the flat sides tacked to the screen. Second: Use lacy shelf edging to border a painted screen. Third: Paste a Chinese ancestor wall hanging on the center panel and paint the other two its dominant color. Bottom: Stripes for a child's room painted on canvas.

Third row: You can find such designs as this in wall papers or stencil them on. Second: The stripes are square sticks, nailed down, or half-round molding or dowel sticks. Third: Wall paper or dummy book backs have wood veneer or stain background, seem to stand on strips of molding. Border and base panels match the background. Bottom: A leather or rawhide covered screen accented by strips of leather fastened with large white headed tacks.

At the foot of this page, left: Lacquer your screen black and paste on it flower, Godey or Audubon prints. Shellac the entire surface. Right: Alternate stripes of wall paper or flowered material and solid color, all shellacked. Above: A four-panel screen painted with a drapery.







*The Midas touch transmutes these into golden tables.*  
*again and again from aureate surfaces. Luxury*  
*in flatware by American Art Alloys, Inc., who also make the candelabra. Old ivory*  
*Pottery Company, a Lenart copper basket, Orrefors glassware from Saks Fifth Avenue. Rig*  
*Dirilyte, as are the candelabra and bowl. The encrusted gold Syracuse china from Ononda,*



EMELIE DANIELSON



caviar in such settings. For the candlelight is reflected  
on gray rayon damask from Leron, Diribyte Empress pattern  
and gold Syracuse Brantley china from the Onondaga  
on Leron white organdy, the Regal pattern in flatware is  
Pottery Company, Ovington crystal glass, Schrafft's mints.



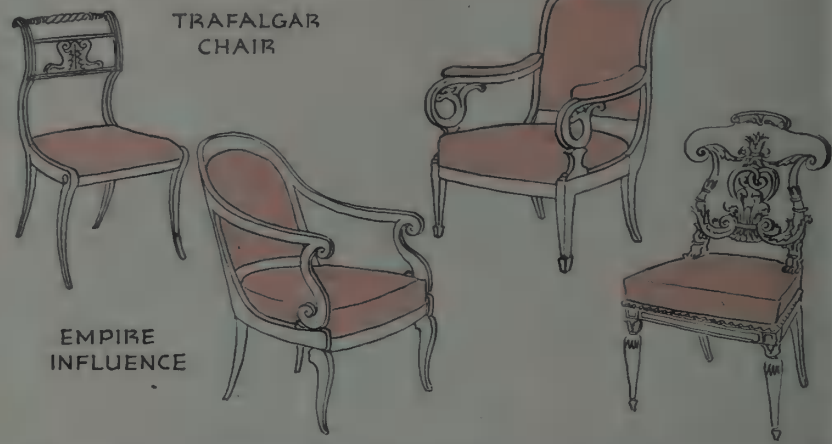
1800 to 1825

1825 to 1850

ENGLAND



CLASSIC SPIRIT  
IN  
REGENCY



TRAFALGAR  
CHAIR

EMPIRE  
INFLUENCE

Georgian design gave way, after

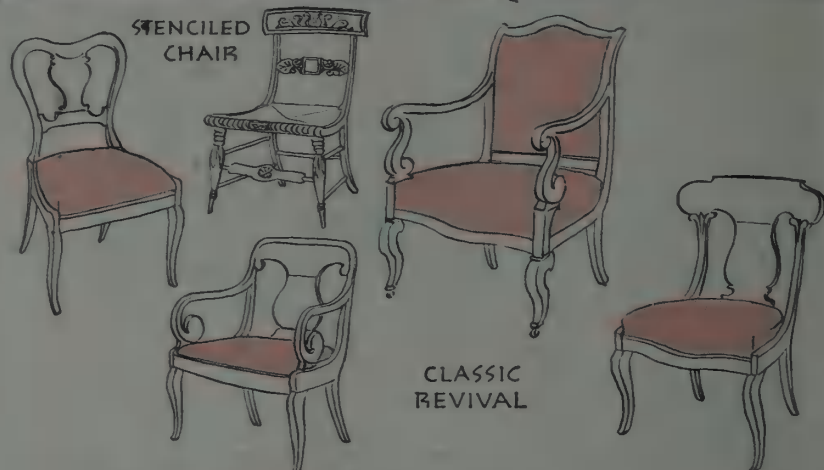
the accession of the Queen in 1837, to

AMERICA



AMERICAN  
SHERATON EMPIRE

DUNCAN  
PHYFE



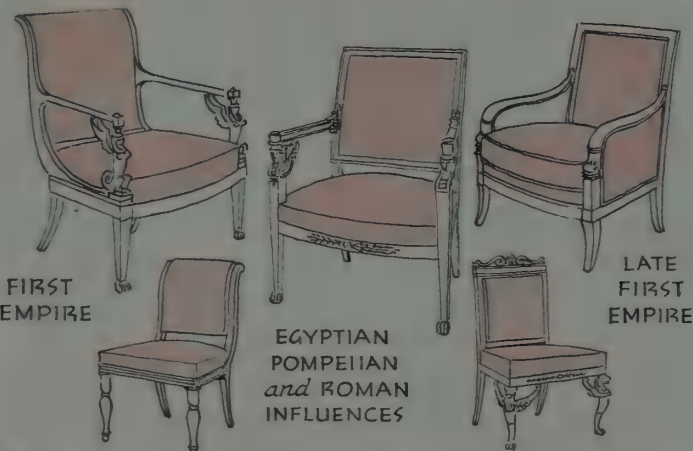
STENCILED  
CHAIR

CLASSIC  
REVIVAL

Although a wholesome respect for

European styles, Georgian, Empire and

FRANCE



FIRST  
EMPIRE

EGYPTIAN  
POMPEIAN  
and ROMAN  
INFLUENCES

LATE  
FIRST  
EMPIRE

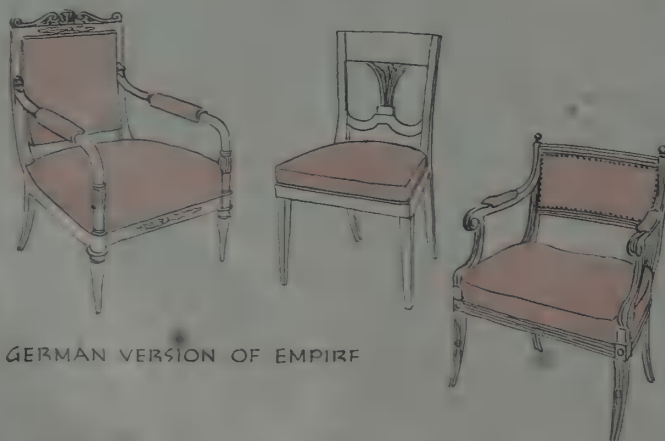


RESTORATION  
(*Romantic*)

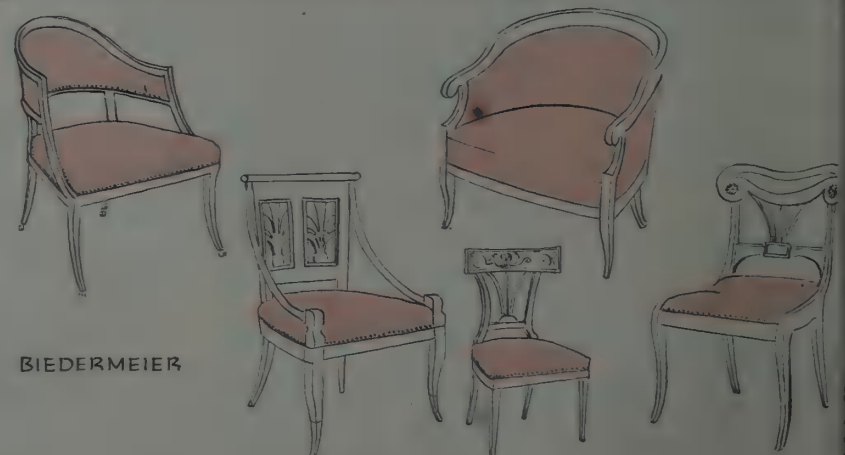
Antiquities discovered in the Napoleonic

conquests served as basic models . . . . .

GERMANY



GERMAN VERSION OF EMPIRE



BIEDERMEIER

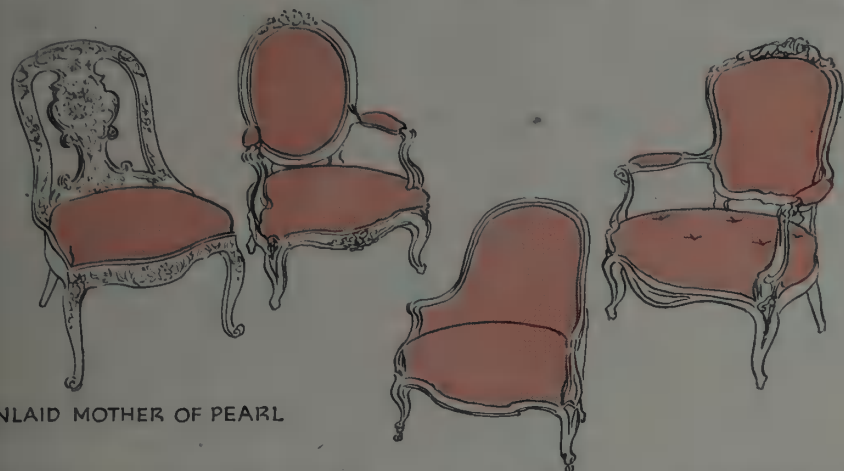
French influence subsided and a

native style emerged called Biedermeier.



1850 to 1875

1875 to 1900

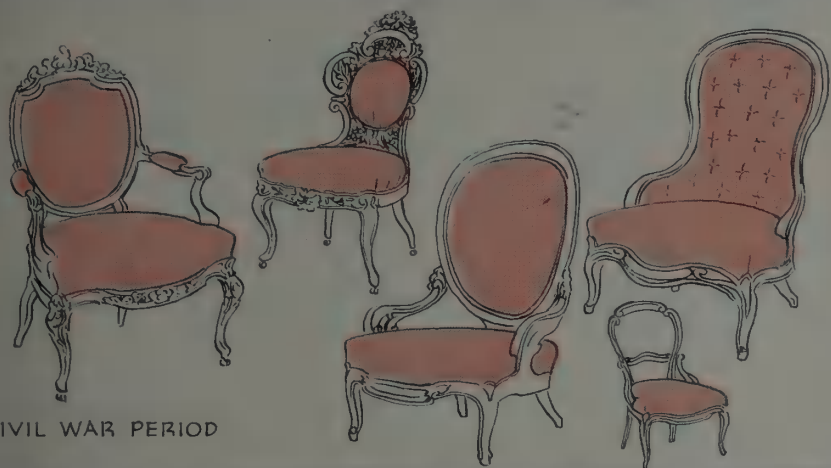


INLAID MOTHER OF PEARL



Victorian, which shed all vestiges of purity and

simplicity by the close of the century.



CIVIL WAR PERIOD



SCHROEDER

Victorian, was manifest, American taste tempered

adaptations, often improved them.

## the 19th Century

WHEN you think of the nineteenth century you probably think first of all of the Widow of Windsor whose manners and taste set the tone of more than half of it. And you are quite right, too, as far as you go. But before she ascended the throne several things happened which vitally affected the arts. There was, in France, Napoleon, in England, a Regency, in Germany, seven years before, a comic character called Papa Biedermeier who by coincidence lent his name to a style. All these are a part of the hundred years, all have a bearing on us today.

England was still Georgian at the turn of the century. If you are vague as to what this means in terms of furniture, refresh your memory by turning to the eighteenth century furniture chart *HOUSE BEAUTIFUL* printed in February. On the continent Napoleon's victories brought more than principalities to France. They brought antiquities and a great vogue for Greek, Roman and Egyptian styles. The vogue was echoed, somewhat pedestrianly, in Germany.

In England, the Regency, brief though it was, set up a graceful and mannered style to suit the elegant, self-conscious social pattern. In Germany and Austria the bourgeois Biedermeier

prevailed, its great virtue that it was home grown and accurately reflected the life of its time in central Europe. America was in the main playing follow-the-leader through all this but was fortunately possessed of cabinet makers of such talent and vitality that her products had a strong national flavor.

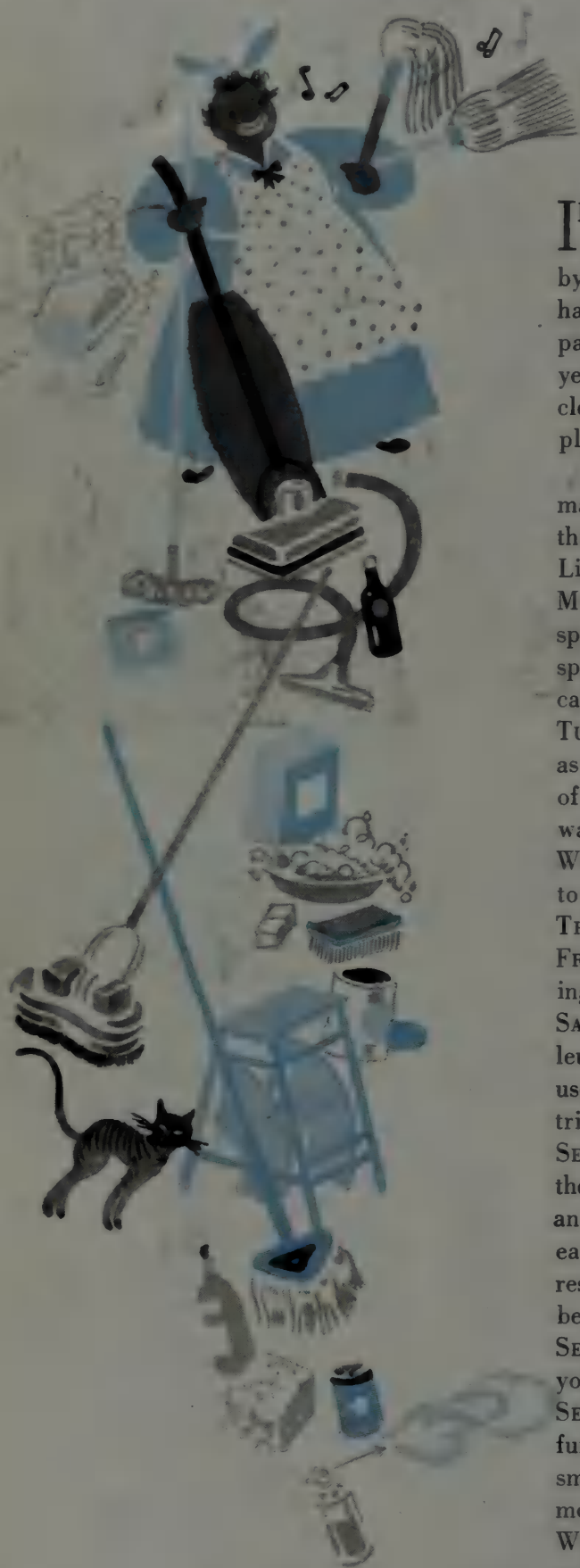
But the essence of the century was Victoria. The long and markedly successful reign bore her stamp from start to finish.

The chief point of interest to us today is the effect that nineteenth century styles have on the present. It is in order that you may study this that we have made the chart on these pages (necessarily incomplete but underlining the chief trends). In the past few seasons all the fashions here have seen a lusty renaissance. Victorianism, for instance, resuscitated jokingly, has stayed with us by reason of its own merits. This very year marks an enormous recrudescence of Regency. The Empire is continually smart and certain Biedermeier pieces are found to have a place for themselves in our eclectic scene.

Our furniture owes a debt to the nineteenth century, the extent of which is partially appreciable from the drawings here. Almost all of these chairs are recognizable on contemporary forms.



# So Clean Your House



IF YOU could write your name in the dust of your Duncan Phyfe table it would hardly be worth while to have it at all. And so we clean our houses day by day and week by week so that our decoration will always be fair. The old, wracking spring cleaning has given way, may we remind you, to a gradual, continuous process which is relatively painless. Things in general grow increasingly cleanable and the tools of the craft are yearly improved. There are paper dusters, high power vacuum cleaners, Venetian blind cleaners, scourers and spot removers and a thousand and one devices to make child's play out of what was once back breaking toil.

For each material in your house there is a specific. Consider them in order and then make a schedule of the days of the week so that a little cleaning is done each day. In this way you never fall behind. In two weeks, quite simply, you have house-cleaned. Like this:

**MONDAY: Window Glass.** Take a leaf from the service station technique. Invest in a spray cleaner. This spouts liquid over the glass. Wipe it off at once with a lintless cloth, spotlessly clean. Give it a final polish with a second one. Or use a scouring powder or cake and wipe off the film it leaves just before it is dry, again with a lintless cloth.

**TUESDAY: Linoleum.** This is dusted daily. Apply either polish wax or non-rubbing wax as needed. Mop with warm water and soap as needed, following the operation with a coat of non-rubbing wax. For this you use a wax applicator, its yarn dampened with a little water. Pour a stream of the wax on the floor, spreading it evenly.

**WEDNESDAY: Porcelain.** This is washed frequently with a water softener. But from time to time you will give it a workout with scouring powder, or paste.

**THURSDAY: Monel metal.** Again scouring powder, finished off with a soft paper towel.

**FRIDAY: Tiling.** Where ordinary soap and water is insufficient, you will resort to scouring powder.

**SATURDAY: Wood floors.** The technique closely resembles that which you use on linoleum. You scrub as needed, wax afterward. If you do not own a large electric polisher, use a weighted elbow grease model. You will have to have floors polished for you, electrically, in addition, probably twice a year, depending on how great the wear and tear.

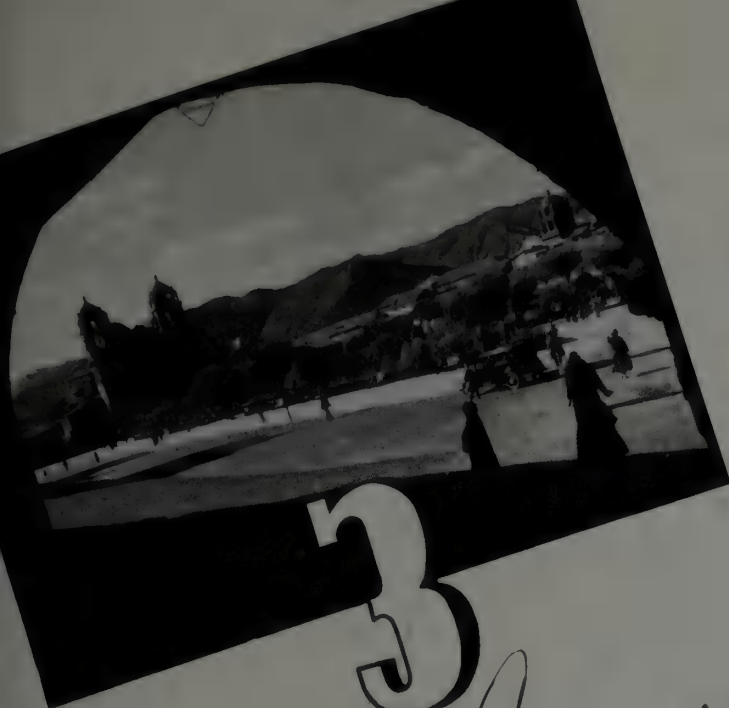
**SECOND MONDAY: Wall paper.** Set aside one brush as wall brush and give your walls the equivalent of a dusting with this. There is a doughlike cleaner for spots, rather like an art eraser, which is useful. For grease you will need something special such as fuller's earth or prepared chalk of the French chalk sort. Leave these on overnight for best results. A non-inflammable dry cleaner will also help. Soap and water (never hot) may be used on washable papers.

**SECOND TUESDAY: Woodwork.** Too strong an arm behind a scourer will not only clean your woodwork but also denude it of paint. So use a linseed oil soap or paint cleaner.

**SECOND WEDNESDAY: Furniture wood.** There are a dozen approaches. But remember that furniture needs to be washed just as much as anything else in your house. This is done small sections at a time, which are promptly rinsed with a sponge or cloth from which most of the water has been pressed. But one process cleans, oils and polishes all in one. We are indebted to Mrs. Balderston's "Housewifery" for it. To 3 tablespoons of lemon oil or boiled linseed oil add one of turpentine and 1 qt. boiling water. Stir well. When cool dip a cloth in it, wring nearly dry, wash your furniture with it, a small section at a time. Do not allow it to touch the upholstery.

**SECOND THURSDAY: Furniture upholstery.** For day to day upkeep, go over it with a hand vacuum and beat it very lightly to dislodge dust. On close woven fabrics and tapestry supplement this with a once over with a stiff brush. Use a non-inflammable cleaner for spots, rubbing the place where you apply it with a dry piece of cheesecloth before it dries. Some fabrics can be shampooed. Test a small portion of the material before going ahead. You need very heavy suds. Scrub the surface of the material with a soft brush covered with the lather. Rinse off with a sponge or cloth wrung nearly dry of warm water. Leather is cleaned with saddle soap, or, more easily with a (Continued on page 75)





# in South America

ECUADOR, PERU AND CHILE

AS IT was in the beginning, Ecuador. A little green country straddling the equator. A funny little green country whose chief port, Guayaquil, is, obtusely, not on the Pacific, but thirty leisurely miles up the Guayas River. The jungle swarms down its banks. Thatched shacks perched precariously on stilts form a fringe where river and jungle meet. Your ship, your spruce and lovely ship draws river craft to it like a magnet. Bobbing balsa boats optimistically roofed with leaves, barges and row boats flock the river. In them are stacked Panama hats so fine you can pull them through your wedding ring, and alligator luggage. Nice souvenirs, lady, very cheap, this is made of balsa wood, that of tagua nuts.

When you come ashore you are in one of those half modern,



Cuzco, of which you see a balcony and a square, was the ancient Incan capital



At Puno on Lake Titicaca, the sky is punctuated by the masts of straw boats

half ancient towns where you are surprised to find an up-to-date hotel set in so unorthodox a spot. Cacao beans lie drying on the streets leading back from the waterfront and the air is redolent of chocolate. You sit at an outdoor café on the 9th of October Boulevard (on such a day as this a hundred and twenty years ago Ecuador was freed from Spain) and eat incredibly juicy pineapple. You drink the liquid of the naranjilla, which is something between a lemon and an orange. You shop and buy rugs and shawls made by the Otavalo Indians, dolls dressed in native costumes. You begin to feel that the world is indeed a very old place. You plan to go to Quito to see more of it.

Quito is the capital of Ecuador. It is one of the three oldest cities in the world, concrete confirmation of your suspicion that you are on antique ground and you fly to it. It is way up among the great peaks of the Andes in country you never expected to see except in the movies. This is old Spain, 9th of October or no, with patios and grilled windows and carved balconies. It is full of pleasant, gentle people, who have a dolce far niente love of life. A life like this, lunch any time from 12 to 2 or 3. Cocktails or tea at 6 preceding the Vermouth (the Vermouth is not a drink but movies from 6:45 to 8:45). Dinner, as in Spain, is at 9 or 10. No meal is complete under five courses, dinner reaches a wonderful peak with ten. And how you eat! Avocado pears served in everything from salad to ice cream. Frozen drinks made of papayas, chiramoyas and what have you. The fish are the sweetest imaginable, corbina and congrio, Chilean lobster, camarônes (shrimp to you), conchitas, a cross between mussel and clam. South America is a menace to the waistline.

Ninety miles away is Ambato in the very shadow of Chimborazo, one of those fabulous Andes pinnacles, more than 20,000 feet high. You live in a (Continued on page 75)

ZINADE ROSEN

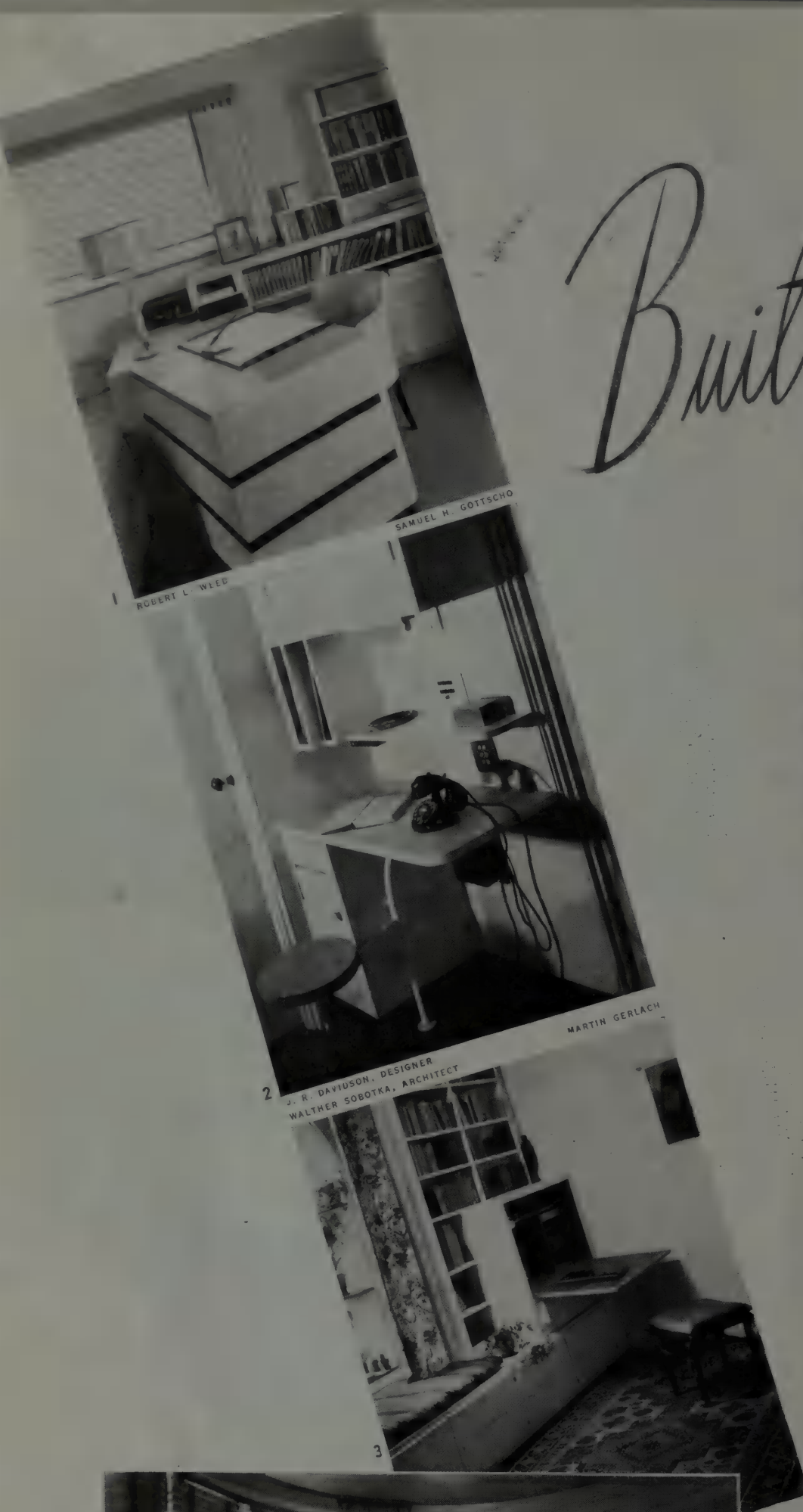


# DESKS

## Built in

NINE out of ten homes need a desk. But many home owners are forced to do without simply because they haven't the necessarily large, rectangular space to give the average desk which is bought for utility instead of for decorative effect. This needn't be the case. Built-in desks can be designed in all sizes and shapes to occupy any available space. For instance, they can be fitted into a corner, where they will be most useful and where you can have just as much or as little work surface as you need. Planned shelves and cabinets can be built as integral parts of the scheme. The pictures give the idea.

1. Whatever the reason for this desk's shape, the owner can work over a large surface without moving his chair. 2. For a pantry. Note swinging stool. 3. Get your desk out of the way by making it part of a bookcase. 4. Convenience



ROBERT L. WEED, ARCHITECT

S. H. GOTTSCHO

4



5

F. R. DAPPRICH



J. R. DAVIDSON, DESIGNER

6





HEDRICH-BLESSING STUDIO



G. H. DAVIS STUDIO

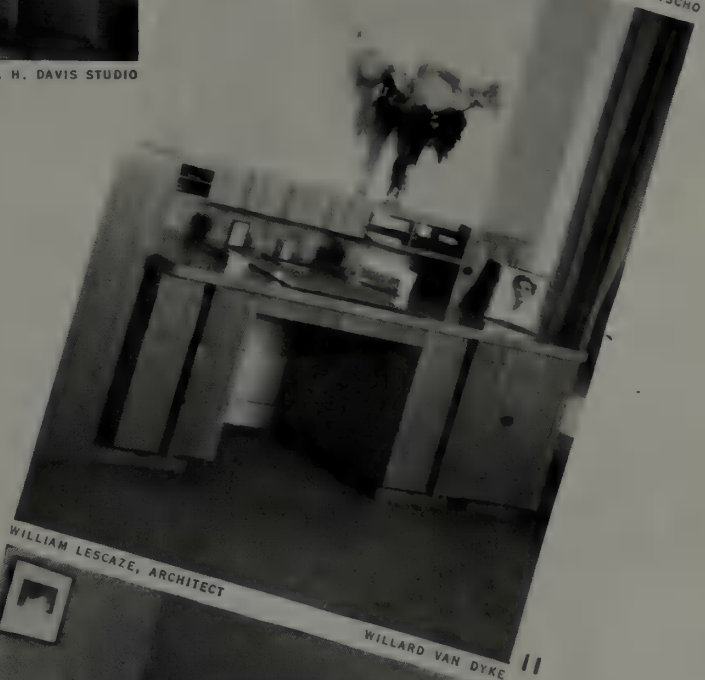


ROBERT L. WEED, ARCHITECT

S. H. GOTTSCHO 10

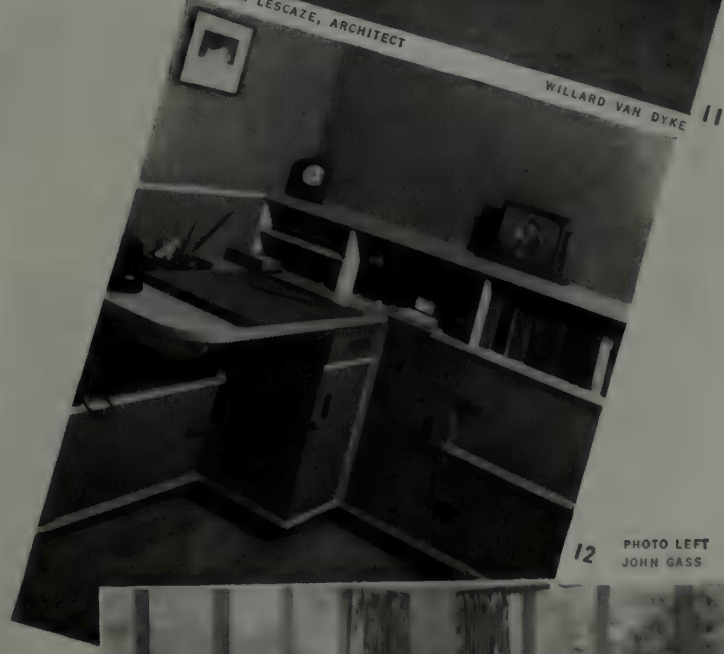


G. H. DAVIS STUDIO



WILLIAM LESCAZE, ARCHITECT

WILLARD VAN DYKE 11



12 PHOTO LEFT JOHN GASS

cornered by windows, sunlight, view. 5. An ideal arrangement. Everything you want within easy reach. 6. Corner cupboard conceals typewriter, which swings out. 7. This shows how a built-in desk can bridge gap between architecture and furnishings of a room. 8. Rustic desk in a corner gets light from both sides. 9. Here light is a pin-it-up; desk is equally useful as table. 10. Window can be easily raised; no sharp corners to bump. 11. Toe space for the person who works from one end of the desk to the other. 12. Made of pressed hard-board, like the walls. 13. This corner would be waste space if it weren't for desk. 14. The small desk is handy, yet out of the way in this well lighted corner. It shares unity of design with the book shelves.



DESIGNER

13



HEDRICH-BLESSING STUDIO

14



# N

## EWCOMERS for 1940

## 2: Perennials

EDITOR'S NOTE: As we announced in The February issue, when the selection of new 1940 annuals was discussed, the findings of our jury of plantsmen is presented in three parts this year. On these pages the second group, the hardy perennials, is passed upon. Next month Mr. Johnston will present the best of the new Roses.

NEW plants of the hardy group for 1940 gardens are numerous, interesting and frequently exciting. In the main, they represent improved strains of already existent varieties. Improvements in habit of growth, quality of bloom, hardiness and color, all of which go to make improved gardens. They, like the novelty annuals that appeared in last month's issue of HOUSE BEAUTIFUL, represent the decision of this magazine's jury of experts as to what should be specially recommended to American gardeners.

Follow, in alphabetical order, the new perennials, biennials and flowering shrubs of the coming season.

**ANCHUSA ITALICA SUTTON'S PALE BLUE** (Suttons). This hardy biennial is a light blue Anchusa of the Dropmore variety which breeds true from seed. Plants are compact and free flowering and will be found most attractive for clumps in the herbaceous border. Height about 2'.

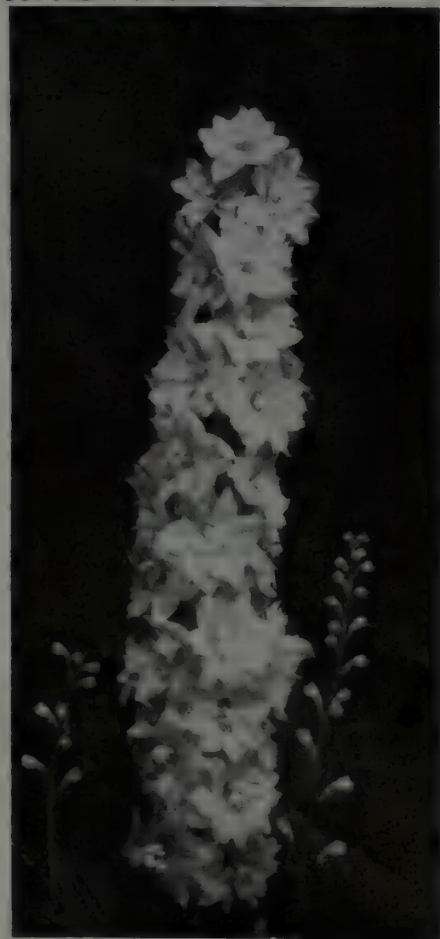
**AQUILEGIA LONGISSIMA HYBRIDS** (Vaughan's Seed Store). Here is a new race of Columbines obtained by crossing the beautiful Longissima and Mrs. Scott Elliott strains. These new hybrids contain all the beautiful hues of red, blue, white, rose, etc. of the latter, with the unexcelled length of spurs of the Longissima.

**AQUILEGIA SAWCO COLOSSAL** (Stumpp & Walter Company). These new Aquilegias grow 24" to 30" and are long spurred. Flowers are gigantic, sometimes measuring 5½" in diameter with spurs 4" long. The strain contains 70 different colors.

**ASTER HILDA BALLARD** (Jackson & Perkins). The color is a silvery lilac pink. The flowers are large with three or four rows of petals. Plant grows about 5'.

**ASTER GAY BORDER BLUE** (Jackson & Perkins). A new clear intense blue with a bright yellow eye. Individual flowers are large and the habit of growth is (Continued on page 94)

BUDDLEIA ORCHID BEAUTY



DELPHINIUM DEBUTANTE



ASTER GAY BORDER BLUE

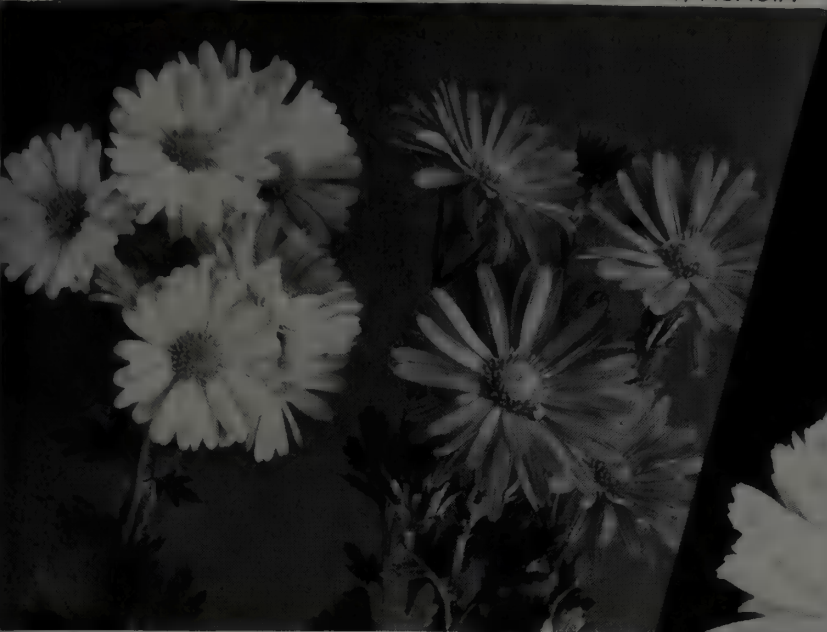


LILIUM SHUKSAN

R. E. BRIGGS



CHRYSANTHEMUMS: AUTUMN LIGHTS, ACACIA



ACE MCFARLAND CO.

BY J. W. JOHNSTON

R. E. BRIGGS  
SHASTA DAISY NOBILIS

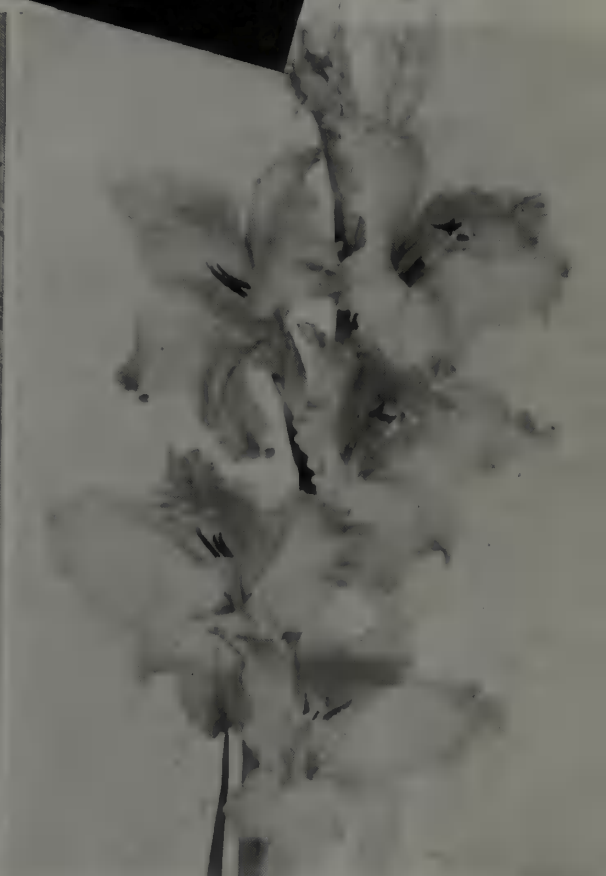


FARLAND CO.

HOLLYHOCK HAILE SELASSIE



CHRYSANTHEMUM POMPONETTE



GLADIOLUS IMPROVED LACINATUS



# THE NEW GARDENER CARRIES ON

BY MRS. JAY CLARK, JR.

**W**HEN spring conspires with the garden, the sap of excitement rushes through the gardener's veins, and the desire for active work is irresistible. So much to be done in the next weeks that the enthusiasm of the moment makes us run from one task to another with as little planned objective as the squirrel who gallops madly around his cage hoping to get somewhere, sometime. Fortunately Nature takes the planning out of our hands and with kindly wisdom staggers the necessary work, reduces it to orderly columns. Vague abstractions need have no place, concrete labor follows one day after another. While tasks in the main are identical for the new or the established garden, I am going to deal principally, with a few parentheses, with the particular needs of the new garden, the one started from scratch last September. At that time decision was made on the type of garden desired; a design chosen to suit the house architecture and the family inhibitions; work commenced at the street and continued to the rear boundary; enclosures and screens provided; the soil prepared and planting begun. In October five groups of plants went into the ground, those forming the skeleton of the garden: Bulbs; Peonies; Iris; Phlox; Delphinium, the Iron Clad List of Dominant Flowers. We said that with these alone the garden was well started. Now we are going on to outline the clean-up, and tell how the new gardener should carry on the first season, and then do more planting. I started to write—finish the planting—but no one ever does that, a garden is a fluid thing, ever changing, ever moving, ever growing.

**The first outdoor work** is in the nature of house cleaning; results will be more to your liking if it can be made a personal matter, like attending to the best china. Probably more stock (material) is destroyed or injured during a too drastic clean up than from any other cause. Many species are late in making their appearance, and vigorous stirring injures new growth yet invisible, or cuts into bulbs pushing up to the surface. Endure a little untidiness until such time as there is a surety that all inmates are present and accounted for. After the heavy protective mulch has been removed, any light covering of decayed leaves, manure or peat moss may be left, and the surface made sightly with a thin dressing of loam mixed with fertilizer, complete plant food and humus, "pointing" it over the beds gently to incorporate it with the soil. (Pointing here means pricking into place with a sharp point—needling, it might be called. I use a three pronged ice pick.) Later this may be completely dug in with cultivation, and in the meantime spring moistures are taking the food where it is needed. One more thing about the mulch: any winter mulching material of leaves or manure should never be discarded upon removal, but composted so that it will be ready for an unexcelled summer mulch in the course of a few months' additional decomposition.

**Division** comes next onto the docket for the garden which has been going for a few years. Not that this process takes place on every perennial each year, (about once in three is the average time) but in a collection of any size there will always be a sufficient number to claim attention in this first work of the season. It is done, aside from increasing the supply on hand, to remove older growths which have outlived their greatest period of activity,

**EDITOR'S NOTE:** *In two articles last fall, "The First Garden," September, and "First Fall Planting," October, Mrs. Clark took the tyro by the hand, led him outdoors and put the good earth under his finger nails. Now comes spring, and after a winter of hibernation and thought the novice emerges into the garden again. This month there is much miscellaneous garden work to be discussed, and the first plot to be laid out and readied.*

and give the younger shoots a chance without having to divide space and food with has-beens—a ruthless operation but a necessary one. This matter of division varies according to the style of root growth. Some plants such as Garden Heliotrope, Boltonia, Sweet William and Achillea, send out running roots terminating in new plant growth. Another category—Phlox and Funkia—need root division, either by cutting the root clumps into pieces with knife or spade, or by untwining the clustered mass of separate roots, as with Mullein and Lily-of-the-Valley.

**Preventive measures** early in the game, for new gardens or old, will help keep you a few paces ahead of the troubles which lie in wait, for larvae and germs are in the ground, and the incorporation of elements in the soil to discourage these now, makes for peace later on. Feed the Delphinium shoots a spring tonic when they are about 5" high—it will give them strength to combat the blight, that black horror. Take four cups of lime to a gallon of boiling water, add one pound of tobacco dust, and dilute with water to make five gallons. Apply to the roots a cupful at a time, after loosening the soil. Another mode is simpler, and comes from England: a handful of lime mixed with a teaspoonful of common salt dug around the plant once in three weeks. Discourage the Rose bug with the use of sulphate of iron, an ounce of the chemical crushed, spread over each square yard of soil, or a tablespoonful to a bush, after the beds have been well soaked with water. Do this once a month, commencing as soon as the ground can be worked. The same treatment around the Peonies will discourage bugs, start the plants on their way rejoicing, and help maintain them in good health. It is also possible to prune and spray even as early as this, and let the new gardener not imagine that the bugs have not yet located his plot, they have an omniscience beyond compare! Lilacs as well as some of the small fruits, are apt to be afflicted with the San Jose scale. (age apparently has nothing to do with the complaint) and should, in such case, be sprayed before the appearance of the buds, with one of the soluble oil mixtures. This is called dormant spraying, as it takes place before the plant is really awake, hence the solutions used may be stronger and more deadly than they could be later when the foliage had appeared. It is a case of smothering and not poisoning these pests, so several successive applications should be applied. It is a good plan in these early days to go over the whole garden carefully as now there is opportunity to watch for and destroy any insect cocoons before they have a chance to mature; all dormant wood of Rose bushes or other woody growths may be examined and sprayed dormantly at the slightest suspicion of scale or disease. A maxim to pin up in a conspicuous place: When you are in doubt, spray. Far better to treat a *(Continued on page 111)*



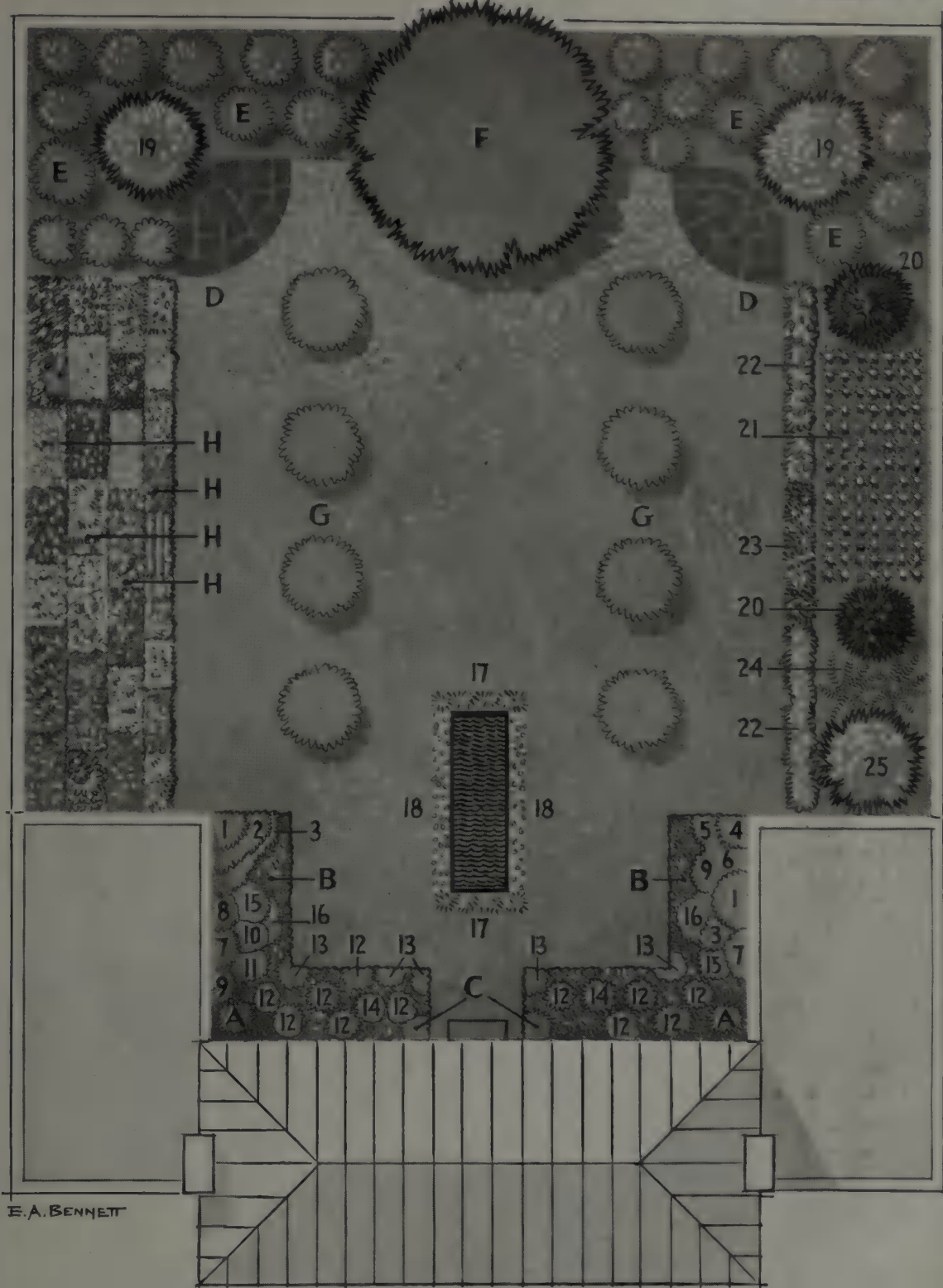
# SUGGESTED PLANTING

Line, form, color, texture—all these are essential to the good garden. At the right is a formalized plan, and below, the planting list. Against the house (The southern edge of the garden) autumn plantings are specially marked (†). This plan represents a garden 75' wide by 150' deep. For most of us, it is too big, but it includes a wealth of well matched selections for adaptation to even the smallest garden schemes. Bloom from the beginning of summer till frost is obtainable if you work well this spring.

- †A. Red cedar.
- B. Carpet area with Vinca, Pachysandra, Lysimachia, Nepeta *Glechoma*, any of the flat green ground covers.
- C. Spreading small Yew.
- 1. Azalea *vaseyi*
- †2. *Scilla nutans*
- 3. Tiarella
- 4. *Deutzia gracilis*
- 5. *Scilla campanulata*
- 6. Clara Butt Tulips
- 7. Bleeding Heart
- †8. Tulips Juliana and Tulipe Noire
- †9. *Mertensia* (may be planted either spring or fall.)
- 10. *Daphne Cneorum*
- †11. Narcissus White Lady
- †12. Small bulbs; Chionodoxa; Snowdrops; Scilla; Crocus, all planted in the green carpet of B.
- 13. Violets
- †14. Peonies
- 15. Lilies-of-the-Valley
- †16. Grape Hyacinths
- 17. Iris Purple King; Tulips John Ruskin, Suzon, Aphrodite, La Fiancee. Or annuals until fall planting is due.
- 18. *Nepeta Mussini*.

Going to the northern end of the garden plan, the planting key continues in alphabetical and numerical order. Here, and along the easterly side, the reminder is repeated that the planting has been designed mainly to provide the mass of bloom through June, and sparse color with the permanent greens throughout the rest of the summer.

- D. Paved terrace for seats.
- E. Flowering shrubs interplanted with Delphinium, Anchusa, Hibiscus, Foxgloves.
- F. Tree, Ash, Locust or Chinese Elm.
- G. Yews to carry on the picture



- after the main blooming period is over, and form a leader to the rear of the garden.
- 19. Japanese Cherries
  - 20. Spirea or Philadelphus
  - 21. Orange and yellow Tulips, Iris, Columbines, Myrrhis *odorata*.
  - 22. Brown Pansies
  - 23. *Phlox divaricata*.
  - 24. Ferns
  - 25. White Dogwood
  - H. Perennials and Bulbs listed separately.
  - Key to borders on the West.
  - Blue and white foundation, yellow contrasts.
  - Background:
  - Trollius\*
  - Hesperis\*
  - Phlox, Miss Lingard
  - Aquilegia caerulea*
  - Aquilegia chrysantha alba*
  - Aquilegia longissima*.
  - Trollius\*
  - Linum perenne*
  - Aquilegia*
  - Phlox

- Hesperis  
Trollius\*
- It will be noticed that the planting is balanced by repetition.
- Second Row:
- Canterbury Bells
  - Nepeta Mussini*
  - Yellow Tulips\*
  - White Columbine
  - Mertensia*
  - Wallflower, *Cheiranthus*\*
  - Poet's Narcissus
  - Mertensia*
  - Yellow *Hemerocallis*\*
  - White Columbine
  - Yellow Iris\*
  - Orange Tulips\*
- Third Row:
- Poet's Narcissus
  - Iris Blue King
  - Anemone sylvestris*
  - Tulips Bronze Queen\*
  - Narcissus Emperor\*
  - Phlox divaricata*
  - Narcissus White Lady
  - Cheiranthus*\*

- Edge:
- Yellow and white Violas\*
  - Arabis
  - Polemonium reptans*
  - White *Phlox subulata*
  - Pale yellow Alyssum\*
  - Iris pumila*
  - Iberis
  - Scillas
  - Asperula odorata*
  - White Trillium
  - Yellow Crocus\*
- To introduce pink, substitute for the yellow flowers (\*) these:
- Aquilegia Rose*, Queen
  - Scotch Pinks, *Dianthus plumarius*
  - Dicentra and Dielytra, bleeding heart
  - Saponaria, Soapwort
  - Heuchera, Coral Bells
  - Tulips: Clara Butt; Painted Lady.
  - Princess Elizabeth
  - English Daisies, *Bellis perennis*
  - Armeria, thrift
  - Phlox amoena*
  - Purple crocus
  - Sweet William



- This endangers life and limb for both you and the tree.



- - and produces a result something like this.

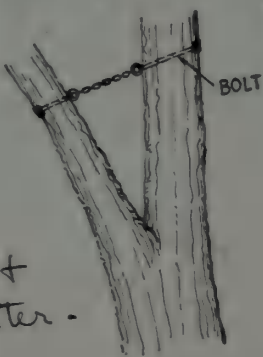


- Here is the right way:

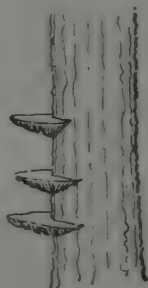
1. From the bottom half way
2. Then from the top
3. Final smoothing cut painted over.



- Correct method for putting in a stay - bolt through center.



- Fungus on a tree trunk - should be removed.



# HOW FARE THE *Trees?*

BY DR. FRANK A. WAUGH

**K**EEP your eye on your trees. This is fundamental doctrine for every home owner. The trees are the most impressive units in the whole layout; also the most expensive and the hardest to replace. They have to be tended for years in order to reach their full glory. They are to live with, to work with and to enjoy for a lifetime. Most important are:

**Periodical Inspections.** The man who loves his home grounds will naturally see his trees nearly every day and will know how they fare. Nevertheless, there will be times when he will give them special review. The two principal inspections will best be made in early spring and early summer. At the spring check-up the deciduous trees will be bare and their framework can be scrutinized to advantage. The owner will have his eye out in particular for winter damage. Breakage from wind, snow and ice will be noted and repaired.

These repairs are to be made forthwith. To yield best results, they should be attended to before the sap starts to flow. How early this sap flow begins may be seen by watching the Sugar Maples. The sugaring season arrives just as the last snow is going off; and while much spring pruning on other trees may safely be done a whole month later than that, the hint given by the Maple sap is a good one, and the early tree work ought to be done at once. It is a very common mistake to delay.

Then in June, soon after the trees have achieved their first full dress of foliage, a second and even more critical inspection is due. Now the framework of the tree is concealed, but the foliage closely reveals the general condition of arboreal health. If the leafage is sparse and yellow, something is wrong with the nutritive or digestive processes of the tree; a further examination may now identify the malady and may even show the way to a cure. The difficulties most commonly discovered at this season are:

1. *Drought.* The tree isn't getting enough water. This may be because of leachy soil, of the competition of other trees or of grass, or possibly because of other maladjustments.

2. *Wet Feet.* Too much water, usually the result of lack of drainage.

3. *Starvation.* The tree may not be getting a fair allowance of plant food. This is the first trouble suspected by the amateur who is always rushing in with the fertilizer bag at the first alarm. It is really not a very common defect, and it is one of the easiest to correct.

4. *Insect Attack.* If a tree is set upon by a horde of insects before midsummer, the situation is serious and demands immediate attention. On the other hand, most trees complete their principal growth before the middle of July—sometimes by the Glorious Fourth—after which the swarms of caterpillars or beetles will be eating old leaves that have already done their year's work. The damage then is much less serious than a partial defoliation in June. Fortunately a good (Continued on page 112)





WHITE WISTERIA TRAILS FROM THE EAVES OF AN ENTRANCE PORCH

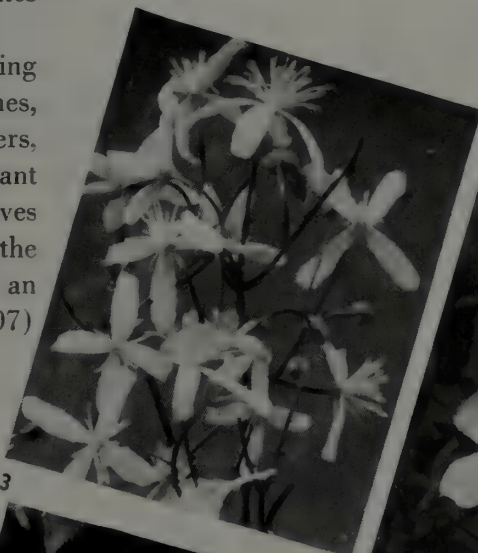
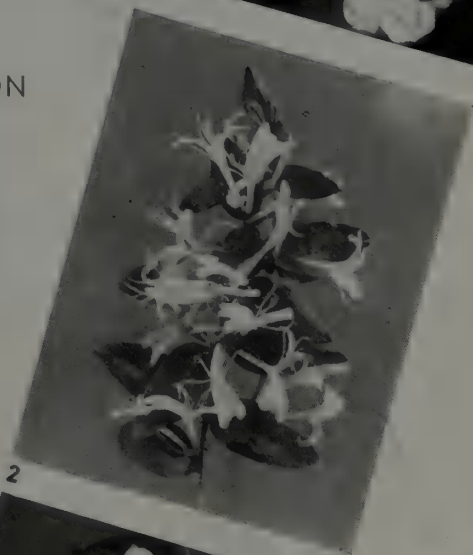
# Six DEPENDABLE VINES

BY

HELEN VAN PELT WILSON

VINES, properly used, are a most gracious addition to garden and house. Well selected and tended they soften angles, blend a house in to its surroundings and gracefully adorn gateway or pergola. Ill chosen or neglected, they smother with rampant growth, conceal where they should outline, and become generally a nuisance rather than a joy. Because at their best good varieties of flowering vines are magnificent, almost every one, on first coming into possession of a house with garden space, immediately orders vines. What constitutes vine wisdom?

Wisteria, Bignonia, Clematis, Silver Lace, Climbing Hydrangea and certain Honeysuckles, all flowering vines, are certainly tops on favorite lists of knowing gardeners, growers, and arboretums. During the weeks the fragrant purple frieze of our old Wisteria opens along the eaves of the porch and climbs with its sweet burden up the landing windows, I never want to leave the house for an hour unless to walk by my (Continued on page 107)



PHOTOS HARRY G. HEALY AND J. HORACE MC FARLAND CO.

SILVER LACE OR FLEECE VINE ALONG A PICKET FENCE

1. TRUMPET VINE GRANDIFLORA, MME. GALEN
2. HONEYSUCKLE—ORANGE BERRIES IN THE FALL
3. CLEMATIS PANICULATA, A FINE STAND-BY
4. CLEMATIS HENRYI, A LOVELY WHITE
5. CLEMATIS JACKMANI, FOR PURPLE BLOOM
6. HYDRANGEA PETIOLARIS, THE CLIMBER



# the Log of the

## PRACTICAL GARDENER

This is the month of false spring:

1. **Eager To Be Up and Doing.** For those of us who live in the zone of optimism, the temperate one, here commences the month of restraint. The gardener with a patch of ground, be it vast or small, which is still under the shroud of winter protection, feels that the air is full of a quality lacking in past weeks and longs to be up and doing. Such impulse must be held in leash, for there are blizzards to come, and the suns and winds of the moment with their potentialities of thaw and freeze, work vile mischief if given a chance. However on those insidious, alluring warm days that float in on the tail of an East wind—betimes—there are enough possible tasks to keep us sane while still on leash from our desires.

2. **Lawn and Trees.** The patch of lawn has always been a care far out of proportion to its size, which is minimal, for the trees which are the features of the garden send their roots out to feed on the same area. For some time I took it for granted that the short hours of sunlight under the tree branches were responsible for the grass being thin, scattered and prone to die off in the summer. However, the hurricane removed all lower limbs and let in the light but still the sod was poor. Last season I decided that since 40 per cent of the tree roots are in the top layer of soil, the trouble was actually a matter of feeding. The expert I consulted told me that a medium sized tree can use 20 pounds of fertilizer in a year, and the lawn an equal amount; consequently one should apply at least 40 pounds of a complete plant food to each 1000 sq. feet. I had been considering myself very generous with a ration of 10 pounds at most! I was also advised to give the food three times during the season; the application equally divided and applied in April, May and September.

Not only have I been niggardly with food but stinted water, and the acquired statistics brought me up with a jerk. A medium sized tree will transpire about 500 pounds of water in 24 hours during an average summer day, which represents a monthly loss equal to a 6" rainfall. But even the wettest summer can't be counted on to produce more than 3" of rain, so the rest must be artificially supplied. To keep both trees and grass happy, each week enough water should be given so that the soil is moist to a depth of 5" or 6". Soaked not sprinkled.

3. **Waterproofing Bricks.** The bricks in my garden are not cemented so that each winter the dampness in them freezes. Spring finds many units of both walks and edgings crumbled into red dust. Sometimes the debris is just swept away and the unevenness merely deplored, but generally speaking the bricks have to be replaced. (Will someone tell me why brick layers insist upon putting the name side up, unless watched with unwavering eyes?) Now I have a remedy which really makes the bricks last much longer. It came from England, where they have little patience with preventable annoyances. From a bag of alum take about three quarters of a pound and put it into a pail of water. With this solution the bricks are given a good scrubbing, and it is poured over them slowly from time to time letting as much as possible be absorbed. I always have extra ones on hand, and these are soaked in the water and alum for a week before they are given out to be used. They are not rinsed, but set in place, as is. This simple process goes a long way toward waterproofing the bricks so they do not crumble.

4. **Making a Bridge.** It was from the same British source this winter, that the handyman got his directions for a bridge to use on muddy spots in the border. For years I have employed a contraption of my



Grass under trees is frequently undernourished and underwatered, so rapacious are tree roots. You must make up to it what is stolen from it in the unequal struggle. (See Par. 2)



LEON SODERSTON

My handyman has made me a little carpet of wood strips to use on muddy parts of the border. It weighs next to nothing and I can unroll it wherever the ground is mirey. (See Par. 4)



## patience is the gardener's watchword

own—plank platform with little short legs, or even a simpler arrangement contrived from orange crates. These were clumsy to handle and store however, and often I wallowed in the mire because I was too lazy to bring them out. Now I gaily unroll a wooden strip like a carpet, which weighs only half as much as the plank, and walk around over the mud with impunity. Simplicity itself too. It is made of strips of wood about 12" long, 2" wide and 1½" thick, with holes bored in each corner. These are strung together with loops of cord, just tight enough to give a play of about half an inch between each strip. The arrangement is the same as employed on the snow fences, so expansively used in some sections, and which at this time are seen beside the highways, rolled and ready for storage.

**5. Early Planting.** Gardening would not be such a time-absorbing occupation if one thing did not suggest and lead to another. From tubers to corms is only one step, literally. The Begonias are in one drawer and the Gladiolus in the next, so after disposing of the one, there was no excuse for not attacking the other. There are few keener gardening pleasures than to produce bloom on certain varieties far ahead of the next door gardener. Besides, I like the Gladiolus to bloom with the early summer flower companions better than hobnobb with Phlox and Asters. So each year in March—around the middle of the month I take corms of some special pets such as Albatross, white; Pelegrina, violet blue; Picardy, apricot pink; Wagasa, golden buff; Betty Co-ed, pale pink, plant them in boxes of earth, 4" or 5" deep, and let them stay indoors in a fairly dark place while they are making roots. As soon as the ground is warm enough, usually about the end of April, they are put out in clumps of six or more among the perennials, where they bloom far ahead of any corms placed directly in the ground. When is the ground warm enough to work in? When there has been enough heat to dry out its chilly moisture so that the soil will fall apart slowly when a little is squeezed in the hand. If it remains in a lump it is not dry enough to be worked. The technical term? When it is friable.

**6. Plant Supports.** On the farm, there was a barn of huge dimensions to house everything when not in use, and it was a satisfaction to have no concern over sizes and shapes of garden adjuncts. But now with scant storage space, any homemade product, sufficient for the needs of one season, and inexpensive enough to be discarded, is the favorite medium. Peony supports have been evolved which pass this test. I take a hoop from a bushel basket, paint it green, and when the first shoots appear this is laid over the clump. (It is spoken of now, because if such acquisition and painting is not accomplished very soon, the hoop will not be ready when wanted. With me the Peonies on the south side of the garden are among the first things to push their pale rose shoots from the ground.) When the circle is put in position it is forgotten until along in May, or when the plants come to their full height. Then four stout sticks for each plant are found, nails driven in each at the height needed to support the blooms, the little posts driven into the ground and the hoops raised to position and tied to the sticks at the nail supports. It is far easier to lift a support up under the Peony clump than to put it over the mature plant at the moment of need. These contrivances are used for various things: *Campanula lactiflora* with its weak stems; Platycodons; Ferns. Hoops of different sizes are used, according to the plant being chosen. Old embroidery hoops cannot be excelled for the purpose. The whole point being to get the circle on the ground around the young plant before it shoots to mature size. (Continued on page 98)



When is the ground warm enough to work in? Squeeze a little in your hand and if it falls apart slowly it is ready and its state is what the books call "friable." (See Par. 5)



Take a hoop from a bushel basket, paint it green and circle a clump of shoots with it. Then when they grow up you can elevate it and tack it to sticks for a support. (See Par. 6)



Have garden construction built and painted early, before vines are up. A bridge and platform for the men to stand on protects the burgeoning border in process. (See Par. 7)





# March

## SCRAPBOOK

**Dwarf Fruit Trees.** A material not used enough in gardens, principally from lack of knowing what to expect from the type. How soon do they commence fruiting? What varieties may be obtained? When is maturity reached? The following table is approximate, but accurate according to expert experience.

Apples:	First fruiting 3rd to 5th year—	Abundant fruiting 6th to 10th year
Pears:	“ “ 3rd to 6th year—	“ “ 6th to 10th year
Plums:	“ “ 2nd to 5th year—	“ “ 4th to 8th year
Peaches:	“ “ 2nd year—	“ “ 3rd to 4th year
Quinces:	“ “ 2nd to 3rd year—	“ “ 5th to 7th year
Sour Cherries:	“ “ 2nd to 4th year—	“ “ 6th to 8th year
Sweet Cherries:	“ “ 4th to 6th year—	“ “ 8th to 10th year

These small trees are planted about 12' apart each way, and for the home orchardist who does not want much fruit of one kind all at one time, but more variety and less fruit per tree, ripening as it can be used, it is a practical solution for both beauty and crop.

**Standards.** When this word is used in relation to horticultural material, it does not mean a criterion, but is a term applied to any specimen allowed to grow only one stem until the required height is reached, when the leading shoot is pinched out. As the laterals develop from the top of the stem, they are frequently stopped in order that a good head may be formed. While details vary for individual species, in the main such an effect is obtained in one of three ways: by starting from the seed or cutting stage and training the one stalk upwards; by cutting to the ground a plant a year or so old and then allowing only one stem to develop; by grafting or budding on a previously grown straight stem of the variety desired. In any case all side shoots are removed entirely, but the leaves must be left on the top growths to nourish the roots. The simplest procedure is to start with an established plant, choosing one with a good straight strong stem. Adapted for the purpose are Lantanas; Heliotropes; Azaleas; Altheas; Roses, including some of the climbing varieties; Fuchsias; Oleanders; Plumbago, *P. capensis*, not the low garden type, *P. cerasostigma*; Streptosolen. The process takes patience, but there is nothing mysterious about it.

**Hedge Briefs.** A main factor in keeping a hedge from being straggly and uneven is a maximum amount of sunlight. Where it does not exist, this means of boundary will seldom be successful. Planting procedures: dig a ditch about 18" wide and from 12" to 18" deep, mix well rotted manure at the bottom, spread the roots out carefully and fill the ditch with good soil, firming it carefully around the roots and watering well. In

deciduous materials, cut the young hedge plants to within a foot of the ground, as the lower the plant stock at this time, the sooner it will become bushy and well filled out at the base. Barberry, Privet, Yew can be kept less than 3' tall for a long time, and 3' wide if desired. Hawthorn, Spruce, Beech cannot be kept low and will eventually grow 5' to 8' wide. *Never plant a hedge directly against a walk, drive or property line*, but leave room for increase of width. Space the plants from 18" to 36" apart according to kind, size and price—cheap Privet and Barberry can be placed 12" apart, while evergreens will look well 3' from each other. A quick result may be obtained

by planting two rows 18" to 24" apart, the plants in one row being opposite the spaces in the other. Select hedge plants from 1' to 3' tall; larger ones are more difficult to train. Where there are early freezes, or in dry soil and exposed positions, planting is best done in the spring when the soil is well dried and in a workable condition.

**A Stitch in Time for the Lawn.** The best time to take care of lawn pests is on their first appearance, and as weeds are the greatest trouble in keeping a sward in condition, they must be attacked early in the season. There is a new preparation which is most efficacious in the destruction of crab grass, chickweed, sorrel, plantain. It is a solution mixed with water and sprayed on.

If it is preferred to dig out crab grass, a short, sharp tined tool does the work, such a one is an olive and pickle fork called Pixit. Commercial Lawn Sand sprinkled on weedy patches kills them. If one wishes to make the "sand" at home, the formula is one and one half pounds of sulphate of ammonia, one half pound of sulphate of iron mixed with seven pounds of fine sand. This treats 30 sq. yds. To kill Dandelions put a few drops of gasoline on the crown of each plant, using an oil can; or hydrochloric acid dropped on with a medicine dropper; or an iron wire dipped in creosote. sulphuric (Continued on page 114)





ensemble from a dozen.  
Isn't it grand!"



## ELJER BATHROOM FIXTURES

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You will find your expectations fully realized when you decide on Eljer fixtures. More than a dozen ensembles to choose from, ranging in price from the most modest on up. Selecting your own fixtures pays dividends in satisfaction.

Styled fixtures . . . exclusive fixtures . . . conventional fixtures . . . in glistening white or rich, beautiful pastels. The bath, illustrated, is the celebrated Legation Bath with end seat for comfortable sitting shower, low rim seat (only 16 inches from the floor) to facilitate bathing children. And yet, this high-styled Legation Bath, with all these facilities, requires no extra floor space for installing.

You'll be elated with the Dressette . . . a combination of lavatory and closet which eliminates entirely the usual visible, bulky water tank.

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*Fine Plumbing Since 1907*

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Enclosed 10c (coin or stamps) for which send me brochure entitled, "How to Style a Bathroom Within a Budget."

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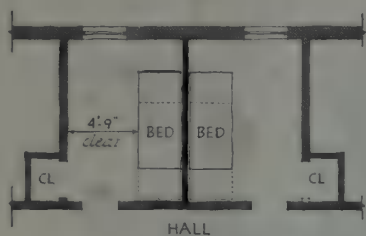


# Please tell me

Answers by EUGENE RASKIN, A.I.A.

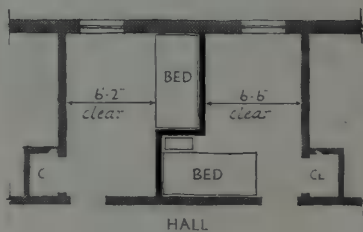
## TWO ROOMS FROM ONE

Our little boy and girl are old enough now to have separate rooms, but we can't afford an addition to the house. Is the present nursery (11' x 16') too small to be partitioned off into two rooms?



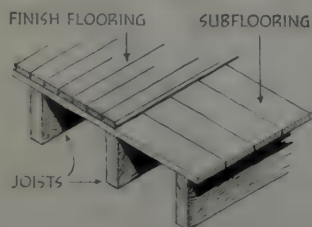
A. Making allowance for the thickness of a dividing partition, you could cut the nursery into two rooms each 7'-10" by 11'. While the length of these rooms is more than adequate, the other dimension is much too small, particularly since beds take up

so much space. The usual single bed is 3' wide by 6'-6" long, so that the remainder of each room would be cramped, to put it mildly (see the accompanying plan diagram). However, by arranging the furniture judiciously beforehand, it is possible to build the dividing partition in such a way that the available space will be used with maximum efficiency. There are, of course, many ways of doing this; below is one way, presented just to set you thinking along these lines. If the partition were built as a Z, two alcoves would be created into which the children's beds could be set, making the remaining space much more suitable for use. Also, the rooms would give the effect of being larger, though the number of square feet of floor area is not changed. The upper parts of the alcove walls could be utilized for book shelves, bed reading lights or even extra cabinets. Compare the second diagram with the first, then get out a pencil and see what you can devise. Naturally, your solution will be governed by the present location of windows and by the hallway, which may not permit doors in any but certain places.



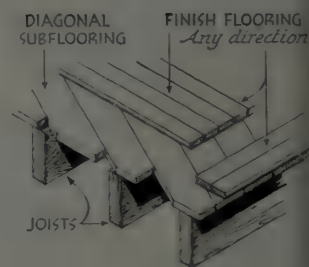
## ? DIRECTION OF FLOORING

Should flooring run parallel with the length of a room, or with the width? And why?



A. It is customary to run flooring parallel to the longer side of the room because less cutting of flooring strips (hence less waste and less labor) is entailed. But there is another consideration which sometimes causes this rule to be broken. So that one joint will not be directly over another, the subflooring boards run at right angles to the finished flooring strips; the subflooring, in turn, rests upon

the joists of the floor structure, so that the direction of the finished flooring depends on the framing pattern as well as on the shape of any particular room. Since it would hardly be economical to vary the subflooring or the joist pattern, it becomes necessary at times to have the finished floor parallel to the short sides of some rooms. The latest way of getting around this difficulty is to run the subflooring diagonally (as in sketch at right). Thus the finished floor can go in any desired direction without regard to the joints of the subfloor boards. Naturally, none of the above holds true for parquet floors, which are quite another matter.



## ? FIREPLACE DIMENSIONS

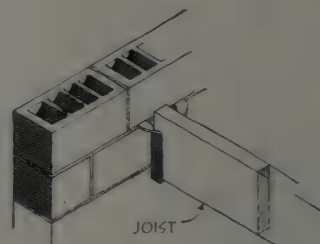
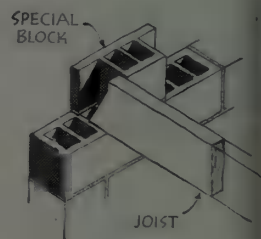
We plan to build a fireplace whose opening will be 3' wide. How high should the opening be?

A. You are wise to inquire about the correct proportions for a fireplace, because it is on these proportions that the functioning of the chimney and fireplace depends. A 3' opening should be 2'-6" high and 1'-6" deep. The flue should be 13" x 13" (if a square one is used) or a 12" diameter round one. Variations on these proportions are, of course, possible, but they should be carefully calculated by a chimney expert.

## ? CONSTRUCTION WITH CINDER-CONCRETE BLOCKS

We are told that hollow cinder-concrete blocks are cheap and that they make good walls. Can they be used in conjunction with frame buildings?

A. Of all forms of masonry construction, cinder-block is undoubtedly the most economical. Not only are the blocks themselves low-priced; but because they can be laid much more rapidly than other types of masonry, their use effects a saving in labor charges. Cinder-block—also concrete and slag block—comes in a range of thicknesses from 2" for partitions up to 8", 10" and 12" for bearing walls. The insulating value is good. As with all kinds of masonry, interior finishes should be applied so that an air space (1") occurs between the finish and the wall proper. As to wood framing, the only point that needs particular attention is the method of connection used between the wood joists and the block wall. Two methods are approved in general practice. One is to set the end of the joist 4" into the space left by a cut-away block (specially made for this purpose), as illustrated. Note that the joist



is shown with its end sloped; this is done so that in the event of a fire the burned-through joist may fall without upsetting the wall—a fire regulation which must be obeyed, but not allowed to prey on one's mind. The second method involves the use of iron stirrup type hangers set in the wall as shown in sketch two. Both are equally satisfactory and approximately the same in cost.

## ? STEAM VS. HOT WATER

Our builders says that our house will need more "square feet of radiation" if we use hot-water heat than if we use steam. Is this correct and just what does it mean?

A. The phrase "square foot of radiation" means a square foot of effective radiator surface; that is, surface which actually throws heat. Since steam is hotter than hot water (Continued on page 79)





## Putting your house in the mood of spring

Remember that your silver, more than any other single detail, sets the social level of your entertaining.

Now is the moment to review your silver . . . to fill in awkward gaps . . . to add some good hollowware, such as a fruit bowl or coffee set.

Or, possibly, to decide that your early plate period has lasted quite long enough and it's time to select the solid silver you'll live with for the rest of your days.

Here are seven lovely patterns of solid silver, all priced at about \$17 per place setting of six pieces. Choose your favorite, visit your jeweler, and make an Easter present to your pretty, fresh, gay spring house.

Left to right: (above) OLD FRENCH, KING EDWARD, GOVERNOR'S LADY, CHANTILLY (below) NOCTURNE, ENGLISH CADROON, GREENBRIER.

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House Beautiful,  
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BHF340



Louis XV Haddorff-Vertichord, 39" high, 60" wide, 25½" deep.



## Once you've made the "Finger-Tip Test"—

Place your finger-tips on the bottom front board of a Haddorff-Vertichord while it's being played. You'll feel a vibration not present in other pianos, for in the Haddorff that board is actually an additional sounding board! This exclusive invention is only *one* of the factors contributing to the beauty of the Haddorff tone. Another is the size of the sounding board proper, which is *larger* than that of a 5 ft. 6 in. grand! No wonder the little Haddorff-Vertichord has the magic, floating tone of a great piano.

This new Haddorff has rendered old-time pianos obsolete. See it, hear it, and you'll easily recognize the difference! And equally important, the Haddorff *keeps* its beautiful tone. In all the forty years of Haddorff history, no Haddorff piano, given reasonable care, has ever worn out.

You can own a Haddorff on simple budget terms. Send coupon and 10c for our fascinating booklet "How To Choose A Fine Piano." In it you'll see illustrated the beautiful Haddorff styles. Then go to your Haddorff dealer, and let the voice of the Haddorff speak to you for itself.

you'll insist on

# HADDORFF

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# Conveniences OF THE MONTH



Unbreakable Moist-Shur Plantrays collect water in the pads in the special sunken centers and return it to the soil. Hammacher Schlemmer. 4" base, 20 cents, 6" base, 40 cents, 8" base, 80 cents and 10" base, \$1.20 each



This mysterious box is an Ozonator. It provides a natural method of air purification, producing ozone which eliminates organic odors. AC. Hammacher Schlemmer, 145 East 57th Street, New York...\$14.95



To be part of the domestic scene you can match your handy Hooverette apron and the cottage curtains which hang in your kitchen window. R. H. Macy. The ready-made curtains \$1.98 a pair, the apron, \$1.59



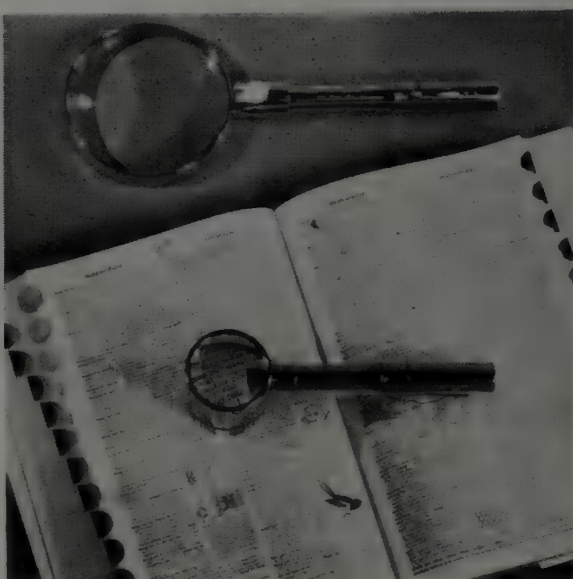
A laundry drying rack which fits onto any door is only about two feet square but actually comprises eighteen lineal feet of hanging space. Wonderful especially for the baby's wash. R. H. Macy and Co.....\$1.41



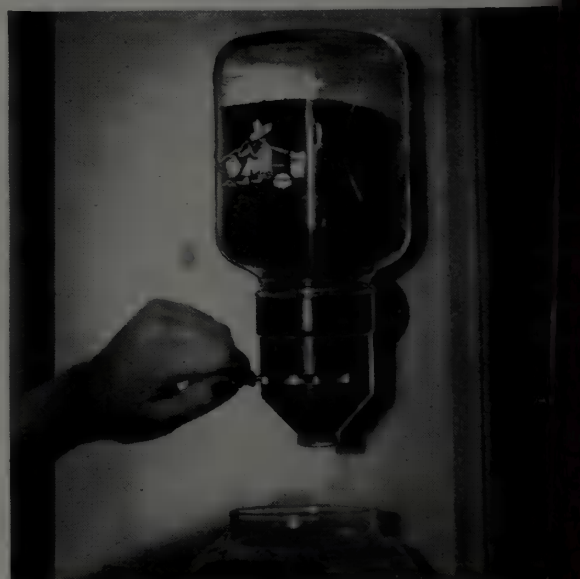
Superlux cleaner, a light mop with self-wringing cellulose sponge which absorbs 20 times its weight water. Dusts, washes or serves as wax applicator. The Lux Co., Elkhart, Ind.....\$2.75



Here is a bird feeder to attach to the outside of your window so that you can watch your feathered friends from inside. Also forms a shelter. Stump and Walter, 132 Church Street, New York....\$4.50



Magnifying glasses with batteries in the handles shed light on the subject. Abercrombie and Fitch, Madison Avenue at 45th Street, New York. The larger is for reading, \$3.50; the smaller for stamps, etc....\$2.75



If you are a coffee fancier you need a coffee dispenser for storing and measuring. R. H. Macy, 34 Broadway at 34th Street, New York. \$1.64 in chromium; 94 cents in green, red ivory or blue finish



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*Hollywood Director says:*

**"Rooms seem larger when glass is skillfully used"**



**NEW HOME OF NORMAN TAUROG, M-G-M, director of "Broadway Melody of 1940" and "Young Tom Edison." Designed by Rollin Pierson.**

**THIS LIVING ROOM GROWS** to twice its size, thanks to large Pittsburgh Structural Mirrors which flatter its fireplace. All the color and light in the room is reflected, creating spaciousness by magic. It is significant that Mr. Taurog, a master of telling effects in the pictures he directs, uses Pittsburgh Mirrors and Glass so extensively in his own home. Treat your living room to a mirror wall like this, and find out how the skillful use of mirrors can multiply beauty. (Interiors designed by Mabel Cooper Bigelow and E. Charles Werner.)



PHOTOGRAPHS BY MAYNARD L. PARKER



**LOOKING YOUR BEST IS EASY** when a mirrored dressing room helps you. In hers, Mrs. Taurog selects Pittsburgh Mirrors to give her clear, honest reflections and create the illusion of generous room size. Even her dressing table is faced with mirrors. In decorating your dressing room or bedroom, we suggest Crystalex (Water White) Plate Glass Mirrors for accurate color reflections.

**LOOK FOR THIS TRADE-MARK** when you buy mirrors. It assures you of the polished beauty and perfect reflections found only in mirrors made of genuine Plate Glass. And remember, Pittsburgh Mirrors come in these colors: blue, green, flesh tinted, water white. And with silver, gold or gun-metal backing.



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**FOR PRACTICAL IDEAS** on what Pittsburgh Glass can do for your home, send the coupon for our free booklet of suggestions and the name of your nearest dealer. Pittsburgh Products are readily available through any of our numerous branches or distributors. Remember "PITTSBURGH" stands for Quality Glass.



**THIS KITCHEN IS CLEAN AND CAREFREE.** Its Carrara Glass walls won't absorb cooking odors or grease. Occasional wiping with a damp cloth keeps it bright and smiling. PC Glass Blocks provide ample illumination with privacy.

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Please send me, without obligation, your free illustrated booklet "Ways to Improve Your Home with Pittsburgh Glass."

Name.....

Address.....

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## SO CLEAN YOUR HOUSE

CONTINUED FROM PAGE 56

preparation recommended by your furniture dealer.

**SECOND FRIDAY AND SATURDAY: Special Tasks.** Venetian blinds. These are dusted frequently with the special little tined cleaners, scrubbed with warm water and soap suds as needed. Lampshades, many of them are washable, especially composition ones and can be sponged with suds, but avoid wetting any glue on them. Fabric shades may be swished through suds till clean, after all trimmings have been removed, then rinsed and dried. Small rugs, such as chenille bath rugs, can usually be laundered. Larger ones can be sponged with soap jelly which is made with 1 medium package of soap flakes stirred into 2 qts. of boiling water till thoroughly dissolved. In a few hours it will

thicken. Rub the cloth or brush you use for cleaning over the surface then apply it directly to the rug. Rub gently and evenly. Rinse with a sponge dipped in warm water and wrung almost dry. Draperies, glass curtains, slip covers, pillows, blankets all, under certain circumstances, can be washed. All need great skill and care and in the case of the first two you should make tests for color fastness and about the shrinking proclivities. A few precautions: use lukewarm water, make the process as rapid as possible if the color shows any tendency to run. Use as many tubs of suds as necessary, rinse no fewer than three times. Do not ring or twist, but squeeze out the excess moisture gently. Dry in an airy place. Iron while evenly damp with a medium iron on the wrong side.

## THREE IN SOUTH AMERICA

CONTINUED FROM PAGE 57

Swiss Chalet, don't ask us how these things happen, the Villa Hilda. It's a famous resort. Or go to Baños on the edge of the creepy crawly wonderful jungle, at the headwaters of the Amazon. But no, it is not a jumping-off place for farewells to intrepid explorers, it's a spa with hot mineral baths. From there you may go, if you're after adventure, to visit primitive Indian tribes. You may go alligator shooting if you've a mind to, by launch upriver. You may hunt monkeys, birds and butterflies, camping in that handsome guide-strewn fashion known as safari.

Ninety miles from Quito, again, is Otavalo, whose Indians bring to its market gorgeous hand-woven ponchos, rugs and textiles. Not far away is Riobamba set at the head of a very avenue of extinct volcanoes, 15 to 20,000 feet high. Beside such as these Aetna and Vesuvius are picture postcards. You buy and buy and buy from the Indians and come back to Quito wondering why anyone lives anywhere else but in Ecuador. Its natives having discovered that there's no sense to any other procedure, are as gentle and springlike as its weather. You will come back to this country, to live or lie.

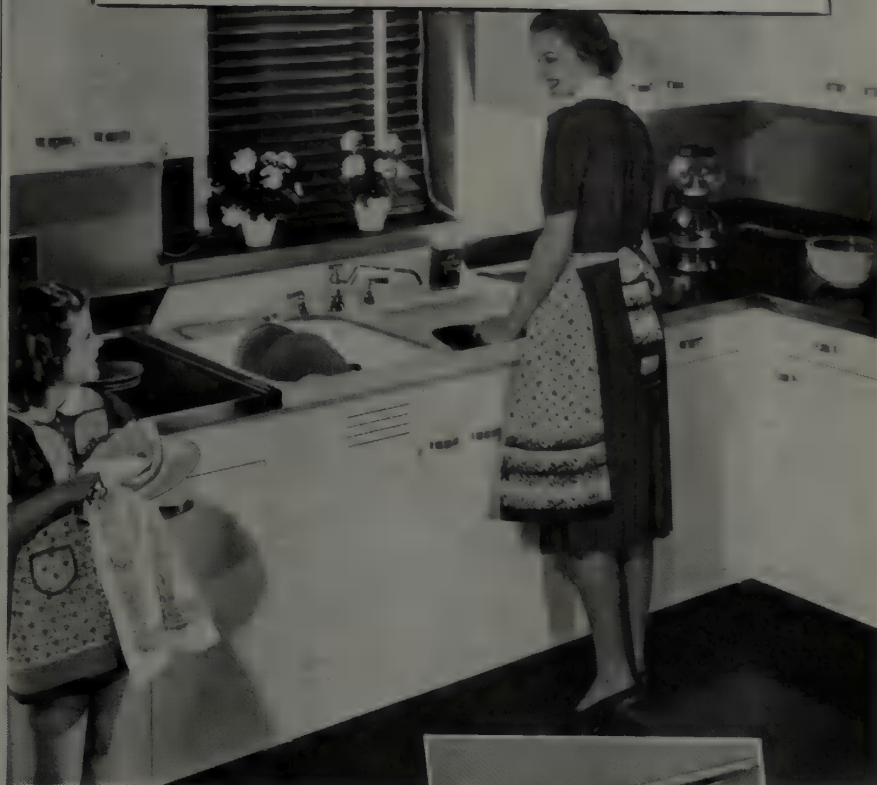
Peru is as different as though it were cut from another world. Its present is underscored by the cruellest pages of history. Here is the ruin of two great empires, the Spanish following the Inca down those

silver paved streets which led inevitably to oblivion. And over the great arid coastal plains, the immemorial birds wheel restlessly. Among the ruins of Peru you will find a haunting, compelling fascination. Here are such strange cities as Chan Chan, built two thousand years ago on a coast where rain never falls. Back of it are the great sugar estates and the brooding mountains.

You will land at Callao and drive twenty miles to Lima where the white bones of Pizarro, its founder, have mouldered for four hundred years in a crystal casket. You may make of your days what you will, Piscosours at the country club, (take care, the taste of innocuous lemonade is pure sham) dancing rhumbas at La Cabana, while between buying Peruvian antiques at El Inca and Peruvian silver at Casa Welsch, you sightsee and look back into the past. San Marcos, the university was nearly a century old when Harvard was being founded. The cathedral after Mexico City's is the finest in the new world. There is the House of the Inquisition, the National and the Victor Larco Herrera museums, palaces of princes and courtesans, and all the trappings of a great Spanish colonial city. There are bullfights and horse and greyhound races. There are beaches and lotteries and movies, golf, tennis, polo. There is cazuela de ave (there goes the waistline beyond repair), made

(Continued on page 77)

Your after-dinner  
clean-up need not be  
**A DAILY CHORE**



WHEN dinner's over and skyscrapers of dishes, pots and pans, and a general hurly-burly confront you, why make the job harder than necessary?

A Kohler kitchen will get you back in the living-room quicker, make evenings longer, pleasanter. For Kohler kitchen sinks are planned to help you.

Large enameled cast-iron sinks with deep compartments, roomy cabinets and drawers . . . adjoining cabinet tables . . . metal wall cabinets . . . all these put pots, pans, dishes, soap, cleanser, dish mop, waste-basket at your fingertips. It's easier to prepare meals; easier to clean up afterwards—quicker too!

Kohler's planned kitchen fixtures will delight you. Before you build or remodel, visit your Master Plumber. And remember, Kohler quality is always a good investment. Kohler Co. Founded 1873. Kohler, Wisconsin.



**DEEP SINK COMPARTMENTS:** disappearing hose spray for rinsing; wide ledge for soap, cleanser; long spout that reaches far over the sink; roomy cabinets. No matter what price you choose, Kohler quality remains the same.



**A MATCHED BATHROOM** from the hands of skilled artisans in Kohler Village is a joy to own. Beautiful Kohler luster-finish, useful surfaces, matched designs. In the famous Kohler white or choice of Kohler colors.

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# EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

LAST month, in our series of articles about today's houses, we tried to give you some idea of the many advantages of stock windows. This month, in the following few lines and in picture No. 1, we're going to tell you about one new stock window which boasts the ultimate in completeness of unusual features. This particular window is called the Pella Casement Window and according to its maker (*Rolscreen Co., Pella, Iowa*) it represents the only complete wooden window with the following points: (1) Wood trim built around a welded-steel frame. The steel prevents warping; the wood acts as insulation. (2) A window screen which rolls up and down like a shade and need never be removed. (3) Double glazing. A single pane of glass, steel bound, can be mounted on the inside of the sash, and is removable. When in place, it prevents frosting in winter and entrance of heat in summer. (4) Spring-type weather-stripping which can't be clogged by paint. (5) Special double-acting hinges which permit the quick and easy washing of the exterior of the window. In addition to all this, the casement is 100 per cent pre-fitted at the factory and can be installed in a minimum of time. This cuts down installation cost. Cost of wall construction is reduced because the casement is 20 per cent over-sized. All styles and sizes are available.

A WINDOW which will delight home builders is the horizontal sliding type announced by Andersen Corp. (*Bayport, Minn.*). The best way to describe this window is to tell you that, when it is closed, it looks much like a casement—both sash are in the same plane. When it is opened, however, (picture 2) the right sash slides past the left sash by entering another plane. This sounds complicated, but it's nothing of the sort. The window has no operating equipment as it is known today—no sash weights or hinges. Instead, the sash simply glide on polished steel tracks. Such simplicity has a good many results. Because the sash is not confined to sizes that must be counter-balanced or hung on hinges, window openings up to 5'-8" wide, 5'-6" high can be obtained with a single pair of the new windows. Because it is not necessary to provide pocket space in the walls for balances, this window can be used in almost any wall construction. What's more, it can be completely installed in six minutes. When window-washing time comes round, the sash can be removed in a jiffy and the glass cleaned inside the room. Double-glazing (optional) is applied to the outside of the window and moves with the sash. Andersen claims that air-leakage tests show this window to be more weather-tight than a good weather-stripped double-hung window.

IF YOU want to divide a large room into two rooms, but don't want to cut off the light in the room farthest from the windows, a glass-block partition is what you need. Thanks to Revere Copper & Brass, Inc. (*230 Park Ave., New York City*), such a partition can be erected speedily and without a lot of remodeling

work. Revere has developed a way to hold glass blocks together in a rigid, strong, straight wall by means of prefabricated metal pieces of bronze or aluminum alloy. The technique of constructing such a wall is out of place here; we refer you merely to picture 3. Of the value of such a wall we can tell you more. The thin metal strips not only emphasize the geometric lines of the glass blocks but also add much to their beauty. If you should tire of your partition, you can tear it down quickly and salvage everything.

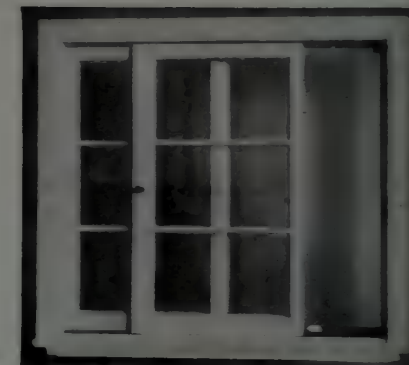
HINGES are very important in the building picture because they can often spoil the appearance of a house. That's why we call your attention to the invisible hinges made by Soss Mfg. Co. (*Roselle, N. J.*). As shown in picture 4, these hinges (there are many different kinds) are entirely built in: there are no protruding screws, pins or plates to break the smooth lines of the doors, casements or cabinets in which they are used. They are especially suitable for use on flush doors, bookcases and folding screens. All hinges are interchangeable as right or left hinges. Installation is a matter of drilling a few holes.

IF YOU know your family is safe from fire which might at any moment rage through your home, you experience one of the pleasantest feelings in the world, peace of mind. Therefore, a salute to Safety Lad (*Montague Co., 321 Houseman Bldg., Grand Rapids*) for the way it promotes peace of mind. Safety Lad is a portable, folding ladder (picture 5) made of a series of narrow steel plates which overlap at the maple rungs and alternately fold in and out accordion-wise. At the top, these steel plates are hung by two chains from a long extension bar. In use, this bar is stretched across the window, and the ladder is unfolded out the window—an operation requiring less than 30 seconds. Let out to its full length, the ladder hangs perpendicularly and close to the sides of the house. Safety Lad has a tensile strength sufficient to hold as many average-weight persons as can descend at the same time. Because of an automatic ratchet device, the ladder cannot buckle, slip or sway. The hardwood rungs afford a good hand grip, while the small metal guards keep the rungs far enough from the wall to afford ample foothold.

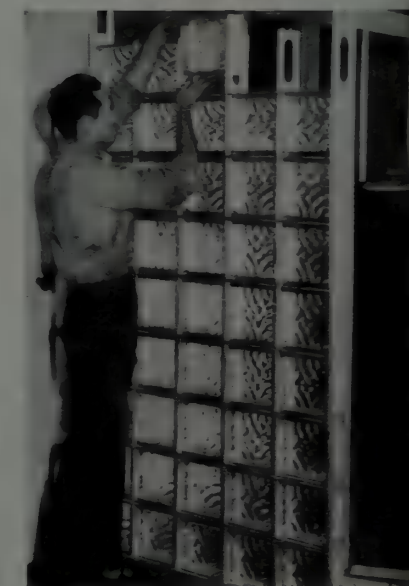
NOW you can weather-strip and balance your window sash with one and the same device. It's called the Master No-Draft sash balance (*Master Metal Strip Service, 1720 N. Kilbourn Ave., Chicago*) and when it is fitted to either old or new double-hung sash it provides easy operation and weather-proofing. The balance consists of a metal channel in which is housed a steel spring. One end of the spring is fastened to top of jamb, the other to bottom of sash. Its action perfectly counterbalances the friction between the channel, which is the weather-strip, and the window. The manufacturer claims that the device is easy and economical to install because it eliminates sash-weights and pulleys. No adjustments or maintenance are required after installation.



1



2



3



4



5



## THREE IN SOUTH AMERICA

CONTINUED FROM PAGE 75

of chicken, whole potatoes, whole ears of yellow corn, rice, onions and green peppers. There is pastel de chacho (corn soufflé) and banana en dulce, the bananas sprinkled with cracked meal, cinnamon and powdered sugar arranged in a greased pan with melted butter and baked slowly. There are hotels aplenty and restaurants, some with terraces. You'll find Peruvian cooking at Raymonde's, the Café Marron and Leon's. There are excursions.

To Pachacamac up the highway which lies between the plains and the sea. This is older than the Incas, this "city of sand" and you can dig into the past in very fact and disinter bones or bits of cloth, buried with their masters ages ago.

Or Chosica, also 25 miles from Lima, in the foothills of the Andes. The sun, which loves this hemisphere, makes a point always of shining on Chosica. So it is full of delirious flowers and week-ending Limeños who come because its 2,800 foot elevation carries you above the mists of the plains below.

Up 11,000 feet to Huancayo with its famous Sunday Indian market. Footnote to railway lovers, the high-

est standard gauge railroad in the world snakes you in and out through 3 mile high mountains: 65 tunnels, 67 bridges, more than 20 switchbacks. Scenery and scenery and scenery. Or to Arequipo at the foot of three fabulous mountains with fabulous names, Chachani, Pichu Pichu and El Misti. The greatest of these is El Misti, a cold volcano. Once Arequipa was a stopping place for Indian runners whom the Incas sent down from Cuzco to bring them fresh fish from the sea. Pizarro made it into a Spanish fortress and seat of a bishop. Now it is Peru's second greatest city. Stop if you possibly can at Quinta Bates. Tia Bates, whose house it is, is a South American institution and the world has beaten a path to her door. She's been in S. A. almost half a century, has accumulated 5,000 Indian god-children. The cooking here is predominantly American, very good, with the native dishes interlarded.

You cannot, through all this, remain unmoved by the story of the Incas. So you will go to Cuzco which was the capital of their empire, to Lake Titicaca to see the Island of the Sun and a fine lot of scenery.



*Beauty*

WITH  
A SONG IN  
ITS HEART



FOR gracious entertainment . . . a Magnavox radio-phonograph . . . with its superb tone and livable traditional furniture styling . . . the Hepplewhite with automatic phonograph and powerful high-fidelity radio is only \$198.50. Other furniture models from \$89.50 to \$550.00 . . . at America's finest stores.

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THE MAGNAVOX COMPANY, INCORPORATED

*The Oldest Name in Radio*  
FORT WAYNE, INDIANA



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from left to right, includes:

- No. 9001 BRACED FLOOR LAMP
- No. 0853 THREE SEATER LOUNGE
- No. 007 COFFEE TABLE
- No. 9007 BEVERLY LAMP TABLE
- No. 6090 ADJUSTABLE BACK CHAIR
- No. 3-179 CORNER CUPBOARD
- No. 9082 SALEM WOOD SEAT CHAIR
- No. 020 CASTLETON DROP LEAF TABLE
- No. 085 ARLINGTON CHAIR

Ask your dealer to show you  
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To show you the beautiful maple finish and craftsmanship of

## CUSHMAN Colonial CREATIONS

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COFFEE TABLE 24"x15"x15".... \$4.00

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**FREE** with above is sent the valuable 10c booklet described in this advertisement.

**THIS SPECIAL LOW PRICE OFFER**  
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## HELPFUL THOUGHTS for HAPPY LIVING

When you select Cushman furniture for your home, you require the secret of cosy charm so characteristic of New England's comfortable Colonial living. Cushman pieces offer countless distinctive decorative possibilities, as the helpful booklet shown here describes.

Let your dealer show you *why* Cushman furniture gives you so much for your money. Let him tell you about its famous "mortise and tenon" construction, time-worn

rounded edges, and the specially selected and treated hardwood from which it is made. Ask about the *nine* separate operations resulting in the famous Cushman maple finish—a tough surface that cannot be injured by ordinary heat or liquids. Cushman Colonial pieces offer a wide range of selection for every room in your home. Ask for them by name. All genuine Cushman furniture has the maker's name indelibly stamped *into* the wood.

SUGGESTIONS FOR DECORATING  
A COLONIAL HOME

This booklet offers 32 illustrated pages on room decorating suggestions to suit every taste, age and purse. Send for this valuable booklet *now*, enclosing 10c to cover cost of mailing.

**Cushman COLONIAL Creations**

MADE ONLY BY THE H. T. CUSHMAN MFG. COMPANY • BOX 61 • NORTH BENNINGTON, VERMONT





## HOW'S *Your* SKYLINE?

Is your chimney, by any chance, something of a colorless blot on the landscape? Are the foundations and masonry walls of your home poorly dressed?

# MURAL-TONE MASONRY PAINT

is the perfect treatment for exterior masonry surfaces. A needed protection against the elements, weather resisting and non-fading. A decorative medium that puts the finishing touch of color to *your home*. Simple to prepare, easy to apply and one coat is generally sufficient. It can be applied to any unglazed masonry surface, new or old, and whether painted or unpainted.

Mural-tone Masonry Paint is made in white and eight attractive colors and many additional colors are available by intermixing. It is lime-proof and will not fade or discolor. Mural-tone Masonry Paint does not blister when applied over damp surfaces.

When you have the chimney and the foundation walls of your home painted it is like putting on a new hat and a smart pair of shoes. Your home will share your pride in its appearance.

For a scrubbable, flat, velvet finish for *interior* decoration use Super Mural-tone Interior Paint. Made in white and eight truly delightful tints which can be intermixed to make many other beautiful colors. No unpleasant paint odor when drying.

Ask your painter, or your paint dealer about these new improved paints, or write us for literature and color charts.

**THE MURALO COMPANY, INC.** FOUNDED 1894  
Staten Island, New York

THE MURALO COMPANY, INC.  
Staten Island, N. Y.

HB 1

Please send me literature on

☐ Mural-tone Masonry Paint

☐ Super Mural-tone Interior Paint

Name.....

Address.....

Chile is in its way a chic sort of place and has a staggering natural beauty. One high spot, Viña del Mar, a beach near Valparaíso. This is definitely Riviera, even to its casino. You will not believe the Hotel O'Higgins (our hand on heart this is the true name of one of the most sleekly modern hotels imaginable). Not, somehow, here, and you feeling like a pioneer to have come so far. They say that there are sky blue roses in Santiago. Be that as it may, it is one of those places for whose beauties the Paris couturiers design special wardrobes. The race course, the Club Hipico, of a Sunday afternoon is the quintessence of Longchamps and if you haven't thought to bring your best bib and tucker you'll be smart to spend the afternoon in your hotel playing one-woman pounce. Pounce, or no pounce, try to stop at the Crillon, very French in atmosphere. Don't miss the superb lobster at the Bahia Restaurant. There are spas by the gaggle and estancias (you dress for dinner) where the patrone rounds up a three-day rodeo now and again with cowboy ballads under the

moon and turns of the national dance, the Cueca. And it is all, indeed, supremely elegant. The Lake District specializes in scenery which is superior to almost any other with resorts dotted through the endless mountains, like Pucon and Puerto Varas. Plus a smattering of small inns adequate and affording haven where you may linger if you love this country and want to stay and soak it in. In the south you can ski all year round. There is also, of course, mountain climbing, trout fishing, fold boating.

South America, like any other self respecting continent has two sides. The east coast, with Buenos Aires and Rio has a glamour and a glory all its own. And you, like the crow, may fly straight out of Chile and into Argentina without so much as flapping your wings. You should do so by all means. But we must let you do it without our guidance, our space allowing us only the three countries above. Under the heading Compass Pointers, in this issue you will find practical details of how to get to, from and around South America, by ship and airplane.

## MARCH COLOR CHART

Those who collaborated with HOUSE BEAUTIFUL in creating the house shown on pages 45 to 48 are as follows:

### LIVING ROOM

*Upholstered Furniture:* Guilford, Valentine Seaver Co.

*Bookshelf, Tables, Footstool, Desk, Mirror, Light Stands, Cupboard and Wood Chair:* Guilford, Conant-Ball Co.

*Carpet:* Duratwist, Charles P. Cochrane Co.

*Drapery and Upholstery Fabrics:* Atkinson Wade & Co.

*Glass Curtains:* Staze-Rite, Fairclough & Gold, Inc.

*Cornice:* Friedman Bros. Decorative Arts, Inc.

*Zip-Pleater:* E. L. Mansure Co.

*Piano:* Spinet Grand, Mathushek Piano Mfg. Co.

*Radio-Phonograph:* Belvedere, Magnavox, Electric Acoustics Products

*Mantel and Andirons:* Edwin Jackson, Inc.

*Lamps and Decorative Accessories:* R. H. Macy and Co., Inc.

*Paint on Walls and Trim:* Super Mural-Tone, Muralo Paint Co.

### DINING ROOM

*Furniture:* Heywood-Wakefield Co.

*Carpet:* Charlestown, Bigelow-Sanford Carpet Co., Inc.

*Wallpaper:* Imperial Paper and Color Corp.

*Draperies:* Everglaze chintz, Cyrus Clark Co., Inc.

*Upholstery Fabric:* F. Schumacher and Co.

*Zip-Pleater:* E. L. Mansure Co.

*Glass Curtains:* Quaker Lace Co.

*Pottery Dinner Service:* Contemporary American, Vernon Kilns

*Sterling Silver:* Nocturne, The Gorham Co.

*Glassware:* Pristine, Cambridge Glass Co.

### BEDROOM

*Furniture:* Company of Master Craftsmen, W. and J. Sloane

*Mattress and Box Spring:* Simmons Co.

*Sheets and Pillow Cases:* Supercalc, Wamsutta Mills

*Blankets:* Pearce Mfg. Co.

*Carpet:* Alexander Smith and Sons Carpet Co.

*Draperies and Bed Skirt:* Waverly Fabrics

*Zip-Pleater:* E. L. Mansure Co.

*Glass Curtains and Dressing Table Skirt:* The four W. and J. Sloane stores

*Bedsprad:* Burlington Corp.

*Wall-Tex:* Columbus Coated Fabrics Corp.

*Clock:* Seth Thomas

*Lamps and Decorative Accessories:* The four W. and J. Sloane stores



### SEWING ROOM

**Wall:** Imperial Paper and Color Corp.  
**Draperies:** F. A. Foster and Company  
**Zip-Pleater:** E. L. Mansure Company  
**Glass Curtains:** Staze-Rite, Fairclough & Gold, Inc.  
**Electric Walnut Sewing Machine and Cabinets:** Singer Sewing Machine Co.  
**Linoleum:** Sloane-Blabon Corp.  
**Upholstery Fabric:** F. Schumacher and Co.

### KITCHEN

**Stove, Refrigerator, Disposall Unit and Cabinets:** General Electric Co.  
**Wall-Tex:** Columbus Coated Fabrics Corp.

**Del-ware Kolorflor:** Delaware Floor Products, Inc.  
**Glass Curtains:** Staze-Rite, Fairclough & Gold  
**Trimming and Zip-Pleater:** E. L. Mansure Co.  
**Clock:** Seth Thomas  
**Coffee Robot:** S. W. Farber, Inc.  
**Silex:** Silëx Co.  
**Double Waffle Iron:** Manning Bowman and Co.  
**Other Kitchen Equipment:** Lewis and Conger  
**Chimes:** A. E. Rittenhouse Co., Inc.  
**Canned Foods:** 57 Varieties, H. J. Heinz Co.  
**Table Delicacies:** Schrafft's

### THREE CLOSETS

Decorated and Equipped by Lewis and Conger

## PLEASE TELL ME

CONTINUED FROM PAGE 70

(except in vacuum steam systems), a square foot of radiator surface behind which there is steam will give off more heat than one behind which there is water. In order, therefore, to obtain the same quantity of heat, a hot-water system requires more square feet of radiation. How much more can be esti-

mated by applying this rule of thumb: A square foot of radiation is valued at 240 British thermal units for steam, 150 for hot water. The ratio is 8 to 5; or to put it differently, a hot-water system requires 1-3/5ths times as much radiating surface as a steam system of equal output.

*Is your kitchen as modern as you?*



Or is it a little behind the times both in appearance and equipment—the one room you've often wished to improve. If so, here's the solution. Discuss your problems with one of our kitchen planning and remodeling experts. Let him show you how easily and economically your present kitchen can be brought up to date. He'll take full responsibility for every last detail, so why not decide today that "It's time to modernize," and enjoy the beauty and convenience of a Coppes NAPANEE kitchen. It's the best from every standpoint—the one kitchen you'll appreciate more and more as the years go by.

**FREE BROCHURE**...showing a variety of unusual kitchen arrangements. Write today for your copy—also name of your nearest Coppes NAPANEE representative. No obligation.

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*Custombuilt Kitchens*

# Are you an expert on home buying?

## Check the answers to these questions



Home of Gorin Pederson, Port Chester, N. Y.  
 Werner Gottschalk, architect. Concrete foundation, walls, partitions and floors.

### WHAT IS THE FASTEST-GROWING TYPE OF HOME CONSTRUCTION?

**Ans.** Concrete. Over 45,000 concrete houses built in the past four years are keeping their owners happy and proud.

### WHAT TYPE OF CONSTRUCTION IS ADAPTED TO ALL ARCHITECTURAL STYLES?

**Ans.** Concrete. There are countless charming examples of concrete homes in Cape Cod, Modern, California Ranch House and other styles. What's more, you can have almost any color or surface texture you prefer.

### IS FIRESAFE CONSTRUCTION EXPENSIVE?

**Ans.** Not if you choose concrete. It often costs no more than non-firesafe construction. At most, it will add only a few dollars to your monthly payments, but annual cost will be lower because of lower upkeep and high resale value. A concrete floor (any covering you desire) is your best protection against basement fires.

### WHAT TYPE OF CONSTRUCTION GUARDS AGAINST HIGH UPKEEP?

**Ans.** You guessed it—concrete! It is proof against storm, dampness, termites and decay. Concrete's strength banishes the nuisances of sagging walls, creaky floors, sticking doors and windows.

### WHAT AM I WAITING FOR?

**Ans.** Why not plan now to enjoy the beauty, low upkeep and year 'round comfort of a concrete home? You'll be money ahead! Write us for free booklet of concrete house design ideas.

## HERE'S HOW TO GET A CONCRETE HOME

Ask a concrete contractor or concrete products manufacturer (see phone directory) for names of architects and builders experienced in concrete.

## PORTLAND CEMENT ASSOCIATION

Dept. A3-19, 33 W. Grand Avenue, Chicago, Illinois

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work.



# GLEAMING WHITE

- year after year



DOUBLE-WHITE house designed by Roger Barry Wills, Boston, Mass.

You'll be proud of your house for years to come, if you paint this Spring with Cabot's DOUBLE-WHITE. As it wears down slowly, smoothly, it literally sheds

the dirt. Its pure white pigments are not affected by gases in the air which soon discolor most white paints. Effective on shingles, clapboards, stone or brick.



DOUBLE-WHITE house designed by Arthur H. Brown of South Norwalk, Conn.

For blinds on your DOUBLE-WHITE house — or for creams, grays and other body colors — use smooth, non-fading Cabot's Gloss Collopakes. Made of pure

pigments—without fillers. Give a porcelain-like finish—with no brush marks that weaken the paint film and collect dirt and grime. Wide choice of colors.

## Put on with a comb?



No! This picture merely shows the "hills and valleys" that you get with many paints, however skillfully applied. The "valleys" collect dirt and weaken the paint film.

## Collopakes are smooth

Their pigments are divided many times finer and colloidal compounded with the oil. Collopakes are self-leveling. Thus you get a house paint so smooth it sheds the dirt.



## Why Cabot's Collopakes last so long . . .

Made by an exclusive patented process, Cabot's Collopakes are *colloidal* paints. The oil and pigment are inseparable. On your house the oil does not soak into the wood by itself, leaving dull lifeless pigment on the surface. Instead, oil and pigment function as a unit, *biting* in together, and forming a tough uniform film—porcelain-smooth—with no brush marks to collect dirt and grime.

# Cabot's DOUBLE-WHITE

and Gloss Collopakes  
The Colloidal Paints

**FREE: The Little White Book.** Contains helpful information. Shows pictures of many prize winning houses painted with Cabot's DOUBLE-WHITE, Old Virginia White, and Gloss Collopakes (colloidal paints). Write for your copy today. Samuel Cabot, Inc., 1221 Oliver Building, Boston, Mass.



## ? PAINTING ACOUSTIC BOARD

We have acoustic fibre board on the ceiling of our game room. Can this be painted and still retain its power of sound absorption?

A. Yes, if the paint used is thin-bodied enough so that it does not close or clog the pores of the fibre board. A casein water paint, mixed thin, will be your best choice. You must be prepared to accept a certain amount of reduction in the efficiency of the sound correction.

## ? INSULATION BY SNOW

After each snowstorm—and they're frequent in our part of the country—the snow stays on our roof for weeks, not melting till a warm spell comes. Does this chill the house?

A. Answering your questions in reverse order, no: you don't need additional insulation, and no: the snow doesn't chill the house. The fact that the snow doesn't melt shows that very little heat is escaping from the house via the roof. Insulation is called for when the snow melts rapidly, indicating heat loss from the house. As to the house being chilled by the snow, the real effect is probably just the opposite. Snow is an excellent insulator, as the Eskimos know, and its presence serves as a very efficient protective blanket. However, snow has a way of melting a bit, entering tiny crevices and freezing up again, making the development of a few leaks almost inevitable.

## ? LINING THE SHOWER

What materials other than tile are suitable for lining the walls of a shower stall? Is tile best?

A. Any material which is smooth, easy to clean, impervious to water and wear-resistant will be entirely satisfactory—answering your second question first. As to the materials themselves, there are quite a few, and your choice will come

down to a matter of taste and price differences. Glass, for instance, is rapidly gaining in popularity as a wall finish material, not only for showers, but also for bathrooms in general, and kitchens, too. The type used comes in many attractive opaque and semi-translucent colors, and is applied to the wall in rectangular sheets similar to tile. Then there is linoleum, of which no more need be said, except that it will pay you to use a good, heavy grade, particularly if you go in for steaming hot showers. Also, the linoleum should be well heated before it is put on the walls. A whole army of composition boards also awaits your inspection. The colors and patterns are endless, while the textures are hard and smooth, like marble, except that marble is colder to the touch. There are metal finishes, too, of which one of the latest is stainless steel in tile-like squares.

## ? VENTILATION DESPITE STORM SASH

You have advised us to use storm sash to avoid sweating of the windows in winter. But that means keeping all the windows closed—how will we get ventilation?

A. Of course it's inconvenient in a good many cases to open windows that are storm sashed; but it isn't absolutely necessary for every window in the house to be closed as far as anti-sweating precautions are concerned. However, even with all the windows closed tight you need have no fear of suffocation. Fortunately (or unfortunately, depending on how you look at it) completely air-tight house construction is as yet unknown. So much air seeps in through joints, around windows and doors and through the very walls, that for ordinary construction, heating engineers figure one-and-a-half air changes per hour.

## SUNDRIES FROM THE MEAT MARKET

CONTINUED FROM PAGE 49

Then work into it from half to three quarters of a cup of bread crumbs, till you have something stiff enough to shape. Form it into balls the size of silverskin onions, and poach fifteen minutes in bouillon. Serve in the broth in which they were cooked.

## ITALIAN LIVER CHEESE

This is a fine thing for a cold buffet, having many of the advantages of foie gras and few of its disadvantages. Scald a pound and

a half of calf's liver by covering it with boiling water for five minutes. Dry thoroughly and chop it fine with a pound of raw ground veal and a pound of raw ham. You can reduce these practically to paste if you have a mortar. Season with an onion grated fine, half a teaspoon of sage, a generous teaspoon of salt, two tablespoons of chopped parsley, a fourth-teaspoon of freshly ground black pepper and a dash of cayenne. Mix these well and press firmly into a well-greased,





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# SUCCESS STORY

On March 1, 1939, the new Pedac opened in a new location — enlarged in scope, space, and staff. The purpose was to offer you, as well as the architect and decorator, a valuable information source of products for sound home construction, remodeling, and decorating. In eleven months, 216,000 people have found its free services helpful in the American way of living.

## P·E·D·A·C

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covered mold. Boil or steam for three hours. When it is almost done, put two tablespoons of gelatine to soak in half a cup of cold water. You will find when you take the cover off the mold that the cheese has shrunk, leaving a space around it which is partly filled with its juices. Add enough water to this to fill the space completely, then drain the liquid off carefully into a saucepan, add the soaked gelatine, heat and stir until it is dissolved. Check the seasoning and pour back into the mold, filling the space around the cheese. Set in the ice box to chill. When you unmold it to serve, the cheese should be covered with jelly.

Liver can be sliced thin, covered with bacon, stuffed with anything you fancy, rolled, tied and broiled. It can be stewed interminably with onions and carrots and served over boiled rice. It can be diced fine and briskly sautéed with onions in butter, like kidneys. The French cooks flour and sauté the slices, turn enough white wine into the pan to dissolve the brown glaze and finish the gravy with lemon juice, parsley and sweet butter. In any case, there is no middle course in cooking it—either it is done lightly, quickly, in constant motion over a good fire or it must cook hours, very gently, to get tender. This is for you to decide.

In this it resembles its first cousin, the kidney. Either you cook them like lightning, so they are barely done through, or you cook them the rest of the day. My own favorite version is so simple it's classic, and belongs at the top of the lightning list.

### KIDNEYS SAUTÉ BOURGUIGNONNE

This goes for any kind of kidney. If you're using lamb, allow two to a portion, veal, one kidney to two or possibly three people, beef, one to five or six. Skin and cut them up, removing the heavy white veins as nearly as you can. Sauté a couple of sliced onions for four people, in two tablespoons of butter. Add the kidneys and cook them about five minutes. Then stir in two tablespoons of flour and enough red wine to make a smooth thin sauce. Check your seasoning, reheat to boiling and serve over hot buttered toast.

Mushrooms sautéed and added after the wine are good with this. Or you can use white wine and a little sherry. Or finish off the sauce with more butter and the juice of half a lemon. You can add a bit of parsley, thyme and bay to the seasoning. You can use half an English muffin, toasted, for a base. Or

Beauty ON A  
Budget



• (Upper Illustration) Watch Dad relax in this genuinely comfortable lounge chair (from \$49.50\*). Opposite is a stunning Hepplewhite barrel chair, full top rail (from \$52.50\*). The Chippendale sofa is notable for its solid mahogany hand-carvings (from \$98.50\*).

■ (Illustration "A") This unusually beautiful fan chair strikes a new note in interior decoration (from \$55.00\*).

• (Illustration "B") Slender, shaped arms... fine hand-carved legs... this occasional chair is an exquisite Queen Anne adaptation (from \$18.50\*).

\* In muslin; prices will vary depending upon upholstery selected.

All occasional pieces by Landstrom.



Style Approved

BY LAMMERTS... FINE FURNITURE IN ST. LOUIS

■ Never before could your dollar buy so much! Downright cushioned comfort for your family... ultra-smart beauty to radiate hospitality and express your personality... can now be yours at modest budget prices. Typical are these examples showing Landstrom's masterful reproductions of authentic period designs... flawless hand-tailoring of gorgeous fabrics over a generous abundance of the finest available filling materials... practically indestructible construction!



money's worth, "hidden" features, decorating hints. See your dealer or write direct.

You are assured that Landstrom upholstery is so well made, it will never "let you down"! For convincing proof, at your Landstrom dealer's you can see the multi-page cellophane tag displaying actual samples of all materials used in each upholstered piece — silent evidence of quality, revealing hidden features ordinarily never brought to your attention. Visit your dealer today—learn how you can buy fine quality furniture from the inside out!

Landstrom Furniture

LIVING ROOM BED ROOM DINING ROOM OCCASIONAL

LANDSTROM FURNITURE CORPORATION, ROCKFORD, ILLINOIS



# ROPER

GAS RANGES

INTRODUCE THE NEW  
"PEASANT-WARE  
SERV-A-GRID"  
BROILER



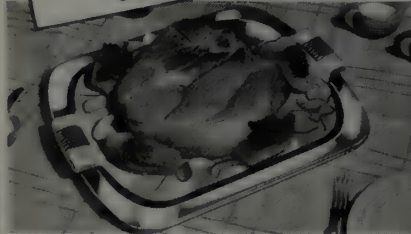
● A refinement every homemaker welcomes. A broiler that's simple to use. It is made of glamorous "Peasant-Ware" pottery. Easy to keep clean as a china plate. You can broil a full-flavor meal in a jiffy. Then whisk "Peasant-Ware" grill to the table with foods piping hot. Grill is placed in a chrome tray for distinguished table service.

"Peasant-Ware Serv-a-Grid" Broiler, Staggered Top Burner Arrangement, and other fine features are exclusive in the new Roper gas range.

See the new 1940 Roper Gas Ranges—for greater operating economy, reduced food shrinkage and more convenient features.



Piping Hot  
on the Table



Roper Gas Ranges are ideal for use with any type of gas, including bottled gas.

Free  Booklet

THE GEO. D. ROPER CORPORATION  
Rockford, Illinois

Send me your interesting new booklet, "The Happy Hubbards Go To Town."

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FOR 55 YEARS



if you're feeling very extra special, substitute champagne for the burgundy, reduce the quantity of onions and have something worth traveling miles to taste.

The next most popular use for kidneys seems to be to skewer and broil them, with whatever seems appropriate to the rest of the meal on the skewer too. Mushrooms, quartered tomatoes, squares of bacon or tiny cocktail sausages are all good. Get them arranged, dip the whole business in melted butter and put into a pre-heated broiler for ten minutes. You can dip in bread crumbs after the melted butter, if you like. Or you can butter, crumb and bake them in a shallow dish in a hot oven, for twenty minutes, to much the same effect. If you like things hot, try them sauced with curry and Worcestershire.

As for hearts, some day the same thing will happen to them that happened to calf's liver. Once the cat got that, as the dog gets ground beef heart today. But after you've tried a heart stuffed and baked, you'll add this to your list of family standbys.

## BAKED STUFFED HEART

Get your butcher to cut out the veins and make a pocket for you to stuff. You can use any poultry stuffing, fruit stuffing, or choose my favorite. To a cup of bread crumbs add a teaspoon of chopped parsley, a quarter of a cup of white raisins, the grated peel of half a lemon, a pinch of marjoram, salt, pepper, nutmeg and sage. Stir in the yolk of an egg and two tablespoons of melted butter, stuff the heart, sew up and tie securely. A calf's heart takes about a cup of crumbs, double the recipe for a beef heart. Then flour and brown the outside in hot fat. Put it in a casserole, dissolve the glaze from the pan you browned it in with hot water and pour this over the heart, adding water till it is half covered. Bake at 350° till tender, which will be about two hours for a calf's heart, two and a half for beef. Before serving, remove the heart, reduce and thicken the gravy. Currant jelly is particularly good with this.

Sweetbreads are like some other foods, fortunate in misfortune. They have practically no taste at all. Their texture is bland, they are extraordinarily digestible, light and devoid of personality. Apparently, this is the most appealing thing in the world to a chef—vide the filet of sole. So he takes this blank, tasteless morsel as a challenge to his art, embroiders on its neutral background and makes of it some

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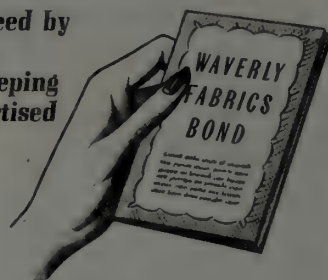
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of the fanciest dishes in his entire repertory.

If you like sweetbreads, you probably like them very much and you are probably either French or feminine. They seem to leave the Nordic male quite, quite cold. Perhaps because in this country it is their dreadful fate to appear dosed with cream sauce, slopped into a patty shell—and probably carried on a hospital tray. They can be more attractive than that, even without being too terrifyingly fancy.

There is a rumor that no matter what you do to them, they have to be parboiled twenty minutes. This isn't quite literally true, but since they are practically the most perishable food you will ever buy, and since it does make it easier to skin them it is usually done. Drop them in cold water as they come in the door, then as soon as you can, put a tablespoon of vinegar and a teaspoon of salt into a quart of water, bring it to a boil and blanch them twenty minutes. Then you can slice them lengthwise and broil or batter and fry them, you can cut them into squares and skewer them (silver skewers—they tarnish iron and tin while it flavors them). Perhaps with bacon or mushrooms, perhaps dipped in butter and crumbs. You can break them up and sauté them golden in sweet butter and meat glaze—or you can go right ahead and smother the poor things in tradition and the fanciest sauce you can devise. Something like

## SWEETBREADS FINANCIÈRE

Allow one for each portion, and have the butcher cut you the salt pork for larding them. Soak, skin, parboil and lard them, then, for six, melt a quarter of a pound of sweet butter in a shallow covered saucepan with a sliced carrot, a pinch of thyme and half a bayleaf. Let the sweetbreads cook slowly in this, covered, basting and turning them till they are golden brown. Then add a cup and a half of strong beef stock and let it reduce, uncovered, while you baste for an hour. They are then ready to serve on toast fried in butter. You will mask them with a sauce made like this: melt a tablespoon of butter and in it brown lightly a tablespoon of flour. Stir into this a cup of strong chicken broth. Bring to a boil, stirring constantly, then add half a glass of madeira or sherry, half a glass of mushroom catsup, a small pinch of cayenne and salt if needed. Sauté and rub to a paste a couple of large chicken livers, dilute with the sauce and add to it.



with two or three sliced truffles, a dozen seeded olives, a dozen sliced and sautéed mushrooms and two or three sliced cock's combs. Reheat and serve. You see what I mean.

#### SWEETBREADS AND MUSHROOMS

A more modest suggestion—soak and blanch the sweetbreads, a pound and a half of them, saving the water in which they were boiled. Melt two tablespoons of butter and cook one tablespoon of flour in it till golden brown. Stir in the stock you saved and season with chopped parsley, six small shallots, salt and pepper. Add the sweetbreads and let simmer very slowly until the sauce is quite thick. Meantime cook half a pound of sliced mushrooms slowly in butter. When the sweetbreads are ready, beat an egg yolk into half a cup of thick cream and add it with the mushrooms. Reheat but do not boil, before serving.

Brains are the sweetbread's land and fascinating sisters. They ask the same preparation, they are equally fragile, and to me far more rewarding. Like sweetbreads, they have such a delicate and distinctive consistency that I hate to see them consigned to white sauce—and the limit is reached when they use brains to thicken the white

sauce to put over sweetbreads! Like sweetbreads, brains are usually soaked and then parboiled in acidulated salt water for twenty minutes. Unlike sweetbreads, you can then put melted butter and parsley over them and have something. If the butter is darkened slightly and diluted with lemon juice, it is official and you call it Beurre Noire. I'm not sure that isn't the best way to eat brains, until I remember

#### BROILED BRAINS AND BACON

Cool and slice the parboiled brains lengthwise. Sauté a couple of slices of bacon for each portion. Dip the slices of brains in milk, drain, dredge with flour and then pan-broil them gently in the bacon drippings till golden brown.

Another lovely thing to do with them is slice and dip them in fritter batter, fry them golden brown in deep fat and serve with lemon quarters. Or make

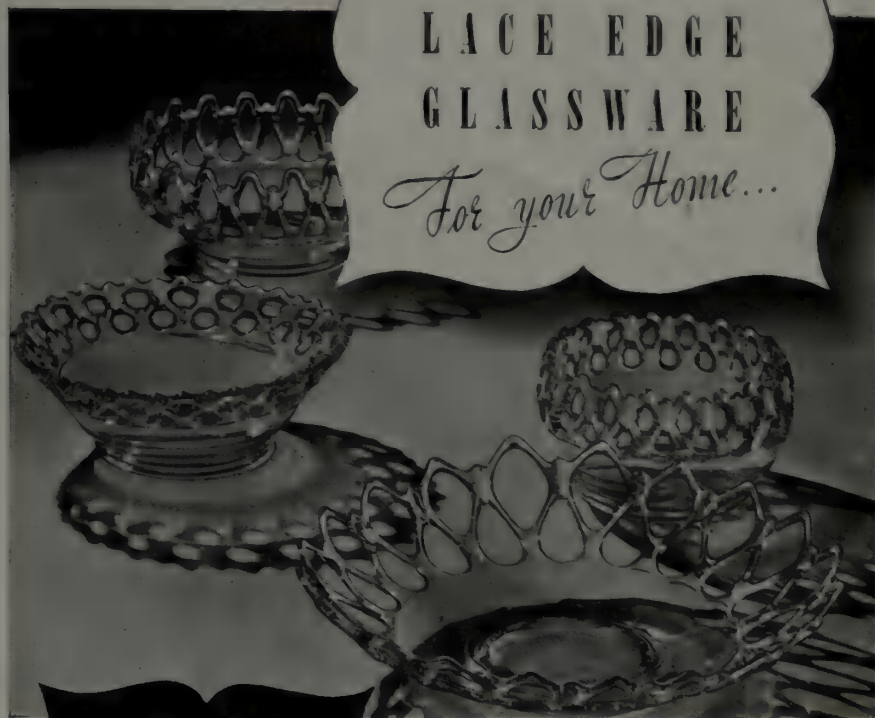
#### CROQUETTES DE CERVELLE

Make a cream sauce, dice and blend the parboiled brains in the sauce till it is stiff enough to shape, then set on ice to chill. When you are ready to fry them, form them into croquettes, roll in crumbs, dip in beaten egg and then in crumbs

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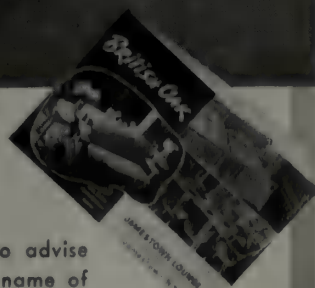
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Dept. H-3 GRAND RAPIDS, MICH.

again and fry them in deep fat.

Italy almost ruined me for tripe. All summer long, the carts of pickled tripe, sketchily netted against the flies, wheel through the streets to their customers. It is not an ideal setting. Until, without knowing it, I ate and liked Tripe à la Mode de Caen, I had given the whole subject up for life.

#### TRIPE À LA MODE DE CAEN

You start out with a covered earthenware dish and three pounds of cleaned honey-comb tripe. Cut it into two inch squares. Slice three onions and three large carrots very fine. Take a dozen whole bay leaves, an ounce of thyme, a dozen whole cloves, ditto allspice, three cloves of garlic, a couple of dozen thin pieces of bacon about two inches square. Grease the bottom of your dish and put in a layer of the bacon. Then another layer of vegetables, about half the total amount. On this sprinkle half the spices, plus some salt, black pepper and cayenne. Then half the tripe and repeat from the bacon up. Pour over this a pint of white wine and a cup of good broth. Cover the casserole, seal it with a stiff flour and water paste, set it in a very moderate oven and cook it quietly for five hours and a half. It is actually worth it. No matter what you may surmise, I think if you didn't know it was tripe, you'd like it as much as I do.

#### THE BOOKLET SHELF

CONTINUED FROM PAGE 16

CHOOSE THE NEW IN VENETIAN BLINDS is the title and the folder shows you how to do just that. The new Color-Metal and Alumilite blinds are illustrated and a variety of suggested color schemes makes it clear that these blinds offer infinite possibilities for colorful and charming rooms. CHICAGO VENETIAN BLIND CO., HB-3, 3919 S. MICHIGAN AVE., CHICAGO.

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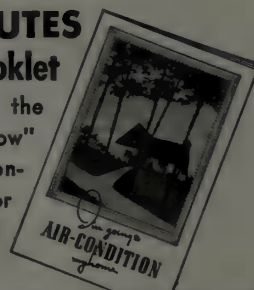
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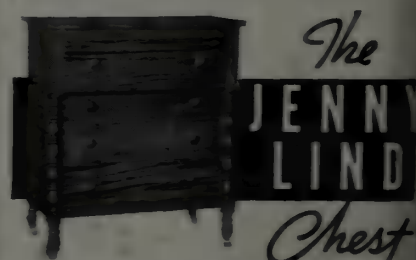
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Look for these copies at home or on the newsstand.

may walk hand in hand in virtually every room in the house. Write to: COLUMBUS COATED FABRICS CORP., DEPT., H-30, COLUMBUS, OHIO.

CLOCKS are among the most important adjuncts of your furnishings. You usually take them for granted, but there are new electric models which are so attractive and trouble-free they should make you take notice. Write for leaflet to SETH THOMAS, DIV. GEN. TIME INSTRUMENTS CORP., DEPT. A, THOMAS, CONN.

WINDOW WISDOM (10c) will be simpler to achieve in your home if you send for this compact, practical, extremely sensible booklet. You have heard, of course, of Fincastle fabrics. Here they are, in application to room schemes. Many new and colorful fabrics are shown in full color. LOUISVILLE TEXTILES, INC., DEPT. J, 1318 McHENRY ST., LOUISVILLE, KY.

## THE FESTIVE BOARD

FRANCISCAN WARE is available in three bright patterns of dinnerware, all made from a new ceramic material which won't chip, leak or scale. For illustrated examples and prices: GLADDING, McBEAN & Co., HB-4, 2901 LOS FELIZ BLVD., LOS ANGELES.

ALVIN STERLING. Whether your home is 18th Century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

## HOUSE KEEPERS

ANSWER TO YOUR CLOSET PROBLEM. Where there's no clutter there's no peeve. That's one of the important messages in a booklet on K-Veniences, the modern closet fixtures that keep things tidy. There are suggested closet layouts. KNAPE & VOGT, HB-3, GRAND RAPIDS, MICH.

## ESCAPE MECHANISM

GARDEN WEEK IN VIRGINIA. The Old Dominion's historic estates and gardens will be open to the public this year during the week of April 22nd. To guide you on your enviable way there's a booklet listing the places to visit, with maps showing how to plan your trip. VIRGINIA CONSERVATION COMMISSION, HB-3, 914 CAPITOL ST., RICHMOND, VA.

NATCHEZ-ON-THE-MISSISSIPPI, where the Old South still lives in the quiet beauty of ante-bellum homes, is pictured in a folder announcing the Ninth Annual Garden Club Pilgrimage which will be held in March. THE PILGRIMAGE GARDEN CLUB, HB-3, NATCHEZ, MISS.

GREAT WHITE FLEET CRUISES to the Caribbean and the West Indies offer gay days aboard ship and visits to such fascinating places as Honduras, Guatemala, Costa Rica, and many more. There are several fine itineraries. UNITED FRUIT CO., HB-3, PIER 3, NORTH RIVER, NEW YORK CITY.

## A CORRECTION

"The Garden Dictionary" is published by the Houghton Mifflin Company, Boston, Mass., and not by Scribner's, as erroneously implied on page 47 of our January issue.



*Window Beauty*

**FOR YOUR NEW HOME**

## Every Home is Built Around its Windows

The beauty of your walls, the arrangement of your furniture, the comfort, the livability, the enjoyment of your home — all depend on the right windows. How important then to buy GOOD WINDOWS... beautifully designed to harmonize with the architecture of your home... precision fitted to keep out drafts and save on fuel bills year after year.

Andersen Complete Wood Window Units have the beauty of design, the depth of shadow line and character possible only with wood windows. Andersen Windows are precision built like a fine automobile, sash and frame are factory fitted all ready to install. They are complete with operating equipment, efficient weatherstripping, and "A" quality glass bedded in putty, wood parts permanently protected against termites and decay by a chemical preservation... weathertight and leakproof.

You will save as much as \$30 on your fuel bill every year with Andersen Windows. They stop drafts and keep out dust. Andersen Windows are built for the life of your home. Used and recommended by many nationally known architects and contractors.



## OUTSWINGING WEATHERTIGHT ANDERSEN CASEMENTS

Andersen Casements swing out. Do not interfere with curtains or draperies. Extension hinges allow cleaning entirely from inside. Complete with inside screen and inside double glazing.

## YOU'LL WANT THIS HELPFUL BOOK



### BEFORE YOU BUILD OR REMODEL

Facts about building, hints on how to get the most for your money. Packed full of common sense information. You'll want it if you plan to build or remodel. Mail coupon for your copy today.

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I am planning to remodel ☐

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# MINTON

ENGLISH BONE CHINA

THE SELECTION of a suitable gift for the most discriminating need not be a troublesome problem, for MINTON English Bone China has been the traditional supreme gift for generation upon generation. A MINTON dinner service, long considered the world's most beautiful china, will be valued for its distinction, its gracious charm and prestige for all the years to come. A profitable investment now, it becomes a treasured heirloom to pass on to future generations, its value enhanced with the passing years. Choose MINTON for the most beautiful and lasting gift of all. Sold through leading retailers in principal cities throughout America.

Send 10c to cover cost of mailing and you will receive a beautifully illustrated booklet showing many patterns and historical data on famous Minton dinnerware.



*Meakin & Ridgway, Inc.*

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WHOLESALE ONLY

## COLONIAL IN FLORIDA



View from the living room, showing opened front door and architectural trim at the fireplace end of the room

IN UNDERTAKING to design a house for Mr. and Mrs. George Dade in Miami Beach, Fla., Robert L. Weed, architect, was confronted with the job of providing a fresh but architecturally appropriate background for a collection of antique furniture. Mr. Weed's success is attested to by the pictures on this page. Modern as the arrangement of the house is, he has instilled in it a refreshing breath of Colonial. It could be transplanted, without changes, into almost any Southern setting. Despite the airy feeling of the house, it is solidly built to withstand any Florida storm. The floor (finished in terrazzo, linoleum or wood) is concrete slab on pile foundations; the frame is reinforced concrete; the walls are concrete block, and the roof is white tile. As might be expected, the exterior is painted white. The blinds are blue-green.



S. H. GOTTSCHE

Plenty of windows admit plenty of light in the George Dade's home. In the plan note especially arrangement of the lavatories, one shower and tub serving both. Many's the person it would delight to have such unusually large closet



## BIRTHDAY OF AN IDEA

CONTINUED FROM PAGE 44

nightmares which entailed taking the house to pieces, literally, and sending a great part of it off to specialists who coped with varying degrees of success with its elements. Today spring cleaning is any time you choose to wash practically anything in your home. Of course not all things are washable. So you must be wise in buying and inquire for washability, as we ourselves have done. So, there is a special (though difficult) technique to master before you can launder, say, your living room. But these are minor difficulties. Information as to what and how to wash is everywhere offered you free. Soaps are bland and efficient. The printing of fabrics is increasingly done with run of colors. In other words a whole new phase of housekeeping has begun and is developing with amazing rapidity.

It makes us very proud and very happy because, modesty aside, we believe that our unflagging enthusiasm and your response to it has helped. At the time that this is written, the first year is not quite complete. The attendance record is

above 200,000. We believe that with the close of the Washable House's first year it will pass 220,000. That is a very real and, to us, exciting kind of response. We like also to add to that attendance all of you who have not been able to come in person but have seen the house in the pages of this magazine. We have tried to make our pictures so factual a record that they are as usable by home makers as an actual visit to the house. That, of course, is the reason why we frame the drawings of the rooms with samples of the materials in them, so that you can have all the information it is humanly possible to give on paper.

It gives us a warm sense of pleasure to believe that many women in planning rooms today will be able to have formerly fragile color schemes, safe in the assurance that they will not prove fragile in the long run. The dull dust-defying shades of the Edwardian and post-Edwardian periods hold no charms for us. We like flower colors and jewel colors. And along with the æsthetic urge there is a great urge to cleanliness.

## Residence Elevators

To Modern Homes an Essential Convenience  
and Invaluable to Invalids and the Aged



"Elevette"

A new type of electric Home Elevator, can be placed in stairwell, closet, or corner of room. No superstructure, or overhead construction. Car made with solid panels or open mesh grille as desired. Any size or shape up to wheel-chair capacity.

Full information regarding the INCLIN-ATOR and the "Elevette", with name of nearest representative, will be mailed on request.

INCLINATOR COMPANY OF AMERICA

305 South Cameron Street

Harrisburg, Penna., U. S. A.

Originators and Manufacturers of Simplified Passenger Lifts for the Home

The INCLIN-ATOR is placed on side of stairway, taking about 5 inches of space when folded. Operated by a small concealed electric power unit, using ordinary house current. All modern safety devices. Car finished to harmonize with the interior of the home.



Ride  
THE  
TAIRS

## You wouldn't buy a hat that didn't fit



### IN HOME INSULATION, TOO— IT'S THE "FIT" THAT COUNTS!

Don't be "skimped" . . . You can have Johns-Manville Rock Wool PROPERLY installed for as little as—

**\$6.60**  
A MONTH  
NO DOWN PAYMENT

WHEN a man buys a hat, good material is not enough—it must also fit!

Johns-Manville engineers looked upon the insulation of homes the same way. The first thing they did was to make the most efficient fireproof Rock Wool known. But good material is not enough! . . . The installation must also be honest, complete and thorough down to the last dormer-window corner. And here's where your local J-M Home Insulation contractor comes in. He doesn't skimp. He does the job thoroughly, completely insulating all heat leaking spaces in your house.

That is why a Johns-Manville insulation job pays for itself with fuel savings up to 30%.

You get a written estimate

Johns-Manville Insulation contractors are all trained men. Before you buy, they specify in writing exactly what needs to

be done to thoroughly insulate your home. J-M Home Insulation contractors have insulated over 200,000 homes in the last ten years. Rely on your local J-M contractor for a fair price—a thorough insulation job.



Here is What Happens in a "Skimped" Job: Note voids . . . "Leaky," incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.

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**JOHNS-MANVILLE** HOME INSULATION

(See advertisement on page 102 in this magazine for information on J-M Insulation for new homes.)



# MIAMI CABINETS AND ACCESSORIES BEAUTIFY BATHROOMS

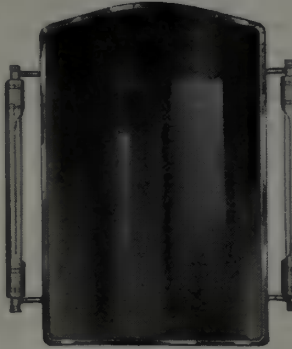


**T**HE superlative design and craftsmanship of a MIAMI Cabinet always adds more than its share of beauty to any bathroom. It also provides greater convenience through better lighting and more storage space.

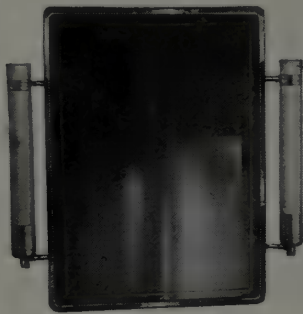
The beautiful, chrome-framed, circular mirror of the "Duchess" Cabinet moves outward, at a touch, to within a few inches of the face. When you plan to build or modernize, let your Architect and Builder help you select ensembles of MIAMI Cabinets and Accessories. Write today for Booklet HB.

## TOWEL SUPPLY CABINET

For bathrooms where extra storage space is required. Selected steel cabinet, five glass shelves. Beautiful mirror, set in chromium plated frame, covers entire door.



(right) Miami cabinet fitted with No. 2 Tubular Light Brackets, light switch, electric convenience outlet . . . completely wired at factory.



(left) Miami-Carey cabinet fitted with No. 3 Tubular Light Brackets, light switch, electric convenience outlet . . . completely wired at factory.



Bathroom by Standard . . . Louis XIV ensemble above lavatory; recessed accessories, towel supply cabinet, etc.

**THE MIAMI CABINET DIVISION**  
THE PHILIP CAREY COMPANY  
MIDDLETOWN OHIO

## HOUSE BY THE SEA



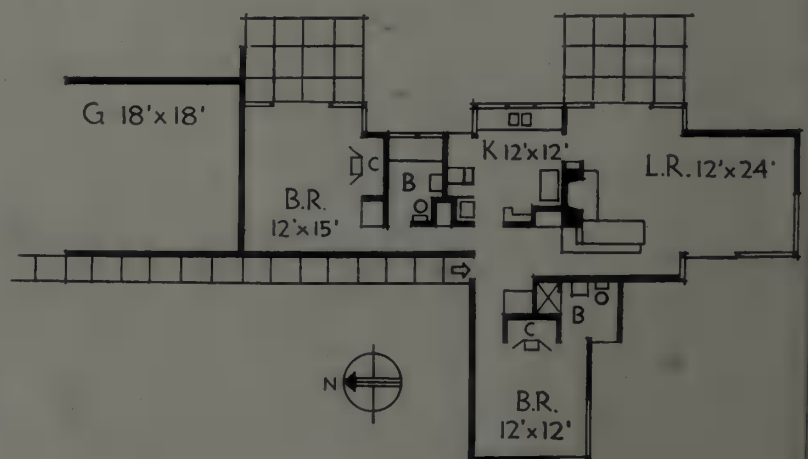
When the sun is warm, the dining bay doors are flung open and the table moved outside. Large windows permit a wide view of the sea

**A**NYONE who loves the outdoors will appreciate the house of Miss Marion Clark in Carmel-by-the-Sea, Cal. Not only does it take full advantage of the breath-taking view of the sea and mountains, but it also allows for any desired amount of outdoor living. One of the house's special features illustrates this perfectly: the wide doors of the shallow dining bay can be pushed way back and the two small tables moved out on the tiled terrace. Harwell Hamilton Harris was the designer of both the house and its furnishings. This makes for the homogeneity which so many modern houses lack. Color is used throughout the rooms. Upholstery and bedspreads are turquoise; tile and bakelite are crimson; linoleum is turquoise with streaks of crimson; floors are sand color; rugs are patterned with areas of crimson, yellow, yellow green, red violet; sofa cushions are red violet; curtains chartreuse. (More pictures on page 93.)

Ordinarily the two small dining tables are pushed together to form one large table, as shown here. The door at left leads to the kitchen. Indirect lighting is from the shelf above the fireplace, just out of sight to the left. Above the register are open shelves for china. Heavy curtains are hung over all the windows and doors. Plan below shows the compact convenience of the house; but there's plenty of room for freedom



F. R. DAPPR





# The AMERICAN HOME Magazine Plans a Versatile Game Room with Celotex Interior Finishes



## It's Ready for a Rumpus —OR A QUIET GAME OF BRIDGE

### The Celotex Insulating Interior Finishes That Make This Attractive Basement Room Cost \$71.68\*

THE EDITORS of *The American Home Magazine* contend that a Recreation Room should definitely be a "family affair." So they planned this room to provide for a *variety of activities*—designed with an eye on the whims, wants and hobbies of kids of all ages.

Today this room can be "taken over" by the youngsters—toys, trains, tools, games, vehicles and non-scripts may clutter the floor. At night they can be tucked away in built-in lockers. Then out comes the Ping-Pong table or a movie projector—informal

dancing may be in order—or just Bridge. And if it's a *real event*—refreshments can be prepared and served at the Snack Bar!

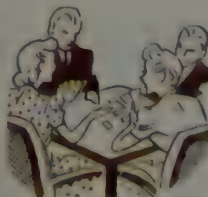
A Recreation Room like this one can be built for your family in your basement at a price far less than you'd think. For the walls and ceiling are Celotex Insulating Interior Finishes—modern materials that build, decorate and provide permanent insulation—all at one low cost!

Celotex Insulating Interior Finishes do triple duty also, when used to create other types of rooms—when you remodel or wish to add a bedroom in waste attic space. Or they can be applied right over existing finishes, to bring new com-

fort and beauty to any room! They'll help to keep the house warmer with fuel savings in winter—shut out excessive summer heat. These, and other advantages are *guaranteed in writing for the life of the building*†.

Celotex Interior Finishes lend themselves to any decorative scheme. You can see them in a variety of colors and textures at your Celotex dealers. And if you'd like the "recipe" for the room shown above—complete with the sources of all materials and furnishings chosen for it by *The American Home Magazine*—we'll send it FREE. Simply mail the coupon.

\*Cost of Celotex Interior Finishes used in room shown, size 16' x 20'. Labor, of course, is extra and will vary with job conditions and local labor costs.



# CELOTEX

REG. U. S. PAT. OFF.

## INTERIOR FINISHES

**Guaranteed in Writing for the Life of the Building**

†This guarantee, when issued, applies only within Continental United States.

THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago, Ill. HB 3-40

Please send me FREE the "Recipe" for the Recreation Room planned by the editors of *The American Home Magazine* and your book on Celotex Insulating Interior Finishes. I am interested in ☐ Remodeling ☐ New Homes

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City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_



What did 304 women mean  
when they said that...  
"QUALITY COMES FIRST WHEN  
CHOOSING BATH TOWELS?"

Last spring, 349 women from all over the country were asked, "What determines your choice when buying bath towels?" 304 of them said, "Quality."

That left us a little baffled. "Quality" means little until it is defined. Further questioning quickly showed that these women knew exactly what they meant by quality in bath towels.

- ... they want bath towels that stand up under constant use.
- ... they want new, attractive colors.
- ... they want new, well designed patterns.
- ... they want soft texture which is highly absorbent.

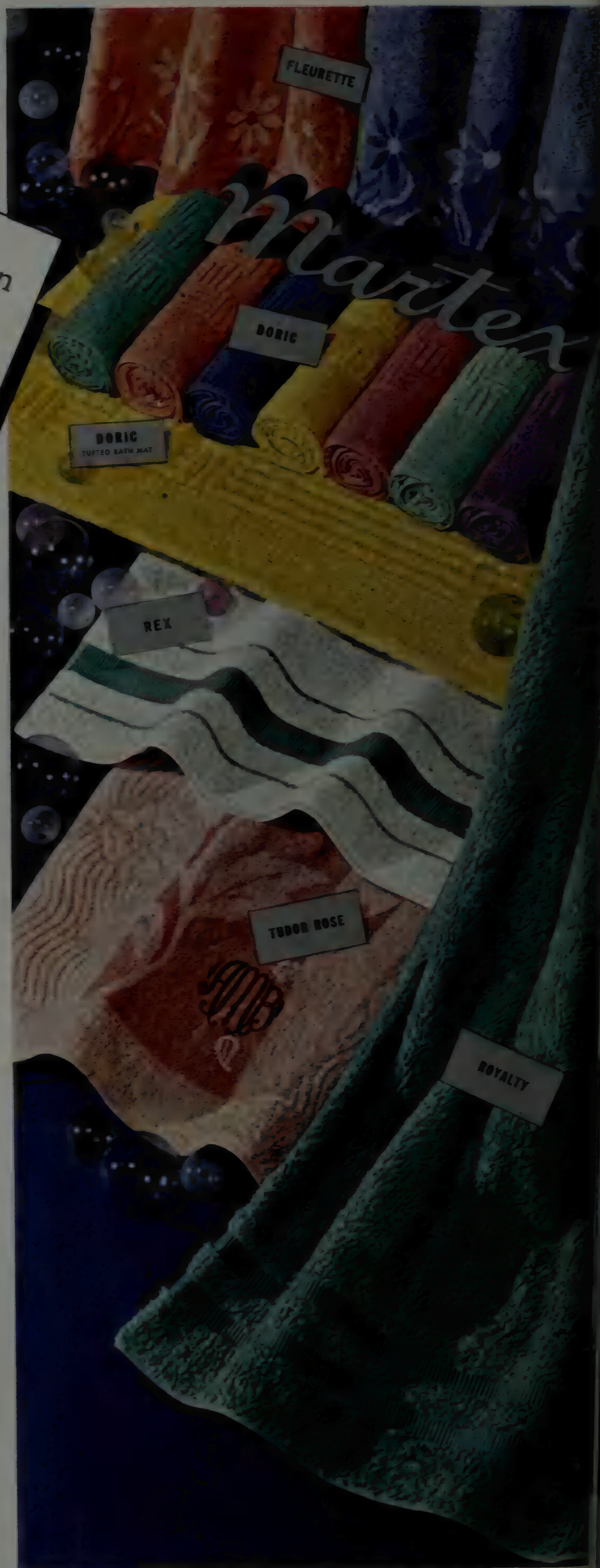
The exactness with which Martex meets the desires expressed by these 304 women demonstrates that today, as for many years, we are making Martex Towels to suit the requirements of America's most discriminating women. One reason why Martex has been known as America's quality towel for the last 40 years is that we are constantly checking in many ways to keep our towels in line with what women want.

Martex bath towels are famous the world over for their long wear, their quick absorbency, their soft texture and for their exquisite colors and patterns which have done so much to glorify the American bathroom.

*Speaking of new colors and textures, we call your attention to the Doric tufted bath mat shown at the right. In color and pattern, it matches the Doric bath towel ensemble.*

# Martex

Martex Towels are sold only in department stores and linen shops.  
Wellington Sears Company, 65 Worth Street, New York, N. Y.







Outside walls of Miss Clark's house are sand-colored stucco; the roof is shingle painted white; the trim is redwood. The cornice cuts off the rays of a high sun



Central portion of the ceilings in the kitchen and living room are raised. Above the kitchen sink is a 3' x 9' lighting panel. Drawer space is abundant



F. B. DAPPRICH

closet space in this bedroom is behind mirrored doors. Closet is aired by fans of basket-weave grilles. Ventilator in the lowered ceiling above entrance door provides cross ventilation. Pocket over door is indirect light source



## INVESTIGATE Kawneer WINDOWS!



ALL-ALUMINUM  
"SEALAIR"\*  
CONSTRUCTION  
BRINGS  
AMAZING NEW  
ADVANTAGES



When you build your new home you'll want the best and most economical type of windows available—and that means Kawneer—THE ORIGINAL All-Aluminum Windows in stock and standard sizes.

For Kawneer features will completely change your present idea of window value!

Kawneer All-Aluminum Windows are furnished in double-hung or casement types for all kinds of homes, apartments, schools, buildings—regardless of size or architectural style.

These sensational new windows can't swell, shrink, rust or rot out—never require painting. They operate easily at all times—admit more daylight—keep out wind and weather! Drastic upkeep economy means substantial savings!

You'll be proud of their appearance, too, for the rich Kawneer Satin Finish reveals the natural beauty of the aluminum itself—harmonizes ideally with other materials and decorations.

Send coupon today for fully illustrated booklet. Find out why hundreds of owners are enthusiastic about their Kawneer Windows.

\* Patented "SEALAIR" construction with built-in weathering cuts down drafts and loss of warm air.

# Kawneer

## SEALAIR WINDOWS

FOR ALL TYPES OF HOMES AND BUILDINGS

The Kawneer Company, Niles, Michigan: Please send illustrated booklet on Sealair Windows to:

NAME..... ADDRESS.....

☐ Prospective Home Owner ☐ Architect ☐ Builder ☐ Material Dealer



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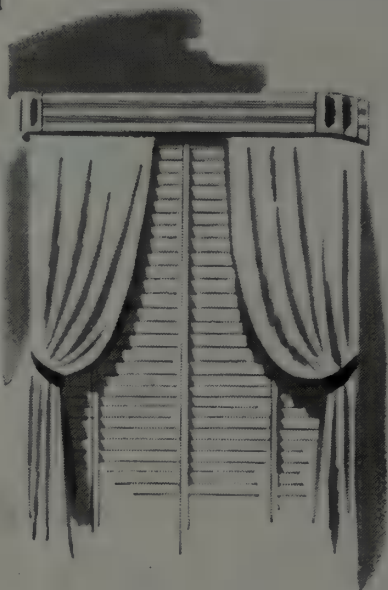
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### *"Multi-Brackets"*

A COMBINATION BRACKET  
SIMULTANEOUSLY HOLD-  
ING VENETIAN BLIND,  
DRAPERIES AND CORNICE

Decorating your window no longer requires three or four separate installations. The Multi-Bracket, simple to attach in one operation, is adaptable to a number of other combinations, such as Drapery and Cornice, Blind or Shade and Cornice, etc., effecting a major saving in cost and materials, labor and inconvenience.



### *"E-Z Stickon Tape"*

A COLORFUL FACING FOR VENETIAN BLIND TAPE



An adhesive backed ribbon tape in a selection of twenty charming colors, which can be instantly attached by simply pressing against the regular tape. Used to cover soiled tape or to harmonize with a new scheme of decoration. Soft and lustrous in finish and appearance, permanent if desired or easily removable for instantaneous color changes.

Sold throughout the U. S. by Dealers and Dept. Stores.



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R. E. BRIGGS

HEUCHERA, QUEEN OF HEARTS

## NEWCOMERS FOR 1940: 2 PERENNIALS

CONTINUED FROM PAGE 60

open and pleasing. Grows about 5' and flowers about the middle of September.

ASTER SUNSET GLOW (Jackson & Perkins). The color is a glowing pink of the afterglow of a fall sunset. A compact grower about 3½'. A very effective plant for border use.

BUDDLEIA ORCHID BEAUTY (Henry A. Dreer). Another addition to this important garden plant family. It is a soft Cattleya-lilac color with a brilliant orange eye. Has long tapering spikes similar in form and size to the popular variety Charming.

CAMPANULA PERSICIFOLIA "WEDGEWOOD" (Some Seedsman). A rich deep violet-blue. Flowers are larger than the type species. Very effective for cut bloom for indoor decoration, the partially open buds developing well in water. It is of easy culture being not particular as to soil or situation. Does well in shady locations.

CAMPANULA PERSICIFOLIA "BLUE GARDENIA" (Some Nurserymen).

This is a cross between *Campanula persicifolia* and *Campanula persicifolia Moerheimi*. Planted in the average garden soil with ordinary drainage, it will produce 5 to 8, 35" flowering spikes, almost covered with Gardenia-like flowers of a soft, medium shade of blue. The individual flower head measures 2½" to 3" in diameter. Starts blooming the last of June and continues well into July. An excellent cut flower. Foliage is dark green and leathery. The plant is robust and insect free.

CHRYSANTHEMUM AUTUMN LIGHTS (Bristol Nurseries, Inc.). Departing from the conventional mum type, this latest addition will appeal to those who appreciate autumnal color. Masses of coppery bronze semi-double blossoms, with a gleaming orange tone which illumines the bronze tints; flowers 2" or more across, completely cover the compact, branchy plants. It is conspicuously different from all kinds in this color. Healthy dark green foliage plus unusual hardiness derived from Chrysanthemum

## *the Charm of Old Virginia*



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept. HB.

BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games... The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

*Vanderley Brothers, Inc., Grand Rapids, Mich.*



*arcticum*, the parent strain, are among its desirable qualities. Height 18"; flowers late September.

**CHRYSANTHEMUM ACACIA** (Bristol Nurseries, Inc.). A profusion of small, glittering, delightfully fragrant blossoms cover the plant in late September and remain fresh and attractive long after other kinds are destroyed, due to its remarkable frost resistance. The flowers, slightly over 1" across, are flat, semi-double, sulphur-yellow and exceptionally brilliant. Height 2'; flowers late September.

**CHRYSANTHEMUM POMPONETTE** (Bristol Nurseries, Inc.). Diminutive in habit, this charming addition, grown primarily for pot culture, will none-the-less be a valuable garden variety from New Jersey south, where the winter conditions are not too severe, as it is in full flower by mid-September. Shading from warm bronze in the bud stage to clear primrose-yellow when fully open, it presents a striking color combination. The bud and flower formation is so perfect that further improvement seems impossible. Not over 1' in height, the compact, well-rounded plant requires no pinching, staking or disbudding, whether grown in pots or in the open garden.

**CHRYSANTHEMUM YELLOW SPOON** (Henry A. Dreer). This resembles the variety Pink Spoon introduced a few years ago except in color. Long tubular petals are flattened at the tip, so that each appears like a miniature spoon. The flowers are more double than the original Pink Spoon variety.

**CHRYSANTHEMUM WHITE SPOON** (Henry A. Dreer) is exactly as the above variety with the exception of the color, which is a pure and actually glistening white.

**CHRYSANTHEMUM MANANTICO** (Jackson & Perkins) originated by the Department of Agriculture at Beltsville, Maryland. It is an early semi-double. The flower is a pleasing shade of red and the plant an early bloomer.

**CHRYSANTHEMUM POHATCONG** (Jackson & Perkins). Another government introduction that will find great favor in the garden. A double form, deep pink with 4" flowers. It has a very long blooming period. The growth is vigorous being 24" tall. Foliage is a rich dark green; flowers from early September to frost.

**CYDONIA CALIFORNIA HYBRID "ENCHANTRESS"** (Wayside Gardens). This shell-pink variety is a unique color in quinces. Flowers are frequently 1 3/4" across. A free bloomer and good grower which should be a fine addition to the shrubbery border.

Hybridizers of **DELPHINIUM** in this country are most active with the result that seven new varieties are listed in this article. It naturally follows that named varieties start to make their appearance in large numbers. It is now possible to purchase plants with the assurance beforehand that they will, when flowering, conform to an advance color description.

In the **GIANT PACIFIC HYBRIDS** which emanate from California and which are presented by Henry A. Dreer is added **BLACK KNIGHT** and **BLUE JAY** which names are descriptive of their color. They have the same splendid habit of growth and flower as the **GIANT PACIFIC HYBRIDS** that have preceded them.

Jackson & Perkins who have been working with Delphiniums for several years, present this year, five named varieties in **DAUNTLESS**, **DI-**



## The best time to put on Vigoro!

● It's really time! Early, even before the frost is out of the ground, is the very best time to feed your lawn Vigoro!

You save yourself time and work because no watering is necessary (water in, however, if you live where grass grows year 'round). Spring rains and late snows get the food right down to the grass roots, ready for use the minute growth starts. And the **early-fed** grass comes in so thick and strong that in time it actually **chokes out** weeds!

The vital action of Vigoro on growing things is almost magical. Vigoro is the **complete** plant food. It contains **all eleven** food elements plants need from the soil. (Lack of **just one** of these elements can be the reason for lawn or garden failure!)

Vigoro has brought gardening success to millions. It's safe, sanitary, odorless, easy to put on. Your local dealer has it in convenient bags and packages. Feed your lawn **now** . . . 4 lbs. per 100 sq. ft. A product of Swift.

Feed everything you grow with

# VIGORO

Supplies all the elements plants need from the soil



CHRYSANTHEMUM, YELLOW SPOON





#### READY FOR OCCUPANCY IN 30 DAYS

No matter what your preferences—as to size or style of architecture—your home can be Precision-Built; and you will receive maximum value for your money.

\$3,000,000 of architect-designed Precision-Built Homes have already been erected. They are found in every part of the country—in every style of architecture—withstanding every kind of weather.



RICHARD M. BENNETT, Architect

#### ANY STYLE OF ARCHITECTURE YOU CHOOSE

Your finished home—Precision-Built—looks no different from the same house built by ordinary methods. But all the way through there are important differences. Every joint in the house is a tight joint—machine-perfect. Walls and ceilings are permanently crackproof. The house is doubly insulated; warm in Winter, cool in Summer, far less costly to heat. And it is a quiet house.

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DAUNTLESS has compact spikes of lavender colored double flowers which bloom about two weeks later than DIVINE. Plant grows about 4' and has many spikes. Good for both border and cutting.

DIVINE is a taller growing plant about 5' to 5½'. Has a wide base pyramidal spike bearing flowers of pleasing lavender with a pinkish cast. Stately in habit, vigorous and clean in growth; a fine garden asset.

DESIRABLE is a distinctive violet purple of great interest. It is a pleasing note for any garden and forms a wonderful accent point. Growth is upright, well balanced and the spikes are wiry stemmed and resistant to wind. Color holds well. Height 4½'.

DEBUTANTE is a clear white not only for white gardens but also very effective when used with other colors. Height 4'.

DELIGHTFUL is a blue and a definite blue at that. Though the shades may vary, there is no off color. The true Delphinium blue is here well represented.

DELPHINIUM CHINENSIS “BLUE MIRROR” (Some seedsmen). A unique and attractive flower break in the dwarf Delphinium. Blossoms have no spurs and face slightly upward on a dense well filled spike 1½' to 2' tall. Will flower the first

year from seed if planted early. A hardy perennial and will be found to be one of the finest blues.

FUCHSIA RICCARTONI “SCARLET BEAUTY” (Some seedsmen and Nurserymen). An upright plant having from 20 to 40 stems which at maturity attain the height of 3' and which from the middle of June until severe frost will bear upwards of 5000 flowers, 1½" long. They are rose red with a corolla of mulberry purple. An interesting and valuable plant whose hardiness makes it a fine addition to the garden.

GAILLARDIA GRANDIFLORA “SUN” (Some Seedsmen). Entirely new shades of the perennial Gaillardia. Bright golden yellow suffused with a rich golden orange deeper toward the center. A decorative addition to the border and most effective as a cut flower in daylight as well as under artificial illumination.

Two new GLADIOLUS make their appearance both of which may be valued more for their decorative qualities than for exhibition purposes as they are decidedly not of the large type. A. E. Kunderd presents both varieties:

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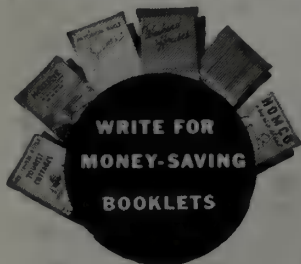
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**GEUM RYNSTROOM** (Jackson & Perkins) is a new orange colored Geum. Flowers are about the same size as Fire Opal, but the color is a sharper orange.

**HEUCHERA QUEEN OF HEARTS** (Jackson & Perkins). This is a large flowered very dark red form of the Heuchera Rain of Fire. Individual flowers are much larger and the color is very much deeper than that of Rain of Fire.

**HOLLYHOCK HAILLE SELASSIE** (Stumpp & Walter). The nearest thing to a black hollyhock you have ever seen. The color is of the deepest velvety maroon overlaid with a black sheen, stamens of golden yellow the entire effect being black with yellow spotting. The flowers are semi-double, large and the plant is a good grower. This new variety has won several awards in eastern shows.

**ICELAND POPPY "BEAUTY OF BELVEDERE STRAIN"** (Some seedsmen). Here will be found a high proportion of cherry, flame, cardinal, carmine and crimson shades along with varied tones of rose-salmon and apricot. No white, yellow or orange. Flowers are of the largest size and the plants are free flowering.

**LILIUM HYBRIDUM "ORANGE TRI-**

**UMPH"** (Wayside Gardens). Grows about 4' to 5' tall, producing up to 15, and sometimes even more, large cup shaped flowers of an orange-yellow flushed salmon orange color with few dark brown spots. Flowers in June.

**LILIUM HYBRIDUM "SHUKSAN"** (Wayside Gardens). A vigorous grower 5' to 6' tall and produces its flowers in open heads; 15 to 25 flowers on one plant is not unusual. Color is a soft buff yellow broken by large quite widely spaced soft brown spots. At the opening, the flowers are star-like. Petals reflex and roll back when in full bloom.

**MYOSOTIS ALPESTRIS ERECTA "BLUE SPIRE"** (Some Seedsmen). About 12" high, upright, yet neat and symmetrical in growth. Bears flowers of a vivid blue, deeper yet brighter than indigo and produces a marvelous planting en masse. On a large or small scale, it will be found to be quite an ideal subject.

**PENSTEMON GARNET** (Wayside Gardens). A large flowering hardy Penstemon from Europe. Of spreading habit and produces a succession of bloom from June until September. The Gloxinia-like flowers are rich garnet color, and are gracefully placed on stems 12" to 18" tall. The plants produce from 6 to 12 spikes. Excellent for cutting.

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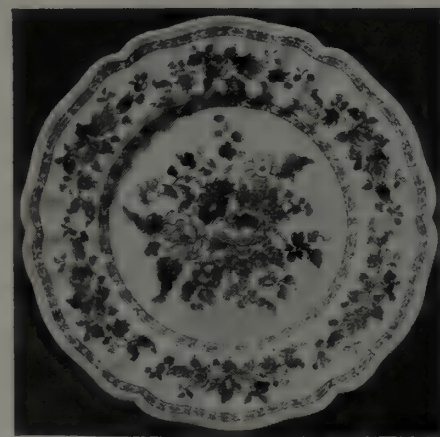
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THE ORANGE LADY



THE CHANTILLY



THE CAVENDISH

THE ORANGE LADY

PAPAYER ORIENTALE "SALMON GLOW" (Wayside Gardens). A double fine salmon orange Oriental poppy. Flowers are large fully 8" across. It is of Dutch origin and was selected for the Wisley trials. Received a first class certificate in Holland. Strong and upright grower.

Wayside Gardens are presenting four color shades in a magnificent strain of large flowered Primroses of the Giant Veris type that have been originated by a European specialist. Their names describe their colors. They are GENTIAN BLUE shades, AZURE BLUE shades, CREAM AND WHITE shades and YELLOW and PALE shades.

The review of the hardy plants ends with two new Shasta Daisies of which we seemingly cannot have too many.

SHASTA DAISY SNOWBANK (Jackson & Perkins). A true Shasta Daisy with very large flowers, 4" in diameter. Stiff petals, small centers and a mass of white bloom, 18" to 24" high, twice a year.

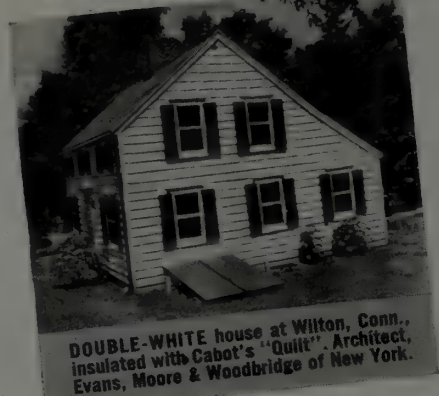
SHASTA DAISY NOBILIS (Jackson & Perkins). A semi-double true Shasta Daisy which is taller growing and a more upright form than most; 30" high and the flowers have 2 to 4 rows of broad petals which make it very desirable as a cut flower.

## LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 67

7. **New Construction.** The carpenters came today, although it looked as if they might have to work on snowshoes! If there is any new construction to be done in the garden it is the part of wisdom to start on it as soon as possible, for workmen and painters make havoc with soft ground a little later. This year it is a matter of trellises, and it should be a garden axiom that where vines are planned for, on house or wall the needed supports should go in before the planting is done. Nothing is more difficult than trying to in-

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able to reach the back of the border without any damage. Once in awhile there is a conscientious objector, but usually any artisan working around plants is willing to accept the aids that keep them from being injured. Like the case of the person who made a little rock garden around her sunken garbage pail, the collector was intrigued that it was with difficulty he tore himself away to the next orange peel.

8. **Stocking the Larder.** While it will be some weeks before plant feeding begins I like to lay in the necessary supplies so that the larder will be well stocked when the garden inmates start howling for their rations. A store of complete and balanced plant food comes first, then because I like to potter with mixtures, the buckets and stone crocks are filled with various materials of nitrogen, phosphorus, potash and lime. Nitrate of soda provides the first, the second is furnished by acid phosphate; wood ashes or muriate of potash supply the third, and the lime form is the ground lime stone. Ashes and lime go into the wooden containers—the chemical into stone crocks. One mixture already put together is the late Dr. Nicolas' beverage for Roses. He called it his fool proof formula. One level teaspoonful nitrate of soda, one heaping tablespoonful super-phosphate (acid phosphate is the same thing), one teaspoonful muriate of potash, all dissolved in two gallons of water. One quart of this solution for each Rose plant every two or three weeks. It works equally well on other things, but the difference in quantities must be carefully noted, teaspoonfuls and tablespoonfuls.

9. **Applying Plant Food.** Although as has just been said it is still too early to begin feeding, I do make it a point to apply plant food to the perennial border before the plants start to grow, even putting it directly into the mulch if this is a material like peat moss which is to remain the most part. With such procedure the rains do the work of washing into the ground. Where the covering is removed the food will have to be carefully dug in, taking care not to break off any plants which are just starting up. The earlier such work can be done, the less danger there is of the damage. In this first stimulation into growth I prefer a high grade balanced plant food, one rounded tablespoonful for each sq. foot of surface.

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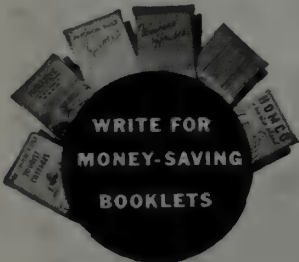
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When House Beautiful presents one of the subjects dearest to all gardener's hearts, the Rose Newcomers of the year

When House Beautiful discusses the ways and uses of that marvelous building materials, structural glass

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shrubs are greedier, and here a pint is used for a run of 100 linear feet, dividing the material and apportioning it to the space. In this manner no specimen gets all feast or all famine. I see little difference in result, between this method of application and the subsoil treatment. Perhaps because I do not enjoy digging holes. If anyone does, let him make holes a foot apart and a foot deep and a foot's distance from the base of shrub or tree. Fill these holes with the fertilizer half way, and complete filling with soil.

**10. Earthworm Remedies.** The note book that catches all, is a bag of treasures like the receptacle of Madam Swiss Family Robinson. I came upon earthworm remedies in flipping its pages. There were years when no worm dared stick its head above ground, as a boy and a fish hook awaited its every appearance, but now they can ramble around as suits their pleasure. In the beds their presence is beneficial, for they burrow down several feet, pulverizing the soil, improving it as a medium for rooting plants. But in the lawn the little mounds of "castings" are unsightly, and if the elimination of the crawlers is desired, it is a simple matter. An old method is to make a solution of hot English mustard and water and pour it on the earth. Others: one pound of fresh slaked lime in two gallons of water; two ounces of corrosive sublimate to 50 gallons of water sprinkled over 1000 sq. feet of area, (poisonous), mowrah meal, which is listed in some seed catalogues, 15 pounds spread evenly over 1000 sq. feet. I prefer the mustard method, which I also employ for worms in house plant soil.

**11. Target Practice.** A seed's so very small,  
And earth all looks the same,  
How can they know at all  
The way they ought to aim?  
the children used to chant as they planted their Radishes and Marigolds. Forgotten for years, I have been humming it all the morning as I was working with the tuberous Begonias and Caladiums, the former for the porch boxes in the shade, and the latter for pots to decorate the pool coping. It is difficult to tell which is the right side up of these tubers, especially if they are small. Theoretically, the indented or concave side is the top; practically, the hollow is not always apparent. After seeking many years for wisdom in this matter, I find indifference works quite



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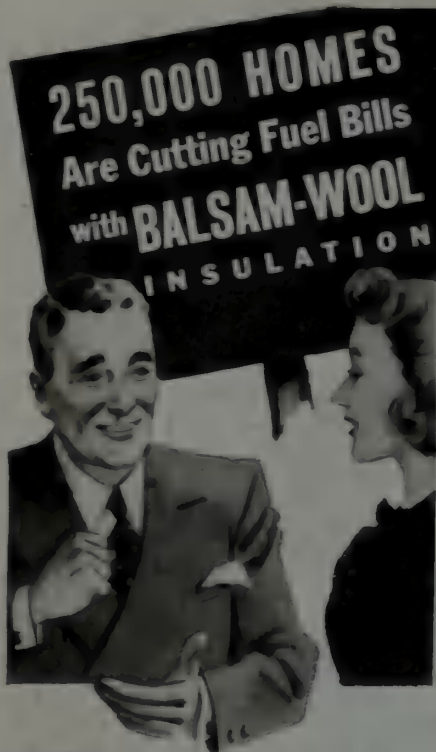


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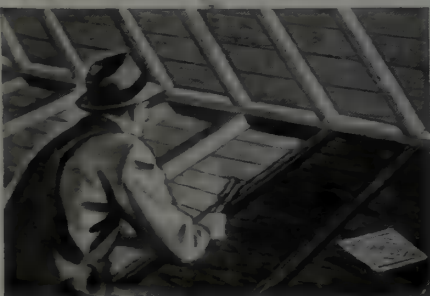
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as well, if not better, and act with royal carelessness. The tubers are put in a pan filled with peat moss just any way, upside down or on their sides or right side up, as fate decrees. The moss is kept moist, and the pan put in a warm place, better say a hot place—on top of the radiator is excellent. With a small prod—an orange stick is good—the moss is pushed aside to see when and where the roots appear. When the roots are well started, the tuber is put into a disintegrating fibre or compound pot, definitely right side up and happy. With Caladiums it is safer to place them upside down deliberately as the base is prone to rot.

**12. A Perplexed Gardener.** She was dreadfully perplexed. The favorites of the garden had apparently not come through the winter. Should she replace with the same varieties only to run a like risk when the blasts struck them again? It was not a moment to prate of proper protection, fall watering, right selection, for the order was to be despatched that night, and this particular gardener being still in the haze of theory, whose only light was the gleam of definite desire, wanted dogmatic statements. All I could say was that people differ on the matter of replacements. Some say that no one should give up until a thing has been tried three seasons, others hold certain plants in such affection that their gardens are unthinkable without them, whether they do well or not. I pussyfoot between the two. When a plant is distinctly a "miff" and possesses no outstanding virtues to mitigate its faults in the conditions I have to offer it, one season is enough to give it room; if it shows more pros than cons, I try it once more. Never after two seasons, however, unless the improvement is phenomenal. On the other hand certain perennials that I imagine necessary for happiness, some Roses, Longiflorum Lilies, Madonna Lilies, English Primroses, I regard in the light of annuals to be replaced each year and nothing more expected. The question is purely one to decide in the light of personal temperament.

**13. Quality of a Gardener.** Although I was brought up in a country where it was a disgrace to have any kitchen refuse, the French people having got thrift down to a science, I have long since departed from any such standards in the matter of gardening. In fact you can judge the quality of a gardener by what he willingly flings

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to the discard. If he considers it poor economy to give room to the mediocre, the second rate Iris, the Peony that didn't make the grade, the disappointing Rose, or the novelty that was really no novelty, then he may be rated among choice minds of the clan which refuse to keep the by-products of experiments when they do not measure up to the high standards of production. Plants will not grow on hope, no matter how fervent it is.

**14. Preparing Soil.** Most of the labors of the current days are those of anticipation. The majority of seedlings are barely sticking their heads through, but a keg of soil has been prepared for them when they shall have reached the first transplanting stage and begin to require food. There are many formulas, but one I prefer is one third peat moss, one third loam, one third sand with a generous dash of bone meal. As a hopeful preventative for any pests that might attack the rootlets (although I really consider this a psychological gesture) a little soot is added, some sulphur powder and a pinch of tobacco dust, and if the plants are not acid lovers, as few of the perennials are in this class, a dusting of lime is sifted into the whole. It is a satisfaction when the day comes to lift the wee threadly seedlings with the notched stick, carefully into their new homes, to have the earth all ready and mellowed by standing. It is the best kind of horticultural practice to prepare soils long before they are to be occupied, either outdoors or in the mixing tray of the work room.

**15. Choosing Colors.** Seen at the shore last summer and noted down to be copied this year, was a terminal planting of reds, greens and grays which accented distance, and in its arrangement was quite separate from the other garden expressions. There was a screen of green, a mixture of evergreen and deciduous shrubs, in front of which drifts of red were recognized as prearranged and not casual happenings. Interspersed with the brilliant masses were tall clumps of ornamental grasses, the creamy plumed pampas, Gynerium; the Japanese rush, Eulalia; the hardy fountain grass, Pennisetum japonicum, and the edging was a wavy gray ribbon of Laven-der-Cotton, Santolina; dusty miller, Cineraria maritima; woolly Stachys kept to its silver white foliage by a shearing in June—the picture presented a welcome note



doubly so as the day was overcast and dull. It is to be regretted that the red garden holds about the same place in the affections and desires of most people as the much quoted purple cow! However, in choosing plants with red blooms, I am careful to select clear scarlet whenever possible, steering clear of anything with muddy or uncertain tones. Unless you have grown them you will never realize how beautiful and graceful the decorative grasses can be. They are easy to acquire, but for some reason have been neglected.

**16. Exterminating Moles.** Every so often someone explodes with a new theory for the extermination of moles. Some work and others are duds, but this one has been carried out under my observation with profit. Tersely: take jars 4" to 6" in diameter, and not less than 7" or 8" deep. Put about 3" of water in them and grease well with mutton beef or any kind of fat, just inside the hollow part of the neck, from three fourths to one and a quarter inches below the top of the vessel. Bury the jars in the garden, the top level with the surface, so that the animals may gain easy access. In struggling for the grease, they lose their balance

and the water does the rest. Of course they have to be fished out and disposed of, but then moles are not pleasant things anyway.

**17. Dividing Specimens.** The first actual work in the perennial border is the division of the late flowering specimens; the hardy Chrysanthemums, Michaelmas Daisies, Japanese Anemones, the first named needing such division every year. The main consideration is to have the new locations ready before commencing. This would appear to be an unnecessary reminder, but it is fatally easy in many gardening operations to put the cart before the horse, and none is more usual than this habit of having something ready to place, before the place is ready to receive it. Roots never benefit by being kept out of the ground, their natural place is away from contact with the air, and a piece of damp burlap on hand is a very present help. Never think that merely an hour or two will not count, a few minutes are detrimental sometimes. Roots out of the ground are like fishes out of the water. As for a division tool, use a sharp strong knife.

**18. Spring.** If the season is backward, I go to hunt it

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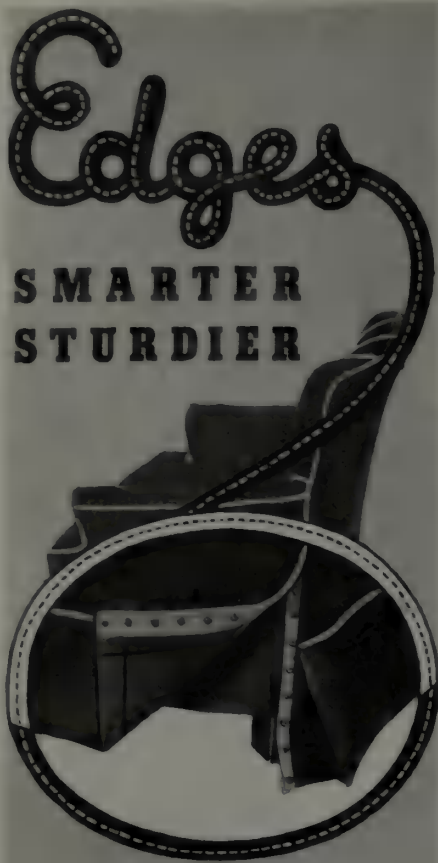


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up. There may be Hepaticas in the woods now, anyway the Pussy Willows will be out. Don't wait for spring to announce her arrival at your gate on trumpets of Daffodils. but go to meet her on her way. One morning in March a bluebird wings his shining flight across the grass, and Leonardo da Vinci turns his canvas to the wall and goes out into the garden to invent the wheelbarrow. What else could he do when it was spring in Tuscany?

## HIRE AN ARCHITECT

By GORDON J. PENTECOST

**WE DECIDED** to build a home. After two years of thinking, planning and riding we chose a plot of ground along the Monroe-Carbon Trail just six miles west of Stroudsburg, Pa.

It has been my good fortune to forget the exact date, but it was in May 1938 that the brave contractor broke ground for our shelter. A few days before, I had made him a substantial advance of \$10. String must have been cheap in his neighborhood. A retired veteran who lives next door told me later that he dared not look in the direction of our land: the layout, he said, of sticks and line was like a barbed wire entanglement in No Man's Land. When he saw it, the digging had not yet begun, but it did look like the beginning of a contemplated drive. I have often thought how fortunate it was that this work was for only a small cellar wall; in the time it took, we could have been blown to bits.

After several days of digging and scraping, the excavation was completed—from the contractor's point of view. The site was on a hillside and the footing would be all of a foot below the surface, at one corner. This was so it would be easily affected by frost action. On one side, the plan called for an opening about 8' wide. Here would be used one of the better grades of garage doors, and a part of the basement would be for car storage. All excess dirt was dumped here. This, of course, was for the purpose of stopping natural drainage and directing the flow of surface water into the cellar. Finally, after considerable controversy, the mighty foundation was poured. The house, what there is of it, stands on that very spot today. I know, because I saw it only today. Why it stays put or what keeps it there only God knows.

"That concrete will have to set," the contractor said. "I'll be back

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 FIVE IMPORTANT  
 QUESTIONS ABOUT  
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says Mr. J. C. McCarthy, well-known building contractor of Trenton, N. J.

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(See advertisement on page 89 in this magazine for information on J-M Rock Wool Insulation for existing homes.)

in a day or two and begin laying the cellar wall. I'm a little short. Have some labor to pay. Would you advance me some money on what I have done?" With this taken care of, he left; but instead of two days, he was gone a week. My suspicions of his integrity began to take root.

Work on the wall commenced with a bang. The mason he hired was a likeable fellow. I liked his style; his work had the mark of a master's hand. However, he did have one fault; it was pretty long between drinks. He didn't say, but I could see that he was dissatisfied. We had chosen a location about 150' back from the highway and there was a gin mill just across the road. The return trip was what seemed to get him. By the time he got back, his pressure was way down. He did stay, though, until the wall was completed, and I think he would have done the entire job had he been able to get his pay. When he saw that his \$30 was temporarily tied up, he quit. After that, the contractor fired him. This procedure was a little over my head, but I have since reasoned it was done for appearance's sake.

Now the contractor had had only one wife and she had been called to the life beyond. But a contractor must have a wife. It was now time for this masonry to set. Why isn't this a good time to take on wife number two, the contractor must have thought; and after another touch, away he went again. Only three days had passed when he rolled in. He surely must have been busy. He had a second-hand bride, a brand new car that she had given him as a wedding present and a gold watch that was her first husband's. On first thought, I wanted to ask him the how of it all, but concluded it must be a Godgiven gift.

The next morning, a different mason was on the job—but no until I had given my written word that I would be responsible for his pay. This was the real beginning of the most classical hooking that a homebuilder ever got. The fellow got off to a flying start and followed instructions to the letter. "Get 'er done any old way," the contractor had told him. "He won't know the difference."

The design was taken from a book published by a cement manufacturer—a full size block, then half block layed alternately. This information I gave to the contractor with pictures. I was soon to learn, however, that the men who had devoted a large part of their lives to the study of concrete do



sign had advanced little. The contractor's idea was different. Or was it? Many are the changes. On one side of the front door, at about shoulder height, there are four half blocks in a row. To find this spot must have taken no little study. More than once I have stood at a point about two hundred feet away; it strikes the eye before any other part of the whole front surface.

We lived fifty miles away and not less than three times each week we drove down to watch the progress of our new home. The days were warm sunny ones and the mason thoughtful; he left many open joints, no doubt for sunlight. I could see how these might have been a real advantage in Daniel Boone's time, but they didn't strike me as being a necessity in this modern age. Anyhow, we intended to have the interior sealed. For the steel casement windows, we paid \$187.88. Each opening was closed and sealed with large red letter notices reading, DO NOT OPEN. This was a temptation—I concede that. So the workmen opened all of them; and to make sure they would be sprung, mortar was dropped in the jams before the doors were pulled shut.

We had thought that the second

fling at matrimony would pep up our contractor's sense of responsibility. Wrong again. The walls were completed to full height and another touch was in order—this time for a wedding trip. We agreed on a settlement and I told him not to come back. You can imagine the extent of my regret.

Our home is completed now, but it was done under the supervision of a reliable architect and a contractor of his choice. Together they corrected many of the other fellow's blunders, and at the finish line handed us a cozy, livable little home. Credit is due the true masters of the builder's trade and to them alone.

If you are one of another group and plan on building a home, it's a lot of fun, you know, if you don't try to go it alone. But if you feel you must, first be examined. You will probably find that you have stomach trouble, flat feet or even a brain disturbance that should be corrected first. You wouldn't expect the architect to understand your insurance business nor the contractor to be able to operate your factory successfully. Pay for knowledge. Again, pay for skill. The dividends that you'll receive will surpass those of your fondest memories.



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P. E. KNELL

The dining room of the Beekman in New York and its chef, M. Caramatti, a very talented Parisian



## FOOD AND DRINK BAR

THE Beekman, at Park Avenue and 63rd Street, has one of the most distinguished and decorous locations New York boasts. Its restaurant is decorous enough to suit anyone but it is not in the least stodgy. It is simply a place dedicated to the appreciation of the beautiful cooking of its chef, M. Jules E. Caramatti. This notable Parisian has for the last thirteen years held sway over the Beekman's kitchens, has also graced Louis Sherry's and the Bellevue-Biltmore in Florida.

He has generously given us two recipes, either of which would be great additions to your party fare.

**Breast of Guinea Hen Smithanne.** Take the breast of a 4 lb. guinea hen, season with salt and paprika, put in a pan with butter and cook for 10 minutes. Then add 1 chopped onion. When this starts to turn golden, add the juice of 1 lemon and 1/2 glass of white wine. Reduce for 5 minutes, then add 1 cup of heavy cream. Cook for 10 minutes, then remove from stove. Add 2 oz. of fresh butter. Strain the sauce. Test seasoning to be sure the sauce is tart. If it is not, add more lemon juice. Pour over the meat and serve. This works equally well with chicken.

**Baked Oysters à la Beekman.** Make a paste by chopping the following, 2 shallots, 1 green pepper, 1 pimienta, 6 slices of bacon, some parsley and chives and working them into 3 oz. of fresh butter with salt, pepper and paprika. Place a bit of this paste on the top of each of a dozen oysters on the half shell. Put in the oven for 6 to 8 minutes. Serve hot, piping hot.

A particularly nice dressing with which to fill half an alligator pear is dedicated to the Beekman's maitre d'hotel Fred Boussard and so carries the name *A La Fred*. Make a paste of 1 teaspoon of salt, 1/3 teaspoon of pepper, 1 teaspoon of Gulden's mustard, 1 of Worcestershire, 2 of finely chopped chutney, 1 tablespoon of chili sauce and the juice of 1 onion. Add slowly 4 tablespoons of wine vinegar, stirring continuously, then 8 tablespoons of olive oil, still stirring.

Café Rico is that very special coffee grown, roasted and packed in Puerto Rico. It has an astonishingly fine and distinctive flavor and once you have tasted it you will understand why it should be treated as a delicacy. Serve it always in a demi-tasse cup and if anyone asks for cream with it, don't let them have any. This is sacrilege. To give your day a sprightly send-off you will like a small cup of it (black of course) before you set foot to floor. But whether you drink it late or early you show that you are a coffee connoisseur by having it in the house.

"Wine without Frills" is the name of a really handsome book which is produced by the Schenley Import Corporation, 350 Fifth Avenue, New York City. It's a honey. The boards are a rich wine color, the pages blue and white, alternately, and the illustrations by Joseph Binder a delight. Here is a whole philosophy of the "everyday enjoyment of imported wine and spirits." Various sorts are analyzed, their use and care discussed. It makes very sensible suggestions as to how to choose 6 and 18 bottle cellars, how to approach the business of being a wine highbrow, proper service of drinks. There are recipes for drinks and recipes for food prepared with wine and spirits. An example follows.



*Strawberries Romanoff.* Wash stem and dry 1 qt. of ripe strawberries. Add sugar to taste, 2 tablespoons of Bardinet Curacao, 2 tablespoons of Otard Brandy. Let stand in icebox for at least 1/2 hour before serving, then mix with 1/2 cup of cream which has been whipped, when you are ready to serve.

*Grilled Ham* is another. Cut slices of cold ham about 1/4 inch thick and let them stand in a bowl covered with B and G Chablis several hours or overnight. Heat a little butter in a frying pan, brown the ham in it quickly and over it spread a little molasses. Cover, reduce the heat and let it cook about 5 minutes. As simple as all that. The book with these and much, much more, is yours for the asking and any questions which you may have on your mind will be answered by experts, members of the Wine and Food Society of New York and the Gourmet Society of Europe who constitute the staff of the Schenley Wine and Food Consultation Service. Address inquiries to Mr. Charles Victor, Schenley Import Corporation.

Many sins were committed in the past in the name of applejack, but fine applejack brandy remains a drink for the gods and as typically American as waffles. The thing to know about this liquor is that any cocktail or mixed drink that you can make with whiskey you can make with Hildick, this being the name of a really magnificent brand. To this large repertoire the makers add "A Rebus Picture Chart," a graphic guide with a number of further recipes and "First Aid for the Amateur Barsman."

From this latter we give you a lunch partly because its name fascinates us, partly because we think it is a fine drink.

*Apple-Pine-Apple Punch.* It is 1/2 apple brandy, 1/2 unsweetened pineapple juice, a few dashes of Angostura bitters, depending on the amount you make and, for window dressing, thin slices of apple and pieces of pineapple. The window dressing, by the by, adds kick by concentrating the strength of the whole so don't omit it. Serve in the ancestral punch bowl or anything you happen to have with a large chunk of ice floating in it. Booklets may be had from the Distilled Liquors Corporation, 271 Madison Avenue.

Benedictine imparts a rare flavor to life whether taken as a liqueur, or a mixed drink (our pet is the classic B. and B., Benedictine and brandy, half and half) or for your most super party dessert.

*Crepes Flambees Benedictine.*

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Mix and sift 1 cup of all-purpose flour, 1/4 cup of granulated sugar and a pinch of salt. Beat 3 eggs and add to 1 1/2 cups of milk. Combine the wet and dry ingredients to form a thin batter, then add 2 teaspoons of Benedictine. To fry each pancake (crepe), put about 1 teaspoon of butter in a small frying pan. When it is melted pour in about 2 tablespoons of batter. Tip the pan so the batter will flow out into a thin even layer. Brown on both sides. Remove and roll up. Repeat till batter is all used. The sauce consists of a little less than 1/2 cup of Benedictine and 1/3 cup of Cognac brandy, warmed and poured over the crepes. Light this and serve the dish flaming. It serves about 16.

In case you have come to think of Schrafft's merely as the name of a chain of very fine restaurants (there's a brand new one in the Chrysler Building), let us remind you that to the housewife it should mean an ever present lifesaver in crises. Not only can you order candies, cookies, cakes and ice cream, but the backbone of your meal, as well, from here. There are appetizers, soups (clam Bisque on Friday), cold meats and hot entrées. The list of these is impressive. For instance, creamed sweetbreads and hot mushrooms, chicken à la King and à la Princess, fresh shrimp à la King, Lobster Newburg, roast stuffed chicken with giblet gravy, tomato rarebit and a number of others. Plus salads, salad dressings and lunch boxes for that morning when spring gets you and you are impelled to make a last-minute dash for the country.

A great many years ago the South Side Sportsmen's Club at Islip, Long Island, originated what has become a classic drink, spread all over the world by club members, many of whom are as talented gourmets as they are shots and fishermen. It is the *South Side*. Pour into a tall glass or a stone beer mug, 1 jigger of Bellows Fine Club gin, the juice of a lime or half a lemon, 1/2 teaspoon of sugar and plenty of chopped mint. Shake well, then add seltzer or club soda, or, omitting this final step, serve it as a cocktail.

Making Hollandaise is a tricky business, takes a great deal of time and even so doesn't always turn out right. But for asparagus and for fish there is nothing quite like it. Bellows and Company's Gourmet's Bazaar has just launched a bottled Hollandaise which removes all the ifs. All you have to do is to heat it slowly in a double boiler, et voila! The flavor is rich, the body light, a true gourmet's sauce. 6 1/2 ounce jars cost 50 cents.

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# COMPASS POINTERS



Left: plane between Ecuador and Colombia. Above: Araucan Indians, Chile

## MAPPING A SOUTH AMERICAN COURSE

**Y**OUR destination: South America. Your mind is wisely made up to see the jungles and the Andes, the ancient cities and the new ones. All you need now is a map and a pencil so that you may choose your way. Whatever route you fancy will be easy to follow through. Steamship lines and airplanes have joined forces to see to that. The Grace Line on the West Coast, the American Republics on the East, Pan-American and Pan-American-Grace (Panagra) airlines will link the two from Santiago to Montevideo, or vice versa, or fly you all the way.

Suppose that you decide to go down the west side. You sail from New York on one of the five lovely Santa boats (they leave once a week). There are two all-expense cruises open to your choice, one 31 days long, one 38. If you have decided on the former this is what you will see: Barranquilla, Cristobal, Balboa (with a trip through the canal made during the daytime), Buenventura, Guayaquil, Talara, Salaverry, Callao and Lima (you have a week to spend in and about Lima), then return via the same spots, but with Havana added. The 38-day cruise adds Mollendo, Arica, Antofagasta, Canaral, Coquimbo, Valparaiso. There is a third tour which also takes 38 days and goes via the Chile route as far south as Mollendo where you disembark, go by rail to Arequipo, Cuzco, with side trips available to the giant fortress Sacsahuaman, and the ancient battlements of

Ollantaytambo and the pre-Inca fastnesses of Manchu Picchu.

Such cruises as these cost from \$540 up. There are also weekly 12-day cruises to Curaçao, La Guaira, Caracas, Maracay and Puerto Cabello in Venezuela.

Or if you've a mind to tackle the east coast first you will want to know about the American Republics Line (the boats are the Argentina, Uruguay and Brazil) as announced by the Moore-McCormack Lines, Inc. There are 38-day cruises sailing Saturdays from New York. On the fourth day you arrive at Barbados, on the 12th at the fabulous Rio. The fourteenth finds you in Santos, Brazil, the 17th at Montevideo and the 18th at Buenos Aires. On the return trip you add Port of Spain to your itinerary. Stop-overs are well



Viña del Mar, near Valparaiso, seen from the gardens of the president's pala

ZINA DE ROS



planned to give you time to visit the fascinating South American cities listed before. Another 38-day cruise is to Rio only, with stops at Barbados on the way down and Trinidad on the way back. The first cruise costs from \$480 up. (Both Grace and American Republics have in and out of season fares which vary). The second cruise costs from \$430.

There is a third and extremely vital factor in South American travel. This is the airplane. By means of it you may fly to practically any point in South America, you may cruise around South America, or you may connect up trips on either coast via either of the steamship lines. The parent company here is Pan-American, but that portion of the service which operates on the west coast and crosses the continent from Santiago to Buenos Aires in five-and-a-half hours or to Montevideo (where it has its terminal) is run in conjunction with the Grace Line and is known as Panagra. There are numerous branches to the interior which are both serviceable and inviting, to Bogota, Rio Branca, La Pax, Cordoba, Asuncion and various other places.

Paradoxically air travel is in its way the most leisurely sort there is. If your time is limited and you are preëminently interested in seeing certain places, it does the trick by cutting the en route part of your journey to a minimum. The types of planes in the service vary from small Junkers Hydroplanes to 39-passenger Sikorsky 40 Flying Boats. There are four services weekly in each direction between the United States and Argentina, and you may go via Miami, from Los Angeles, or Brownsville. Four tours are offered from west to east coast, 21, 25, 28 or 29 days from Miami back to Miami; three from east to west, all starting and ending in Miami. There are also two "grand" tours, one which takes 46 days and leaves from Los Angeles or Brownsville, ends in Miami, another in 39 days which eliminates

Mexico and Central America. This last leaves from Miami. Many of these tours offer an optional ending in Los Angeles or Brownsville. The fare includes almost everything you can think of, even gratuities to hotel servants except in Central America and the Chilean Lakes region. Laundry, wines and mineral water and after dinner coffee are a few of the very few things you will have to pay for yourself. Fifty-five pounds of luggage are allowed free of charge on the long tours.

Whatever way you choose to go to South America, you will be wise to take along at least one really warm coat or outfit. The days are balmy, the nights often cold. As both steamship lines have swimming pools, take at least two bathing suits, slacks or shorts to wear by the side of the pool, tennis dresses for deck games, sports shoes for the same, and if you're allergic to sun, the usual paraphernalia of sun glasses, oil and a hat that won't blow off. If you are going to be in or over the mountains, we believe that you will not regret taking a tweed outfit of some sort.

Far be it from us to try to shove a continent into a nutshell, but here, briefly, and without embroidery, is what you may look forward to: Scenery: the Andes and the Amazon, Rio harbor and great volcanoes. History: the ruins of the Inca empire and still earlier civilizations. Good food: Those busy Browns, Cora, Rose and Bob, have added to their cookbooks one on South America which is good advance reading both to tell you what to expect and to begin developing a roaring appetite. Exciting things to buy: trinkets, antiques and whatever sort of thing interests you most from textiles to toys. The very chic, very gay life of the great capitals and the simple almost archaic life of the provinces. An endless variety of sights and experiences. New faces, new scenes, a new viewpoint. Even new stars over an ocean where Spanish galleons once sailed.

## SIX DEPENDABLE VINES

CONTINUED FROM PAGE 65

neighbors where other Wisterias are in their glory. For in this settled old section of Germantown, Wisterias were early valued and freely planted so that to-day magnificent specimens grow here even to the third floors of tall houses. And there lies much of the secret of Wisteria beauty—maturity. It is permanent vine sometimes tem-

peramental about flowering in its youth, but of dependable grandeur in age.

Until about the last fifteen years the purple or white Chinese Wisterias were generally planted. Then in 1928 the Arnold Arboretum reported on a pure pink Japanese variety, which was the offspring of a California plant so beautiful that

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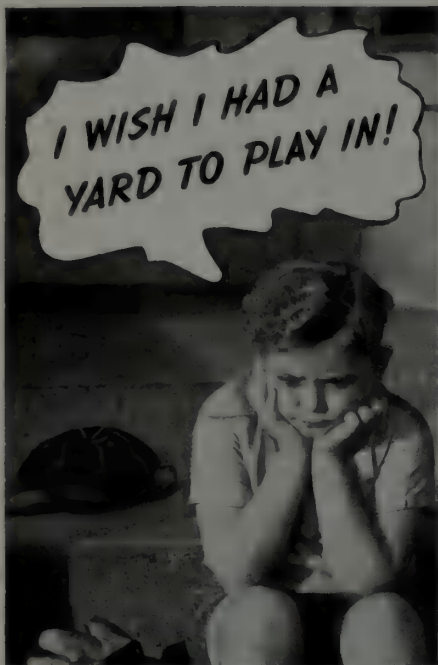
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YEAR!**

**great white fleet**





## How to do Something about having A HOME OF YOUR OWN

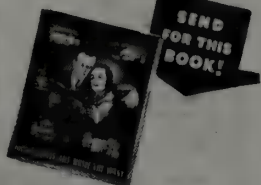
WHAT keeps you from having a home of your own? Do you think you can't afford it? Do you know your requirements? Do you understand how little homeownership actually costs? *Your present rent money may be enough to put your family into the home they want!*

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the late Henry S. Huntington purchased a whole property just to acquire it. And about the same time, Mr. A. E. Wohlert in Philadelphia began his work with these amazingly lovely clustered Japanese beauties, which proved as hardy and fragrant as the Chinese but flowered later in May. On many of his varieties blooms hang 2' to 5' in long thin panicles, strung gracefully along a central cord. Excellent are Murasaki Noda, purple, 24"; Shiro Noda, the corresponding white, and *W. floribunda Rubrum* and *rosea*, 24" to 30", in light and deep pink shades.

Too often Wisterias, while undeniably handsome as foliage vines, prove a disappointment to gardeners because, despite careful attention, they fail to bloom. Usually this is because seedling, not grafted plants, have been purchased. Seedlings often take ten years to produce and then the crop may be a poor color. Grafted vines may not set blooms their first year with you, but they are likely to the second and fairly certain to the third. My own experience with grafted three-year-olds is bloom the first May after Autumn planting.

For best results vines are planted 1" or 2" deeper than they grew

in the nursery and are set 1' or 2' from trellis or cable. Select a sunny location. Plants will flower freely with shaded roots, *but it is essential that their branches reach out in the warm sunlight.* Water generously during any such periods of drought as we had last summer and fall, but while the Wisterias are attaining size, be sparing with plant food and water. Too much care of this kind, according to Mr. Wohlert, produces rank growth and delays the time of blooming. Supply a winter mulch of old manure to protect and likewise invigorate the vines. This is, of course, a need of the first years only. My vines now require nothing but frequent, severe pruning and constant training.

With Wisterias proper pruning will do wonders. Its purpose is to develop plenty of flowering side wood rather than a heavy, non-productive top. When plants are to cover a wide area—and it's foolish to plant Wisteria where it cannot widely roam—do not permit stems to intertwine, but select at least two, certainly not more than four, and spread and train them as you wish them to go. From the second year on in June, July and August cut back the tops and all side growth monthly to two or three



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eyes or leaf buds. Usually such procedure results in grand flower production the next Spring.

As for training, by all means be watchful. This vine of such delicate beauty has actually the strength of a python. It can not only cover a house but pull up the porch uprights, pry shingles from a roof and fasten shutters to walls with its all embracing tangles. To preserve the roof and at the same time let the vine spread. I train my Wisteria to 18" widths of 2" mesh chicken wire which is laid in parallel lines and tacked at the edge of the roof and to the sills of the landing windows. These wire strips are raised above the roof surface by sturdy 6" blocks of wood placed at 3' intervals. When painting or repairs are in order, the wire is untacked and the vine lifted and laid aside with its support. Trained to follow these wire paths and frequently pruned our Wisteria is a beautiful, graceful adornment for wall and porch. Indeed, along the wide veranda, it replaces awnings, for by training it to form a framework out from the roof and some 18" below the eaves, it shields us from the sun and casts entrancing shadows on the porch.

The Trumpet Vine (*Campsis* or *Bignonia radicans*) climbs sturdily by aerial roots up the adjacent stone wall of the house. Here it clings without support until it reaches the roof where it fans out in glorious abundance on a series of the same inconspicuous wire trellises as support the Wisteria. Because its orange bells are here perfectly displayed before the guest room window, we do not mind much that the flowers are almost invisible from the garden. Generally, however, it is far better procedure to deal more harshly with the Trumpet Vine while it is young. Prune it as severely as Wisteria in late fall or winter, as well as lightly during periods of growth. Thus with its tree-like trunk kept under 10' it will be a delightful sight when in July and August the humming birds and night flying moths flutter about its nectar-filled bells.

When I think of Clematis so many fine kinds immediately tickle my imagination, that temperate recommendations are hard to make. The late William Robinson called it "the most beautiful of all northern climbing plants." Considering the marked differences in its species and varieties, I wonder which one he had in mind. Perhaps it was the Japanese or Autumn Clematis, *C. paniculata*, with its

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scented, white September and October beauty and its later offering of whirling, silvery seeds. This one grows to 30', is, unlike other Clematis, somewhat shade enduring, but freer flowering in the sun, very easy to grow and a very certain delight to all who plant it. Rampant, it clings by tendrils, but dies back somewhat in winter. In flower it hangs like a white cloud upon fence or trellis, or mingles enchantingly with shrubs like Shadbush or Spicebush which can endure its sturdy competition.

More delicate is Clematis *montana rubens* a deep pink, April-flowering Clematis which is perfect where delicate tracery and shadow is desired for arch or trellis. I am growing it along a wide trellis at the end of the Badminton Court where espaliered Forsythia *suspensa* is a gay, golden companion. J. E. Spingarn, whose work on Clematis has long been famous, is the best authority. In an Arnold Arboretum Bulletin of 1937 he wrote, "I suggest that the novice begin with the varieties that have withstood the test of survival in our climate for many years, such as Clematis *Jackmani* (purple), Madame Edouard Andre (purplish red), Madame Baron-Veillard (lilac-rose), Gypsy Queen (dark velvety purple), C. *Henryi* (enormous white), Ville de Lyon (reddish purple), and the somewhat fussier Ramona (blue). The first three are the hardiest of all; the color of Madame Baron-Veillard, never very distinguished, washes out in the sun, but much can be forgiven a plant that refuses to die and that blooms almost without interruption from midsummer to frost."

All of these varieties of Clematis, in contrast to the sturdy *C. paniculata* species, requires a fair amount of care. They want a wide, deep root run of assured drainage, a light soil rich in humus, with some horticultural lime added to insure sweetness (a shovelful to a plant is a good allowance) and the ball of roots placed 2" to 3" below the surface so that the point of grafting will be well protected. Assure full sunlight for tops, shade for roots, plenty of water in times of drought, a winter mulch of old manure and a firm trellis support, and you will achieve the much prized large Clematis blooms. Prune according to type. Cut down *C. paniculata* and *Jackmani* severely in Autumn, but deal lightly with *C. montana* and the others, removing only weak or crowded branches in February and March. A far less demanding vine is the Silver Lace



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or Chinese Fleece Vine (*Polygonum Auberti*) with its wealth of July and August bloom carrying the delicate scent of buckwheat. For quick coverage, no vine is better. It attains 45' in a few years, thrives even in poor soil, is shade tolerant but free flowering in the sun, and a perfectly magnificent sight when its thread-like panicles become literally a veil of silver lace. I have seen it make an alluring bower of an uncompromisingly ugly garage. I have used it to adorn a pergola from which I drew it by trellises fastened to the wall until it covered the entire side of the house and hung gracefully above casement windows and porticoed entrance. Plant it only where its vigor is an advantage and not a menace, and prune it when growth is too rampant. Nothing else is required of the owner of the Silver Lace Vine.

Less well known is the Climbing Hydrangea (*Schizophragma hydrangeoides*) with its thick, bright green leaves and its long lasting blooms which first open white in July and then turn from pink to brown in August. Although in the Boston vicinity it grows well on north walls, it is generally considered less hardy and vigorous than its close relative *Hydrangea petiolaris*, but it is definitely more beautiful. So if you plan to have an *Hydrangea* Vine give this one a trial first. It will be slow to start but rapid once it is carefully supported and under way. It is better planted on north or east locations where there is not much sun in early spring. A rich, well prepared soil with protective winter mulches

the first three years are essential for success. This vine is shade tolerant but requires moisture in the soil. Where a vine is wanted to cling to stone, this unfamiliar Climbing Hydrangea is really a beauty.

Honeysuckle or Woodbine is the vine every one knows and every nurseman carries, but because its habits vary considerably with variety, it is wise to know the advantages, and disadvantages too, of the different kinds. The name is almost synonymous with fragrance yet the fragrant Honeysuckles, *Lonicera japonica Halliana*, *Henryi*, etc., have much to be desired. True they are sweetly scented, a pleasant attribute for a vine on a warm summer evening, but often these are chary of bloom and of so weedy a nature as to give pause to any neat-intentioned gardener who is considering them. Another of our native Honeysuckles, *L. sempervirens*, the Trumpet Honeysuckle, is a far more desirable garden subject but, alas, it lacks fragrance, and is sometimes a prey to aphids. The varieties, *Magnifica*, an orange scarlet, and *tellmaniana*, a deep golden yellow, however, are well worth planting. Like the Trumpet Vine, they attract humming birds with their May to September blooms and later other birds enjoy their orange, autumn fruits. These Honeysuckles climb 10' to 30' on arbor or trellis.

If you are willing to take some trouble, there is another Honeysuckle, *L. Caprifolium*, which botanists recommend and plantsmen who grow rare things now offer as seeds. *Caprifolium* is described as



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Does mimosa recall memories of the Riviera?



the original old English Honey-suckle, a fine climber with creamy flowers of great fragrance followed by orange-red fruits. If, like me, you want your Woodbine scented but not weedy, get yourself a twenty-cent packet of seeds this Spring and *L. Caprifolium* will soon be yours. Like other Honey-suckles it requires only sun and average fertility to do its best.

These six types of flowering vines fill every need for a climbing plant. But consider carefully and analyze your needs and possibilities before ordering any one of them. If yours is a stone house,

the Trumpet Vine and Climbing Hydrangea are particularly suitable since they both climb without supports. Where sun abounds and rampant growth is possible Wisteria and Clematis *paniculata* are handsome possibilities. The *Sem-pervirens* Honeysuckles are good for sunny, but limited spaces. For coverage in moderately shaded locations where soil is poor, you will find the Silver Lace Vine an undemanding beauty. While for all those situations requiring tracery and delicate adornment there are the more exacting but elegant and charming varieties of Clematis.

## THE NEW GARDENER CARRIES ON

CONTINUED FROM PAGE 62

non-existent, but possible, bug, than to be content to await his arrival. It never does any harm to spray.

This month of suppressed energy gives a chance to check up on all supplies and tools and see that they are on hand to use when needed. A case of replenishing for the old hand, furnishing newly for the beginner. Bags of humus, complete plant food, bone flour, pulverized sheep manure and horticultural lime will provide any desired food rations. A nicotine spray for aphids, a sulphur one for blight and mildew, and a poison one for pests that chew, will aid materially in keeping ahead of the bugs. A light spade; two rakes, one bamboo or metal strips for leaves and light work, and a small iron one for surface smoothing; a transplanting fork of two tines, the most useful tool invented, and as far as I know only produced by one enterprising tool concern; a narrow trowel and whatever style weeder strikes the individual fancy. Such an equipment will meet the fundamental requirements of the most enthusiastic worker. In addition if a coat of paint of some distinctive color be given the handles,

they are more easily seen when half hidden in the foliage.

As for the spring planting (See page 63): In the plan given, four principal groups are suggested for placement, any of the units being capable of being used alone. It has been drawn keeping in mind the supposed start made last fall, the five basic plants: Peonies, Delphinium, Phlox, bulbs, Iris, indicated, and the use of the fifteen other varieties which may or may not have gone into the ground in the autumn. As it would be impossible to give a detailed planting for the entire season, spring, early and late, and early summer is the period of bloom indicated, and two color schemes suggested. Should the time of flowering be preferred for mid-summer or fall, substitutions could be made by the aid of any good seedsman's catalogue.

In planting all nursery-bought stock, moisture and rapidity of action are the two points necessary for continued and healthy growth. Shrubs and plants should never be obliged to wait for their quarters to be prepared. The places must be made ready beforehand and the



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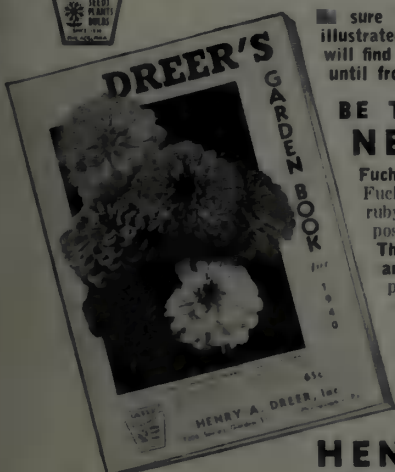
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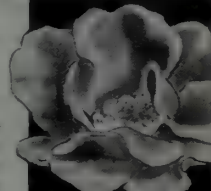


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specimens planted with as short a period between digging and resetting as possible. The hole needs to be large enough for roots to be dropped to their full length, and water poured in before all the earth is replaced. This is the only way of soaking the ground clear down to the very tip of the roots. Then with

a depression about each plant to retain the moisture given in subsequent waterings, there is little danger of the drying out in the windy spring days which is so fatal to newly planted stock before it is established. For success in gardening depends not upon the spectacular tasks, but the small attentions.

## HOW FARE THE TREES?

CONTINUED FROM PAGE 64

many of the spectacular devastations which occur, and which worry the home owner tremendously, are these same comparatively innocuous late summer and fall invasions.

5. *Disease.* Damage by fungus or bacterial diseases occurs mainly in early summer. They can usually (but not always) be observed at that time. Some attacks can be checked by spraying, though generally speaking it is too late by the time the amateur finds out what ails his trees. Spraying is, after all, mainly a preventive rather than a remedial measure.

**Work to be Done.** These two inspections may not find anything very bad—let us hope they won't—but they should in any event give the basis for planning the year's tree work. If they are carried out as conscientiously as they ought to be, they will anticipate all major troubles. If little matters are attended to at the start, major troubles can be forestalled.

There will probably be some spring work to be done in any case. Pruning, for instance. The pruning knife and shears used to cut out small interfering branches will make heavy work with the saw unnecessary later on.

Of course, if there are large broken limbs, or some that are dead or diseased, it is better to cut them out at once and use them in the fireplace. In cutting heavy

branches it is important to remove them in sections so as to prevent further breakage. (See diagram.)

There may be a tree or two to be removed bodily. A tree badly injured by storm, lightning or other accident had better be taken out at once and a new, healthy, vigorous young substitute put in its place. A tree is not immortal in any case. Under the adverse conditions found in most cities and villages, 60 to 70 years constitutes old age and spells decrepitude. College professors are retired at 70 years of age, and they average about as well as city trees.

Now taking down a mature tree is a rather tough job. It must be done a piece at a time, like the Dutchman cut off the dog's tail. One branch is sawed off and let down with ropes and tackle; then another branch, or section of branch. Last and hardest of all is the removal of the stump. This may require dynamite, a tractor or a steam-shovel, or all three; but it can be accomplished by patience and hard work.

With old trees pruned or removed, attention falls on the younger ones. They, too, need pruning, but of a much milder sort, as already noted. Some of them will need bracing or staking. This is to keep crotches from splitting, or stems from blowing over. It is all simple practical work, but it has to be done.

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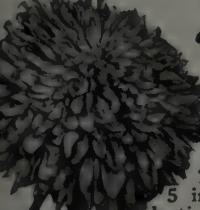




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In the pruning of young trees, particular attention should be given to the elimination of crotches which may break down in the stress of future storms. On occasion, this will require fairly heroic action; but the longer it is delayed, the worse the case becomes.

Now is the time, too, for some transplanting. It is common and proper practice to place trees and shrubs closer together in the original plantings than they will stand when mature. The old plantsman's rule is "plant thick, thin quick," which is bad grammar but good horticulture. There should be some removals, therefore, some transplanting, and possibly one or two new trees to set out. This is all a part of the spring campaign.

**Spraying.** Standard practice in combating insects and diseases lies in the use of liquid sprays—sometimes dust. However, noxious insects are so diverse in their habits, and plant diseases so obscure in their operation that the untutored amateur can hardly be safe in either diagnosis or treatment. If the case is clear, so that one can be quite sure what ails his trees, he can usually buy the appropriate remedy on the advice of any reliable dealer in horticultural supplies. The same dealer can also sell him a small spray pump suitable for use on the home grounds. Along with machine and remedies come full directions for use.

In a good many cases it will be best to seek advice before launching a spraying campaign. Good advice can usually be had if you go to the right spot; but remember there are always plenty of boneheads ready to give volunteer advice—bonehead advice. The first man to look for is the local park superintendent or tree warden. Then there are well-trained agricultural agents (county agents) permanently stationed in most com-

munities whose regular business is to answer questions like these. If they don't know all the answers, they know where to find the man who does. Next there are the state colleges, at least one good one in every state, and each one maintains a staff of experts from whom a telephone call or a letter will bring prompt and trustworthy help.

**The Tree Doctor.** If there is a good professional tree man within reach, however, one may reasonably prefer to consult him. With the modern high development of the various tree sciences, the tree doctor has become an established profession. There are many capable, honest and well-trained men operating in this field.

When an intelligent man finds a good doctor for his family he employs the same one year after year. This "family doctor," knowing all members of the family personally, and having followed their histories for years, becomes invaluable. In exactly the same way, when a home owner once finds a good, honest, well-trained tree doctor in his neighborhood where he can consult him at all times, the best possible results will follow.

**General Precautions.** Remembering that prevention is always cheaper and better than cure, the home owner will have constant view to avoiding certain common mistakes. The capital principle to be held always in mind is that insects, diseases and all other troubles attack trees that are already in poor condition. Trees that are weakened by drought, by the crowding of other trees, by leakage from gas mains, by lightning or by any other adverse circumstances, are vulnerable to every passing infestation, whereas young and healthy specimens will resist very serious attacks. Wherefore, favor young trees, and keep them grow-

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ing lustily; don't coddle old and diseased specimens too long. Tree feeding done right adds greatly to the beauty of the foliage. A tree which is well but not over fed has a rich color in its leaves which is absent from the tree which is fighting for sustenance. It is like the complexion of a healthy human as compared with one who is undernourished. But again, a good complete food correctly used or a mixture prepared and applied by experts is called for.

Another precautionary measure lies in avoiding the use of tender species, of certain exotics unadapted to the local soil or climate, or those known to be subject to serious attacks. Don't plant Magnolias beyond their geographical limit. don't plant European Weeping Birch for the twig borers to revel in, don't plant Tupelo trees on high land; use a little foresight in all selections.

The interested home owner will also make some special effort to inform himself on these complicated though interesting matters. There are many good modern books on the care of trees; the local librarian, or the aforesaid county agent or the state college specialist, can recommend some of them. Most of these state colleges also publish bulletins dealing with trees and these can be had free on application. Some of the best of these publications are issued by the United States Department of Agriculture; a postcard to Washington will bring prompt returns.

The fine thing about all this activity is that the more one minds his trees, the more intimate he becomes with them, the more he understands their habits and peculiarities, the more he learns to admire their sturdy character and enjoys their society. The trees are sober uplifting companions.

## MARCH SCRAPBOOK

CONTINUED FROM PAGE 68

acid or caustic soda plunged into the center of the plant. The main point is to begin before the weeds get a head start.

**The Color Angle of Insecticides.** Experiments seem to have shown that certain pests, especially aphids, are attracted to surfaces which on account of increased intensity of light reflected from white dusts or sprays are more noticeable than they would be in a natural condition. It is a matter of light response of the pests to sprayed and unsprayed leaves. A lead-arsenate-lime mixture coats the foliage with a white residue, which has been observed to increase the number of aphids on the plants, whereas a black dust appears to be most efficient in reducing infestation. The rose dust

Pomo-Green was made primarily to render the leaves less conspicuous to the gardener after treatment, and its dark elements have exactly the same effect on aphids: they are not attracted as they are by glistening white. The remedy will probably be to dye all dusts in dark colors. In the meantime powder dyes can be mixed with the white products without any harm.

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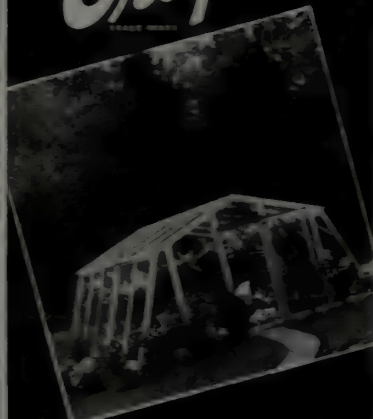
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early Iris and between them is the entire range; June, the tall bearded Iris; July, Hemerocallis and Phlox; August, Hollyhocks; September, Helenium and Asters. Such choices with other purely foliage plants of green and gray would bring a major interest each month during the spring and summer.

**Sand and Chemicals for Seeds.**  
Clean pure sand, combined with fertilizing elements, is regarded by many experts as the best medium for starting seeds without the danger of finding the damping-off fungi which is present in most soils. Take clean, slightly coarse sand, put it in containers such as glazed, varnished or painted flower pots, tin cans or new wooden boxes or flats. Leave room at the top for the seeds and a layer of sand in covering. Very small drainage passages at the bottom of containers will not allow sand to wash out. Either before the seeds are planted, or after the appearance of the seedlings, water with some nutrient. The simplest and most efficacious is to add four teaspoonfuls of a well balanced complete chemical fertilizer to a gallon of water. Or, one teaspoonful each of salt-peter and superphosphate to a gallon of water may be used instead. If the food is added before planting, use a cupful of either solution to each quart of sand; or later feed once or twice a week by wetting the sand thoroughly with the nutrient. Small seeds after sowing are merely covered lightly with dry sand, larger ones about a fourth of their size. Cover container with glass or cardboard until germination; keep in a fairly warm place; after growth starts put in direct sunlight to assure good green color and strong stems. A bottle clothes-sprinkler is useful in watering and feeding. Such well grown seedlings may be set out directly from the sand into the

garden, if given care in shading and watering.

**Bulbs After Indoor Forcing.**  
Throw paper white Narcissus away, they are not hardy to plant out, and cannot be re-forced. Tulips and Daffodils, water slightly in their pots after foliage turns yellow, then dry the bulbs off, store in a cool place and plant outdoors in the fall. Keep Lilies-of-the-Valley in a cool spot until spring, plant in the garden, the pips 4 to 5 inches apart each way. Freesias and Oxalis will rebloom in the house. Let the foliage ripen, then store until August when both can be started into growth. Calla Lilies must have a rest between flowering periods, let them grow in a corner of the garden in a continuous state of moisture, then bring them into the house again next season. Lilies are treated as the Tulips after flowering, and they will give satisfactory bloom in the garden for a year or two. The rest period is what counts for a forced plant.

#### New Books

"Magic Gardens, A Modern Chronicle of Herbs," by Rosetta E. Clarkson. Published by the Macmillan Co., N. Y. \$3

"The Indoor Gardener," by Daisy T. Abbott. The University of Minnesota Press, Minneapolis. \$1.50.

"Harmony in Flower Design," by Ackerman, Housekeeper and Thacher. Dodd Mead and Co., N. Y. \$3.

"Fun With Flowers. Practical Advice from the Florist," by Donita Ferguson and Roy Sheldon. Houghton Mifflin Co., Boston. \$2.50.

"Sometime—Never," by Clare Leighton. Macmillan Co., N. Y. \$3.50.

"The Small Garden," by Katherine and Arthur Storm. Stokes Pub. Co., New York. \$2.50.

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**E. C. STEARNS & CO. ESTAB. 1864 SYRACUSE, N. Y.**



**Giant Stokesia Blue Moon**

**50 New Hardy Plants and SHRUBS**

NEW, not old ones with fancy new names. All Wayside tested and merit proven. All sturdy full-rooted plants that bloom first year. Here is one we particularly recommend. Look for others in catalog.

**Giant Stokesia Blue Moon**  
Flowers a vivid blue 5 inches in diameter. Blooms all summer until frost. Hardy anywhere. Easy culture.  
3 for \$1.50 12 for \$4.50

**Unmatchable Catalog**  
You can't find in any bookstore one that has the cultural helps and general information of this catalog. 32 full color pages of the choicest new plants, roses, shrubs, & bulbs. 200 pages illustrated with hundreds of photographs giving you the most complete collection of Hardy Plants, New Roses, New Flowering Shrubs, Vines, Seeds, and Bulbs in any one American Nursery. Catalog is free, but we ask you to send 5 three cent stamps to cover cost of handling and forwarding, or, we will send it 25c express collect.

**Wayside Gardens**  
AMERICAN AGENTS FOR  
**Sutton's Seeds**  
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**HENDERSON'S Seed and Plant CATALOG**

It gives you accurate descriptions and other information you'll need to make a perfect selection of flowers and vegetables.

**FREE WRITE TODAY!**

**TOMATO CRYSTAL WHITE**  
A beautiful white tomato, with a temptingly frosted appearance. Large meaty fruits.  
Pkt. 25c or 5 Pkts. \$1.00

**Peter Henderson & Co.**  
"Everything for the Garden"  
Dept. 61M, 35 Cortlandt St., New York, N. Y.

**PROTECT YOUR ROSES**  
From Many Insects and Diseases

TRI-GEN is an amazing spray that helps you to grow better roses. Controls black-spot and mildew; kills many insect pests. Economical, easy to apply—just mix with water and spray. Buy at garden supply stores, or write for free helpful bulletin.

**TRI-GEN**  
Rose Garden Spray Treatment  
Rose Mfg. Co., 205 Ogen Bldg., Phila., Pa.

**Burpee Announces:**  
THE FIRST NEW FLOWER CREATED WITH A CHEMICAL

**Giant Tetra MARIGOLD**

Giant Tetra is the result of doubling the chromosomes, which govern heredity, in Guinea Gold Marigold by using Colchicine, thus creating this new tetraploid Marigold. Large flowers, 8% to 1 in., deep orange, of great substance, long-lasting in water. Thick, heavy stems, rugged foliage. Be first—order now! Pkt. (75 seeds) 25c; 400 Seeds \$1.

**W. Atlee Burpee Co., 476 Burpee Bldg., Philadelphia**





## INTERESTING Pennsylvania Cabinet REPRODUCTION

In solid hard Northern maple. This Statton Corner Cupboard is a fine example of 1700 Pennsylvania German craftsmanship. Glassed door, quaint hand-made door catch and other exact details authentically depict skill of original creator. Height 78 in., width 37 in., depth 16 in.

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SEND POST CARD for name of local or nearest dealer. Interesting descriptive folder and catalog Free. Address STATTON, 603 East First Street, Hagerstown, Maryland.

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Trutype  
Reproductions

## Imagine! WINDOW SCREENS THAT ROLL UP AND DOWN LIKE A WINDOW SHADE

Once in place—always in place. No putting up. No taking down. No painting. No storing. No repairing.

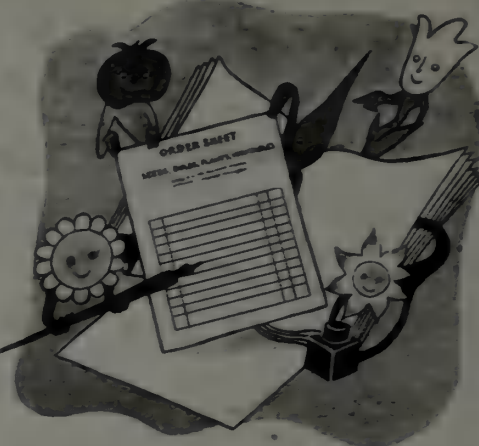
Pella RolSCREENS improve your home's appearance. Make rooms lighter. Keep windows and draperies cleaner. Are insect tight. Locks, awnings and window boxes quickly accessible. Finger tip operation. Self cleaning. Rust proof, clear vision wire-cloth. Over million in use on homes costing \$5000 and up. For all windows. 10 YEAR GUARANTEE. Mail coupon today for interesting FREE Booklet. **PELLA VENETIAN BLINDS** modernize any room. 9 exclusive features. Easier to operate. Neater—really different. Color chart makes selection easy! **PELLA CASEMENT WINDOWS** for new homes. Double-glazing keeps out winter cold and summer heat. Weatherstripped. Rol-screened. Fit all walls. Investigate before you build.

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Please send FREE Booklet, "The Lifetime Window Screen." Also Pella literature on ☐ Casements, ☐ Venetian Blinds, ☐ I am building, ☐ I am remodeling.

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# DOWN TO EARTH



## GARDEN BOOKLETS AND SUGGESTIONS OF INTEREST TO READERS

**CLEMATIS.** Perhaps no climbing plant is better known than Clematis, but not one gardener in a hundred has ever seen the magnificent hybrid species which has been growing in a New York State garden for nearly forty years. Many then, will be delighted to know that this display may be brought to them by a most welcome booklet which describes and portrays nearly forty varieties of this noble plant. A 30-page book completely covering the subject is offered by famous Clematis specialists, JAMES I. GEORGE & SON, FAIRPORT, N. Y.

**BETTER FLOWERS AND VEGETABLES** is the apt title of Burpee's new 1940 Catalogue. Totalling more than 160 pages, it is a complete "who's who" of the garden world colorfully presented. Fascinating novelties galore meet the reader's eye on practically every page. The great new David Burpee Zinnias, the Tetra Marigold, the first new flower created by the use of a chemical; Cream Star Petunia, Silver Medal winner in the All-America seed trials, and the new Fordhook Pepper, a Bronze Medal winner in the All-America selections, are just a few of the many listed. W. ATLEE BURPEE Co., 345 BURPEE BLDG., PHILADELPHIA, PA.

**THE BEST THINGS FOR YOUR GARDEN** is perhaps the easiest way to describe the contents of an unusual catalogue which many thousands eagerly await. The Wayside Gardens garden book is generally pronounced one of the finest issued in America. Their 1940 edition easily surpasses any former attempt by these plantsmen to portray the best things for your garden. 178 pages handsomely done, of which nearly 40 are in full natural color. It suffices to say that it takes two 7 x 9 pages to list the index covering perennials, shrubs and Roses, including the famous Horvath varieties. **WAYSIDE GARDENS**, 32 MENTOR AVE., MENTOR, OHIO.

**BEGONIAS**—the tuberous-rooted types which are coming more and more into their own as glamour accents in border, box or pot are completely covered in a handsome booklet issued by an outstanding specialist. The gardener who is seeking new materials to add to his garden picture should have a copy to better acquaint himself with the new Camellia flowered types. **HOWARD R. RICH**, BOX 4, ATLANTIC, MAINE.

"STAR GUIDE TO GOOD ROSES"—is the Rose-lovers "bible" in every sense of the word. More than 200 of the world's finest varieties parade through the thirty pages, every one in full color. The new Roses, as new as 1940, take their rightful place at the head of the procession. The front cover features

the prima donna of the year's introductions, Mme. Charles Mallerin, a glorious new color. Then in quick succession as each page is turned the stars of the Rose world appear, each with its individual charm. **CONARD-PYLE COMPANY**, WEST GROVE, 281, PA.

**SEED ANNUAL FOR 1940.** All that and more is the handsome new catalogue just issued by Stumpp & Walter Company. They have taken 150 pages to tell their garden story and sprinkled the telling with excellent full color illustrations. It is the concern's 42nd spring edition and adequately covers all of the new novelties in flower and vegetable as well as the tried and true and is perhaps one of the largest listings of plant materials in America. **STUMPP & WALTER CO.**, 132-138 CHURCH ST., DEPT. HB, NEW YORK CITY.

**GLADIOLUS.** In sixty years a lot can be learned about anything, including Gladiolus. The house of A. E. Kunderd, Inc., proves the truth of this statement by their 24-page booklet devoted almost exclusively to this increasingly popular flower. They are one of the country's outstanding originators as indicated by their unusually detailed listing which includes large flowering types, miniature, lacinated and the greatly improved primulinus. Every Gladiolus lover and those gardeners newly introduced to the subject, should have a copy of this booklet. **A. E. KUNDERD, INC.**, 327 LINCOLN WAY, GOSHEN, IND.

**DREER'S GARDEN BOOK** is one which no gardener worthy of the name should be without. Since 1838—one hundred and two years—the House of Dreer has aided and abetted millions of garden active people and proudly stands for all that is of first quality in seeds, plants and bulbs. Their 1940 edition is strikingly done. 126 pages are given to one of the most complete listings of garden material available anywhere. This year their offerings are rich in new things such as Ageratum Midget Blue, Marigold Yellow Pygmy, Marigold Chrysanthemum. Rose novelties of recent introduction are also of unusual interest. **HENRY A. DREER, INC.**, 312 DREER BLDG., PHILADELPHIA.

**FLOWERING TREES OF THE ORIENT** which include the Japanese Rose flowering and Weeping Cherries, Chinese Flowering Crabs, Double Flowering Peach, Flowering Plums and Magnolias are the subjects of an unusually fine booklet issued by the A. E. Wohler Nursery. Wisteria is another specialty of this nursery. There is also a booklet available covering every known type. **A. E. WOHLERT NURSERIES**, NARBERTH, PA.



Early seeded lawns become well-established before dry, hot weather sets in. Choose **PRESTIGE** and sow early.

**PRESTIGE LAWN SEED** weaves a deep, firm structure beneath the grass, for resiliency, long life, and resistance to crab grass, weeds, and garden pests.

Use 4 Lbs. for 1,000 Sq. Ft.

FOR SUNNY AREAS	FOR SHADY AREAS
1 lb. ... \$ .60	1 lb. ... \$ .65
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5 lbs. ... 2.75	5 lbs. ... 3.00
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A Free Copy of "LAWN BEAUTY," will be sent you promptly on request.

**CHANDERLIN SEED COMPANY**  
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New York



**DELPHINIUM  
MILESTONE**  
True Separate Colors • 100% Double!  
These new named varieties, offered for the first time, now insure true color effects in your garden with giant blooms of great loveliness.

Debutante — White  
Desirable — Violet  
Delightful — Blue  
Divine — Rose-Mauve  
Dauntless — Lavender  
ANY 2 \$1.50 ALL 5 FOR \$2.50  
OR 60 CENTS EACH POST PAID  
Long "all out at once" spike—repeating blooms—sturdy 4 to 5 foot growth—needs no support—brilliant all double florets—Northern New York winter hardy—our own sensational contribution to Delphinium improvement—buy now—save real Delphinium joy—J. & P. 1940 introduction  
**JACKSON & PERKINS COMPANY**  
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Send for free catalog of Modern Roses and Novelty Perennials showing over 100 varieties in color

## INTRODUCING "SCARLET BEAUTY"

**COLE'S 1940 SURPRISE**—unsurpassed in extreme beauty—in short, the perfection of ever-blooming low, Hardy Fuchsia riccartoni Scarlet Beauty blooms from till frost, always laden with lovely bell-shaped flower foliage of glossy holly

**OVER 5000 BLOOMS FROM ONE PLANT**  
actual count last summer 200 to 1000 entranced pendants at all times of 17 week period. You need for your garden.  
Write for Colored! **THE COLE NURSE**  
1241 Mentor Ave  
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# HOUSE BEAUTIFUL

*combined with Home & Field*

DO NOT LET THE TERRACE  
BURN - SEE PAGE 10

WILLIAM  
PETER LEE  
Pittsburgh, Pa.









# GOOD NEWS

## for Mr. and Mrs. America!

From Heating and Plumbing Headquarters comes the newest equipment for home comfort, home economy!

**N**O MATTER how little or big your budget or your home... whether you are building or modernizing...you'll find the *right* Heating Equipment and Plumbing Fixtures to meet your exact requirements in the complete American Radiator & Standard Sanitary line.

You can have your choice of heating with gas, coal or oil... hand-fired or automatic... Radiator, Warm Air, or Winter Air Conditioning. You can select Plumbing Fixtures to match your kitchen and bathroom regardless of their design. And your Heating and Plumbing Contractor will give you impartial advice because he has this *complete line* to meet every need.

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Cast Iron & Steel Boilers • Furnaces for Coal, Oil, Gas • Radiators  
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SHOWROOMS IN PRINCIPAL CITIES

AMERICAN HEATING EQUIPMENT  
COST NO MORE THAN OTHERS  
Standard PLUMBING FIXTURES

### New, Efficient Boilers for oil, gas or coal

There are Ideal Boilers and complete AMERICAN Heating Systems for economical, dependable service, with any fuel, whether automatic or hand-fired. Scientific design and many quality features assure both comfort and fuel savings. Special provision is made for domestic hot water supply.



ARCOFLAME OIL HEATING UNIT  
Jacket encloses burner.

### Smart kitchen sinks for beauty and efficiency

Kitchen work becomes a pleasure with a modern "Standard" sink. You'll like the deep sink compartments... swinging spout... handy spray hose... roomy storage space in the cabinets and other features. There's a "Standard" cast-iron enameled sink to fit your kitchen, your budget — in the color you like best!



"Standard" 72-INCH HOSTESS SINK:  
Double sink compartment and drainboards

### "SUNBEAM" warm air heating and conditioning

From steel and cast-iron air conditioning units to pipe or pipeless warm air furnaces, Sunbeam offers every type of equipment for heating comfort. There are special models for economical service with oil, gas or coal, hand-fired and automatic. There's one to suit your requirements exactly!

### Smart bathrooms for every home

Any bathroom can be beautiful with one of the many groups of attractive "Standard" Plumbing Fixtures — available in white and 11 decorative colors. Many complete bathroom plans are shown in color in the free booklet offered on this page. Write for your copy!



"SUNBEAM" SERIES HL  
Gas-fired Air Conditioner.



"Standard" STANWILD GROUP: Master Pembroke  
Bath, Comrade Lavatory, Compact Closet

Enjoy your home to the fullest with

AMERICAN  
HEATING EQUIPMENT

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PLUMBING FIXTURES

Free Booklet! Write Pittsburgh, Pa. Office today for this colorful 64-page booklet that tells how to plan better Heating and Plumbing for your home. Or ask your Heating and Plumbing Contractor to show you our complete general catalogue.

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## Hand-made SWAG BORDERS

**New!** so exquisite in designs, so enchanting in colorings, they bring new radiance into any room, even over painted walls. In lovely tones of rich blue, dark red, Empire green, yellow, cinnamon, \$2.25 per yard, metallic gold \$2.50 yard. Two-tone Empire gray stripe, \$1.50 per roll. All are on view at our showroom, or samples of complete color line sent, \$1.

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## Your ANTIQUES may be worth a FORTUNE

WHO knows but that old clock, or desk, or porcelain vase of yours might be worth a fortune? Get our opinion. Send us a photograph or description (or both, if possible) of the piece, along with One Dollar, and we will trace its history, tell you its entire background, and give you an approximate valuation.

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SIX WEEKS' PRACTICAL TRAINING COURSE

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*Wafer Thin Mints*

There never were mints like these before—the thinnest, daintiest, delicate, delectable chocolate mints you ever tasted...wafer thin and smartly square. Only at Schrafft's...one dollar a pound. Fifty cents a half pound.

**SCHRAFFT'S**

Send mail orders to 58 W. 23rd St., N. Y. C. Add postage.



**THE PIXIE IN YOU** will emerge in all its dancing impishness if you appear in this sweater and turban set. You'll wear it with your suit, your evening skirt, your slacks, and the colors are baby blue, baby pink, spirit rose, mist gray, yellowstone and dawn green. Of ribbed rayon yarn, sizes 12 to 20. \$3 the set. Postage extra. Spark Plug pin \$1. Emily Shops, Fifth Ave. at 37th St., New York City.



**JAM SESSION.** This is a set you'll love more each time you use it because there's an inexhaustible charm in the clear glass, the simple monogram, the sleek walnut stand. Use it all year 'round, but do highlight it for lunches and teas on the terrace this spring. Instead of the monogram you may have it with vertical stripes. 7¼" x 7½" overall. \$4.50. Can-Dle-Luxe Shop, 542 Madison Ave., New York City.

## PINOCCHIO'S IN TOWN

and he and all his pals can now hang on your small fry's nursery wall. A series of 4 colored pictures complete with glass and blonde wood frames carry him through the highlights of his career: Pinocchio Created, Pinocchio and Jiminy Cricket, All Together Now and Adventure on the High Seas. 15½" x 13½", \$1.50 apiece. Postage extra. Young Books, 714 Madison Ave., New York.



**TAKE A BOW** if you're the giver and write your most glowing thank-you note if you're the receiver of this picture frame. It's handmade of sterling silver with a heavy raised monogram and couldn't be handsomer. Put it on your vanity and every time you powder your nose you can blow a kiss to your two favorite people. 2¼" square, \$7.50 or for 4 pictures \$15. Owname Products Corp., General Motors Bldg., New York.



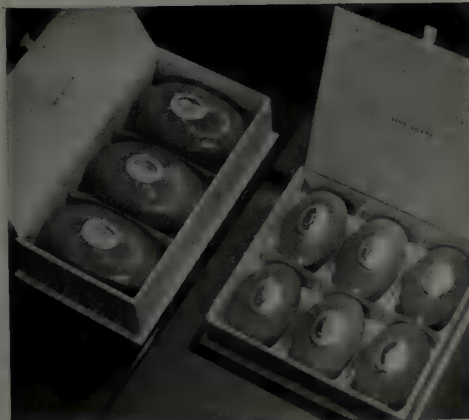
# shopping

**FOUR AND TWENTY BLACKBIRDS** baked in a pie, but you will probably use only one per pie, and don't be surprised if your guests stand up on their chairs with excitement! They're made of pottery and there's a black magic in their creation that the hot oven won't hurt. The steam comes out of their beaks and they stand 3" high. \$1 each or \$3.50 for 4. Mermod, Jaccard & King, St. Louis, Mo.



**GARDEN BUNNIES.** You'll want to use them a hundred different ways—to hold open a garden gate, or as a pair of sentinels at your driveway, or even perched in front of the fireplace. They are 11" long, 9" high and the white one is made of Pompeian stone, the black one of Leaden Stone. \$5 each or \$9.50 the pair. Pompeian Garden Furniture Co., 30 East 22nd St., New York City.

**SOAP NEWS.** Hammacher Schlemmer introduces Sans Egal, their own brain child made from a special European formula. It's highly creamed and your skin will vie with Hedy Lamarr's. Comes in gardenia, verberna, jasmine, cold cream, lilac, sandalwood or rose geranium and lovely colors. Box of 6 guest size, \$1.25, box of 3 hand-oval cakes, \$1.65. Hammacher Schlemmer, 145 East 57th St., New York City.



**TRAY SET** to make your breakfasts-in-bed as glad as the robin trilling outside your window. The linen tray cover and 2 napkins come in dusty rose, peach, turquoise or apple green with hand embroidered nosegays in pastels and scalloped borders. You'll want one for yourself and another for Nancy who's busy trousseau collecting. \$3 the set. Grande Maison de Blanc, 746 Fifth Ave., New York City.

## THE HALL GALLERIES

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Superb Sterling . . .

Peerless three-piece coffee set to prize for a lifetime, to hand down to succeeding generations. Exquisitely simple Colonial design . . . gracious coffee pot, gold lined sugar and creamer. Complete, \$37.50

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**MODERN**  
can be so right!

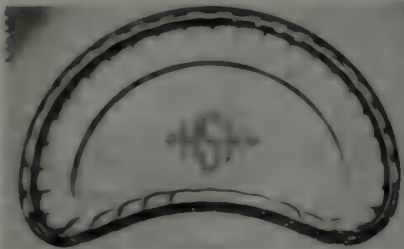
Not magic or genius, but good sound understanding of a basically good sound style of decoration, has brought Modern to the position it holds today. It has also brought Modernage to the peak as designers and makers of only the finest in Modern. Plan to see our showroom and exhibits on your next visit!



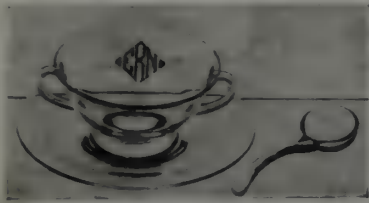
Submit your decoration problem...  
we'll give you a Modern solution!

**Modernage**  
162 East 33rd St.  
New York





**Monogrammed Glass Crescent Salad Plates.** For individual service. Equally nice for asparagus, or for canapes. 4½" by 7". \$14.00 dozen. Unmonogrammed, \$8.00 dozen. Express additional.



**Monogrammed Glass Sauce Bowl,** with plate and spoon. Tempered glass for hot as well as cold sauces, or salad dressing. \$2.75 Postpaid.

**MADOLIN MAPELSDEN**  
825 Lexington Avenue  
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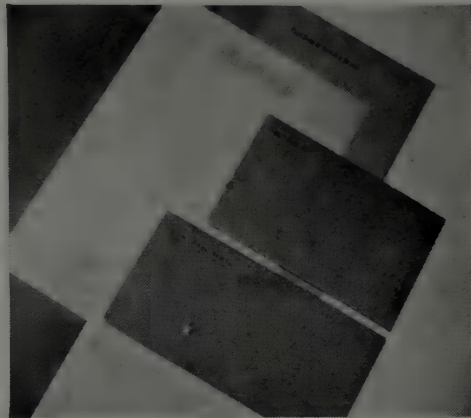


### Glazed chintz boudoir chair \$11

Bouncy seat 19¾ inches deep. Tufted cushions. Sunfast colors. Blue, eggplant, cocoa, jade, maize, ecru. Free delivery to N. Y., N. J., Pa., Del., Conn., R. I., Mass., N. H., Vt., Me., and the District of Columbia. Ottoman to match \$6

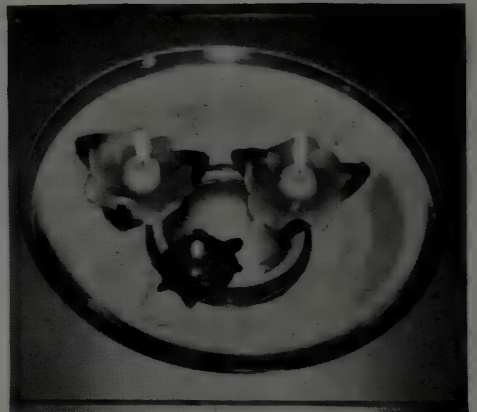
**John Wanamaker**  
Broadway at 8th St., New York

# window shopping

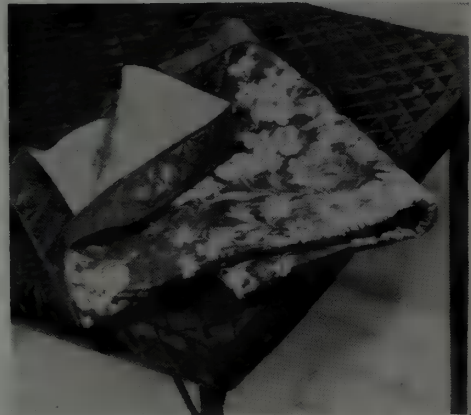


**"VIA AIR MAIL."** You may have 36 extra large sheets and 24 envelopes engraved in red "via air mail" for \$1.50. The blue has envelopes lined with dark blue, red or white and the white is lined with maroon, blue or white. Envelopes engraved with tiny clipper and "via air mail" are \$2.50 for 100 sheets and 50 envelopes. Engraved name is extra. Howard Pusch, 400 Park Ave., New York City.

**FLOATING GARDENIAS AND CANDLELIGHT** and a sleepy little swimming turtle to whisk you and your guests into a fun-evening. You'll sit at the head of your table poised and gracious because never was there such a centerpiece, never such bewitching candles. 2 gardenias and the turtle or 3 gardenias are \$1 plus postage. 13" bowl is \$2.50. Evelyn Reed, 524 Madison Ave., New York City.



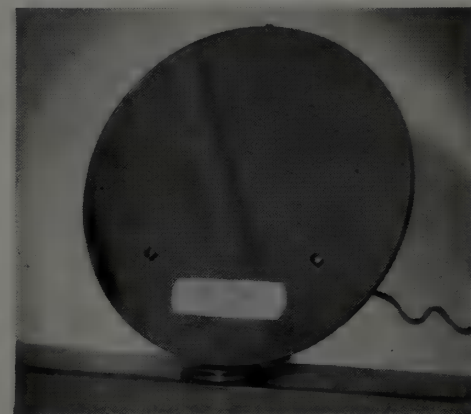
**DRESSING UP THE CARD TABLE** is simple and wonderfully effective if you use these Quiltcraft covers. The plain one is made of quilted rayon fabric and comes in wine, rust, royal blue, brown, green or cedar. The glazed floral chintz is also quilted and the backgrounds are wine, gold, egg shell, light blue, light green, dark green, peach or royal blue. \$1 each. Lord & Taylor, New York City.



**FOR EASTER MORNING.** The wistful baby lamb, all cuddly and white, carries a bag of jelly beans on his back. 10" tall, \$2. The roly-poly bunny has a chocolate Easter egg tied around his tummy. 10" high, \$1.65. Baby bunny hugs a Humpty Dumpty Easter egg and there's a package of jelly beans tucked in her white cradle. 9" long. \$3. Postage extra. Schrafft's, 58 West 23rd St., New York City.



**MAKE-UP MIRROR** and we defy anyone who owns one not to be faultlessly groomed and ravishingly beautiful. It's electric, of course, and has a 15" diameter plate glass mirror with a chromium stand. Indirect light shines through the frosted section which gives you a perfect glareless light while you make yourself glamorous. \$15 with cord and plug. Newton Electrical Mirror, Inc., 174 Worth St., New York City.



## WATER GROUND PRODUCTS

Fresh from the mill  
... to YOU!

Here's something different! Water ground whole wheat flour and corn meal just teeming with rich flavor and health-giving vitamins. Why? Because slow, cool grinding between stones in the old-fashioned way retains all the flavor and nourishment of the original grain. Order TODAY and taste the difference!

### 7½ POUNDS FOR \$1.00

Think of it! For only \$1.00 we will send, postpaid, a 2½ lb. package of each—WHOLE WHEAT FLOUR, YELLOW CORN MEAL and WHITE CORN MEAL. Or any other 2½ lb. "three" you prefer, saving 7½ lbs. West of the Mississippi \$1.25.

**OLD MILL INN, Bernardsville, N. J.**

(This mill—built in 1768, rebuilt in 1842—ground grist for Washington's army when it was encamped at Jockey Hollow in the winter of 1779)

## T. Eaton & Co. Ltd.

of Winnipeg, Manitoba, Can. Unfortunately in the February advertisement of the Mount Vernon ensemble, the name of the T. Eaton & Co. Ltd. of Winnipeg, Can. was listed incorrectly. The advertisement should have read that the T. Eaton & Co. Ltd. of Winnipeg has exclusive distribution in the Province of Manitoba, Canada of these Atkinson, Wade & Co., Inc. ensembled fabrics.

## STERLING SILVER SALTS AND PEPPERS

A bride will love them and so will you. They are excellent Georgian reproductions in a heavy weight and the open salt dish has a blue glass lining. 2¼" high. Pepper shaker. 5" high.

**\$7 a pair, \$13 for 2 pair**

**The park** CURIOSITY SHOP INC.  
536 Madison Ave., New York City

## Stamp Book

a practical folio 5½" by 4½", in any color Morocco or Florentine leather, and in light or dark pigskin. Eight oil-skin pages each holding a block of 25. There are pockets for loose stamps.

With gold tooled leather cover and 3 letter monogram **\$5.00** Postpaid

**Pusey Gifts, Inc.**  
14 East 56th Street, New York





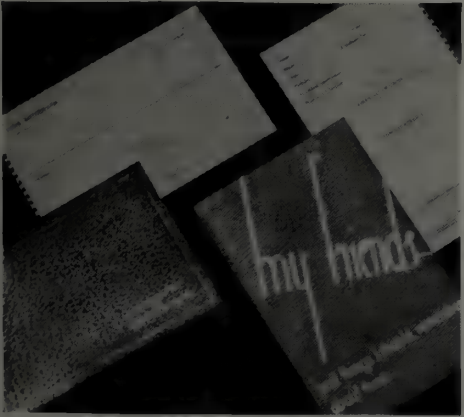
# window shopping

**MINIATURE ROCK GARDEN** blooming in the center of your table, alive with color and filled with a dancing grace. The pastel flowers are made of Porcellana and the base, which measures 12" x 7", is a white plaster material. No matter where you put it, dining table, coffee table or mantle, it will be the focal point of your room. \$5. Ovington's, Fifth Ave. at 39th St., New York City.



**ZEST IN YOUR COOKING.** More and more people are discovering how to bring that intangible fillip to their food—and it's so simple. Just use herbs. Here's a truly handsome chest in a walnut finish with 8 jars of dried herbs, and each jar has directions. There's Garden Mint, Thyme, Sweet Basil, Tarragon, Rosemary, Savoury, Chervil and Marjoram. Only \$3.50. Maison Glass, 15 East 47th St., New York City.

**SPRING'S IN THE AIR.** Flower venders and humming lawn mowers make you want to laugh and sing in the same breath, so as a salute to your favorite season bedeck your table with these pretties. They're lacquered raffia in yellow, apple green, white or tangerine with raised fruit designs. 11" roll basket, salt and pepper, 4 napkin clips and jam jar, \$4.65. Malvina's, 191 Harrison St., East Orange, N. J.



**INVENTORY OF YOUR FRIENDS.** Here are two books—one for you and one for your young daughter. Yours is called My Friends and inside is space for address, birthday, anniversary, children, likes and dislikes, gifts, etc., with etiquette of letters in the back. 50¢. Your daughter's autograph book has similar classifications. \$1. Blue or green. Putnam Book Store, Inc., 2 West 45th St., New York City.

**REVOLUTIONARY WALL PAPER.** It has been faithfully copied from a document found in an old house in Norwich, Connecticut and we would love to see you use it in a Colonial or Federal room, particularly a hall or man's room. The original had a blue gray ground and it is also available in red on white or brown and white on yellow. \$2.75 a single roll. Nancy McClelland, Inc., 15 East 57th St., New York City.



## TAMBOUR DESK

After the manner of Sheraton, with pigeon holes and drawers behind Tambour slide. Folding writing leaf. Genuine swirl mahogany with inlaid lines and cross banding. \$57.00  
Height 42 ins. Width 36 ins. Depth 19 ins.

Delivered Free in New England, elsewhere charges extra  
**F. H. PAGE COMPANY**  
190 Portland St. Boston, Mass.



*instead of replacing them*

Heavy tobacco fumes and all cooking odors are destroyed by absorption in a moment, after you have lit the wick of this fascinatingly decorated glass urn.

## BON-AIR

not electric  
leaves the atmosphere of the room clear, sweet and unscented—unless you prefer the fragrance of pine, sandalwood, gardenia, jasmine or amber.

URN SHOWN, 6 oz. \$2.  
3 oz. size \$1. 10 oz. \$3.50  
8 oz. Refills, Pine, Sandalwood, Unscented, 75c. Others \$1.

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Orange, N. J.

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INC.  
54 • E 57 ST • NEW YORK  
**modern**  
FURNITURE • INTERIORS  
SILVER



## The Lapel's the Thing!

A spring suit without a talisman at your shoulder is tabu. So here's the pick of the lot.

Orchid bow with amethysts \$1.00  
Moonstone spray in pink or blue 1.98  
Jeweled posy in aquamarine, amethyst or emerald 2.98  
Baguette pallet with amethyst, aquamarine or multi stones 3.98

## EMILY SHOPS

Fifth Ave. at 37th St.  
New York City



## DISTINCTIVE GARDEN, TERRACE, SUNPARLOR and YACHT FURNITURE

At left: (Winter Special \$29.50). Sturdy, attractive rattan Chaise Longue. Freight Prepaid.

Exporting our Specialty

## GRAND CENTRAL WICKER SHOP, INC.

217 E. 42nd Street,  
New York, N. Y.



*Key Ring*

Rhodium Finish \$1.00  
Sterling Silver \$3.00

*Miniature License Plate With Your Own License Number*

*Sterling Monogrammed Saccharine or Pill Box \$1.25*

MAIL ORDERS PROMPTLY FILLED  
**Mermod-Jaccard-King**  
Saint Louis

# window shopping



**NOW ABOUT YOUR SPRING SUIT.** You'll want to perk it up with the smartest accessories possible. Last year's bag is pretty badly shot, and this is a magnificent buy. It's a vanity style fitted with attached purse, large mirror and center zipper compartment. Black, brown, navy, turftan or white calf or black patent leather. \$2.98. Initials 35¢ each. Postage extra. Emily Shops, Fifth Ave. at 37th St., New York City.

## PEWTER DOOR PLATES.

The minute you see these you'll want to rush right out and hang one up on your own front door. They're hand made and hand lettered and you may have your name either in block printing or script. Each plate comes with 4 star-head chrome nails to match the bright finished lettering. They measure 2" x 3" and cost only \$2.25. Yale Barn, Canaan, Conn.



## BRIGHT BRACELETS

straight from Mexico to you. The swashbuckling colors against your tanned arm will do as much to giving a lift to your pastel clothes as would a Schiaparelli clip. They're made of gay colored strands of straw and silk and the word Mexico is worked into each bracelet. A wonderful stunt, too, would be to use them for curtain rings. 50¢ each. Fred Leighton, 15 East 8th St., New York City.

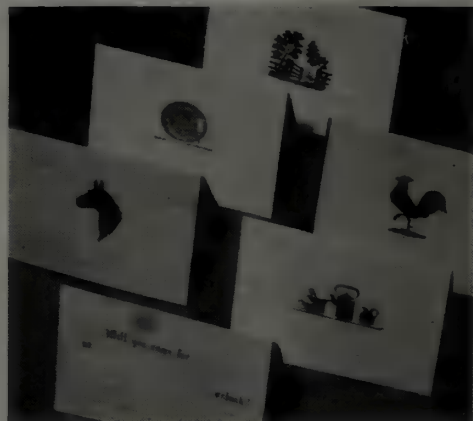


Courtesy—Riverdale Country School for Girls.

*"She seeketh wool and flax and worketh cunningly with her hands."*

**Schools** these days plan programs sufficiently diversified to assure their students well balanced development . . . to work with their hands as well as their heads. For information regarding Day and Boarding Schools which will meet your most exacting requirements for your children, write to Harper's BAZAAR Educational Department, 572 Madison Avenue, New York City.

**YOU'RE PLANNING A PARTY** and you want to send invitations. For cocktails, there's a dubonnet cock engraved on blue paper or a gold cock on cream. For riding, there's a dubonnet horse on blue. The luncheon and tea invitations are silver on white and for weekends there's a green gate on white. Inside you fill in time, date, etc. 85¢ a dozen. Dempsey & Carroll, 556 Madison Ave., New York City.



Parent's name .....

Street..... City..... State.....

Child's name..... Age.....

who will complete.....grade in June.

Type of school desired.....

Location preferred.....Approximate tuition?.....

Preparing for college.....Religion.....

Remarks: .....



**FLOWER SHOW.** You'll have one right in your own living room with this stand. It's cabinet made of solid mahogany with 8 crystal tubes for your spring posies and we defy the rankest amateur not to make the most enchanting arrangements in the world. It measures 8½" x 4½" x 6" high and the price is \$12.75. Gertrude T. Rubin, 699 Madison Ave., New York City.



# window shopping

**LITTLE PITCHERS** and big ones, too, all lined up and presenting excellent buys, every one of them. Beginning with the largest, the capacity is 52 ounces and the price is \$10, 28 oz. size is \$7.50, 16 oz. is \$6, 10 oz. \$5, 5 oz. \$3.75, 2 oz. \$2.75. They are made of Reed & Barton's silver plate and you will find them at the Frank A. Heitkemper Jewelry Co., 725 S. W. Alder St., Portland, Oregon.



**PERK UP YOUR TRAY** with these enchanting salts and peppers. The Cinderella slippers come in clear crystal, blue or green, 3" long, 50¢ each. The hen you will love. She is perched on a dish with two compartments which you will use for salt and pepper or for jams. In green, blue, pink or clear glass. 3½", 75¢. Postage extra. Alice H. Marks, 6 East 52nd St., New York City.

**IF BIRDS WERE ARCHITECTS** they'd be vastly set-up about this combination House and Feeder. Simply by changing the position of the front you have a bird house or an automatic feeder. Model A is suitable for wren, chickadee, titmouse or nuthatch. B is for bluebird, tree swallow, downy woodpecker. 6" x 6" x 10" high, of brown stained wood. \$2.50. Charles M. Mitchell, So. Lancaster, Mass.



**WEATHER WISDOM.** You'll want to be in the know about clear skies or cloudy because the time is coming for picnics and sailing and weekend trips. The Horse and Sulky weather vane will make your decisions for you and lend a gracious, squire-ish note to your barn or lawn. It's black weather resisting material, 26" high and costs \$9.50. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.

**YACHT CHAIR.** Can't you just see yourself sprawled in glory on the terrace or lawn watching badminton and getting sunsoaked? Merely looking at it makes your muscles untense and it will be a happy summer for all of you who invest. It's made of Chinese rattan, measures 34" high and the seat is 34" x 19". \$17.50. Gunn & Latchford, 323 Fifth Ave., New York City.



Designed for You by  
**JOSEPH PLATT**  
Designer of "Gone With The Wind"  
Interiors

**Natchez-1830**

Needlepunch embroidery design inspired by old Natchez' homes and gardens. Authentic and charming. Antique white. About \$14.95



You will see Cabin Crafts Bedspreads in "Gone With The Wind" and in the finest homes throughout America. And you will enjoy owning these lovely heirlooms of the future. Remember always that Cabin Crafts Bedspreads, designed by Joseph Platt, have style-rightness...

**Cabin Crafts**  
Needlepoint  
Bedspreads

Each has true beauty of design and color... each one is made by skilled craftswomen of the deep South... each one is fully pre-shrunk, color fast and wash proof... See the new

Cabin Crafts Needlepoint Bedspreads—at all the finest stores. Or write directly to Cabin Crafts, Dalton, Ga.



Clear crystal hurricane candlesticks, 14¾" high, \$12 per pr.

**THE best is none too good for the bride. And Ovington's goes a long way to prove that the best need not come high!**

**OVINGTON'S**  
437 Fifth Ave., New York, N. Y.

**You, too, Need a**



**FOTO-TAINER.** The nicest gift for those who like pictures. So easy to make a fine collection. So easy to show your pictures to your friends. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 5 x 7.

**FOTO-TAINER**  
The modern "pocket" album  
SENT ON THREE DAYS' APPROVAL.

No. of Pockets	Small 12	Library 24	Slide-in back 40 to start
Im. Leather	\$2.00	\$2.75	\$4.00
Gen. Leather	2.75	3.75	6.00
Ant. Cowhide*	3.50	5.00	7.50
Morocco*	4.00	7.50	10.00

\*Lined with silk and gold tooled.

Complete catalogue on request

If money is sent with order, initial or name stamped in gold FREE  
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**EASTER EGGS**

for CIGARETTES or CHOCOLATES, of fine Limoges porcelain, bronze mounted, with hand painted gold rose-bouquets on white, turquoise, peach, and colored rose-bouquets on white.

4¾"	\$10.00
5"	\$15.00
5½"	\$17.50
6¼"	\$20.00

**Alfred Orlik**  
Inc.

395 Madison Avenue at 47th St., New York





*Hammacher Schlemmer*  
*Headquarters for*  
**SANS EGAL**  
*Fine Soaps*



Send for our Sans Egal leaflet "H"

**Sans Egal Soaps** — Truly unequalled for cleansing and keeping the skin flower-fresh. Made by hand from a formula compounded for European nobility, exclusive with Hammacher Schlemmer. The Sans Egal formula softens and preserves the youthful, radiant smoothness of the skin. Seven colors, eight natural flower fragrances. Beautifully packed in mist-gray suede boxes.

Box of 6 guest cakes . . . \$1.25  
 Box of 3 oblong-curved . . . 1.45  
 Box of 3 regular hand ovals . . . 1.65  
 Box of 3 large bath ovals . . . 2.85  
 Box of 3 floating bath, rose-geranium . . . 2.75

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 145 East 57th Street, New York City



**CANADA'S** finest collections of English bone china and earthenware await your inspection in Montreal and Toronto.

Buy in Canada at lowest prices and receive also a premium of 10% on your U.S. money. Beautifully illustrated China Booklet "B" sent upon request.

**HENRY BIRKS & SONS LTD.**  
 JEWELLERS MONTREAL  
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**HAND-CARVED "TILES"**

**Saharanpur Teapot Stands of Hand-Carved Dark Shisham Wood**

Delicately wrought, yet sturdy and durable. Use them for all hot dishes. Highly ornamental. Practical, useful gifts. Note phenomenally low prices.

Square 7-inch . . . \$3.75 pair or \$2.00 each  
 Round 5-inch . . . \$2 pair or \$1.10 each

Write for Gift Portfolio No. 5

**V. E. SCOTT & CO., IMPORTERS**  
 24 California Street San Francisco



**ELEPHANT BELLS**

(Ceremonial gongs from India)

Enameled Brass

2½-inch \$ .85

3¼-inch 1.25

4-inch 2.25

The set of 3 \$4

All prices postpaid

**THE MATHUSHEK**  
*Spinet Cabinet*

The widely accepted and familiar design of the outstanding and exclusive SPINET GRAND is the charm of this SPINET CABINET.

The Tone will immediately demonstrate why MATHUSHEK PIANOS have been "Known for Tone" since 1863.

Write for booklet B—You can purchase from the maker.

**MATHUSHEK** 43 WEST 57 ST., N. Y. C.



Depth 24"  
 Width 57"

# window shopping



**YOUR GLAMOUR SHELF.**

Every woman should have one, and to make it an unfailing morale booster she should start it with these cream jars. They're made of French porcelain in dusty peach, pale turquoise, chartreuse, apple green or white with hand painted gold roses and in white with colored flowers. With gold fluted knobs. 4" size is \$5, 3" \$4. Alfred Orlik, 395 Madison Ave., New York.

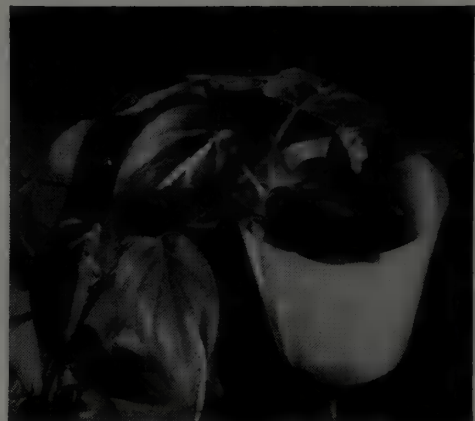
**FLUTED BREAD TRAY** of sterling silver that you will use for rolls or for celery and olives. It's made by the Gorham silversmiths and any bride in the world would be wild with enthusiasm if you sent it to her. It measures 12" long and costs \$22.50. You'll find it at Cowell & Hubbard, Euclid Ave., Cleveland, Ohio.



**VICTORIAN REVIVAL.**

Here are wonderfully authentic globes for your grandmother's lamp. On the left is a crimp top, the globe on the lamp is a 6" astral (\$8.50 without prisms) and on the right is a roll top. Respective cuttings are feather, grape and tulip. Size is determined by opening at bottom of globe. Prices and further details upon request. Wm. H. Hall & Co., 18 East 54th St., New York City.

**FLOWER POTS FOR SPRING.** You'll want something in your house to keep pace with the bubbling spirits inside you and here it is. They're tiny flower pots made of Shellflex, a bending plastic that won't break and the colors are sheer heaven: turquoise, pale yellow, white, pink, red, mahogany and emerald. 3½" high. 75¢ each. Rena Rosenthal, 485 Madison Ave., New York City.

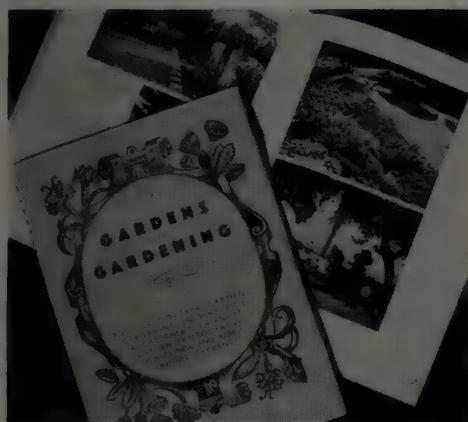


**COPPER FOR SPRING,** for breakfasts on the terrace, for lazy lunches sitting turk-fashion on the lawn. It will glint and sparkle with flecks of sunlight and make you tremendously glad to be alive on such a fine day. The oval tray is 9½" x 5½", the sugar pot is 4" and the creamer 3"—all of it hand-hammered. The complete set is yours for \$3.95. Bazar Francais, 666 Sixth Ave. New York City.



# window shopping

**"THERE'S THE HOUSE! I see the sign on the lawn."** Now your friends will find you easily and they'll bless you for your thoughtfulness. Your name is carved out of California redwood in 1 3/4" high letters so that they stand out from the background. Up to 15 letters for \$2.25, complete with a 24" stake. Additional letters 20¢ each. Larchmont Roadside Shops, 1283 Boston Post Rd., Larchmont, N. Y.



**GARDENS AND GARDENING 1940** will fill you with ideas and information so that your garden will be the talk of the town. It has 500 illustrations, a gardener's calendar, famous gardens throughout the world, new and rare plants, plans for bee and herb gardens, garden sculpture and furniture. Paper edition is \$3.50, cloth \$4.50. Studio Publications, Inc., 381 Fourth Ave., New York City.

**PEPPER MILLS.** If you've ever used one you don't need the ravings of this department to tell you what a vast difference, what an enormous tang fresh ground pepper brings to food. If you don't know, we urge you to experiment. The one on the left with the grinder is sterling, 3" high and costs \$18.50. The silver plated mill is 3 1/2" high and costs \$11.50. James Robinson, 716 Fifth Ave., New York City.



**FOR CAMERA FANS.** Whether you have a Brownie or a Leica you'll want this Visulog for your pictures with accordion pages that hold 12 prints measuring up to 8" x 10". It comes in hammered brown, antique white or cherry red with initials stamped in gold. \$7.50 in leather, \$4 in leatherette. For 2 1/4" x 3 1/2" prints it is \$5 in leather, \$3 in leatherette. Froelich Leather Craft Co., 43-47 West 16th St., New York City.



**SWAN SONG.** Your table will have the quiet elegance of sparkling glass peppered with an ingenuity that will clinch for once and all your reputation as a smart hostess. The centerpiece has a spray of 6 crystal leaves and 6 glass tubes for fresh flowers, a graceful swan that will also hold your spring posies and an 8" x 12" mirrored plaque. \$3 complete. Towne Products, 1718 Rockaway Parkway, Brooklyn, N. Y.



MAISON DE LINGE  
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NEW YORK

**SPECIALISTS IN TROUSSEAUX!**  
Finest Imported British Bath Towels, 27" x 50", all Pastel colors and white. Set (6 Towels, 6 Wash Cloths and Mat) ..... \$25.  
Send for Trousseau Booklet.

816 MADISON AVENUE • Between 68th and 69th Streets  
Also at Greenwich, Connecticut

## "WINE WITHOUT FRILLS"

a book dedicated

**NOT** to the one who drinks just for the "effect," or looks upon food as merely fuel for the machine.

**NOT** to self-styled gourmets who would have us believe that only nightingales' tongues and historic vintages can interest their rarefied palates . . .

**BUT** to all those who believe the sense of taste was given us to add enjoyment to our daily living.

Upon request House Beautiful will be glad to send you free this unique 61 page book covering every phase of every day enjoyment of wines and spirits.



## GAY DECEIVERS

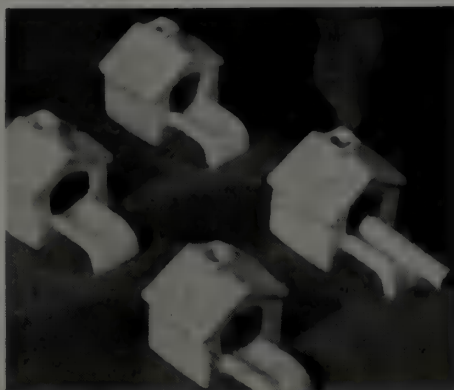
Perky Little Ash Trays that masquerade as Houses, and cunningly contrive to keep your cigarette ashes from blowing around. Smoke rises cozily from the chimney, when your cigarette rests on the door sill. Line them up on your dinner table, use them for favors, poke them in odd, convenient corners about the house. Of white porcelain, they are made in the U. S. A., and patented. \$2.00 for half dozen including postage.

Send for newest folder.

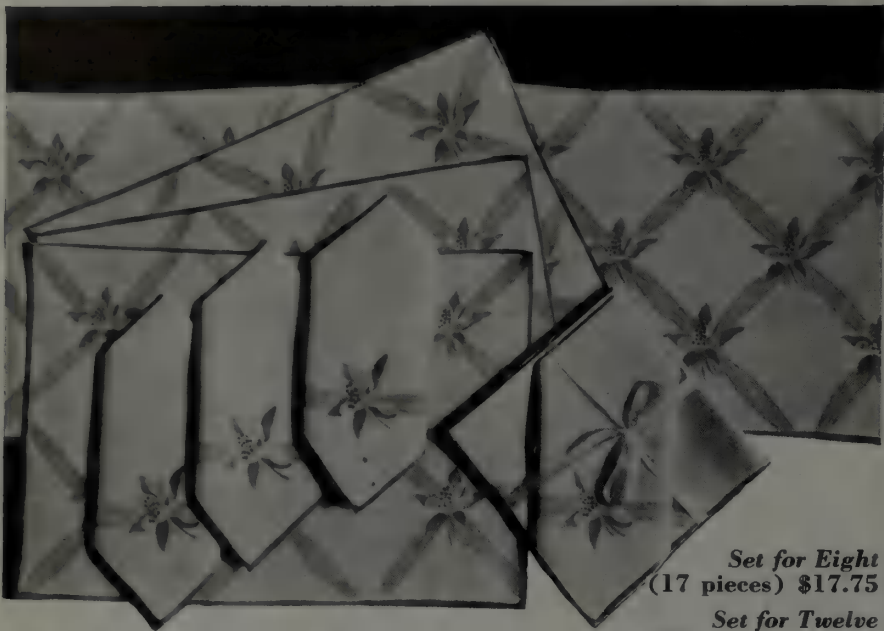
RENDEZVOUS GIFT SHOP

Gift Counsellors

DEPT. G. ASHBURY PARK, N. J.







Set for Eight  
(17 pieces) \$17.75

Set for Twelve  
(25 pieces) \$24.75

## Columbine

IN THE REGENCY MANNER

Another new Mosse creation that breathes of Spring, is this lovely linen Doily Set. The delicately shaded blossoms are hand blocked in a choice of pink, blue, or yellow against a graceful gray pattern.

**mosse**  
659 FIFTH AVENUE • NEW YORK *Linen*

ESTAB. CALLOWAY POTTERY 1810



Leaf Bird Bath, 23"; \$7.50

Oval Basket Bowl, 15 x 11" \$6.00

In High Fired Terra Cotta. Choice of stony gray or light red. Bird bath also made in light red lined with turquoise glaze at \$10.

Send 10¢ for catalog of Garden Furnishings: Sun Dials, Fountains, Vases, Pots, Jars, etc. Lead Figures and Iron Furniture.

3220 Walnut St., Phila., Pa.

### IDEAL FOR EASTER



### 3 RARE IMPORTED CHEESES

AGED IN WINES . . . PRE-WAR PRICES With Large Handsome Wooden Serving Tray . . . Decorated with Your Choice of Red or Blue Design . . . and Beautiful Crocks to Match.

A Rare Gift to yourself or friend. The World's Finest Cheeses aged in Old Wines. English Stilton AGED in PORT, Holland Edam AGED in SAUTERNE, English Cheddar AGED in SHERRY. With Handsome Wooden Serving Tray Set of Three 8 oz. crocks . . . \$3.75 Set of Three 12 oz. crocks . . . 4.75

A limited number at this price.

Check or money order. Shipping charges, outside of New York City, collect. If it is to be a gift, and you want shipping charges prepaid, add 35¢; west of the Mississippi add 50¢.

"THE TALK OF THE WORLD'S FAIR" DUTCHESS FOOD SPECIALTIES CO. 1947 Park Avenue, New York, N. Y.

IT'S EASY TO MAKE  
CANAPES and SANDWICHES  
with this low priced  
**Canape Cutter!**

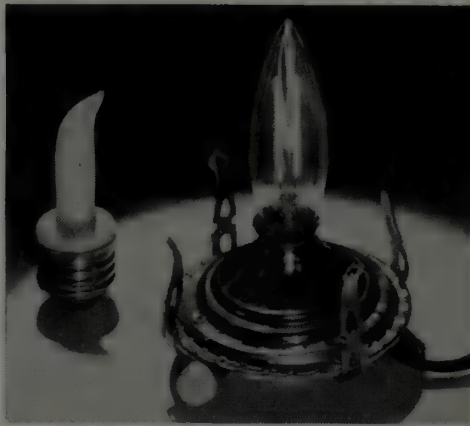
Make them quickly, easily at home—many attractive shapes—four canapes from one slice of bread! Cuts neatly, holds for spreading, ejects perfectly. Stainless steel, easily cleaned; gift boxed, guaranteed. Here's the secret of making canapes you'll be proud of.

FREE FOLDER  
M & M PRODUCTS CO.  
143 South St., Pittsfield, Mass.

NO MESS  
NO BOTHER  
FUN TO USE  
—JUST  
CUT, SPREAD,  
EJECT

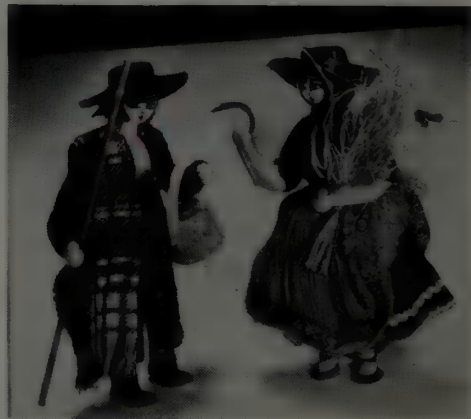
Only 80¢ ea.  
2 for \$1.50  
postpaid  
anywhere  
in U. S.

# window shopping



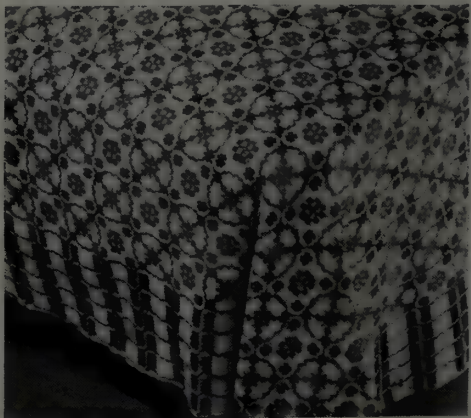
**THE CHARM OF CANDLE-LIGHT.** Now you may have its flattering effects without the inconvenience. The candle flame lamp on the left comes with either ■ medium (35¢) or ■ candelabra (40¢) base. In clear, frosted, flame tint, amber, red or candle flame. The clear Candylbeme lamp is 50¢ with either size base or 55¢ frosted. Oil lamp adapter \$1.75. North American Electric Lamp Co., St. Louis, Mo.

**PORTUGUESE PEASANTS** that will bring a greedy light to ■ doll collector's eye. As a matter of fact, we're not connoisseurs but even our fingers are itching. The woman is just back from the fields and carries a sheaf of hay and a sickle. Her native costume is bright red and beige yarn. The man dressed in black and white carries ■ cork bucket and rod. 8" tall, \$4.25 each. Kimport Dolls, Independence, Mo.



**ENAMELED LOVELIES** that will bring a whisper of half remembered waltzes, of muted sophistication to your room. They owe their being to the deft wizardry of Tommi Parzinger and are made in this country. There's ■ choice in designs of a crown pattern or butterfly, flower and sea motifs. The 2 3/4" round ash tray is \$4, 4 1/4" size, \$7. Match box is \$2.50. Parzinger, Inc., 54 East 57th St., New York City.

**COLONIAL COVERLETS** are excellent reproductions of early American handloom patterns. Pictured is the Rings and Flowers, ■ single weave pattern that comes in regular bed size, 78 x 100 (\$12.50) and day bed size, 54 x 78 (\$8.50). Whig Rose, also single weave, comes in 4 sizes from 54 x 78 (\$8.50) to 90 x 100 (\$16). There is ■ wide color choice. Kubik Antiques, 472 So. Main St., Winston-Salem, N. C.



**A YOUNG MAN'S FANCY,** and an old man's, too, turns very definitely to generous ash trays and he'll love you to death if he finds this by his favorite armchair. It's a smoking stand, made of chestnut, 25" tall and the red glass tray is 6" in diameter. You will find that this makes a fine substitute for an end table beside a comfortable chair. \$2.95. Old Hickory Furniture Co., Martinsville, Ind.



# window shopping

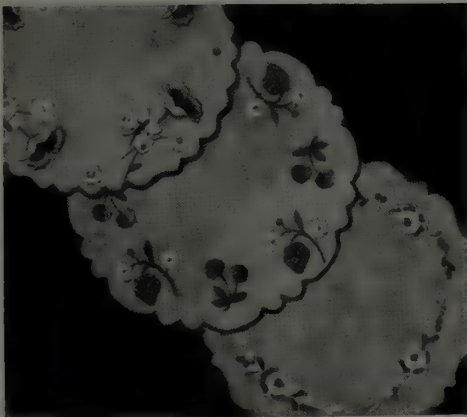
**THE PERFECT APPETIZER** for cocktails is hard to track down, but we think we've found them. The Oyster Nuts we can't even begin to describe but they're really nifty and your guests will adore them. \$2.25 the lb. The cheese puffs are topped with an almond and taste like they sound only better. \$1.05 for ¼ lb. Vendome, Inc., 415 Madison Ave., New York City.



**A PATCHWORK QUILT** that you will work yourself and keep for your own child's crib or give to someone you love very much. It has a cuckoo clock design stamped on dotted percale and comes with a white ground and pink or blue border. The complete outfit, including instructions and materials, is \$5. If you're a touch lazy it comes hand made and finished for \$22. Sara Hadley, 11 East 54th St., New York.



**ACCENT ON PASTELS.** These 6" doilies, finger bowl size, are lovely beyond words. You may have them in Swiss handkerchief linen or organdie and the colors will make you think of Renoir's palette—peach, blue, gold, ecru, green or white. They come with assorted embroidered flower patterns in contrasting shades. \$12 the dozen. Leron, 745 Fifth Ave., New York City.



**PRACTICAL AND PRETTY.** It's a rare combination but this hanging shelf fits it to a T. The frame is wrought iron, the 2 shelves are tole and it comes in gold, white or Verdi green finishes. Grand for herbs in the kitchen, war paint in the bathroom or what-nots anywhere. It measures 11" x 5" x 28½" high. \$2. Plaster angels are \$1 each. McCutcheon's, Fifth Ave. at 49th St., New York City.



**BOTTLE HOLDERS** that are made of silver plate and guaranteed to bring a glowing charm to your table. They come in a variety of shapes and the size for A1 sauce is \$2.50, for ketchup \$1.50, mustard \$2.75, worcestershire \$1.50, for the beer bottle \$2.25, seltzer bottle \$4.50 and horse-radish \$2.95. You'll find them all at Scully & Scully, 506 Park Ave., New York City.



For fifty years  
**TRUE TO THE IDEALS OF**  
*Furniture Craftsmanship*



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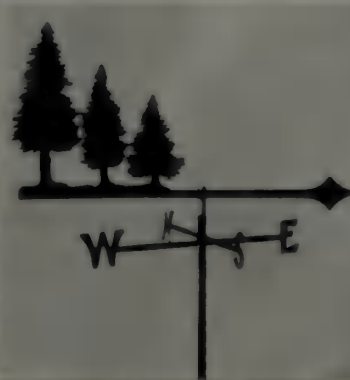
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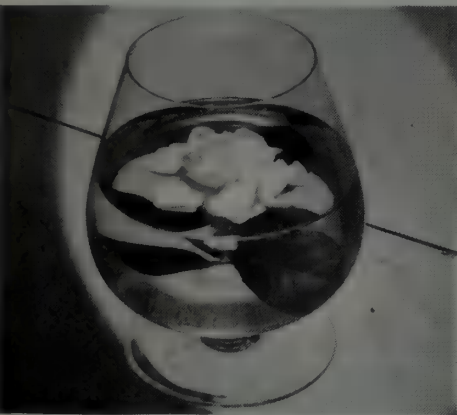
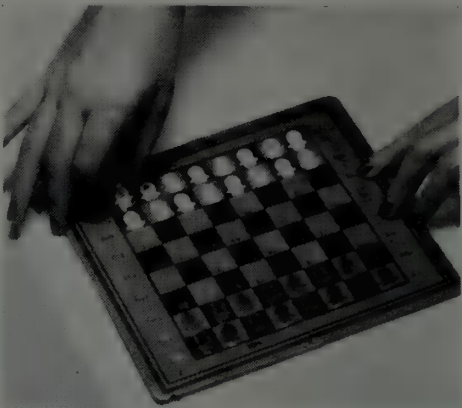


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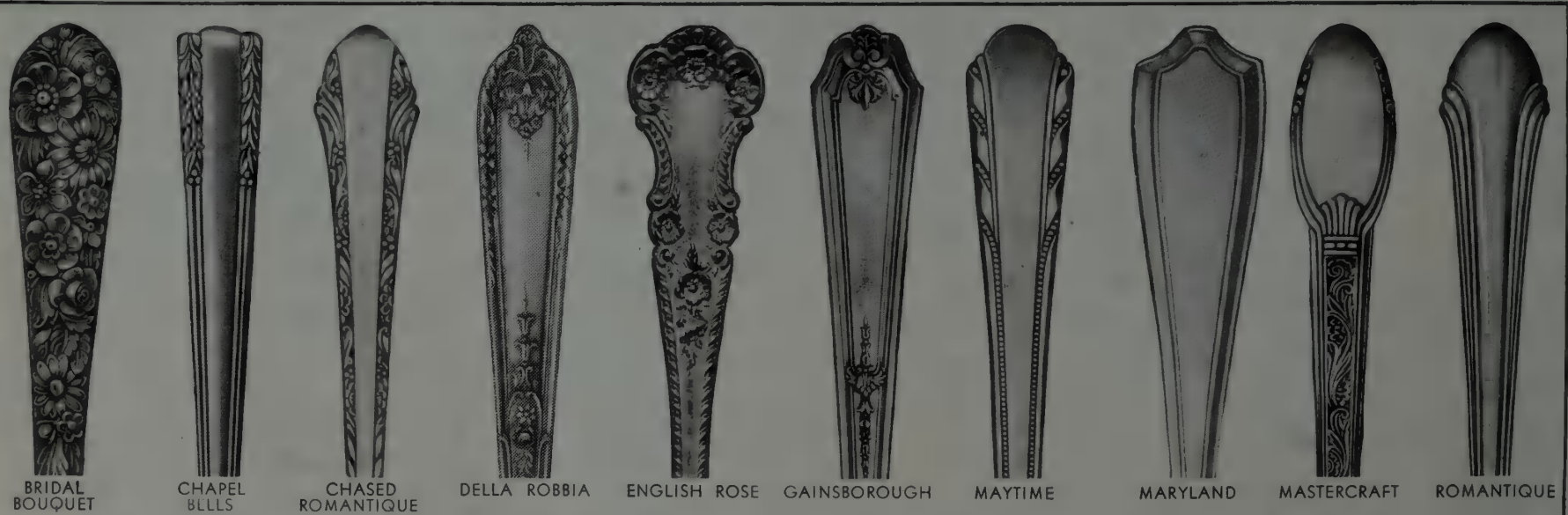
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**THINGS TO KNOW BEFORE PLANNING A KITCHEN.** As any bright house-keeper is aware, these things are legion, but they are fully covered in this booklet on the modern kitchen and the part cabinets play in making it as efficient as a laboratory. KITCHEN-MAID CORP., 703 SNOWDEN ST., ANDREWS, IND.

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BY DÉE BREDIN



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And the winner! Ch. My Own Brucie, black Cocker Spaniel owned by Mr. Herman E. Mellenthin, of Poughkeepsie, N. Y. Brucie won high honors not only as the best dog in the Westminster show but also as the best American-bred dog in the show

EVERY dog will wear a new spring coat provided by nature, but its quality can be greatly enhanced by human endeavor.

If your dog is shedding like mad, buy a metal-bristle mitten and help to rid him of his shabby winter coat. You'll hasten his rejuvenation tremendously with a thorough daily gloving, and your rugs and furniture will benefit too.

Temperature and climatic conditions have great influence on coats. Dry cold is essential to supple pelts. Damp cold induces denser undercoats and harsher outercoats. House dogs, with steam-heated sleeping quarters, acquire a silkier but less durable fur. Rain and snow have an important effect on the texture of coats. The coarsest fibred wool, used in the manufacturing of carpets, comes from the black-faced sheep of Northern Scotland, and the wiriest canine coats are found on original Scotch breeds—the Scotch and Highland Terriers, the Cairn and Deerhound.

Plain and Fancy Coats  
Smooth-haired dogs are really ■

cinch to keep spic and span, providing they're in good physical condition. Boston Terriers, Pugs and Dachshunds need only be rubbed with a flannel cloth or felt mitten. If their coats look dull and dry, massage them with coconut oil and rub them vigorously with a rough Turkish towel until every bit of grease is absorbed by the pelt.

Long-haired dogs, such as the Pekingese, Pomeranian, Spaniel and Setter, must be combed and brushed daily to avoid tangles. Small dogs should be groomed on a table, for you can handle them with greater authority in a dignified vertical position.

Some dogs can be stripped and trimmed at home, but the fashionable and intricate cuts should be left to a professional. The Poodle, with his fancy pompons, the Airedale and Kerry Blue, with protective chaps on their front legs, need expert styling.

Professional trimmers are camouflage artists who can reduce thick necks, crooked legs, coarse heads or large ears with the snip of shears or the stroke of a razor.

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DOGS, INC. VICTOR DE PALMA FROM BLACK STAR

Like his mistress, this shaggy fellow sits under a drier after his shampoo

needed by wire-haired breeds. Their under-coats must be expertly plucked to give their outer-coats the bloom of youth. Their muzzles and legs too must be shaped to meet the prevailing fashion.

Clipping is the unforgivable sin of dogdom. Clipping means cutting or shaving the whole coat off, and even in the heat of summer it makes a dog utterly miserable, and a natural target for burrs and insects.

#### Dogs and Roughage

Throughout the long summer months, dogs can find juicy blades of grass to cure gastric disorders, but in winter they must be given a substitute for nature's cure-all. Therefore, add bran or agar-agar to the diet at least once a week, and occasionally supplement this with a small dose of powdered yeast.

In the Antarctic, where dogs are fed on whale meat and fat, skin trouble is virtually unknown. The dogs have dense, magnificent coats, but smell to high heaven of blubber. Their coats become saturated with whale oil and even their harnesses absorb grease through their heavy pelts. However, the benefits of oil to



DOGS, INC.

It takes an expert and a wide assortment of tools to trim a Poodle well

canine coats is undeniable, and especially dogs that live in heated quarters should be given cod-liver or mineral oil once a week. The high percentage of vitamin A and D in medicinal oils helps their well-being and appearance.

#### Dry-Cleaning vs. Bathing

Dogs perspire through the pads of their feet and through their mouths, therefore do not need constant bathing. Particularly in the winter, soap suds will make their coats dry and dull. Brushing is the best method of cleaning a dog. If his coat looks soiled, rub him with cheesecloth saturated in alcohol, and brush, brush, brush until he's dry. It's work, but the results are worth it.

Dry-cleaning is a good substitute for bathing. Do this with plain corn meal. Rub it well into his pelt and brush it out in every direction. This treatment can also be followed by an alcohol rub-down.

If you decide to trim your own dog this spring, remember there are charts available illustrating the correct style for any breed—also a good assortment of trimming instruments, including the necessary nail clippers.



DOGS, INC. VICTOR DE PALMA FROM BLACK STAR

This fine Sealyham is undergoing a careful grooming. He likes it pretty well because he will be more comfortable and because dogs have their vanities, too

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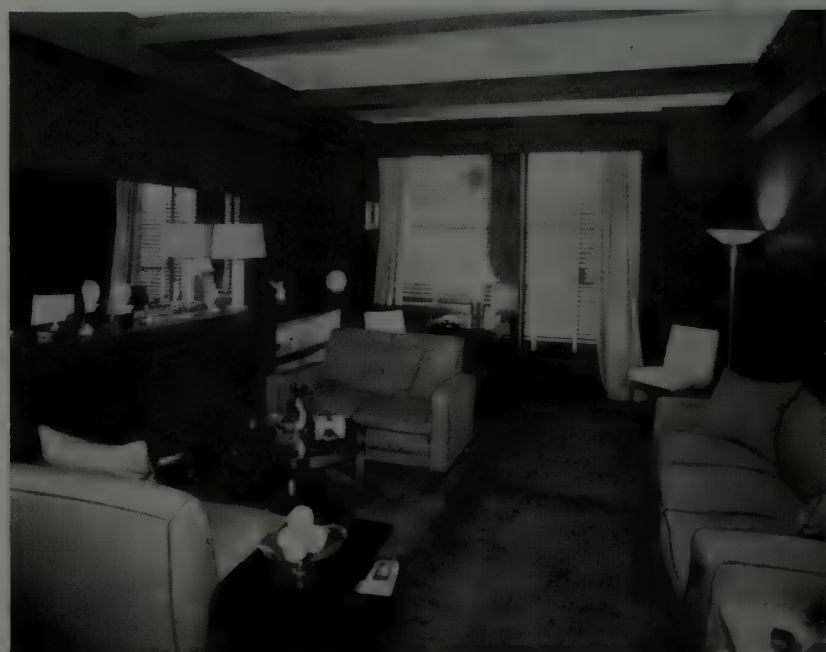
EMELIE DANIELSON

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W. and J. Sloane decorated this room at the Waldorf-Astoria in shades of cream, and rose, green and blue, with a taupe carpet

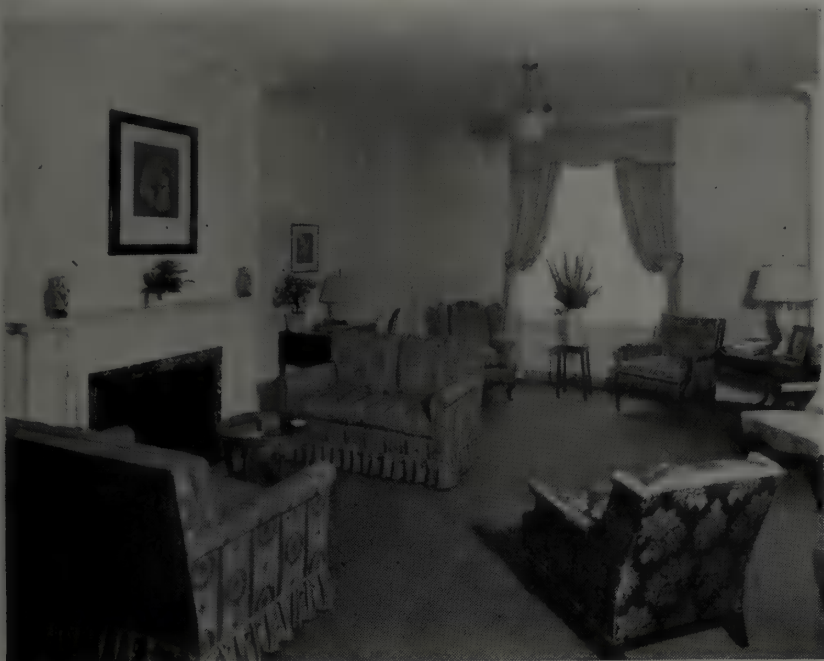


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# HOUSE BEAUTIFUL

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APRIL 1, 1940

*Chiefly About*



■ Did you ever realize that HOUSE BEAUTIFUL goes in for continued stories in a big way? This month, for instance, you have the first installment of the Bride's House. In our next issue (April 15) comes the second—and last—part of this particular serial. To whet your appetite for the final chapters we give you a foretaste in the picture above of one of the next eight rooms. The office force is split passionately into partisan camps: those who like the first eight best, those who think they can't compare with the second.

■ The third round of another continued thriller entitled "For Today's Houses" is devoted to lighting and wiring, appears in this copy. Next month: all about glass in the same connection (today's houses).

■ If you are a Rose fancier you will be as entertained as we are by one of the silly things that's cropped up re Roses in this and the next HOUSE BEAUTIFUL. Now, our energies concentrated on decoration, we have our Roses in the gardening section. Next month, when we shall be in a very flurry over gardening, the Roses are in the decorating department. It isn't really important but we like to find HOUSE BEAUTIFUL indulging in small vagaries on its own which none of us foresaw. The Rose in decoration, by the way, is an endlessly fascinating subject with its roots in the rich soil of history, its blossoms in the pattern of today's fabrics and rugs and wall papers. We think that everyone has a deeply sentimental attachment to this flower.

■ A next month's garden article which we are pinning to our tool-house wall is all about tools. We may even send it to prospective week-end guests with the train schedule to shame them into giving us some of the ones for which we long.

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## THE BRIDE'S HOUSE—First Installment

House Beautiful's Bride's House.....	24
Upstairs Living Room.....	25
Oval Dining Room.....	27
Colonial Bed Room.....	27
Regency Living Room.....	31
Maple and Cherry Bedroom.....	33
In- and Outdoor Terrace.....	35
Penthouse Living-Dining Room.....	37
Yellow Bed Room.....	37
House Beautiful Thanks.....	41

## GARDENING

Newcomers for 1940: Roses, by J. W. Johnston.....	48
House Beautiful's Practical Gardener.....	
—Harmony in the Garden, by Mrs. Jay Clark, Jr.....	57
—Watch Your Steps.....	53
—Groundwork with Seeds, by Dorothy H. Jenkins.....	60
—Accent on Chrysanthemums, by Helen Van Pelt Wilson.....	61
—Log of the Practical Gardener.....	62
—Early April Scrapbook.....	64
—Brookside Planting, by Margaret Olthof Goldsmith.....	68

## HOUSES

How They've Changed.....	42
For Today's Houses: 3. Wiring and Lighting.....	54
All Above Ground.....	56
Please Tell Me, Answers by Eugene Raskin, A.I.A.....	66
Earmarked for Home Builders.....	74

## DECORATION

The Man Behind the Man Who Came to Dinner.....	44
Early American Designs.....	46
Silver: 18th Century and Modern.....	50
Pleats and How to Make Them.....	52

## MISCELLANEOUS

Window Shopping.....	2
The Booklet Shelf.....	15
The Dog Show, by Dée Bredin.....	16
To Talk of Many Things—An Editorial.....	22
Where There is Smoke, by Mary Grosvenor Ellsworth.....	53
Conveniences of the Month.....	73
Food and Drink Bar.....	94
Compass Pointers—Meet Spring Halfway, by William B. Powell.....	96

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"To talk of many things"



*of* BRIDE'S HOUSE ROOMS . . . We have no idea that any reader of ours is going to make any one room of our Bride's House her own in every particular. The rooms were not designed with that in view any more than they were created exclusively for brides. But there must be many things that you can use and make your own—maybe a color scheme, the form and fabric of a window treatment, a new dining-room suite, a new fireplace grouping or even an occasional chair or table that is just what you have been looking for. We hope you will look through the pages in search of the ideas, too, that will make your own home more attractive and comfortable. We consciously created a wide variety of rooms, rooms differing in use, size, arrangement, mood and style—so that there will be one or two at least that you can put to practical use. We are showing eight complete Bride's House rooms in this issue and eight more, quite different, in our April 15 issue. In selecting the furniture, fabrics and all the rest, we purposely have chosen only those things that are available throughout the country, so that you will not be disappointed when you undertake to carry out a Bride's House idea in your own home.

*of* OWNERSHIP . . . We all have the urge to own things—to have them for our very own. Even the child at an early age says Mine. Mine. We want things to belong to us. Having things, owning things, working to get things makes up a large part of our existence. Most of our waking hours are devoted to the acquisition of things and to the enjoyment of things. And we have so many things—we want so many things—we work to get so many things. (We even "talk of many things.") Researchers at Carnegie Tech have recently counted all the things owned by an average family of four in moderate circumstances. The astounding total is 30,000, from pots and pans to automobiles.

We express ourselves largely by and through our possessions. They are, in many ways, the measure of our cultural level. To some, of course, they are merely the measure of our economic level. Mere physical possession may be satisfaction enough for the majority of people. Yet, making things one's own can go so far beyond that. I am talking especially about those things that make our home environ-

ment, the furniture and furnishings and accessories of life.

Possessions become so much more your own when they enrich your life intellectually and emotionally. To make something most truly and richly ours, we need to grasp it with our minds—its usefulness, its antecedents, its materials, its construction, its design in form, color, texture—and the reasons behind all these. We own a thing, in a very real sense, because we know it thoroughly. But we can make it even more our own by the æsthetic enjoyment we take in it—not simply knowing but *feeling* its beauty, sensing all its qualities, its subtleties, its line and form, its color, material and texture. We are rich in proportion to our ability to apprehend and fully appreciate the things around us, the things we have. For to apprehend means basically to seize, or take hold of—therefore, to lay hold of with understanding; and appreciate means to prize, to be sensitive to. So the way to the fullest, most lasting enjoyment of the things we own depends on us, our own thinking and feeling rather than on the size of our pocketbooks.

*of* ROSES . . . There may not be much that is new to say about rose growing but each year there are the new roses themselves that are worth talking about. So we report in this issue the new roses, introduced for 1940, which the experts have selected. Each year the leading growers gather with us to choose, on the basis of their knowledge and experience, the best of the new flowers to be introduced, and roses is one of the major categories. It had become a tradition with us that "Charlie" Totty should be chairman of the group to recommend the rose selections. No one was better qualified, for he knew roses and he knew men and his judgment of both was to be trusted. He died just a month after our Growers' Dinner. For thirty years and more he had been importing, introducing, growing, exhibiting and judging roses. He had won more gold medals during his career than he could remember, and had made more real friends than he could count. Gardeners throughout the land, amateur and professional, feel keenly the loss of the dean of growers, gracious counselor and friend. Our gardens are more rich and beautiful because he devoted his life to that end.

*Kenneth K. Stowell*



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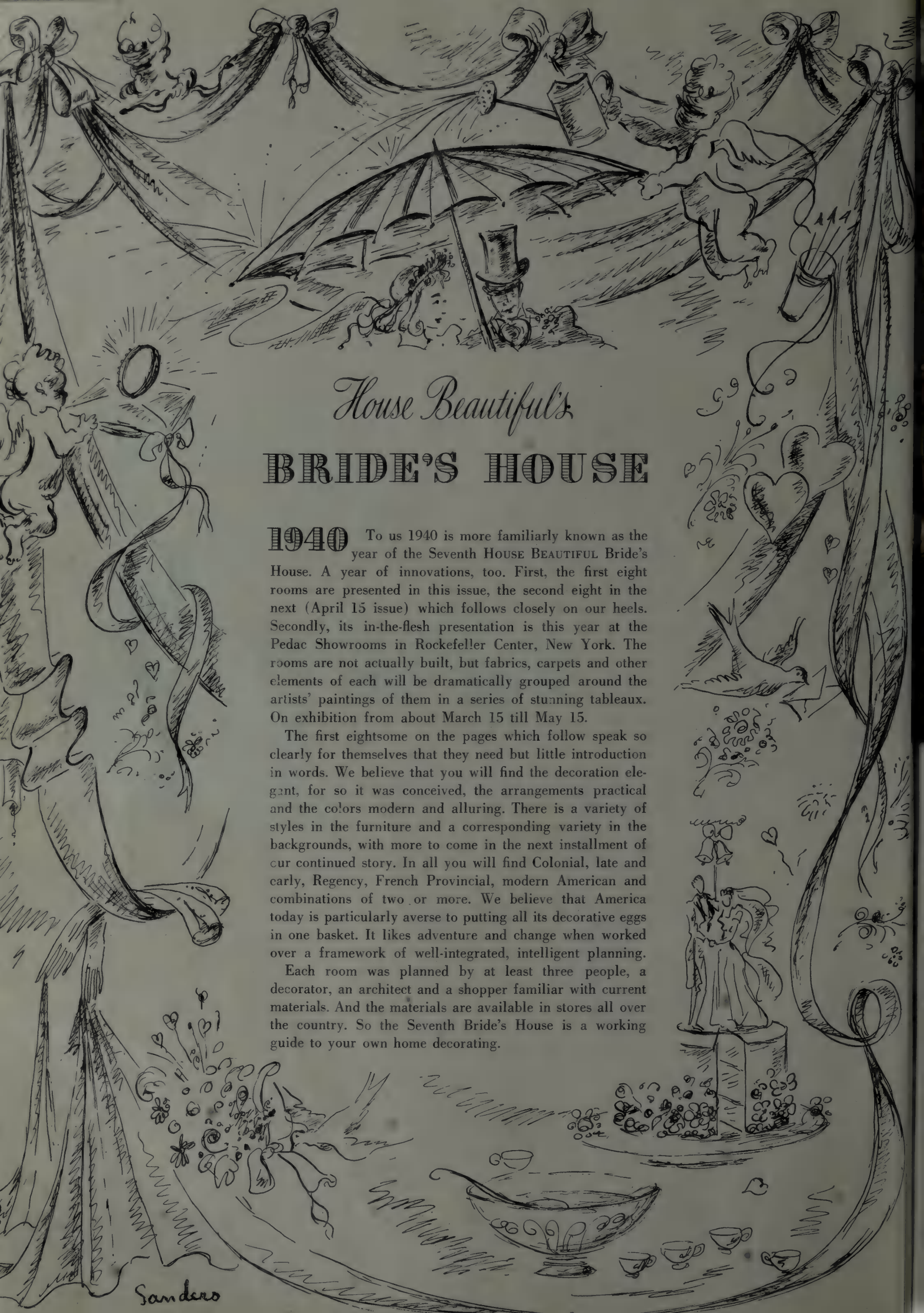
# Firestone

## AIRTEX MATTRESS

Firestone, Airtex Division, Fall River, Massachusetts







## *House Beautiful's* **BRIDE'S HOUSE**

**1940** To us 1940 is more familiarly known as the year of the Seventh HOUSE BEAUTIFUL Bride's House. A year of innovations, too. First, the first eight rooms are presented in this issue, the second eight in the next (April 15 issue) which follows closely on our heels. Secondly, its in-the-flesh presentation is this year at the Pedac Showrooms in Rockefeller Center, New York. The rooms are not actually built, but fabrics, carpets and other elements of each will be dramatically grouped around the artists' paintings of them in a series of stunning tableaux. On exhibition from about March 15 till May 15.

The first eyesome on the pages which follow speak so clearly for themselves that they need but little introduction in words. We believe that you will find the decoration elegant, for so it was conceived, the arrangements practical and the colors modern and alluring. There is a variety of styles in the furniture and a corresponding variety in the backgrounds, with more to come in the next installment of our continued story. In all you will find Colonial, late and early, Regency, French Provincial, modern American and combinations of two or more. We believe that America today is particularly averse to putting all its decorative eggs in one basket. It likes adventure and change when worked over a framework of well-integrated, intelligent planning.

Each room was planned by at least three people, a decorator, an architect and a shopper familiar with current materials. And the materials are available in stores all over the country. So the Seventh Bride's House is a working guide to your own home decorating.





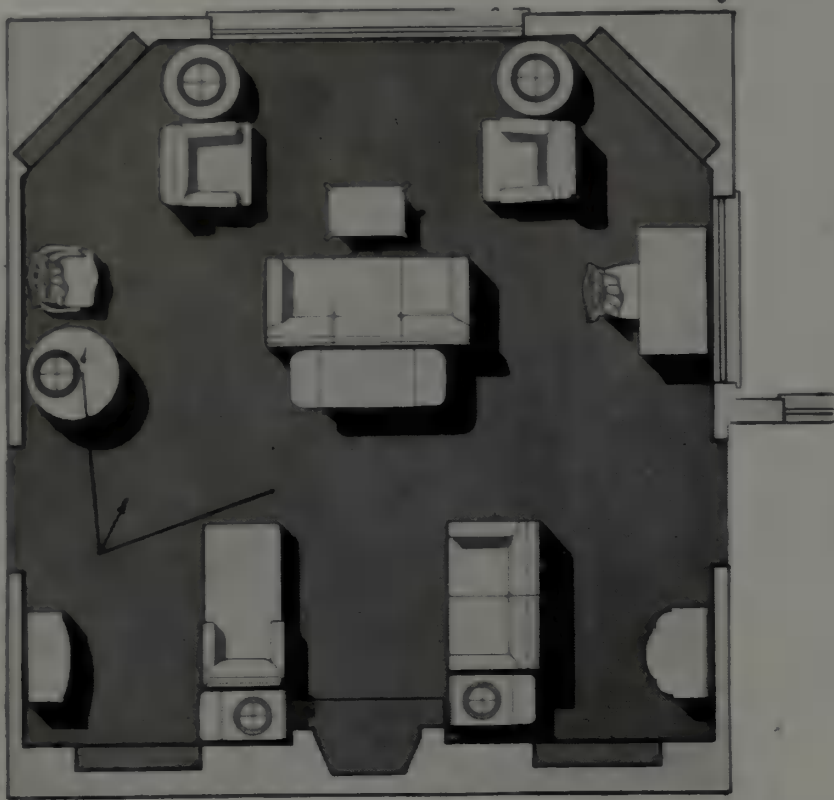
*Upstairs*  
**LIVING ROOM**  
*M*

HOUSE BEAUTIFUL'S  
 BRIDE'S HOUSE 1940



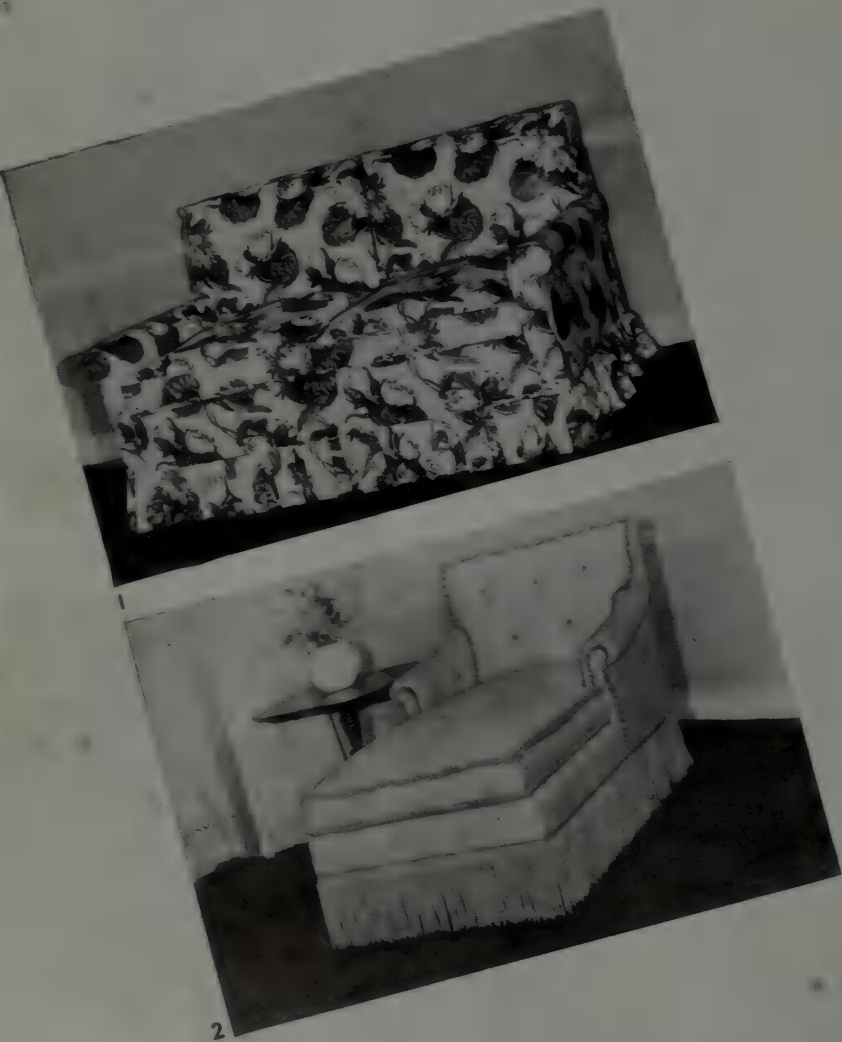


## Upstairs LIVING ROOM



IT LOOKS two ways. During the day out over the tree tops to the view through the wide window. At night, when the curtains are drawn, the center of the scene shifts to the hearth where furniture is also arranged for comfort. The long sofa table is a part of each group and the connecting link between them. Two small light-enough-to-move chairs can be drawn into either group at will. Books in built-in cases are to hand for either side of the room.

It is an intimate but not a cluttered room. A room for reading, writing, talk. Not a party room. Not a show room. It is important that such a room be reposeful, dignified and beautiful in proportion and color. Its colors (especially the dominant jade green) are quiet but not sombre; note the canary yellow ceiling whose color repeats in the room. It has height but is saved from austerity by the lively tropical design of the choice hand blocked chintz, the variegated design of the book backs and decorative objects in the shelves. It is a year-round room, cool but not cold, simple but not bare. It is a room of which you would never grow tired.



2



3



6



4



7



5



8

Here are furniture and accessories not shown in the color picture on the back of the page. The fireplace group includes 1, a love seat, faced by 2, a chaise. 3 is the small table back of the love seat and 4 the commode back of the chaise. A pair of tables (5) flank the fireplace. On each of these is a lamp, 6. 7 is a clock for the desk and 8 a low rectangular glass flower bowl suitable for use in this room

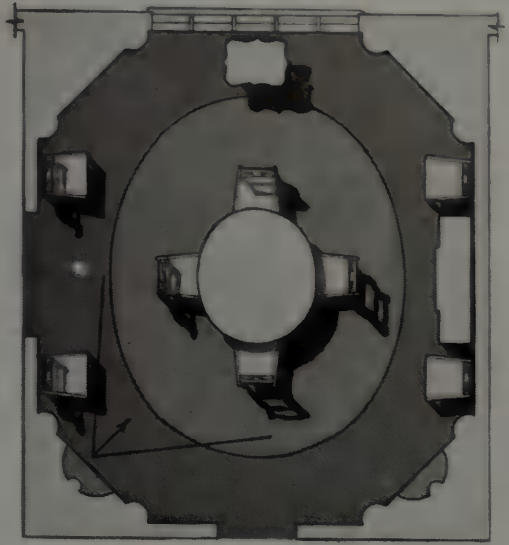


# Oval

## DINING ROOM

M

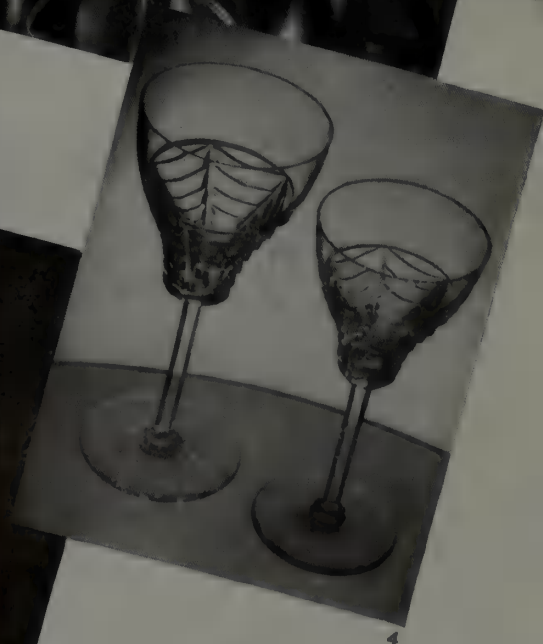
ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE



NOT a true but a seeming oval, this. By a few simple (and not expensive) expedients it is made to suggest an oval. You can see most clearly how this is affected by reading the plan above. Corners have been blocked off by furring out sections to take panels, each of which is set between columns. The periphery of the ceiling has been dropped, the center, in oval form, left full height, and indirect lighting introduced around its edge. The outline of this and of the rug are the only real ovals in the rooms except for the dining table itself. Nevertheless, the total impression you get on entering the room is that it is oval.

Your dining room can afford to be exciting for you use it only at stated times during the day and so run little risk of tiring of it. This is an exciting room and two things make it so. Its shape and the imaginative, even daring juxtaposition of furniture in two finishes. There is a dramatic give and take between the mahogany and the dramatic black surfaces. Each accents the other, but because the style of each piece is sympathetic to the style of every other, the room has unity as well as style.

Consider the details of decoration here as they help to explain the quality of the room. Colors are artfully limited. The chief one appears in many tones, begins as cream on the woodwork, pursues its way through many mutations in the cinnamon range to end up as a rich brown flooring. Against this the Kelly green of the upholstery and drapery facing is staccato.



Close-up of two pieces of furniture in the oval dining room, and its appointments. 1 is the table which stands in the window and 2 is one of the chairs, both in the Regency fashion. 3 is the all-white china to use in this room. 4, stately glassware. 5 is the sterling hollowware and 6 the flat silver, all selected to complement the setting





*Oval*  
DINING ROOM

*M*

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





*Colonial*

**BED ROOM**

*ce*

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





## Colonial BED ROOM



THIS is a liberal definition of Colonial, backed by a modern color scheme, though still the massive four-poster dominates the scene. Blue blues and purple blues, those soft periwinkle blues which change color with changing lights, are combined with a forceful chintz in glowing colors, a copy of a document print. Pattern is introduced freely but in the case of the wall paper blends with the ground and in the case of the damask matches it, so that the ultimate effect is quiet rather than busy. The scale of pattern is large, the designs none the less delicate in execution and the beribboned paper is feminine and rather French.

A sofa table serves as dressing table, a novel and thoroughly practical idea. Canopy and bedspread are laced to the elaborate posts of the bed, introducing an unexpectedly tailored note. But as you study the picture of this room you will sense that the whole actually is tailored with the furniture widely spaced, the draperies straight hung. It is aristocratic in its detail and accessories, subtle in its coloring, feminine and chic.



Not shown in the color picture of this room are the things above in black and white. On the wall shown at the bottom of the plan is a tall dresser, 1, with reeded columns at the corners, and on it an exquisite "shaving case" with a mirror and five little drawers. On either side of the bureau are incidental shield back chairs, 2, matching the armchair shown in the drawing. 3 shows you appropriate blankets and linen with colored borders and 4 is the bedside clock



# Regency

## LIVING ROOM

ssl

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE



THE implications of the Regency style furnish a working key to this living room. The period of the Regency was one of great conscious elegance and of lavish entertaining. Some historian has said that everyone in England talked (wittily) throughout the period. Here is a contemporary room which reflects the conscious elegance of that day, a room for entertaining, grouped for talking. It is a fine foil for pretty clothes. Also it is arranged for three things besides entertaining. For music: note the placement of the piano and the radio-phonograph. For writing: note the desk under the window. For reading: note the bookcases which fill all the rest of the wall by which the radio stands. These are in Regency design to continue the mood created by the furniture.

The furniture, though sturdy and well scaled, gives an impression of delicacy. This derives from its freely curving lines, fine fluting and other detail. The commode shown in the color rendering is a particularly distinguished example of the best possible use of Regency design in modern furniture.

Color is basically simple, blue, yellow and the wood tones, but subtle in execution. The blue means not one blue or two, but a whole gamut of shades, from smoky, half-blue, half-gray to a true jewel color. The yellow interrelates pleasantly with the furniture, picks up the cross hatch grille work of the commodes. Pattern is introduced in the chintz, balanced by the extensive array of books.



The living room furniture which cannot be seen in the painting on the back of this page. 1, the couch which faces the fireplace. 2, The desk chair. 3, a small drum table, representatively Regency, which stands beside the couch. 4 is a leather-topped table-desk. The radio-phonograph on the bookcase wall (right, in the plan above) is 5 and the grand piano, lower right corner, is 6





*Regency*  
LIVING ROOM

*ssl*

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





*Maple and Cherry*  
BED ROOM



HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940



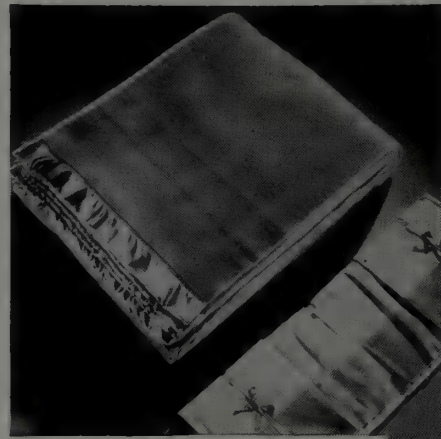


## Maple and Cherry BED ROOM



THIS bedroom is Colonial, a Colonial of marked distinction, even sophistication. Although the forms of the furniture are fundamentally simple and true to type, its execution in two woods gives it great style. Maple and cherry, both native woods and eminently suitable for this purpose, are combined to make pieces of lightness and elegance. Handsome architectural detail, the dado, the cornice and the window alcove, make it an important room. Coloring is sufficiently sprightly to be used in the country, sufficiently dignified to be suitable for town, the off-whites, the oyster greys, the Audubon green and the red. Arrangement is logical in the extreme. As this is in no sense a sitting room, there is only one large chair, but several small dressing chairs and the crisp dressing table bench. The bed head is in a niche so as not to be flooded with sunlight from cockcrow onward. The dressing table has the choice position for light, as is advisable.

It is a mellow room, but fresh, a room keyed by fine accessories, subtle coloring and furniture of refinement and imaginative grace.



4



5



2



3

Here are photographs and drawings of things in the maple and cherry bedroom not shown in the color rendition on the back of this page. 1 is a low chest which stands between two doors, at the foot of the plan above. 2 is the dressing table bench which might well be used as it is shown here instead of with the cover as in the color picture. 3 is one of the side chairs. 4, blankets and sheets suitable for the room. 5, a clock to set on one of the tambour tables by the bed



# In-and Outdoor

## TERRACE

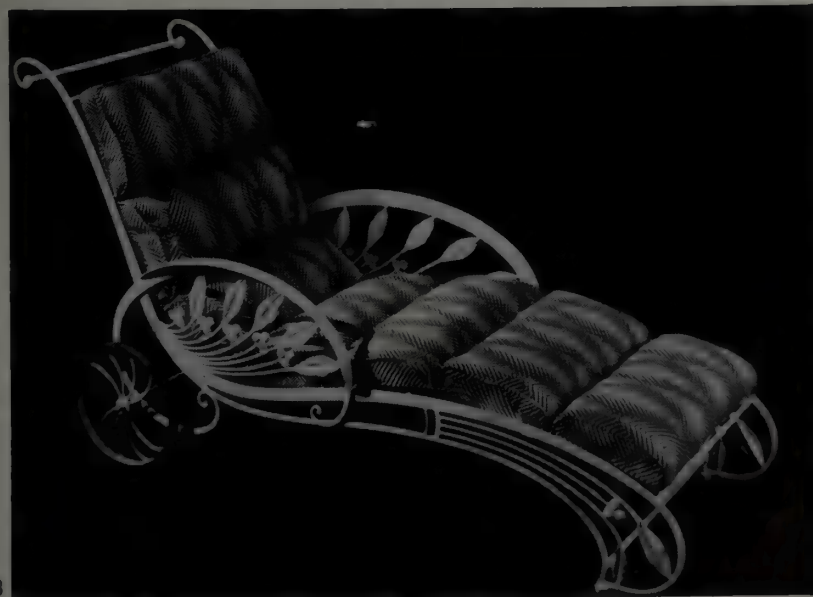
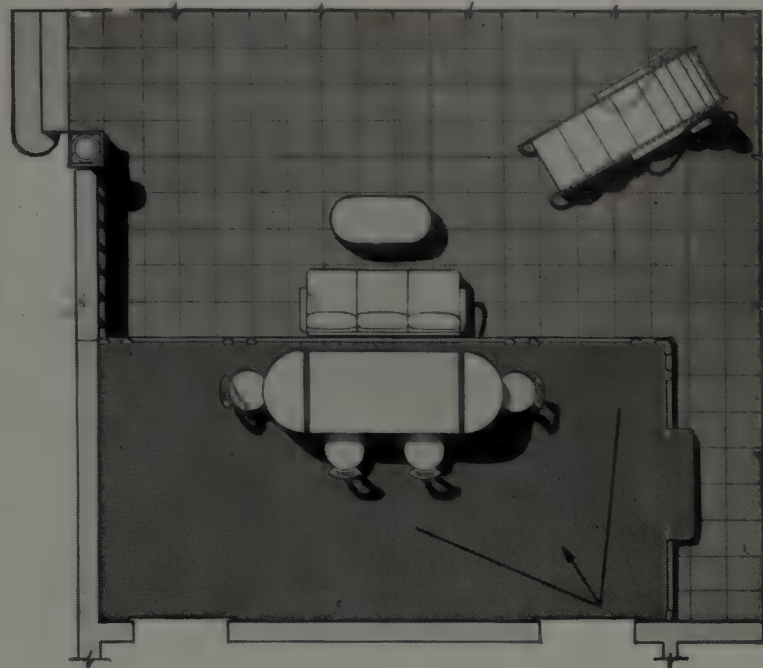
*W. H. M.*

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

**D**EDICATED to sun lovers who are myriad in America. This is a dining room and terrace so closely allied that it is easy to forget where outdoors ends and indoors begins. A wall of glass marks the separation, leading the eye outward inevitably. The dark grounded balustrade paper serves by contrast to emphasize the brilliance of outdoors. All the decoration conspires to effect the transition effortlessly. Note how the real outdoor balustrade seems to continue into the room, how the ceiling is painted to trick the eye, so you believe the table is set under a part of that awning which shades half the terrace.

The use of wrought iron furniture indoors is not new. This idea has been growing by leaps and bounds in recent years. It is attractive and very chic to have it finished in black, which, incidentally, in this particular instance blends well with the gun-metal of floor and walls. Against this the fresh flower blue of chair seats and ceiling strikes a merry note which is heightened by the red used with it.

The furniture itself rewards study. The leaf design is as vernal as the gardens outside, and is executed with artistry and skill. An oblong table is enlarged by using two semi-circular side tables, one at either end. These could be set against the wall when there are two or four people at table. This decoration is equally suited to a small terrace.



Closeups: 1, the couch under the awning and 2, its coffee table. This and 3, the chaise longue, shown here in white. This furniture may be had in any color. 4, china suitable for the setting. 5, a Bombay cooler for ice can be carried outdoors. 6, a teaset of sterling silver. 7, portable radio for indoors or out light and compact to move. 8, glassware and 9, flat sterling silverware, complete the picture

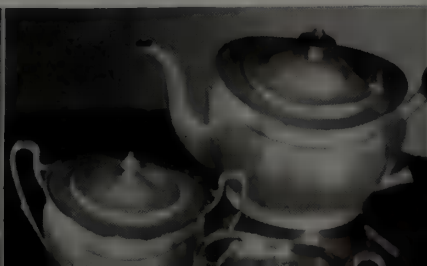
4

5

6

7

8







SIMON



*In-and Outdoor*

**TERRACE**

*Ysh*

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





EYDENFROST

*Penthouse*  
LIVING-DINING  
*Room*

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





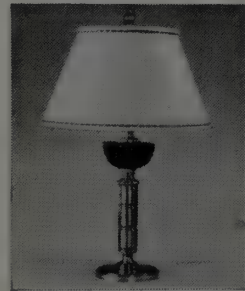
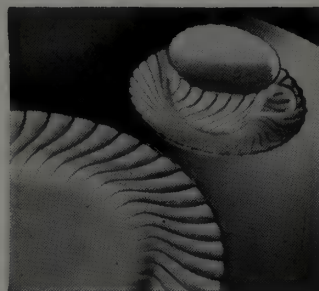
# Penthouse LIVING-DINING Room



THIS is a modern room and the real definition of that phrase is a room designed for use. Jesse L. Orrick, in conceiving its plan, has taken into account group activities, entertaining, dining, reading, writing and music; traffic lanes to dining space, terrace and doors; and finally the interrelation between in and outdoors. By setting a glassed-in plant area partially within the room he effects transition from the interior to the terrace, visually.

Lighting is diversified. It is both practical and flexible, so that the room, used many hours of the day, assumes different aspects. The curved fireplace wall is covered with rawhide and above the panels of this is a cove light to take care of general illumination in this section and suggest a floating ceiling. A fluorescent ceiling light in the dining L is used for meal times. Lamps throughout complete the job, might well be supplemented by pin spots focalized on specific portions of the separate groups.

The design of the furniture, like that of the room, is functional. Which means that around the hearth there are great comfortable pieces. The straighter dining and desk chairs are also well padded and easy.



2

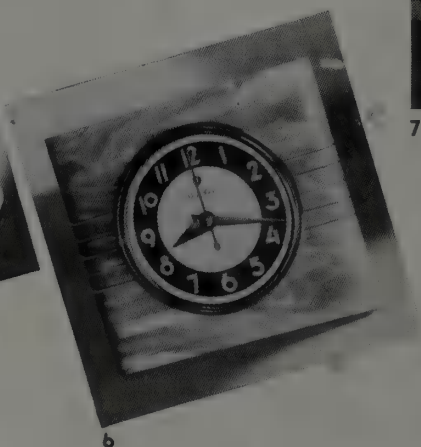
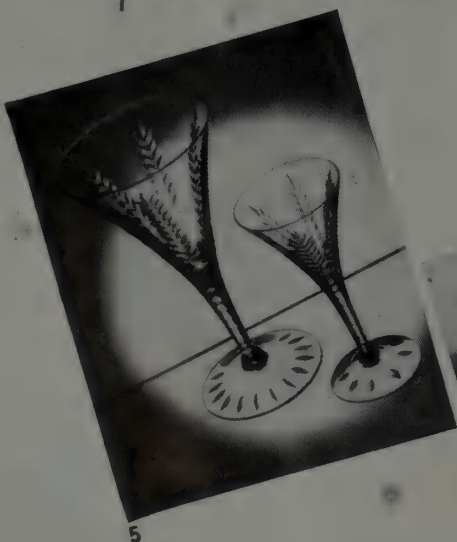
3

4



7

8



Not seen in the color picture on the reverse side of this page are the following: 1, the sideboard in the dining section of the room. 2, china with a swirled border. 3, a modern lamp. 4, the sterling silver hollowware. 5, glassware. 6, a clock for the desk. 7, a nest of tables, the individual members of which can be placed where needed. 8, the sterling silver flatware. 9, the piano, compact and modern in design



9



# Yellow BEDROOM

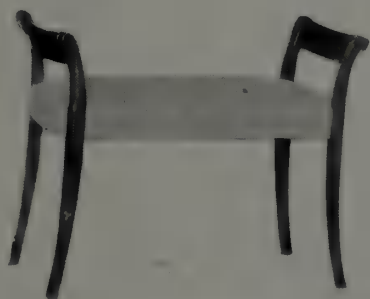
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ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

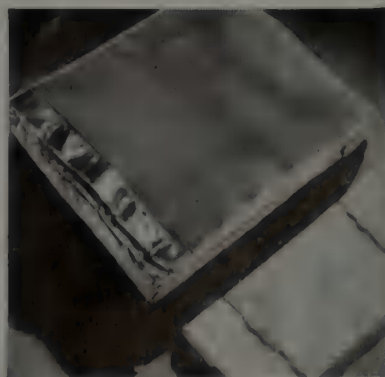


IN A two-room apartment it is a felicitous idea to give your bedroom the character of a sitting room as well. This is nicely done in the plan of the yellow bedroom above. The drum table in the window is covered, Victorian fashion, given two incidental chairs. Here you might sit to read or write. Here is a sunny spot for breakfast, an intimate corner for supper for two. The fireplace group is an ideal place for home evenings and if your bedroom has no hearth you could center such an arrangement around bookcases.

The bed is set apart from the rest of the room by two things. It is placed in a curved top alcove and the wall at the head of the bed has a figured paper which gives the alcove a very special character indeed. In this wallpaper are all the colors of the room, so that it both blends with the rest of the picture, and by pattern is differentiated. Note how the motif of the rose and the fringe has been freely adapted as a decoration for the shadow box over the low dresser. The shadow box, which is really a light box, makes a constantly changing picture, a still life you compose in any way that pleases you, with trinkets, flowers, perfume bottles. A glove, a fan and a bouquet of roses can create a mood of nostalgia, celebrate an anniversary. The tableau is lit by frosted lights set into the reveal.



On this page are those things in the yellow bedroom which are not seen in the color drawing on the other side of the page. 1, the dressing table on the fireplace wall with an oval mirror hung above it and 2, its graceful little bench. 3, the appropriate blankets and linen. 4, a tall man-sized chest-on-chest set against the wall near the door on the plan above. 5 shows the way the drum table between the two windows looks when its Victorian overskirt is removed, as it would be for meals, etc. 6 shows in greater detail the stand, one of which is on either side of the bed. It has a shelf for books







HALL



*Yellow*  
BED ROOM

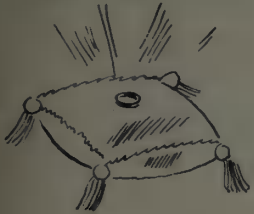
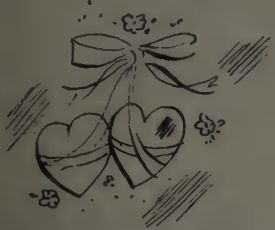
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HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940



# HOUSE BEAUTIFUL *Thanks* THE FOLLOWING FIRMS

... for collaborating with us in the preparation of the first eight rooms of the Bride's House.



## UPSTAIRS LIVING ROOM

*Furniture:* Charak Furniture Company

*Wall Paint:* Wallhide, Pittsburgh Plate Glass Company

*Carpet:* Bigelow-Sanford Carpet Company, Inc.

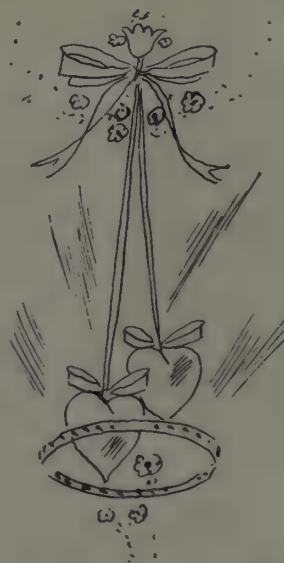
*Drapery and Upholstery Fabrics:* Scalamandré Silks, Inc.

*Lamps:* I. E. S. Better Sight Lamp Makers, Lightolier Company

*Clock:* Chelsea Clock Company

*Radio in Commode:* Dynaphone, Ansley Radio Corporation

*Bowl:* Verlys of America, Inc.



*Drapery, Glass Curtain, Upholstery and Bedspread Fabrics:* Stroheim and Romann

*Sheets and Pillow Cases:* Supercal, Wamsutta Mills

*Blankets:* North Star Woolen Mill Company

## IN- AND OUTDOOR TERRACE

*Furniture:* John B. Salterini Company

*Wall paper:* A. H. Jacobs Co., Inc.

*Awning Cloth:* By special order, F. Schumacher and Company

*Sterling Silver Flatware and Holloware:* Craftsman pattern, Towle Silversmiths

*China:* Royal Doulton in the Lowestoft Bouquet pattern, The William S. Pitcairn Corporation

*Bombay Cooler:* Manning Bowman and Company

*Glassware:* American Prestige pattern, Libbey Glass Company

*Radio:* Philco Radio and Television Corporation

## PENTHOUSE LIVING-DINING ROOM

*Furniture:* Dunbar Furniture Manufacturing Company

*Rawhide on Fireplace Wall:* Gutmann and Company, Inc.

*Carpet:* Alexander Smith and Sons Carpet Company

*Drapery, Glass Curtain and Upholstery Fabrics:* Stroheim and Romann

*Piano:* The Rudolph Wurlitzer Company

*Glassware:* Engraved Lexington pattern, Cambridge Glass Company

*China:* Minton, Meakin and Ridgway, Inc.

*Sterling Silver Flatware and Holloware:* Governor's Lady pattern, The Gorham Company

*Clock:* Warren Telechron Company

*Lamp:* I. E. S. Better Sight Lamp Makers, Lightolier Company

## COLONIAL BEDROOM

*Furniture:* Biggs Antique Company, Inc.

*Wall paper:* A. H. Jacobs Company, Inc.

*Carpet:* Charles P. Cochrane Company

*Drapery, Upholstery, Bedspread Fabrics and Trimmings:* Scalamandré Silks, Inc.

*Blankets:* St. Mary's Woolen Manufacturing Company

*Sheets and Pillow Cases:* Supercal, Wamsutta Mills

*Clock:* Seth Thomas

## REGENCY LIVING ROOM

*Furniture:* Kittinger Company, Inc.

*Wall Paint:* Wallhide, Pittsburgh Plate Glass Company

*Carpet:* Alexander Smith and Sons Carpet Company

*Drapery, Glass Curtain and Upholstery Fabrics:* F. Schumacher and Company

*Radio-Phonograph:* Windsor model Magnavox, Electro Acoustics Products Company

*Piano:* Winter and Company

## FRENCH BEDROOM

*Furniture:* Company of Master Craftsmen, W. and J. Sloane

*Wall paper:* Imperial Paper and Color Corporation

*Carpet:* Charles P. Cochrane Company

## YELLOW BEDROOM

*Furniture:* Landstrom Furniture Corporation

*Wall paper:* Designed by Isabelle Crocé, A. H. Jacobs Company, Inc.

*Carpet:* Alexander Smith and Sons Carpet Company

*Drapery, Bedspread and Upholstery Fabrics:* Cheney Bros.

*Sheets and Pillow Cases:* Supercal, Wamsutta Mills

*Blankets:* North Star Woolen Mill Company

*Embroidered Bell Pull:* Hiawatha, Heirloom Needlepoint Guild





RICHARD GARRISON

# HOW

*They*



**P** R I M A R Y reason for remodeling a house is to salvage economically the best features—esthetic, structural or both—of what already exists. That's exactly what Architects Henry Otis Chapman, Jr., and Harold W. Beder, of New York, did with one house and Walter Henry Pratt, of Wellesley Hills, Mass., did with the other.

Messrs. Chapman and Beder did their work for Mr. Howard E. Quimby. Investigation disclosed that the homely old house (illustrated on this page) which Mr. Quimby found in Scotch Plains, N. J., had many virtues. The higher section had been built about 1739; the lower section, some time later. Both sections were soundly constructed—oak beams, brick-filled walls

OLD WORK  
OLD WORK REMOVED  
NEW WORK







BOSTON TRANSCRIPT BY SAMMET

*changed*

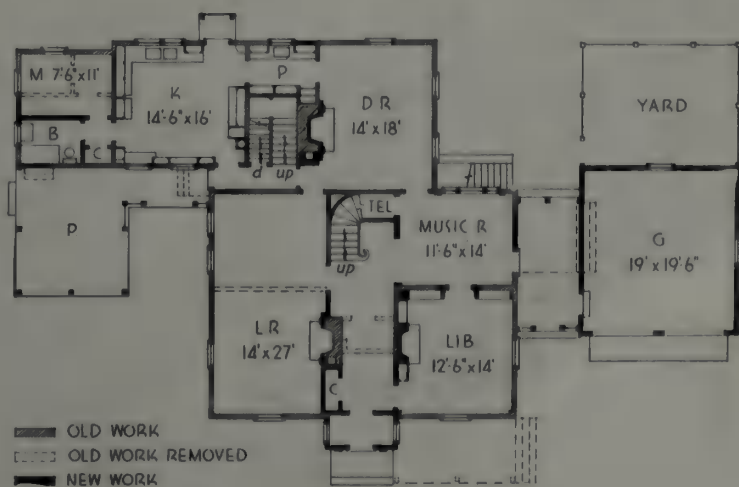
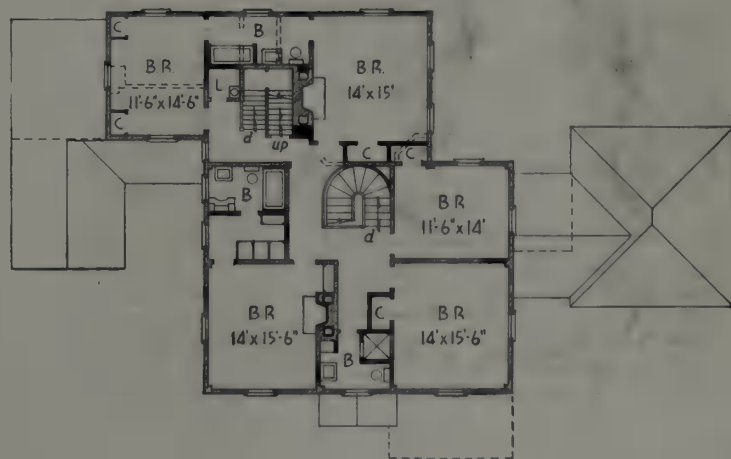


RALPH TAILB

plastered inside, clapboards on the outside. The work the architects did to make the house the charming Colonial place it now is is shown in the plans. Mostly, this was polishing off ugly discrepancies: respacing windows, removing the veranda, putting in new partitions and fixing up old, building a very handsome fireplace in the dining room, cementing the cellar floor, installing new hardware, wiring, plumbing and heating. The one major item in the reconstruction work was the addition of the service wing containing maid's room, bath and laundry.

Mr. Pratt did much the same sort of job in remodeling for Mr. Frederick H. Davis, of Wellesley Hills, the house on this page. The original was built in 1804; the rear ell was added later; the kitchen ell, still later. At one time the first floor had been raised; from time to time the interior and exterior had been refinished—with the end result a glory of golden oak. In the recent past, a street had been put through and the house faced the service yard of its neighbor.

First thing Mr. Pratt did was to turn the house around to face the new street. This was done by setting part of the frame on the old foundations and building new foundations where necessary. Then the cellar was fully excavated for a recreation room, laundry and storage. The front porch was turned into a covered passage to the new garage, and the porch off the present library was torn down. Both the interior and exterior were changed in design to the earlier Colonial style. The house was made logical, convenient in plan and up-to-date in its appointments.





# THE MAN BEHIND



MOSS HART

KANDAMM STUDIO

# The Man Who Came to Dinner

MR. MOSS HART, whose rapier wit wedded to Mr. George S. Kaufman's, adorns Broadway almost constantly, goes home after the lights of the theatre marquee are out, to a sentimental little house awash with Victorian bibelots.

He makes his entrance through a hall whose walls are covered with Katzenbach and Warren's red damask paper, proceeding over a deeper red Brussels carpet. At the back, on this floor, is the dining room. Continuing upstairs Mr. Hart arrives in his library, which has the same paper on its walls, and settles down, let us hope, on a Victorian chair, its embroidered upholstery interspersed with bead work. Elegant gray satin curtains form a telling part of the scheme. His eye is gladdened by the sight of marble topped tables and a special gem inlaid with mother of pearl.

At the back, on this floor is the real piece of the house, the Victorian parlor, a room designed preëminently for entertaining. Up over the white ground of one of Jones and Erwin's most haunting wall papers, red and green flowers climb. The old painting on mirror over the mantel, by happy chance, matches the paper. Red and green bouquets bloom on the beige ground of the carpet. The sofa is covered with an uninhibited red, an armchair with green brocade. There is a delectable papier maché table, another of the beaded chairs. Yellow curtains are cheerfully trimmed with red.

This whimsical and stylish decor was conceived and executed by Mr. Mac Alper who also collected its nostalgic antiques for Mr. Hart.

EWELIE DAN BLON







Above, the fabulous parlor where thousands of flowers cheer the eye, on carpet, on walls, in vases. Over the red couch, enthusiastically tufted, hangs an intricate old mirror with a gold leafed frame. Between yellow draperies sweeping handsomely onto the floor, sits a chair in green. Lampshades are green, red, white



On the opposite page is Mr. Hart's Victorian parlor, perfect from lyre andirons to lustre chandelier. Immediately above, the downstairs front hall and the library on the second floor, with a curving staircase fitted into it slyly. On the right, the far end of the library. The chair you see is one of two in the house with beading on the upholstery



# Early American DESIGNS

IT HAS taken Miss Nancy McClelland a year to round up a dozen eighteenth and nineteenth century American designed wall papers, to reproduce them scrupulously in their original and alternate colors, to present them, moderately priced, handmade, washable and light-fast. She will also make them in special colors. This is a brilliant achievement to which the papers shown here bear testimony.

Under the eagle feathers above is Charleston Rose in slatey blues, which hung in tatters in grandmother's room in Hampton Plantation, Charleston, S. C., from which house also came the Tree and Bridge (top right), green, black and white on gray—probably originally made in France in the time of Louis XV. Washington visited this house. (And so did the Red Coats!) Between the two is Nosegay, undoubtedly also made in France at the time of Louis XVI—rose, white and green on gray. At the left of the group below is a paper from the Amory House outside of Boston which was built in 1789. It is blue, gray and white. At the right the Massachusetts Bird comes in china blue on white, is reproduced in other old china colors. The deep scallops may be had separately for a decorative border. The collection is being constantly enlarged, new finds made in old houses, new papers chosen lovingly, reproduced meticulously.



Top left, from an old house in Norwich, an allegorical paper of the late eighteenth or early nineteenth century. Originally black on gray. Below, the Shield paper, Federal, from the Bates house, Poughkeepsie, beige and blue on white. American Designs from Nancy McClelland, Inc. The eagle is from Ginsburg and Levy





McCLELLAND INC.

ITS BIRD

NANCY McCLELLAND INC.

MASSACHUSETTS BIRD

NANCY



SUNTAN, HYBRID TEA



CHEERIO, POLYANTHA



LIPSTICK, HYBRID TEA



# Newcomers for 1940: ROSES

EDITOR'S NOTE: Our jury of plant and seedsmen did a lot of work to determine the best of 1940's new flowers. You have seen their reports on the annuals in the February issue, the perennials in March. Now Mr. Johnston has assembled their findings on the new Roses.

FOURTEEN new Roses, survived the deliberations of HOUSE BEAUTIFUL's jury of noted horticulturists, after recommendations had been made by a special Rose committee selected from the group. One of the fourteen is a miniature Rose with full grown plants the size of a tea cup and flowers that would be lost in a thimble.

Probably, horticulture has no more exacting or more skeptical a group than the rosarians. Varieties are often tested in private and public trials for as long as three years before some introducers are satisfied that they have sufficient merit to warrant their introduction. Time was, when a new color or a new tone of color was sufficient to bring forth a new rose—but not today. The new variety must now first prove that it will (Continued on page 85)

DICKSON'S RED, HYBRID TEA



HOLSTEIN, FLOREBUNDA



MME. CHARLES MALLERIN, HYBRID TEA



PIXIE, MINIATURE

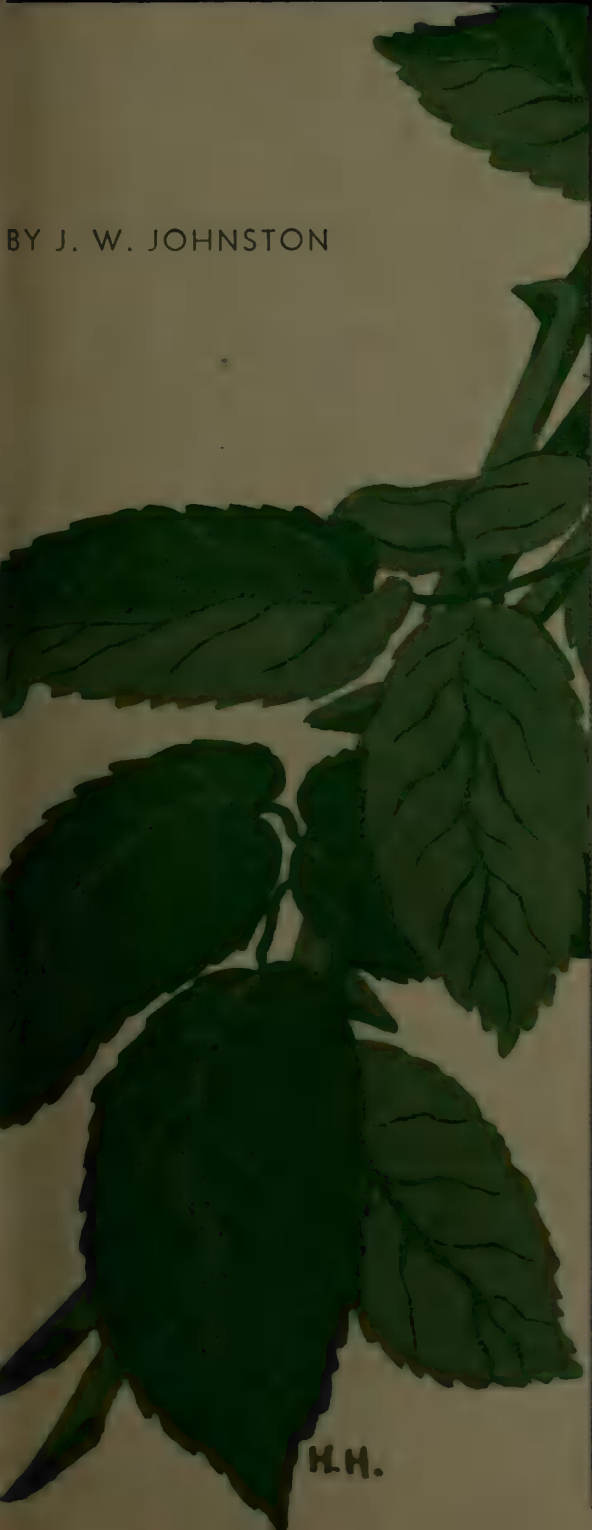




DAYLIGHT, HYBRID TEA



BY J. W. JOHNSTON

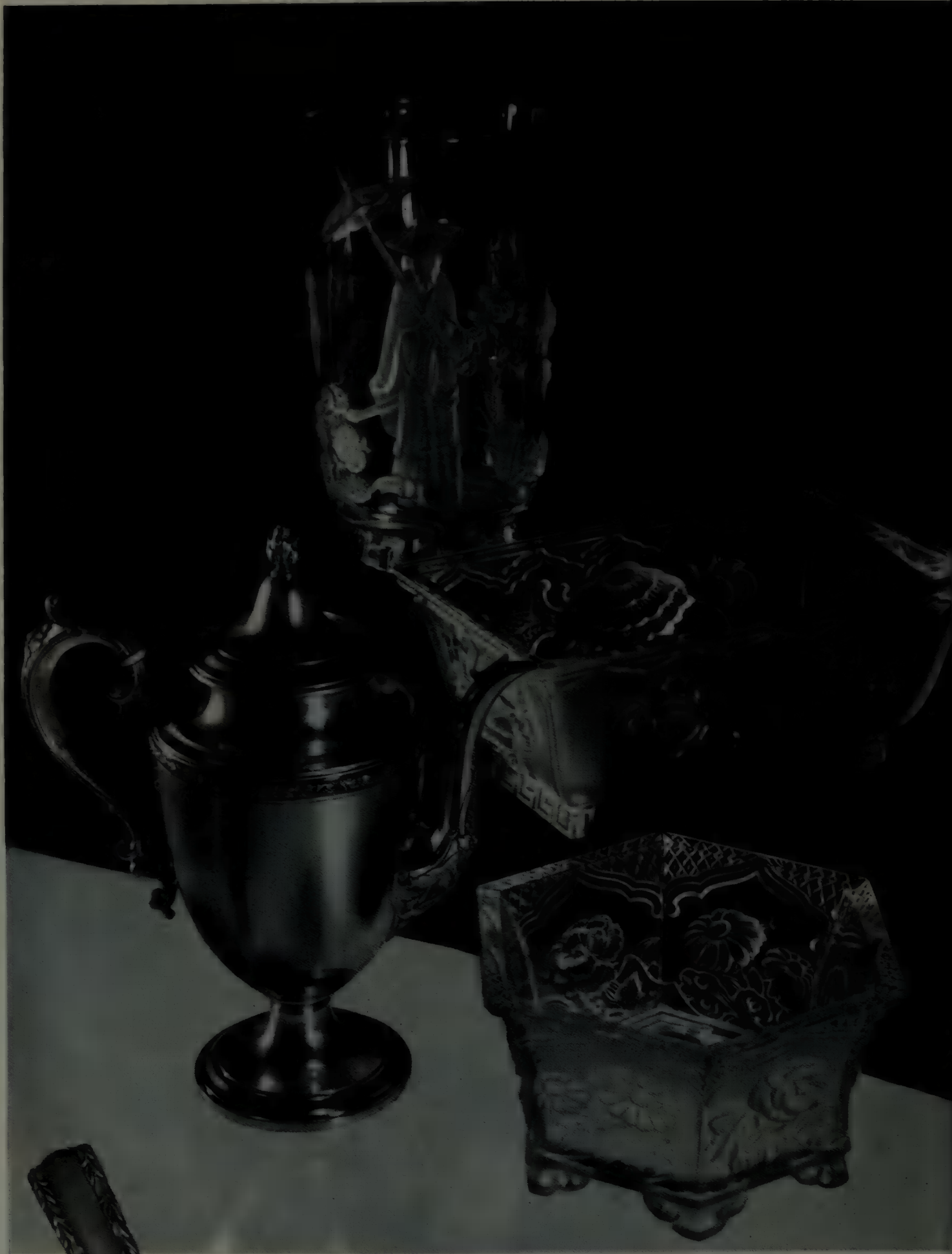


H.H.



MERCURIUS, CLIMBER



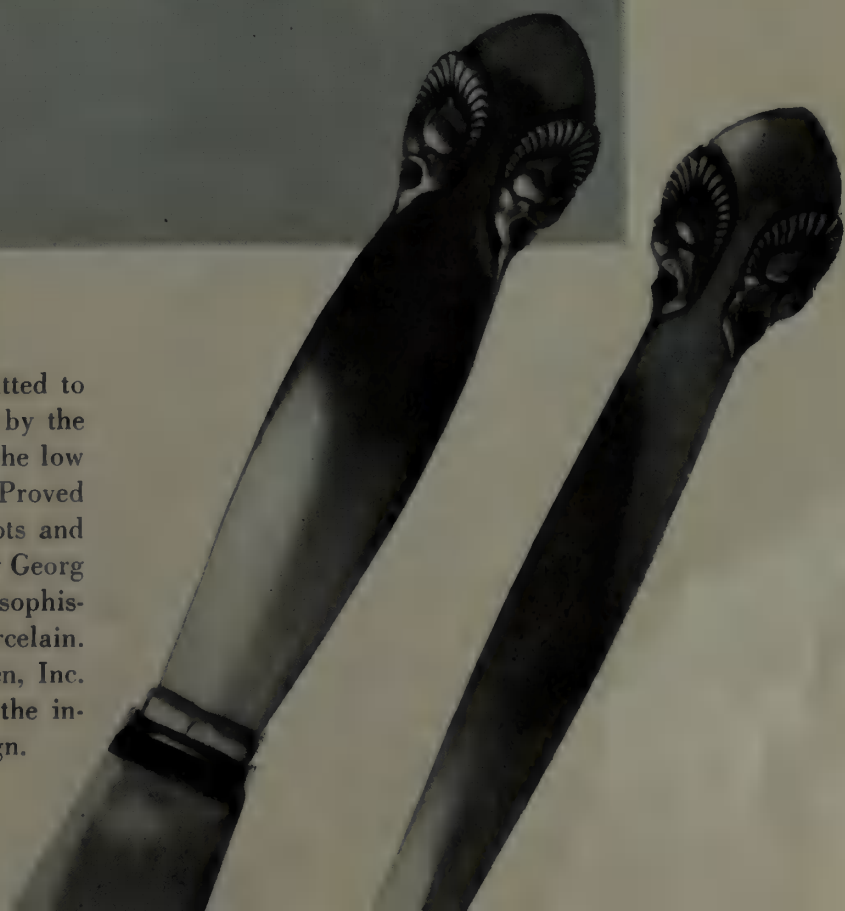


CHINESE heritage in accessories to gentle living. In the tall Mandarin, the low oblong Chrysanthemum and hexagonal flower vases by Verlys of America. In the ivory figurine from Yamanaka. Combining gracefully with traditional sterling silver Chased Romantique teapot and the Chapel Bells flatware by Alvin Silversmiths. Here the decorative mating of East and West which flourished in Thomas Chippendale's eighteenth century England. And so these objects are rightfully at home in rooms which feel the pulse of that century. They belong with mahogany and flowered chintzes and all pleasant things.





MODERN design, incisive and direct is superbly fitted to those fine media, sterling and crystal. As proved by the tall crystal vase with the figure of a woman and the low amber bowl in the foreground, both by Orrefors. Proved again by the sterling silver tea and hot water pots and the creamer and the flatware called Bittersweet. By Georg Jensen. The mood is caught and personified in the sophisticated Flower Girl at the left, in purest white porcelain. Everything on this page comes from Georg Jensen, Inc. And everything on this page bears testimony to the inherent grace and flexibility of good modern design.





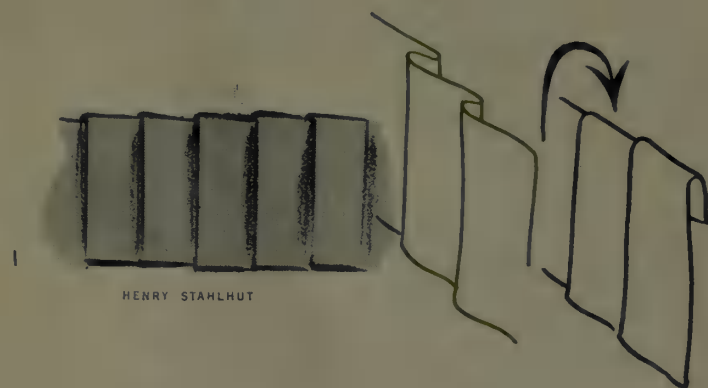


# Pleats

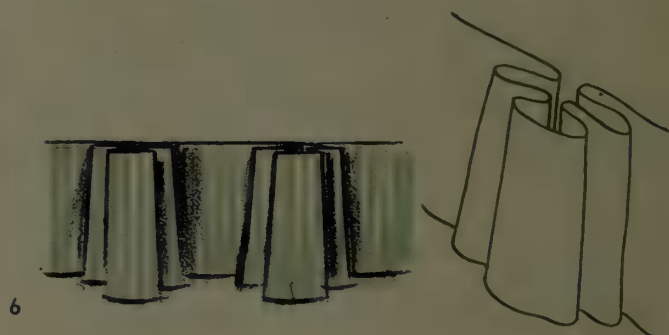
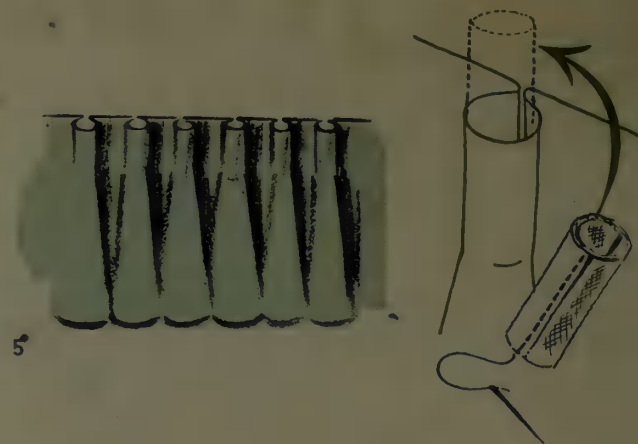
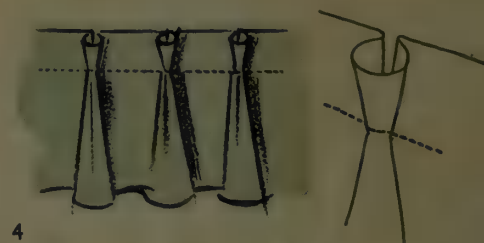
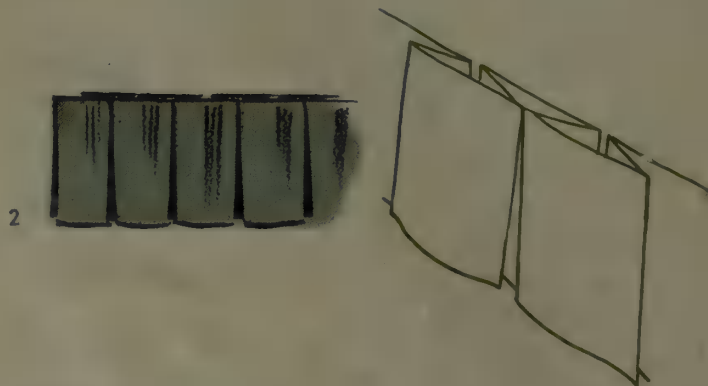
## AND HOW TO MAKE THEM

FOR your house, pleats are as necessary as for your spring wardrobe. How else can you make your curtains hang full and handsome? How else can you give a flourish to your slip covers, bedspreads, lampshades or dressing table skirts? Well made they add the professional touch. Bunched and random they are distressing. It's not hard to do them well.

Buy material the width of the space to be filled plus the width needed for pleats. If the fabric is too narrow to meet this measurement, seam widths of it together till you achieve the proper dimension. Now lay your material out flat on table or floor. Subdivide it evenly to indicate the placement of pleats. Mark where the folds will come with basting threads. Fold your pleats and secure them by sewing, pleating hooks or tacks (to valance board or dressing table frame). Many types of pleats should be ironed in before the fabric is finally installed, especially those on slip covers. Be sure to use an adequately heavy thread as many uses to which pleats are put involve sustained strain. Sheer curtains are often far smarter pleated than simply gathered. In fact all but the very bulkiest fabrics are adapted to one or another form of pleating. Your nearest Singer dealer can help you with any specific problems.



HENRY STAHLHUT



1. Fold-over pleat. This is a very simple form involving only a continuous ripple fold, sewed into place before the material is folded over at the top.

2. Classic box pleat. The spacing and proportioning of the pleats is optional. The material should be seamed together at the back, the pleats sewed down.

3. Zip-Pleater from E. L. Mansure. Mount your fabric on this heavy strip of material. Pull the strings run through it. Secure pleats with pleater pins.

4. Pinch pleat. Ideal for headings. Each pleat may be divided again if you wish to take up extra fullness. Horizontal and vertical stitches hold this.

5. Cartridge pleat. This is stiffened with cylinders of buckram or rolls of cotton, sewed in. There are endless variations possible on this type of design.

6. Double box pleat. An elaboration of 2. Takes care of a great deal of extra fullness. It is secured by sewing and should be pressed when finished.

7. Jabot-type pleat. Cut the top of your material in a crenelated outline. Fold as shown by the dotted lines. Sew in place, then fold back the top tab.





# Where there is

# Smoke

BY MARY GROSVENOR ELLSWORTH



**S**MOKED meats do come from warm countries, of course—there are Spanish and Italian hams—but for some reason, perhaps race, perhaps climate, northern countries seem to smoke more and better meats. There are the various cuts and cures of pork and beef. There are smoked lamb and reindeer from the Scandinavian countries, not to mention their innumerable varieties of smoked fish. There are even smoked oysters, strange, delectable morsels that offer marvelous appetizer, salad and chafing-dish possibilities.

Originally smoking was a sure and savory preservative for meat, a means of keeping the surplus of butchering. Its traditions stem from almost every primitive stock-raising community to unite in the wealth of smoked foods available today. But today there is this difference—food is smoked for flavor, for aesthetic rather than practical reasons. Gourmets debate the relative merits of hickory, oak and apple wood; each ingredient in the brine or cure which precedes the actual smoking is delicately blended to produce a delicious rather than a durable food. Even the texture of the cured meat has become more important than its keeping qualities. Experts working for the great packing houses today practically pre-cook our hams to save us the labor of soaking and boiling them back to succulence. There are those who consider this a dubious blessing. They prefer the rich, inimitable flavor possible only with the old primitive methods, and what if it is harder to chew! But judging by the paeons of praise for pre-cooked hams they are in the minority.

Whatever smoked meat school you belong to, the all-important flavor of the kind you choose will be stronger than most foods, salty, savory, fragrant. It will add zest to blander foods, dominate even vigorous competition and pretty much control the menu in which it appears. Like most decided flavors, smoking develops definite food affinities. Every smoked food I know is elegant with eggs. Likewise with legumes, all the pea-bean-lentil tribe. All of them shine in the presence of fruit—apples, bananas, pineapple and oranges in particular. All except ham are fine with tomatoes, cheese, spinach. They all get along well with the more vigorous vegetables—onions, eggplant and the cabbage clan. As for sweet potatoes—! But probably their most unusual characteristic is their tolerance for sugar. Think what it does to most other meats and you'll see what I mean.

Before we get down to tablespoons and cups, it might be a good idea to pump the butcher, since the terms under which smoked meats are sold can be pretty confusing. Take butts, for instance. They go by several names—picnic hams, tenderloins, daisy rolls or just smoked butts. But they're all one and the same thing—the end cut of the shoulder, boned and rolled. A ham, properly speaking, is also always the same thing, no matter what shape it is in—the hind leg. But it may be trimmed to varying degrees, boned, pressed, ground or otherwise distorted

from its original bulk. Bacon is always rib meat, but its shape varies with the point of origin. You know what a loin of pork looks like—a long series of chops, side by side. Well, those are ribs with the ends trimmed off them. Irish bacon is loin and rib meat together in one piece. English bacon, like ours, comes off the end of the ribs. Canadian bacon is the loin meat only, boned and smoked. Tongue has no disguises.

As for fowl, there are several smoked versions on the market. One of the oldest, smoked goose, can sometimes be bought in German stores. Or if you know where you can get the smoking done, you might follow this old rule for

## GERAUCHERTE GANSBRUST

Take the breast of the fattest goose you can find; leave the skin on; rub well with salt, pepper and saltpeter; pack in a stone jar and let it remain pickled thus four or five days at least. Dry well and cover with gauze and send away to be smoked.

Garlic, various pickling spices and herbs are often steeped in strong brine and used for curing meat and fowl before smoking. If you have an old smoke house on the place you may be interested to know that curing and smoking "should be done as soon as possible after the meat is cold. For 100 pounds of meat use 2 ounces of powdered saltpeter, 4 pounds of fine salt, 4 ounces of brown sugar. Mix . . . well together; rub the hams well all over with this mixture and put a little in the hock end around the bone. Rub until they will take no more. Allow them to remain thus for sixteen days. Then hang them up to smoke, with the hock end upwards, in a cool, dark, smokehouse. Keep up a good smoke from hickory chips smothered with sawdust, during the day, for two or three days, when they will be fit to use. One or two small hams may be smoked under a barrel."

There is also smoked chicken, and of course the incomparable Pinesbridge turkey, which is one of the greatest delicacies known to man. Its flavor is the perfect proof of the virtue of smoking. There is also a host of imported rarities. Most of these are intended to be used just as they are, sterling additions to the cold buffet. But life being what (Continued on page 75)

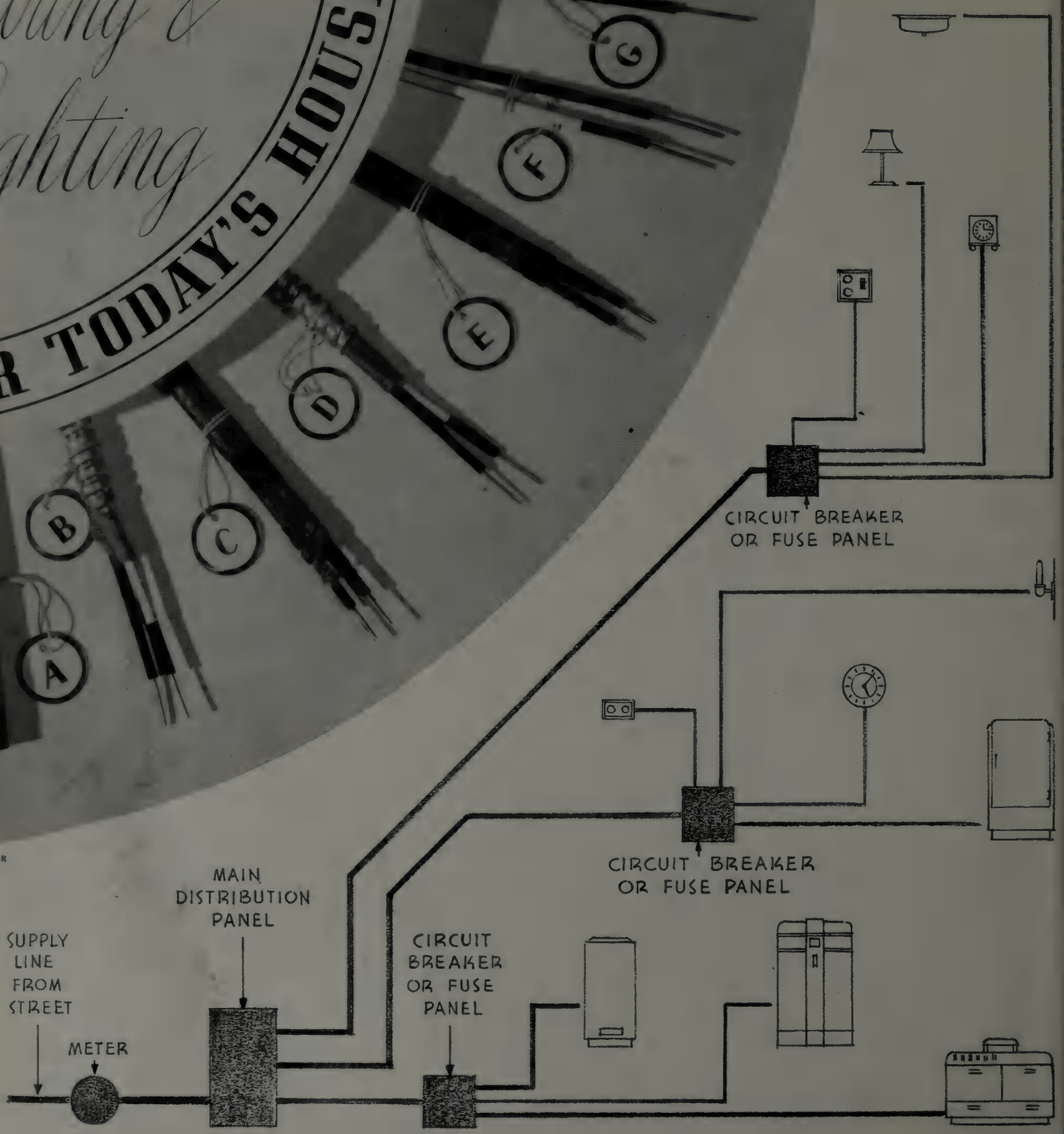


Turkey at Pinesbridge Farms



# Wiring & Lighting FOR TODAY'S HOUSES

BRECHT-CLEMMER



EDITOR'S NOTE: *Minimum standards of electric wiring for fire-safety are established by law. The electrical industry has established standards of adequate wiring, which insures efficiency and convenience. Research and experiment have developed new standards of lighting to save your eyes. Just what these standards are is explained in the following conversation.*

**This Might Be You:** Good morning, Mr. Johnson. My appliance dealer told me to see you because my husband almost missed his train this morning. It sounds absurd, but our toaster takes awfully long to turn out his two pieces of toast, and he forgot to count on that delay this morning. The dealer tested the toaster and said it was working perfectly—just as well as his newest models. He said maybe the wiring in my house is not

up to standard. The power company implied the same thing. They say my meter is accurate, but I think we're paying too much for electricity. We don't burn any more lights or run any more appliances than we used to, but our bills are higher since we moved into this old house we're going to remodel.

Besides all this, I've had to have my eyes examined because I've been getting headaches every time I do any reading at night. My oculist said they were all right—but our reading lights must be poor. I have to use larger bulbs now in order to get enough light. So I want to know what's wrong.

**Electrical Contractor:** It must be your wiring. When was your house built?

**This Might Be You:** Eight or ten years ago.

**Electrical Contractor:** That explains it. Eight or ten years



ago people didn't pay much attention to what kind of wiring they used. Even now, in a lot of brand new houses, contractors don't always install the wiring you need. In other words, they don't install adequate wiring. **T.M.B.Y.:** Adequate wiring? What's that?

**E.C.:** Well, adequate wiring is wiring that does everything you want it to do. It's wiring that gives you enough power to get all 60 watts worth of light out of a 60-watt bulb and to get the fastest speed and full heat out of your toaster. It's wiring that gives you enough convenience outlets—floor plugs—so you don't need double sockets and extension cords to light your lamps. It's wiring that gives you light switches which work so that you can turn on your stairwell light from the foot of the stairs, then walk up the stairs and turn off the light from the top landing.

**T.M.B.Y.:** But all that costs money, doesn't it?

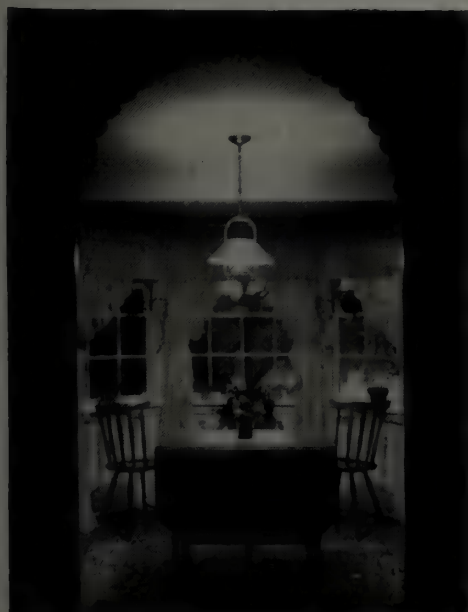
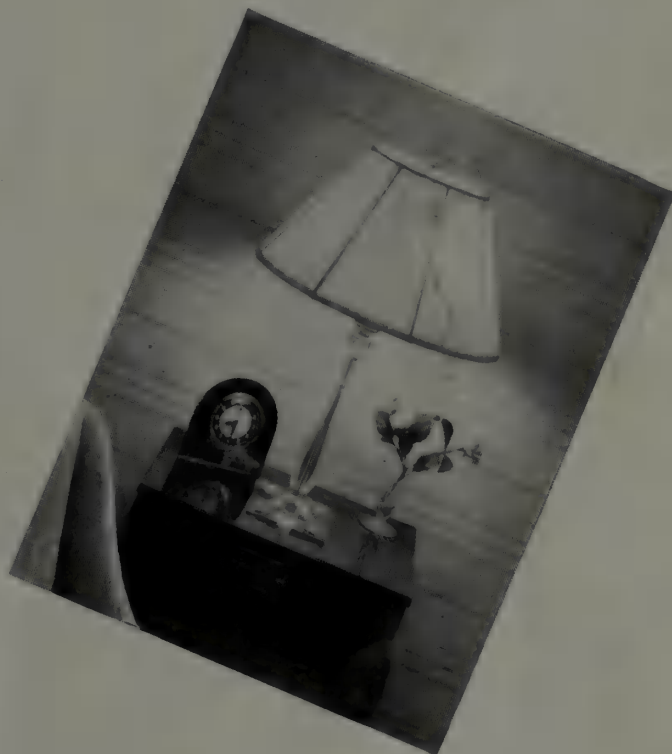
**E.C.:** Not so much when you consider what you get. An adequate wiring system costs more originally than an ordinary wiring system. But in the end it's much cheaper, because—well look. Your toaster doesn't work fast enough at home, but in your dealer's shop it works perfectly. That proves the toaster is just as efficient as ever. But the wiring in your house doesn't deliver enough power to toast a piece of bread in the time it's designed to operate. This means your toaster has to work longer. And this means it uses more electricity and runs up your electric bill. In other words, the longer your toaster takes to pop out a piece of toast, the longer you are using electric current and the more money you are spending for electricity.

**T.M.B.Y.:** So that's why our electric bills are higher.

**E.C.:** Right. And that's why adequate wiring is cheap—it eliminates waste and delivers the full amount of electricity at every outlet.

**T.M.B.Y.:** But what's wrong with our wiring? (*Continued on page 78*)

On the opposite page is a diagram of an adequate wiring system in which the wires and conduit in the photograph are used. All wires must be well insulated and protected. "A" shows rigid conduit (pipe) through which insulated wires are pulled. "B" and "D" are flexible armored cables, called "BX," made with any size wires necessary. "C" and "E" are non-metallic sheathed cables allowed by some codes for certain uses. "F" is No. 12 insulated code wire, "G" is No. 14. Sizes of wire vary according to use and are prescribed by building codes, No. 14 being the smallest usually allowed for lighting circuits. It should be noted that this diagram shows an ideal set-up, though the average house requires only one circuit breaker or fuse panel. On this page, top: recessed lighting. Two 40-watt bulbs are mounted above an opal glass plate. Right: under lamp shade is a translucent bowl which sends light down on your book, but also throws light on ceiling. Bottom, left: breakfast-room fixture with a diffusing bowl which spreads light round room. Center: lumiline lights for illuminating both sides of your face at dressing table or basin. Right: the single bulb in this I. E. S. lamp gives either 100, 200 or 300 watts





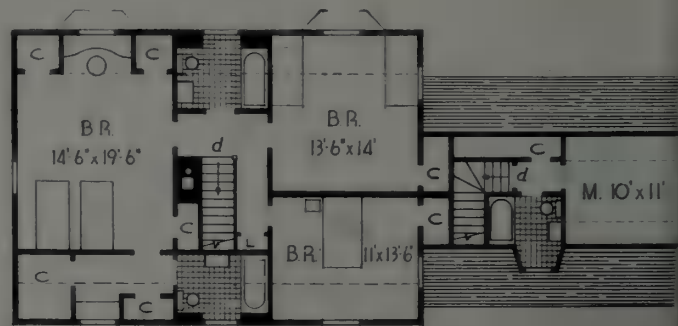
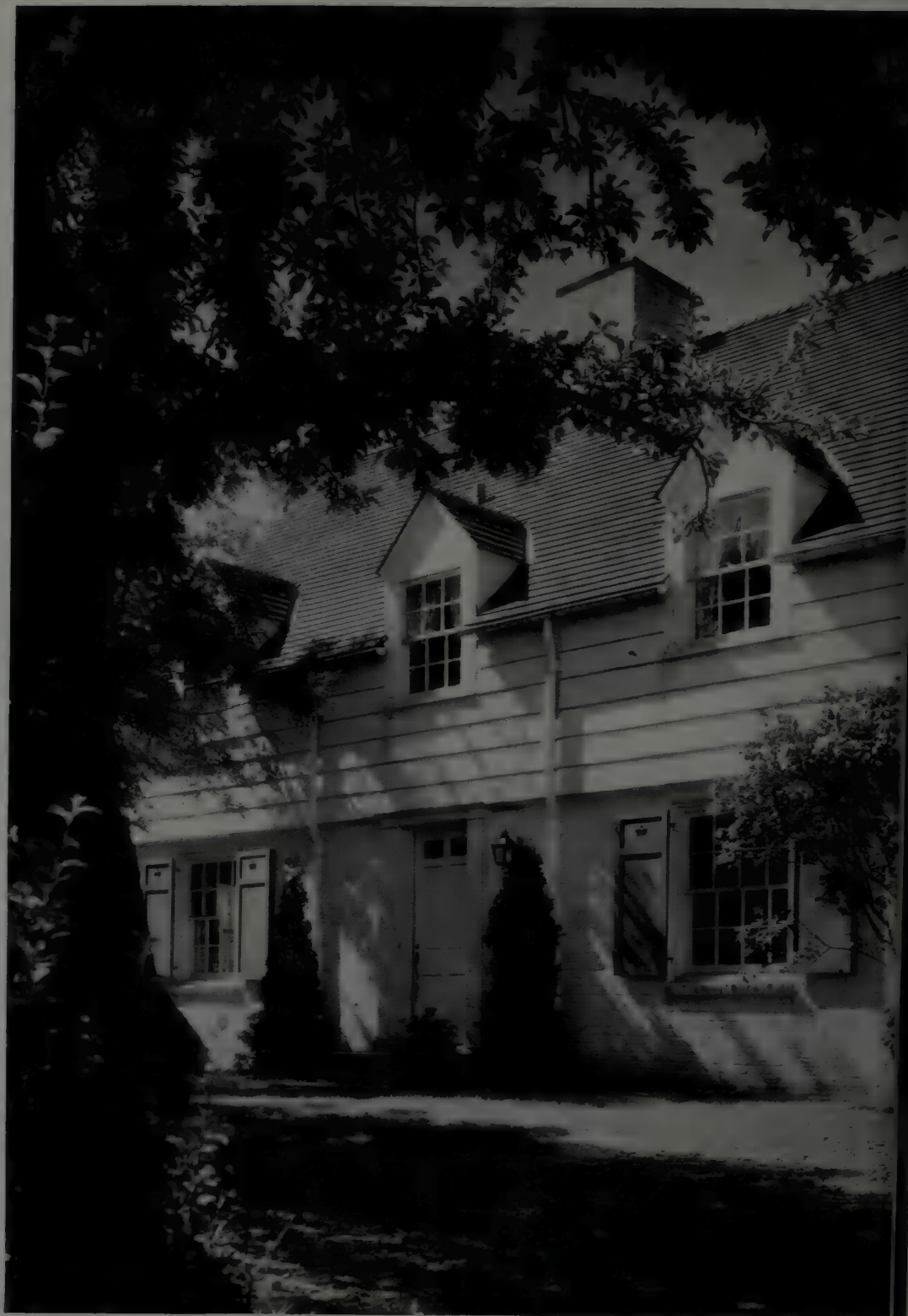
## ABOVE GROUND

FEW sites are more conducive to the building of an attractive house than a hill overlooking a pond. Certainly that's what Mr. John A. Sellon thought when he acquired just such a piece of land in Port Chester, N. Y. Trouble developed, however, when his architect designed a house to stand half-way up the hill—trouble in the form of over-budget expense.

In time it became apparent that such a house could never be built. So Mr. Sellon called on Scott & Teegen, New York architects, to straighten things out. They did—in short order—simply by designing a house which would fit the *top* of the hill.

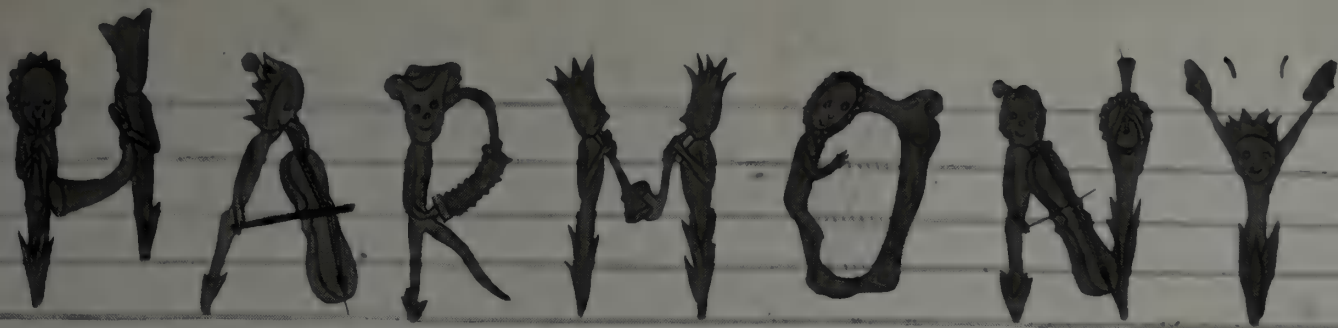
The result is the house of which hundreds of persons dream. In fact, it's a house which will undoubtedly inspire many other houses, because, even though it is atop a hill, the plan is such that it can be adapted to almost any site and setting.

The factor which makes this possible is the absence of a basement. This was left out because the hill turned out to be one huge rock. It might be left out of similar houses because it would reduce excavation cost. Including architect's fees, Mr. Sellon's house cost about \$14,000. This figure (*Continued on page 77*)



The plans show the central heater room that makes a basement unnecessary. Notice the excellent use of space and the number and size of closets. Pictures show front, rear of house.





## I N T H E G A R D E N



BY MRS. JAY CLARK, JR.



**GROUPING.** Employ flowers in masses, instead of little groups. In borders the tallest plants go at the back with the height gradually diminishing toward the front. But break this rule occasionally



**FORM & TEXTURE.** Taken together these are the character of flower and foliage. The Zinnia and the Rose are not sisters and placed together make an unsatisfactory team. But there are dozens of good groupings suitable to enhance every garden flower

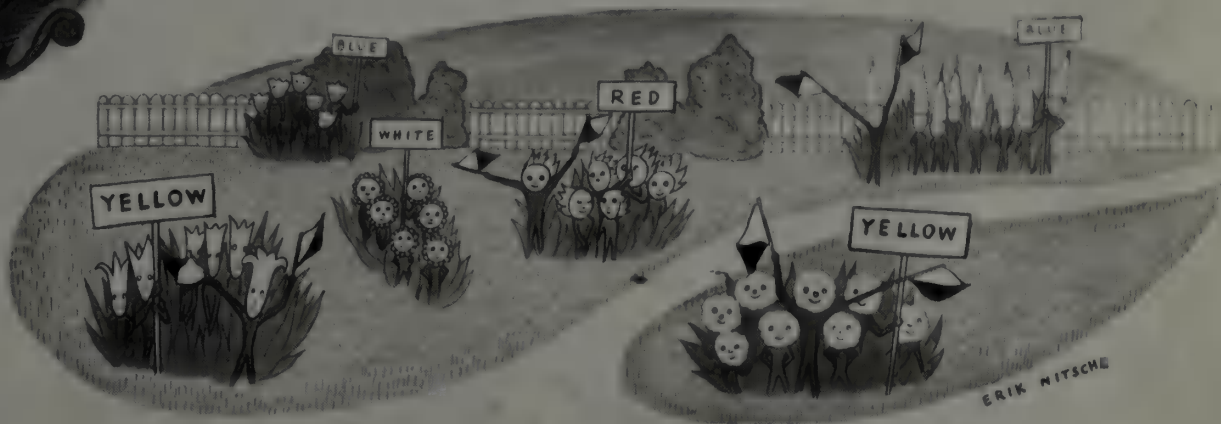
**EDITOR'S NOTE:** *With flower beds, as with music, harmony begins inside the head. The notes, measures, bars, movements come later. Mrs. Clark has done some first class headwork on the three aspects of flower composition: grouping, form and texture, color. To be read before planting.*

**T**HE idea of creating a picture would have amused our grandmothers, their main interest was to make things grow. The flower was a unit, not a companion for its neighbor. They wanted health, strength, fragrance, and under their constant ministrations the gardens reflected sturdy personalities. Certain things went together like mush and milk, and there was no fierce determination to make the Lily of China fraternize with the plant of Peru. Foxgloves and Canterbury Bells were accepted as chosen partners, and as running mate Sweet William edged over to the side of the Bells. Sometimes the union was of color fitness, but just as often unborn futurist schemes were foreshadowed by the Tiger Lily showing affection for magenta Phlox. Today we may not grow our flowers as well, from lack of personal digging, weeding and trimming—that individual interest as needful for a plant as a child. But we do give more thought to placements, remembering that gardening is one of the fine arts, and by no means the least difficult to master.

In the past months I have given some of the generalities of garden making, now I list a few fine points, hints for those who wish to take the occupation with a dash of seriousness. They are not concerned with specific color combinations, as such, nor with that alluring witch—succession of bloom—but are basic principals to work from, the yard of fact for the measure of satisfactory accomplishment. While background is the most important point in gardening (since, if this feature be unfitting, all the work is wasted), it really pertains more to the structural elements of the scheme than to the matters of placement. Grouping, form, color are what have to be studied in the composition which the gardener paints with living materials.

**Grouping.** Right values are obtained by planting masses of one flower, as it is far better to have one effective group than twenty (*Continued on page 100*)

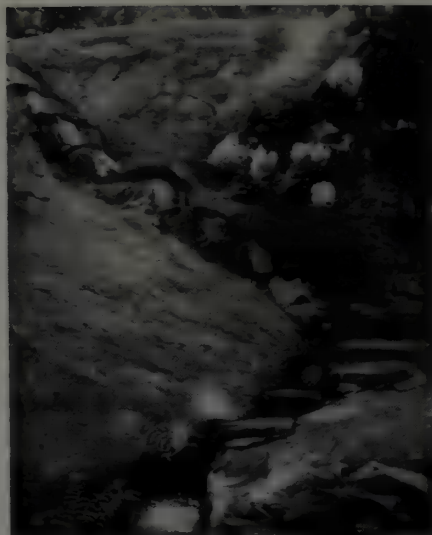
**COLOR.** Here rests the real beauty of the garden. Rules: Blue lengthens distance; yellow foreshortens; red punctuates and defines; white emphasizes colors near it. Green, the great background color, isolates warring color factions, is base from which all the colors spring







JESSIE TARBOX BEALS



GEORGE H. DAVIS STUDIO



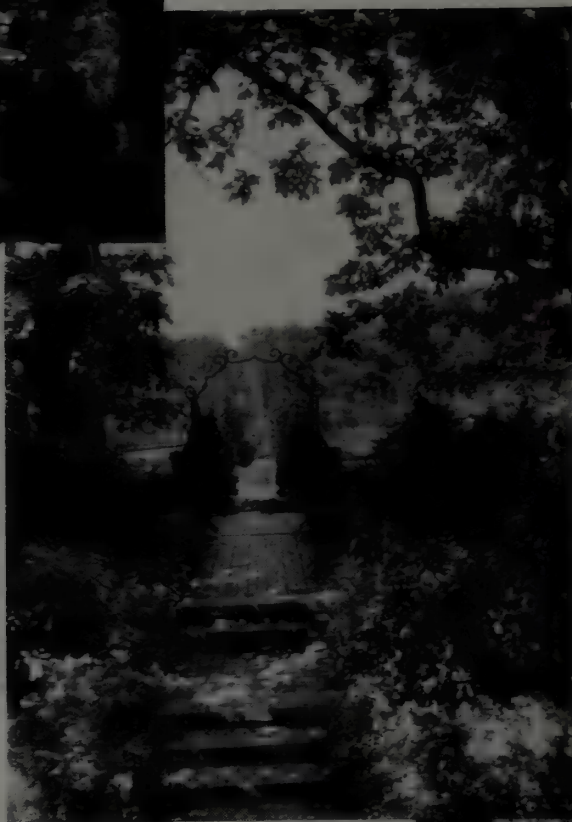
J. T. BE.



JEROME R. CERNY, ARCHT. HEDRICH-BLESSING

THE UPS AND DOWNS OF  
YOUR GARDEN ARE PART  
OF THE THOUGHTFUL PLAN

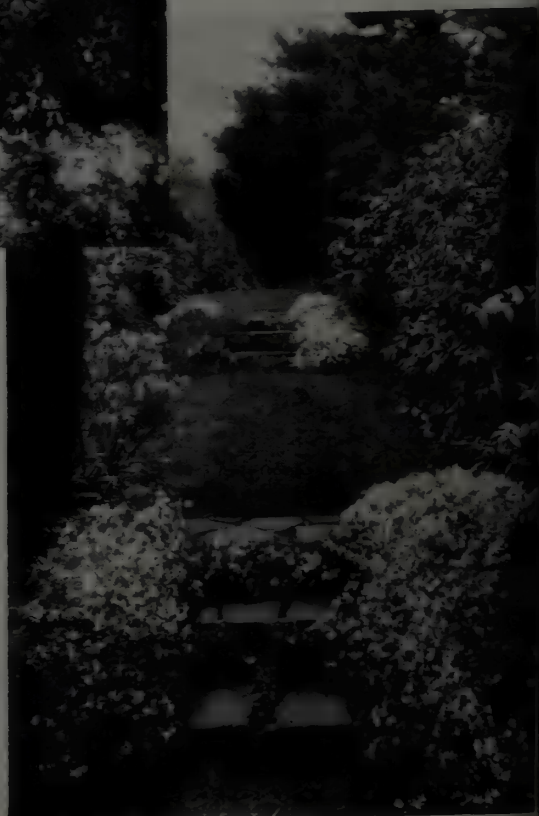
Watch  
your **S**  
**T**  
**E**  
**P**  
**S**



MATTIE EDWARDS HEWITT

WHETHER their destinations are natural or home-made, a few steps can be a practical and persuasive garden ornament. Not only do they appeal to our muscles by making hill-climbing more pleasant; they appeal to our eye just as much as the varying lines and levels they make attainable. And while it may be going too far to import a hill for the steps, a simple and delightful break in levels is as valid as breaks between heights and colors of flowers.

The question of what kind of steps would be most



M. E. HE





M. E. HEWITT



ISABELLA PENDLETON, L. A.



M. P. SPALDING, ARCHITECT



GEORGE H. DAVIS STUDIO

charming we leave up to you. To help you decide which design you want for your own home, however, we present the ideas on these pages: brick steps, stone steps, grass steps, timber steps.

The point we want to caution you on is the construction of your steps. First of all, study your site-carefully. Make sure that the steps you contemplate will be in the right place. If you don't do this—if you go ahead blindly and build, only to find that you've made a mistake—you'll have the devil's own time tearing them out and repairing the damage.

Second, be doubly certain that your steps are sturdy—won't wobble when you put your weight on them. This requires a firm foundation (preferably one which will withstand frost action), a sound bond if you use one, the accurate placement of the stones or bricks.

Third, use materials which won't break down under changing weather conditions. And for aesthetic reasons, use materials which harmonize with the setting.

Finally, space the treads to fit a man's long stride, a woman's short stride—that is, arrive at a happy medium. Make the treads wide enough to hold the entire foot. Be sure the risers are the right height.



OTIS S. SKINNER, ARCHITECT

J. T. BEALS



J. T. BEALS



EDWARD DELEFIELD, DESIGNER

J. T. BEALS



## GROUNDWORK WITH

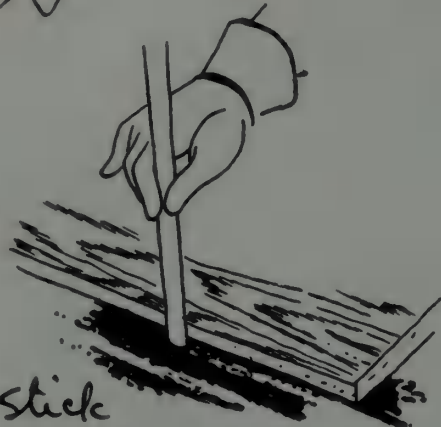
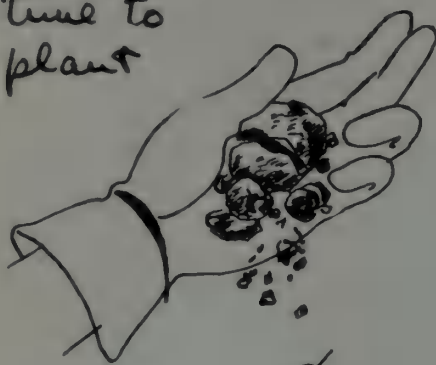
## SEEDS

BY

DOROTHY H. JENKINS

EDITOR'S NOTE: These concise words to wise gardeners are dedicated to the proposition that any seed will grow if given half a chance. That dedication, however, is not enough. Miss Jenkins tells you in no uncertain terms how to give your spring seeds every chance there is.

If squeezed earth  
breaks apart, it's  
time to  
plant



A stick  
along a board for  
a straight drill



Press  
board down  
on seeded row



Label  
rows — or sow a few  
radishes as markers —  
or both

Thin first to 2"-4"  
later, to 6"-8"



Burlap  
or cheesecloth  
prevents blowing and drying out

Allow plenty  
of room between  
plants — then  
pinch off tops for bushy growth



THE purchase of good seed from a reliable firm and thorough preparation of the soil divide the basic responsibility for success between Nature and the gardener.

Adequate preparation includes fertilizing, digging and turning over the soil, and raking until it is crumbled fine and leveled. If a complete plant food is used as fertilizer at the outset, spread it over the soil after spading and rake it in. Manure, if that is used, goes on first and is incorporated while spading. Should planting not be done immediately, rake again just before you plant to counteract surface drying by spring winds and to have the surface as fine and level as any gardener could make it.

**When, Where, How?** Most seed packets make discouragingly broad-minded statements about planting time. I have quoted in these pages earlier this year from the fruit tree almanac: seeds of hardy and half-hardy flowers and vegetables when the Pear and Peach or Plum trees bloom, tender ones and the others too, at Apple blossom time. To be prudent, carry out another almanac hint for testing soil by picking up a handful and squeezing it. If it falls apart, thus proving to be dry and mellow, go ahead with the planting. If it makes a sticky ball, ten to one it will stick to tools and be too pasty to pat down safely over the seeds. Ideal planting weather does occur—but too often when gardeners cannot utilize it for seed planting. Some years abound in balmy spring days free from high, drying winds. Here's hoping.

While it is all very well to have a seed bed suitably prepared, one must know where the seeds are going in it. The ultimate result of a row of blue belled Phacelia in front, 6" behind it a row of golden Pigmy Marigolds and perhaps behind them drifts of one bloom melting into another, is achieved by sowing in rows and broadcasting. The latter is more predictable over a real seed bed in April or May than on snowy areas in March. Outline the area lightly with any handy tool, loosen the soil by raking, scatter seeds thinly and again rake the soil lightly to cover the seeds.

Most seed planting is done in rows which should be as straight in a flower as in a vegetable garden. Lacking the convenient line, which most gardeners are always intending to get, here is another use for the indispensable rake whose handle now finds service. Or hunt up a long flat board, lay it straight and open the drill along the edge of it, with a stick or label, then kneel on the board to sprinkle the seeds, cover them and press down the soil with the board. Neat? Indeed, yes, if you can find a durable, lightweight board! A drill about 1" deep—visual measure—is satisfactory for most seed. Small ones such as Sweet Alyssum need not go even 1". Seeds the size of beans go in (Continued on page 98)



YELLOW SPOON

ACCENT ON

# Chrysanthemums

EDITOR'S NOTE: Check off to the credit of the depression that at least it marked the re-birth of the Chrysanthemum. For 1929 saw the beginnings of some amazing new strains. Here Miss Wilson writes as a specialist. But specialists and general practitioners alike will enjoy her expert discussion of one of the garden's most superb flowers.

BY

HELEN VAN PELT WILSON

THERE is something restful about that time in a gardener's life when specialization sets in and takes hold. In my early days of gardening everybody else's hobby and enthusiasm was also mine. I tried everything, wanted to excel in everything, and consequently grew nothing with conspicuous success. Then some seven years ago I began on Chrysanthemums and in them I found my greatest satisfaction. I still grow many other kinds of plants, but when it comes to my first choice—well, I'll take Chrysanthemums.

Who could do otherwise who began emphasizing Chrysanthemums in 1933, the year that first astounding Korean hybrid, Mercury, was introduced by Alex Cumming, Jr., in Connecticut? That was the beginning of an era of Chrysanthemum breeding in America, whose history will some day read as glamorously, if not so expensively, as the boom day stories of Tulip introduction in Holland in the seventeenth century.

After seven years Korean hybrid history is still being made, but other interesting strains are also being introduced to perfect flowers which (Continued on page 86)

ACACIA

MRS. S. P. ROTAN





# the Log of the PRACTICAL GARDENER



The breeze blown fluff of Dandelions gone-to-seed is sucked into a vacuum cleaner, then each plant stabbed with wire and chemical. Exeunt Dandelions. (See Par. 2)



If paths or natural drains wash, remove soil to the depth of 1', place a layer of corn stalks, tomato vines, etc. in the excavation, replace the soil and pack it down. (See Par. 3)

Spring is in sight and with it comes a rush

1. **First and Last.** There is no time to philosophize on the tenor of the month's activities. It's a question of quick beginning and it makes little difference by which end the stick is picked up, it all needs doing. In a sheltered corner, where the heat of the spring sun is caught in a pocket, the early low *Phlox subulata*, Blue Hill, comes in bloom with the Crocus and is the first of this group to go by. As soon as that happens, I peg down the little branches, after cutting off the spent flowers, covering the pegged down part with moist sand which I do not allow to dry out. As has been said often, nothing is better for such fastenings than a long hairpin. After the roots form, which is in a short time, the new plant is taken up and placed in a home of its own. Sometimes divisions are made by cuttings taken right after flowering time. The cuttings are put in a tray of sand, covered with glass, placed in a sheltered spot, with the sand kept moist until each piece is well rooted, then transplanted. I like to increase this particular pale blue variety, as one of its desirable characteristics is a recurrence of bloom in the late fall, often with the purple Autumn Crocus. There is a feeling of finality in ending the season as it began.

2. **Dandelions Abhor a Vacuum.** There is nothing that can be done about a real lawn addict—except to stand off and admire! I have spoken of the greensward across the street, tiny but immaculate. Yesterday I noticed a nice crop of Dandelions gone to seed in this presumably inviolate location, and wondered what the method of catching those danger wisps would be. Such breeze-blown fluff would start dozens of new plants overnight. Today I heard a vacuum cleaner going full tilt. The cord had been fastened to an outdoor electric outlet, the attachment for cleaning upholstery adjusted, the tube dropped over each seed head, and into the bag they went with all their dangers. This was followed with a stabbing into each plant with wire and chemical (see March Scrapbook) and the Dandelions will be a thing of the past for the season.

3. **Practical Tricks.** Notes on seeds from the farm notebook: Sow annual flower seeds when the trees are in bud. If space is at a premium in the vegetable garden, plant seeds of the small root crops in shallow furrows 2" to 4" wide rather than a long row. If a few radish seeds are put in the drills when carrots, beets, parsnips, vegetable oysters are planted, the radishes come up quickly and mark the rows. When a late fall of snow (called the poor man's manure) comes, sow Poppy seeds and Bachelor Buttons on it. For some reason they germinate far quicker than if put in the ground. Another note from those blissful days of wide acres and simple knowledge: If paths or natural drains wash, remove soil to the depth of 1' and place a layer of corn stalks, tomato vines, coarse weeds or straw in the excavation, replace the soil and pack it down. A primitive method of sub-soil drainage, which works, as I can testify.

4. **The Path Finder.** A path should be more than a line of sorts indicated on the ground. This thought came forcibly to mind as I balanced myself on a winding irregular pattern of flagstones, laid by no rule of thumb or reason. The definite purpose of the outdoor passage, for that is the path function, is to go from one point to another in comfort, and the manner of arrangement is decided by the use intended. What is best adapted to the particular garden is the criterion to follow, in the light of practical utility. The width, 16" to 20", provides work space through a wide border. You can go single file very nicely along a 30" lane, but if you find it pleasant to walk two abreast through the



## of intensive work clamoring to be done

garden, 3½' to 4' is required, and at least a width of 42" is needed to usher one's visitor with dignity. Narrow the walk in its confines, and it suggests the dashing of the delivery boy; widen it and there is the vision of hospitality. There is also the matter of work space. In planning the path, if ample room for the wheelbarrow or handcart is provided, every garden task is simplified. Above all arrange them so that walking thereon is not a series of gymnastics.

**5. Garden Babies.** Seedlings are such tender infantile things that I fear a draft for them as much as for the day old babe. It is certain death to take them from the warm protection of house or greenhouse to outdoor climatic vagaries, without a process of hardening off. If there is a coldframe put them in there, give air during the warm part of the day then shut them up for the night. A heatless room in the house, attic or cellar will do, (even my garden room is too warm) to make the transition to the ground safe. They endure this toughening process for a couple of weeks, then after planting out are given some protection for a few days longer. Strawberry boxes are ideal, furnishing plenty of air, and it is as easy to carry a dozen as one. Two crimes of equal blackness: to burn a berry box and to throw away fireplace ashes.

**6. Skewer Marks the Spot.** The two spring tinies which are just through blossoming, the Crocus and the Scillas amuse themselves by producing seed and scattering it when and where they choose. These seeds grow into little green spears, to appear in a twelvemonth as grass or weeds to the undiscerning eye, and to the hired cleaner-up fodder for his devastating rake. Leave them alone and they'll come home in colorful fruition in a couple of seasons. This is one of the reasons why I always put these bulbs in a situation where nothing else is to follow; or if they must share the border, I protect the area with some boundary, a pattern of stones, red tipped indicators, a small hedge-like arrangement of other plants, any method to show that hereunder lies something that must not be disturbed. That is why I have red paint all over the smock today, for it has been the annual dipping of skewers to provide danger signals, put down beside the plants that need attention called to themselves for one reason or another. The plants that fade away after spring or early summer performance like Mertensia, Bleeding Heart, Trillium, have the red dots to guard them, and a dozen or so of the same skewers are dipped blue, kept in the garden apron, and as I perceive a plant that needs some special care, such as division, regular feeding, cutting back at a certain time, the sky blue reminder is pushed into the ground near by. It is so easy to pass by such specimens unheeded unless a visible reminder is there. I have to confess that once in a while when I spy a blue speck I have to ponder deeply on why it was put there, and long for the man who invented the system to remember the memory system!

**7. Gladiolus Technique.** It's strange, but there is a fashion in pests. Gladiolus thrips are "not being done" now as much as they have been the few years past, and we have more inclination to think of how to grow the corms than of how to disinfect them. Ordinary stalks of these blooms can be grown with slight attention, but the gorgeous possibilities now at hand are not as casual in their demands. Sandy, loamy earth gives the best result, if plenty of moisture and food can be retained in this substance, as plant food elements vanish more rapidly from a light than a heavy soil. Large growers add to the water-holding and nutrient capacity of sandy soils with stable manure or green manure crops such as buckwheat or millet. But in the (Continued on page 90)



In planning garden paths, allow ample space for the wheelbarrow or handcart. This will simplify all your tasks, and make getting about your garden a real pleasure. (See Par. 4)



After seedlings are planted out give them some protection for a few days. Strawberry boxes are ideal, furnishing plenty of air, light and are easy to carry and store. (See Par. 5)



Skewers, dipped in red or blue paint, provide markers for self-seeded Crocus and Scillas, act as reminders of jobs to do which might otherwise be easily overlooked. (See Par. 6)



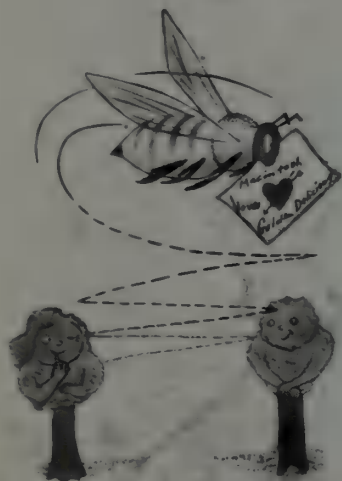
# Early April

## SCRAPBOOK



**Trees and Bees.** Bees in the apple orchard are not only idyllic but a necessity, as some varieties, of which Macintosh is one, are not self-fertilizing, and must have pollen brought to them from an outside source. A case in point was found in the planting of these trees interspersed with others named Wealthy. The crops were good as long as this proximity lasted, but when because of crowding, the Wealthy trees were removed,

the Macintoshes refused to set their fruit in cold wet seasons, when the bees did not fly far enough to bring the pollen from other orchards. As a temporary remedy when the Macintoshes were in bloom, all up and down the rows receptacles were placed filled with water, and wagon loads of blossom laden branches of Delicious, Jonathons, Winesaps, and even wild varieties, were brought in. For three days the bees worked like mad, and the fall crop of fruit was large.



**Hardy Gladiolus.** There is always great interest in the latest introductions of this flower, but less spectacular varieties of natural species also have their merits which should not be overlooked. Among these specie types which have been used in breeding the modern flower, are some which are charming in color and possess an amount of winter hardiness unknown to their fancier cousins. Such are; *G. ramosus*, a pink variety known to survive Northern winters with only a protection of a thin mulch of leaves; *G. tristis*, fragrant, yellowish white with purple throat, and *G. communis*, bright purple, wintered safely in the same garden. *G. Saundersii* grows to the natural height of this type, about 2', and is a bright scarlet with white spots. It weathers winters with a mulch of peat moss or leaves. It is by no means suggested that the main plantings of Gladiolus should be from these classes, but a few give the satisfaction that comes from permanency in a plant family.

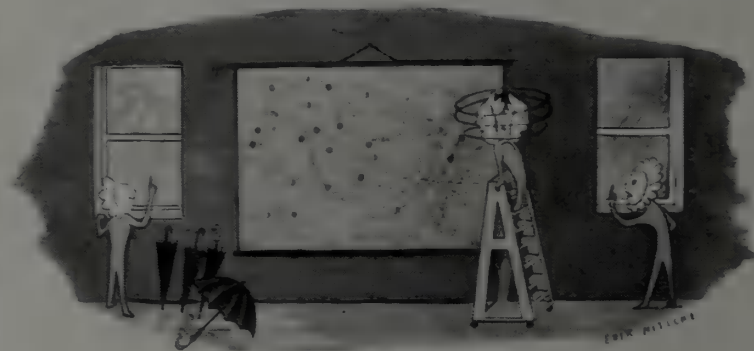
**Spring Protection.** When the first warmth brings tender shoots from the ground, they cannot guard themselves against the drops in temperature liable to occur this month and next, so the gardener must be prepared beforehand to help them through trying moments. For clumps in the border, peach baskets fill the bill. The straw thatches made for the tops of beehives are more sightly. Failing a ready source for these last, they are easily manufactured from straw bottle covers. For small plants there are hotkaps, wax paper cones which are really

miniature hothouses, and glass cheese covers provide forcing bells and protection. Glass covers may be made by taking a jug, soaking a string in alcohol, tying it around the bottom of the jar or jug, and setting the string on fire. When burnt clear around, dip the glass receptacle quickly in cold water and the bottom drops out, leaving a useful article of protection with a convenient handle. It does not make much difference what is on hand for the cold night, but it is vital to provide something beforehand.

**Transplanting.** There are some general tenets for all plant materials in this work. If four points are carefully watched there will be few failures on moving day. Never expose the roots to air or sun to let them dry out; press the soil around and cover the roots firmly so no air pockets can exist; pour the water in the hole before it is filled in, so there will be a mulch of dry soil on the surface; protect from sun and wind until the seedling plant or shrub begins to draw sufficient moisture from the earth, to keep its tops from wilting by the constant evaporation. Transplant on dry days after the sun has gone down. When moving trees or shrubs, mark the southern side of the plant with a piece of tape before removing it, and when replanting, give it the same relation it formerly had to the sun. Around any shrub or tree make a depression with a circular ridge as a basin to conserve water.

**Violas—Violets—Violaceae.** The majority of gardeners know the Violet only in terms of the white *blanda* or the blue *cucullata*. The attractive idea of making a collection of the dozens of native varieties is seldom considered. Yet here is material, sturdy in habit, with a wide range of form and color, blooming early and late with varied and beautiful foliage, adaptable to sun or shade, moisture or drought, rock gardens or borders, according to the varieties used. It has been difficult to obtain more than a few commercially, without having recourse to nurseries in the differing localities which feature native local types, but now comes a collector who lists sixty varieties of Violets from all over the country. There is *V. Beckwithii*, upper petals purple, the lateral white and the lower violet, from Oregon, California and Nevada; *V. eizanense* from Japan, with Geranium-like leaves and large fragrant white flowers; *V. hederacea*, the Australian Violet; *V. villosa* and *V. vittata* from the South; *V. jooi*, a pink bloom from China; *V. lutea*, neat and yellow. This is a field for the collector, unusual and fascinating.

**Fertilizer Application.** When seeds are planted in rows, unless the fertilizer is evenly distributed over the area, the seeds are apt to come (Continued on page 103)





# Push back your walls — Use Glass to make your home "grow" larger!

Libbey-Owens-Ford  
Toledo, Ohio

Look at your home critically. Is there a room that seems too small—cramped? Glass will give it the air of spaciousness you want—will make your home "grow" before your very eyes! And the low cost of such a transformation will amaze and delight you.

There are any number of ways in which glass can be cleverly and economically used, as any good decorator will tell you. For instance, a well-placed picture window adds depth to a room. A reflecting mirror of polished plate glass not only gives the illusion of spaciousness, but serves the very practical purpose of spreading light into dark corners. A half-wall or partition of shimmering Louvrex, Flutex or Reedex adds a new and pleasing dimension, and the simple installation of familiar full-length door mirrors often works magic in cramped quarters!

Why not talk to your decorator, or see your L·O·F glass dealer. Either one will have dozens of suggestions for brightening up, "widening out", your home with glass. Start with a few inexpensive full-length door mirrors (no woman ever had enough of them!)—and progress from there. As you plan, keep in mind the fact that Libbey-Owens-Ford is the glass to specify for all your needs. Finer glass products cannot be bought, yet L·O·F glass costs no more than ordinary kinds! Libbey-Owens-Ford Glass Company, Toledo, O.



Picture window of polished plate glass reflected in a floor-to-ceiling mirror, which forms the background for a fireplace. Notice how "open" this room is. You could achieve the same effects in your own living room!



Not just one full-length mirror, but THREE make an attractive and highly practical grouping. Preen yourself before it, and see yourself as others will see you. When not in use, this grouping has high decorative value, and brightens the entire room!



The translucent partition is made of double-glazed Louvrex, and contributes vastly to the charm of this bright and cheerful room. Similar effects can be achieved with Flutex in dining room, kitchen and bath!



LIBBEY · OWENS · FORD



QUALITY GLASS

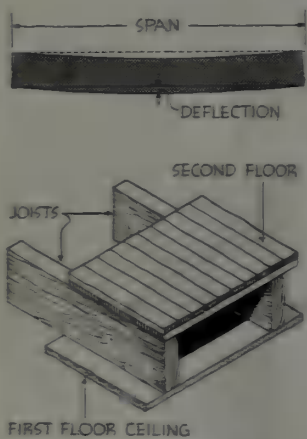


# Please tell me

Answers by EUGENE RASKIN, A.I.A.

## CEILING CRACKS

? The plaster of our first-floor ceilings cracks badly, though everywhere else it stands up perfectly. What can we do to correct this?



A. Since the cracking is limited to the first floor ceiling, it is probably not the result of uneven settlement (the major cause of plaster cracks in general). Nor, for the same reason, is it likely that shrinkage and expansion of the structure is to blame. The most likely cause is excessive deflection of the joists forming the second floor (and the first-floor ceiling as well). In other words, these joists bend too much. This does not mean that they aren't safe; it merely means that they bend more than the plaster can stand. Joists should be designed so that they will not bend or deflect more than 1/360th of their span (see diagram), if plaster cracking from this cause is to be avoided. However, it would hardly be practical for you to replace your floor joists at this stage. Your wisest course would be to replace the plaster with some material that doesn't crack as easily under excess deflection. There are many attractive fiber-boards, for instance, that would serve your purpose admirably. Some are plain, others grooved to simulate plank or coffer paneling. They may be painted or not, as you prefer. Or, you may have your choice of cork boards, asbestos-cement boards and any number of synthetic tiles. Cheapest of all, you could cover the present plaster with painted canvas—this would hide the cracks but not prevent them from occurring.

## ACOUSTICS FOR MUSIC

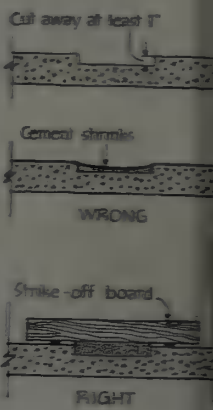
? We have just built an addition for the rather large musicales we plan to give next season. An acoustical engineer specified the materials for the walls, floor and ceiling—yet music sounds very harsh. What do you advise?

A. You did right, in approaching so special a problem, to engage the services of a specialist. Now go a step further and have faith in his judgment. In making his calculations, your acoustical engineer no doubt took into consideration the fact that an audience would be present when the room is used for musicales. The acoustic effect of people—their bodies, hair and clothes—is much greater than you would imagine. Music sounds entirely different in an empty room, hall or theatre than in a full one. Before you decide that the acoustics are unsatisfactory, therefore, try the room with the seats occupied.

## PATCHING CONCRETE FLOORS

? The concrete floor in the basement of the house we have just bought has some bad pits and cracks that need patching. How should this be done?

A. First chip out the entire area to be patched, cutting to a depth of at least 1". The edges of the cut-away portion should be perpendicular so that the new cement will not tend to "lift" out under impact. Place the new cement, screeding it with a straight board (called a "strike-off" board). However, remember that cement shrinks when it sets, or hardens. Therefore strike it off a bit above the general level of the floor. After an hour or two, when the cement has achieved its initial shrinkage, smooth it down with a trowel to the level of the adjoining floor. Keep the patch continuously wet and protected against traffic for at least 24 hours.



## DANGER FROM SEPTIC TANKS

? The drain tiles leading from our septic tank empty in an area which we like to use as a vegetable garden. Is there any danger of contamination?

A. No. The aerobic and anaerobic bacteria in your septic tank have thoroughly neutralized any possible contaminating elements in the wastes before they reach the disposal field. However, the hoeing and digging entailed in maintaining a vegetable garden may disturb the drain tiles, while some of the roots may clog the tile opening. Besides, you will no doubt water the garden; the consequent fair constant wetness, or dampness, of the soil will interfere with proper seepage from the drain tiles. All in all, you will do better to plant your vegetable garden elsewhere.

## DIFFERENCES IN LINOLEUMS

? We find that there are very cheap linoleums and also very expensive ones. Is there any important difference in quality to warrant for this wide variation in price?

A. Linoleum consists chiefly of ground cork, linseed oil, burl, and pigment. In the cheaper grades the pigment (and naturally, the pattern) are applied to the upper surface, while in the costlier grades it goes all the way through, never, therefore, wearing off. This accounts for the major price difference. Minor price differences depend upon thickness, weight, color, and the like.

## HOW SMALL KITCHENETTES

? We are planning to convert the second floor of our house into a separate apartment with a kitchenette. How small may a kitchenette be?



A. Kitchenettes are now available in fabricated, assembled units—some of which are amazingly efficient and attractive. The one sketched includes an electric refrigerator (A), a four-burner range for gas or electricity (B), a sink and drainboard (C) and storage cabinets (D). It is 48" wide, 82" high and 25½" deep; no larger, in other words, than a good-sized closet. Of course, if you want to try, you can probably put together a fairly compact kitchenette yourself. But regardless of where the kitchenette comes from, pay particular attention to the ventilation. If you haven't a window or a ventilating fan nearby, cooking and washing odors will permeate the room in which the kitchenette is located. Best thing to do, therefore, is to hide everything away in a hall or small room which has a window.



YOU'LL

SEE

IT  
IN...

## ★ HARPER'S BAZAAR

for March 15th tells the gallant story of Paris Spring Openings, conducted triumphantly in the midst of war's alarms and flown to America via Clipper. The new clothes—sketched, photographed and described. "Clothes are modest," declares CARMEL SNOW. "French women are dressing for one man instead of many men, with a new, poetic sophistication—a quiet, tasteful, beautiful sophistication which

includes a hat, a pair of gloves and a heart." There is a story about Perugia's sensational new evening shoe. And from a fiction standpoint, the March 15th HARPER'S BAZAAR holds the season's scoop—a one-act play by the great French dramatist and actor, SACHA GUI-TRY. It's called Night In An Air-Raid Cellar. On the stands MARCH 15th.

★

## ★ TOWN & COUNTRY

for March presents the AUTOBIOGRAPHY OF MICHAEL STRANGE, in which the novelist, lecturer, famous beauty and mother of Diana Barrymore tells all, including the story of her marriage to John Barrymore. LUDWIG BEMELMANS, with endearing wackiness and pictures in full color by BEMELMANS (remember Noodle?) takes up the subject of Ecuador in the first installment of his

latest book, THE DONKEY INSIDE. NINA WILCOX PUTNAM writes another letter from PALM BEACH. WILLIAM DE MILLE, of the famous DE MILLE family talks about Pinocchio and the Seven Dwarfs and the possibilities of opera for the masses via animated cartoons. Out MARCH 1ST.

★

## ★ COSMOPOLITAN

for April has a rousing debate on the subject of THE THIRD TERM. In this corner, HON. HAROLD L. ICKES, ardent third-termite, represents the affirmative. Across the ring, doughty GEN. HUGH JOHNSON, two-fisted opponent and critic of the New Deal, takes the negative and pulls none of his punches. You're the referee. In the same issue J. K. LASSER, author of DO YOU

OVERPAY YOUR INCOME TAX? prognosticates that a large fraction of our citizenship will decide against themselves in the matter of legitimate deductibles come March 15th. Also MARY ROBERTS RINEHART, LLOYD C. DOUGLAS, PEARLBUCK, KATHLEEN NORRIS, IRVIN COBB. On the stands MARCH 1.

★

## ★ GOOD HOUSEKEEPING

presents in April the first of two articles, written for the layman on the secret dread of most of us. In LET THERE BE LIGHT ON CANCER! Maxine Davis discusses the Cancer phobia, as well as all the medical profession has discovered about symptoms. GRETTA PALMER reports on the work of Grade Schools in the formation of children's characters by teaching them morality, sportsmanship and

the first principles of Democracy. OSCAR LEVANT continues his series on MUSIC AT HOME. MRS. FRANKLIN D. ROOSEVELT writes a definitive article on WOMEN IN POLITICS. HELEN WASHBURN gives a vocational steer in SO YOU WANT TO BE A NURSE. DUE MARCH 20TH.

★



# BROOKSIDE PLANTING

BY MARGARET OLTHOF GOLDSMITH

THE first things demanded by the city dweller looking for a country retreat are a brook and a view. When you come to read about the ancient art of gardening in China, you discover that the Oriental also, could not conceive of a home without a lofty hilltop and a running stream. The only difference between him and the modern American is that the Chinese was willing, if necessary, to devote a lifetime to introducing his hill and his watercourse where none was before, whereas we want ours thrown in with the house. Moreover in 200 A.D. a Chinese gentleman was appraised, not according to his wealth but according to his skill in laying out a system of water courses in his landscape so that you would think they had always been there.

In looking around to see what the average person in this country does with his brook, I find that he is quite puzzled unless his main idea is to dredge it out for a swimming pool and bring a trim lawn to the edge. It is more frequently treated as a channel severely disciplined to a straight and narrow path by a stonemason's practically cemented walls, and after a few horticultural shrubs and Iris and rock plants are distributed along its banks, the brook is "done" and pointed to with pride—a perfectly banal effect. Yet when the size, the natural situation, location and possibilities are taken advantage of a brook is about the most appealing feature you can have on your grounds.

New England abounds in saucy little trout streams. One of them in Bethel, Conn., had come to grief in the course of time, its bank made a dumping ground and a wall of stone built through the middle of it. With infinite patience, its owners, Mr. and Mrs. W. L. Marc Pendleton, cleared out the debris and demolished the wall, leaving one large boulder at the base of an elm tree above the brook. Out of the stones they made dams across the stream and paths along the curving edge of the brook, which dropped here and there a little at a time. With an ordinary shovel they dug out the basins for the series of pools, and threw the silt up on the barren stony bank they intended to plant, where the soil was almost non-existent. Then came the problem of creating the spillways so that the water would descend in a series of cascades, which vary the sound of the water so enchantingly. It all looks so natural in the picture you cannot imagine that the bottom of some of the pools is cement, or that in back of the rough stones at the front of each spillway is a little dam of cement and stone to hold against the force of spring floods. Mr. Pendleton found just mud and stones of no avail. She also found it impossible for a native workman to get her idea of a naturalistic effect, and practically had to lay the stones herself to avoid having a straight line of cement and stones of (Continued on page 80)



MARIAN COFFIN, LANDSCAPE ARCHITECT



MATTIE EDWARDS HEN



# Once in a lifetime...comes a great new discovery like the **FRIGIDAIRE COLD-WALL**



A Revolutionary New Principle of Refrigeration... proven by the experience of thousands of enthusiastic users. Saves Foods' Natural Moisture; Preserves Precious Vitamins, Freshness, Color and Flavor... Ends nuisance of covering foods!

*Now at New Low Prices!*

Discriminating homes of America will welcome this new contribution to food excellence and wholesomeness.

The Frigidaire Cold-Wall brings life-giving cold to your foods in a way that prevents them from drying out—without the need of covering them in any way whatever.

Moisture is the very lifeblood of food. When it dries out, food wilts, loses color, freshness, gives up its nutritional value. The Cold-Wall Principle protects foods from loss of their *natural* moisture. It keeps them fresh and dewy—protects color, flavor and edibility days longer, and prevents objectionable transfer of food odors.

More important still, the Frigidaire Cold-Wall saves precious vitamins and natural goodness in foods... saves their nourishing, healthful values.

It is an amazing discovery—this new Frigidaire Cold-Wall. It will be the modern refrigerator for years to come. Yet, at today's new low prices, a Frigidaire Cold-Wall costs no more than ordinary "first-line" refrigerators.

FRIGIDAIRE DIVISION

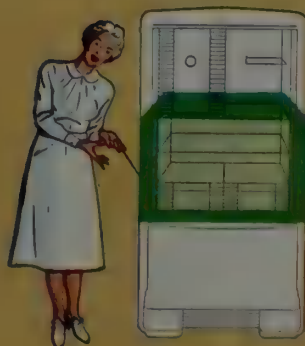
General Motors Sales Corporation • Dayton, Ohio  
Toronto, Canada

The Dew-Fresh Seal is a glass shelf that divides the interior into two separate compartments—each providing a different and vitally essential food-keeping service.

In the Upper Compartment air is dry because its moisture constantly changes to frost as it circulates past the freezer. This provides proper cooling for foods not subject to drying.

In the Cold-Wall compartment air is moist, being cooled through the walls by concealed chilling coils, instead of by circulation of air as in other types of refrigerators.

**What This Means to Your Food.** This revolutionary design combines moist, still air and uniform low temperatures throughout the entire Cold-Wall compartment. Fresh vegetables and fruits retain vitamins and other food values—fresh and cooked foods remain more tender and palatable over a longer period of time.



## A WORD OF CAUTION

Some stores may use the name "FRIGIDAIRE" loosely to identify other makes of refrigerators and thus confuse the public. Don't be fooled! If a refrigerator does not bear the "FRIGIDAIRE" nameplate, it is *not* a FRIGIDAIRE and will not offer the advantages set forth in this advertisement.

FRIGIDAIRE is the trade-mark of the refrigerator manufactured by the Frigidaire Division of General Motors—world-wide leaders in the refrigerator, range and motor car industries. Be sure the store you go to sells FRIGIDAIRE, made only by General Motors.

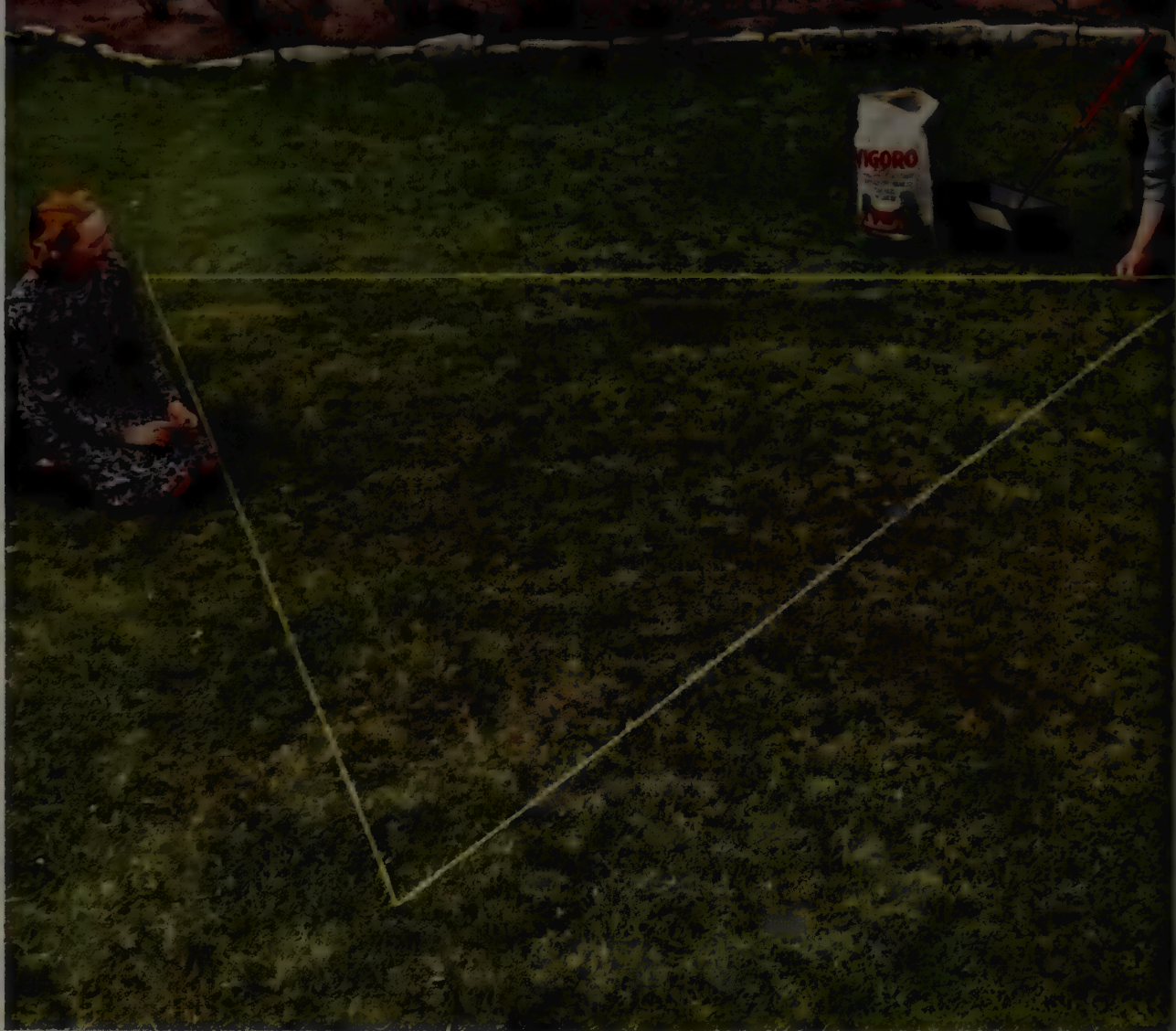


*Buy the Favorite  
Buy Frigidaire*





**THIS DEMONSTRATION** of Vigoro's magic on grass began on April 25, 1939, as professional photographer A. George Miller prepared to record its effect with before-and-after Kodachrome pictures. It was on the lawn of Mrs. Irving K. Betz, 6508 Forest Avenue, Hammond, Ind. Miller's first photograph (immediate right) shows the "Magic V" outline made with three pegs and some twine. Vigoro was then applied *inside* the triangle only, a regular Vigoro Spreader putting it on at the recommended rate of four pounds per one hundred square feet. The pegs and twine were removed, the entire lawn watered thoroughly. For two weeks the *entire* lawn was watered as usual and it was mowed once. No special attention was given to the area that was fed. (Continued on opposite page.)



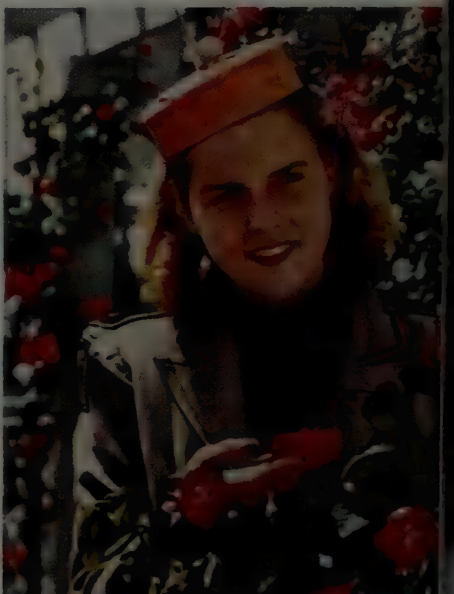
# VIGORO magic

RECORDED BY KODACHROME



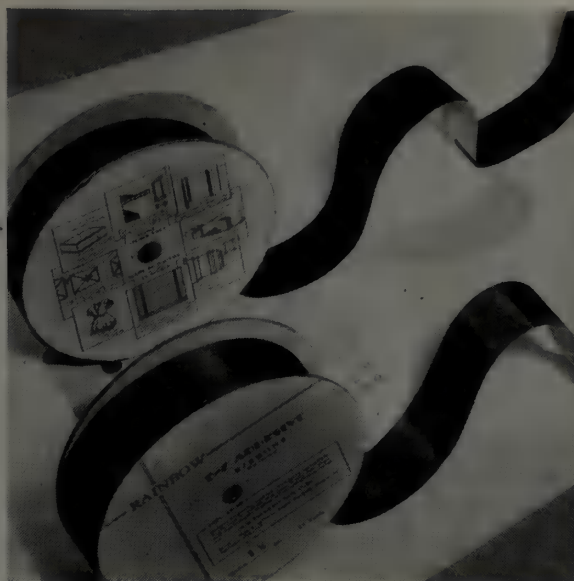
**PERHAPS YOU SAW "ROSES ON PARADE"** at the New York World's Fair. 8000 rose bushes in a garden of breathtaking beauty! That magnificent display was arranged by the firm of Jackson and Perkins Company, Newark, N. J., and the entire garden was fed exclusively with Vigoro! Vigoro was also the approved plant food of the Golden Gate International Exposition at San Francisco.

For professional horticulturists and home gardeners alike, Vigoro has been producing gratifying results for 15 years. On flowers, shrubs, vegetables and trees, the action of this *complete* plant food has brought gardening success to millions. Feed ever so often and you grow with Vigoro.





# Conveniences OF THE MONTH



There are literally dozens of decorative uses for these ribbons coated with a special adhesive and backed with a protective material. Lord and Taylor, Fifth Ave. at 39th St., New York.....\$2.95 25-yd. bolt



Cobb-Hamilton Ever-Ready Kitchen Utensil Holder can be attached to wall or door where it tidily supports half a dozen constantly used necessities. J. L. Hudson Company, Detroit, Mich.....25 cents



This is the Cut-'N'-Write, a vastly talented pencil which writes, rules, measures and slits open letters. It can do everything but read aloud. Hammacher Schlemmer, 145 East 57th Street, New York.....\$2.50



The French have a word for it—hors d'oeuvre—and a tray for it, complete with the necessary crockery. It's chic and useful (wonderful for Sunday suppers). R. H. Macy, Broadway at 34th Street, New York. \$15.98



If you're given to carpentering (and what householder is not?) use Rotokit. Nuts, bolts, nails, etc., stow away in full view in 16 glass jars. Abercrombie and Fitch, Madison Avenue at 45th St., N. Y....\$1.95



Plant bracket. In the verdigris gray-green bracket 18" long overall, pots of polished copper or enameled glass are inserted for plants. Rockefeller Remembrance Shop, 30 Rockefeller Plaza, N. Y.. \$2. complete



Fin Grip knives have handles of Bakelite plastic molded to fit the hand. These come in various colors. The blades are tempered stainless steel. Foltz-Davis Co., 914 South 32nd St., South Bend, Ind.. .50 cents



Ladders which level themselves automatically however uneven the lay of the land where you put them. Spruce, with utility shelf. Hammacher Schlemmer. 30" high, \$2.40. 3', \$2.50. 5', \$3.15. 6', \$3.75. 7', \$4.40

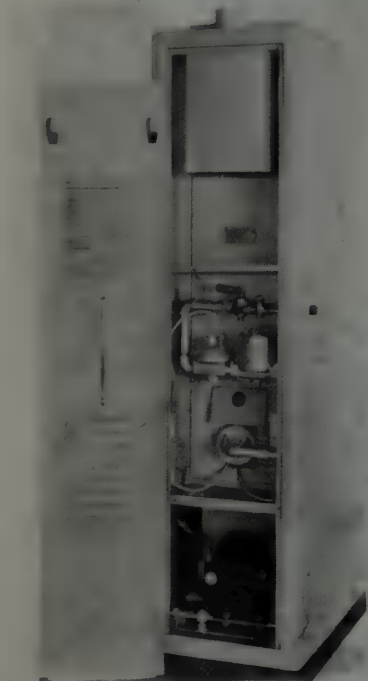


# EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable



THERE may be a few winter enthusiasts who wish the cold weather would continue indefinitely; but most of us are beginning to long for summer. Yet the funny part of our longing is this: just as soon as the weather turns hot, we'll do our best to make it cool. If you want to make preparations now for a house that will be delightfully cool come July, then consider the Zephyr Twin Home Cooler (Edgar T. Ward Co., River Forest, Ill.). This cooler (1) is designed to do four things: First, to bring cool night air into your rooms. Second, to drive out of your attic the hot air which can heat your house night and day. Third, the breezes created by the unit have a cooling effect in themselves. Fourth, your house will remain cooler through the day as a result of its thorough cooling the previous night. The Zephyr is economical to install and operate; it is practically noiseless because of special sound-proofing; its capacity is great enough to exhaust a satisfactory amount of air per minute. The cooler works in this way: It is placed over an opening into the upstairs hall. When running, it sucks the air in the house up into the attic. From there all hot air leaves by attic windows or vents.



UNLESS you have a particular yen for subterranean rooms, there's no particularly good reason why you need a basement. Because heating equipment is now so small and compact that you can hide it away in a small area on your first floor. Latest of these out-of-the-way, into-a-corner heaters is a forced-air gas furnace made by Palmer Mfg. Co. (Phoenix, Ariz.). This furnace (2) requires only 20" x 25" of floor space and stands but 59" tall. This compactness is the result of the corrugated, extended-surfaced, heat-dissipating flue gas channels. In case this doesn't mean anything to you, let us say that the same theory of heat dissipation is employed in the design of this furnace as in the production of modern airplane engines. The furnace comes in a number of sizes and colors. It is complete with automatic controls, including a thermostat.



NO MORE greasy smoke, cooking odors and stifling heat in your kitchen. Picture 3 shows a ventilator, known as the Vent-A-Hood (Vent-A-Hood Co., Dallas, Tex.), which makes your kitchen quite a charming place. Built into the dome is an electrically driven exhaust unit and grease-trap arrangement which separates all greases from vapors rising from the cooking surface of your range. Whether it is finished in white or in your favorite color, the baked-on paint will not peel or flake.

IF PAINT were a readily illustrated material, this item would be pictured at left. The new kind of paint called Pres-Kote (Prescott Paint Co., 445 W. 31st St., N. Y. C.) has qualities which would be welcomed by a great many home owners. Pres-Kote, the manufacturer tells us, is a resin emulsion paint, a first cousin of the so-called water paints. The thing which differentiates it from other paints is the binder, or vehicle. This is a synthetic resin varnish (as opposed to glue or casein) which is emulsified so as to take

water as a thinner instead of oil, turpentine or mineral spirits. Into this vehicle are ground paint pigments and the resulting paste is put up in regular containers for sale. To prepare the paste for use, pour about two quarts of water into a gallon of the paste. The paint is then brushed or sprayed on the wall, the water evaporates, the paint dries in about half a

hour and there is no smell. After the resin is given two or three weeks to "cure," the paint becomes washable. In addition to its odorless, quick-drying properties, Pres-Kote makers enumerate other fin points: 1. If two coats are needed (this is unusual) you can apply the second coat one hour after the first has dried. 2. You get six quarts of paint out of four quarts of paste. 3. The colors are true and delicate. 4. You don't need a painter to paint your house—you can do it yourself, and easily. 5. The paint is non-inflammable. 6. It can be washed off hands and brushes with soap and water. 7. By increasing the resin content, you can use it on the outside walls of your house.

HAVE any leaky faucets in your house? Economy Valve Co. (250 W. Lafayette Blvd., Detroit) claim you can stop them in a minute with their new Water Miser faucet washer. This consists of a washer bearing (made up of steel ball bearings) and a heat-resisting washer which clips to the bearing base. Purpose of the bearings is to take up the rotational friction which wears out most washers and starts the faucet dripping. The company says the Miser thus eliminates leaks, hard-to-turn faucet handles and frequent replacement of worn washers.

IT'S often the little things which increase the cost of building. Little things, such as locks and latches. Well, you can save time and labor costs, P. & L. Corbin (New Britain, Conn.) tells us, by installing their new tubular locks and latches. Except for a recess to set in the latch front, only two intersecting holes are required for installing most of these units. Thus you can cut down installation time by two thirds. The latch line consists of four different sizes which have emergency locking and unlocking devices.

A HOLLOW metal ventilating unit which slips into the wall in place of a brick has just been put on the market by Majestic Co. (Huntington, Ind.). It provides the necessary air in storage rooms, cellars, etc. The unit has exterior louvers, waterdrips top and bottom, and extends through the entire wall. Easily installed, it is bricked in by the mason as he builds the wall.

AMONG the scads of pamphlets put out by the Federal Housing Administration, we recently found a paragraph which should encourage all of you who are thinking about building really to get down brass tacks and put up that dream house. It reads: "During 1938, the records show that 97,645 families built or bought new homes of their own through the FHA Plan. The average monthly payment on these new homes is \$30.06 a month—or slightly less than a dollar a day." That was in 1938. Since then FHA requirements have been liberalized and approved local lending institutions—not the government—are making hundreds and thousands of loans. Probably you already know where you can get an FHA loan in your town; but if you don't, be on the look-out for the colored poster illustrated in picture 4.

Now you can OWN  
A MODERN  
HOME



Ask here about  
FHA  
INSURED  
LOANS



# WHERE THERE IS SMOKE

CONTINUED FROM PAGE 53

is at the moment, perhaps we could better concentrate on domestic products that we can be sure of getting consistently. The largest and most familiar of these is ham. Probably no single meat appears in so many versions, and so versatile and so popular. From the minced deviled snippets to the whole hulking hindquarter, it can serve almost any purpose as an appetizer to salad accessory. In one form or another it appears on equal aplomb on breakfast, luncheon, tea and dinner tables; because of its versatility it is the chief of the large meats to use; because of its flavor it is the most appetizing when cold. If you start with the whole ham, the treatment of it will depend on the early stages on what kind of ham you have bought. The true Smithfield, best known as Smithfield ham, takes the most work, is new to me the most supremely worth working over. To me Todd's is the best. This ham has to be soaked, preferably a full twenty-four hours. If you have any choice, pick one that is plump, round, rounded and shapely—the ones are apt to be stringy and tough. Don't be put off by its mummified exterior, that's just one sign it has been properly aged. It's no Smithfield if it looks slick and pretty like the sissy Northern ones. Once you get it soaked, rub it violently with the stiffest brush you can muster. Then put into cold water to cover and boil, covered, at least fifteen minutes to one pound (twenty is better), four to five hours for the average size. When at that, don't take it off till your fork runs in easily to the bone. Add water if needed to keep it covered and let it cool in the water. If you like soup, don't throw the water away. It is the world's best point of departure for split pea and black bean jobs. I reheat by boiling and store it in sterile, tightly sealed mason jars so I can always have a supply on hand. And I have a veal knuckle for creamy concency when I come around to using it... but back to our ham. Then skin the beast, slather with brown sugar mixed to a paste with vinegar, crisscross with whole cloves and bake until brown. This is the ultimate. When the occasion is not important enough to warrant a Smithfield ham—these treasures are worth very nearly their weight in gold—you can get a very praise-

worthy result by doing a little doctoring to the ordinary commercial brands. These I don't soak, but in spite of the packers' claim that they can be stuffed right into the oven, I do boil. True, they have been partially prepared before you buy them, but I think both flavor and texture are improved by about half the boiling you would give a Virginian—say two hours for a large ham. Start it in cold water, and as it comes to a boil add a generous handful of mixed whole spices—mace, allspice, cloves and peppercorns—along with a couple of cups of good cider vinegar. Simmer covered till tender, cool in the water in which it cooked and finish off with cloves, brown sugar, vinegar and a trip to the oven. If you are planning to use it for buffet service, it is fun to ornament the broad back with slices of Hawaiian pineapple and various candied fruit stuck on with toothpicks before you bake it. This means close watching, though, since that bunch of bright translucent cherries can burn to charcoal in the flash of an eye. Likewise, you may want to baste it during baking with a little sherry or madeira. It does fine things to the flavor.

Incidentally, there is one ham on the market that is better, just as it comes out of the package, than anything I can do short of Smithfield. It is Morell's E-Z Cut. It really can go right in the oven and come out pink, tender and delectable.

Another trick for coping with the standard ham sounds weird but is really perfectly delicious. Instead of boiling it, you tie it up in what looks like a mudpack and bake it. I have the butcher skin it first when I plan to do this but you can simply score the skin in inch-square diamonds and leave it on if you prefer.

## HAM BAKED IN SPICE PACK

Stir together four cups of flour, half a cup of brown sugar, a quarter of a cup of ground cinnamon, two tablespoons of ground cloves and six tablespoons of dry mustard. Mix them to a stiff paste with a cup of water in which you have dissolved a teaspoon of maple flavoring. Spread this on your ham, all over both sides, with a spatula. The least messy way to do this is to work on a big sheet of moistened parchment paper, then use the same paper to tie up the ham. Set it in a baking pan with two



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inches of water in the bottom to keep the paper from burning. Start it in a cold oven, set for  $375^{\circ}$ , and allow fifteen minutes to the pound and fifteen more for the pot. When it is done, lift off the spice crust, decorate and brown in a hot oven. As you can imagine, this does something very superior to the flavor of the meat, and lots of people find it easier than boiling.

Well, you bake it, you eat it with sweet potatoes, spiced apples and broccoli, and then, since it is ham, your fun begins. Moisten it with some kind of bland or mustardy sauce and stuff it into—well, practically anything, a head of cabbage, the biggest onions you can buy, eggplant, peppers, apples, acorn squash or zucchini. The most unusual version is

### BAKED AVACADO STUFFED WITH HAM

Cut the alligator pears in half and remove the seed. Put a tablespoon or so of vinegar in each half. To my taste the very best vinegar for the purpose is the Creole Spiced Vinegar made by Louise B. Finlay in Orange, N. J. Spread the vinegar all over the cut surface of the avocado and let it stand half an hour. Empty and fill with diced ham in just enough cream sauce to hold it together. Mound it up well, top with buttered crumbs and set on wax paper in a moderate oven for about twenty minutes to heat through and brown the crumbs.

What next? Well, dice it small and mix it with the next evening's vegetables—celery, cole slaw, cauliflower or potatoes are particularly good. Serve it over pancakes, short-cakes, waffles or split squares of corn bread. And when it gets to the scrappy stage, grind it up and mix it with the mashed potatoes you saved for potato cakes. Or with sweet potatoes, to be stuffed back into their shells. Or make ham croquettes with ground ham, half the quantity each of ground pineapple and breadcrumbs and enough egg or cream sauce to hold them together. Or a ham mousse. Or custard. Or soufflé. Or timbales. For the last vestige, rock your husband back on his heels with a new breakfast dish.

### HAM POLENTA

The day before you expect to serve this, bring four cups of lightly salted water to a good rolling boil. Into the water pour a cup of yellow corn meal, slowly so as not to stop the boiling, and stir as you pour. Let it boil up . . . and watch out that it's "up" not "over" . . . boil for five minutes

and finish cooking over hot water for half an hour. Then stir in whatever you have in the way of ham from a quarter of a cup to a cup mix thoroughly and turn out in square pan or dish to cool. Set in the icebox till you are ready to serve, then cut in long fingers, perhaps an inch through and three inches long, dip in flour and salt till crisp in hot bacon fat. Check and maple syrup usually accompany this.

Butts seem to be the forgotten members of the smoked meat world—written recipes for them are scarcer than hen's teeth, and every country woman can tell you a couple of very good ways to cook them. The most plebeian is a duplication of the boiled dinner id

### SMOKED BUTT WITH CABBAGE

Shred half a large head of cabbage, surround the pork tenderloin with it and set it to be covered, with enough water to keep it from burning. Let it cook quietly for an hour and a half. Then move and slice the butt, drain cabbage and serve them together with small boiled potatoes.

### SMOKED TENDERLOIN CASSEROLE

Parboil the tenderloin for three quarters of an hour in water cover, then let it cool enough to handle. Slice it and lay the slices in a baking dish with alternating slices of raw potatoes and raw onions. Season lightly with mustard and pepper (no salt), pour over milk to cover and bake in moderate oven for an hour. You can ring the changes on this with sliced apples instead of potatoes and no milk, just water enough to moisten the bottom of the dish.

### SMOKED TENDERLOIN AND SAM

Parboil the tenderloin (I know coming back to that term because "butt" sounds so unappetizing) and slice. Fill up a big baking dish with the slices and alternate layers of big hominy. If you use the canned samp, it will need previous cooking, while otherwise you devote your life to getting ready to use. Again milk to cover and an hour in a moderate oven. There are two hearty, unfamiliar and astonishingly economical standbys, either one a liberal allowance for four.

Just sliced and pan-broiled, smoked butt makes an excellent substitute for Canadian bacon beside the breakfast eggs. And of course once boiled it adapts itself to all the familiar uses for boiled ham.

Do you mind if I assume a



Do you know what to do with bacon? As for smoked tongue, it may be used interchangeably with fresh tongue provided it is first soaked for twenty-four hours and then cooked in fresh water. The boiling may take anywhere from two to four hours, depending on the size of the tongue itself and whether you plan to give it any further cooking. I don't know whether it's the flavor or the curious consistency of the tongue, but it seems to need dressing up more than most meats. Put most everything you can think of into the water in which it is boiled—a sliced onion with a few cloves stuck in, a bay leaf, half a dozen pepper corns, a couple of allspice berries, some celery tops, parsley and a quartered carrot. Let it cool enough to handle before you skin and remove the roots. From there you can go on to slice and eat it, or rush off madly into the sauce, picnic and general fancy work department. It certainly responds to each treatment. One good version:

**GERMAN SWEET-AND-SOUR SAUCE**  
Melt a tablespoon of butter—sweet if you can get it—and lightly brown in it a sliced onion.

Add a tablespoon of flour, stir smooth and dilute with a cup and a half of the liquor the tongue was boiled in. Slice thin and seed a lemon and a small orange, and add them with a handful of seedless raisins, a few blanched and pounded almonds, half a stick of cinnamon and half a dozen cloves. Let this simmer while you stir together two generous tablespoons of brown sugar, half a teaspoon of ground cinnamon, a tablespoon of molasses and two tablespoons of vinegar. When it is smooth, add it to the sauce, bring it back to a boil and lay in the slices of tongue to heat through before serving. (You can modify this to your own ideal of sweeter or sourer by adding vinegar or brown sugar at any point.)

#### CRANBERRY GLAZE

Dissolve in a cup of tongue stock, a good solid half cup of brown sugar. Heat with three or four slices of lemon, a cup of cooked cranberries, a bit of stick cinnamon and a tablespoon of whole cloves. In this heat the tongue, whole or sliced, basting with the sauce.

## ALL ABOVE GROUND

CONTINUED FROM PAGE 56

might be lower in other sections of the country.

In plan the house is ideal for a family with a maid. The rooms are large, with proportionately wide wall spaces against which to place sofas, beds and the sideboard. There is plenty of cross ventilation, and the living and dining rooms both have big bay windows from which you can look down the hill toward the pond. The kitchen provides efficient work areas and its doors are located for maximum convenience: the maid can enter the front hall without passing through other rooms; the market-groceries can be brought directly into the kitchen from the garage. Off the garage, behind the back stairs, is the laundry.

Upstairs, the maid's room and bath are completely apart from the rest of the house, the only entrance to the quarters being from the back stairs. All the rooms have lots of closets. This is especially true of the master bedroom, at one end of which there is a built-in dressing table.

Naturally, the absence of a basement inspired our title for this story. For that reason, the heater and storage rooms merit special mention. The former, housing a

gas furnace, is squarely in the middle of the house, four steps down from the main floor. In order to prevent the noise of the furnace from penetrating into the living areas, the architects lined the heater room completely with sound insulation. The storage room outside the heater room is large enough to bear the duties ordinarily expected of the basement.

#### CONSTRUCTION DATA

##### FAMILY

Two adults; two children, maid

##### CONSTRUCTION

Wood frame. First floor, brick veneer; second floor, shingle

##### MATERIALS

ROOF: cedar shingle

INTERIOR WALLS: plaster

WINDOWS: stock wood,

double hung

GUTTERS & FLASHING: copper

OUTSIDE WALLS: brick, cedar shingle

INSULATION: rock wool

INTERIOR TRIM: stock pine

PIPING: copper

HEATING SYSTEM: vacuum-vapor, gas furnace

KITCHEN EQUIPMENT: gas range; electric refrigerator; wood cabinets



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WIRING & LIGHTING  
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CONTINUED FROM PAGE 55

Why, just because it isn't adequate, does our toaster take so long to work?

E.C.: Well, my bet is that the wires in your house are too small. Perhaps you've seen some of my ads. A picture of a water faucet with a lot of hoses attached to it? If you'll notice, the water coming out of each of those hoses is just a trickle. See what's wrong? The faucet is turned on full blast, but each hose takes water from the hose next to it and consequently none of them is full. Of course, if the pipe leading to the faucet and the faucet itself were larger, more water could come through. Then the stream out of each hose would be the proper size, not just a trickle.

Roughly speaking, it's the same with wiring. If your distribution wires are too small, you don't get enough electricity at your toaster and lights. For instance, if you turn on all the lamps in your house, you get only a part of the light those lamps are capable of giving. But if your distribution wires are larger, then you'll get more light—the full amount the bulbs are supposed to deliver.

T.M.B.Y.: Then I'd think you electrical men would make a rule that all houses should be wired properly so people would get the most out of their appliances and get their money's worth of electricity.

E.C.: There are rules which do almost that very thing. They're set up by the town government, and they're all written down in a little book called the wiring code. The idea behind them is to prevent fires. You know—a wire that is too small will get too hot if it is overloaded. Also, the wires must have proper insulation so you won't get short circuits which might start a fire in your house. If a contractor is caught putting in equipment that doesn't measure up to these standards, then he's liable to lose his license and pay a fine besides.

T.M.B.Y.: Does that happen to many contractors?

E.C.: No, it doesn't. We respect the code. The only trouble is, some contractors follow the code requirements and nothing more. You see, the code requirements are only minimum requirements. They require only the wiring that assures you that your house won't burn down. They don't require wiring that assures either enough outlets and switches for convenience, nor



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wiring that works to maximum efficiency so that you actually get full value at every outlet and therefore pay minimum electric bill. That's why the electrical industry has adopted its own standards for adequate wiring.

T.M.B.Y.: Well, what are those standards?

E.C.: Before I tell you, I want to rehash what I've said so you'll get clear in your mind exactly what's wrong with an ordinary wiring system. First off it's inconvenient. The fuse box is probably located in the cellar instead of in one of several handy locations—say the kitchen—around the house, as in an adequate wiring system. There are not enough convenience outlets, and there aren't enough, or the right kind, of switches.

Then, there's danger in an old wiring system. The most obvious danger is falling over extension wires that spread out from poorly located outlets. The other and even worse danger is fire. If your wiring system is supposed to carry just so much load—in other words, if it's supposed to light just so many lamps and run just so many appliances—you're going to overload the fuses and the wires if you want more light or appliances and thus increase the load. If your original load blows out a 15-ampere fuse, you may put in a 20-amp fuse, figuring that won't blow out so easily. It won't. But because the fuse refuses to blow, the wires in your walls heat up and a fire is likely to start. Extension cords are dangerous from the fire point of view because most of them are made to supply only 360 watts of light. If you exceed this amount, the insulation on the wire begins to deteriorate and eventual causes trouble.

In the third place, as I've told you, an old wiring system is uneconomical. It makes your appliances work over-time and that runs up your electric bill.

T.M.B.Y.: That's all clear. But what about the standards for adequate wiring?

E.C.: Here, this pamphlet put out by the National Adequate Wiring Bureau, an organization set up by the electrical industry, will show you. You can get a book like that from the power company to help you check your wiring if you want. But let me go over it with you. First off, use large enough wires. If the distance from the fuse panel to the light or outlet is over 35 feet, the wire should be of a size—call it big. If the distance is between 35 and 75 feet, the wire should be bigger. If the distance



over 75 feet, the wire should be bigger still.

Second, any appliance, such as a range, which uses lots of power, must be fed by a separate and even bigger wire. All newly built adequately wired houses are equipped with this heavy wire and a heavy-duty outlet just in case the owners want an electric range; in old houses you must put in a special power wire.

Third, convenience outlets serving appliances must not be connected to the same wire as the light outlets. This is so you won't reduce the amount of light from a lamp when you turn on a big appliance that takes a lot of electricity. You see, it's very, very important that nothing must cut down the light you need to see and read and play by. Engineers, scientists and doctors have gone into this matter pretty thoroughly and they say we must have at least 50 foot-candles of light to read by. A hundred foot-candles would be better. The idea simply is that you must have lots of white, glareless light. You can't get that unless your wiring is first-rate.

**T.M.B.Y.:** Won't the bigger bulbs I've put in my lamps give more light?

**E.C.:** Yes, they will. But if your wiring is inadequate, the stronger the lights that are burning, the less efficiency you get from the lights. Let me explain: Suppose you have 60-watt bulbs in all your lamps and all of them are burning. It's quite likely that none of the bulbs is delivering full candle-power. You're losing, say, 5 per cent of the light those bulbs should deliver. The electricity is lost in overcoming the resistance of the too-small wires. Now then, suppose you replace all these 60-watt bulbs with 100-watt bulbs and all your lamps are burning. Because you're putting more current through the same small wires, you're losing a greater percentage—say 8 per cent. Of course, you're still getting more light, but you're also wasting more money on electricity.

**T.M.B.Y.:** I see. If the wires are large enough, "adequate" as you say, I can get the full efficiency—all the light—from my lamps even if they are all on at the same time.

**E.C.:** Exactly. But adequate wiring means more than that. . . . The fourth standard is this: all the wires and switches and outlets used in wiring your house must be top-notch so that they will last a long time and be as fire-proof and trouble-free as possible.

**T.M.B.Y.:** That sounds sensible enough. But what about those con-

venience outlets and fancy switches you mentioned before?

**E.C.:** I'm coming to them. So far I've told you the things you absolutely need. Now here are several things you don't absolutely need, but which will be mighty convenient and make life more comfortable. They're all included in an adequate wiring system.

You need twin convenience outlets—that is, two outlets mounted in one plate. These outlets should be spaced so that no point along the walls of a room is more than six feet (that's the standard length of the cords on lamps and appliance) from an outlet. If you have outlets like this, you won't ever again have to buy extension cords and multiple plugs.

You need "step-saver" switches. I've already told you about them, but here's the way another pamphlet I have describes them: Step-saver switches shall be used to control lights at any place where a person passing from one point to another may control the lighting from any entrance or exit.

You ought to have lighting outlets for ceiling or wall lights in every room, with a control switch at the door. I know lots of people prefer lamps to this sort of light and that's O.K. in the living room. But you'll find that fixed lighting in the other rooms, especially bedrooms, will save you lots of trouble.

**T.M.B.Y.:** And is that all there is to adequate wiring?

**E.C.:** That's about all, unless you want to go into the scientific engineering side of it.

**T.M.B.Y.:** I'll let my husband do that. But here's one more question. I want to be very sure I don't have any more eye trouble. What kind of lamps and fixtures will give me the right kind of light as well as all those foot-candles you say I need?

**E.C.:** That's pretty much up to you. You can use floor lamps, table lamps, wall lights, ceiling lights, recessed lights and so on. You can use ordinary incandescent light bulbs or fluorescent lights or mercury tube lights. The important thing is to have enough light for what you are doing, to avoid glare and to avoid contrasts of light and darkness in the room.

**T.M.B.Y.:** But which is better—lamps or ordinary fixtures?

**E.C.:** There isn't much choice. Some people like lamps; others like fixtures. If you do a lot of reading, lamps are better. For general lighting of a room, fixtures are better. In any event, it's best to use indirect light for general lighting even when you are read-

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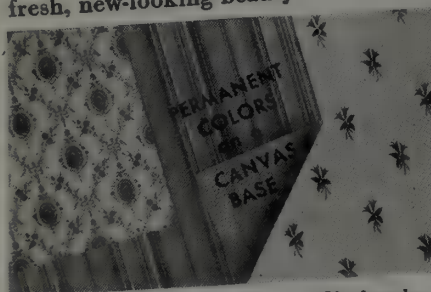
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ing or sewing and using direct lighting. Indirect is less glaring. The light is scattered, or diffused, around the room instead of concentrated in one spot.

T.M.B.Y.: But you need concentrated light for reading.

E.C.: Yes. But here's one thing we've discovered: To avoid eye-strain, avoid contrasts of light intensity. Suppose you're reading and the only light in the room is the one concentrated on your book. Your dog wanders in and starts to play with his rubber mouse. He's a cute little devil and you just can't help looking up every other minute to see what he's doing. Well, every time you look up from your book your eyes have to adjust themselves to the darkness of the room. That causes eye-strain. On the other hand, if you are using a direct-indirect lamp — an I.E.S. lamp — the light is not only concentrated on your book through the translucent bowl of the lamp, but it is also reflected by the ceiling all over the room. So when you look up to watch your dog, your eye adjustment is not so great.

T.M.B.Y.: Do you have standards for lighting, too? And what is I.E.S.?

E.C.: I.E.S. means Illuminating Engineering Society. They've set standards for lighting and won't let a manufacturer put an I.E.S. tag on a lamp unless it measures up to their standards. And let me tell you, those standards are mighty high.

T.M.B.Y.: But it all goes back to adequate wiring, doesn't it? I mean, there's no sense in direct-indirect lighting — good lighting — if the wiring feeding the lights isn't good?

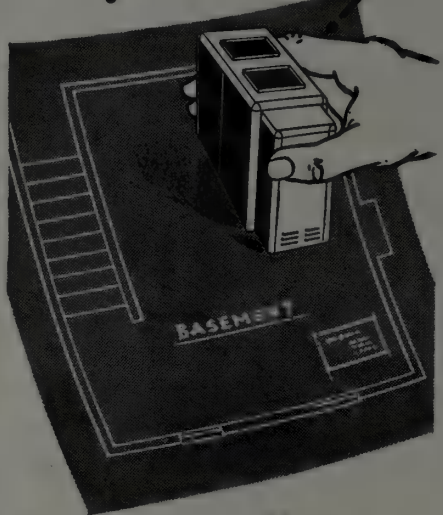
E.C.: That's it. Adequate wiring is basic. Be sure you start with that — it makes the rest easy.

## BROOKSIDE PLANTING

CONTINUED FROM PAGE 68

uniform size. The photograph (1) does not do justice to the planting up the banks to the right. It does, however, show the details of the native ferns just unfolding their crook, which for all the world look like question marks. It shows in the foreground the Cowslips which endure being inundated in times of spring freshets, also just the tips of the native swamp Buttercups, rooted in the muddy bottom and about to emerge with their lacy cut-work of leaves and glistening golden heads of bloom, so different from the field Buttercups.

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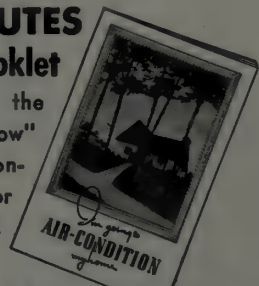
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Mrs. Pendleton planted a Weeping Willow to supplement the Spice Bush and Swamp Maple on the road side of the brook, and planted Dogwood and Cedars up the bank to the right. Between the rocks near the brook she put such wild flowers as Trillium, Cranesbill, Jack-in-the-Pulpit, false Solomon's Seal, Hepaticas and Violet and introduced on the ascent Bleeding Heart, Johnnie-Jump-Ups, Jacob's Ladder, Coral Bells and Cerastium Tomentosum, with Sedums and Thymes near the top where the sun is more likely to dry out the crannies.

Quite a different problem was presented by the brook Mr. and Mrs. J. Gordan Hardy acquired with their 1790 house in Redding, Conn. Theirs was an invisible brook — a millrace, all that survives of a Colonial mill, that had been covered, almost all its course below the upper pond, by huge flat granite stones brought in at least a century ago by oxen from a nearby quarry. Mrs. Hardy decided to change the driveway from next to the house to a place further away, to leave the old flat rocks as bridge for the new drive and to uncover the brook except at these crossings.

There was a natural formation of boulders along one side of the brook where it formed a little bay and this rocky slope Mrs. Hardy wisely saw as a rock garden. It is the view shown in photograph 2 with the old stone wall along the road on the right side of the brook. To avoid washouts, she fortified the base of the rock garden with extra stones, but not cemented in. In the foreground of the picture, you see the stone curbing edged with the old favorite, the Poet's Narcissus and Mertensia where the lawn comes down to the brook. If you could have just two things growing along a brook, they would be Daffodils in variety and this blue of flowers, the Mertensia. This edge is constantly subject to spring floods overflowing at this point, and though widening and cleaning of the upper pond and improving the outlet below the bay helps prevent too great damage. But cement with the stones is necessary along the curving edge. A Siberian Elm has been planted to help hold the grass bank on the lawn side, a quiet growing, graceful tree. Old Elm and Maples grow along the road and back of the stone bridge the upper millpond and a background of White Birches.

The rock garden itself has maximum bloom in early May and again in the late summer, but the mats of various colored and to



ed rock plants and prostrate  
nipers against the gray stones  
e interesting at all times. Among  
e spring bloomers are Anemone  
lsatilla, called the Pasque flow-

Tom Thumb and Cottage  
lips, Phlox *subulata* (in masses  
white), Alyssum *saxatile* and  
ets of Aubrietas in gorgeous  
rples. To make the Aubrietas  
oom in this way is a trick. Mrs.  
urdy says she had no success  
th them until she used the sheep  
ssors one year ruthlessly just  
er a sparse bloom.

One of Mrs. Hardy's summer  
ndbys is a dwarf Physostegia,  
riety Vivid. Her fall standbys are  
rean Daisies and the many new  
rieties of dwarf Chrysanthem-  
ms. A heavy mulch of peat-moss  
eserves moisture in this planting,  
hich is exposed to the full force  
the sun all day. Opposite the  
ck garden are Siberian and  
ater Iris next the water, and  
ld Grapevines and Dorothy Per-  
s Roses growing over the road-  
le wall. Care has been taken not  
let the trees and shrubs next to  
e house cut off the vista to the  
ook and rock garden, and be-  
use it has to be seen across a  
wn, the colors chosen are bril-  
ant, and the masses large enough  
be effective from a distance.

The question of accessibility is  
important one in planning a  
velopment along a brook. Some  
ople bring a distant brook into  
e life of a country place by  
aking the walk to it a delightful  
ursion and providing plenty of  
ats to tempt one to sit down and  
joy it. The water gardens (see  
otograph 3) Miss Marian Coffin  
id out on the estate of Mrs. John  
organ Wing at Millbrook, N. Y.,  
ustrate this point. There is a lake  
mmed up at the far end for  
rimming, and a brook with a  
tle island between, over which  
giant Willow presides. Miss Cof-  
made use of this as a pleasure  
ot and had a causeway built out  
it at one end, and a stone bridge  
span the brook at the other.  
long the banks she planned an  
formal arrangement of Azaleas  
d Laurel, Rhododendrons and  
is, both the German and Siber-  
n, interspersed among the rocks  
th coniferous trees in the back-  
ound. The great expanses of the  
ater blend into a scene of utmost  
pace and tranquillity, typified by  
e far-flung sheltering branches of  
e old Willow. The Yellow Wil-  
w, or golden Osier, by the way,  
ows so fast that you can start  
th a small one along your water-  
urse and expect to enjoy its  
ble stature within a decade. The

Black Willow is a common variety  
that grows into a good-sized tree.  
Some admire the smaller Willows  
with lustrous leaves, such as *Salix*  
*lucida*, or the bay-leaved Willow,  
*Salix pentandra*. My favorites are  
the Weeping Willows and the  
Pussy Willows. But Willows in  
some form you should entice into  
your brookside planting to make  
it come alive.

Just a tangle of impenetrable  
underbrush and waist-high weeds  
growing out of muck is nature's  
way of planting along brooks in  
many cases. To keep the feeling of  
a wild planting, yet to tame the  
vegetation so one can walk along  
the brook without being conscious  
of a well groomed garden path, is  
part of the landscape gardener's  
secret. One must drain the marshy  
edges and fill in the bank, vary the  
low and high things, plan masses  
to give dignity and shade at inter-  
vals, combine the native and the  
garden plants with an eye for their  
harmony or contrast in form, and  
at all times keep enough separa-  
tion so one can see the water and  
the stones which are so necessary  
to the picture as important ele-  
ments.

Analyze the detail from George  
F. Baker's home in Tuxedo, N. Y.,  
(photo 4) and you see as back-  
ground an arched bridge of ran-  
dom-sized stones, from which issues  
a little stream over a waterfall.  
Christmas fern and wild Grape  
vine, Maiden-hair and Pachysandra  
grow along the low curbing of the  
stream. An Elm seedling is taking  
shape near the parent tree trunk.  
The beautiful blue German Iris,  
Princess Beatrice, makes a bold  
mass near the delicate Maidenhair  
fern above a ground planting of  
Myrtle. Next it you can see the  
more grass-like foliage of the Si-  
berian Iris, a white variety, also in  
bloom. Peonies further away from  
the edge of the water are in bud  
against the gray stone embank-  
ment. Phlox backs the Iris for  
midsummer bloom. While the in-  
dividual plants here could as well  
be chosen for any kind of garden  
picture, they benefit by the setting  
of stones and water and contribute  
to it. The outstanding feature is  
the bridge, and I wish there were  
more like it. Any good structural  
stone work has that "rock of ages"  
look that is somehow worth all its  
costs for its psychological effect.

A sluggish stream on hot August  
days is a very different picture  
from a rushing April brook, and  
deserves special treatment and  
special attention. If your brook is  
planted simply for a spring dis-

(Continued on page 84)

"But, Ma'am, can I WASH these nice draperies?"



Don't worry, Hulda

Your drapery and slip cover tragedies  
are over! Now Waverly Bonded Fab-  
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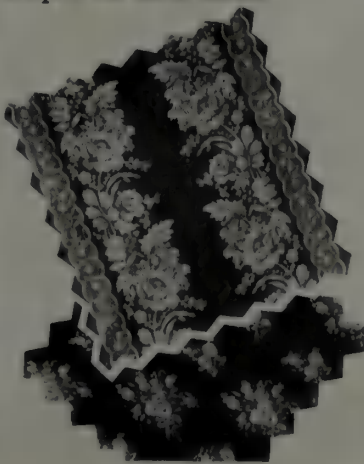
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Bonded Fabrics you receive a bond.

This bond guarantees replacement of  
material and workroom costs in case of  
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*fading*, *shrinking*. Residual shrinkage  
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lement Border" and "Pansies" patterns.

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WASH THEM



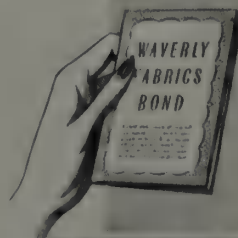
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73 Wall Street New York, N. Y.



Trouble with most chemical gardening to date has been the instability of the chemicals used—they tended to lose their potency—and the lack of air reaching the roots. These problems have now been solved. With what results this display of indoor-grown plants well illustrates

## ROOTS WITHOUT SOIL

PEOPLE who like to grow flowers and vegetables have been wondering and talking about hydroponics—chemical gardening—for years. There aren't many of us who know much about it. We do know that if we suspend a plant in a solution of certain chemicals, the plant grows into something of monstrous size and glory. But so far only a few people have actually experimented with this kind of gardening. As a matter of fact, if it weren't for our love of flowers indoors, there wouldn't be much reason for the suburbanite with his garden, even to think of experimenting. But since we do want bloom around us, we either patronize the florist (which costs plenty) or make some effort to raise plants inside. That's where chemical gardening enters the picture. Thanks to a new principle of raising plants in nutrient solutions, we can now keep our houses full of greenery. Just what this principle is is explained in the pictures taken specially for HOUSE BEAUTIFUL.



SCHNALL

Secret of the success of this new chemical-gardening method is (1) the glass-fabric wicks which carry the nutrient solution up from the bottom of the flower box to produce such plant roots as here; (2) the line of holes which permit plenty of air to circulate around roots





Not only can you grow plants by nutrient solution in special flower boxes, as on the opposite page, but you can also grow them in vases, as here. How do you go about it? These three pictures tell the story. First, dilute nutrient solution with water, then pour solution into vase . . .



. . . . Into a special holder, encased in glass wool which keeps the roots moist, you then place sterilized sand. Into the sand go the seeds or the roots of the chosen flower or vegetable. Hold up the plant to straighten out wicks so they will soak in solution, then lower . . .



SCHNALL

. . . . into vase. None of the apparatus is then visible. Yet the plant will thrive and grow. The roots get a full circulation of air because the contrivance in which they are planted fits loosely into the neck of the vase—though not so loosely that the solution evaporates

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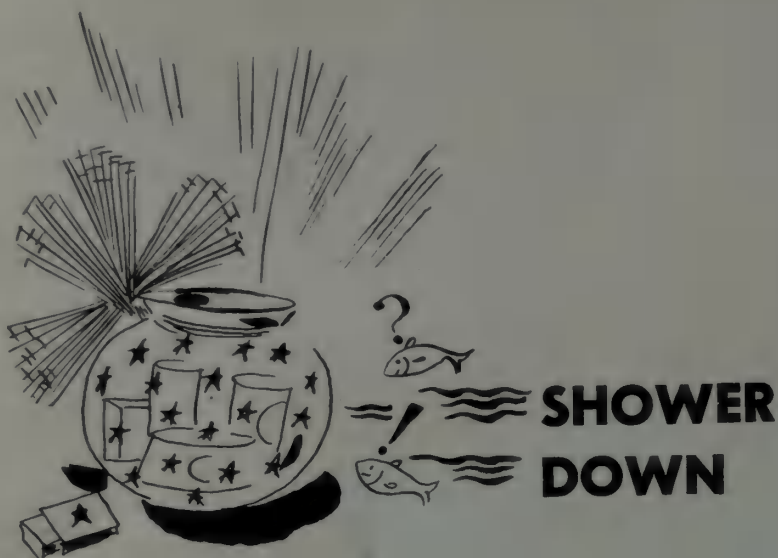
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## BROOKSIDE PLANTING

CONTINUED FROM PAGE 81



If you want to get on the band wagon, give a Pantry Shelf Shower. For a Bride's homecoming. For a wedding anniversary. For a house warming. At the drop of a hat.

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a sheaf of recipes and wrapping hints and bound together into a 12 page folder. It will come to you, brimming with suggestions, if you'll simply send us 10c to cover postage and handling.

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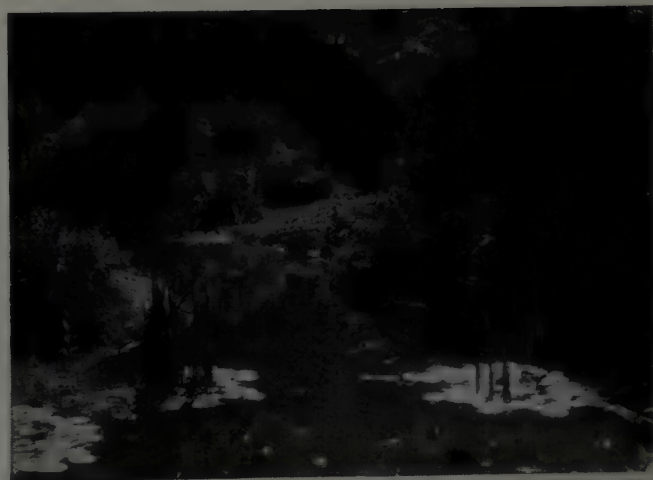
play, it means very little at the time you would perhaps enjoy it most, if you spend summer vacations at a country place. The photograph of Mrs. T. J. Emery's water garden at Mariemont, Middletown, Newport, R. I., illustrates my point. You cannot imagine this planting without the lofty Cedars, the Willows and the majestic Spruce to give shade and depth to the vistas. Lane-ways of mown grass come down to the water's edge in places, and keep cleared spaces in back of the masses. I cannot over-emphasize the importance of these open glades creating vistas for the eye to follow so that you feel distance opening back of the foreground, creating a sense of never-ending interest for the mind to explore. Kalmia and Rhododendrons, in variety, make rounded masses of deep greens in contrast to the clumps of Hemerocallis hybrids with their yellow Lilies and slender blades of leaves. The Liatris, or Kansas City Gay Feather, lifts its plumes above the groups of Physostegia, hybrid Mallows and Sweet Rocket here and there. Along the edge of the water are pond Lilies, water Hyacinths, reeds and bullrushes. Swamp Azalea and Sweet Shrub (*clethra alnifolia*) perfume the air. In the distance is a rustic bridge with seats along the side from which to survey the curving course of the water.

In planning your own brookside planting, you could strive for lyric effects—delicate mysterious effects gained by planting near an observation spot the things that sway to every passing breeze and disappear around a curve that half conceals what is beyond. You can get dramatic effects by sudden changes in level, by a steep drop in your waterfall so that it roars instead of murmurs, and by mingling the

dark foliage of Pines and dense masses of Rhododendrons with the graceful native Viburnum shrubs, Pinxter Azaleas, and little Aspen thickets all a-flutter with their tiny heart-shaped leaves of pale gray-green. Of course it is important to take advantage of the reflective quality of any brook where it widens out to form a smooth surface. In other words, play up trees.

The Chinese are past masters in selecting specimens of trees and trimming them for beauty of form because the beauty of anything reflected and seen upside down is enhanced more than twice. You do not have to go in for odd trees, unknown in this country, along a watercourse. It is much better to choose native trees so they fit into the landscape, and give them space to develop their own characteristic form, with as much individuality as possible. If you want several Dogwoods, do not choose nursery specimens all alike with a single trunk and absolutely symmetrical tops. Choose a few bushy ones with twin trunks. If you want several Hemlocks, observe how they grow in natural settings, seldom with the trimly pointed top the field-grown trees assume. Hemlocks, incidentally, are among the few evergreens that adapt themselves to nearby trees. White Pines resent being elbowed, and show it by brown, dead branches. Take time to observe your trees and you will soon acquire the knack of trimming both for beneficial and aesthetic reasons.

One of the great advantages of a naturalistic planting along a brook is that it does not require the constant weeding, spraying and cultivating of a regular garden. This is a boon to country house owners who do not propose to support a large staff to maintain their grounds.



MATTIE EDWARDS HEWITT

Water garden of Mrs. T. J. Emery



## NEWCOMERS FOR 1940 : ROSES

CONTINUED FROM PAGE 48

grow well, not be unduly subject to disease, be a prolific producer or at least produce a sufficient number of flowers to make its growth worthwhile, regardless of any beauty of form or color. Even then, new plants come out pursued by the doubts of some growers.

This of course makes for an ideal situation for buyers of Rose plants, particularly buyers who know little of the merits of a Rose other than the fact that the color plates or the flowers attract them. The time is drawing close when the fool-proof Rose will be an actuality. This writer seriously doubts, however, that all the zeal of all the rosarians will ever be sufficient to overcome handicaps of various types of culture at the hands of many types of gardener or geographical handicaps which seem to doom certain varieties to failure in some parts of the country. One will always need to give Roses care if good results are to be expected and good culture will continue to have its reward.

The listing of Roses herewith presented makes no attempt at a compilation as to value, for future events may prove any variety in the group as the outstanding creation. Until they are grown in the gardens of America and receive their supreme test at the hands of the thousands of Rose lovers in every state in the union, no one can safely predict their eventual comparative worth.

DICKSON'S RED (Jackson & Perkins). A glowing scarlet red hybrid tea Rose with long bud and high centered flower. It has a rich fragrance and clean healthy foliage on a sturdy bush. In England it received the gold medal of the National Rose Society and also was awarded the Clay Cup for fragrance at the Chelsea Rose Show in London, the past summer. In addition, it was awarded the gold medal certificate of the American Rose Society at Hartford in 1939.

LIPSTICK (Henry A. Dreer). This is an everblooming shrub Rose similar in habit to SKYROCKET. It produces enormous flower clusters during the entire season. The clusters consist of medium size, single flowers of a clear cerise with salmon shadings. The yellow stamens are especially attractive. A real addition for the shrub border.

MME. CHARLES MALLERIN (Conard-Pyle Company). Long salmon

orange buds stand erect on thick sturdy stems above large, leathery, ivy-green foliage. The flowers expand slowly to 4", thirty petaled flaming orange-salmon blooms that have a faint veil of scarlet. Heavy textured petals recurve and make a beautiful flower that keeps exceedingly well when cut. Sweet clover fragrance. Plants are most vigorous and symmetrical with green leaves to their base and are covered with bloom the greater part of the season.

RED BOY (Bobbink & Atkins). This is a large flowered *polyantha*. The flowers are scarlet with an orange base aging to light red. Prominent yellow stamens give the flowers character. The plant blooms freely and produces flowers 3½" in diameter. Foliage is strong and good and the plant has good growing habit.

MERCURIUS (Wayside Gardens). A large flowered apricot pink climber originated by Horvath. Sparkling two-toned apricot and coral-pink cup shaped flowers which open slowly and do not fade. When fully open the flowers measure 4" to 5" across. Flowers are produced abundantly on spur branches both on the main stalk and on laterals 1' to 2' long.

CHEERIO (Henry A. Dreer). A large flowering *polyantha* Rose of outstanding merit whether used for mass planting in beds or border or used here and there to give accent in the garden. Produces a super-abundance of brilliant double flowers borne in massive yet gracefully arranged flower clusters. Flower petals are clear mallow pink shading to tyrian rose at the base with the reverse or outside a luminous-rose-madder that creates an effective color balance.

HOLSTEIN (Jackson & Perkins). A *floribunda* Rose, bright red of semi-single formation with yellow at the base of the petal and bright yellow stamens. The flowers appear in immense clusters and a group of plants gives a solid carpeting of red. Foliage is a rich dark green. Bush is strong and grows to about 2'. Awarded a gold medal certificate 1939 by the City of Portland, scoring 94 points, the highest score of any Rose there on test, which is all gratifying to this writer who liked it immensely in his garden during the same year.

SUNTAN (Bobbink & Atkins). An orange yellow hybrid tea Rose that opens to clear yellow. Very large and double. A free blooming plant

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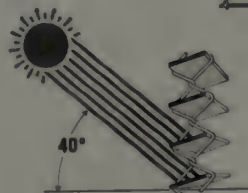
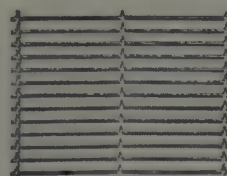


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with dark green, insect resistant foliage.

**POULSEN'S YELLOW** (Conard-Pyle Company). A buttercup yellow *floribunda* Rose from Europe. Lovely orange tinted, Indian-red buds with branched sepals coming in branching clusters of five or more and open to 2½" blooms of brilliant yellow. You can cut sprays of buds for delightfully different indoor decorations. It is reported that this Rose first offered last fall, is sold out but that sufficient plants will be available on order for the fall of this year.

**SUNMIST** (Henry A. Dreer). A fine *polyantha* Rose for bedding; graceful pointed buds opening into large, fluffy, well rounded flowers of a clear light sulphur yellow, shading to mellow canary yellow toward the base of the petals. A good grower with splendid foliage.

**HECTOR DEANE** (Jackson & Perkins). A hybrid tea Rose from the noted hybridizer McGredy. Buds of crimson with orange at the base. The open flower softening and showing more orange. The growth is very rampant. The blooms are informal in opening, petals reflexing irregularly. Fragrance is outstanding and permeates the atmosphere for some little distance from the plant. Although not spectacular in shape or size of flower, this variety is outstanding in its vigor, growth and prolificness of flowers and fragrance.

**DAYLIGHT** (Bobbink and Atkins). A lovely hybrid tea with light peach color flowers; center petals satin pink, outer petals creamy white; good long stems; splendid bud with a sixty petal flower. The foliage is rich and bronzy.

**JUNE MORN** (Jackson & Perkins). A climbing Rose of great merit. Bush is a strong pillar of dark green foliage. Flowers are large hybrid tea size and long lasting; color bright watermelon pink with the inside golden yellow. Blooms heavily in early summer and repeats with a good crop in the fall.

**PIXIE** (Conard-Pyle Company). This diminutive Rose should not be confused with large growing Roses for it is perhaps the world's tiniest fully double white Rose. The full blown blooms are only ½" across. They often show a faint tinge of pink in the center to add to their charm. Tiny buds, perfectly formed, keep coming almost continuously on healthy, dwarf, compact plants that bear a profuse crop of tiny leaves. The opening flowers become urn-shaped and finish like dainty white buttons.

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## ACCENT ON CHRYSANTHEMUMS

CONTINUED FROM PAGE 61

at their best seem already to have reached perfection. Yet Chrysanthemum breeders continue their work and it is most interesting to know what their objectives are and how they are going about realizing them.

With this in mind last fall, I visited Eugene H. Michel, in River ton, New Jersey, whose famous Korean hybrids include such outstanding varieties as Vesta, Sequoia, and Orange Wonder. "What are you after?" I wanted to know. I received the indefinite yet positive reply, "Earlier and better flowers." Actually what Mr. Michel and other growers specifically want seems to be not only earlier flowers but purer tones, too, particularly among reds and purple. Greater hardiness, and certainly better foliage. The two complaints the average gardener has to make of Chrysanthemums is that they winter kill or they lose their lower foliage in summer. Growers are also working toward variety in both flower form and plant formation.

Among Mr. Michel's thousands of 1939 seedlings, of which all but a dozen or so will doubtless be discarded to maintain his high standards of what a selected Chrysanthemum should be, were many of those exceptionally lovely spoon types. In some cases petals were quilled, in others spatula-like. For two years in my experimental garden I have been growing a few of these spoons, which I prefer to think of as "Tasseled" Chrysanthemums. Pink, White, and Yellow Spoon are generally available this year. I cannot recommend them too highly for grace, beauty, purity of color, and general distinction, especially in flower arrangements. They are also moderately good keepers in the open field in winter. (The careful gardener would be safer to lift and overwinter the plants in a cold frame.) My notes for 1938 and 1939 likewise indicate fair foliage quality, excellent on some plants. Even when some lower foliage is dropped, however, bloom is fine and bouquet value is not diminished.

When I consider the future of this class, to which Mr. Michel has now introduced what he terms the rubellum strain, I get a little dizzy trying to visualize the rare beauty of the colors. For the new seedlings were of exquisite blends—peach, copper, strange rose tones.



and beautiful ivories. It will be year or two, of course, before these are available to the general public. When they are, I hope to find saved among them a certain variety one I still remember. The blossom appeared to be made up of those tubular coral beads we used to see hung in long strands as centerpieces. It was a beauty.

Mr. Cumming's emphasis has been on new forms—the double Koreans particularly. Gloriosa in this group are King Midas, Symphony, Mandarin, The Moor ("must" in a port wine red), and Amber. King Midas I grew as a standard plant by pinching out the ever growth. Inconspicuously marked, it was a most handsome and unusual border plant. Except for this, all these double Koreans are of dark, rich tones which have the greatest survival value in autumn weather.

The seedling I got most excited about in this class, however, went in 1938 by the unassuming label 35-36 C. K. When I wrote Mr. Cumming in extravagant praise of its glorious, light, double Korean beauty, I found he had fittingly called this pick of his crop, Lavenor Lady. Its name indicates its distinction, and that is a quality all need to watch for in selecting Chrysanthemums.

The lists of worthwhile varieties are now just about endless, but if choosing from the open fields or from catalogue pictures you keep in mind this particular quality, distinction, you will be saved many disappointments. Neither hardiness, size, or color counts with me where distinction is lacking. Considering it essential, I cross out the Moon, Rose Glow, all the variety tribe, Ganna, Cosmos, others famous for hardiness, and many of the much-heralded Korean hybrids. I double check such early inductions as Daphne because its pink tone is overlaid with yellow and I continue to grow and to commend yearly such beauties as Delight, Mrs. Sam P. Rotan, Silvia, Princess, Symphony, King Midas, The Chief, and Rapture.

Form of plant as well as of flower has engaged both these hybrids. In Mr. Michel's fields two years ago I noted with interest, a Chrysanthemum type, under 12" which, perfected, will be used for edging borders. A pleasing, shapely, green plant all summer with a six-week spurt of autumn bloom is something most of us can use a lot of. Mr. Cumming likewise is working on the "cushions" of which Amelia, sometimes called Pink Cushion or Azalea-

mum, has found favour with many, although for me the pink is much too blatant to be desirable in a garden of mixed colors. Pigmy Gold and White Gull proved unsatisfactory growers for me here in Philadelphia, although both South Jersey and New England reports are good. King Cushion, a salmon pink, and Queen Cushion, a pure white, seem the best of the cushion lot now available. They will both grow to 18".

Mr. Cumming has also been persistent in his search for a Chrysanthemum strain which will increase hardiness. So far he is far from satisfied with his breeding from *Chrysanthemum arcticum*, a remarkably hardy, deciduous species from Arctic Europe, Asia, and America. In his book "Hardy Chrysanthemums," which is an honest and entertaining account of Chrysanthemum culture and development to date, Mr. Cumming writes,

"*Arcticum* breeds readily with garden varieties. Theoretically it should add considerable hardiness to the progeny. Six generations of its hybrids, however, despite every device known to the writer—intercrossing, inbreeding, and outcrossing—have failed to add this desired factor. Dwarf, vigorous plants of perfect habit have been obtained in a complete range of entrancing color. These hybrids . . . almost invariably lack texture, and they show a marked degree of susceptibility to early frost and inclement weather. The pristine hardiness of this tough species seems always to vanish with the addition of hybrid blood."

So the search for hardiness goes on until the right combination Mr. Cumming looks for occurs. I may say that Astrid, with its *arcticum* heritage, however, has wintered beautifully in my garden, and I consider it among the distinguished varieties too, although the flowers lack any frost resistance.

The average gardener can deal with this matter of hardiness in three ways. The least satisfactory plan, perhaps, is to consider Chrysanthemums as annuals, to purchase plants yearly, to revel in an armload of bloom per plant, and to philosophically let bygones be bygones when spring arrives. Second best is to take unusual pains in soil preparation. Perfect, not good or average, but perfect drainage is the answer. If you will prepare Chrysanthemum beds as we used to our Rose beds, 3' deep with 1' of coarse, small stones and gravel in the bottom, then Chrysanthem-

(Continued on page 89)

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## THE BOOKLET SHELF

CONTINUED FROM PAGE 15

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YOUR WINDOWS, (10¢) presents a series of pictures of window treatments that show how different types of windows should be curtained, with (Continued on page 94)



# ACCENT ON CHRYSANTHEMUMS

CONTINUED FROM PAGE 37

um winter mortality will be low. The third scheme is to lift the plants in November and to heel them in, in a well-drained, high-sided cold frame for the winter. Since April lifting and division is necessary anyway for almost all varieties, this plan, on examination, requires less extra gardening than the first appears.

The second annoying problem, loss of foliage, has three explanations, but only two possible remedies. Many experienced Chrysanthemum growers feel that at times the weather alone is responsible for foliage loss. When long dry spells, such as we experienced last summer and fall, harden growth, subsequent damp, humid days are found to damage tissues and consequently foliage. Since, as Mark Wain pointed out long ago, everybody complains about the weather but nobody does anything about it, there is no very certain remedy for this ill except thorough weekly watering of roots and foliage in times of drought. (The evening wrinkle needs no further denunciation from me, it has been so thoroughly decried by leading gardeners across the length and breadth of the land.)

Foliage loss may also be due to nematodes or to fungus ailments, often to weather plus both these factors, particularly in the case of not-too-well cared for plantings. For good cultural practice is, after all, the basic remedy for many plant ailments. Signs of nematode attack appear in mid-summer with brownish blotches on the lower leaves, which rapidly dry up. Destruction is most active just after warm, wet spells. The individual leaf is affected from base to leaf tip in definite bands.

Thus nematode infection is distinguishable from fungus attacks. Leaf spot, which may also cause foliage loss, is a matter of irregularly blotched foliage. It can usually be controlled, along with mildew and other blights, by fortnightly applications of fine "dusting" sulphur. During muggy weather more frequent dustings are in order. A severe fungus attack requires a bordeaux mixture spray which is, unfortunately, disfiguring the foliage.

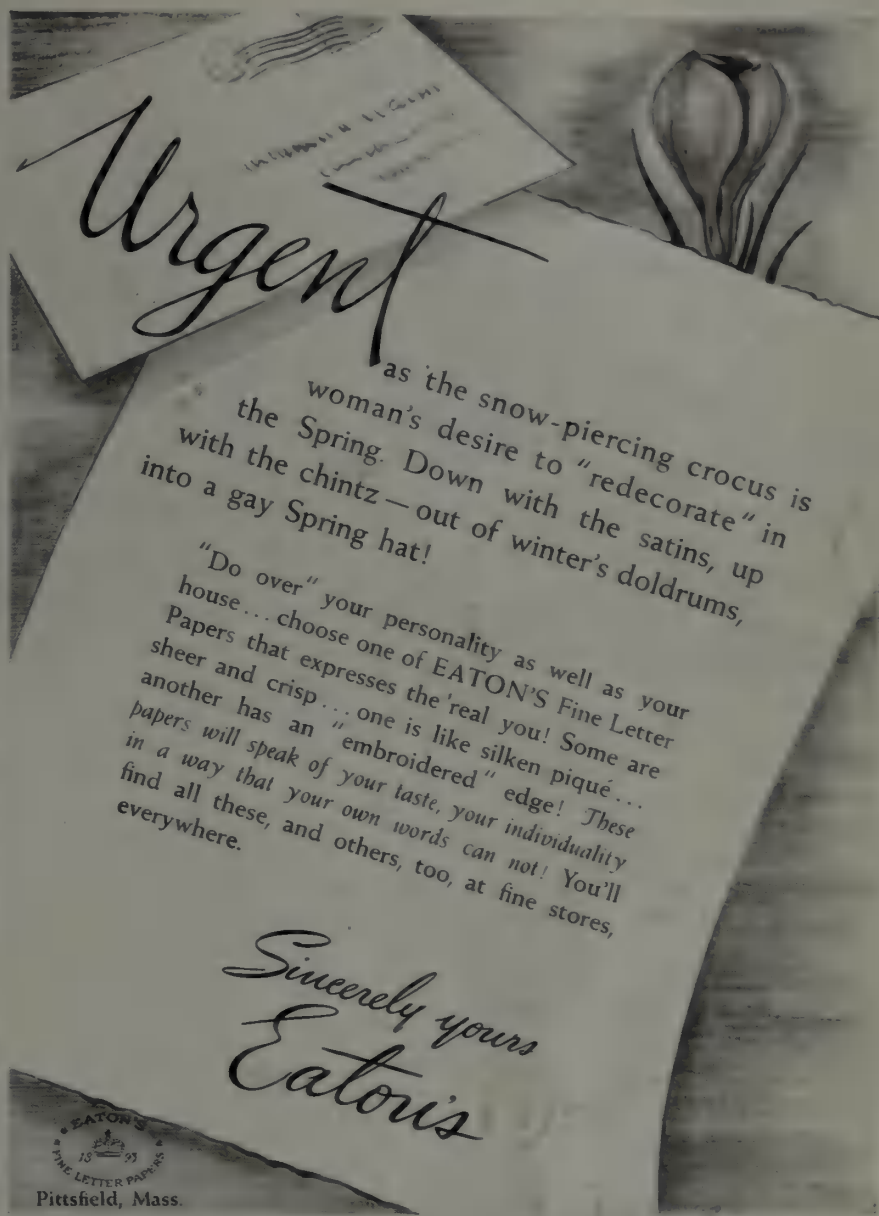
Nematode control seems to me no arduous for most amateurs to embark upon. I confess my own practice in the face of too alarming gardening ills in any class of plants is to grow something else,

since gardening is, after all, my hobby and not my life work. So far, fortunately, I have not, to my knowledge, been visited by the curse of nematodes. A half-inch mulch of tobacco dust maintained throughout the season has proved an excellent deterrent. But according to Mr. Cumming, "The most effective treatment reported so far has been developed by Dr. B. O. Dodge, of the New York Botanical Garden. It involves the removal of all plants, working over and pulverizing the soil to a depth of 3", then drenching thoroughly with a 1 to 100 solution of 40 per cent formaldehyde, using the dilution at the rate of 1/2 gallon to each square foot." Details of treatment are available from the Garden.

Despite such troubles, to which most fine plant classes seem to fall heir at times, Chrysanthemums generally are easy to grow. Average results are possible with a minimum of attention, while exceptional blooms occur when particular care is taken. Even under average conditions you can count on fine foliage from most of the double Koreans and from Oconto, Mrs. Kidder (both late), Sequoia, The Chief, Orange Wonder, Vesta, Lavender Lady, and many others, and on fair foliage from my two favorites, Pink Spoon and Mrs. Sam P. Rotan.

By average conditions, I mean a sunny, open, well-drained location, soil preparation to 15" with cold frame wintering (but 24" to 36" for "in-place" wintering), the incorporation of plenty of two-year-old, well-rotted cow manure with the soil (substitutes, shredded cow or sheep manure), and Mr. Cumming's liberal handful of 20 per cent superphosphate per plant, this also to be deeply incorporated. Furthermore, there must be deep weekly watering in times of drought and constant pinching back of all growth from the time the newly divided or set out April plants are 4" tall until mid-July. This practice minimizes staking, which is a major garden bother, from my point of view. Average pest control consists in the use of a reliable spray and fortnightly sulphur dusting to maintain foliage health.

As for obtaining the greatest satisfaction from Chrysanthemums, it comes to me in three ways. In the cutting garden I grow enough plants of my favorite varieties to supply myself and many friends



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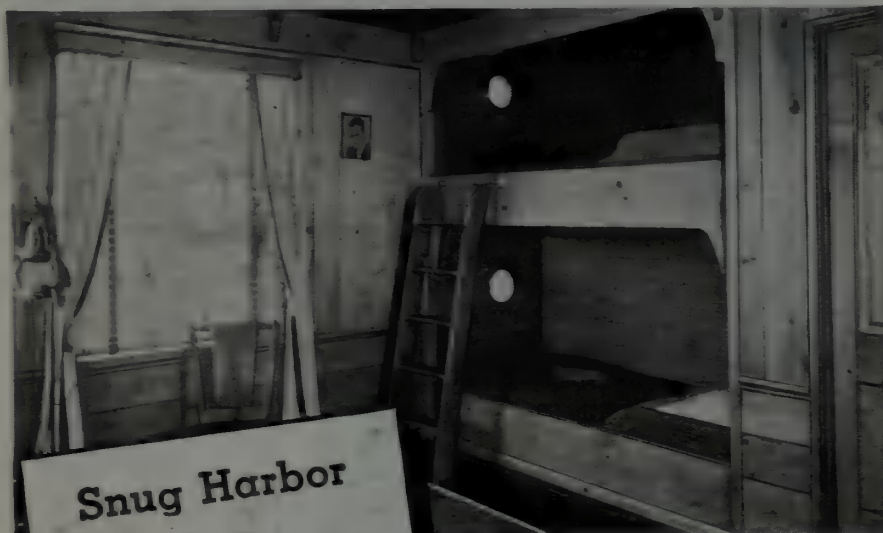
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THESE ARE THE WESTERN PINES

and neighbors with six to eight weeks of glorious cut flowers. The yield from even six well grown plants is enormous, while two dozen almost cover the earth.

Then for a late feature I like, somewhere, a "hedge" of brilliant, autumn-toned Chrysanthemums to sparkle in the sun, a last glory of the disappearing autumn garden. Such a hedge last year ran along the boundary of the badminton court and added genuine delight to the last cold weather games of the season. Here noted performers were Sequoia, Vesta, The Chief, Aglow, Orange Wonder, Mongolia, King Midas, and one of Mr. Cumming's seedlings, 23-36 C K, a crimson, yellow-centered plant with fine foliage and unusual purity of

color. Just as it came into bloom I moved it, from the experimental section, for display in the hedge line of amber, yellow, bronze, and crimson. Another year Acacia and Autumn Light, both good, new massing varieties, will be here.

This moving of plants in bud, or even bloom, to vacant or past-prime garden spots is a third major satisfaction which the Chrysanthemum offers. You can grow the plants in rows in any convenient sunny spot and then, when they are at their best, move them where they will do most for your autumn display. It is such values, which make me continue to say after seven years of emphasized growing, "Yes, I'll still take Chrysanthemums."

## LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 63

garden. I treat the location where the corms are to go with peat moss or humus, and work a plant food into the top 6" of earth prior to planting. This is applied when the earth is either naturally moist or has been well watered.

**8. Hedge Material.** After a Privet hedge had become patchy from age, neglect, and mean winters. I looked around for something that was hardy, weatherproof and permanent. Not liking to recommend a thing until it has been well tried out, nor is it fair to other gardeners to do so, I can now, after several years, heartily endorse the Barberry, *Berberis mentorensis*, which comes from parents of impeccable reputation. The mating of the wintergreen specimen from China, *Berberis julianae*, with its eastern neighbor in Japan, *B. thunbergii*, has produced a plant of sterling qualities. Its leaves stay on practically all the year round, and as they turn a delectable reddish-rose in the fall, the effect is pleasant in the winter. The growth is sturdy and erect, branching to the ground; needs little if any pruning; is equally at home in acid or alkaline soil; will stand moderate shade; will stand drought—the adjectives run out. U. S. Patent No. 99.

**9. Downing the Iris.** The two sides of my garden behave in such a different manner one would not think they were only a few feet apart. One side gets the full heat of the sun, the other is shaded by shrubs. In this last area are some Iris, and the last thaws and freezes have lifted the rhizomes

out of the ground to an unhealthy degree. I put on some heavy moccasins and walked slowly directly over the mulched plantings of the clumps, literally tramping the roots back into place. Then a dressing was broadcast of bone meal and lime, equal parts by weight, or four of meal to six of lime. This is the formula of an Iris expert, and does away with the myth of the necessity of keeping these two materials separated. Rains carry this down and the rhizomes are not harmed if it falls directly on them. If it is lumpy, it is rolled on the table in the garden room with the kitchen rolling pin.

**10. Rapid Fire Morning Glories.** Some plants might be called discussion plants, so much talk goes on about them. Such one is the Heavenly Blue Morning Glory, and after much experimentation—in silence—I have settled down to certain methods which may not be orthodox, but are successful. Contrary to early belief the seed should not be planted until nearly time to set the plants in the garden. Around the first of April, later if a lazy streak is present, bulb pans are prepared with good layers of broken potsherds in the bottom, over which goes sphagnum moss or peat moss. The pans (a bulb pan is a pan about half the depth of a standard flower pot in diameter from 5 to 12") are filled three quarters full with sifted garden loam, pounded with a brick end until it is hard. The seeds go on the smooth firm surface and are covered  $\frac{1}{4}$ " deep with more loam. Then this surface is battered again



long as patience lasts. A horticultural beaten biscuit procedure. This pounding bruises the seed, getting away with the idea of clipping each one. The pans are put in water 1" deep, until the soil is moist, a pane of glass is then put on top, that in turn covered with newspaper and put in a cool place. Germination is quick and certain, although I have never had the lightning results of the gardener who declares: "within 48 hours, the soil is cracked by the seedling; the next day the white tips of the stems appear, and the next the folded leaves." Before the leaves unfold the glass comes off, and when the first pair of leaves is formed, the plants go into 2½" pots and then from there into the ground. It really is a process of only a few weeks.

**One Man's Meat.** Perhaps, however, this is as good a place as any to say that the wise gardener seldom changes a process that has been found successful by personal experiences. Let well enough alone, is an excellent rule to work. Just because someone says that in his or her case a certain method which differs from mine brings good results, unless I have a cause for complaint from

my own mode of treatment, I rarely change. If certain seeds have always grown well without sterilized soil or disinfectant treatment, never would I bother with the extra labor. If the Morning Glories have responded to early indoor planting with seed clipping and late transplanting, why try something else? Mine didn't, which was the reason for finding what really worked. There is such a variance in gardens in soil, light, sun, shadows, besides skill of the grower and transplanting, that what will succeed for one, is failure for another. The individual experiment in your own conditions and working quirks is the only measure for procedures.

**12. Coddling the Asters.** There is one plant about which I have never been able to make up my mind, the annual Aster. Well grown it is invaluable in the garden picture, for every kind of house decoration and it is amazingly free-growing and free-blooming. But it is an exacting plant, and insists upon being coddled. They should never be grown two successive years in the same place. The other rules are as succinct. They will not stand the slightest check on growth from the time the seed germinates until the last bloom has



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HOUSE BEAUTIFUL is happy in extending to you an invitation to visit its Ivory Washable House. Happy and very proud. The House is celebrating its first birthday and is as lusty and handsome an infant as ever we saw. We, its parents, are pleased as punch with it. Its at 630 Fifth Avenue.

## THE BRIDE LIVES NEXT DOOR

### HOUSE BEAUTIFUL'S 1940 BRIDE'S HOUSE

is being presented in a brand new form. Next door to the Ivory Washable House at the Pedac Showrooms in Rockefeller Center it is on display. This year in a series of three-dimensional pictures which give you the essentials of each of its sixteen rooms. Sixteen original paintings, the ones from which the HOUSE BEAUTIFUL illustrations are taken, will be framed dramatically in actual things, fabric, furniture and accessories, from the rooms. So, at a glance, with no weary trudging through miles of exhibition space, you may see the essence of this spring's top decoration. Working plans make it possible to duplicate all the arrangements in your own house.

The Bride's House will be open to our readers and everyone interested in decoration from about March 15th until May 15th. You need not be a bride to profit by it. But your house will have a truly honeymoon air about it if you give it a lift by taking a leaf from the Bride's House.

been produced. Wilt-resistant seed is sown in boxes of earth rather than directly in the ground as one transplanting is desirable. This moving should be done the very day and hour that they reach the second true leaf growth. Give the seedlings plenty of room in which to grow, 18" apart each way if specimen bloom is sought, or 9" where only mass effect desired. Tobacco dust or wood ashes dug in the bed helps them thrive. Work a complete food into the top 5" of soil in July and August. Water by sinking pipe or perforated tin cans near the plants to avoid surface rooting. Keep well cultivated to provide a dust mulch, or cover ground with peat moss. None of it is work unless you would rather be doing something else.

**13. City briefs for seeds.** In my heavy soil, I have learned that there is danger of covering them too deeply, and it often does not pay to cover them at all. I rake the ground fine, mix the seed with sand or sifted peat moss and sprinkle it on, firm it down with the tamper, and water with a fine spray. (Incidentally, I was much annoyed when the fine spray end of the watering can dripped at the spot where it was pushed on to the main spout. It was remedied by winding a stout rubber band around the end of spout, the spray attachment then being firmly pushed on. A box of rubber bands, all sizes, is always in the garden equipment.) Larger seeds need covering. In fact it is well to watch with eager eye the row or plot the first week after sowing, and recover those which have poked their noses out before germinating. Calendulas are notorious crawlers and wrigglers.

**14. Vine Day.** This is the time when all the vines on the premises are surveyed to see that the staples have not pulled away or the ties rotted through. On house, fence or lattice. Climbers are usually late starters, but when they once begin to grow they make up for lost time, and it is far easier to see to their supports and needs in April than June. Jack's beanstalk to my mind was just a symbol of a healthy vine! It is a convenience and necessity for equality of temper, to have varying types of attachments for the vines. Use nails with soft lead clips for wood; guides for brick and concrete walls in three colors, red, gray and white; little fasteners with tubed cement for lighter twiners—each one for its own purpose. The

Woodbine and the Wisteria like to twine around gutter pipes and push under shingles and clapboard. They must be carefully pulled and eased out, or cut off with the surplus slender growths of any of the vines.

**15. Moving Day.** With few exceptions like Peonies, Galaplast, Oriental Poppies, plants do not mind being handled with a fair amount of familiarity, and allow themselves to be jockeyed into position according to the gardener's whim. When the small bulbs are in blossom is the moment to choose to arrange them to suit myself. It does not hurt them in the least to be moved with care and much earth to create the picture that is in mind, and my experience has been that such changes are permanent, the effect recurring year after year. The miniature Daffodils, *N. minor*, looked very lonesome last spring, so some Cycluses were lifted to provide a purple background, and they are again fulfilling that role this month. I carry on the good work I have switched Scillas around to companion white Arabis, and Gray Hyacinths tucked into place beside Tulip *Clusiana*. These little bulbs take to such treatment more kindly than the larger types, although they have accomplished results with larger Daffodils, being very careful to go deep and take an over-supply of soil with the bulbs. It is quite possible to make up pans of Snowdrops, Scillas, Winter Aconite for the house, and then replace them in the garden. Lots of earth and care in not cutting into them is the secret of the procedure.

**16. In Lieu of Snowballs.** When anyone keeps an old fashioned Snowball in the garden is a mystery to me, as the aphids attack it en masse, and cause the leaves to curl in a most unsightly manner. Spraying is ineffectual. Far the best thing is to pull it out and start over again. This Grandmother's pet is *Viburnum Opulsterilis*, Common Snowball, Guelder Rose. It should be forgotten or discarded and the Japanese varieties used in its place. *Opulus Plicatum*, the recommended replacement, is of smaller flower but dark and perfect foliage, and to the taste of the prowling aphid. One of the orders I await with impatience contains the new *Viburnum*, rated stronger and healthier than the *V. Carlesii* which I have long considered the aristocrat of the family. It is *V. Burkwoodii*, an English introduction, which I find



ound in the list of V. N. Gauntlet Surrey, and is a hybrid of V. *arlesii* and V. *Utile*. The place is ready prepared to receive the treasure, well drained and sunny and with a sunken tile to provide plenty of moisture.

**7. A Tranquil Pool.** It is difficult to imagine any kind of a garden development that does not possess some kind of a water feature, if it is only a half a barrel sunk in the ground. This was my first pool, and never has the Water lily grown with such zest as in this humble receptacle. The next was more pretentious, with walls and bottom of single brick laid in cement. I liked this better than the hard look of cement alone, and the brick coping, irregularly placed, with little creepers, planted in between, was arresting in simplicity and good looks. It was 3' by 5' and 1' deep and grew an amazing number of plants. A couple of Water lilies gave as many as eight blossoms a day in their rich tub of soil; there were gold fish, and this being in the pre-feline period, frogs jumped in and out. Although I went on to greater splendour in size and construction, never has the result been more to my liking.

**18. Strait and Narrow.** For the past weeks work has been going on for the person who threw out this challenge: Between her house and the next was a dark passageway about 3' wide, the light coming from the east and west, and a little filtering in between the houses. She wanted something to grow there. Last fall it was dug up and manured and left for the frost to do its work. Early in the spring peat moss and humus were well mixed into the soil, and *Rhododendrons*, *R. carolinianum*, and *Royal ferns*, *Osmunda regalis* planted. English Ivy, *H. H. Baltica* went on as ground cover, the plants

put very closely together and interspersed with *Pachysandra*. An edging line was made with the green and white Plantain Lily, *Funkia variegata*, and next month pots of Fuchsias will be sunk in the ground for a little color. I do not expect the plants to really thrive, for the lack of air circulation will bother them more than shade. But, with plenty of moisture and prayers for an abundance of east winds, I expect them to exist, and look better than hard packed earth or miserable *Spiraeas* and *Forsythias*.

**19. On the Knees.** The yellow Primroses, *Primula vulgaris*, have come and once more I plant them with all the knowledge at my disposal, hoping against hope they will last in permanence. While as yet they have never done this, they do endure several years with constant attention. What they like is to be kept in a state of active growth, absolute drainage, clean foliage, constant and generous moisture in dry weather, food to their taste, and the right soil conditions. The start is made by digging the location out to a depth of 2' and replacing the ordinary soil with two thirds rich loam and one third peat, adding to this one third the bulk of very fine stones. After planting I top dress the earth around the clumps with stone chips, as soil in the Primrose crowns is fatal, they smother to death. Last year I put some of the *Primula vulgaris* under discussion on a banking beneath shrubs, with this soil preparation. When the snow came they were still growing merrily under protecting baskets. Whatever the drawbacks I have to grow them, for as one fellow gardener puts the matter: "By all means have *Primulas*, because in every garden there ought to be some flowers that can be enjoyed only on the knees."

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The Empire Room at the Waldorf-Astoria. At right, the Waldorf's executive chef Gabriel Lugot, two of whose recipes appear below



## FOOD AND DRINK BAR

The Waldorf-Astoria's executive chef, M. Gabriel Lugot, is one of the main reasons why this hotel is so famous for its good food. He is a second-generation chef, his father before him was a master of pots and pans, and he has made an illustrious career spanning more than thirty years in such spots as the Pavillon d'Armenonville, Château Madrid, the Café Angletterre and in Cannes and Biarritz. After the war (in which he served for 54 months and was wounded several times) he came to America and was at the Palmer House and various clubs before coming to the Waldorf.

Here are two gala desserts of M. Lugot's which will give your parties a flourish and reduce your husband to a state of delirious delight.

**Kumquat Ice Cream.** Cook 1 quart of 30% cream and 2 cups of granulated sugar together. When they boil add the beaten yolks of 4 eggs, stirring constantly. When thoroughly mixed remove from the fire and strain this. Allow to cool, then stir in 1 cup of finely minced Kumquats in their syrup and 1 tablespoon of Curaçao. Freeze and serve. This makes 1½ quarts, ample for nine people. Incidentally, preserved Kumquats can be had from Gristede's Bon Voyage Shop (of which more presently), \$1 for a 2 lb. jar.

**Deep Dish Cherry Meringue Pie.** First the crust. Sift 2 cups of fine white flour. Add ½ teaspoon of salt and ⅔ cup of good cold lard, cut with a knife. Mix all together well, adding about ⅔ cup of water. Flour your board and roll it out, then line the bottom of your deep pie dish with it. Next the innards. Wash and pit about 1 quart of fresh ripe cherries or use pitted preserved cherries (Gristede again). Poach them in their own juice, adding 2 or 3 tablespoons of sugar according to taste and a small quantity of water if necessary, also 1 tablespoon of heated Kirsch syrup. Place cherries in the pie dish and bake for 30 minutes in a medium oven. While this is happening you are readying the final touch. Beat the whites of 6 eggs till they are stiff. Sprinkle with 2 ounces of powdered sugar, mix in well and beat some more. When the pie is ready, take it from the oven and blanket it with this meringue, as artistically as you can. The whole business goes back in the oven now just long enough for the meringue to brown. This will feed six, may be served either hot or cold.

About Gristede. This company has taken over the old Charles Bon Voyage Shop and the catalogue and the window will convince you that the fine temptations of the older firm are not lost to gourmets. There are the Bon Voyage baskets. There are the Bon Voyage canned things, sweet potatoes, peasant broth, artichoke hearts, extra small, artichoke bottoms, colossal, and so on and on. There are the thousand and one delicacies which make eating a wonderful adventure, all grouped together. Among a few of our favorites which we are glad to know are at the end of a telephone: Gentlemen's relish, smoked oysters, imported smoked salmon, Peek-Frean water high baked biscuits, "thumb-nail" size DeLuxe chocolates (116 pieces to a pound!), those Hopjes hard candies, toffees, cheeses from seven countries, Café Rico, preserves, honeys

## THE BOOKLET SHELF

CONTINUED FROM PAGE 88

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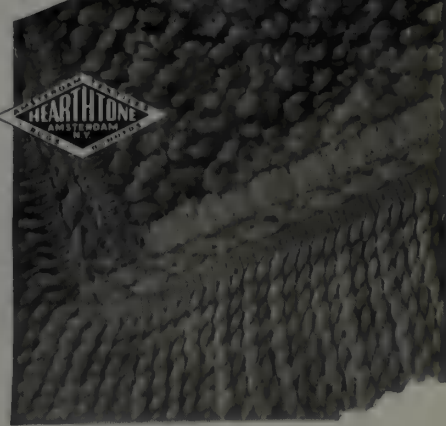
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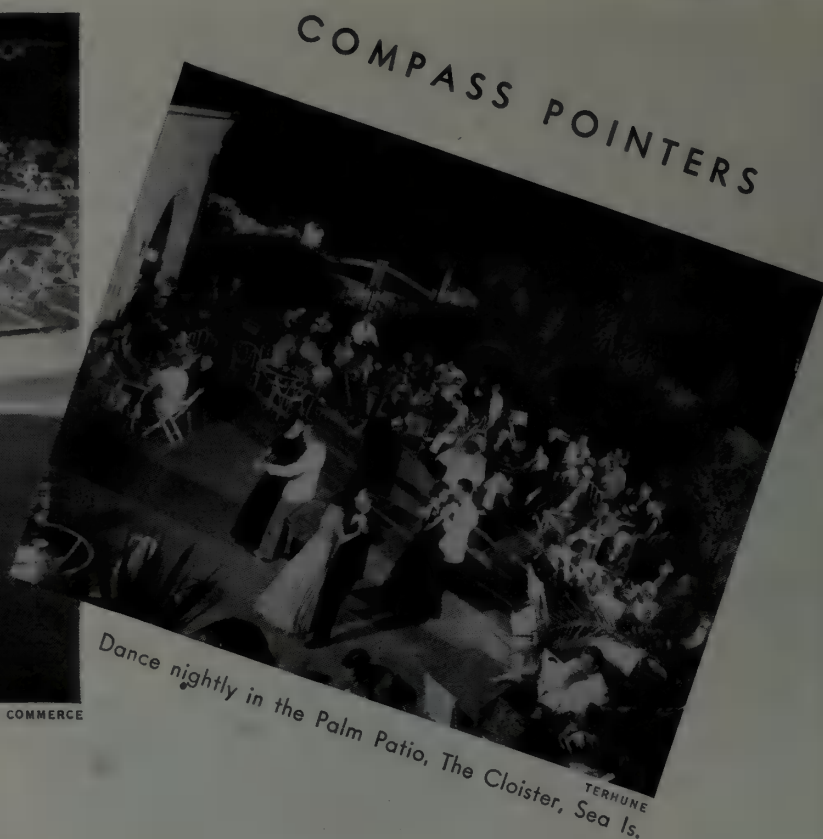






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TERHUNE

## MEET SPRING HALFWAY

BY WILLIAM B. POWELL

IF NO vacation has come your way all winter and you're pretty sorry for yourself, the best thing to do is to make up for it all by going down to the mid-south. You can't beat Georgia, the Carolinas and Virginia in March and April when azaleas, dogwoods and magnolias are at their most magnificent.

Those who feel life is never the same when they're not on horseback will make a bee-line to Aiken, America's mecca for the horsey. It's not recommended, however, unless you are one of the people who make a fetish of riding and hunting. Though Wilcox's is a comfortable, home-like hotel and though you can get good golf and tennis at Aiken, nevertheless so much of the life there depends on private entertaining, it's best to pass up this glamorous sounding spot if you're not very sure of your program. Camden is a much better bet for the casual visitor. A great deal of the life centers around the large Kirkwood Hotel and at Camden you hear quite as much talk about golf and tennis as you do about hunts and hounds.

Golfers are more apt to be drawn to the famous links of Pinehurst and Southern Pines. Both these resorts, boasting links to suit duffers and cracks alike, are probably the nearest approach to a (golf) heaven on earth. At least in America—since Scotland seems so remote these days.

The aforementioned places—together with the long established and still popular Augusta—have been the spring resorts since before the days pictured in "Life with Father." The newest place to attract northerners, who would thaw out under the southern sun, is Sea Island. Though this attractive resort appeals especially to youngish elements, there are plenty of comfortable, middle-age folk who are keen about The Cloister, meaning Sea Island. To show why it has such appeal to the young, I'm going to give you a description of it through a letter which came my way—a letter from a bride who spent her honeymoon at Sea Island last April:

"It is approached by a causeway about a mile and a half long, and at a distance the island looks like a Spanish monastery. The only buildings there, other than private homes, are in some way connected with The Cloister so that the modern, low, Spanish architecture is in great predominance throughout the island. Sunday night suppers are a high-spot in life at The Cloister. They are buffet and the cold lobster melts in your mouth. Saturday night you go over to the yacht club where it's gay at the bar, at the gambling tables and on the dance floor. This club is also owned by Mr.

Cloister. In the spring, dancing is outdoors around the big po

"For the unathletic there is backgammon or croquet—but those who are otherwise inclined there is every sort of sport imaginable: golf, tennis, trapshooting, sailing and archery."

"I forgot to mention that one of the most popular nocturnal activities is a clam bake on the beach. For this sort of thing there is a special part of the beach which has been made just civilized enough to make you comfortable and yet it is still uncivilized enough for those morons who like hardships. Of course there is always talent of some kind present and the singing goes on far into the night. The weather while we were there was ideal. Sun every day and plenty warm enough for pool swimming, but too cool to sit at night."

Personally, I can't imagine being in Georgia and not making great effort to pay a visit, however fleeting, to Savannah and Charleston. Especially the latter. Charleston is certainly one of the most "atmospheric" cities in America. It is very clever of the Swedish American Line to include Charleston in some of the Kungsholms spring cruises and why more of our ships haven't used it before as a port of call is a mystery.

The south's Blue Ridge resorts—Hot Springs and White Sulphur—are glorious in early spring. The trails through the mountains pink with spring flowers and blossoms are out—or will be in May, anyway—blossoms for which the nearby Shenandoah Valley is famous. Whether you'll stay at the comfortable and conservative Homestead, at the "Hot," or at the larger and elaborate Greer brier, at the "White," will depend on which place you root for. I know of no resorts where the guests are so violent in their local enthusiasm. To hear Hot Springers and White Sulphurites go to about their pet spas, you might think they were Yale-Harvard graduates.

The best plan, it seems to me, is to divide the honors at the two neighboring resorts which are so accessible to each other. For instance, you may prefer the links at White Sulphur because they aren't so mountain-goatish as those at the Hot. On the other hand, you may like the riding better at the latter. If you want to make a trip south serve as a cure as well, White Sulphur offers facilities which are the last word. If you don't like big hotels, try living in one of the cottages and take most of your meals at the Casino or at the restaurant-cottage up on Kate's Mountain.

Should you be motoring, it's a good idea to route yourself through





On the five championship clay courts of The Greenbrier Golf and Tennis Club, many tournaments are played. You see the Casino in the background

Charlottesville so you can have a look at the University of Virginia, whose superb Jeffersonian buildings are certainly among our most delightful heritages. Winchester's apple blossom festival is usually held the first part of May and if the town is too crowded you can drive on to Washington in no time at all. And remember our capital is never more attractive than in May—even though the much-publicized Japanese cherry blossoms will be a thing of the past.

There's one other spot in Virginia that shouldn't be overlooked when planning your vacation. Though Virginia Beach, near Norfolk, is usually thought of as a summer resort (mostly for southerners), it really has much in its favor earlier in the season before the crowds descend. It has a special lure for those who like the tang of the sea as an ingredient for their spring cocktail. Many of the small hotels won't be open, but you will be staying at the Cavalier anyway, very attractive in the spring sun. Of course you won't be able to frolic in the Atlantic surf, but you'll find plenty of people soaking up ultra violet in the gardens and on the terraces of the hotel. You'll play golf and ride horseback through the miles of bridle paths that spread through interesting Tidewater terrain. And you'll go into nearby Norfolk when the air has pepped you up to such an extent that you'll feel like going places and doing things which the Cavalier alone may not be able to provide.



This is the lovely façade of the Virginia Wing of the Greenbrier, White Sulphur Springs, West Virginia. Inside of it there are historic murals



Left: Garden of "York Hall", Yorktown.



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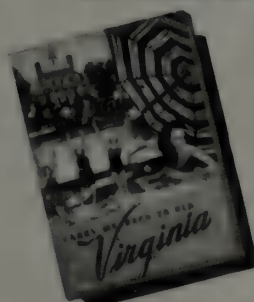
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## GROUNDWORK WITH SEED

CONTINUED FROM PAGE 60

deeper drills—a good 2" opened with the side of a hoe—called furrows by the initiated.

There is no hard and fast rule covering the depths at which seeds should be planted, save that those first tender leaves shouldn't have to push too hard or too far to reach air and sunlight. The earlier seeds are planted, the shallower they go, for in April the soil is wetter and heavier than in May. On the other hand, two of your HOUSE BEAUTIFUL editors are delighted with the trick of planting seeds a little deeper than usual, thinning out when seedlings need it and letting the strongest ones grow and bloom gloriously because the plants are more deeply and firmly rooted. The idea isn't entirely a lazy man's one to avoid staking. Try it especially for plants like Marigolds whose roots seek ground level. Temper planting depth with the week of planting, size of seed, dryness of soil; just don't ever approximate a burial of the seeds.

Strangely enough, getting the seed into these opened drills seems to baffle some people. There are automatic seed feeders, but for my money, I have yet to find an improvement on the thumb and finger method. If you are afraid you will sprinkle seed too thickly this way (and everyone does at first), mix seeds with five times their bulk of fine and thoroughly dry sand. This is a practice always followed by experienced gardeners with fine seeds and any seeds that are to be broadcast. It is a rare person who doesn't, through haste or carelessness, sow seeds too thickly. Germination averages 75-85% from a packet of fine flower seeds, even higher from vegetable seed. Consequently, if a whole packet of seed

is sown in a short row, someone is going to have to do a lot of thinning and transplanting within six weeks time. True, conditions may lower this happy average but it is hard to sow seeds too thinly. Again, with early planting one may judiciously sow more thickly, for adverse conditions are more likely to impede April than May planting. Large seeds or those with thick coats, may be soaked in a teacupful of water for twenty-four hours preceding planting to insure free germination.

**Aids to Germination.** Having bought good seed, prepared the soil well, planted the seed carefully, the cardinal point now is to bring these seeds into close contact with the earth. Hence the extra pat along the length of the row when soil has been pushed back with the hands, the firming of soil with the board if you've found one, or pressing in broadcast seeds with the rake. Seeds need warmth and moisture in order to germinate. Burlap, cheesecloth or a lath screen will give additional warmth and prevent loss of moisture from drying winds. Burlap serves other purposes at this stage of planting. Should the weather be dry, watering will be possible without washing seeds away or down deep. It will be a perfect covering for broadcast seeds or fine ones planted in any fashion. The gardener who couldn't or wouldn't start Snapdragon or Petunia seeds indoors may sow them outside in April, cover with burlap (not soil) as protection against cold and blowing or washing away and produce the thriftiest young seedlings that will be flowering in August. But don't use burlap or cheesecloth unless you remember to lift

## Know the NEW Words

first bowl—pickaback plane  
photo finish—pocket battle-ship  
twing, twing—perisphere—hydroponics  
and wash-everyway



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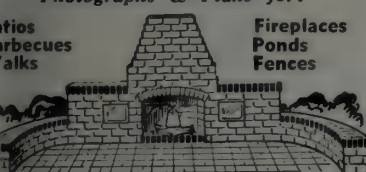
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it at the first sign of tiny seedlings.

It goes without saying that rows  
and broadcast areas will be la-  
beled. In addition to wooden labels  
bearing name and planting date, a  
few radish seeds will indicate the  
extent of the rows. A half dozen  
or so, mixed with each packet of  
seeds, pop up quickly. Use them to  
mark rows of seeds you expect to  
come up slowly, of new things you  
might not recognize, or just as a  
means of growing a few early  
radishes! They will be ready for  
pulling approximately three weeks  
after being planted. If flower seed  
hasn't come up by that time, it  
would be wise to plant something  
else.

There isn't any reason why you  
should recognize seedlings from  
their first pair of false leaves  
(which are really known as coty-  
ledons). The second pair, small as  
they are, have, the true outline.  
When they appear, the carefree  
period of gloating over a labeled,  
skillfully planted garden, is past.  
At times it may seem as though all  
sorts of things are lurking to con-  
tribute to infant mortality. Spar-  
rows may pull, cunning little rab-  
bits nibble and cutworms saw away  
at delectable fresh green shoots.  
Strips of white material fluttering  
on sticks about the newly sown  
lawn are not as silly as they look.  
Rabbits do not like the taste of  
aloes, and a spray of one pound of  
bitter aloes to four gallons of  
water does not harm either plant  
or rabbits. The first morning that  
plants are found neatly clipped off  
at ground level is a signal to com-  
mence battling cutworms. Quite the  
easiest way is to lay shingles about  
the beds at night and on succeed-  
ing mornings the worms will be  
found clustered on the underside.

Infant mortality will be raised  
by lack of moisture and shade, late  
frosts and early weeds. Among  
these are conclusive reasons for  
starting to cultivate as soon as one

dares, thus creating a dust mulch  
to keep weeds down and conserve  
moisture in the soil. The advisa-  
bility of early cultivating further  
justifies the distinct marking of  
rows with labels and radish seeds.

**Thinning and Transplanting.** At  
this stage generous planting rises  
up to confront the doubting  
Thomas's of sowing time. Outdoors  
as in, seedlings that are too close  
together cannot thrive. Results:  
loss of plants in May or a sickly  
garden in summer. Thinning, how-  
ever, is almost inevitable, for seed-  
lings never come ideally spaced for  
perfect development. Annuals, like  
year-round perennials, need space;  
2' isn't too much between bushy  
Marigolds and the like, or 9" be-  
tween Petunias, Snapdragon and  
such average plants.

The choice time for thinning is  
after a rain when the soil is moist  
and seedlings can be pulled up  
readily without disturbing their  
neighbors. Do it gradually—per-  
haps three weeks after planting  
removing enough seedlings to let  
the remaining ones stand 2" to 4"  
apart; a week later, 6" to 9" and  
so on until the desirable spacing  
has been effected. Choose the weak-  
est appearing plants to pull out.  
Except for most vegetables, which  
acquire a bitter taste or tough  
quality from being uprooted, and  
for annuals such as Poppies, Mig-  
nonette, Lupine, Larkspur and  
other non-transplantables (tap  
roots are one sign of this idiosyn-  
crasy), thinnings offer a splendid  
way of filling in bare spaces.

Personally, I am a firm believer  
in transplanting most flower seed-  
lings, because thus we assure our  
plants of enough space to provide  
sun and air for individuals and of  
setting them deeply and firmly to  
prevent weak, leggy plants and to  
encourage a strong root system.  
But it is as important to have the  
soil thoroughly prepared for trans-

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planting as for sowing. Whether transplanting garden thinnings or cold frame huskies, choose a dull day, better yet a showery one. If you are a week-end gardener who can't choose the weather, soak the ground before thinning or transplanting. Then "puddle" or pour enough water in the bottom of each hole to moisten the soil about the roots of the plant. Set the plant deeply and firmly in place up to its first pair of leaves. If top growth seems proportionately greater than root growth, pinch off the tip. Any transplanting operation will be successful if the youngsters do not suffer from lack of moisture during the ensuing two weeks. In case of drought, brilliant sunshine or high winds soon thereafter, shade the plants with burlap or cheesecloth supported on stakes or 12" labels.

Transplanting is bound to retard seedlings for a brief time but, like pinching back, it generally proves worth while. Pinching back annuals means nipping out any

flower buds that appear during May or June—or the terminal shoot if the plant seems weak. This stimulates the production of side branches, each one producing summer flowers. Delayed but more abundant bloom on sturdier plants is positively guaranteed! Plants shouldn't be pinched back unless they have sufficient room to develop, for weak leggy ones left crowded together are fighting to reach sun and air and are growing as best they can. If the chief glory is a tall spike of bloom, don't pinch out the terminal flower bud unless you will be satisfied with many smaller side spikes.

Masses of color and a plenitude of flowers to cut and vegetables to gather from straight, full rows and billowing clumps depend on how one works in April and May. A garden to be proud of results from a sowing and transplanting job that has been done with due regard for the skill and pride, as well as the pleasure that comes from working with the earth.

## HARMONY IN THE GARDEN

CONTINUED FROM PAGE 57

spots. A whole wave of blue Campanulas brings more beauty to the garden than the same space filled with a dozen varieties, of three each. A large assortment dotted about in a meaningless way, scattered with no relation to height, foliage or color, can be more distracting than delightful. It is the same principle that governs indoor flower arrangement. One of the first precepts given is: "Don't spot—mass." Or as it is often put: "Never sandwich your flowers." A border is not a catch-all for hardy plants, and miscellaneous mixtures suggest a crazy quilt. It's no blind pastime; however, there are certain self-evident rules of placement to follow. When perennial

beds border a path or frame a lawn area, the tallest plants go at the back with the height gradually diminishing towards the front, the irregular flowing edge being made with such types as Phlox *subulata*, Pinks, Candytuft, Arabis and Violets. This is the generality; actually monotony is avoided if a wedge of Iris or some taller plant runs out to the very edge.

At the present time gardeners are coming to realize the value of adding flowering shrubs of small size to the flower areas, as well as the inclusion of suitable evergreen materials to form alcoves or niches, within which the blooms are seen to advantage. To repeat, too much emphasis cannot be placed on the



## KEYSTONE

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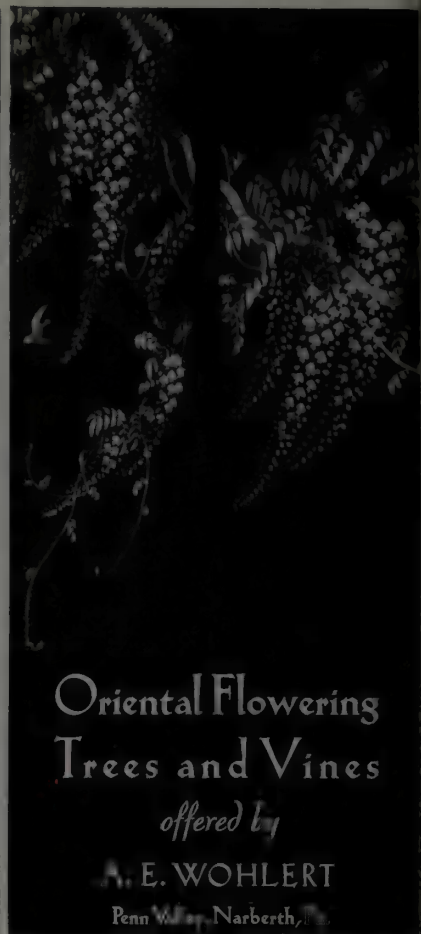
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blue, even in small places with proportion in mind, of employing masses instead of little groups and regular flowing outlines rather than roundish spots.

**Form and Texture.** A subject little stressed, and yet which contributes quite as much to the success of the garden as the other placement tenets, is proper recognition of the texture or character of both flowers and foliage, and the sympathetic relationship of various types. (It was lack of this feeling that once caused a storm over a show award to an arrangement of Orchids in an Indian pottery vase.) It is often unwise to put an acknowledged horticultural aristocrat in humble companionship and expect to have the result a happy one. Take for instance the cinna in the garden, it either fits the picture, or it does not, is lovely in its situation or definitely a poor relation struggling for recognition. With Roses? Lilies? Iris? Emphatically no. But white Phlox and coral Zinnias; purple Salvia, sea lavender and canary yellow Zinnias; white Japanese Anemones; Lemon Queen Montbretias, and orange Zinnias, there will be nothing but praise. Then about contrast in foliage. One time I placed Thalictrum, the cultivated Meadow Rue, with Osmunda regalis, the Royal fern, as a good admixture of foliage on the principle that like likes like. The group was nice enough, but something was wrong, and the Rue knew it, disappeared entirely after a season or two and came up across the garden in luxuriant clumps among the Lilies. The effect was immediate in success, the white flower fluffs of Thalictrum surrounding the opening buds of the larger flowers, and the Maidenhair fern foliage hiding water yellow Lily stems. There was no sameness of outline as in the first placing. Furthermore such

feathery textures are excellent to tie the garden together, and relieve heaviness of solid leaf masses or hide bareness of spent stalks. Such materials would include:

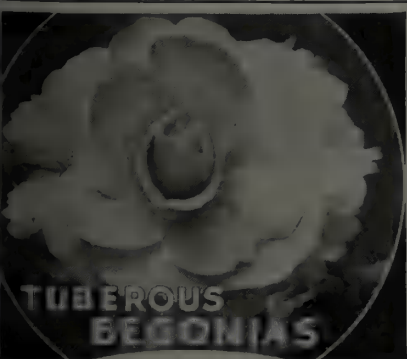
**Perennials:** White Boltonia; Hardy Asters white or mauve; Thalictrum, Meadow Rue, white, lavender, yellow; Artemisia lactiflora; Statice latifolia, sea lavender; Eupatorium ageroides, white; Sweet Cicely.

**Annuals:** White Spider-Plant, cleome; Gaura Lindheimeri.

**Fern-like:** Grevillea, silk oak.

**Color.** Now we come to color, that garden attribute which is talked about and written about more than any other factor, and yet upon which the real beauty of the garden depends the least—except for one hue. It is my firm belief that if the art of gardening were first learned in the terms of the universal green, the color that is the least appreciated by the average person; if we followed examples of other peoples, and planted whole green areas, gradually adding to these gardens other color as suitability directed, appreciating in careful isolation the full beauty of each flower against its proper background, the wonder and grace of Nature would be more fully revealed in our labors. But as color in all its shades, is the cry, how is it best used? For most of us the plainer the rules the better. There will always be the influence of individual color sense. However, there are a few simple basic rules making for harmony, and no matter how they may be interpreted, the axioms they represent are as inexorable as two plus two makes four.

*Blue lengthens distance*, adds depth to shadows. The use of blue and its affinities lends a far air of expanse to a garden, as sky and white clouds give the same effect of distance to the eye.



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*Yellow foreshortens a garden-picture. If the garden is to give a close and restricted feeling, use the colors that advance, oranges and yellows.*

*Red punctuates space, defines its own position so insistently that it usually needs isolation to reveal its beauty. Against green backgrounds or companioned with white the scarlet is thrown into splendid relief.*

*White is no peacemaker, as is so often alleged; it is a pointing finger. It may not stir up strife, but it calls attention to any color near which it is placed. When used to separate jarring colors, it may afford a line of demarcation, but while holding each one from springing at the other's floricultural throat, white is shouting loudly: "The salmon Phlox would like to murder the orange Lily, and would do so if I, the pure white, did not stand between them." Too much white in the garden makes it spotty. The tender tones, lilac, mauve, heliotrope, pale pink, rose, cream, light yellow, buff, gray, and the various nuances of white like each other's company. Where tones are daring in boldness, use colors which blend with them to keep their values down instead of sharp contrasts which heighten them. Broadly speaking, the shadow colors of the garden palette, dark rich tones of garnet, purple, very dark blue, and the green of evergreens will do this. Contrast in your mind, or the garden, a grouping of Sweet William, velvety black maroon, with Lychnis *chalconica*, brilliant in orange scarlet. The first softens the crudeness of the last. On the other hand, put Lychnis with either white or gray and it shrieks at you. For grays even more than white accentuate the colors they companion. Strong colors closely related—garnet, salmon, deep blue, orange, buff, scarlet, deep yellow,*

*will create a satisfactory color of richness and depth, if they are not forced into relief by sharp contrasts. A simple color chart such as may be found in the art or paint shops is a help to understanding these tenets. Or make a circle with these units: YELLOW-yellow orange. ORANGE-orange red. RED-red violet. VIOLET-violet blue. BLUE-blue green. GREEN-green yellow. This makes it easy to see how one shade leads directly to its adjacent companion. One more axiom and then for particulars. In full sunshine yellow, orange and scarlet flowers show to advantage; lavender, violet, blue and white are far more beautiful in shadow. One of the delicate touches of Nature, for the gardener who listens to her whispers, is that the flowers which flourish in shady places are of those tones.*

### How to Use Different Colors

**Gray.** It has been said that a garden without gray is like an egg without salt, which means that there are many savorless gardens! This aspect of plant material has only of late aroused much interest among the clan, but it grows apace with the first introduction of the silver clumps which soon prove their worth to those who desire to make their gardens pictorially beautiful. As already indicated the use of gray is among plants of tender coloring, weaving it around under the flowering types in swathes like velvet. There are many grays to choose from, of varying heights and foliage form, all easy to grow if there is sun, for practically no plant with gray or silver foliage will exist without full light. Most of them are natives of dry soils and dislike much moisture at any season. Excellent materials for the seashore garden, they seem to soak up the sun and air and thrive on it. I like the low ones as borders, either alone



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or interspersed with blues and pinks, cushions at the angles of beds or borders, and the taller specimens at points throughout the border. Their name is legion. The *Artemisia*, *A. ludoviciana*; *A. Stelleriana*; *A. albula*. Rosemary; Lavender; Rue; Lyme grass; Lavender cotton, Santolina; *Nepeta mussini*; *Stachys*; *Cinera maritima*; *Salvia argentea*; *Perovskia*, Russian sage; Woolly Thyme; *Cerastium*. Try them with pink and purple flowers alone. With purples only. Be careful about the foliage greens that are nearby, have them what might be called a quiet green, dark not yellowish.

**Magenta.** A case of abuse, not use, in garden placements has made this color the most disliked in all the category of shades. There is no room to tell why, (and the reasons are valid), but merely utter a plea to try it out in proper surroundings. These companions are best found in the blues, dim blue, sky blue, Forget-Me-Not blue; pale buff; white; pinks that have a bluish cast like Mallow, and gray foliage in the offing. A grouping so successful I always arranged it as long as I had a sunny garden, was composed of the pure magenta Loosestrife, *Lythrum salicaria* (the bloom that is up and down the banks of the Hudson river meadows, and in the adjoining low lands, masses of glory), blue

*Cynoglossum* (Chinese Forget-Me-Not) and white double Petunias. The gray note was provided by the silver white plushed foliage of *Salvia argentea*. Keep magenta away from salmon, bright yellow, cherry color, red, scarlet and orange, but use it in some manner.

**Yellow.** Here the veriest tyro in color mixing is on safe ground, for all yellows seem to combine with the greatest satisfaction. Their main requirements being a garden full of sunshine, with plenty of room, for much of the effect depends upon mass upon mass of bloom. Calendulas, Zinnias, Marigolds, Helenium, Sunflowers, many of them together, give an impression of gaiety, buoyancy, splendor, not obtained with other materials. This is one color which can be prolonged throughout the season. The yellows are more plentiful than any others, lasting with judicious choices from the first winter Aconite in March to the last Chrysanthemum in October. They are sunshine and the joy of the garden. Good with white, blues but no pinks.

If the beginning gardener has read this far, and feels bewildered, go over the paragraphs again, and be convinced that like all other gardening, grouping, form, color tenets are merely based on common sense, and consist of a few, very few, important considerations. Without these, however, the art of gardening cannot be learned.

## SCRAPBOOK FOR APRIL 1st, 1940

CONTINUED FROM PAGE 64

in contact with the unmixed chemical or manure, with detrimental results. Instead of using a hoe to scuff the line where the planting is to be done, take a block of wood 16" long and 4" square and drive three-penny nails into its sides. Drag this miniature harrow by a

cord along the rows, and a safe mixing of soil and fertilizer will result. An equally good way is to dissolve a complete plant food in water according to the directions given, and water the seed rows with this mixture a short time before sowing the seed.

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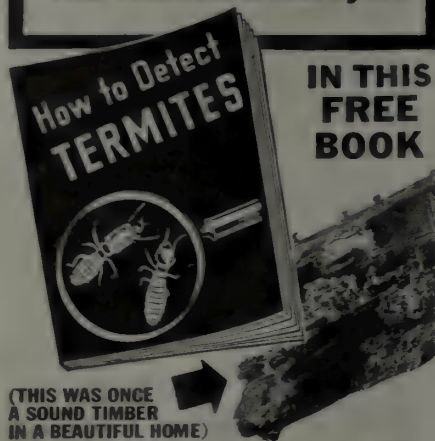
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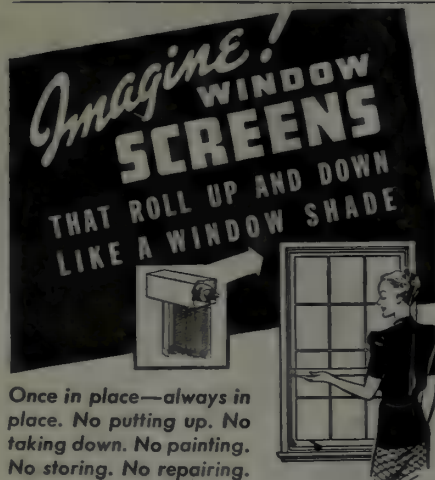


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**Lawn Theories.** And practices! Where the soil has a large percentage of clay and is apt to pack hard, lawns should not be rolled in the early spring. Grass cannot grow without air, and frost heaving is one of the agents in soil aeration, allowing the grass roots to penetrate deeper in the earth as they commence growing in the spring. A lawn which looks uneven in April, will settle into smoothness in a few weeks with roots well established in the under surface. If it is bumpier than seems pleasant, the lawn can be rolled with a light roller in May. In shady spots where a hard packed soil is the usual condition, no rolling should ever be done. The best top dressing for the area in early spring comes from the compost heap where the previous season's grass clippings, leaves, sand, lime and fertilizer have been put down to decay. Sifted, this provides a healthy and stimulating lawn dressing, with plenty of humus and nourishment as a base. The quality of loam secured casually is often doubtful.

### Rock Garden Greens and Annuals.

A fact overlooked in planning rock gardens is that the area cannot produce a mass of bloom during the entire season, so in order to have the picture attractive, as much attention should be given to grouping, form and differing foliage as to the purely flowering specimens. The dwarf evergreens and tiny shrubs are available for such purposes; small leaved Ivies act as connecting links, evergreen; little bulbs in colonies look well against such a background. There are small flowered annuals not out of place in a scheme which must be governed by a sense of proportion, all of whose material is chosen with knowledge of its size in maturity. For evergreens secure the dwarf Hinoki Cypress; Chinese Juniper; the midget Spruces; Japanese Umbrella Pine, a stocky plant with flattened top. In the Ivy family, *Hedera helix* *baltica* and *H.H.gracillis* will provide lines of green; the Heath, *Erica carnea* is hardy anywhere, as are many of the Heathers. Annuals for selec-

tion are Swan River Daisy; Diascia; Gypsophila *muralis*; Nemesia; Nemophila; Phacelia; Lupinus *nanus*; Leptosiphon, all miniatures. Do not put in Pansies, Petunias and Snapdragons, they are quite out of scale.

**How to Tell the Narcissus.** The terms used to classify Narcissus have to do largely with the length of the trumpet as compared to the flower as a whole, and in general outline. Simple to remember, the grouping is as follows: *Trumpets*: The central portion, cup or trumpet must be as long as, or longer than the outside petals. Size or color have nothing to do with the classification. The flower may be tiny or huge, the cup length is all that counts. *Incomparabilis*: The crowns, cups or trumpets are not as long as the petals, but are not less than one third as long. The flowers are large, in various combinations of colors. *Barrü*: The cup is less than one third as long as the petals. The cups are highly colored. *Leedsü*: Both large-crowned and small-crowned flowers are found here, but the majority are pale in color. *Jonquils*: Foliage narrow and grass-like flowers fragrant, small, grows in clusters. *Poeticus*: Late bloomer, flat white flowers, small red cup.

#### New Books

"New Pronouncing Dictionary of Plant Names," by E. R. Robinson. Published by the Florist's Publishing Co., Chicago, Ill. 25c.

"Propagation of Horticultural Plants," by Adriance and Brison. McGraw-Hill. \$3.00.

"America's Garden Book," by Louise Bush-Brown and James Bush-Brown. Scribners. \$3.50.

"Partners of Nature," Notes from the Writings of Luther Burbank. Appleton-Century Co. \$3.00.

"Herbs for The Kitchen," by Irma Goodrich Mazza. Little Brown Co. \$2.00.

"Book of the Broadleaf Trees," by Frank H. Lamb. W. W. Norton Co., N. Y. \$3.75.

"Three Acres and a Mill," by Robert Gathorne Hardy Macmillan. \$4.00.

## Burpee Announces THE FIRST NEW FLOWER CREATED WITH A CHEMICAL Giant Tetra MARIGOLD



Giant Tetra is the result of doubling the chromosomes, which govern heredity, in Guinea Gold Marigold by using Colchicine, thus creating this new tetraploid Marigold. Large flowers, 3 1/2 to 4 in., deep orange, of great substance, long-lasting in water. Thick, heavy stems, rugged foliage. Be first—order now! Pkt. (75 seeds) 25c; 400 Seeds \$1. W. Atlee Burpee Co., 476 Burpee Bldg., Philadelphia



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602 Harrison Ave., Kankakee, Ill.

# DOWN TO EARTH

## GARDEN BOOKLETS AND SUGGESTIONS OF INTEREST TO READ

EVERYTHING FOR THE GARDEN is ably handled subject of Peter Henderson's 1940 catalogue. It starts with two exciting introductions, new Ipomeas, Greater Glories, largest and most colorful Morning Glories to date and the Crystal W. Tomato, the year's outstanding vegetable achievement. The catalogue contains the best of the All-American selections as well as complete list of many other popular favorites. PETER HENDERSON & Co., DEPT. 6 35 CORTLANDT ST., NEW YORK CITY

MICHELL'S 50th Anniversary catalogue provides ample testimony not only their standing in the horticultural world today, but to the continuous growth which they have made since Henry F. and Frederick J. Michell founded the business in 1890. Their contributions to good gardening have been many and varied. The 1940 edition of 160 pages is indeed a book of the garden. Novelties, exclusive, in flower seeds of annual and perennial types, plants, shrubs, vines, vegetables, tools and equipment are listed and described. MICHELL'S SEED HOUSE, 514 Market St., PHILADELPHIA, PA.

VAUGHAN'S GARDENING ILLUSTRATED. The publishers of this useful catalogue claim, and rightfully so, that their seed buyers have literally come from all over the world for the new 1940 flower catalogue. Even a casual thumbing of its pages checks and double checks the accuracy of this statement. Perhaps no greater profusion of garden materials, seeds, plants, Roses, bulbs, vegetables is offered by any establishment. This edition thoroughly maintains the standards the house of Vaughan set fifty-six years ago. VAUGHAN'S SEED STORE, 601 W. Jackson Blvd., CHICAGO, and 47 BARCLAY ST., NEW YORK CITY.

"A BOOK FOR GARDEN LOVERS" is the 1940 edition of Schling's catalogue. As usual, it is excellently and truly rates a place among the best of garden literature. Starting with a colorful presentation of year's new introductions, the 104 pages give detailed listings of the best annuals, perennials, Roses, and cabbages. Natural color is effective and generously used. MAX SCHLING SEEDSMAN, 615 MADISON AVE., NEW YORK CITY.

"A LITTLE BOOK ABOUT ROSES" is a treat for any rosarian or one interested in making. The 37th annual issue available is unique in that it is a catalogue and a primer in one. It lists the Hybrid Teas, for instance, are made according to color combinations, such as white, pink, red, low and multicolor. This arrangement eliminates confusion and aids selection. No attempt is made to include every Rose known—only those which will give complete satisfaction in general soil and climatic conditions. A whole section of the book is devoted to Rose culture in plain, understandable language which alone is worth three cheers. GEO. H. PETERSON, Box 70, FAIR LAWN, N. J.



# HOUSE BEAUTIFUL

15, 1940

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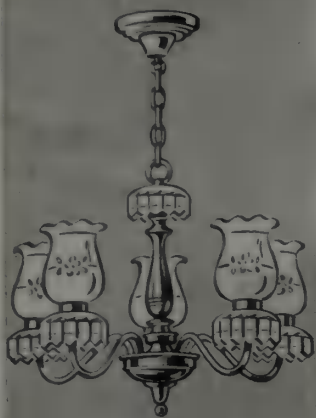
\*Slightly higher at distant points.

For ideas by the dozen, send 10c for Imperial's new picture booklet, "The Choice and Use of Tables." Please address Dept. 4-D.

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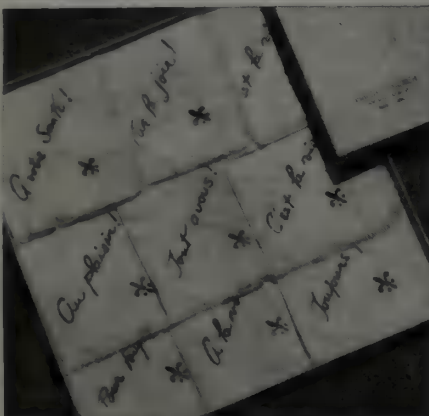
You pay no more for Lightolier designing, quality, reputation. See and select from the newest ideas in enhancing illumination at your local dealer's or come to our convenient display rooms.

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**PEWTER PRIZES.** They'll bring a cool zest to your spring decoration and will lend spice and sparkle to your mahogany furniture, your masses of fresh flowers. The ash trays, or coasters if you prefer, come with any first name or monogram. \$1.50 each. The nut dish and monogrammed spoon are \$3.75. All pieces are hand made and hand lettered. Yale Barn, Canaan, Conn.



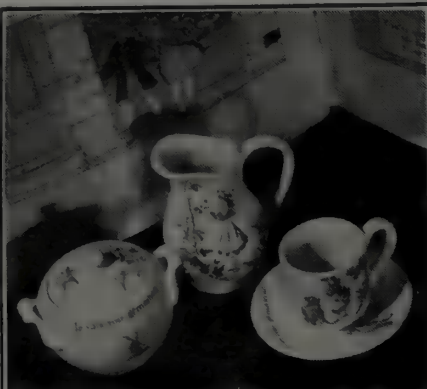
### French Toasts

All the jingling bon mots you never can think of are on these cocktail napkins—a different one for each. Of white linen with the toast in bold blue and a red fleur de lis in the corner.

\$3.50 a dozen \$2.50 for 8

For your linen trousseau everything from sheets to hankies.

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### MINIATURES From FRANCE

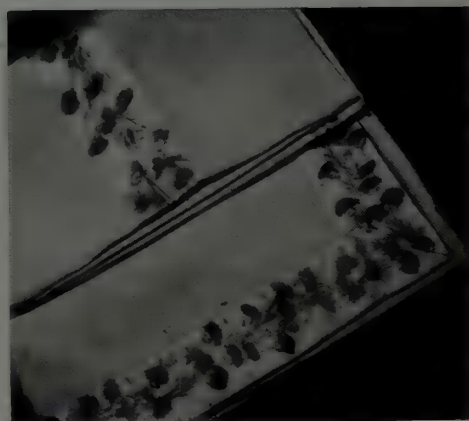
**Little Red Riding Hood designs in pale blue.**

*For Miniature Collectors*

The Creamer and Sugar Bowls sell for.....\$1.25 per set. Cups and saucers 50c each. We suggest these in sets of six, eight or twelve for liquors.

### THE GIFT HOUSE

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**BLANKET COVER.** N trousseau is complete without one, and if we were a bride this would be our choice. It comes in eggshell, tea rose or blue crepe and the applique, satin bands with a corn flower design give it the misty loveliness of spring. The single bed size is \$7.50, double \$9.75 and you'll find it at Maison d'linge, 816 Madison Ave., New York City.

**AN AMAZING BUY.** If you accumulate magazines you'll bless us for finding this wrought iron stand. The leaf design is as graceful as a court curtsy and will point up your room with startling results. Besides, your HOUSE BEAUTIFULS will be within easy reach. 13" x 11½" x 17" high, in verde green or black finish. \$4. The Josselyns, 174 Newbury St., Boston.



## Here it is~

The new 1940 issue of *Decorative Art*. This is a "must" book for everyone interested in modern decoration.

### 500 PLATES IN COLOR AND HALFTONE

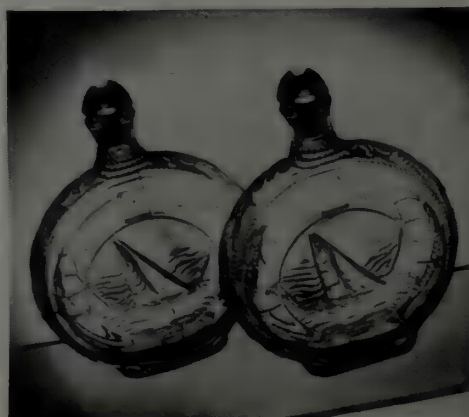
are divided (with plans and practical text) into the following sections—Exteriors, Entrance Hall, Living Room, Dining Room, Bedroom, Bathroom, Kitchen, Table-

ware, Fabrics, Accessories. New ideas in decoration, arrangement, color schemes, fixtures, lighting, are featured from all over the world, making *Decorative Art* the fountainhead of creative ideas in the home. "Best book in its field."—Arch. Forum. "Almost indispensable." N. Y. Times. These are but two previous recommendations. Order the new 1940 edition now from your bookseller or direct. Money refunded if not entirely delighted. Price \$3.50 paper, \$4.50 cloth binding.

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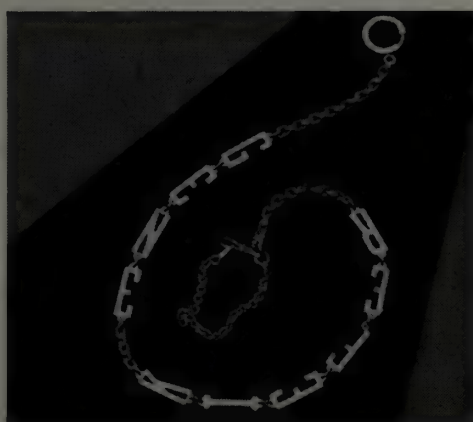


**BOTTLED BREEZE.** You can almost smell the tangy salt air and hear the whispering lapping of the waves in a nautical design. Each bottle romping with star fish, horses, sail boat and gulls will bring a cool breath of ocean to your summer room. Use them for ivy, decanters for spirited decoration. 8" high and they're yours for \$1. each. Malcolm's, 524 N. Charles St., Baltimore, Md.



# Shopping

**FOR YOUR HUSBAND** this chain. It is made with the letters of his name and comes in 2 qualities. In gold or silver plate it is \$5 and the chain is limited to 12 letters. In white or yellow rolled gold it is \$10 with unlimited letters. But if name is long it is easier to use first and middle initials with last name spelled so it will show across his shirt. Mermod Jaccard & Co., St. Louis, Mo.



**FULL CRY.** All the action and excitement and lively colors of the chase are caught in this English hunting set of painted metal. The miniature figures would be terribly smart on your drum table or in your breakfront. The man in his pink coat and the lady in gray are 3" high, the hounds about 2" long. 10-piece set is \$1.50. Deschamps Art Gallery, 110 East 59th St., New York City.

**QUETTES TO SUIT.** your own subject, some-thing which fits your decorative comments on your pet (from skiing to garden- and a silhouette of it cut for you, black and white on a white ground. It is mounted in 3/8" black mat the mat 10" x 14", the picture 4" x 8". \$5.50. Allow 2 weeks. Harold J. Schoen Studio 5, 206 West 85th St. New York City.



**FAMILY ALBUM.** It would be fun to have one of these on your library table filled with all sorts of snapshots from your pre-wedding days to the latest pose of your small fry. The daguerreotype set in the wood cover gives it a touch of whimsy which is exactly what you want for your favorite pictures. \$2.98. Reits, 613 Lexington Ave., New York City.



**7** PIECE SET AS PICTURED

**\$23.20** PREPAID

*Beautiful Cypress*

—This different outdoor furniture is durable, well made and weather resisting. Entirely hand made of peeled cypress treated with Permatol. Table tops solid Honduras mahogany Valspared. Splendid in the garden or on the terrace—cool and comfortable on a summer porch—unique for your cottage or camp. Discriminating people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better in design and construction. Send your check, say where and when to ship, we'll do our part promptly.

Settee, Two Chairs, Coffee table, Stool	Settee, Two Chairs
<b>\$1970</b>	<b>\$1590</b>

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ADD \$1.00 WEST OF THE ROCKIES

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Specialty Designed Full Length Pads for the Chairs and Settees—Attractive Colorful Green and Black Flowered Pattern. Safe to Leave Out in the Rain. \$5.00 Per Set.

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Merely insert Candylbeme Bulbs in your present candle-type fixtures . . . turn the switch and you have the closest simulation to candle light that has ever been obtained electrically.

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These jars came originally from France and have been used in the old drug shops of Mexico. They are of fine porcelain, decorated in gold and black, occasionally with other colors. Lettered with the name of the drug they contained, quaint native herbs and names from the pharmacopoeia. Lovely for lamps or as a pair on the mantel. Sizes vary from 8 to 11 inches.

Small Sizes **\$7.50** Large **\$8.50**

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42" diameter 27" high

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Ideal Gift for Friends Living in Suburbs

**CLENNIE**

Letters cut out of 1/4-inch bronze; 3 inches high. Bracket is 18 inches high, drilled with holes for attaching to tree or post. Cost: \$3.50 plus 60 cents per letter in name. \$1.00 extra for reflector finish that shows clearly at night.

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24-inch standard that sticks in ground. Letters cut out of 1/4-inch bronze; 3 inches high. Cost: \$1.50 plus 60 cents per letter. \$1.00 extra for night time visibility reflector finish or nickel plating.

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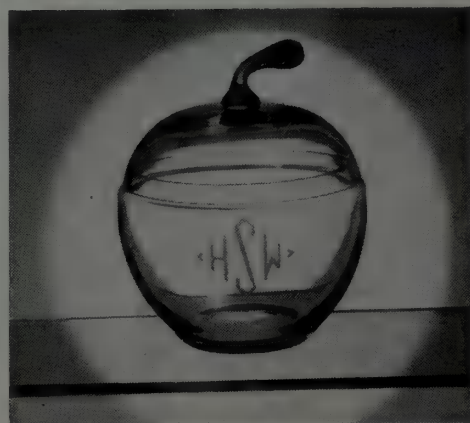
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# window shopping



**CHAIRSIDE TABLE.** You have never yet seen value like this and even if it were ten times the price you'd know instinctively that it belonged in your room. As it is, wild horses shouldn't keep you from getting it. The base is solid mahogany and the top, 14 1/2" diameter, is mirrored! 28" high and it's yours for a paltry \$9. F. H. Page Co., 190 Portland St., Boston.

**SO EARLY MONDAY MORNING.** Your small fry will have her own orgy of spring cleaning if you give her this laundry set. Her doll's wardrobe will be lettuce crisp and Arabella's flounces will match her young mommie's for starched splendor. Board, iron, basket, dryer, pins, washing machine and ringer, sealed to your cherub's stature. \$5 complete. F. A. O. Schwarz, 745 Fifth Ave., New York City.



**IN THE CLEAR.** Your morning will be pretty striking in this clear glass jar with jaunty ruby glass handle and its cover. Use it for condiments, mayonnaise, bath salts or anything else that takes your fancy. (We shall serve gratin Parmesan for our Sunday night spaghetti in ours.) 6" high, 4 1/4" in diameter, the price \$2. Monogram Glass Co., Inc., 725 Oakton St., Evanston, Ill.

**THE RISE OF THE ASH CAN.** It has its nose high in the air and is as aristocratic as you please because it's made of sterling silver and bound for your house to become one of your most whimsical accessories. You'll discover that men particularly like it and we suggest a pair for your dining table to hold either mints or cigarettes. It is 2" high and costs \$2. Frank W. Smith, Inc., Gardner, Mass.



**LAUNDRY BAGS AND BIBS**—and Mommie's job is twenty times easier. The bib is unbleached muslin bound in red, yellow, green or blue and comes with one name and the same color as the top. About 29" long. \$1.50. The bibs are of heavy Turkish toweling in pink, blue or yellow and come with airplanes, bears or an appliqued teddy bear. Each. Young Books, 714 Madison Ave., New York City.



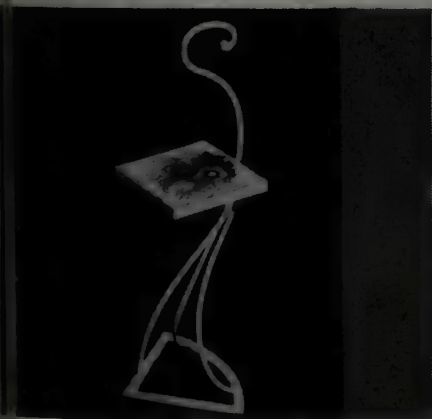
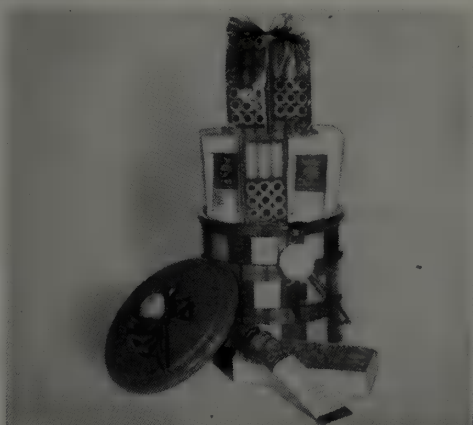
# Window shopping

**E A SMARTIE** and protect your tables from "glass rings." These Hi-Jacs are just what you yourself would have prescribed had you a flair for designing. They're made of Terri-it lastex, fit any shape glass bottle and are positively, kiss-your-heart dripless. In ivory, red, green, dubonnet, light blue and yellow. 6 in. box for \$1. Killinger Company, Marion, Va.



**GALA CASE.** Up to now the makers of cigarette cases have seemed to concentrate on men, but the worm has turned! Here are some that hold 15 cigarettes and a metal brace inside keeps them flat and well packed. You may have it in snakeskin or black pinseal for daytime or in tan, brown, red, gold, blue or black brocade for evening. \$5.50. Gunn & Latchford, 323 Fifth Ave., New York City.

**CHEESE BUCKET.** If unexpected guests have ever caught you with a bare larder you'll know what we mean when we say this is something everyone could have. There are 5 tubes of rare cheeses aged in wines and brandy: Stilton, Roquefort, Cheddar, Edam, and Gorgonzola with hollow, easy-to-fill shape tips. The bucket you use later. \$3. Dutchess Food Specialties Co., 1947 Park Ave., New York City.



**A TOUCH OF TILE** used in an entrancing fashion. It is 8" square, just right for a glass or tea plate, cigarettes and other addenda. It comes with a castle scene, a peasant vignette, flowers (shown) or fruits and is mounted on a graceful wrought iron base which comes in white or Pompeian green finish. Made by the inimitable Salterini. \$3.95. Four Seasons Shop, 2115 Madison Ave., Memphis, Tenn.

**OUT TURN.** This bowl reverses the old adage: Look on the Silver Lining. For the bowl itself is silver plate, while the lining is oven-proof glass. When you bake a tasty morsel, put it in the silver bowl and bring the whole proudly to the table. Without the lining it is good for flowers, fruit or what you will. By Reed and Barton, 10 in. diameter. \$15. Marshall Field & Co., Chicago.



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**CATSKILL MOUNTAIN SMOKED TURKEY**

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Now for your Delight

If you haven't tasted CATSKILL MOUNTAIN SMOKED TURKEY you've cheated yourself. Here's a savory delicacy, deliciously different from anything you have ever enjoyed. SMOKED TURKEY . . . for dinners, cocktail parties, buffet suppers, hors d'oeuvres and canapés. Serve it hot or cold. Catskill Mountain Smoked Turkey is the all-year-around piece de resistance. Prepared and smoked over fragrant applewood embers by the Forst family, who have for more than seventy years prepared and smoked the finest quality meats for epicures.

Smoked Turkeys weigh 8 to 16 lbs. and cost you \$1.25 a pound, express prepaid. Your money returned if you are not pleased. Order a Catskill Mountain Smoked Turkey now. Write or wire collect to The FORSTS, Rondout Station 7, Kingston, N. Y.

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Write for Descriptive Booklet

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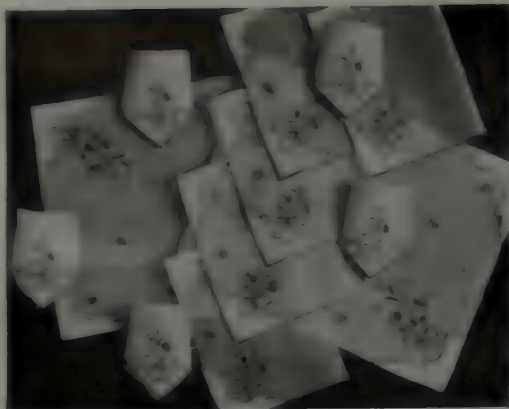


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An Exclusive Swiss Import

Luncheon Set (17 pcs.) \$39.50  
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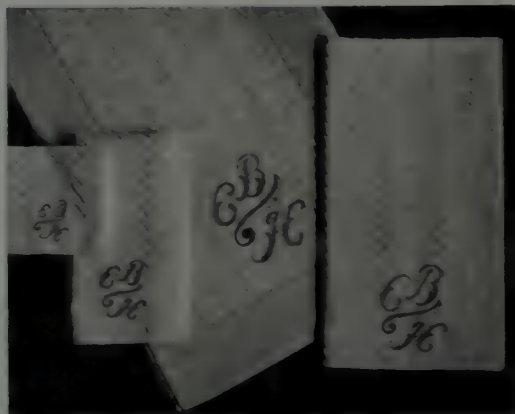
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Stylists in Exquisite  
Linen and Lingerie

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Bath Towels

Large Bath Towels \$22.50 doz.  
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(Monograms additional)



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Charm for your chaise lounge or divan! Design is finished in petit point, you just work background, (color optional). Tapestry canvas with background yarn for pillow of 16" diameter . . . \$13.75

Alice Maynard

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Made of crepe paper ribbon assorted pastel colors, 3" in diameter, sealed with a star. You unwind and unwind and out fall 16 tiny presents. Perfect for Party Favors, Shut-ins, or Week-end presents. \$1.00 each.

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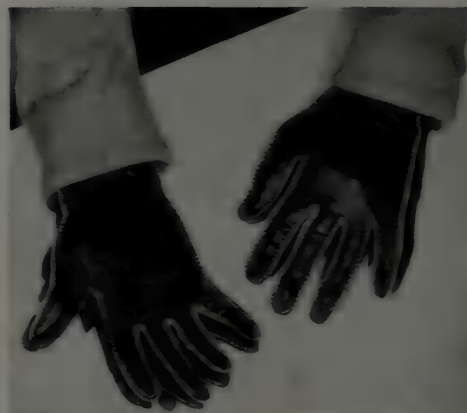
714 MADISON AVE. NEW YORK

# window shopping



**SIGN LANGUAGE.** They guide your guest to your door, decorate your lawn into what you spike them with their 24" stakes. Cast from a special aluminum alloy 1/4" thick, the surfaces reflect car headlights, and the lettering in a single line, 2 1/4" high, is easy as pie to read. Individual designs can be made. The price complete, even with special design, \$15. Garret Thew Studios, Westport, Conn.

**SPRING TONIC.** When you get to spring cleaning you'll find your furniture has a rash of spots. For these the tonic is Reviva which will take care of stains, liquor, heat and water marks. It cleans and polishes varnish, lacquer and shellac surfaces. One of the famous Jackson of London products, it costs \$1 for half a pint. Mrs. Mark Jackson's Studio, 25 West 51st St., New York City.



**AMBIDEXTROUS GLOVES.** What you see isn't Houdini photography but Crosswise-gauntlets, either of which may be worn on your right or left hand. They're a Mark Cross inspiration and come in black capeskin with white stitching or in cream doeskin with white trimming around fingers. Size 6, 6 1/2, 7, 7 1/2. \$4 the pair, \$2 each so if you lose one it's not so bad. Bigelow Kennard Co., 10 West St., Boston.

**A MATCH** has been arranged between the lamp table and the table lamp. Both are modern and smart, made by master craftsmen. Both come in walnut, either natural or blonde finish. The table is also available in mahogany. This has a top 20" square, is 26" tall and costs \$22.50. The lamp with a 3-way lighting socket, solid walnut base and shade shown \$6.50. Fredrick Furniture Co., 209 Lexington Ave., N. Y.

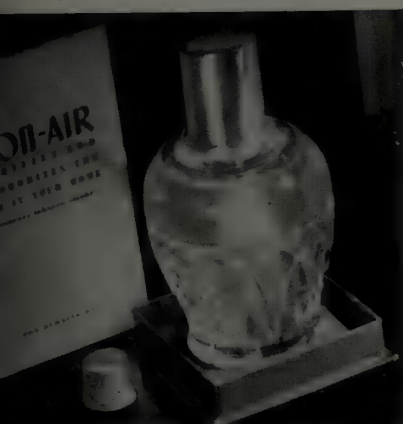


**GRIST FROM THE MILL.** The process of water grinding which makes yellow cornmeal or white or wholewheat flour taste so special insures the retention of the nourishment of the original grain. In a mill New Jersey, built in 1768, built 1842, the work continues \$1 for 7 1/2 lbs., divided between yellow and white cornmeal or wholewheat flour any way like. Old Mill Inn, Bernardsville, N. J.



# Window shopping

**COOL** by wearing a pair of these astonishing gloves made from flexible green asbestos and lined with colored silk. Cool while you're broiling steak over the charcoal, holding the log on the fire, or pulling the casserole out of the oven. Even thrust into the flames, they protect you perfectly. Kool-Grips is the name. The pair. J. L. Hudson, Detroit, Mich.



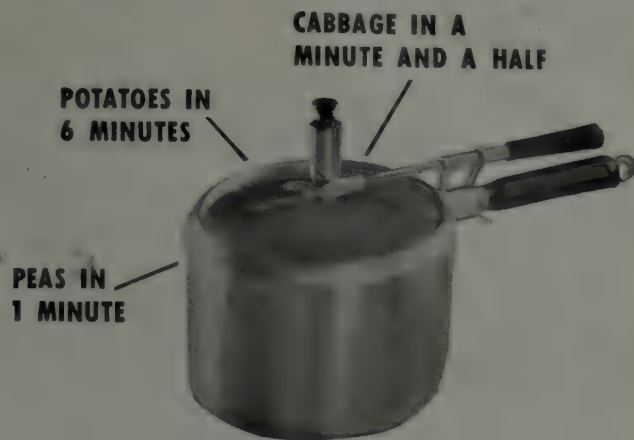
**FRESH AS A DAISY.** There can be no evil smells of cooking or cigarette smoke, though you fry onions and smoke like a chimney. At least, not from the moment you light the wick in this decorative glass urn. Comes unscented or in pine, sandalwood, gardenia, jasmine or amber. 3 oz., \$1, 6 oz., \$2, 10 oz., \$3.50. 8 oz. refills, pine, sandalwood or unscented, 75¢. Others \$1. Bonaire Inc., Orange, N. J.

**KIT.** On your way from bedroom to bathroom and back again it will carry everything from toothpaste to soap and if you're at college boarding school it's a must. When not in use hang on 2 hooks on your closet door and the handle will hold towel and dry your stock. It has a heavy enamel finish. \$1. The Blue Parrot, Chicago, Ill.



**WESTWARD HO** is the name given these handsome goblets that are made by the Westmoreland Glass Company. They are reproductions of the famous "Pioneer" line of the late Seventies and the frosted design in relief shows the log cabin, the charging bison and the frightened deer. The American appeal of the glass you will all take to your hearts. \$9 the dozen. Bloomingdale's, New York City.

**DECOY** for cigarettes. As you've always wanted for your coffee table or your husband's desk but didn't quite know where to get it. So here they are, an elegant cigarette box in either wood or pickled pine. Measure 11" long, 5 1/2" wide and cost \$5 each. Gertrude Rubin, 699 Madison Avenue, New York City.



## Believe In Miracles?

This new steam-tight Pressure Cooker is a lightning worker... cooks carrots to a melt-in-your-mouth tenderness in two minutes, delicious fricasseed chicken in 25! Too... this rapid sealed-in pressure cooking preserves the appetizing colors and fresh flavours, saves the healthful vitamins, minerals, salts. By reducing cooking periods to one-fourth of the usual time, your savings in gas in a few months pay for the cooker!

Cast Aluminum with flexible Stainless Steel top. 2 qt. size, \$8.95; 3 qt., \$10.95; 4 qt., \$12.95. Easy-to-follow instructions included.

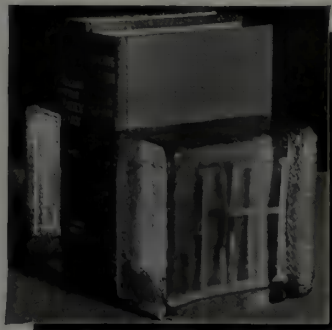
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Depth 24"  
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**MATHUSHEK**

## THE MATHUSHEK Spinet Cabinet

The widely accepted and familiar design of the outstanding and exclusive SPINETGRAND is the charm of this SPINET CABINET.

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## PEAK INTEREST PUBLISHING

is the modern way of publishing. It means giving you, the reader, buying information—just before you are ready to buy. Take the May 1940 issue of HOUSE BEAUTIFUL, for instance.

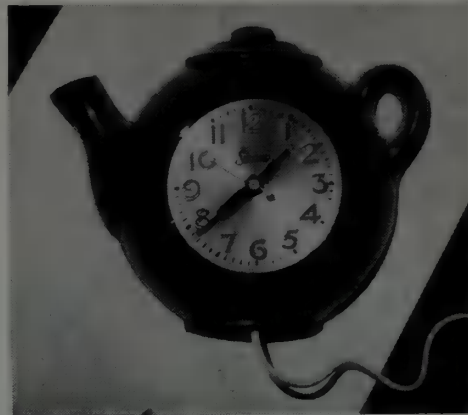
While it is directed chiefly to brides, every home-maker will find it teeming with ideas that are timely and as up-to-date as tomorrow. Here are some of its features aimed at you, and you, and you. There's:—1. The Linen Trousseau—2. Table Settings and silver—3. Suggestions for gifts—4. Use of color in decoration—5. Slip covers and curtains—6. Standardizing the kitchen—7. Electrical helps to housekeeping—8. Three modern apartments in a remodelled city home—9. Timely advice and helps for amateur gardeners—10. Hints on travel whether you are a honeymooner or a vacationer.

It's a timely gold mine of home-making information for you—whether you're a bride or a veteran in the matrimonial sweepstakes. Look for it April 17th.

Keep an eye out for the June issue, too. It will be out on May 15. Spring is the eager time for house building and garden grubbing—it's one of the periods in the year when you're most interested in your home. And it's one of the periods in the year when HOUSE BEAUTIFUL gives you—one of its more than 200,000 cover-to-cover readers—the latest news on homemaking.

That's peak interest publishing—giving you the latest and best suggestions for your home and for your garden exactly when you need them. And HOUSE BEAUTIFUL is the only home-making magazine that offers you this modern, alert type of publishing.

# window shopping



**TIME BY THE TEAPOT.** Now that you've seen it, you imagine your kitchen without it? Nor can we! The starting electric movement, a year's guarantee and the second hand will help your cooking where accurate timing is essential. It comes in so many gay colors in ivory, green, red and measures 8½" from spout to handle. \$2.95. D. A. Low & Co., Salem, Mass.

**THE NOTED BRATCHET FAMILY.** Little Red Riding Hood is dressed in her red Pliofilm cape and carries a hand made Polish basket of flowers. With a music box playing "Who's Afraid of the Big Bad Wolf" she's \$5. \$3.50 plain. Bobsy on roller skates plays "Where, Oh, Where has my little dog gone." \$5 with music, \$3.50 plain. The book, "The Bratchet's," is 75¢. The Gift House, 110 N. Fairfax St., Alexandria, Va.



**BREAKFASTS** should be wonderful, gourmet affairs flecked with high spirits and ravenous appetites. Your table will gain its reputation, and will you, by this triple service. The glass jars are 4½" high and their covers, as well as the three ladles and 6" tines are made of gleaming, non-tarnishable pewter. \$8.75. Bram Shrier, Ltd., 1340 Connecticut Ave., Washington, D. C.

**SOLITAIRE TABLE.** When you want to spend a quiet fifteen minutes playing Canfield or doing tomorrow's geometry, it's an awful bore digging out the card table. So here's something for you. It has an adjustable leg and the top, which measures 30" x 18" comes in bone white, brown, red, green or black pinseal fabricoid with frames finished in mahogany. \$3.50. The Wellman Bros., Jamestown, N. Y.



**GRAND SLAM,** bid and made by this sturdy rattan bridge table with its four easy chairs to match. The pads on these may be had covered in any color sailcloth or other waterproof material. Use it in the sun room, on the porch lawn or in your summer living room. The natural finish is charming in any setting. \$39.50 complete. Grand Central Wicker Shop, 217 E. 42nd St., New York City.

### HI-JACS



**B**anish the Bane of Bridge—pesky puddles gum up your cards and ruin furniture. Protect them with snug, dripless Hi-Jacs, made of Terri-Knit Lastex to fit any glass. Each with a different, gay-colored band—They're washable, too.

Set of 6 for \$1.11 postpaid

PLEASE SEND.....sets of HI-JACS.  
I enclose check or money order for \$.....

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16" overall 10½" high

Now with the Byrd Antarctic Expedition, this historic and famous ship again is writing a log that's news!

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# Window shopping

**EMPIRE LAMP.** Use it with Regency, Federal, 18th century or Modern room because this, truly, is a lamp to bring character and warmth to any period. The three candle holders and base have a polished brass finish and the handsome shade of metallic paper symbolizes the exciting heritage of the Napoleonic era. 18 1/4" high, shade diameter 13 1/2". \$6. H. T. Cushman Mfg. Co., Dept. 63, No. Bennington, Vt.



**THE THREE BEARS** would have been lucky indeed if they'd had this trio. They are Colonial, hand pegged and are offered for a limited time shipped direct from the factory only, to show you how lovely is the maple finish, how fine the workmanship. Coffee table, 24" x 15" x 15", \$4. Utility bench, 18" x 12" x 12", \$3. Footstool, 13" x 8" x 7 1/2", \$2. H. T. Cushman Mfg. Co., Dept. 63, No. Bennington, Vt.

**ORSE PLAY.** They will add to your living room with their poised cavorting and the quality of the glass will make them welcome accessories for your spring decoration. Each is 3 1/2" high and you'll find them gay holders for cigarettes or a casual bunch of flowers. In frosted or clear glass. \$1.99 apiece. Rendezvous Gift Shop, Asbury Park, N. J.



**AS BIG AS A MINUTE.** A collection of miniature clocks, replicas of old Grandfather, Grandmother, Cabinet, box and steeple types is made in solid Honduras mahogany with photographically reproduced dials behind which tick 30-hour American movements. The one you see photographed is a Simon Willard Grandfather miniature, 14" tall. \$9.50. Ovington's, Fifth Ave. at 39th St., New York City.

**MANZA FOR YOUR** **CAU.** Here is a set of cufflinks and tie pin as sophisticated as Bond Street, as exciting as a First Night. It will serve once and for all that occasionally women do know what they like. They're handmade in silver and all 3 pieces are a 3-letter monogram. Even the black velvet box is awe-inspiring. Clip \$3.50, cufflinks Countess Mara Men's Shop, 100 Park Ave., New York City.



★ **SUMMER EASE!** Sweet are the uses of summer when smart comfort lures one out of doors... transforms your porch, penthouse, terrace or rolling lawn into an extra, under-the-sky living room. See our handsome collection of outdoor furniture now on display! As you would expect, the grace and beauty of our collection is enhanced by superfine construction. Reserve your copy of our summer furniture booklet "H" now.

**HAMMACHER SCHLEMMER**

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# window shopping



"SOMEWHERE over the Rainbow" might well be the Fairyland origin of the fascinating glazes that adorn the simple beauty of Carillon China. Yet Carillon China is not imported from Fairyland but is made by American craftsmen.

Booklet of original models in color  
**GENERAL CERAMICS COMPANY**  
 30 Rockefeller Plaza, New York

## Hagerstrom SEEDER

Takes drudgery out of seeding. Plants any kind or size vegetable or flower seed. Does away with sore back and knees, soil-smeared hands and nails.

Convenient seed holder. Adjustable plate near bottom acts as depth gauge. Easy to use: stick tool into ground, feed seed at top and, as tool is pulled out, the bottom spring releases the seed into ground. 44" long. Weight, 2 pounds.

**\$2.00**

Postpaid

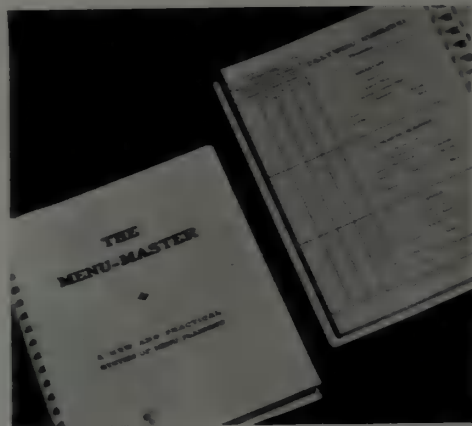
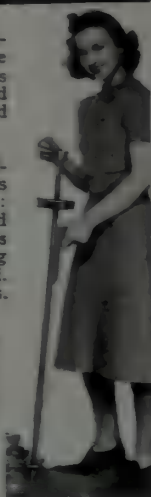
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 —Distinctive home and garden novelties, martin houses, bird baths, etc.

**NEW BIRD HOUSES with Adjustable Entrances**



Attract various size birds. Selected pine, rustic finish. Asphalt roof. Front removable for easy cleaning. Size 11 x 5 x 6". \$2.00 postpaid. Twin Houses, with non-swinging strap to hang back-to-back on tree limb \$3.75.

**HAGERSTROM STUDIO**  
 1241 Chicago Ave., Evanston, Ill.



**PAINLESS PLANNING.** Is a heart breaking business trying to think what vegetable to serve with the hash, what to lead off with, what dessert to whip up when, 7 nights a week, 365 days a year. The menu-Master takes the burden off your back with 189 menu scientifically planned, indexed to serve as a constant reminder. Plastic binding very small. \$1.50. Menu-Master Publishing Co., South Bend, Indiana.

**TEMPER! TEMPER!** But we defy even the most placid person not to lose hers when the summer salt refuses to come out and a freshly buttered ear of corn gets cold. No more, though. This pair of crystal salt and pepper shakers has a magical substance inside that lets salt pour out in the most humid weather. Colonial pattern, 5" tall, \$1. Original Thread and Needle Shop, 671 Boylston St., Boston.



ESTAB. CALLOWAY POTTERY 1810



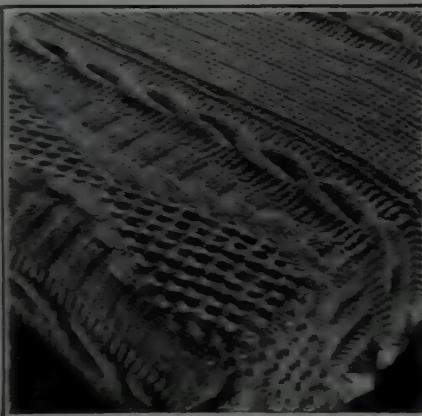
Leaf Bird Bath, 23"; \$7.50

Oval Basket Bowl, 15 x 11" \$6.00

In High Fired Terra Cotta. Choice of stony gray or light red. Bird bath also made in light red lined with turquoise glaze at \$10.

Send 10¢ for catalog of Garden Furnishings: Sun Dials, Fountains, Vases, Pots, Jars, etc. Lead Figures and Iron Furniture.

3220 Walnut St., Phila., Pa.



## HIGH STYLE,

indeed, are these gorgeous hand-woven coverlets. All wool, bound in rich satin, you may have your choice of 34 delectable decorator's colors in either twin or full size. A fortune in luxury for only \$40. post paid. Or make your own from my complete kit . . . \$25. Send 10¢ today for my descriptive booklet and color chart.

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## HOSTESS TABLE

of hand fashioned wrought iron finished in Pompeian green or white. A delicate tracery of leaves forms the gallery.

**USEFUL, STURDY and SMART**

27 inches high overall

**\$4.50**

free delivery in U.S.A.

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New York

## "MY HOUSE HAS THE FRAGRANCE OF A GARDEN THE WHOLE YEAR 'ROUND!" . . . says delighted user of

You, too, can enjoy the fragrance of flowers or mountain pine in your home or office.



Pine Cone Perfumer

Transform your home with winter fragrance or the pungent scent of mountain pine. Just hang the Fragranture Perfumer on the wall and, as it warms the air, it will diffuse the fragrance of the 16 essential oils. Refreshing, stimulating, and economical for living room, bedroom, bath, kitchen, office. Spray back if not satisfied. Unscented holder. "The Art of Interior Perfuming," free.

**Fragranture**  
 TRADE MARK  
 HOUSE PERFUME

MAIL COUPON FOR TRIAL OFFER—\$1.50 VALUE ONLY \$1.00

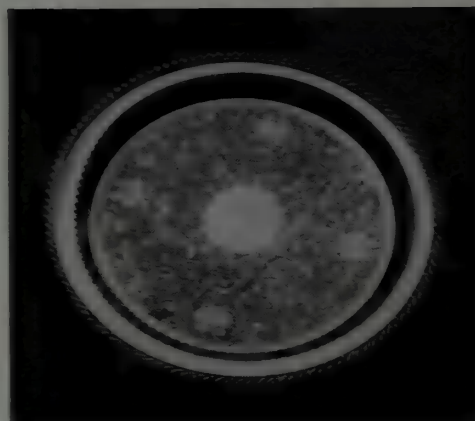
Perfumer \$1. 2 oz. of perfume 50¢, both only \$1 postpaid, or C. O. D. plus postage.

Fragranture Co., Dept. B, 621 Broadway, New York, N. Y.

1 enclosed \$1. Send me 2 oz. bottle of perfume and Pine Cone Perfumer as illustrated.

Send C. O. D. \$1 plus postage. Check choice of 16 odors.

Mountain Pine Honeysuckle Narcissus Orchids Gardenia Bouquet Tuberose  
 Rock Garden Sandalwood Carnation Lavender Oriental Hyacinth Lilac Incense

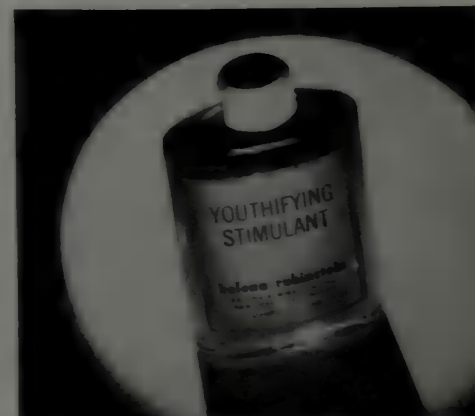


**HAPPINESS FOR THE BRIDE.** You'll be responsible for a goodly share of it if you send her this serving tray. It is silver plated on copper, 14" diameter and has a feather pierced border. You may have one initial engraved free charge in the center shield, as we think it looks more than twice its price. \$5. Postage extra. R. H. Stearns Co., 1 Tremont St., Boston.

**CLOCK WISE.** Harder to find than strawberries in January is an alarm clock that will fit in with your period room. But here it is. Its name is Laurel. The mahogany case and the inset metal panels in antique bronze make it an accessory to be terribly proud of. The 3 1/8" silvered dial has black numerals and bronze colored hands. Electric alarm movement. \$6.95. 4 1/4" high. Carson Pirie Scott & Co., Chicago.



**BRACER UPPER.** Wake up feminine America! Time to give your skin a pep treatment. It's done with the Youthifying Stimulant. This puts glow and tingle into the weary complexion, sends the blood streaming into action to combat the drawn look. Mme. Rubinstein, whose very name stands for skin health, presents this product in a new size bottle. \$1. Helena Rubinstein, 7 Fifth Ave., New York City.





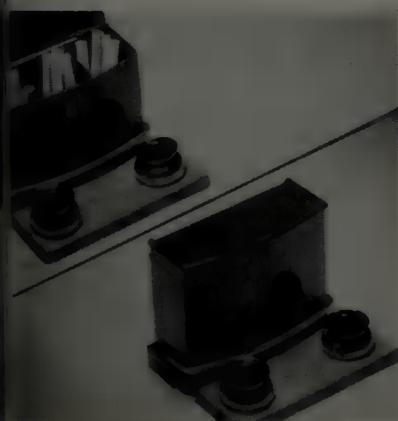
# Window shopping

**SEE-IN-ONE TABLE** of ton design to fit into your onal room with the quiet of a Strauss waltz. It's wide and when extended 2 leaves, is 66" long and 6. The center leg folds metal slide when in use bridge table (36" x 40") sole (36" x 20"). False drawer conceals exten- hardware. All mahogany, . Field & Wright Co., town, N. Y.



**HAPPY THE BRIDE** who receives this Gorham bowl, called Beverly, made of heavy sterling silver with consummate craftsmanship. It will always be useful, always beautiful. She will fill it with sweets, sauces, use it in dozens of ways, and it will be a bright star in the dower she brings to her new home. 6" size \$15; 7½" \$22.50; 9" \$30. Coleman E. Adler Co., New Orleans, La.

**EYES HAVE IT.** They sparkle and fun-glints if treat them properly. And the reason for this glare-polaroid desk lamp. It de- the light through a con- window of Polaroid control material and the l page stands out sharp, black. In black and e or walnut and chrome 12½" high. \$9.75. Lu- Inc., 600 Madison Ave., York City.



**CIGARETTE BAR.** It's made of acetate that looks like mahogany and so real is the decoration that you almost expect to see a pair of leprechauns, their feet on the brass rail, swapping yarns. The two miniature brass cuspidors are ash trays and the bar opens up to hold 3 packages of loose cigarettes. 4½" x 2" x 3¼" high. \$1. The Bar Mart, 56 West 45th St., New York City.

**WINTER THAT LIGHTS** people have a defeatist e about lighters, but we a right-about-face once y the new Zippo Wind- Table Lighter. It's 4½" ith a buffed chrome fin- l will light anywhere, in- or out, in any wind. \$10 or \$11 with an embossed monogram with colored ound or facsimile signa- the Zippo Co., 52 Vander- ve., New York City.



ROYAL  
COPENHAGEN  
PORCELAIN

A century and a half ago, ROYAL Copenhagen was created that a queen might have the finest porcelain in the world. Today each piece reflects her demands — with the added skill that only years of experience can give. ROYAL Copenhagen is identified by the trademark above. Catalog on request.

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**Wedgwood**

Featuring Wedgwood Footedware and Bone China. New dinnerware booklet will be sent on request.

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EAST KING ST. • HAMILTON, CANADA



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Interior  
Decoration  
AT HOME**

• It will provide your artistic talent with a thorough, technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.

You can now gain the priceless knowledge of what is right and what is wrong in decoration through fascinating study in your own home. You can arrange your study periods to suit your own convenience. And since your work receives personal supervision throughout, you will not be held back by other students. Through the fascinating—

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—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction (founded in 1922) consists of 30 lessons and four graphically illustrated text books, which will form a valuable reference library.

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Describes the course in detail. Address—Arts & Decoration Course in Interior Decoration 116 East 16th Street, New York.




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To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than four hundred of these patterns, such as:

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**DISTINCTIVE  
GARDEN, TERRACE,  
SUN PARLOR and  
YACHT FURNITURE**



#5053. A comfortable rattan armchair.

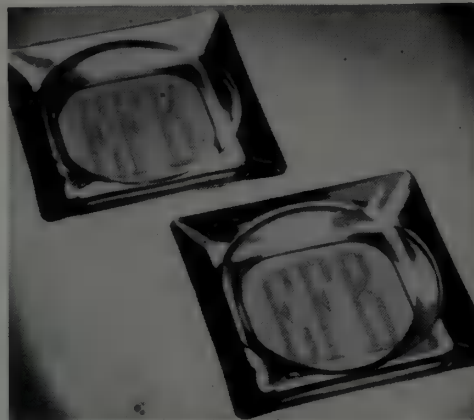
### Exporting Our Specialty

Illustrated Catalogue

**GRAND CENTRAL  
WICKER SHOP, INC.**  
117 East 42nd St., New York  
MANUFACTURERS  
BETWEEN 4th & 3rd AVENUES

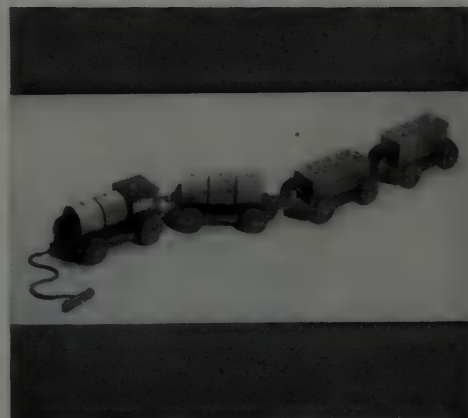
**BEAUTIFY YOUR GARDEN** with this new metal plant marker. Top of stake has special white finish for easy marking with ordinary lead pencil. Metal slip-on cap keeps writing clean and readable. Window is made of a new product, non-shatterable, will not discolor. Stake 7" long, baked enamel, green finish. Rains wash it like a dish. You will like this new marker. 12 for \$1; 25 for \$2; 50 for \$3.75; 100 for \$7. **SMITH INDUSTRIES, DEPT. H, Xenia, Ohio.**

# window shopping



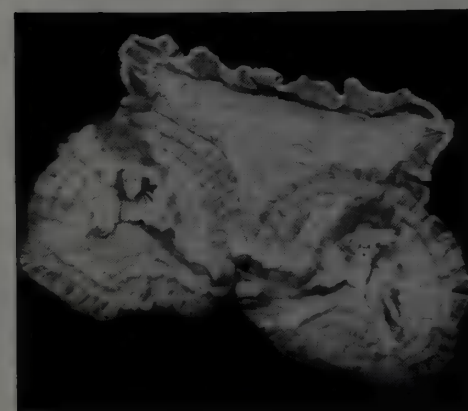
**ASH TRAY APPEAL.** Wrap them prettily with a sprig of lily of the valley tucked in ribbon and give them to your bride-to-be, bright in the confidence that she will love them for your excellent judgment. They are heavy glass ash trays, 3½" square with 2 rests and a 3-letter monogram etched on the under side of the top. \$1.35 the pair. **M. T. Birney Co., 39 West St., Boston.**

**BANJO CLOCK.** Perhaps you've always wanted one for the wall of your bedroom or hall but have been wary of the price. This is an excellent buy at \$29.75. It's called the Willard and the case is solid mahogany with the lower panel showing Mt. Vernon in color. It has an 8-day pendulum movement and strikes the hour and half hour. 41¼" high. Merry Go Round Shop, 144 Bruce Park Ave., Greenwich, Conn.



**GANGWAY!** Clear the track for the Red and Tan Special, the block train that both grown-ups and young fry will spend hours assembling and reassembling. The construction couldn't be simpler, but the beautiful surfaced wood and the nice way with which the blocks jig together make it great fun to play with. The entire 4-car train is 42" long and costs \$1.99. **Young Ages, Inc., 2520 Lombard St., Dallas, Texas.**

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(Continued on page 19)





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CONTINUED FROM PAGE 16

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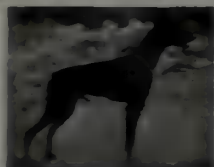
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BY DÉE BREDIN

"To plains with well-bred beagles  
repair  
And trace the ~~man~~ of the circling  
hare."

POPE thus waxed poetic about the  
ancient sport of beagling in 1704,  
while the French made reference to  
following their prey with good  
"beagles" as far back as the fifteenth  
century.

In recent years, beagling has be-  
come one of America's most popular  
sports. Conservative estimates agree  
that over four thousand followers take  
part in Sunday hare and rabbit hunts  
from early fall till blossomtime. Some  
forty packs, distributed throughout  
the country, search until the game is  
hunted up, and chase until it's hunted  
down.

Beagling is much more than a long  
hike with hounds. It's a highly sci-  
entific proposition. Field etiquette must  
be observed, for if the followers break  
the rules, they can ruin the sport for  
everyone, including the pack.

### Master and Whips

First in importance is the Master-  
huntsman, who works in close con-  
tact with the hounds. Next, comes the  
first whipper-in, who is at the Mas-  
ter's beck and call—always ready to  
assist him. The second and third  
whippers-in flank the pack on either  
side at a distance of two hundred  
yards or so. They work in this forma-  
tion in case hare and hounds turn  
about and run in the opposite direc-  
tion. Additional whippers-in serve as  
scouts at highway and railroad cross-  
ings. They also search for lost puppies  
and keep flocks of sheep and herds  
of cattle from joining the chase.

The "field" or "followers" are also  
essential to the success of the sport.  
If they keep well spread out across  
the territory that's being drawn, they  
may scare up some game the hounds  
passed by. A hare's scent isn't nearly  
so strong as a fox's, and he prefers



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Good Beagles stand 15" high at the  
of the shoulders. The head is well  
portioned; neck clean and fairly  
Sloping shoulders. Close-coupled to  
Straight, boney front legs; small  
feet. Powerful quarters. Tail with  
brush, is carried gaily with a  
curve. Any true hound color suits  
hiding to running—but if he  
hide, he'll run in circles. This  
characteristic makes it possible to  
him on foot, whereas a fox  
straight away from impending dan-  
ger, and even a good horse must  
hard to keep up with him.

If hounds check, having tempora-  
lost the scent of their quarry, the  
must stand still and give the  
a chance to find it again. They  
also give each other a chance to  
their breaths. Beagling is a  
strenuous pastime and rest periods are  
necessary for the average consti-  
tution. Four or five hours across  
ing country, climbing fences, jump-  
ing streams and ditches require about  
the energy the ordinary sports-  
man and woman can summon.

### Women Master-Huntsmen

Some of the best-known packs  
a woman for a Master-huntsman.



Mr. Philip K. Crowe's Kingsland Beagles line up outside their kennel at  
Canaan, Conn. Most Beagles should be taken out into the field at least twice a





BERT MORGAN

ing with the Buckram Beagles, Hounds, whips, field and (in center of pack) Master Huntsman start out on one of their regular hunts in Westbury, Long . Like all trained packs, the Beagles stay bunched up until they are ed to deploy after rabbits. Although many hunts have special uniforms, on't have to dress up to beagle. Huntsman's horn is protruding from his coat

oft Beagles of Maddliburg, Va., g to the Foxcroft school and on the same system as the Eton s in England where a master, as previously served as whipper- chosen from the senior student

s. Consuelo W. Ford, is Master- man of the Bijou Basset Hounds hunt jackrabbits in the hilly ands around Chatham, N. Y. Mrs. ess Edwards, of Donera'l, Ky., large following for her Elkhorn es. Mrs. William duPont, Jr.,

hunts the Foxcatchers Beagles every single day, rain or shine, from Sep-tember through March. The Kinder-hill Beagles are the private pack of Mrs. Henry Noyes Gammack, who hunts them at Kinderhook, N. Y., throughout the winter.

Mr. and Mrs. Angier Biddle Duke own the Duckhollow Foot Beagles and shoulder the responsibility of master-ship together. Mr. and Mrs. Lewis S. Thompson, Jr., are joint masters of the Brookdale Bassets of Monmouth County, N. J.

#### Beagle Fanciers and Importers

To give the masculine Beagle fancier his due, full credit for the great popularity of the sport goes to the astute gentlemen of dogdom who imported the best English strains to this country and improved the sport considerably.

General Rowett of Carlinville, Ill., was the first to bring an entire pack of beautifully matched Beagles from the North of England, some seventy years ago. More recently, Mr. Harry Peters, Sr., of Islip, Long Island, Mr. James W. Appleton of Ipswich, Mass., Mr. Eugene Reynal, of Millbrook, N. Y., and Mr. H. C. Phipps, of West-bury, Long Island, have, through im-portation and selective breeding, raised the standard of the present day Beagle 100 per cent.

That this love for Beagles has had interesting results is proved not only by the number of people who go Beagling every week, but also by the fact that all important dog shows have classes for Beagles and that the A.K.C. reports the Beagle is the third most popular dog in the United States, ranking behind Cocker and Boston terriers.



AMERICAN KENNEL GAZETTE. W. BROWN

ar popular hound is the Basset, a hunting fox, rabbits, pheasants. e of its short legs, it is slower he Beagle and hunters can fol- easily. Only Bloodhounds have r scenting ability. Bassets are 15" tall at the shoulder. The s long; bones, heavy. Americans crooked or half-crooked, broad egs with broad feet. Deep chest. uscled shoulders. The large head t perfect when it most closely oles the head of a Bloodhound

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## SKY'S-THE-LIMIT

### *Victorian*

Incendiary news of Sloane's newly opened Spring House of Years. Sloane decorators steeped themselves in Victoriana... designed special paper with Vauxhall motifs, a strewn rug, a tufted settee with a draped swag. And with these... made this provocative little card room in the House of Years. Settee, \$200; easy chair, \$135. (Both prices in muslin including labor to cover.) Antique armchair in beige and red striped satin, or of a pair, \$235 each. Blackamoor table, or of a pair, \$335 the pair.

## SLOANE DOES BOTH

## HELD-TO-EARTH

### *Victorian*

...in Sloane's new Career Rooms. Eye-opening example of how, on a budget, Sloane can give rooms a Victoria-and-Albert aura but still keep them essentially classic. Settee, in muslin including labor to cover, \$115.50. Lyre coffee table, \$30. Leather-topped lamp tables, \$31 each. Armchair, \$66; the tufted easy chair, \$82.50. (Both prices in muslin including labor to cover.) Victorian mantel lamps, \$14 each.



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APRIL 15, 1940

## Chiefly About

### THE BRIDE'S HOUSE—Second Installment

House Beautiful's Bride's House.....	26
Early American Living-Dining Room.....	27
Early American Bed Room.....	29
Rose Living Room.....	31
Blue and Grey Dining Room.....	33
French Bed Room.....	35
Green and Yellow Living-Dining Room.....	37
Red and Grey Sun Room.....	39
Blue Bed Room.....	41
House Beautiful Thanks—.....	43

### GARDENING

House Beautiful's Practical Gardener	
—The Tool for the Task, by Jonathan Davis.....	59
—In the Field of Lilies, by Mrs. Jay Clark, Jr.....	60
—Boxwood for Keeps, by Helen Van Pelt Wilson.....	62
—The Gourmet's Own Garden, by David W. Bailey.....	63
—The Log of the Practical Gardener.....	64
—Mid-April Scrapbook.....	66

### HOUSES

The Modern Point of View.....	46
For Today's Houses: 4. Glass and Windows.....	52
Fences.....	54
Please Tell Me, Answers by Eugene Raskin, A.I.A.....	69
Earmarked for Home Builders.....	70

### DECORATION

The Rose in Decoration.....	44
To the Queen's Taste.....	48
Mirror, Mirror On The Wall.....	56
Good Nights.....	50

### MISCELLANEOUS

Cover, Kodachrome photograph by Leslie Gill	
Window Shopping.....	2
The Booklet Shelf.....	16
The Dog Show, by Dée Bredin.....	20
To Talk of Many Things—An Editorial.....	24
Second String Vegetables, by Mary Grosvenor Ellsworth.....	58
Conveniences of the Month.....	72
Food and Drink Bar.....	96
Compass Pointers—Southwestern Safari by Loruhamah Hale.....	98

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■ If we remember aright, the scene which appears on this month's cover was snapped (an airy word for a lengthy and even painful process) on a day when snow flooded over the tops of galoshes. The deed was done in Mr. Gill's studio and the hands which type this are the hands which wear the garden gloves—antiqued for the purpose—and clutch the stainless trowel, both from Carl Giessler, Inc. The Geraniums which bloom so gallantly, bloomed for the occasion, thanks to the unstinting efforts of Messrs. Bobbink and Atkins. We suspect they used the technique followed by chicken farmers to make hens lay, kept sun lamps burning day and night and the radio playing just the right music, "When It's Geranium Time on HOUSE BEAUTIFUL."

■ Above is a black and white of a picture which will grace the May cover of HOUSE BEAUTIFUL, taken in color by Clarence Block. It has no moral. It's simply the way we feel.

■ In this same May issue we dedicate many pages to the June Bride, an annual custom which we greet with unflagging enthusiasm each year. It gives us a chance to indulge our sentimental streak. But don't be misled by our moonlight-and-roses look. We are the people who tell the bride the facts of life, that is of housekeeping life. We shop trousseaux for her, linen, china, glass, silver and the rest.

• This department apologizes most humbly. It forgot to say that the miniatures on the April 1 cover came from Abercrombie and Fitch, which has a superb collection of them; the gift book is from Dempsey and Carroll, Inc. and Leslie Gill made the Kodachrome photograph for us.

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*"To talk of many things"*



*of* THE BRIDE'S HOUSE . . . It is natural that we should be proud of our 1940 Bride's House and talk about it to all who will listen. We have created rooms varying in style and mood from the country cottage to the sophisticated apartment so that there are practical suggestions for homes of every kind. This year, too, we wanted to give you all the information possible about each room, more than ever before, to show you all the things that make the rooms so charming and so livable. We have devoted two full pages to each room to make our story complete from color scheme and furniture to curtains and accessories. If you take this issue and the April first number you will have practically a Spring Guide to Home Decoration and Furnishing. And if you are in New York this spring you can see the actual materials, fabrics, wall papers and carpets that are used for our sixteen Bride's House rooms—they are all on display at PEDAC in Rockefeller Center.

*of* REGISTERED HOUSES . . . For many reasons the average bride and groom, or even the older folks for that matter, are as lost as the babes in the wood when they undertake to judge the quality of a house they build or buy. Naturally many mistakes have occurred in the past and disappointments have made the once-burned twice-shy. Their friends, consequently, have been loathe to follow them into the adventure of home ownership. The underlying reason, of course, is that there is no assurance that a house is a quality product unless it has been designed and supervised by a competent architect and constructed by a conscientious builder. Mere inspection of the finished house will not disclose its possible structural defects.

In almost every other realm, the buyer needs very little technical knowledge in making his purchase, for the name of the manufacturer is enough of a guarantee of quality. Mass production and distribution assure uniformity and standards of performance as well as price. The building industry, unfortunately, is not yet in that stage of development as far as the house as a whole is concerned, though most of the parts of the house are of standardized trademarked quality (as we have been showing you in our series of articles "For Today's Houses"). Poor planning and design and faulty workmanship in construction are enough to make a house a poor investment for the owner and a poor

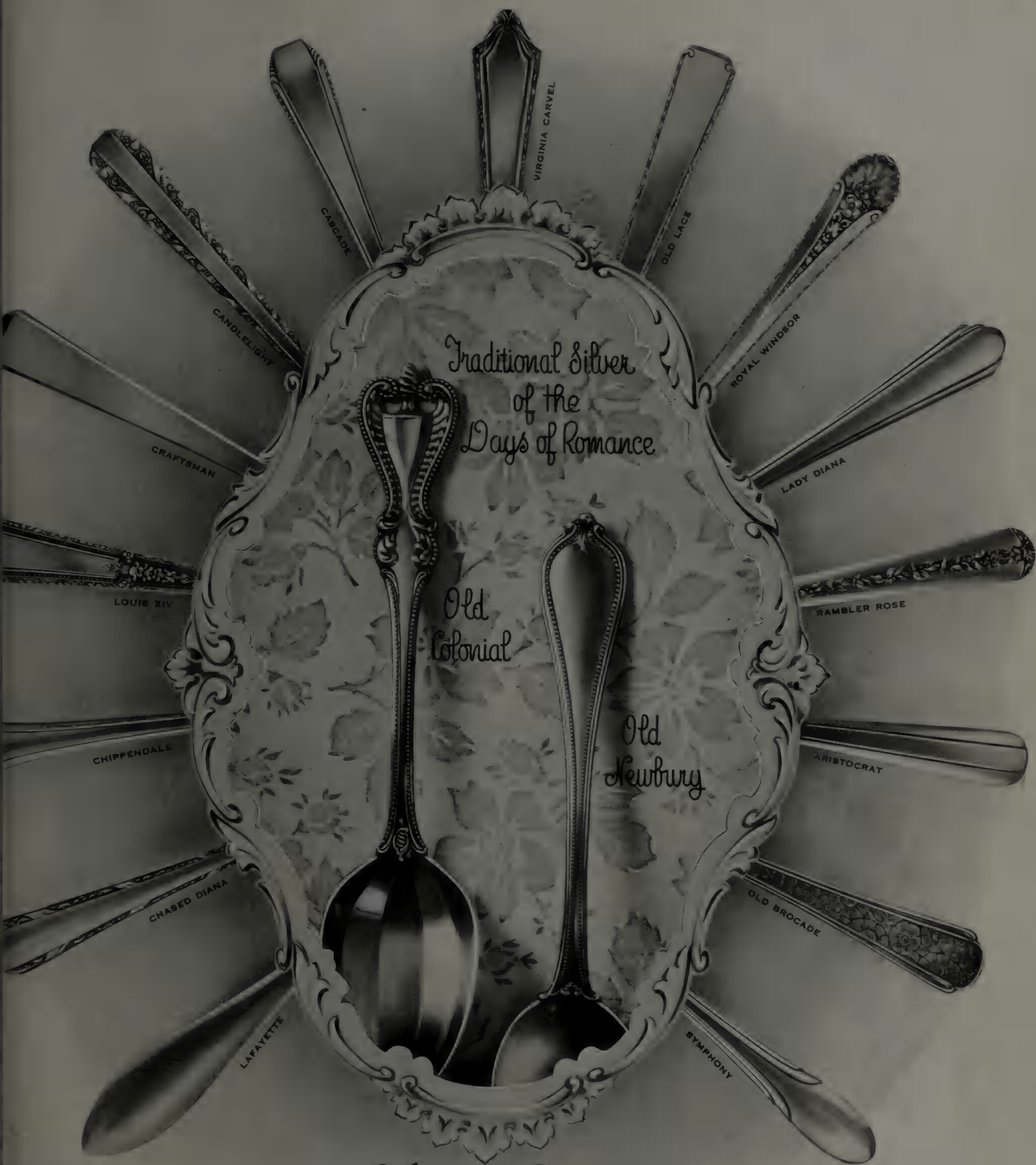
risk for the mortgage holder. The plan just launched for "Registered Homes" is designed to eliminate the unknown and to give assurance of high quality throughout.

The manufacturers of quality building materials (The Manufacturers' Council), the architects (The American Institute of Architects) and the agents of the U. S. Government (The Federal Home Loan Bank Board) have devised and announced a new plan for the production of small homes. The plan will operate entirely through local architects, material dealers, contractors and lending institutions, though in a uniform way throughout the nation. This plan will serve to provide good design, proper specifications, periodic supervision of construction by the architect, insured mortgage financing. The houses erected under this plan will be "registered" by the FHLBB as quality products, a protection against the jerry-built small home. Your local architect, builder, material dealer or lending institution will soon be able to give you the details of this new plan.

*of* THE CENSUS . . . Last month we urged everyone to cooperate with the census takers by answering fully and honestly all the questions asked about his home. Recording, tabulating and calculating averages and percentages is a terrifically big task but the results will justify the trouble for from them we will have a true, clear picture of the country's housing and living conditions. We can hardly plan intelligently for the future if we don't know where we stand today or what our real needs are. The census questions are necessarily detailed, but there should be no objection to that. Certainly the questions are no more personal invasions of privacy than those asked on the income tax blanks. If the answers regarding living conditions are used only in the compilation of statistics as, I believe, the law requires, it seems to me that there is no need for all the excitement and hue and cry that "snoopers" are let loose to pry into our private lives. The questions will not invade anything the average honest citizen would be ashamed of or try to hide. Naturally, he doesn't want his neighbors to know what rent or interest he pays, but the census answers are not to be available to curious friends. The important thing is that for the first time we will all have a definite over-all picture of how America lives. Knowing present conditions, plans can be made for the future.

*Kenneth K. Storch*

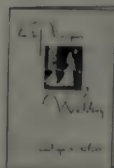




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## House Beautiful's BRIDE'S HOUSE

**1940** THE SEVENTH EDITION continues in this issue. To us the sixteen rooms which make up its two halves hold within their walls the essence of spring decoration and much of the essence of just spring itself. They are filled with the freshness of spring. Their bright colors are the brighter for the spring sunlight which filters in through the windows.

They were designed for you in the belief that you want to live in charming surroundings. That if you are a bride you want now to assemble your rooms from the loveliest things our American markets have to offer. Or that if you are not, you want to remake your rooms in a new vein. They were designed with fabrics, wall papers, furniture, rugs and many accessories which are on sale at stores all over this country. They use these materials in perfectly practical ways, so that any room you fancy you can have. Moreover, so basically simple and logical are the individual arrangements within the rooms that you could lift them bodily and add them to some scheme of your own.

From about March 15th until May 15th, as we announced before, there will be the 1940 Bride's House Exhibition at the Pedac Showrooms in Rockefeller Center, New York. Here will be shown in a series of composite displays, the elements of each room with the artists' original paintings of the rooms from which the color reproductions on these pages were made. You are most cordially invited to come and visit this show.

Sanders





# Early American LIVING ROOM

cel

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





# Early American LIVING ROOM



THIS is essentially the room America loves best because it is most deeply American. Here is a tradition purely native, a vigor, simplicity and comfort which satisfies us all. In this version it is both practical and delightful. The living room portion has its heart at the fireplace in the paneled wall. The group shown at the foot of the plan is an extension and a complement of the fireside group. It is warm with chintzes, firelit reds and rich wood colors.

The far wall with its beguiling figured wall paper is of a slightly different vein though the mood is sympathetic to the Sun streams in through the bay window, divided into an entertaining pattern by the decorative objects on the glass shelves. Here is the family dining table, with corner china cabinet conveniently and decoratively at hand. In the evening when the sun has set, the striped curtains, hung from under a graceful wooden cornice, can be drawn, changing the alcove into a study room with striped walls.

The furniture is honest and homespun and has a special charm of its own. From the corner cabinets derive the outlines of the cornices.



Not seen in the painting on the preceding page: 1, the couch, base of the plan; 2, the desk at the left of the door; 3, armchair at the dining table. Accessories: 4, heavy goblets; 5, sterling silver hollowware, distinguished in its simplicity and 6, sterling flatware in the same mood; 7, American pottery and 8, the grandfather clock



# Early American

## BED ROOM

ee

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

AS YOU walk into this room you feel that the world is young and still has dew on it. Here is concentrated freshness. Take it apart and analyze it. The recipe is as simple as the rule for pancakes. Furniture in a golden tone, designed along lines handed to us by our great grandfathers. Colors as uninhibited as a puppy. Yards and yards of jaunty ruffles. Simple fabrics, simple colors, simple furniture. Cheerful forthright and up to the ears in charm.

But don't for an instant suspect this room of being obvious. The wall paper, for instance, with its flowering panels between green borders is decidedly smart, as is the idea of covering the cushions with it. The ruffles marching five deep down the curtains are an inspiration, repeating them for the bedspread skirt and so on. Setting a ring of cream fringe round the center of the animum carpet as well as around its edge is sound design.

For so summery a room as this it's a grand idea to keep the color of the bed light and airy. Here a wide meshed net is used and allowed to hang down in points all round. Take note also of the white lampshades, belted high with red ribbons, are used to suggest the ruffles at the windows and on the bed. Little oval pictures beside the mirror have been framed in wood which exactly matches the wood of the furniture. The dark note is introduced in the gleaming parquet floor.



6



2



4



5

Beside what is shown in the color picture on the next page there are in the room, 1, a chest-on-chest; 2, a lamp table; 3, an upholstered armchair, upper right-hand corner of the plan above; 4, blankets and linens; 5, a clock for the bedside table, and 6, a dressing table, very ruffled, set between built-in bookcases, right





*Early America*  
BED ROOM

cel

HOUSE BEAUTIFUL  
BRIDE'S HOUSE 194





*Rose*

LIVING ROOM

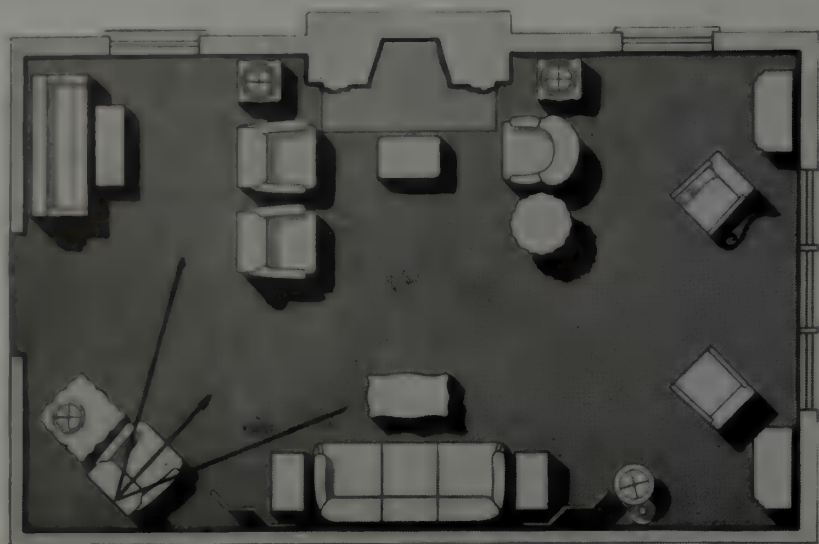
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HOUSE BEAUTIFUL'S  
RDE'S HOUSE 1940





## Rose LIVING ROOM



HERE are combined, with great artistry, sentiment and a grand manner. The sentiment springs from the whole room coloring of the room, from the bouquets and twining ribbon of the carpet, the tapestry-effect covering of the armchair at the far right and the tiered table in the fireplace group. The dignity of the room depends upon its high ceiling, its very beautiful mantel and gilt-framed Adam mirror, from the almost architectural valances and the swagged curtains. It is a room which lends itself to many moods and occasions.

The plan reveals a thoroughly practical arrangement of the furniture. The room centers in the fireplace and so the main grouping swings toward that. But this main grouping is in fact divisible. For one, two or three people it is composed of the three upholstered chairs by the hearth. But as the number of people grows, so does the size of the grouping. It comes to include the sofa, then the chair shown at the left in the plan, then the pair of chairs at the right. Finally the whole room is drawn together. And this same group will work very well with music from the piano on the left.



In the photographs on this page you see the furniture used in the rose living room but not shown in the color drawing on the previous page. 1 is the sofa which faces the fireplace. 2 is the pie-crust table next to the large chair, lower left in the plan. 3 is a lamp table for the left end of the couch and 4, a magazine end table at its right. 5, a pedestal table is before the fireplace and 6 is the coffee table in front of the couch. 7 shows the piano, correctly set on an inside wall at the upper left of the plan. The lamp, 8, one of many in this room



# Blue and Grey

## DINING ROOM



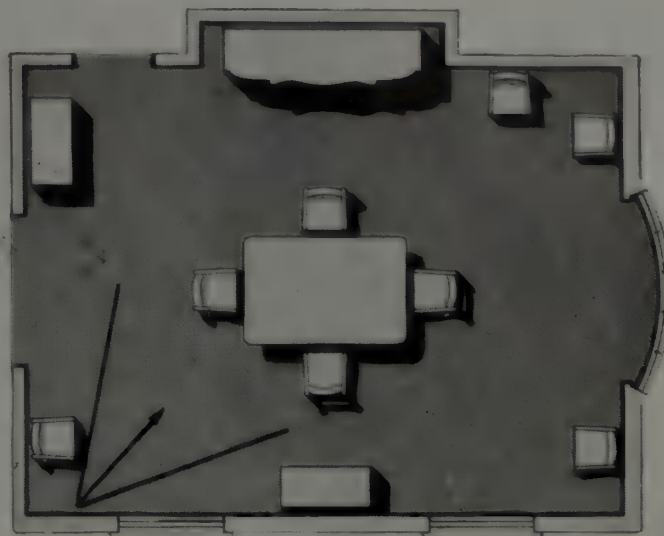
ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

THE arrangement of any dining room is more or less arbitrarily established by the nature of the furniture which its location requires. In this room above all others, it is color which makes for drama and for beauty. In the particular shades of blue and grey of the room on the next page you have the secret of its charm. The blue of carpet, draperies and wall paper has a muted overtone which fits it ideally to throw into relief the warm shade of the mahogany. The grey serves to set it off from the beige background of the wall paper relates to the brass hardware of the furniture and serves to save the scheme from any possible hint of coldness.

For is this room as simple as it seems. The sweeping lines of the blue and grey draperies repeat in reverse the outline of the leaf design on the wall paper. The sideboard is set into an alcove backed by paneled mirror, its reveal painted the grey and elsewhere in the room. The creamy baseboard keeps the room light.

The furniture is distinguished and again has a deceptive simplicity. Note the shaping of the front of the sideboard, the flaring of the pedestals of the dining table and the swinging of the chairs.

Accessories play a valuable part here. The aristocratic silver on the sideboard, the elaborate chandelier, the epergne with its fruit in the center of the table. These are skillfully related to the whole and effectively highlight it.



6



4

5



2



3



Completing the picture seen on the following page are these: 1, the sterling silver flatware; 2, the fine china and 3, the goblets. 4 is a chest used as a serving table, set on the left-hand wall of the plan above. 5, the china cabinet, is across the room from the sideboard, balances it in the scheme. 6 is an armchair matching the dining table chairs





*Blue and Grey*  
DINING ROOM



HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





*French*  
BED ROOM

ss

HOUSE BEAUTIFUL'S  
BRIDE'S HOUSE 1940





## French BED ROOM



FRENCH Provincial furniture is not so grand as French Court furniture, but it is still extremely graceful and it has its own charm. It lends itself ideally to a feminine treatment, which it gets in full measure in this bedroom. It is better suited to the present day way of life than its Court counterpart.

Here you have it, in bathroom and beach surfaces set off by the recurrent scheme of pastel blues, rose and white, with touches of green introduced in the rose foliage of the wallpaper. Architecturally this room is a delight with its typical French curves framing the entrance to the dressing table alcove and the painted panel at the head of the twin beds. Even more of a delight is the delicate detail, the rose and blue ball fringe which edges the diaphanous white draperies, the exquisite accessories, the oval white rug under the oval dressing table bench.

On the practical side note that the mirror facing of the alcove is really three mirrored doors to closets, that the beds are protected from draughts and sunlight but get plenty of fresh air, that the chaise provides a perfect place for lounging and reading.



In drawings and photograph you have a glimpse of the dressing table shown on the back of this stage give other furniture and accessories in the room. 1 is the dressing table, 2, one of a pair of small chairs which face the chaise longue, 3, a small chest of drawers, 4, cushion near the chaise longue, 5 are the drawers and chest, beautifully designed for this luxurious room, 6 is a tall, slender, with a hybrid eighteenth century grille front, placed facing the bureau, adorning it in the arrangement.



# Green and Yellow

## LIVING-DINING

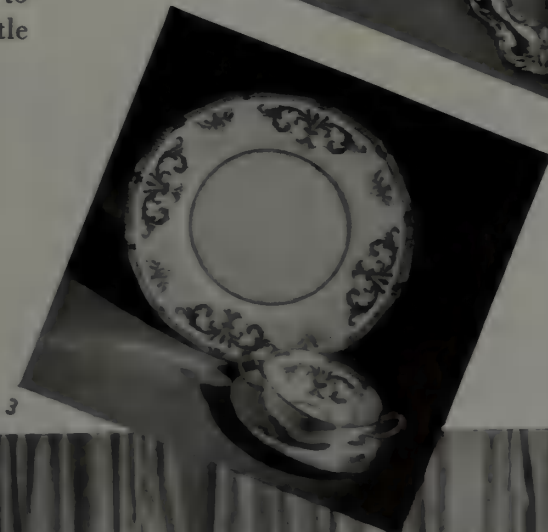
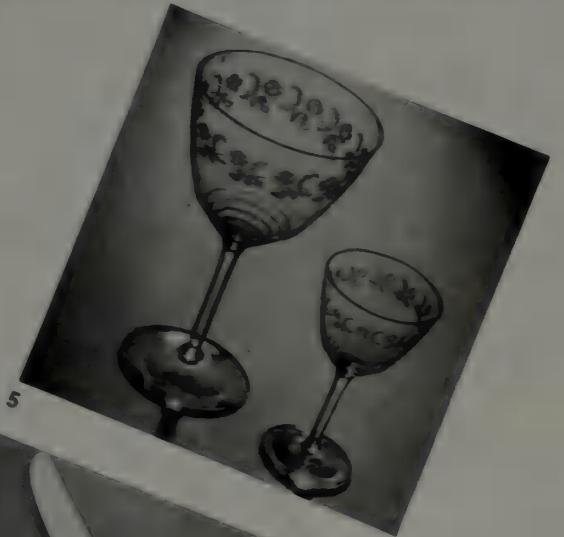
### Room

ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

THERE is French without tears. If the French style, which most people love at heart, has seemed formidable, this room opens a whole new vista of possibilities. To most of us French furniture has implied a terrifying array of satins and silks, of fragile powder colors, of spindly legged chairs and tables. This room proves that French, like other period styles, is well suited to a frankly modern and vigorous treatment. Also it can be combined easily and charmingly with modern pieces.

The period chairs and tables here are of exceptionally fine design and proportion, being adapted with real finesse from old pieces. The color scheme is essentially contemporary. Against an off-white and mirror background, citron yellow and emerald green key the room very high. A delicate note is added by the warm beige and the oyster white of the sculptured carpet and cream in the dining room chair upholstery.

Everywhere old and new mix freely and with notable success. The French sofa is at right angles to an American one. On the modern mantel there are elaborate girandoles. The draperies, hanging in elaborate billows at the top, fall straight as arrows to the floor. The balustrade back of the dining table is a free modern treatment of a traditional motif. Columnar lamps are architectural. Mirror is used dramatically, as mantel breast, to frame the double doors, and as the top of the delicious little round coffee table in front of the yellow couch.



On this page are photographs of furniture and accessories not seen in the color drawing on the next page. One of a pair of chests used to flank the sofa (2), at the foot of the plan above. Especially useful in a living-dining room. 3, 4, 5: The room calls for exceptionally fine china, crystal and sterling appointments.





*Green and Yellow*  
**LIVING-DINING**  
*Room*

HOUSE BEAUTIFUL'S  
 BRIDE'S HOUSE 1940





*Red and Grey*

SUN ROOM

*cel*

HOUSE BEAUTIFUL'S  
IDE'S HOUSE 1940





## Red and Grey SUN ROOM



OUTDOORS brought indoors, into the cool shelter of a room which is pleasant as a garden and far cooler at midday. Smoky blue scrolls reminiscent of the iron lace of New Orleans balconies decorate the wall. Walls beneath it are furred out to make place for window boxes where flowers bloom in a bright profusion of color. Large lazy rattan furniture is straight from the lawn, punctuated with vivid red upholstery. The chairs on the opposite side are upholstered in grey for contrast. Even the floor is cool with a fibre porch rug, its surface flecked with the colors of the room, spread over dark random tiling. Such a summertime scheme as this could be executed also on a porch or in any living room with generously wide windows.

This is a room which by its very look puts the heat of midsummer to flight. It rests the eye, invites you to lounge with long glass in your hand, the sweet smell of crushed mint floats up from it. It well repays the effort to transform your window setting, come spring, into such a pleasure. It is a room in which your friends will naturally gravitate, a room in which you yourself will greatly enjoy.



1



2



4



3

The drawings and the photograph you see here are of furniture and accessories not included in the color drawing on the previous page. 1 is a rattan console table, one of a pair which flank the entrance to the room and which appear at the bottom of the plan above. 2 is also one of a pair, armchairs, seen at the left-hand side of the plan, drawn up to the table. 3, which can be used for picnic suppers, games or what you will. In 4 are indicated some of the appointments adapted for use in the sun room, a modern cocktail shaker, a tiered canapé tray and a bright ash tray, all of them metal.



# Blue

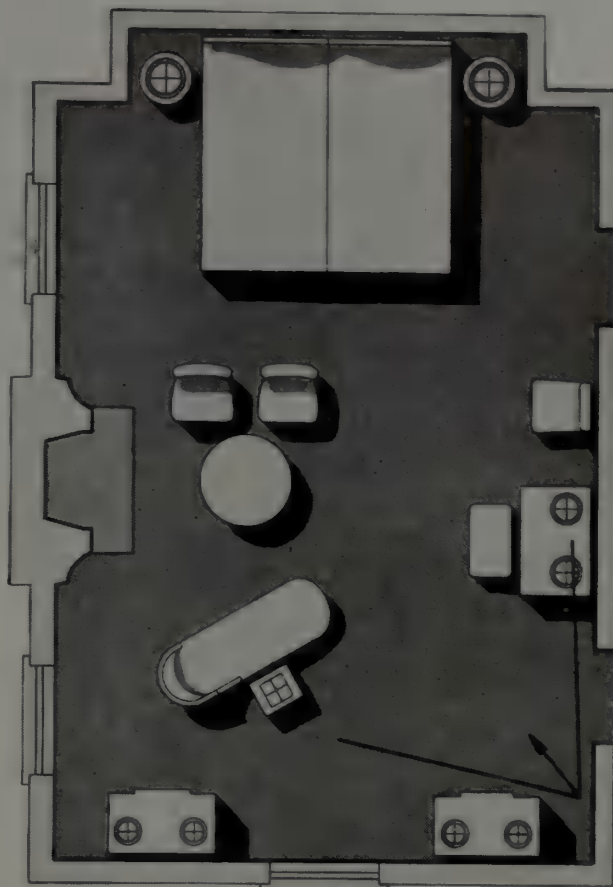
## BED ROOM

*M*

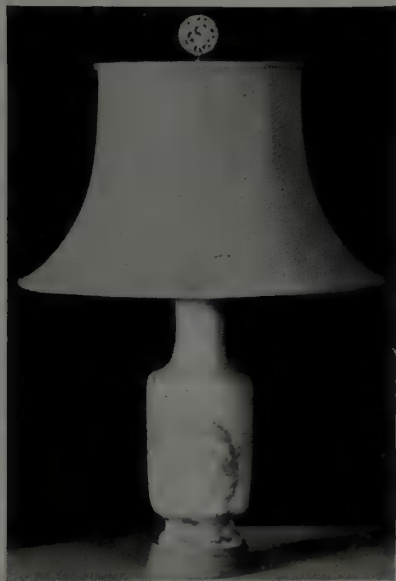
ROOM SHOWN IN FULL COLOR ON THE BACK OF THIS PAGE

AN ELUSIVE room, muted and gentle. No harsh accents break in upon it. Its colors are delicate, its furnishings gracious. Parchment whites are set against aqua and sky blues with accents of caramel brown (the bed heads are slip covered with brown moire). Fabrics are rich in texture and yet there is delicacy in approach which suggests the Baroque, light and modernized.

The heads of the beds are set into a niche lined with a striped fabric, echoing the other colors of the room. Wide stripes appear again on the little slipper chairs drawn up to a low mirrored table before the fire. Mirror repeating through the room touches with gaiety.



shown in the painting on the page, 1, blankets and sheets, white table lamp, and 3, a chest, of a pair at the base of the plan

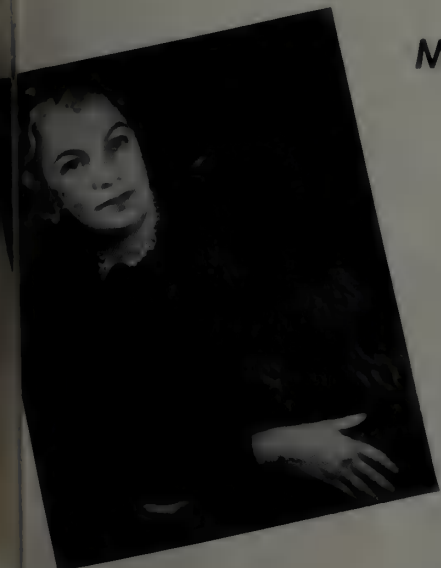


2



3

## MRS. DODD



The lady whose picture is at the left is, in fact, the firm of Mrs. Dodd, Inc. and the decorator who created the last eight of these Bride's House rooms which you now have before you. She was the decorator of HOUSE BEAUTIFUL's first two Bride's Houses (1934 and 1935), which were notably successful. In her, exquisite taste goes hand in hand with a thoroughly practical outlook. Her rooms are feminine and chic, but beyond this they are rooms to be lived in and cherished.





*Blue*  
**BED ROOM**  
*M*

HOUSE BEAUTIFUL  
 BRIDE'S HOUSE 194



## Thanks

### THE FOLLOWING FIRMS

for collaborating with us in preparation of  
the second eight rooms of the Bride's House.



**LYLY AMERICAN LIVING-DINING ROOM**  
Furniture: Tru-Type, Statton Furniture Manufacturing Company  
Wall Paper: Imperial Paper and Color Corporation  
Carpet: Charles P. Cochrane Co.  
Drapery and Upholstery Fabrics: Waverly Fabrics, Division of F. Schumacher and Company  
Glass Curtains: Quaker Lace Co.  
Glassware: Waterford Cut pattern, Phillips Glass Company  
Sterling Silver Flatware and Holloware: Old English Antique pattern, Reed and Barton Silver-smiths  
Curtain: Our America pattern, Vernon Kilns  
Clock: Colonial Mfg. Co.

**LYLY AMERICAN BED ROOM**  
Wall Paper: Imperial Paper and Color Corporation  
Curtain: Amsterdam Textiles, Inc.  
Upholstery Fabrics: Atkinson Wade and Company  
Drapery and Bed Skirt Fabric: Graf Company  
Curtain Spread: Cabin Crafts  
Canopy Trimming: Consolidated Trimming Corporation  
Blanket: Chatham Mfg. Co.  
Sheets and Pillow Cases: Percale, Utica and Mohawk Cotton Mills, Inc.  
Clock: Super Gilbert, William L. Gilbert Clock Corporation

**LYLY AMERICAN LIVING ROOM**  
Furniture: Tables, Imperial Furniture Co.; upholstered pieces, Mueller Furniture Co.  
Wall Paint: Wallhide, Pittsburgh Plate Glass Company  
Carpet: Bigelow-Sanford Carpet Company, Inc.  
Curtains: White Chiffonese glass curtains and rose satin, Celanese Corp. of America; upholstery and drapery fabrics, Moss Rose Manufacturing Co.  
Piano and Bench: Haddorff Piano Company  
Lamp: I. E. S. Better Sight Lamp Makers, Lightolier Company

**LYLY AMERICAN BLUE AND GREY DINING ROOM**  
Furniture: Drexel Furniture Co.  
Wall Paper: Imperial Paper and Color Corporation  
Wall Mirror: Libbey-Owens Ford Glass Company  
Carpet: Charles P. Cochrane Co.  
Drapery and Glass Curtain Fabrics: Celanese Corp. of America  
Upholstery on Chairs: The Upholstery Leather Group  
Sterling Silver Flatware: Georgian colonial pattern, R. Wallace & Sons Mfg. Co.

China: Geisha pattern Spode bone china, Copeland and Thompson, Inc.  
Glassware: George VI pattern, A. H. Heisey Glass Company

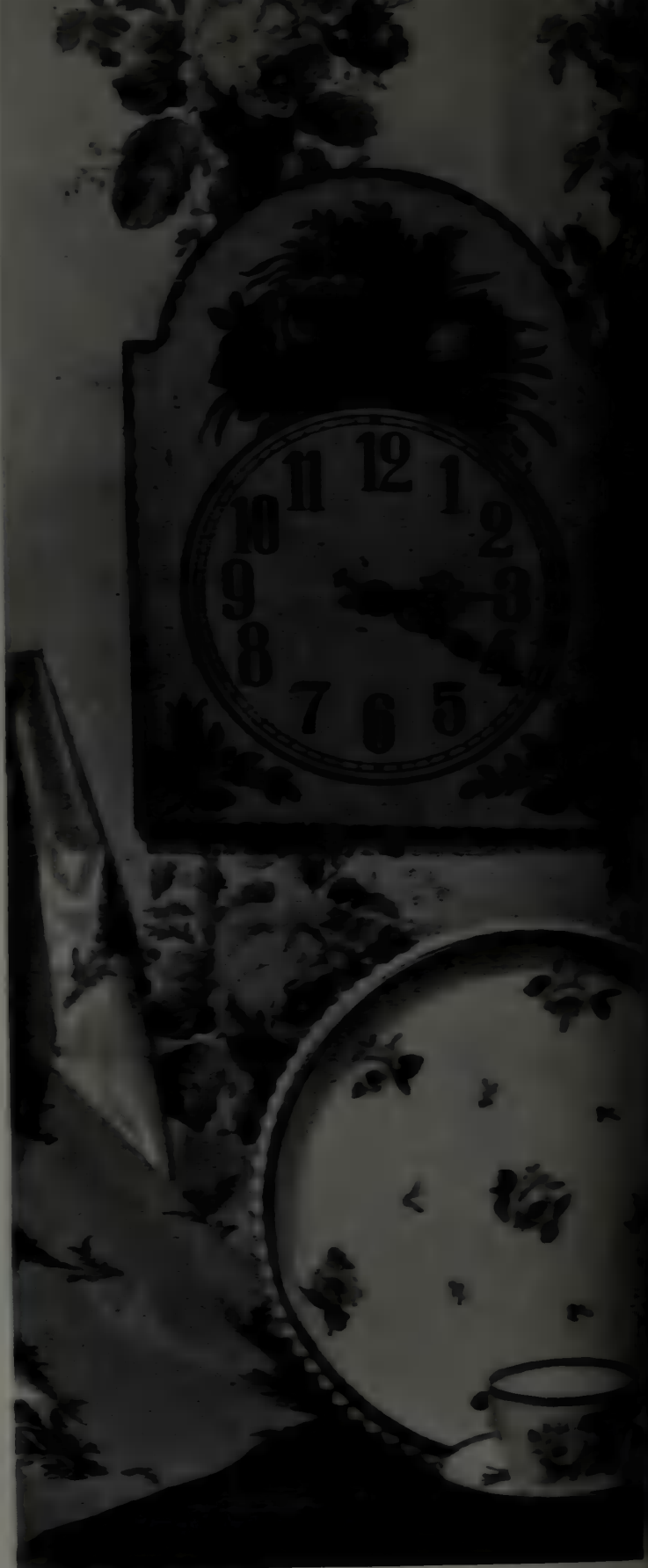
**FRENCH BED ROOM**  
Furniture: Company of Master Craftsmen, W. and J. Sloane  
Wall Paper: Imperial Paper and Color Corporation  
Wall Mirror: Libbey-Owens Ford Glass Company  
Carpet: Bigelow-Sanford Carpet Company  
Drapery, Glass Curtain and Upholstery Fabrics: Celanese Corporation of America  
Trimming: Consolidated Trimming Corporation  
Blanket: North Star Woolen Mill  
Sheets and Pillow Cases: Supercal, Wamsutta Mills

**GREEN AND YELLOW LIVING-DINING ROOM**  
Furniture: Tomlinson of High Point, Inc.  
Wall Paint: Wallhide, Pittsburgh Plate Glass Company  
Wall Mirror: Pittsburgh Plate Glass Company  
Carpet: Charles P. Cochrane Co.  
Drapery and Glass Curtain Fabrics: Celanese Corp. of America  
Upholstery Fabrics: Johnson and Faulkner, Inc.  
China: Royal Doulton bone china, The William S. Pitcairn Corp.  
Glassware: Rosemary pattern, Fostoria Glass Company  
Sterling Silver Flatware: Meadow Rose pattern, The Watson Co.

**RED AND GREY SUN ROOM**  
Furniture: The Grand Central Wicker Shop, Inc.  
Wall Paper: Richard L. Sandfort  
Grey Upholstery Fabric: Louisville Textiles, Inc.  
Red Upholstery Fabric: Howard and Schaffer, Inc.  
Rug: Waite Carpet Co.  
Cocktail Shaker, Canapé Tray, Ashtray: Chase Brass and Copper Company, Inc.

**BLUE BED ROOM**  
Wall Paint: Wallhide, Pittsburgh Plate Glass Company  
Carpet and Scatter Rug: Alexander Smith & Sons Carpet Co.  
Drapery, Glass Curtain, Upholstery and Wall Fabrics: Stroheim and Romann  
Glass Curtains and Moire on Beds: Celanese Corp. of America  
Trimming: E. L. Mansure Co.  
Blanket: Kenwood Mills  
Sheets and Pillow Cases: Supercal, Wamsutta Mills  
Lamp: I. E. S. Better Sight Lamp Makers, Lightolier Company





JESSE BULL

At the left, the rose on fine porcelains and china parades across a background of rose streamer wall papers and chintz. All of these with the exception of one paper are from F. Schumacher and Co. The exception, a paper with a large rose bouquet seen under the square plate and continuing up into the top righthand corner, from Thomas Strahan Co. The square Swansea plate is from The English Antique Shop. To its left and below it, two rose boxes from Elinor Wenell. The plate with a wide dark blue border, lower left corner, is Syracuse china from Ovington's. The third, right, is Spode from Copeland and Thompson. At the right of the square plate is an old-fashioned bell pull, in the lower righthand corner a doorknob and door plate, all three from Décor. The inkwell, upper right, with a ribbon and rose border, is from The English Antique Shop. These are roses old and roses new, all beautifully keyed to each other by their common sentimentality. In all these, though the backgrounds vary widely, the flower itself is in some natural shade in which you will find it growing.





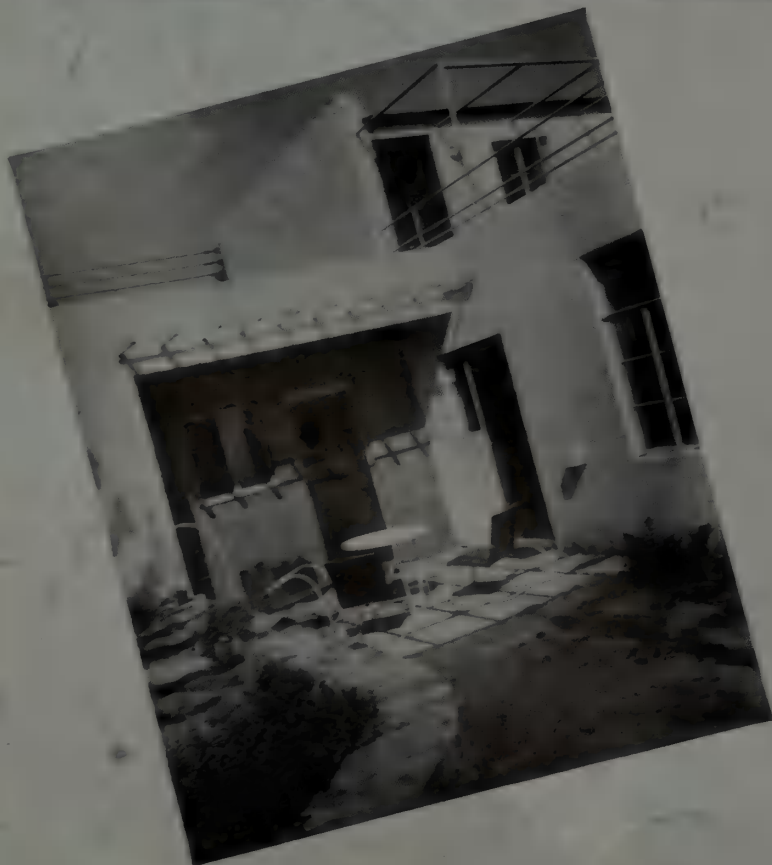
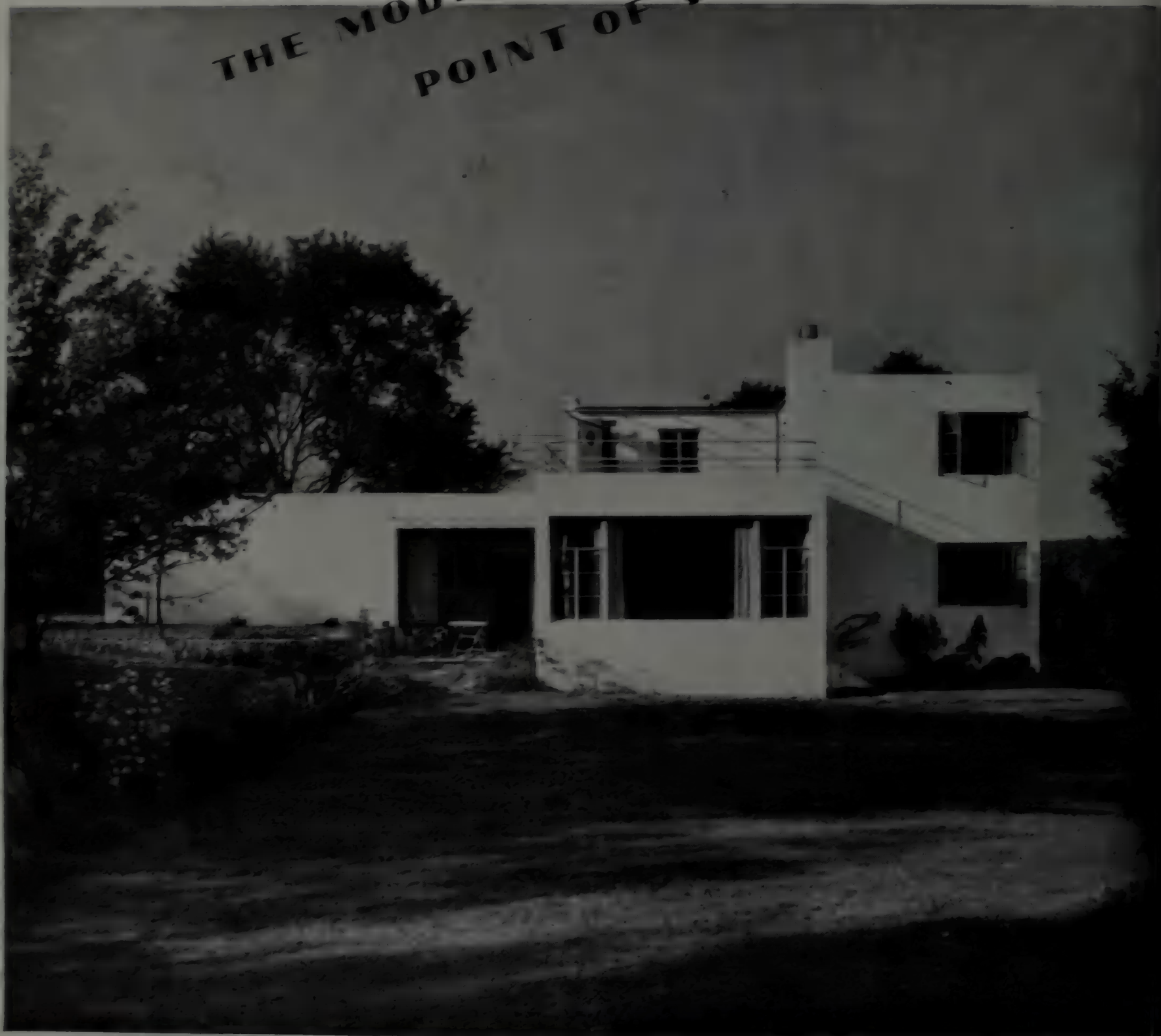
SINCE man first wrote poetry, carved stone and wood, tried to beautify his world, the rose has meant romance. He has compared his loveliest women to roses. He has grown roses for his delight. He has carved and painted and written them down. The psalms and the romances of the middle ages are strewn with roses. The boisseries of French and English courts are beautiful with roses. The most exquisite fabrics, porcelains and wall coverings bear the device of the rose.

In a hard driving modern world the rose, coming out of the past, seems a reassurance that there is some grace left in living. Above all, in this year of war, roses bloom with undimmed sweetness. In the last war we had them in a song, flourishing in Piccadilly. In this one we have them running riot over our homes. In themselves graceful, they are both friendly and distinguished, homely and chic. They are at home in small rooms and grand ones. There is some special miracle about them, like the miracle of Saint Elizabeth, in whose apron, loaves of bread were turned to roses. And who shall say that the bread turned to roses did not serve to feed the spirit more effectively than the bread would have fed hungry mouths? Roses are like that. They offer balm to tired eyes.

Three wall papers with rose designs adorn the wall in back of the lamp above. The ones on the right and the left are by Imperial Paper and Color Corp. The one in the center, Killarney Rose, is Katzenbach and Warren's. Flanking these, left and right, are fabrics from Rose Cumming. Beyond the one alongside of the lamp on the right, small roses in a lattice design on an old chintz, are from Elinor Merrell, while the larger roses, extreme right, lower corner, are from F. Schumacher and Co. There are roses around the dial of a clock from the Shrewsbury Clock and Instrument Co., roses on the very elegant plate beneath it in Royal Worcester from James Pendleton. The tea pot, cup and saucer are from The English Antique Shop and the lamp is from Lord and Taylor. These latter objects stand on carpeting decorated with wreaths, garlands and bouquets of roses, Mohawk Carpet Mills, Inc. Roses are packed into this picture as tightly as if they were in an old fashioned bouquet, yet because they are so gracious and graceful, they compose into a delicious still life

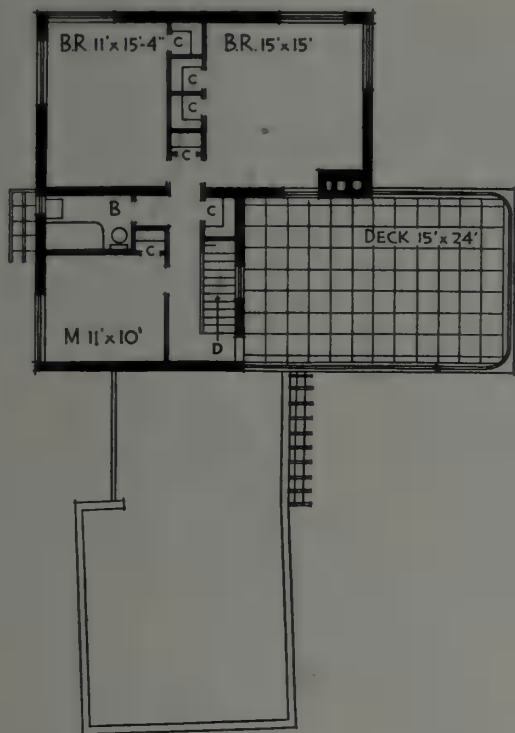


# THE MODERN POINT OF VIEW



CITY-DWELLERS who spend their week-ends and summer in the country lead something of a hit-and-run life: they arrive today, they leave tomorrow. Accordingly, their country homes must be just as versatile, convenient and cleanable as possible. The modern house in Vista, Lewisboro, N. Y., is a shining example of just such a place. The plan is simple, the interior finish makes for easy cleaning and the housekeeping problem quickly disposed of. During the summer, both floors are occupied, but over week-ends the owners and their family use only the first floor. How do five persons fit into the two first-floor bedrooms? you ask. The answer is: they don't. For a week-end vacation, the dining room is converted into a bed-room and all meals are eaten either in the living room (opposite page, bottom picture) or, weather permitting, on the dining terrace shown at left. The kitchen serves the living and dining rooms and is sheltered south terrace. An added convenience to hasty arrivals and departures is the location in the garage of all the controls for water, drainage, heating and electrical systems. The house, costing about \$17,000, is by Herbert Lippman, New York architect.





JOHN GASS

#### CONSTRUCTION DATA

##### FAMILY

Two adults, three children

##### CONSTRUCTION

Precast cement blocks, fireproof

##### MATERIALS

ROOF: mineral-surfaced asphalt

OUTSIDE WALLS: two 4" cinder-cement  
with 2" air space, cement, painted

WINDOWS: screened steel casement

INSULATION: quilt and rigid board

GUTTERS & FLASHING: copper

PIPING: brass

HEATING SYSTEM: oil-fired air conditioning

KITCHEN EQUIPMENT: electric refrigerator,  
range





*To the* **QUEEN'S** *Taste*



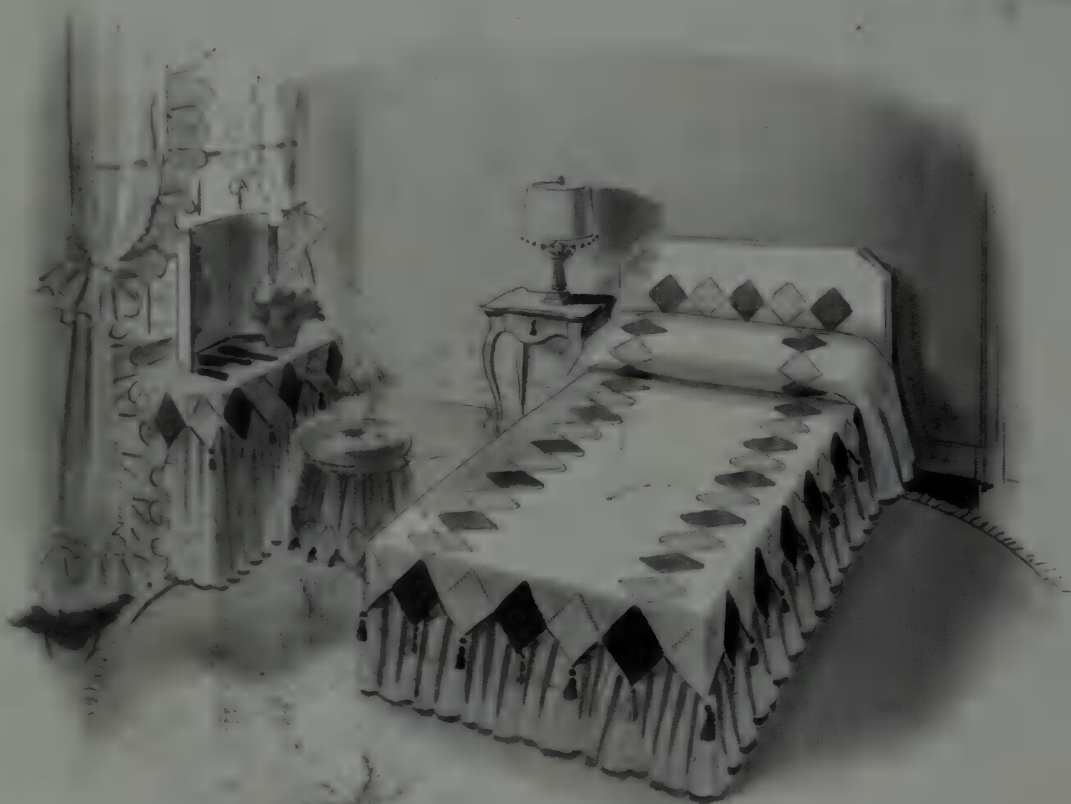
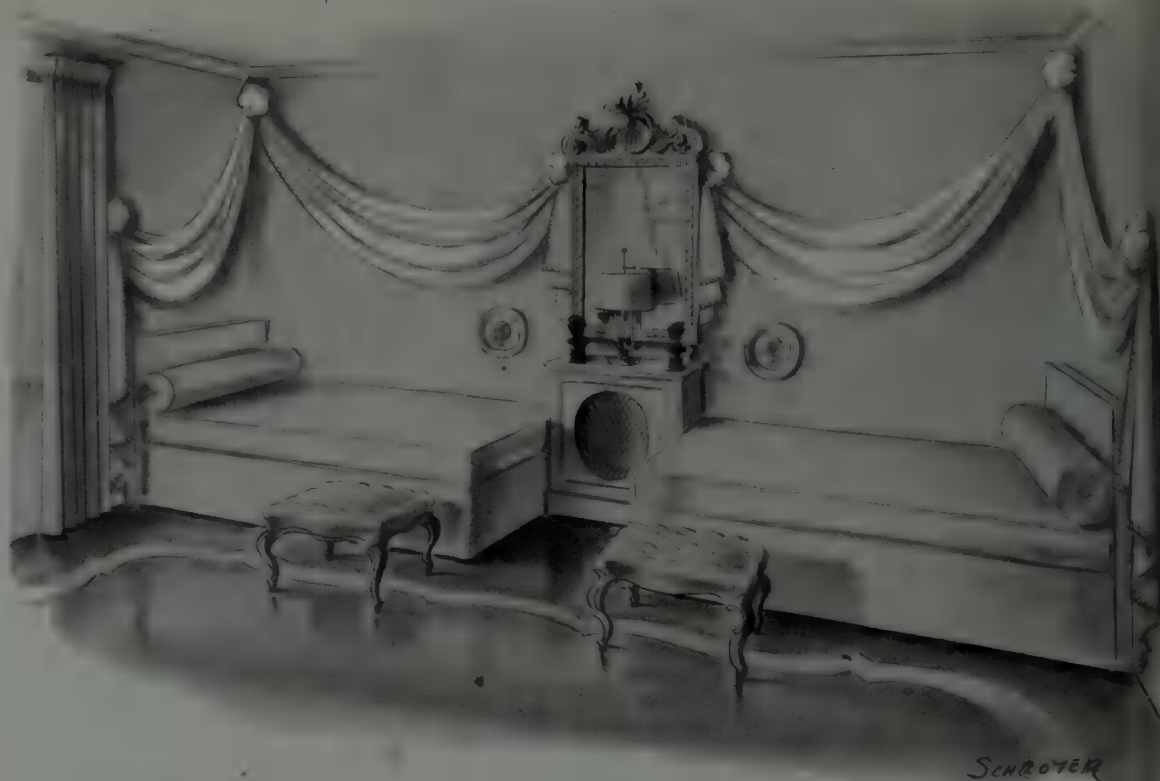




To the Queen's taste, a table set in the spirit of the times of Anne of England. With Colonial Manor sterling flatware by Lunt Silversmiths, ivory organdy mats and napkins by Mosse, gold gadroon edged white plates by Spode, Ovington's glasses and Lennart crystal shells. Mints from Schrafft's. The Queen Anne chairs shown by courtesy of Ginstarg and Levy, Inc.

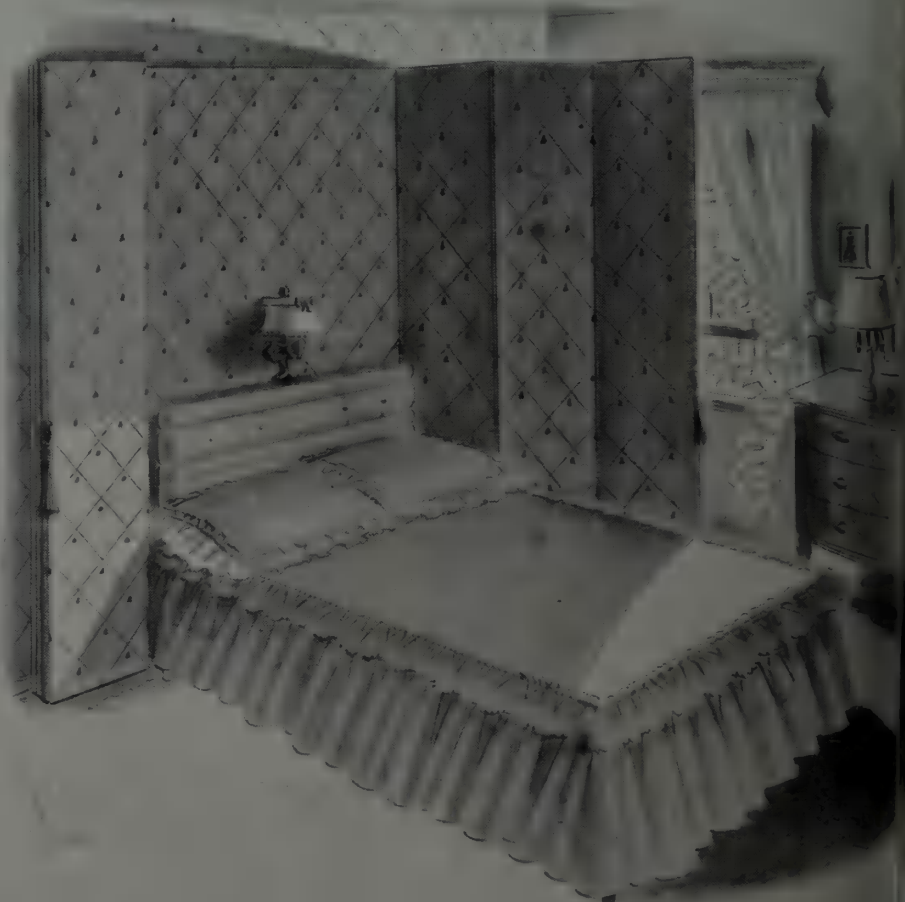


HOUSE BEAUTIFUL'S  
**PRACTICAL**  
*Decorator*

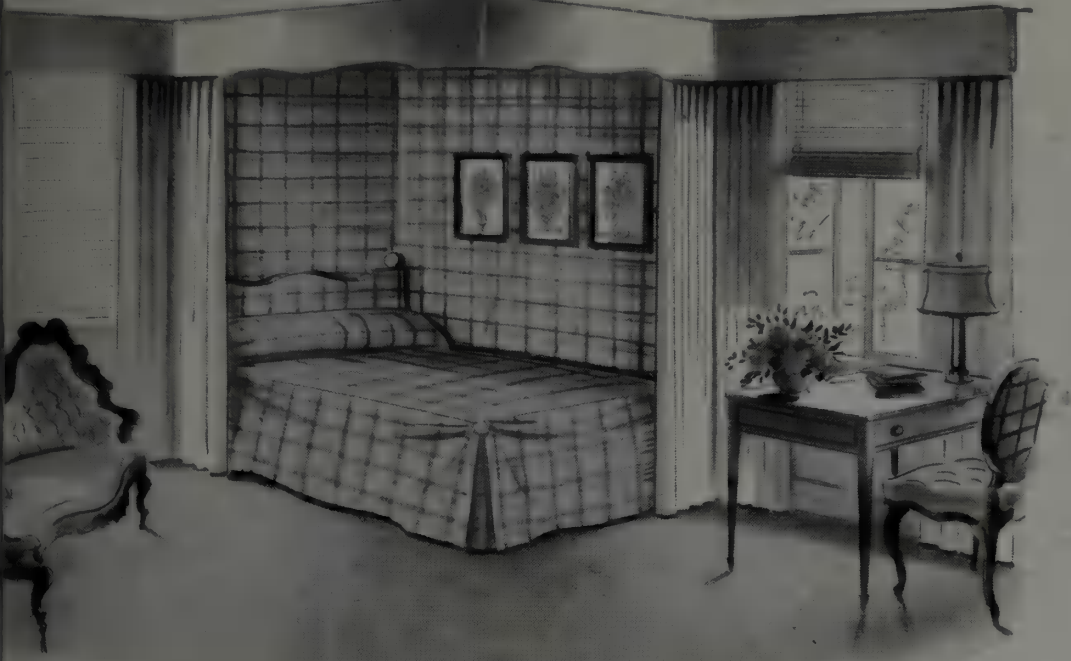


*Good  
 Nights*

The happy frame of mind which is necessary to sound sleep may well be induced by having a bed as pretty as it is comfortable. Top of the page, beds against a wall festooned with sheer draperies extending all the way from headboards to a central mirror. Below them textured bedspreads and on the floor the gleam of linoleum. Directly above, a bedroom in harlequin dress, achieved by sewing patches of variously colored quilted fabric together, for spread and dressing table and stool. Both by Robert Schroyer. At the left a double screen and headboard, covered with wall paper the same as that used on the walls, can be adjusted to ward off drafts or light. The spread and pillow slips are of sheer white batiste. This was designed by Jane Smith







At the left, the bed in an alcove for the bed-sitting room. Wall and bed are covered with plaid gingham (repeated, French fashion, on the backs of the furniture). Following the outline of the bed is a wooden cornice behind which hang draperies made of a plain, unpatterned fabric, the same as that used at the windows. They hang from a ceiling trolley. Design by Robert Schroyer

THE curious hours which the Pepys family kept were partly dictated, we have always suspected, by the fact that at the time when Mr. Pepys was writing a diary, beds were almost as uncomfortable as the rack. This we know from a series of sleeping experiments which we have been indulging in for many years now in the museums of America and Europe when guards' backs were turned. We have not the slightest envy for Napoleon or any of England's queens. We have only admiration for constitutions which could have endured the lumps and blows of the beds of the past.

It is a beautiful thing to be an American alive in 1940. If we are healthy, wealthy or wise we may attribute these states to the improvement in mattress making which has lately overtaken the world.

We shall not here attempt to analyze the wonders of inner springs, tuftless mattresses and the rest. There is a salesman in every town who has a vital exhibit which he is longing to explain to you. And you will find his little talk well worth any time you give to it. He will show you sections of modern mattresses. Some there are nestled coils, scientifically secured in place and most judiciously spaced through the interior. Others are ingeniously fabricated rubber. He will have a like demonstration of the inside of a box spring. Believe me, as one who has been through the talk, everything he tells you is true and valuable knowledge. Through years of experi- (Continued on page 89)



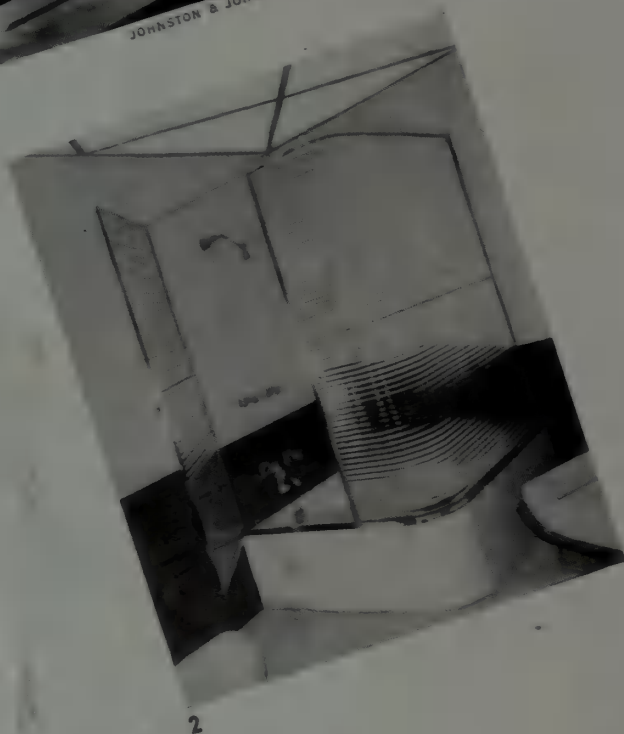
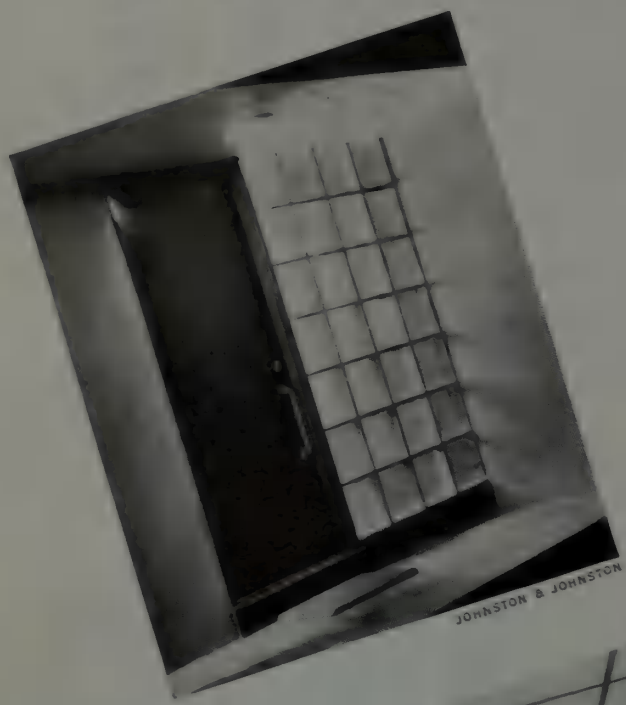
Above is a wall draped with a sheer print, ruffle edged in white. Matching chintz is used on the bed, as well as a solid white quilted chintz bedspread. By Lord and Taylor, who have bed jackets, robes, sheets and other sleeping adjuncts made to match this ensemble. Lower left, much is made of little space visually and actually. Dressing table lamps serve as bed lights. Sheer draperies from under a wood valance give a short wall, a small window, importance. Room created by Robert Schroyer





# FOR TODAY'S HOUSES

## Glass and



2



HEDRICH-BLESSING STUDIO

1. Glass block is ideally suited to lighting front halls and entrances. It makes for absolute privacy, yet it allows plenty of light in the hall during the day and at night the light from inside will brighten the entrance. 2. Three uses of glass in a bathroom: fluted glass for a shower curtain; clear structural glass for walls; translucent glass in the ceiling for recessed lighting. 3. Picture windows open up wide views of the outdoors

IT WAS pretty amazing. First there was nothing but a roaring fire on a sandy beach. Then, later, when he scrunched down and raked among the dead embers, there sparkling up at him in the sunlight was a roundish, knobby thing which didn't look like anything he had ever seen before.

Of course, when he showed it to the wizard, the wizard just sighed at his stupidity. "Pshaw," he said, "you've just made the first piece of glass. I've been wondering which of you fellows would save me the trouble of inventing it." Wizards are like that: they know everything—or at least they pretend they do.

But even the wizard would be amazed if he were suddenly catapulted into the twentieth century, smack in the middle of a 1940 model house. Because never in the world did he dream that glass would be used in so many different ways.

Come to think of it, even we moderns are pretty amazed at the new uses which have been found for glass and the new kinds and shapes that are available. Let's take a brief look at some of them:

**Sheet glass** is the common, garden variety of glass. It's made in sheets which are pulled up over rollers. As a result, it has some waviness—though not enough to distort your vision when it is used in many-paned windows. Nor enough to impede the rays of the sun when it is used, say, in greenhouses.

**Plate glass**, contrary to the general consensus, is not necessarily thick. It is cast on big, flat surfaces (usually 8' x 15' after which it is ground and polished to remove imperfections. It is used mostly in large picture windows and mirrors.

**Windows** can be divided into four groups—double-hung, casement, picture and horizontal-sliding windows. The first two have been standardized through years of acceptance—such general



SIGMAN-WA



# Windows

EDITOR'S NOTE: Here is the fourth article of a series on standardized building materials. The fifth will cover kitchens.

Acceptance, in fact, that today an architect rarely uses specially designed double-hung or casement windows in a house he's building. He chooses the stock window he needs. We pointed out the reason for this in the first article of this series: designing a window for each job is not worth the effort entailed inasmuch as all the window manufacturers in the country can now supply windows which not only come in every conceivable style and size, but which are also of first-rate quality and much cheaper than specially designed and individually constructed windows.

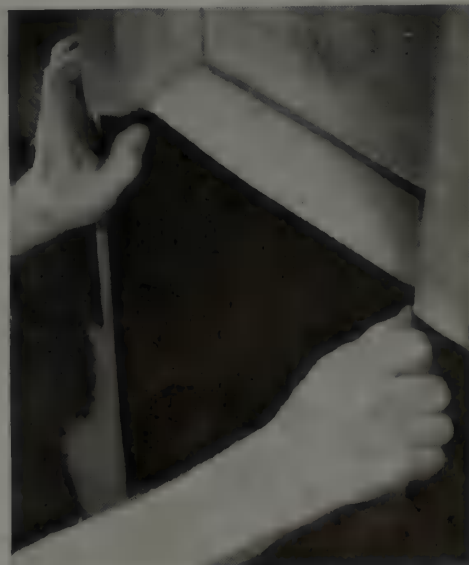
There are the facts in a nutshell. They apply equally well to both wood-framed and metal-framed windows. And you can go on further.

You can say, for instance, that all these windows are built so that the sash will slide easily, never sticking. They're made of knot-free, seasoned wood, or of carefully fabricated steel, aluminum or bronze. Their operating equipment works without jamming. The glass is free of serious imperfections, and securely fastened in place. Most of the windows are pre-fabricated so they can be fitted quickly, easily and snugly—sash, frames and all—into the holes made for them in the framework of the house. Usually they are completely weatherstripped. Sometimes they have double glazing. One stock model comes with a screen which rolls up out of sight.

Double-hung and casement windows perform two functions—they supply light and ventilation. The picture window, on the other hand, supplies only light and view. Ever since the world became acutely conscious of outdoor living, the use of picture windows has boomed. More than any other type, they bring the outdoors into your house. They open up tremendous views of mountains or streams, pleasant landscapes or gardens, or beautiful trees. They do this better than ordinary windows because they themselves are tremendous. Made (Continued on page 78)



Metal-framed windows like those shown in pictures 6 (aluminum frame) and 9 (steel frame) can be had from stock in many sizes and styles. 7. This stock window comes completely fabricated and includes a screen which rolls up out of sight. 8. Double glazing creates an air space between storm and window sash which prevents loss of heat. 10. The new fiber glass insulation



4. New patterns of glass block permit exceptionally well lighted, glareless interiors. Here, two different (but to the eye, somewhat similar) patterns work together with marvelous results. The blocks from "A" to "B" (which is 6'-6" above floor) deflect and diffuse the light without glare, illumine floor "E" as well. Blocks from "B" to "C" bend the light rays upward to the ceiling, where, at "D," they are reflected downward over the entire room. 5. Here is the new unit double-pane insulating glass used in windows, doors and interior partitions. Between the two sheets of glass is an air space which prevents the passage of heat. The panes are bound at the edges with metal







JESSIE TARBOX BEALS

*House  
Beautiful*  
~  
HOME  
BUILDERS'  
DETAILS



## FENCES bound you



and stock from straying, protect you against unwelcome intrusion. They are nearly as old



HI SIBLEY



centuries they have become really beautiful, so that in selecting the right one you may





GEORGE H. VAN ANDA

ld, enclosing you snugly. They say: This is mine. But further than that they keep your pets



HI SIBLEY



HI SIBLEY



n, for the instinct which inspires them is fundamental in almost all of us. In the course of the



ROBERT W. TEBBS



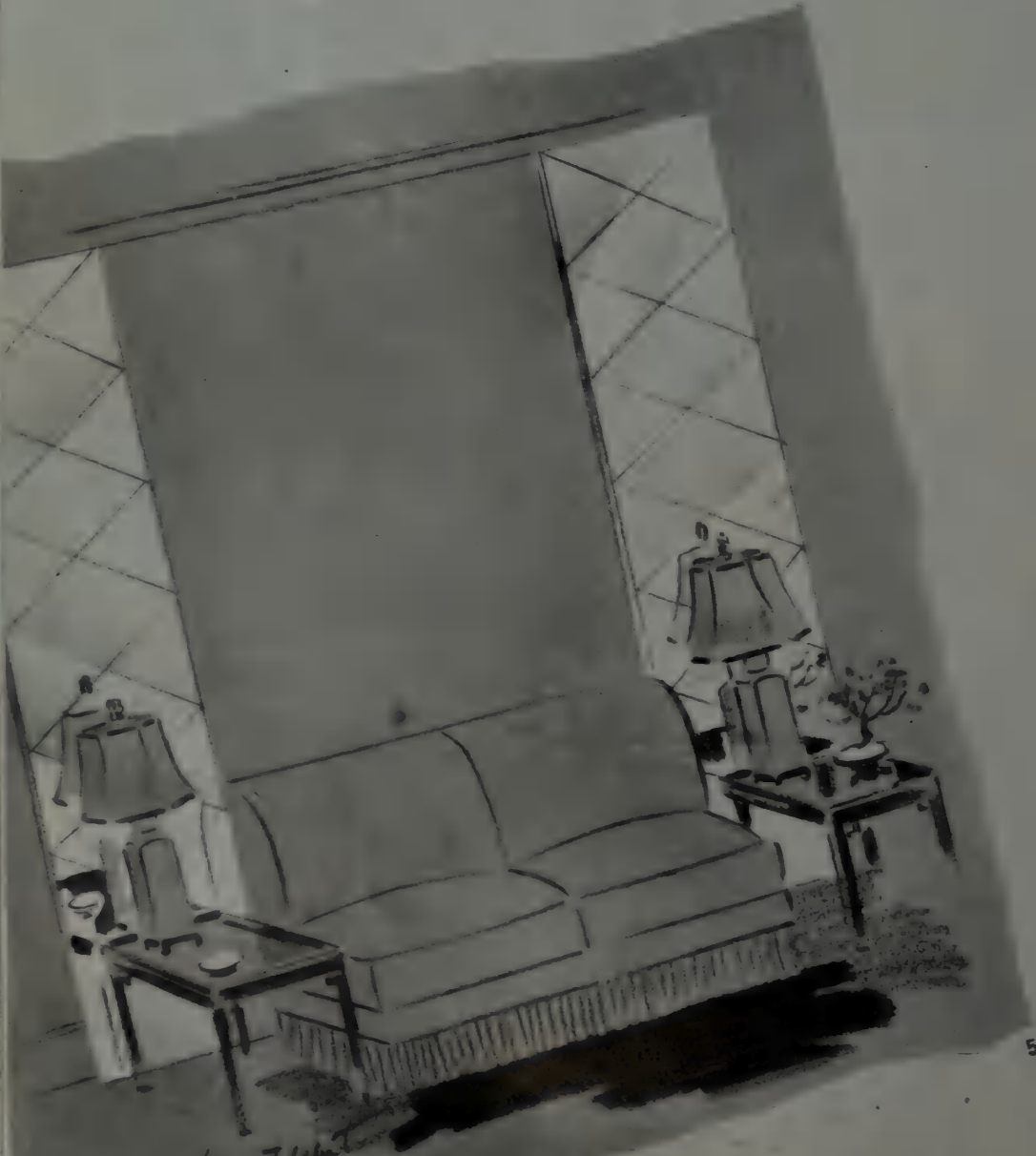
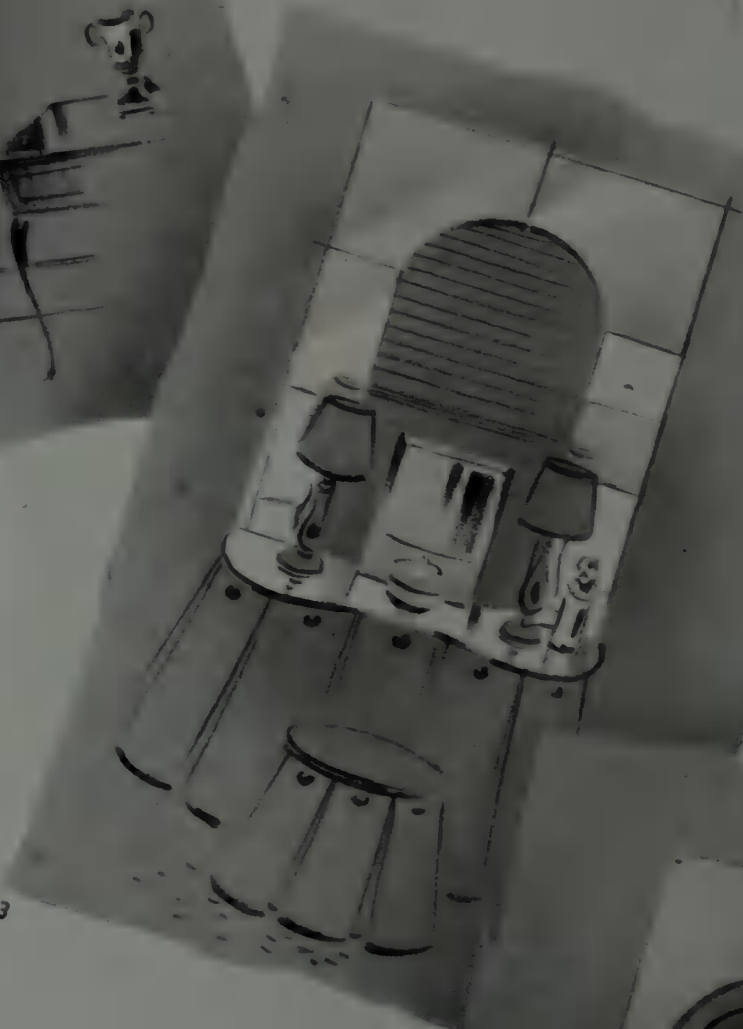
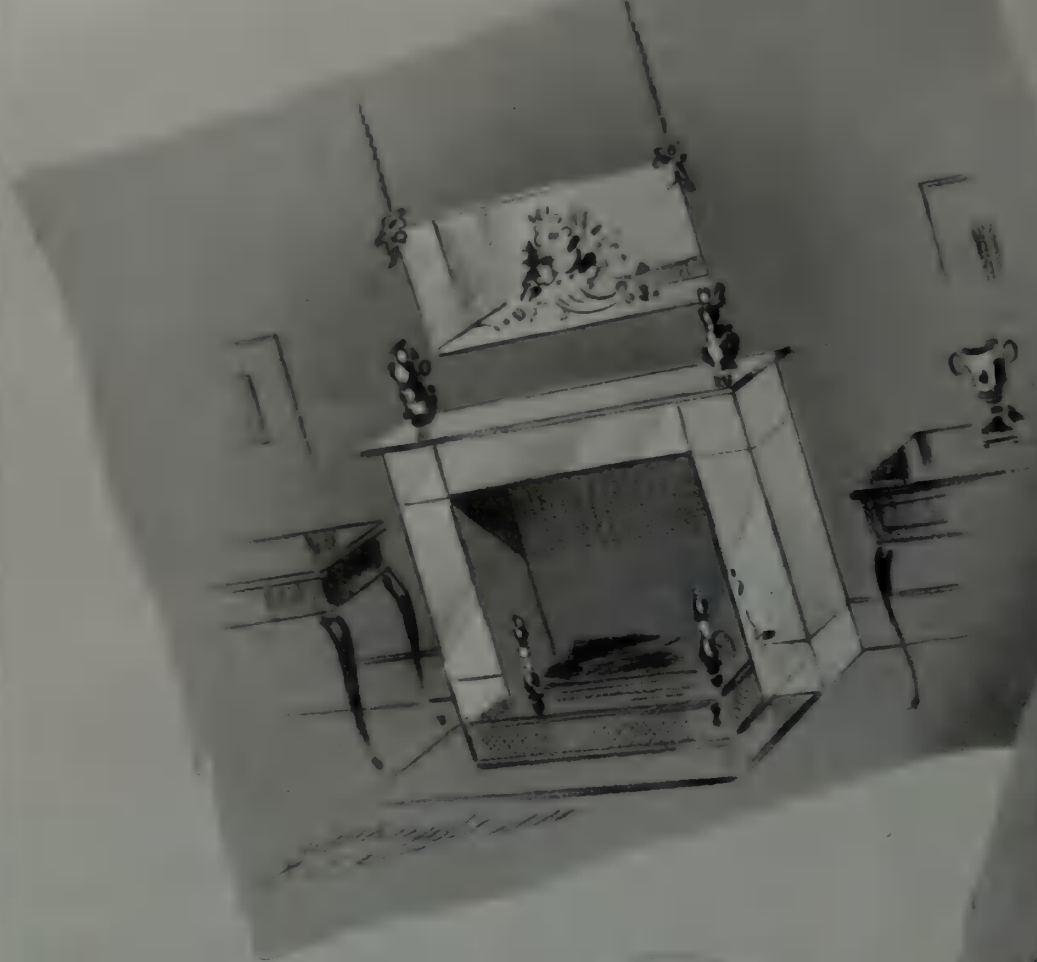
HEDRICH-BLESSING STUDIO



GEORGE H. VAN ANDA

ngthen the design of your landscape, adding a graceful outline or background for plants



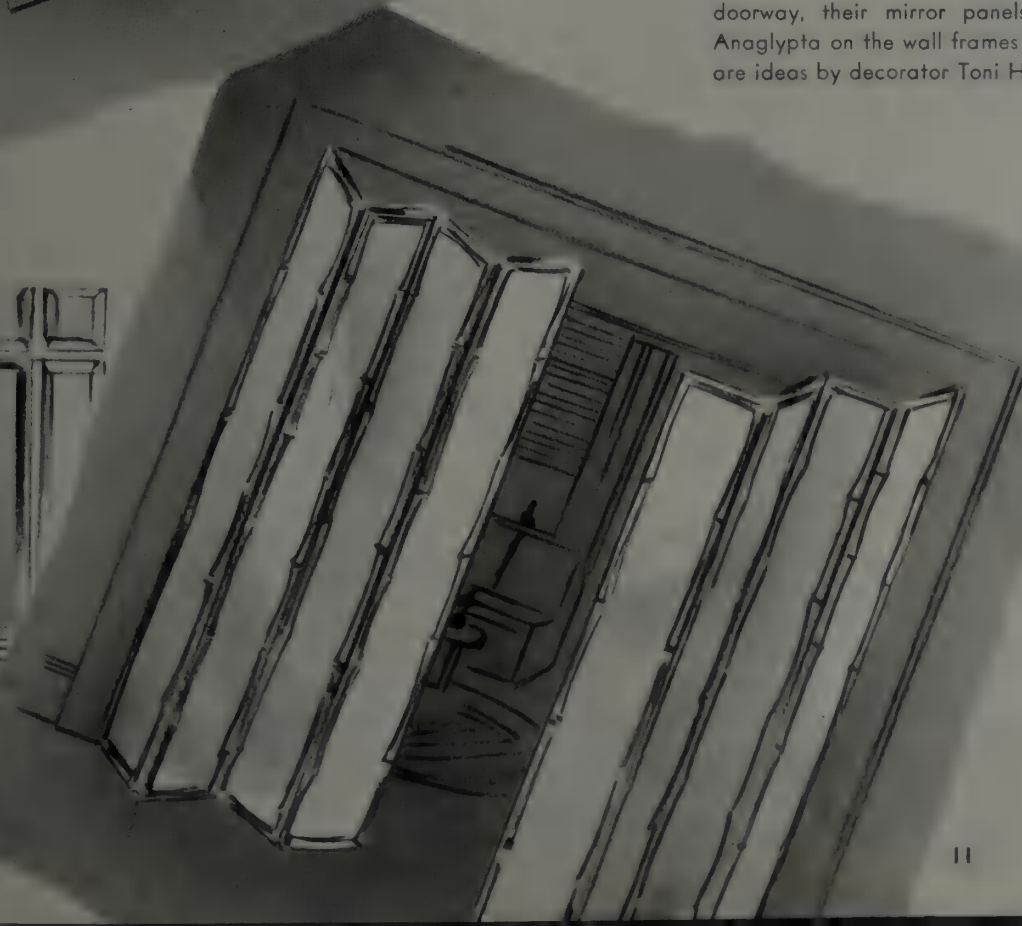




# Mirror, Mirror, on the Wall

**M**IRROR is not just something to powder your nose by, by a long shot. It's a dancing brilliant surface, throwing light back to you, brightening the corner where it is. Use it as a decorative material, which it assuredly is. Use it to line niches and shadow boxes, to accent a wall or double the light from a sconce. Use it not only in vast unbroken expanses, but also in diamonds, squares, oblongs and strips. The main thing to bear in mind is that it is an always exciting accent, whether the room where you put it is modern, baroque, English, French or a mixture of all the styles in Christendom. Henry Stahlhut's sketches on these pages give you a baker's dozen of leading ideas as to how you can take advantage of mirror. There are undoubtedly scores more which will occur to you as you look around your own rooms.

1. A shadow box over a mirrored mantel is lined with mirror, except at the bottom which is frosted glass, light shining through. This must be built in. 2. Mirror back of a candle sconce. 3. A mirror arch back of a dressing table frames a window. Top right, a fan made of three pieces of mirror back of a bracket. 4. A mantel wall, all mirrored so that built-in book cases are framed with mirror, too. 5. Mirror put on in diamond and half-diamond panes, used to flank a sofa. 6. This shadow box with mirror lining and frame, is not built in, hangs on the wall just like a picture. 7. The stairway niche faced with mirror and lit from below. 8. Scrape a pattern off a mirror and paint a design on it. 9. Mirror lines a window reveal and frames it. 10. Squares and oblongs of beveled mirror used to frame a picture. 11. To replace French doors between living and dining room, screens hinged to the doorway, their mirror panels edged with bamboo. 12. Anaglypta on the wall frames a mirror. 1, 4, 5, 8, 9 and 11 are ideas by decorator Toni House and 2 is by Jane Smith





# Second-String VEGETABLES

BY MARY GROSVENOR ELLSWORTH



MY VEGETABLE man doesn't think much of the female sex. He is a sulphurous, competent little Italian, harsh, enthusiastic and given to speaking his mind. I precipitated an outburst when I remarked casually one day, "Not much of a choice, is there, Tony." For ten minutes the welkin rang while I made soothing noises and tried to distract him into selling me an eggplant. No, I had grossly maligned him and I had to hear him out.

The gist of the matter, not to put too fair a face on it, was that we are dumb. We stream through his door in droves, and what do we buy. Peas, complaining about the price. String beans, carrots, beets, spinach, cauliflower. Potatoes, potatoes, potatoes. Maybe broccoli, cabbage or sprouts for a change. When it's in season we clean him out of asparagus in a trice. When it isn't we buy peas, string beans, carrots, beets, spinach, cauliflower—every last woman of us. Oh, yes, and potatoes. And Tony, who knows his vegetables, is frustrated, contemptuous and annoyed. He can buy dozens of other vegetables, even in the lean, expensive winter months. But he can only sell you know what. So he thinks we're dumb.

He can't understand why we don't get bored with the whole business and try something different just once. He says he is sure we are nice ladies but he's glad he doesn't have to eat our food. He dreams of going back to business in the push-cart market on lower First Avenue where the customers really care about what they eat. I think instead he ought to go on a lecture tour. He certainly has reformed me.

He began, modestly enough, with his own striped Italian squash, zucchini, suggesting that I slice, egg, crumb and fry it. I came back so enthusiastic that he was persuaded to go on from there. What else would he do with it? Well,

## TONY'S BAKED ZUCCHINI

He would wash and slice a couple of pounds. He would fry quite a lot of sliced onions, three or four anyway, in olive oil till they got yellow. He would put the zucchini slices, a large can of his thick Italian canned tomatoes, some basil, a little marjoram, salt and pepper and a bit of bay all into a baking dish. He would cook it on top of the stove ten or fifteen minutes, and finish it in a moderate oven, nicely covered with grated Parmigiano, leaving it till the cheese browned.

That sold me. If Tony could suggest two delicious ways of

eating what seemed to me one of the least promising little vegetables I had ever seen, he was right, we were being dumb. Undoubtedly other equally unpromising objects that turned up now and then on his counters would prove to have uses equally to our taste. Maybe this was the dawn of a new day. Anyway, I would do a little vegetable research on my own.

If you've been through it yourself, you know what I found. There were lots of vegetables I had never seen or heard of. Some of them I will never learn to love, and I think that's final. But lots of others have proved more than worthy additions to the family repertory. Some of the best were merely old acquaintances, like cucumbers, that I had never cooked. Here are a few that I have tried and liked.

## SALSIFY

This looks like a white carrot and has a curious milky juice. You have to take care while you're fixing it not to let it turn black. Cut off tops and tail, scrub under cold water, scrape and slice into cold water to cover. Don't salt the cooking water, salt the sauce. Its other name is oyster plant and if you like cooked oysters you will recognize the resemblance. It is excellent with turkey or roast chicken, a find for that difficult spot in a fish menu where anything sweetish like carrots is fatal. Two pounds will probably serve six. Boil the slices till tender and then proceed ad lib. You can butter them, cream them, mash them. You can purée them or make Cream of Salsify soup. You can roll them in flour and fry them—this is very good. Or the best of all you can serve them with

## SAUCE NORMANDE

Chop an onion fine and brown it in a tablespoon of butter. Add another tablespoon of butter with a tablespoon of flour. Let them foam together a few minutes, then dilute with fresh cider, about half a cup. Stir it smooth, adding a tablespoon more butter in little bits as you stir, season with salt, pepper and little grated nutmeg. Just before you are ready to serve, stir in half a cup of fresh cream and half a teaspoon of lemon juice.

P.S. They make elegant fritters.

## CELERY ROOT

This looks like a rough, scrubby white turnip. Knob celery and celeriac are its other names, and (Continued on page 74)



# The TOOL for the TASK

BY JONATHAN DAVIS

**EDITOR'S NOTE:** *What more practical subject for the Practical Gardener right now than garden tools? You will, of course, collect dozens as time and gadgets go on. But there are always the stalwarts, improved season after season, which should compose the nucleus.*

More than one hundred years ago, an English sailing vessel crept up the Hudson past the towering cliffs of the Palisades and anchored near Troy. From its hold there was lightered to shore a few heavy bundles which were loaded on ox carts that toiled their slow way through the Green Mountain valleys to the town of Wallingford, Vt., there to unload at the forge shop of Batchellor & Sons, a shipment of strong, tough, high carbon steel from Jessop's, master steel makers of Sheffield, England.

Heated in charcoal forges, this steel was shaped under trip hammers operated by the falling waters of Roaring Brook, into the first lightweight, well shaped and tempered garden hoes ever seen in America.

From that day to this, garden tools have multiplied in kind, in size, in design, until now the gardener may choose a highly specialized tool for each garden task. And this fact accounts for much of the pleasure in gardening. Just as the sculptor selects the proper chisel for each bit of chipping, so the garden artist selects a garden tool that each task may be easier and more accurately performed.

But to some, experienced as well as novice, the selection of a proper collection of garden tools is puzzling—what tools do I need?—is this one necessary?—why haven't I a tool for this task?—these are questions that occur to every gardener, at one time or another.

The answer to all these questions is simple as A-B-C if you consider the nature of gardening. Every garden tool owes its development to a functional need.

Garden soil must be broken; the seed bed must be prepared; seed, plants and bulbs must be planted; soil must be cultivated to preserve moisture; weeds killed, and finally harvesting must be done. In this way tools are divided into classes or groups. From each group select one or more tools (see drawings) of the size, design and quality best fitted to your strength, the nature of your soil and the amount of use the tool will receive. (*Continued on page 81*)

**WITH THESE YOU'RE WELL STARTED** (reading down left, across and up): Digging and transplanting spades; medium-weight fork; bow rake; spring steel lawn rake; short seeding hoe (Warren type); trowel; hand weeder; hand fork; sickle; cultivating hook; long weeder; weed spud, for cutting deep tap roots; weeding hoe; light mattock hoe; edger; large Warren hoe; shank type hoe

SIGMAN-WARD





2



3

## In the Field

EDITOR'S NOTE. *Lilies in the field or Lilies in the garden—it makes a difference. The ancient command to consider them is wrong. They work, and in wondrous ways. Furthermore, and contrary to common belief, they can be planted in the spring and enjoy a fruitful season. Here is a discussion of some of the fine ones and notes on cultivation.*

DIFFERENT flowers bring to mind various seasons: Rose means June; Narcissus early May; Tulip the later weeks of the same month; Delphinium and Iris suggest the first weeks of summer; Aster and Chrysanthemums the autumn. Lilies mean Easter, whenever that may fall. Perhaps for this reason the plant is neglected in comparison with the other favorites which are always to be found in the garden, while the loveliest of all—to my way of thinking—the Lily, is often lacking in the picture. It may also be that the repeated dictum by the experts concerning the futility of spring planting for Lily bulbs works against them, for the routine of our minds does not readily include them in the fall lists with other bulbs. We have not yet the unconscious habit of adding this third bulb to the other two, the Tulip and Narcissus. So they go by the board, which is a great pity. To be sure many varieties are only suitable for fall planting, sulking for twelve months if forced into the ground in the spring, but there are plenty of the family that will behave themselves in all propriety if put into the earth in the next few weeks. Do this as soon as possible after the soil has dried and become workable. So if they are not already on hand, hurry with the buying, choosing among those whose flowers may be counted upon for the season. Nor will there be any monotony of display, for all forms of bloom are represented.

**Different Types.** A general haziness obtains regarding the distinguishing shapes of the Lily family, yet the whole tribe manifests itself in one of three distinct shapes. These three divisions are the *Trumpet*, which droop their heavy heads from the supporting stem; the *Saucer* shape composed of loose petals, flattish and looking straight to the sun



*Cap* form with petals recurved into a semblance of rounded Turk's cap or turban. The first and last are ones most commonly seen, but there are many among upright specimens of great beauty and charm.

**Impets which may be planted in the Spring.** The which has been most in my mind the past weeks is the *Lilium longiflorum*, variously known as the Easter Lily, Impet Lily, St. Joseph's Lily and Bermuda Lily. It originated in Japan. Because of its adaptability to forcing conditions, it has come primarily to be used so, its other possibilities neglected. In cold climates it is not hardy, but I grow it each year as an annual and no bulb of itself more generously. It should be planted 8" deep, in peat, loam and sand, well drained, in partial shade and kept moist during growth. As for the potted specimens just through blooming in the house, water sparingly, and in May put the bulbs in the garden where they will throw out a (Continued on page 87)

# Lilies

## TRUMPET TYPE

GRADE OF REGALS

LILIUM HARISII

LILIUM REGALE, CLOSE-UP

## CROCUS TYPE

LILIUM CROCEUM

LILIUM PHILADELPHICUM

## STAR TYPE

LILIUM SPECIOSUM RUBRUM

LILIUM HANSONI

LILIUM MARTAGON



4



5

BY MRS. JAY CLARK, JR.



7



8



# BOXWOOD

## *for Keeps*

BY HELEN VAN PELT WILSON

**EDITOR'S NOTE:** *Boxwood need alarm you neither as being too costly or formal for your garden nor too demanding of care. It contributes an invaluable accent to any planting, is long-lived, rewarding.*



Top: A young planting defines a path edge, is trimmed as individual shrubs. Immediately above: Box outlines the garden's design



HARRY G. HEALY

A single Boxwood plant, one on either side of a door, unshorn and informal, marks the entrance dramatically, logically, simply

**I**N EVERYONE'S armor of horticultural common sense there is a crack, a rift where enthusiasm urges planting something not too well adapted to prevailing conditions, something in need of gentle coddling if it is to survive and be beautiful under certain untoward aspects of climate or soil. My rift happens to be Boxwood, which, I may say, a recent visit to Williamsburg, where Boxwood and Boxwood alone is the making of many of the gardens, did nothing to heal.

True, I preach "plant what you like, but make certain it likes you, too." I scorn those who prepare spoon-mixed soil or rock plant pockets, and I wouldn't possibly sow in my cutting garden another packet of *Salpiglossis*, *Calendula* or *Stock*, let alone Boxwood—well, that's different. Somehow I can't feel a garden is complete without it. Actually it does not need to be, if one is willing to go to certain cultural lengths to grow it and the garden lies within Rehder's Sixth Zone of possibility. That zone stretches through the southern part of Massachusetts, Rhode Island, and Connecticut and includes sections of Pennsylvania, Maryland, Virginia, West Virginia, Kentucky, Tennessee, Arkansas, Oklahoma, Texas, New Mexico, Arizona, Nevada, Oregon, California, and Washington. Long Island, Nantucket, Maryland, and Virginia within this area have proved to be ideal.

In less toward locations, Philadelphia for example, handsome Box is still possible, as witness the magnificent 6' plantings at Boxly, the Frederick W. Taylor estate in Chestnut Hill, where much of the planting is now well over one hundred years old. And at Mrs. Arthur Hoyt Scott's home in Media there is a fine planting adorning a slope before the front door of an old farm house. Some of this is reconditioned from very poor material, but much of it, under Mrs. Scott's knowing care, has been grown from cuttings. Started fifteen years ago, these plantings are now, despite the bad year of 1933-34, 2' high and just as wide. They are of the so-called English, or slow-growing type, which Mrs. Scott considers really pest and disease-resistant compared to the American or common species Box, which grows much faster. Her plantings have been untroubled by either scale or miner.

In considering the best type of Boxwood to plant, you must make your own choice. A study of a horticulturally zoned map, however, will indicate whether your garden lies within the area of fair possibility. If you are adding to plantings already made, you must also make certain the same (Continued on page 9)





EDITOR'S NOTE: For the familiar phrase, kitchen garden, substitute dining room garden. Then you will understand better Mr. Bailey's approach to his subject—which, like the approach to a man's heart, seems to be through the stomach. The author, whose garden is his favored hobby, grows whereof he speaks.

OF ALL the good reasons for planning a vegetable garden, one is preëminent: to eat. No matter how pleasing to the eye your neatly weeded rows may be, how clean and bright your vegetable colors after a rain, how large and shapely your products as they lie heaped on the table at the autumn garden show, there is one final test of your gardening skill: flavor. The pleasures of the table, it may be, do not constitute the chief end of man; but they are the chief end of vegetable gardening. In this spirit, then, approach your 1940 vegetable patch. In the twentieth century, you are not compelled to garden in order to eat, though there are worse predicaments than that, as every good gardener since Adam will testify. Your problem—your fun—lies in discovering how to garden in order to eat well. Call your ideal The Gourmet's Own Garden. Let your aim be to produce in their full perfection those vegetable delicacies which are most tantalizing to the palate.

With this end in mind we shall compile a systematic planting list. On it we shall place, first of all, a number of vegetables which, for various reasons, seldom or never reach the retail market. These we shall supplement with a number of familiar and readily obtainable vegetables which deteriorate rapidly after picking or which are far more desirable when eaten immature than when grown to profitable shipping size.

Let us start, as the pediatrician does, with spinach, using the word in its generic sense. Spinach itself is a remarkable traveler, nearly as fresh after a twelve-hundred mile journey from Texas to New York as it is a few hours after cutting on a Long Island truck farm. But chard is different. Swiss chard, unless kept in water like a bouquet of cut flowers, wilts quickly; it cannot be shipped. Yet there are many discerning amateurs who declare it far superior to spinach. All chard is desirable; especially the "Rainbow" variety listed for many years by a Philadelphia seedsman. This variety results from the late Luther Burbank's crossing of white chard back to the red beet. For finest flavor, the Rainbow chard should be sown as it comes from the package but, in thinning, only those plants should be left which maintain the highest coloring in their leaves.

In the way of beans, the gourmet is likely to cast his vote for pole variety—tastier than bush beans but less convenient for

# The GOURMET'S Own GARDEN

BY DAVID W. BAILEY

the truck grower and hence almost unobtainable on the market stalls. Perhaps his choice will be the time-tested Kentucky Wonder, unexcelled when fresh and the best of all string beans for home canning, with a pronounced savour of its own which loses hardly anything in processing. Or possibly he will prefer an Italian pole variety with long green pods, purple-flecked, procurable during recent years from a Massachusetts seed house.

You can hardly dismiss beans without mention of corn—not in the homeland of succotash, at any rate. Probably more amateur gardeners boast of their corn than of any other single vegetable. Yet it is to be doubted if any amateur grows corn intrinsically better than what the professional market gardener produces. Corn repays heavy fertilization and machine cultivation. Beyond that, it asks only for hot nights and a watchful eye for borers. What makes the amateur's own corn so superior to what he can buy at roadside stands is last minute picking. The knowing cook will literally have the pot boiling before she asks the gardener to pluck the ears. The resultant sweetness rewards any extra trouble incident to shucking the corn in the kitchen after the soup has already been sent up to table. As to varieties, sweet corn, like its cousins in the field, varies greatly from one locality to the next. Most seedsmen, especially through the Middle Western states, can offer you a bewildering choice; for advice on selection you cannot do better than consult your nearest State Agricultural Experiment Station. You will probably be advised to choose one of the many new hybrid types best suited to your own area.

When it comes to lettuces, the gourmet will scarcely bother with the Iceberg sorts—those ubiquitous and anaemic "slicing" lettuces, better left to unimaginative diners who suffer under the delusion that a dry slab of Iceberg, a chilled cake of colored gelatin, a pat of cottage cheese, and a dab of ostensible mayonnaise constitute a salad. Instead he will ask for a loose-heading—or at least a butter-head—type; rich in Chlorophyll, firm, crinkly-crisp, tart, and full of zest. With this (Simpson, it may be, or White Boston) he will not (Continued on page 90)





# the Log of the

## PRACTICAL GARDENER

It is planting and transplanting



The sash of the cold frame needs repairing as the panes fall out. Remove the putty. Paint the sash where it comes in contact with putty. Reset the panes. All is well. (See Par. 2)



With a planned routine for every day of the week more can be accomplished than usual with less fluttering around. Consult your schedule each morning before work. (See Par. 3)

**1. Feeding Boxwood.** And so to work! Feeding Boxwood. On a trip through the south an authority in Athens, Georgia, told me that much of the dreaded scale on treasured Boxwood comes from a condition of semi-starvation. He advised two spring feedings, four or five weeks apart, of the following tonic: four pounds cottonseed meal (potash), ten pounds bone flour or meal (phosphorus), one pound of nitrate of soda (nitrogen). Cultivate it into the soil over the roots, one quarter of a pound for each foot in height of the plant. Two sprayings of Bordeaux mixture, one in mid-April and one in mid-May will help the new foliage. In the south there is not the danger of sun scald that is to be avoided in the north, where the burning of the hot spring sun sears foliage that is not yet getting moisture from the roots. Where the amount of Boxwood is small enough to allow such care, after the winter wrappings are removed, there are lengths of burlap kept in handy spots to throw over the bushes or hedge line, on brilliant windy cold days.

**2. Repairing the Cold Frame.** For once I was glad I have no cold frame, when I found a usually cheerful gardener near tears over her inability to keep the glass in the sash. It was all reputtied in the last winter, and now at the moment when the boxes of seedlings are full of green sprouts, she is never sure that she won't find a pane which has fallen out. Being a putterer but no puttier, I could not help, but was present when the omniscient passer-by volunteered his information. (Usually I think nothing is as boring as omniscience, but it saved the day here. And the plants.) The sash is old, and so porous that it absorbs all the moisture from the putty, which therefore dries out. Remove putty, and paint the sash where it comes in contact with the putty, reset the panes using one half common putty, one half white lead, and enough whiting to give good consistency. Even with new sash the pores of the wood must be closed with paint before setting the glass with putty.

**3. Garden Day Book.** There has been much to do in the garden this year, for the planting was radically changed, of necessity, by the hurricane removal of trees, changing shade into sun. The full results were not ascertained for a year, but owing to a planned routine for every day of the week, more has been accomplished than usual with less time and some fluttering around. *Every day* the garden is tidied up, the way ash trays are emptied in the house. Faded flowers removed, litter picked up, branch or leaf cut off and notes made on special things that need to be done. *Monday*, the worst task is gotten out of the way, spraying and dusting for pests present or to come. *Tuesday* is feeding day, and since each plant only needs feeding about once in six weeks there will be just about enough Tuesdays to get around. *Wednesday and Thursday*, watering, mulching and cultivating. *Friday*, looking after the shrubs and trees which will be neglected unless they have their special time, feeding, trimming, spraying. *Saturday* for the left overs, the busiest and most scrambled morning of the week.

**4. Rose Commandments.** Back to the garden, not to leave it again. The express had been watched anxiously for days. A shipment of Roses was due and the time for planting field grown specimens is fast coming to an end. (Potted ones may be put in any time.) When they arrived, everything was dropped and the majority went into the ground at once. A couple of the bushes were shriveled and dried. These were buried flat in a shallow trench to be left for a week, with plenty of water given the spot. I remember one garden where there was not an inch



## ime, which means crowded garden days

ound that could be taken to plump up some badly wrinkled plants, and they were buried in the children's sand pile, a fair rental being paid for such diversion of property! When it comes to planting the Roses, bring out a worn, thumb-eared, not too clean card, but a treasure. It contains the eight commandments given me by the late rosarian, Dr. H. Nicolas, who said if these were followed carefully anyone could grow Roses. And I believe it's true, but each direction is of equal importance and none may be neglected.

1. Carry the plants in a bucket of water to the planting spot, prune the ends of the long roots and make fresh cuts from the ends of the short ones.
2. Dig a hole wide enough to take all the roots without crowding. Work soil around the roots with the fingers.
3. When the hole is three quarters full pack the soil down as hard as you can by putting your full weight on it. (A digression on 3. One of Dr. Nicolas' favorite stories to emphasize his belief that many Rose failures were due to loose planting, was of the woman who complained to the nurseryman that seven out of her dozen Roses died, the only survivor being one that her 10 pound husband stepped on. The dealer sent another dozen to the lady with the direction to have same husband step on each one of these.)
4. The plant should be deep enough so that the bud or union is barely covered. *No deeper.*
5. Prune the plant by removing all dead wood and leggy growth, cutting remaining canes to 5" or 6" above ground level.
6. Fertilize frequently in small doses. A level tablespoonful of complete food per plant every two weeks followed by a good soaking.
7. Spray every week with an all purpose Rose spray or dust every two weeks from first growth.
8. Mulch with peat moss to hold the moisture during summer heat. I have had innumerable copies of this card made and I distribute them like tracts.

**Warming the Soil.** A fire was built in the garden room stove to provide teakettles full of hot water, in order to start some recalcitrant sleepy-heads into action. This is a simple way to warm artificially ground too cold to stimulate certain shrubs and bushes into the quick growth desired. The soil around them is saturated with water not too warm to put the hand in. The laggards are usually found in a Western exposure where little natural sun heat is given in the early spring days. Roses like this bit of coddling. The teakettle was brought into commission last week (in fact I take all kinds of excuses for that basement fire) to make the ground receptively warm for the sowing of the vine that I want to possess if no others are present, the Moonflower, *Ipomea pandiflora alba*. Formerly I thought it necessary to start them in the house, but with the ground warming process I have sown the seed in the ground as late as mid-May and had flowers by the end of August. The seeds are soaked in warm water, with the receptacle left on the radiator over night, so the heat continues, the ground is warmed for planting and they grow rapidly. They are fed every ten days after true leaves appear, and when the vines are about 3' high the tops are pinched out for it is on side shoots that the flowers come first and best.

**Handsome Covers.** The month so far, and it is nearly ended, has been free from baffling storms. Today there was no going out, so a blissful time was spent in the garden room, with the kettle working overtime for steam and tea. (I'll have something to say next month on the subject of tea leaves.) The transplants are so numerous that for the moment all the glass cloches are used up for their protection against the nights still cool, and baskets have to be removed. In a garden book 1872, "Gardening by Myself," written by (Continued on page 83)



Time for planting field grown Roses is coming to an end. Shriveled and dried bushes should be buried in a trench for a week with plenty of water given them. (See Par. 4)

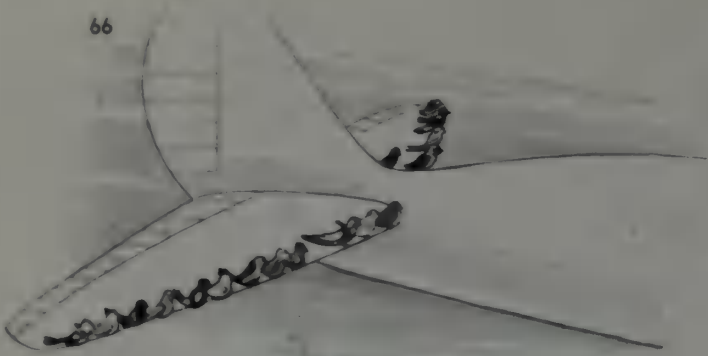


When ground is too cold to stimulate shrubs and plants into quick action, warm it with water not too warm to put your hand in, applied from your tea kettle. (See Par. 5)



Now in transplanting time you need plenty of covers for protection against cool nights. These you can make yourself out of glass panes and surgeon's tape. (See Par. 6)





## Mid-April SCRAPBOOK



**Locating a Tree.** If you want to plant a tree in exactly a certain place, use a planting board. For small trees this plank should be about 5' long, 1" thick, and 4" wide. Saw a notch in the center and a notch at each end. Before the hole is dug, drive a stake in the ground just where you want the tree to be. Then lay the plank down, fitting its center notch in the stake. Drive a peg to fit each of its corner notches. Remove the plank and the center stake and dig the hole, preserving the pegs that fit the corner notches. When the hole is dug, place the board back in position and set the tree so that its trunk fits into the center notch. Fill in the earth about the roots, and the tree will be exactly where the stake was driven.

**Plants for Window Boxes.** On the shady side of the house, or under awnings, select these: Fuchsias; Tuberous Begonias; Wax Begonias; Forget-me-nots; Pansies; Nicotiana. These are erect plants, fairly low (get for the Nicotiana the dwarf Breck's Snowstorm), with which the main part of the boxes can be filled. Ferns grow well in the shady boxes and for the front use *Asparagus sprengeri*, English Ivy, or the so-called German Ivy, *Senecio mikanooides*, to hang over the edge for several feet. For sunny locations Sanseverias make good center accents; Geraniums; Petunias; dwarf French Marigolds; Drummond Phlox, which comes in enchanting colors; Ageratum both blue and pink; Heliotrope; Verbenas and white Marguerites. For a trailing vine, old-fashioned Wandering Jew, the Canary Vine and again the German Ivy dress the front of the box. A few seeds of Nasturtiums may be tucked in. Boxes are prepared by covering the drainage holes with bits of broken flower pots, on top of which goes a layer of peat moss for a fibrous non-matting substance. The soil should be a mixture of rich loam, sand and humus, decayed manure or leaf mold in the proportion of half loam to a quarter each of the other two ingredients.

**Seed Habits.** Seeds are as individual as the plants themselves: they differ in shape, substance, texture, habits and color. All these qualities have an intimate bearing upon how they should be treated and what results to expect from them. Color alone tells a story, and if noted proves a help in securing desired hues. In the Aster family, a white Aster has a slightly colored whitish seed, the pink shows a deeper tint and the reds and purples come from dark brown seeds. Light colored Hollyhocks emerge

from pale seeds and darker varieties are almost black. It is the same with Fuchsias and Morning Glories. In a package of mixed seed the eye may be trained to distinguish even faint differences. Soak wrinkled seeds in water overnight. Nasturtiums and Sweet Peas overnight before planting; file those which have a hard moisture proof husk; remove completely the outside papery husk; plant eye down if this feature can be detected, as with the bean family; place a thin seed edgewise in the ground

**Protective Dressing for the Hands.** A mixture which any pharmacist can prepare at small cost will prevent skin irritation as well as reduce the problem of keeping hands free from stains and dirt during active gardening. Before working in the garden the semi-solid paste is rubbed well into the skin of the hands, especially around the finger nails, and after a few minutes of rubbing the hands are perfectly dry and smooth. On returning from the garden the hands are quickly cleaned by a single washing in warm water. For persons not abnormally sensitive to the poisons, even Poison Ivy and Primulas will not work harm when the hands are protected by the compound. The formula makes a pound which should be kept in a covered container. Dissolve the soap chips and the gum arabic in boiling water; add hydrous wool fat and whip with an egg beater until it begins to congeal; then add slowly the oil of lavender and whip again thoroughly until soap forms.

Gum Arabic.....	Grams 1
Soap Chips.....	Grams 5
Distilled water.....	Grams 10
Hydrous wool fat.....	Grams 2
Oil of Lavender.....	Minims 10

**The Earliest Shrubs to Bloom.** Witch Hazels, the first of the outdoor flowering shrubs have been known to bloom in the vicinity of New York in February when the feathery masses of blossoms were outlined against snow. The Witch Hazel from China, *Hamamelis mollis*, is a pale yellow; those from Japan, *H. Japonica*, more vivid; those native in this country from the Ozark Mountains, *H. vernalis*, show blooms of a deep orange coloring. The oriental varieties like a somewhat sunnier position than the native type and are less moisture loving. Their bright yellow flowers which precede even the Pussy Willows and which last from three to four weeks on dark slender leafless twigs, are not injured even in sharp cold. They are about the only early flowers that are actually pollinated and which produce fruits. The Japanese variety is the most common in gardens, but the others are easily obtainable, and grow well if you will consider both sun and water. (Continued on page 102)





# The Charm and Dignity of OLD WILLIAMSBURG Captured for a Bedroom in your own home



The Authentic Walls and Ceilings are Celotex  
Insulating Interior Finishes—Their Cost \$5750\*

**D**IGNIFIED comfort and simple charm set decoration keynote in the homes of Old Williamsburg. Colorful warmth and solidity were combined to make rooms invitingly homey. When *House Beautiful Magazine* designed this this unmistakable colonial touch was carefully reserved.

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If you are particularly interested in the Williamsburg Bedroom shown below and as designed by *House Beautiful Magazine*, we'll gladly give you the "recipe." It will be sent to you Free—complete with a list of the sources of all materials and furnishings. We'll also send you an interesting book which includes interior decorating suggestions. Simply mail the coupon below!

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*We lay at your feet*

# COCHRANE

## BROADLOOM CARPETS

*in*  
*Americana Pastels*



**INSPIRED BY THE AMERICAN SCENE...** and appropriately called

Americana Pastels... these new Co-

chrane Broadlooms represent a notable triumph in floor covering fabrics.

The vastness of America naturally suggests interpreting the American scene in terms of broad vistas and basic tones. For this, broadloom carpet—particularly woven by Cochrane—offers an ideal medium.

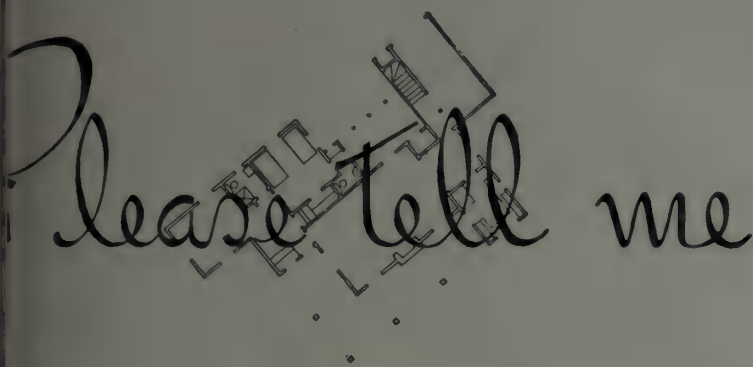
As indicated by the names, each of these Americana Pastels symbolizes the countryside, mountains or other natural beauties associated with some State. In addition to bringing to American homes lovely natural colors familiar to American eyes, these new Americana Pastels harmonize most pleasingly with other decorative fabrics.

Cochrane Americana Pastels are made in plain and hardtwist broadloom... in widths up to 15 feet. They are now on display at style leader stores everywhere.

**FREE** —“What Goes With What”—Illustrated booklet on home interiors by Rose M. Fisk, formerly Associate Editor of House & Garden, telling “what goes with what” by colors and periods. No post card. Charles P. Cochrane Co., Manufacturers of High Grade Carpets and Rugs, Bridgeport, Penna.







Answers by EUGENE RASKIN, A.I.A.

### WALLS THAT WORK

Our living room lacks bookshelves and storage space for games, etc. The dining room lacks a sideboard and space for table linens and utensils. The two rooms adjoin. Closets or cupboards would spoil the shape of both rooms. What do you suggest?



A. This sort of problem has been solved successfully many times by using the separating wall as a functional element rather than merely as a separation. Illustrated is one way in which it might be done, just to set you thinking along these lines. The lower part of the wall is 34" thick, the upper part 14" thick. This allows for a sideboard 20"

and as long as the wall itself, or as far as you want to extend the sideboard are storage spaces, with shelves or drawers prefer, and with doors opening into the dining room in some into the living room in others. You yourself determine how storage space each of the rooms requires. This scheme may be adapted to include a radio set, as shown, or any other addition that occurs to you.

### JOINT WALLBOARD

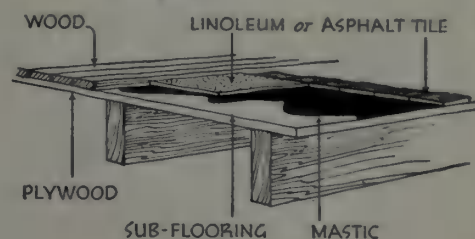
interior walls are of gypsum-plaster board, papered. The joints show the paper all too clearly. How can this be overcome?

At time you repaper, have the joints "sparkled and taped." In process, putty is applied to the joints and smoothed down with a trowel. Then wide paper tape is pasted over the joints to keep them flat. Wherever the fingers detect a bump in the tape, it is sanded down. After this, the wall paper is hung in the normal way.

### CHOICE OF THE FLOORING

In recent column you spoke of sub-flooring. Our new home is to have tile in the playroom, linoleum in the kitchen and wood elsewhere. What flooring would serve for all three types of finish floor?

A. Plywood would suit this multiple purpose admirably. It presents the smooth, rigid surface necessary below asphalt tile and linoleum, while under wood finish floors it does everything that board subflooring does—and more. For tests have shown that the all-directional rigidity of plywood adds to the structural strength of the frame of the house. This means that your joists may be spaced farther apart than the conventional 16", or the joists themselves may be reduced in size without loss of structural efficiency. The resulting saving in framework and the smaller amount of labor required (the plywood comes in large panels) make for economy, too. For the use to which you would put it, the 13/16" thickness of plywood is recommended.



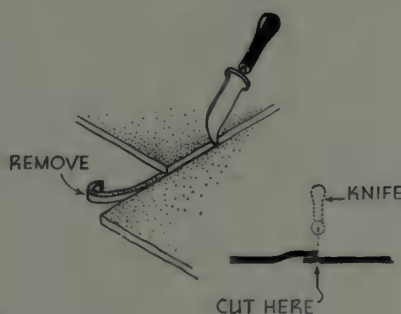
### PLACE FOR RADIATORS

In remodeling an old farmhouse, we are faced with the problem of selecting radiator locations. We notice that radiators are usually under windows. Is this the best place from the heating standpoint, or merely the most convenient from the building standpoint?

A. From the point of view of building convenience, placing radiators under windows is not always the easiest thing to do, considering that the window sill height is sometimes incompatible with the required radiator height. But this location is so superior from the point of view of heating efficiency to any other, in most cases, that it becomes desirable to make a workable adjustment. You see, infiltration of cold outside air, and heat loss through the glass areas of windows are among the chief chill-producing factors with which your radiators must cope. Most infiltration, naturally enough, occurs at the windows; if you heat this cold air as it enters, it's warm when it reaches the rest of the room.

### BUCKLING LINOLEUM

The linoleum which was laid on our kitchen floor only two weeks ago is already bellying badly and buckling at the edges. What can we do about it?



A. Linoleum should be allowed to warm up and expand thoroughly before it is laid. Otherwise it does its expanding later, with the results you describe. If your linoleum is not cemented down, flip the adjoining edges till they overlap; then, with a linoleum knife, cut through the lower edge, keeping the blade against the upper edge (see the accompanying sketch).

If it is cemented down, you had best take it up and do the job over.

### KEEP VENEERS THIN

We are using veneered mahogany panels for the living room walls of our home. How thick should the veneer be, and how should it be finished?

A. The thinner the better. It has been found that the tendency of paneling to "check"—that is, develop surface cracks—is proportional to the thickness of the panel. Of course, there are other considerations—such as durability, body and workability. Experts in the field recommend a thickness of 1/20th to 1/28th of an inch as best for most fine-wood veneers. They shudder at specifications calling for 1/8" or 1/4".



# EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

**W**ET plaster which is smoothed on to form the inside walls of a house takes a long time to dry. If the plaster base is wood, this is likely to cause trouble because the wood soaks up moisture from the plaster and may prolong the setting time of the mix, and because when the wood dries, it may warp and crack the wall. Fortunately, there are several ways of getting round this difficulty. One of them is to use the new Dry-Sealed Lok-Joint plaster lath made by Insulite Co. (1100 Builders Exchange, Minneapolis, Minn.) This lath—in reality, large boards with shiplapped edges—is made of compressed wood fibers which are impregnated and waterproofed with asphalt. The outer surface is covered with an asphalt membrane. On the inner surface, along the bottom edges, are the Lok-Joints—U-shaped wires which are bent down over the adjoining board to hold the two boards in the same, flat plane. Result of these features is this: When the lath is nailed to the studs, you get a wall which is almost as tight as if it were made of one huge board. This means that the wet plaster cannot worm its way into the inner wall and that the finished wall surface will be smooth, durable and crackless.

**O**F ALL the common metals which have been found to reflect a high percentage of radiated heat, steel is one of the most efficient. That is part of the reason why American Flange & Mfg. Co. (30 Rockefeller Plaza, N. Y. C.) uses sheet steel, coated with an alloy of lead and tin as proof against corrosion, in its Ferro-Therm reflective insula-

tion. The other part of the reason is that steel is tough and durable. How does Ferro-Therm work out in use? The manufacturers tell us that the smooth dull surface of the material reflects 95 per cent of all radiated heat. Despite the thinness of the 24" x 32" sheets (crimped at 4" intervals for extra stiffness), the steel rarely cracks, or breaks no matter how much it is bent during installation. Ferro-Therm also boasts other advantages: Because it is made without a paper backing, it tends to control the spread of fire. The sheets are adaptable to the standard spacing of studs. They are easily cut and handled. Installation is a matter simply of



bending up the edges and stapling to the studs (see picture in column 1).

**W**HEREVER we go, whatever we do, we are constantly confronted by people who ask, "How do I build an outdoor fireplace?" We've written and spoken thousands of words describing the process. Now, thanks to the Majestic Co. (Huntington, Ind.), we offer a few more words of advice. This time about the grate that goes in the fireplace. Majestic's grate embodies features that afford considerable utility. With it, you can very easily build any type and design of fireplace you want. The unit (shown above) is made of heavy angle iron and cast semi steel. All joints are welded. The two doors are 10" wide by 8" high. The top grate is 12" x 24". The bottom grate is made up in two sections, each a foot square. The frame is so arranged with lugs that the bottom grate may be placed at different levels for burning either wood or charcoal. The cost is about \$13.

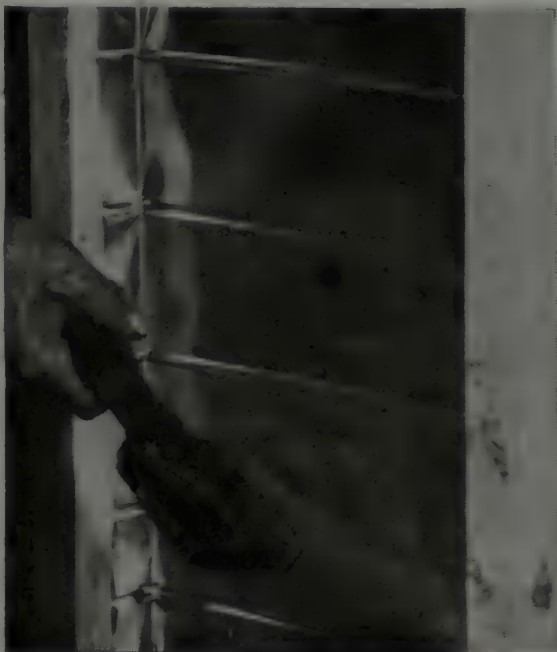
**N**OW that spring is here, most of us will begin thinking up ways and means to keep



the sun—and heat—out of our house. Above we show one of the newest ideas—a Venetian-type awning made entirely of galvanized sheet steel which is specially processed to take and hold paint. According to the manufacturer (F. C. Russell & Co., Cleveland), this Rusco awning, as it is called, has several fine points: It provides year-round sun protection, full visibility, light control. Once in place, it need not be removed for storing or repairing. Sizes and types are available to fit all windows.

**F**REQUENTLY an old product is so improved that it becomes virtually a new product. Such is the case of Ranetite Transparex Waterproofing (Ranetite Mfg. Co., 1917 Broadway, St. Louis). Recently, to be technical, the manufacturer discovered a way to combine aluminum and calcium silicate as a base for his waterproofing product. The result: a waterproof coating of greater efficacy. Applied to previously treated brick, stone or stucco walls, Ranetite destroys all alkali deposits and waterproofs and dampproofs the walls, then protecting them from further discoloration and preventing the penetration of dampness. It is guaranteed not to change the texture of the surface.

**M**OST notable feature of the Aerolu new direct-fired air conditioner made by S. T. Johnson Co. (Oakland, Cal.), is its automatic operation. The unit includes a pressure-type oil burner and twin blower fans which force filtered, warmed and modified air throughout the house. The motor is automatically controlled by a temperature control. It starts on low speed when the thermostat calls for heat and the burner has raised the furnace temperature sufficiently; it goes to high speed when the correct air temperature is reached. When the unit shuts down, the fan drops again to "low"; and finally it is stopped by the temperature control when the temperature is below the setting point.







# Announcing . . . A NEW LUNT PATTERN,

. . . COLONIAL MANOR, the epitomy of elegance and grace. Its delicate cockle shell, finely beaded edge, and unusual charm of contour bespeak the best characteristics of the Queen Anne period. From this decorative style developed our own Colonial gems of the early 18th century. It was then that great manor houses sheltered gracious hostesses, who lived in an aura of luxury which still managed somehow to be simple. It was an era of elegance peculiarly American. It is this air of superb taste and delicate beauty which our designers have captured in COLONIAL MANOR—a pattern created to bring the beauty of by-gone America into the gracious modern home. Please write for "The Bride Selects Her Table Silver" which shows the wide variety of lovely LUNT patterns, offering you the opportunity of selecting a design which will be in strict keeping with the decorative spirit of your home. ADDRESS LUNT SILVERSMITHS, DEPT. E-26, GREENFIELD, MASSACHUSETTS.





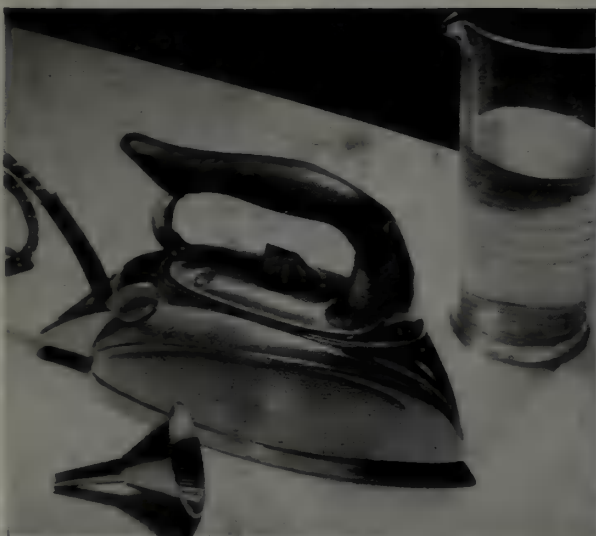
# Conveniences of the MONTH



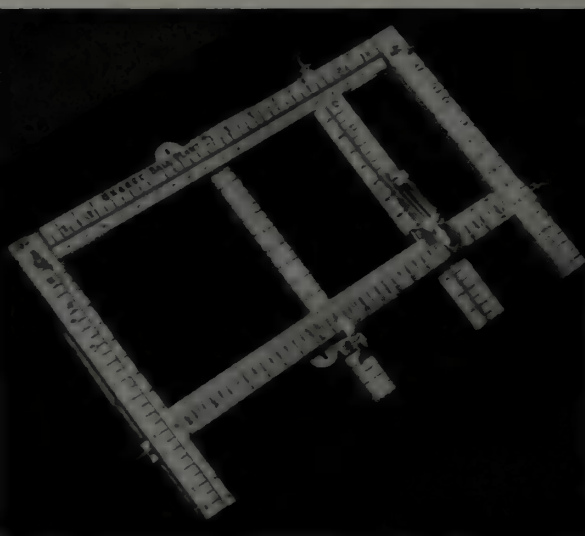
Universal Rangette gives you oven and surface cooking from baseboard outlets, no special wiring needed. It is 36" high to the top of the 2-unit hot plate. Cabinet 18 $\frac{5}{8}$ "x19 $\frac{1}{4}$ ". John Wanamaker, Philadelphia, Pa...\$44.95



A wall plant bracket in a bird cage design made of hand wrought Pompeian-finish g. bronze. It is 13"x17" and very decorative indeed. Abercrombie and Fitch, Madison Avenue at 45th Street, New York.....\$



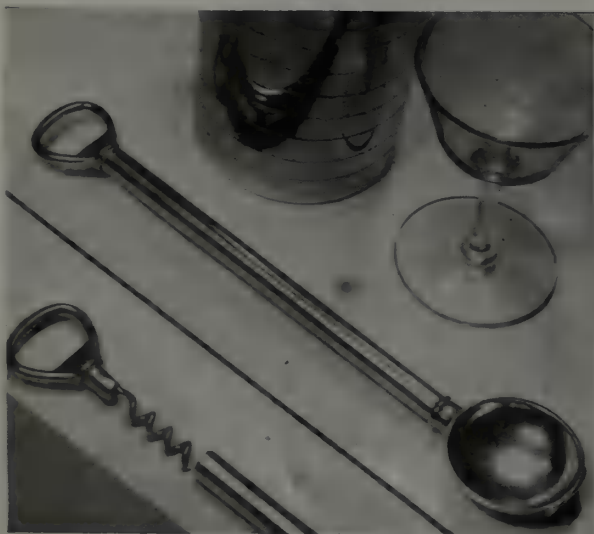
Aluminum Steam-o-matic does everything an electric iron will plus steam ironing, steam and heat automatically controlled and synchronized. 4 $\frac{1}{2}$  lbs. A.C. Hammacher Schlemmer, 145 East 57th St., New York.....\$12.95



Quaker Ball Point curtain stretcher makes it possible to wash lace curtains, tablecloths, etc., at home and still have them hold their original shapes. Bloomingdale Bros., Lexington Avenue at 59th St., New York .....\$3.99



Dazey De Luxe can opener cuts tops entirely of every size and shape of can. Swings flat to when not in use, has no-spill bottle opener. L. and Conger, Sixth Avenue at 45th Street, New York .....\$



Many sorts of cocktails must be stirred, not shaken. This mixing spoon has, concealed in the top of its handle, a strong workman-like corkscrew. B. Altman and Co., Fifth Avenue at 34th Street, New York. \$1.



Chinese flashlight with adjustable beam and focus. Chamber enlarges from 2 to 3-cell capacity. Pocket holds extra daylight bulbs. Abercrombie and Fitch, Madison Avenue at 45th Street, New York...\$2.50



Roll out pretty designs on your cookie dough with this all-wood, 13" cookie rolling pin which has a dozen different designs on it, flowers, sailboat. Hammacher Schlemmer .....\$



# Puritan Fabrics

Abrecia and Argyle, decorator  
matched, — being featured  
by the following stores:

So. Dak. .... Olwin Angell Co.  
N. Y. .... John G. Myers Co.  
Park, N. J. .... Steinbach-Kresge Co.  
Ohio .... The Home Co.  
Ga. .... B. White & Co.  
Md. .... Hutzler Bros.  
Maine .... Freese's  
Touge, La. .... Rosenfield D. G. Co.  
nt, Texas .... Rosenthal's, Inc.  
ite, Pa. .... The Katz Store  
nton, N. Y. .... The Fair Store, Inc.  
ham, Ala. .... Burger-Phillips Co.  
Mass. .... Gilchrist Co.  
n, Mass. .... Atherton's  
N. Y. .... Jacob Barash  
n, N. Y. .... Frederick Loeser & Co., Inc.  
ton, N. C. .... B. A. Sellars & Son  
ton, Va. .... The Old Bee Hive  
N. J. .... J. B. Van Sciver Co.  
on, S. C. .... C. B. Prentiss Co.  
on, W. Va. .... Coyle & Richardson, Inc.  
e, N. C. .... Efrids Dept. Store  
esville, Va. .... J. D. & J. S. Tilman  
Ill. .... Mandel Bros.  
the, Ohio .... The W. M. Norvell Co.  
sti, Ohio .... The McAlpin Co.  
nt, N. H. .... Noughton & Simonds  
rg, W. Va. .... Watts-Sartor-Lear Co.  
a, Mo. .... Fredendall Dept. Store  
s, Ind. .... Jos. V. Higer, Inc.  
n, Ohio .... Dunn-Taft Co.  
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Trask, Prescott ■ Richardson  
n, Ill. .... Jorge's Home Furnishings  
er, Mass. .... R. A. McWhirr Co.  
t, W. Va. .... J. M. Hartley & Sons Co.  
ville, N. C. .... The Capitol Dept. Store  
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yers, Fla. .... Robb-Stucky Co.  
s, N. Y. .... Globman's  
orks, No. Dak. ....  
id, Mass. .... Panovitz Furn. ■ Cpt. Co.  
le, S. C. .... John Wilson Co.  
own, Md. .... Meyers Arnold Co.  
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l, Mo. .... The Robinson-Schwenn Co.  
on, N. C. .... Sonnenberg's  
n, N. C. .... Sage Allen & Co., Inc.  
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le, Ala. .... G. A. Stowers Furn. Co.  
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on, Kan. .... Wagner's  
on, Kan. .... Pegues-Wright D. G. Co.  
Mass. .... Buttner's  
olis, Ind. .... L. S. Ayres & Co.  
wn, N. Y. .... Nelson's of Jamestown  
en, Pa. .... Andrew Foster Est.  
City, Mo. .... Jones Store Co.  
t, Wis. .... Northwestern Drap. Co.  
ng, Pa. .... L. H. Nevins ■ Co.  
e, Tenn. .... S. H. George ■ Sons  
le, Wis. .... E. R. Barron Co.  
n, N. H. .... Lougee Robinson Co.  
aries, La. .... Muller Co., Ltd.  
r, Ohio .... Chas. P. Wiseman Co.  
r, Pa. .... Watt & Shand, Inc.  
n, Ky. .... The Purcell Co., Inc.  
n, N. C. .... J. F. Ward Co.  
hio. .... R. T. Gregg & Co.  
n, N. H. .... MacLeod's, Inc.  
en, Pa. .... Smith & Winter Dept. Store  
le, Ky. .... Burdorf's, Inc.  
rg, Va. .... Snyder & Berman  
ass. .... Goddard Bros.  
Wis. .... Madison Drap. Shop  
Minn. .... Landkammer's  
d, Ohio .... The H. L. Reed Co.  
Ohio .... Brothers Furn. Co.  
Mich. .... Tonella & Rupp  
RS, W. Va. ....  
Frank S. Emmert ■ Son  
ille, Va. .... Globman's  
ort, Pa. .... The Chas. Bradford Co.  
e, Pa. .... John J. Shrock Co.  
Tenn. .... Rhodes-Jennings Furn. Co.  
wn, N. Y. ....  
J. V. Demerest D. G. Co.  
wn, Ohio .... T. C. John Ross Co.  
e, Wis. .... The Boston Store  
olis, Minn. .... The Dayton Co.  
Ala. .... Adam Glass & Co.  
ion, Ohio .... The Dows-Rudin Co.  
e, Tenn. .... The Gain-Sison Co.  
any, Ind. .... S. W. Newburger & Co.  
ford, Mass. .... Chas. F. Wing Co.  
tain, Conn. .... Davidson & Leventhal  
ans, La. .... D. W. Holmes Co., Ltd.  
k, N. Y. .... John Wanamaker  
N. J. .... Kresge Dept. Store  
Ohio .... J. J. Carroll Store  
R. I. .... The Wm. Leys D. G. Co.  
News, Va. ....  
The Broadway Dept. Store, Inc.  
Falls, N. Y. .... Beir Bros.  
va. .... Ames & Brownley, Inc.  
vn, Pa. .... D. M. Yost Co.  
Calif. .... John Breuner Co.  
Y. .... Bradner's  
Nebr. .... Thomas Kilpatrick & Co.  
Fla. .... Dickson-Ives Co.  
Calif. .... T. W. Mather Co.  
N. J. .... Meyer Bros.  
rg, Va. .... Rucker-Rosenstock, Inc.  
hia, Pa. .... John Wanamaker  
hio. .... Geo. Benkert Co.  
h, Pa. .... Joseph Horne Co.  
Mass. .... England Bros., Inc.  
Mass. .... Buttner's  
psie, N. Y. .... Luckey, Platt Co.  
Maine ....  
Porteous, Mitchell ■ Braun Co.  
Oregon .... Meier & Frank Co.  
th, Ohio .... The Bragdon D. G. Co.  
ce, R. I. .... The Shepard Co.  
Ky. .... Owen McKee  
Va. .... W. L. Rhoads, Inc.  
L. I. N. Y. .... Jacob Meyer  
Va. .... Thurman ■ Boone Co.  
hio. .... Economy Dept. Store  
hio. .... W. S. Arbaugh  
Md. .... The City of  
N. C. .... Dave Oestreicher  
cisco, Calif. ....  
The City of Muris D. G. Co.  
Marie, Mich. ....  
M. Yalomstein ■ Co.  
Ga. .... Daniel Hogan, Inc.  
Pa. .... Tepper Bros.  
Ky. .... J. M. Willson & Sons  
le, Ky. .... M. Ruben  
Ohio .... F. W. Uhlman  
r, N. Mex. .... Borenstein Bros.  
r, N. Mex. .... Farnth Bros., Inc.  
nd, Ind. .... The Ellsworth Store  
h, Mo. .... Rimes ■ Hildebrand  
Mo. .... The Lammert Furn. Co.  
sburg, Fla. .... The Golden Rule  
Pa. .... Wilson-Chase Co.  
Pa. .... Miller's Furn. Store  
N. Y. .... E. W. Edwards ■ Son  
Wash. .... L. Schoenfeld & Co.  
eo, Fla. .... P. W. Wilson Co.  
Pa. .... Mitchell's Furn. Mart  
Ohio .... Treuhart Bros.  
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## SECOND STRING VEGETABLES

CONTINUED FROM PAGE 58

it is just what you would think from that—the root of a type of celery plant. It's flavor is a stronger version of its stringy cousin. You've undoubtedly eaten and loved it already, since it appears on every well-fitted hors d'oeuvre table raw, cut in shoestrings and served with French or sour cream dressing. Remember it when summer comes and you can't think of anything to serve with the sardines—it has a very professional look. To cook it, pare and quarter like a turnip; boil in salted water till you can run a fork through it easily, probably forty-five minutes. Three big ones will serve five or six. This is good in all the ways you would use boiled celery and then some. It can be buttered, creamed, used to stuff other vegetables, combined with them in casserole jobs. Celery root and leeks are particularly good together. Or you can serve it puréed with any form of pork, veal or sausage and have an unbeatable winter vegetable.

### CELERY ROOT PURÉE

Boil till tender, mash and put through a sieve. Add a third freshly cooked potato and finish like mashed potatoes with butter and cream. The potatoes serve to make it light and creamy.

### OKRA

Those angular, green, pointed pods that look like slightly hairy underdeveloped peppers. They are the gum in gumbo. A queer, mucilaginous texture that can contribute a good deal to food if used with imagination—vide the Creole. It is sometimes dried for keeping and then soaked overnight to freshen, but nowadays can usually be bought fresh all the year round. The one drawback of the okra is that it has little or no taste, simply what I should call a green flavor. So they are best in a team where they provide the texture and the other partners are depended on for the taste. Tomatoes are ideal, since they are apt to need thickening.

### OKRA AND TOMATOES

For six or seven good-sized tomatoes, or a large size can you will need half a pound of okra. Cut off the tip and stem, slice crosswise and set to simmer with the tomatoes, a bit of bay, a blade of mace, basil, salt and pepper till thick and tender. For a change, add a dozen sliced stuffed olives. Or a couple of onions sliced thin

and sautéed lightly in butter. Another way to do this, particularly when you are using the onion to combine the ingredients then turn them into a bubbling baking dish. Cook them an hour in a moderate oven.

In New Orleans, where they to have a particular appreciation of the okra, they also do it

### SAUTÉ À LA CRÉOLE

Wash and trim the stem and cut from twelve or fourteen good okra. Put into a sauté pan a tablespoon of butter, a minced onion, a clove of garlic and a diced pepper. Let them cook and stir for six or eight minutes, then add three peeled tomatoes cut in halves with their juice. Season with salt, pepper, a trace of cayenne and a teaspoonful of chopped parsley. Then add the whole okra and let the business simmer for ten minutes.

### JERUSALEM ARTICHOKE

These are the funniest-looking vegetables I know. If you gaze at them you will think they look just like overgrown tubers of winter aconite—brownish and knobby. They are a pale violet when cooked, rather like hearts of artichoke. They are usually boiled and peeled like potatoes. A pound will probably serve four. They can be buttered, puréed, creamed. Draining is important since they are rather watery by nature. Like their relatives, for the sake, they are good with ham or bacon, fine with hollandaise sauce, gently sautéed in butter. But many ways of cooking them meet with my enthusiastic approval.

### J. A. CHIPS

Pare, trim and slice very thin and drop into ice-cold water. Then fry in deep fat exactly as you would potato chips. Drain on paper, season with salt and serve while hot. A cocktail doesn't come amiss with these if you can manage them before dinner. They have much value and are unbelievably good.

### CRÈME DE TOPINAMBOUR

That title which looks like it came straight out of the Babar book is what the French call Jerusalem Artichoke Soup. They regard it as a *plat de régate*, a great delicacy. It tastes as though it were made of the other kind, the expensive ones. Peel and cut up two pounds of the tubers and sauté them with a couple of minced onions.



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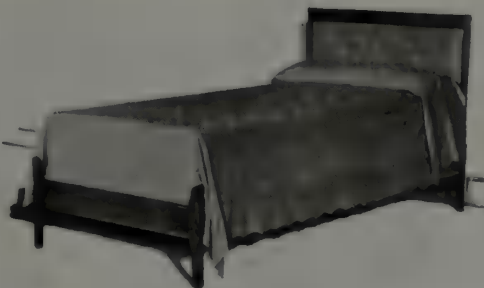
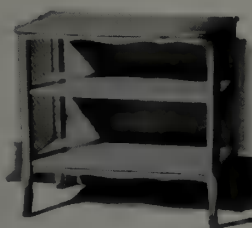
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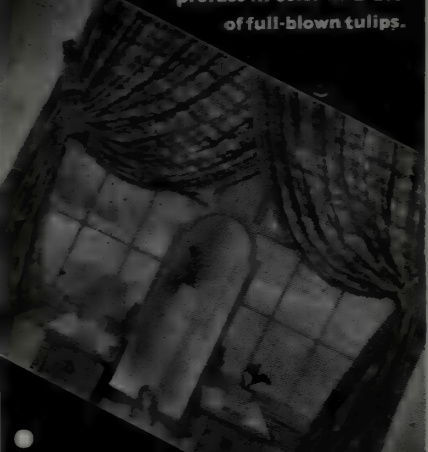
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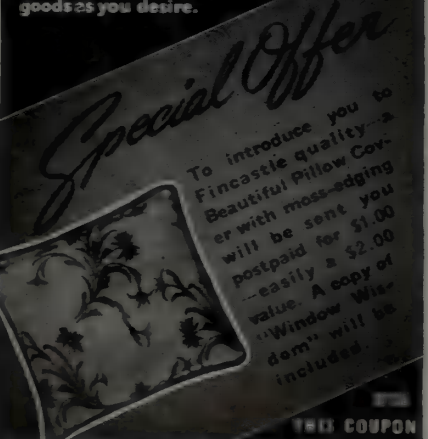
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the onions are clear and the artichokes are beginning to color, stir into the butter two tablespoons of flour, a pinch of salt, sugar and nutmeg. Stir while it foams up, then moisten with two quarts of veal or chicken broth, bring back to a boil and cook slowly till the artichokes are easily mashed. Take them out, mash and put through a sieve, put the resulting purée back in the broth, and heat without boiling. When you are ready to serve, beat two egg yolks with half a pint of cream, stir in a little of the hot soup to dilute it and then pour back into the pot. Remove from the fire at once. Stir in two tablespoons of sweet butter, check the seasoning and serve very hot. The traditional French garnish is diced heart of French artichoke.

#### LEEKES

These and their little relations, the scallions, are my favorites of all the unfamiliar vegetables I tried. They have all the advantages of onions without most of the disadvantages. Besides, they look so attractive. Both leeks and scallions call for care in cleaning. You have to strip down the leaves at the top to be sure you have gotten out all the grit. Then they are boiled till tender in salted water, just like asparagus and served in the same ways—with drawn butter, cream sauce or hollandaise. They can be left whole or cut crosswise into inch lengths. Whole leeks, thick ones, will take a good forty-five minutes, scallions about twenty. A bunch of scallions is ample for two; a bunch of leeks may be enough for four. Scallions, besides being the bargain of the two, are particularly nice for company. But don't stop there. Either one combines with numbers of other vegetables. You might begin with

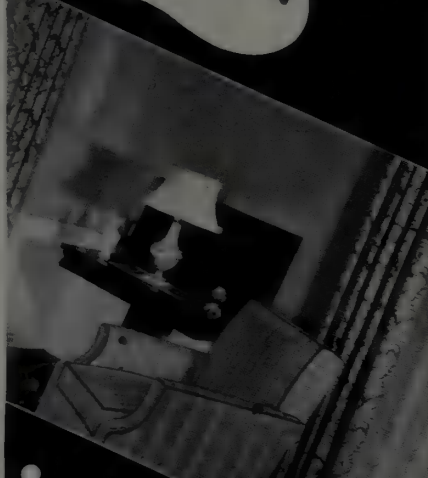
#### LEEKES AND POTATOES

Split a bunch of leeks lengthwise then cut crosswise into inch lengths. Parboil them in salted water for fifteen minutes while you make a white sauce with a tablespoon of flour and a cup of good broth. Dice raw potatoes in squares about the same size as your pieces of leek and then put both leeks and potatoes into the sauce over a gentle fire and let them simmer for forty minutes. Not too much heat or the sauce will burn to the bottom of the pan. This is particularly nice with lamb.

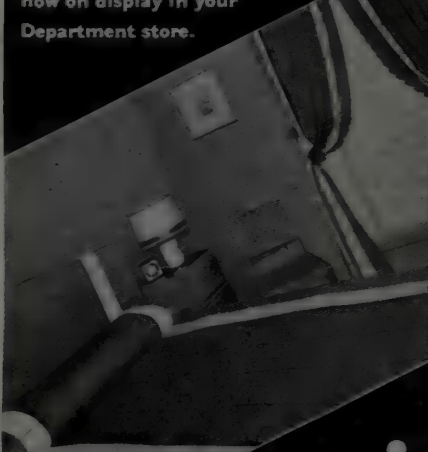
#### LEEKES AND TOMATOES

Cut up a bunch of leeks, pare and quarter two pounds of tomatoes. Put them in a baking dish

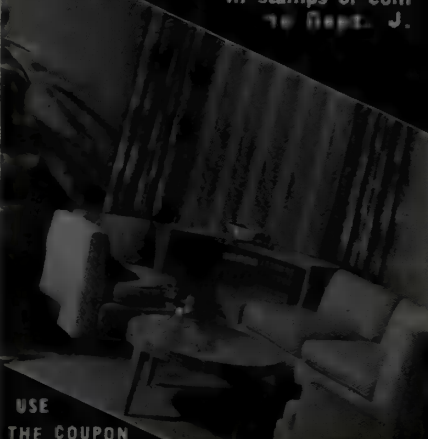
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with a good lump of butter, pepper, a bit of bay, a little and half a cup of stale crumbs. Bake an hour in oven.

Or just add a couple of leeks to each pound of lima beans—as you boil. Leeks are often served as an d'oeuvre "salade" abroad, boiled, drained carefully with root end up, and marinated with sharp French dressing. When you want something a little more markable for the hors d'oeuvre table, try

#### SCALLIONS À LA GREQUE

Boil a bunch of trimmed scallions whole in salted water till tender and drain like the leek—end up so the water can run out of them. Put them in a pan with a clove of garlic, pepper and a pinch of salt. Pare, dice and add a good tomato, a branch or two of parsley, a bit of thyme, a bayleaf, a dozen peppercorns and a little olive oil to cover. (You had better save trouble fishing them out.) Let this come to a boil and simmer for five minutes. Take out the scallions, chill thoroughly and serve cold.

#### FENNEL

When I said leeks were my favorites, I had forgotten this little herb. It looks like celery, but the mumps, has delicate feathery tops that are superb (as are the stalks) in salads and is delicious flavored with anise. Cut the stalks cleaned and boiled, they will never be distinguished from celery at the first glance. But the dry unmistakable flavor is a welcome addition to any meal. Mind, one who loathes licorice in food is strongly reminiscent of fennel. But I wouldn't swap a dish of boiled and buttered fennel for a quantity of the most superior celery. You can treat it just like celery, but it will repay you by its flavor. Cut the stalks up into manageable pieces and serve them chilled with the olives. Stuff cold tomatoes with it, sauced with mayonnaise. Dice into chicken or potato salad. Put quantities into the stuffing for baked fish. Or serve it in solid splendor as

#### BRAISED FENNEL

Quarter two heads of fennel and parboil for twenty minutes in salted water. Melt two tablespoons of butter in a frying pan and let the fennel dry out



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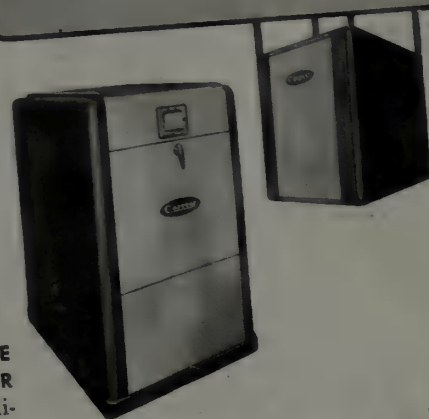


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brown in it slightly, turning the while. Transfer to a casserole and add enough good strong stock to cover, season lightly—the anise flavor is surprise enough so you don't want to modify it much. Set in a moderate oven and let it simmer, basting occasionally for forty-five minutes. By that time most of the stock will be absorbed. Serve this triumph with any form of seafood and you won't have to wait for your reward.

You can also cream and bake it liberally sprinkled with store cheese.

## KALE

This is one of the most beautiful plants in the world. It has enormous purply-blue-green leaves crimped, ruffled and fluted like the curliest parsley. It is so handsome growing out of the earth that one professional horticulturist uses it to edge his large-scale borders. By the time it gets to the table, it repre-

sents a kind of midpoint between greens and cabbage. You can boil and butter it like greens or, better still, boil it with a hunk of salt pork or bacon. It will probably take about twenty minutes. You should figure about a quarter of a pound per person and, like all greens, it takes infinite washing first. You can serve it in cream. You can use the big leaves to wrap up cakes of corned beef hash and bake them. You can parboil and then drain and sauté it in butter. My two favorites, each a meal in itself, are

## BORECOLE À L'ÉTOUFFÉ

Boil a pound and a half for fifteen minutes, then drain carefully. Cut a pound of lean ham in small cubes and sauté in a tablespoon or so of butter till it is nicely brown. Stir in half a cup of boiling water to pick up the glaze from the pan, let it bubble for ten minutes, then transfer with the kale

to a casserole where it can be covered in a moderate oven three quarters of an hour. When you are ready to serve it, add a cup of cream, a pinch of cayenne pepper and salt if it needs a

## KALE AND SAUSAGE

Get a pound of Deerfoot sausages and a pound of fresh kale. Have your butcher cube the sausages in pieces about an inch square. Wash and parboil two pounds of kale for fifteen minutes. Meanwhile put the sausages and the pork in a frying pan and brown thoroughly. When they seem done, combine the two in a baking dish (be careful to remove some of the fat if the sausages were particularly greasy). Cover with brown from the pan with a little hot water, add it to the dish, season it with a pinch of chili powder and a grinding of fresh pepper. Let it finish cooking in a slow oven for an hour. Add your seasonings and serve.

## FOR TODAY'S HOUSES: GLASS & WINDOWS

CONTINUED FROM PAGE 53

of heavy plate glass, they come in any size you want. If you and your architect decide your house needs a picture window, the architect details the frame, writes down the dimensions and the glass is cut to the specified size.

Horizontal-sliding windows have been used for years in small houses and cottages. But a horizontal-sliding window which when closed has both sash in the same plane is decidedly new. The distinguishing feature of this window is the fact that when it is closed the two sash are end to end and the sides are flush; when it is open, one sash slides over the other. Because the sash is neither counter-balanced nor swung on hinges, these windows are not confined to the relatively small sizes of double-hung and casement windows. Instead they are available from stock in sizes up to about 6' square.

Double glazing is a simple, yet effective form of insulation. Its importance to your comfort has been proved by building experts who have found that some 26 per cent of the heat of a house is lost by transmission through window glass. The usual way of combatting this heat loss is by fastening snug storm sash outside the windows. There is no way round the truth that double glazing cuts the cost of heating your house by creating, between the storm sash and the win-

dow sash, a wall of air which heat has difficulty penetrating. Manufacturers now turn out storm sash which neither spoil the view from the inside out, nor the appearance of the windows themselves. Usually the sash are made of one big pane of glass, bound on all four sides by narrow wood or metal strips. They have been so widely standardized that there are sizes to fit almost any window.

Double-pane insulating glass is the newest thing in the window insulating field. This glass ranges in size from 8" square up to 72" x 96"; the polished plate glass that is used as either 1/8", 3/16" or 1/4" thick. A single unit consists of two panes of glass separated by an air space (in most cases, 1/4") which is hermetically sealed around the edges with metal. Like the vacuum in the glass block, this air space retards heat loss and condensation.

It is used in windows and doors (and occasionally in interior partitions) and is set in the frames in the usual way. If the panes are of clear glass, it is impossible to tell the difference—at first glance, anyway—between this insulating glass and ordinary plate glass. In other words, the new glass permits perfect vision. Though if you want it to insure privacy, you can also get double-pane insulating glass with translucent, figured or decorative panes.

Glass blocks are made of two square shells (usually measuring 6", 8" or 12" square) fused together in such a way that a partial vacuum is created in the hollow center. They are either installed like masonry bricks, held together by special cement mixture, or in the case of interior partitions, they are held in place by a series of locking metal strips.

No other glass product has gripped the public's fancy. A wonder. Glass blocks have counted them, virtues. (1) They transmit, diffuse and distribute light throughout a room, yet insure absolute privacy. The various designs or patterns of the faces of the two sides are responsible for this. One pattern, for instance, is designed to diffuse light of the western sun; another to diffuse light of the morning sun; one will distribute light evenly over the ceiling of a room; another will distribute light over the lower part of a room.

(2) They are decorative. Many people believe they should be used only in Modern houses; yet when they are selected and installed intelligently, they can be in perfect harmony with Colonial, English or California designs.

(3) Because of the partial vacuum, glass blocks are resistant to heat loss by conduction, and (4) they almost entirely eliminate the infiltration of cold air. (5) Condensation will not form on the inside of glass blocks.



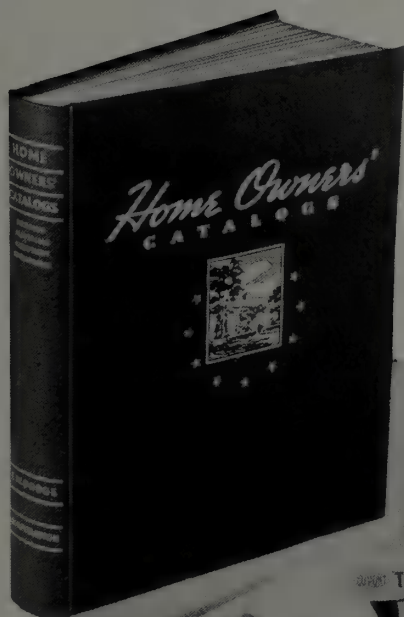
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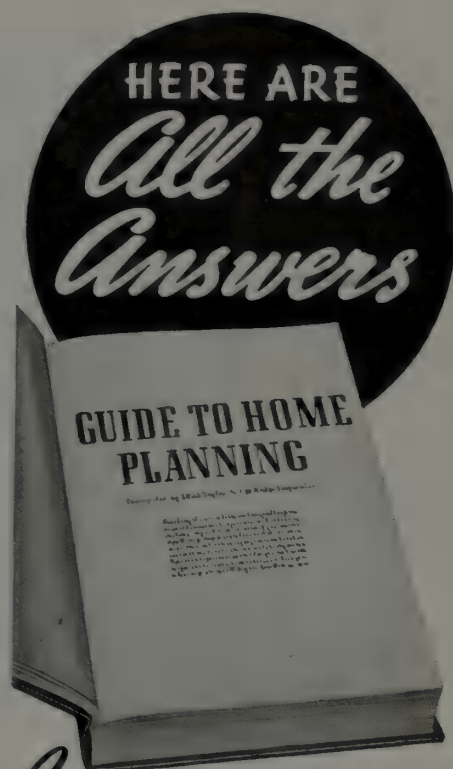
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the inner surfaces until the outside temperature has reached an absurdly low figure. (6) The blocks reduce the transmission of solar heat which increases the running time of an air conditioning system designed for cooling purposes. (7) To a certain extent, the transmission of sound is also reduced.

(8) Finally, unlike other glass building materials, glass blocks have high crushing strength. Which means, of course, that huge wall areas may be built exclusively of the blocks, though they are not used structurally for load-bearing walls.

All glass-block manufacturers produce the same sized blocks, but they do not produce similar patterns. Instead, each manufacturer has his own standard patterns. Some of these are designed primarily for light transmission for particular uses; others are for more purely decorative purposes. If you intend to use glass blocks in your home, remember that the function of the blocks is most important; appearance is often incidental, and you shouldn't make your selection on the basis of the pattern which is most pleasing to the eye alone.

**Fiber glass** is that startling new product which most of us associate with neckties and lampshades and curtains. But it is much more than that. In building, it also takes the form of insulation and filtering.

As an insulating material it is available as blankets or batts, either 15" or 23" wide, and 1", 2" or 3" thick. In appearance, these resemble other blanket and batt insulating products: the glass fibers are held in place by sheets of paper (one of them a vapor barrier) which are fastened together on both sides to form the flanges that are nailed to the studs.

Installed between the walls and in the roof of a house (loose-packed fibers are also used in batt form to insulate ranges, refrigerators and water heaters), the fiber glass does a tremendous amount of good; It is light-weight, will not sag, has low moisture absorption, is resistant to deterioration and fire-safe. It keeps heat inside in winter and outside in summer. It doesn't hold the heat which causes a "lag" in heating or cooling. It is economical, because it cuts fuel bills, and the vapor barrier protects against condensation.

As a filtering medium, fiber glass is most widely used in air-conditioning systems and in forced

warm-air furnaces. These (usually a thin, square, perforated metal enclosure filled with hesive-coated glass fibers) all the dust and dirt out of which is circulated from the ing or cooling systems, and house clean and air purer.

**Colored and patterned glass** widely available. Purpose former is to soften the glare room and to increase the beauty the picture outside. Purpose latter is to permit the entrance light, to block off prying eyes above all, to control light. manufacturer will guarantee a certain figured or patterned will eliminate glare; but they tell you—and rightly—this glass will cut down the glare. How? you ask. The answer is diffusing or disturbing the light over a wide area.

**Tempered glass** has been the of much amazement. Many have wondered on occasion how the glass doors you frequently see in modern office building are able to stand up under the beating they take. Well, here are the facts. Tests have shown that thin sheets of tempered glass support an automobile; and, in fact, surface temperatures so high have no effect on it. In short, glass is built for punishment. It is recommended for glass shower doors, kick plates on swing doors and skylights. Because of its strength and other properties, it cannot be fabricated. All grinding and hole-drilling must be done before ordinary plate glass is put through the process which changes it into tempered glass.

**Color-fused glass** is tempered with a selected color fire-fused on the back surface. It is most commonly seen on luminous signs, fronts and signs. But if you are planning tricky decorative lighting in your bathroom, it may be used to cover ceiling light fixtures.

**Heat-absorbing glass** accomplishes exactly that. It absorbs incoming heat rays, thus helping to maintain even temperatures within a building. This is especially important where you operate an air-conditioning cooling system.

**Structural glass** is gradually gaining an accepted place in kitchens and bathrooms. An opaque, color-fused at high temperatures, its structure is dense, tough and durable than marble. It is



it's easy to clean, it's resistant to staining. Manufacturers make it in sheets of various sizes and sizes and in a very wide range of plain and agate

are, strictly speaking, of little value only. Yet they are called structural in that they tend to increase the size of a room. Cover most of one wall of a room with a mirror, and the room will seem suddenly to have grown to almost twice its actual dimensions. Even a smaller mirror built into a door or over a window will do wonders if the location is strategic.

There you have the story of glass and windows for today's houses. It's a long story, to be sure. Not all the parts about glass seem to jibe with our stock, standardized building materials theorem. But look a little deeper and you will see that, like windows, they do.

Of course, glass comes in no generally accepted, uniform sizes. But in point of quality it is today top-notch. There is no doubt about its usefulness. And its economy can be measured in terms of the sunlight it brings into your home, in its cleanability and, in certain instances, in its insulating value.

Truly, the old wizard of eons ago would be amazed.

## THE TOOL FOR THE TASK

CONTINUED FROM PAGE 59

First consideration in garden work is the deep breaking of the soil. For this work there are two main classes of tools. First, the spades. These are made with solid blades. Those of good quality are rather straight. The best are made with solid steel (that part between the blade and the handle) because they must be strong to withstand the strain of prying. Digging spades are most useful in light soils and those that are largely composed of extremely sandy soils. The narrower bladed ones for heavy soils.

Second class of tools is for breaking garden soil, the spading forks. They are made with four or six heavy tempered steel tines on a short, strong ash handle. The weak point here is where the metal joins the wood. The better quality spading forks have a ferrule (known as a ferrule) to reinforce the wood at this point. Spading forks had their origin in garden sections where the soil is heavy loam or stiff clay. In breaking of soil, the comparatively light tines are much easier to push into the compact soil than the solid blade of the digger. Further, the tines have great utility in partially breaking dense clods of this type of soil. The fork is forced downward and used to break the clod apart. Lift it and turn it over. A smashing blow against the clod will then reduce it into lumps.

For the soil breaking is complete your next task is to make a fine seed bed for delicate plants or bulbs. Tools for this work consist mainly

of various hoes and rakes.

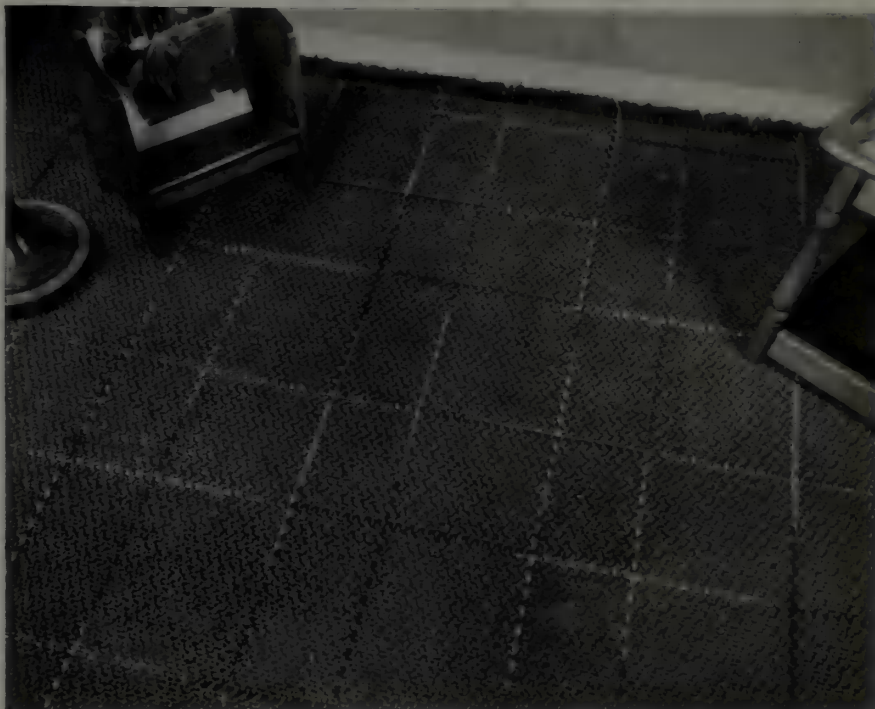
First, we have the mattock hoes—heavy bladed fellows with thick forged blades, tempered, sharpened and fitted with sturdy handles of various lengths. These tools are used with a chopping motion. The thick, strong, heavier blades easily break large clods and lumps of earth. They are most useful, of course, in clay or heavy loam soils where this lumpy soil condition is found.

Second, for seed bed preparation, comes the garden hoe, with thin, keen, tempered blade forged from high carbon steel and fitted with a gracefully formed ash handle. Here again the point of weakness is where steel and wood join. Better quality garden hoes are found with blade and socket (the part in which the handle fits) all of one piece. Choose those with long, strong sockets or ferrules. In the lighter, loamy and sandy soils, the garden hoe, one with a 5" or 6" blade, will be found easy to use and highly efficient in leveling and firming the soil in preparation for seeding.

Next in seed bed preparation, and by many considered of primary importance, we have the garden rakes. These are forged from high carbon steel, with heat treated teeth. The better quality one has a good, long ferrule or socket to hold, and gives ample strength at the end where the rake head is joined to the gracefully shaped ash handle. Two kinds of garden rakes are available. The first is known as a bow rake, because of the steel bows extending from each side of the rake head to come together and join at the handle. This is the stronger, lighter and more graceful rake and has the added

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value that in use, clods pass over the rake head and do not lodge against the handle. In the second class is the level head rake. This is in shape a straight bar with teeth, having the handle joined in the center of the head. Many consider this type of head has greater utility when held with the teeth up so the back of the rake is used to break small clods and lumpy earth.

Rakes, of course, are used after breaking the soil as finely as possible with mattock or hoe, to level and pulverize it still further, remove all remaining lumps and achieve a well pulverized bed for seeds and plants.

With the seed bed prepared, we next need planting tools. First in this class we may use the garden hoe already mentioned. Tilted sideways, the corner of this hoe will open a seed furrow, and then the back of it will compact the soil over the seed.

Better yet, a Warren pattern hoe is especially designed for planting. Its narrow plow-like point makes a straight seed furrow. Then simply turn the hoe over and draw it along the furrow. Two projecting ears on the back of the hoe are shaped to throw the earth back over the seed.

In planting the garden, of course, we must deal with plants and bulbs as well as seed. For these purposes we have trowels of various shapes including the transplanting trowel and the transplanting spade with long, narrow, deeply dished blade. This latter is especially useful in planting bulbs, particularly the larger ones which must be placed deeper in the soil. The long blade and sturdy handle of this tool make it easy to form a deep hole for large bulbs or to prepare a hole of proper size for shrubs and trees.

Once the garden is planted you may take a brief rest while selecting the needed tools to cultivate it and weed it. Here you have a wider choice than for any other class of garden work.

The garden hoe is widely useful. The garden rake may be pulled lightly over the soil to break the crust that has formed before the plants have broken through.

A number of special weeding hoes are available which combine in one tool the features of both mattock and hoe. The double blade is made with two or more prongs on one side for working close to small plants, while the other side is a regular flat hoe blade for chopping larger weeds. Hand cultivators of the farm type are highly efficient and easy to use. These are made with three or five teeth hav-

ing spear-shaped points and prongs properly curved so that they break the soil as the tool is drawn toward you.

Then, for close work in the garden, for planted annuals, perennials, shrubs, there is a small hool hoe, a cultivator with four curved prongs and a narrow head, which enables you to get at weeds and break up soil crust in the most difficult places. Yet another type of hoe, having the blade parallel to the ground is used for weeding. This is known as a scuffle hoe, is slid back and forth just under the surface of the soil. It is highly efficient in killing weeds.

But the growing season is fast ending and you have root crops such as beets, carrots, potatoes, etc., to harvest. For this class of work there are digging hooks and digging forks—both efficient and practical. The hooks are used for the more shallow crops, while the digging fork is most efficient for deeply planted bulbs or roots. A long, thin dished tine easily penetrates to great depth to bring up bulbs without injury and free them from dirt.

Since lawn conditioning goes along with general garden work, a word should be said about tools for this purpose. The garden rake described for breaking and conditioning the soil and preparing the seed bed are appropriate for lawn repair work. However, the first lawn task in the spring is the removal of dead grass, old leaves and the debris of winter.

For this, one of the rakes with flat spring steel teeth should be selected. These rakes are believably efficient in picking up and digging out every bit of litter. Because of the soft spring action the teeth of these rakes will not injure the grass roots.

Then, for removing Dandelions, Dock, Plantain and other weeds, several spuds are available with a long handle. These are used while the weeder stands upright to cut the roots of these pests well below the surface of the soil.

Another tool quite essential to lawn work is known as the lawn edger. This sharp bladed tool is used for trimming the turf along straight, clean cut edges of walks, drives and garden paths.

**Care and Storage.** Good tools deserve good care—first, because they will lengthen their lives and usefulness; second, because a well polished tool is easier to use than a dull rusty one. An occasional coat of floor wax on the handles will keep them smooth and prevent decay. After use, the tools



should have adhering earth with a soft wire brush coating of old engine or maul applied with brush or rag. Unlucky is the gardener who has a special shed for the storage of garden tools and supplies. The tools are handled and even short tools will occupy the minimum of room if hung with heads to the wall for use. A 1" board, 6" wide, is fastened horizontally to the garage or

shed wall and then made a tool holder by having heavy nails driven in pairs at intervals of 6" to 10", makes a good job.

One garden tool manufacturer furnishes a steel plate with hooks properly spaced for this purpose. It is easily attached to the garage or shed wall with four wood screws and is so reasonably priced that the effort of making one's own is hardly worth while.

## G OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 65

B. Warner, from her island on the Hudson River, I found dishes for making "handsome" and have been fabricating them the whole day. I give her instructions which I followed exactly—using surgeon's tape for the stems. "Get pieces of broken tape have them cut so as to fit the stems; then join them, dome the top, with india rubber varnish strips of tape. Varnish over the top on the outside, and fasten the tape loop at the top for convenience in lifting." There are many more before me, and when the time stops—I wish they were out now—they will go over the top of seedling Delphiniums, and other treasures.

**Doctoring.** I am not sure about all the inoculations considered necessary to keep a child in a supposed state of immunity, but am keen on the use of inoculating certain bacteria for their betterment. That is which are legumes, like Peas, and just now Lupines, are being with this group they will not grow well unless bacteria usually associated with their root tubercles is in the soil can be put there. You buy cultures of the particular bacteria of each crop and proceed to apply the medicine by mixing with the seed just before sowing, or work the inoculant into the surface soil to let water wash the bacteria down to the roots. These cultures are sold by special firms and many State Experiment Stations. What does the legume group include? All beans and peas, and in garden Baptisia, Lupine, Theropod, Goat's Rue, Broom, are included. There is a certain disease dealing in Lupines, but I guarantee properly inoculated pots, but it gives a feeling of importance to do the work properly. There is such a temptation to don a nurse's cap.

**8. Indoor Chores.** It requires great fortitude to leave the garden and attend to whatever plants have been growing in the house. Necessary forethought unless they are to be scrapped and new procured next fall. If it is warm enough by now the potted specimens which have bloomed are brought out doors, and put in retirement in the manner described for Azaleas in the Scrapbook this month. While the first thing the amateur thinks of doing, if her potted specimens are not flourishing, is repotting, this is usually the last expedient needed for the great majority thrive better when their roots are somewhat crowded. Instead of giving them larger containers, unless I can see that there is no more soil for the massed roots to feed on, I remove as much earth as possible from the surface of the ball of roots, careful to avoid all disturbance, and replace it with a rich mixture made up of equal parts of sandy loam and leaf mold or humus. Then an extra feeding of a complete food is given, a level teaspoonful to a 6" pot. Everything is sunk in the ground in shady corners, kept watered and otherwise forgotten. It is good practice to put a strip of surgeon's plaster over the bottom hole.

**9. In Short.** After having disposed of the pots, the "feather duster" plants were attacked, two in my case, a Dracaena and a Dieffenbachia. This term applies to any house plant that sends up its main stem with too much ambition for the foliage to keep pace, with the result that at this time of year the leaves are all on top of a bare stalk. The remedy: make a clean incision on the stem half-way through at the point you wish new roots to spring from, and remove a ring of the hard surface. Continue the cut upwards for 1" and between the two stem sections insert some

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sphagnum moss and bind with soft string or raffia. Split a 3" flower pot in half, fill it with another handful of moss, and tie the two halves together around the severed stem. Keep moist until roots show on the outside of the moss, then remove the packing, sever and start the new plant.

**10. Cleaning the Rock Garden.** To my way of thinking patience is always needed for the rock garden, and at no other time of the year is calm resignation more of a virtue than now. With the first warm day I poked an inquiring finger into the wet clammy covering and discovered little points of green pushing up. From that moment until the time for alternate frosts and thaws was over, it is by heroic self-control that I can be restrained from uncovering the whole area. As gay spring winds are none too gentle with their caresses, they are apt to burn and wither the fragile and tender clumps. I find it best to take off the protection a layer at a time, as you would peel blankets from a child who was too warm. By now, however, house cleaning in the rock garden can be done with fingers, bamboo rake or broom, gently and carefully. It is one of the places where alien hands should be kept out, for only a sensitive perception can tell an antagonist from an Aubrieta. Then I weed, always weed and continue to weed. No tool is better for the purpose than a kitchen fork or an ice pick. All the stones are firmed, and washed or misplaced soil coaxed back into position. Many backaches can be contrived in this spot, which can only be borne if you are convinced that the cause is good.

**11. Calla Lilies.** One of the lovely memories brought home from the Houston gardens were the Calla Lilies, which grew there with the carelessness of a Marigold here in the north. Potted ones, yellow and white, are added to the border in March. The directions for putting them directly in the ground in September were that they should be set 6"—12" apart, with a layer of manure 4" below the soil on which the bulbs rest, as they like bottom heat. Have the top of the bulb 2" below the surface of the soil in the bed. Of course such procedure is only for fortunate climes, but the yellow Callas called, Elliott, will flower in the north if planted now. They want an abundance of water, so mine go near the little pool, with

the heating manure pad underneath them and about 3" underground. They may be started in pots in the winter, then they are put out with the nose of the bulb just protruding above the surface. If in pots, to keep the required moisture, water should always stand in the saucer.

**12. A City Garden.** Queer as it may seem, the day is a holiday when I go to the city to help start a friend's garden behind brick walls. There is always a sense of snugness and comfort in a city garden, often lacking in the wider horizons. And I know of no gardener in whom the longing for the incense of newly turned soil is more acute. So we get busy on my arrival. The tiny bit of turf is raked and fed, sometimes with a complete fertilizer, and sometimes when the feminine urge of concoctions is upon us, with bone meal, sheep manure, wood ashes and humus, sifted, sprinkled and patted in. Then a good seeding with a shady mixture, thickly sown on moistened soil. After that we roll up our sleeves and wash the accumulation of winter's grime with soap and water from the broad leaved Rhododendrons. Dead wood is trimmed out from the deciduous shrubs, and the soil well limed *except near the Rhododendrons*. All is mulched with peat moss, the furniture gotten out, no matter what the temperature, and a meal served beside the first Daffodil.

**13. Treating a New Pest.** When you think you are acquainted with all the pests that roam gardenward, a new one crawls into the consciousness, for often the worst in depredation are invisible. The Hollyhock leaves suddenly showed holes, nicely chewed, and the Pansy foliage looked like a sieve. I was told this indicated a *climbing* cutworm, a shock, for I didn't know that there were several kinds of the brutes. True I had seen a few curled up in the soil near the base of the eaten plants, but it did not occur to me, as long as the stem was intact (this being the part of the plant right under the surface of the soil that was the familiar point of attack), that cutworms were the cause of holes up in the air. A Paris green bran mash could have been used to trap them, but because of the cats—and the neighbor's dog—I never use a poison. Instead heavy applications of Pyrethrum, which is a non-poisonous combination of pyrethrum and rotenone, were put on the menaced

plants and the leaves seem staying whole.

**14. Luring a Neighbor's Possessions** on the side of the fence are a priceless, and the neighbor has bee skeps—with bees—person to envy. I can have decorative skeps but not the they take time and care. I can lure his bees over to my den, which I do with perfect city and have found the effective bait. Sunflowers, Bachelor's tons, California Poppies and entals, Mignonette, Heliotropes, Rues, Veronicas, all call them to my supreme joy, the herb where they are attracted in best numbers. Lavender, Rose the Mints, Thyme, Hyssop, Borage, Sage, Marjoram, thories, Sweet Fennel, and of Bee Balm are continually the little quivering bee. There are no plants I have greater affection, nothing shake my allegiance, amuses me when I seize upon new argument in their favor.

Such a one I found recently in an old book, it was called *Family Recipe Book*, and dealing principally with cooking there were interspersed pearls of wisdom. "In time of stress Nature is the true nurse to us all. The garden that one oneself, stooping, trimmings, patiently on the knees, faithfully the watering pot, will heal the as it heals the mind. And for preference choose to cultivate the whose value is lasting, whose best leaves will carry a good into the winter, and those that serve their fragrance to the pillows of sleep when the snow."

**15. Plenty of Pansies.** gardening is like the pages of a well illustrated one picture after another. of few color aids in the more telling than a lavish Pansies, not placed in usual ion, but with certain intent. ever may have been other tions, I am always spending the matter of Pansies. No medium of tone combination more satisfactory than these folds laid down color by Bronze ones with round heaps of Trollius, Globe pale blue under purple Iris, deep purple with lavender *divaricata* and pale yellow Moonlight; white Pansies exquisite bronzy Tulip John and yellows with blue Colum



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## IN THE FIELD OF LILIES

CONTINUED FROM PAGE 61

or two during the summer. comes *L. regale*, the Regal popular and well known. It came from China in 1903, and is the market under the name *L. philadelphicum*, it was later renamed by the easier designation. It hardly needs to be described, the fragrant flowers have a pale pink shadow and a sultry throat. It is perfectly hardy, planted 9"—12" deep with a thick mulch kept around it to prevent injury to the new shoots in late spring frosts. Peat moss is excellent for the purpose.

An enumeration of trumpet lilies would be complete without one which holds a special place in our affections, *Lilium candidum*, the number of popular names: the Maiden Lily; Bourbon Lily; Antioch Lily and Madonna Lily. Since its introduction in 1596, it has been variously known as the symbol of purity, the sign of royalty, the white Lily of the cottage. Its planting time is in late August or early September, so that a fair amount of growth may be made before fall, but it should be ordered now for use later. A favorite of mine, is *L. croceum* from Southern Europe, with flowers 4" across of a rich orange color. Its culture is easy, and though well known in English gardens is not seen much here, possibly because of its vivid hue. It is well adapted to the vicissitudes of the city garden and is most attractive intermingled with greens. This is the herring Lily of the Dutch, blossoming at the moment the great catches of herring take place, another instance of time, fish and flowers, as our Shadbush which blooms when the shad come up the rivers. Plant it 5" deep. *L. Batemanniae* is a superb type for late July. The upright facing flowers are of a rich apricot color and I have grown them among the feathery white Rues—a lovely picture. *Dauricum* is an August bloom, soft orange in color, heavily spotted, and *umbellatum* Golden Fleece, is a pure yellow Lily. If these brilliant flowers are given some unobtrusive white companions, such as white Heuchera or Funkia *subcordata*, intermingled with gray foliaged plants they blend into the picture most satisfactorily.

Producer, Chalice or Upright. The best known of this class is the woodland Lily found over

a wide range of the East and Northwest into Canada, with red or orange flowers, one to three on a stem. *L. philadelphicum* is its trade name, given it when this native bulb was sent to Great Britain by Bartram of Philadelphia in 1754. It is one of our most difficult Lilies to transplant into garden surroundings, it likes shade and to be allowed to roam in its own haunts. So its mention here is mainly as a familiar specimen of the upright form. Garden Lilies resembling it, prevalent in days gone by, are the *Lilium elegans*, erect flowers obtainable in varying colors, apricot with black spots; pale yellow; dark red; crimson. These Lilies are among the least expensive and are easy to cultivate in gardens. A favorite of mine, is *L. croceum* from Southern Europe, with flowers 4" across of a rich orange color. Its culture is easy, and though well known in English gardens is not seen much here, possibly because of its vivid hue. It is well adapted to the vicissitudes of the city garden and is most attractive intermingled with greens. This is the herring Lily of the Dutch, blossoming at the moment the great catches of herring take place, another instance of time, fish and flowers, as our Shadbush which blooms when the shad come up the rivers. Plant it 5" deep. *L. Batemanniae* is a superb type for late July. The upright facing flowers are of a rich apricot color and I have grown them among the feathery white Rues—a lovely picture. *Dauricum* is an August bloom, soft orange in color, heavily spotted, and *umbellatum* Golden Fleece, is a pure yellow Lily. If these brilliant flowers are given some unobtrusive white companions, such as white Heuchera or Funkia *subcordata*, intermingled with gray foliaged plants they blend into the picture most satisfactorily.

**Cap or Turban Shaped Lilies.** The members of this group are well known and much used. *L. Hansonii*, Hanson's Lily, came from Korea in 1865. Its habit of growth is unique in that the leaves come in a succession of whorls along the stems. The flowers are golden yellow, spotted brown and quite fragrant. It likes full sunshine and a liberal mulch, although I have good blooms in semi-shade, but they only appear about every other year. Of all the reliable Lilies for

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one season production, the various *speciosums* rank at the top, as they are naturally late bloomers which gives them plenty of time to mature. This is sometimes called Japanese Lily or the Handsome Lily. Under any name it does well in ordinary garden soil, of deep moist sandy loam with leaf mold, mulched with peat, in sun or partial shade. White and various shades of pink and red may be had in the different varieties under the names of *speciosum album* and *speciosum rubrum*. *L. Henryi* is sometimes called the yellow *speciosum*, as the flowers are the cap shape and it blooms late in August. The good old Tiger Lilies have been improved for modern tastes and come in three types: *L. Tigrinum flore-pleno*, small and double, more purely orange; *T. Fortunei giganteum*, 6' or more tall with salmon orange bloom; and *T. splendens*, a finer form of the yellow-red spotted familiar one we have all grown up with. The most successful planting I ever made of the Tigers was at the shore where I naturalized them on a slope leading to the water, which was covered with white Queen Anne's Lace and blue Chicory. In the garden they are pleasing with Monks-hood, *Aconitum napellus*.

The old purple *L. Martagon* is a vigorous one rarely failing, and the white *Martagon* is to my mind the most graceful thing that grows. Tiny little white pendulous caps dance with every breeze and their dainty appearance is belied by a hardy constitution. Another small specimen of the cap shape is *L. tenuifolium*, the coral Lily from North China, deep scarlet and waxy texture, with dark green leaves. It is one of the few Lilies adapted to the rock garden. It likes good moist loam in a cool and partly shaded location.

The foregoing is by no means a complete list of Lilies, but comprise those most suitable for spring planting. And among them two experts picked what they called the six best—the ironclads with reasonable care—for the average garden. One gave *L. speciosum*; *L. Henryi*; *L. Tigrinum*; *L. umbellatum*; *L. Formosanum*; *L. regale*. The other varied but slightly. *L. candidum* (not strictly a spring possibility however); *L. Tigrinum*; *L. speciosum*; *L. regale*; *L. croceum*, *L. Hansoni*.

**Cultural Directions.** Never let any manure approach the bulb. It has been said: "You would no more give manure to a Lily than you would beefsteak to a baby." The

safest fertilizer is one specially prepared for the plants which always be obtained from dealers specializing in the. Drainage must be good, selected moisture rots the cushion of sand for the bulb to rest on and a handful of around it makes for comfort and prosperity. Place the bulb on its side, so that no water in the upper crown. As a precaution a thin layer of num moss, which is often packing the bulbs, is put underneath, on top of the cushion, thus protecting them in a double manner. The soil be made to comply to the of the types. Lighten heavy with sand and leaf mold, a poor one with bone meal complete food, and never in a low place where water stand. Some Lilies do not lime and can be placed in border where the ground is ally treated with it. Other the sourer soil and are better Rhododendrons or Azaleas lime is never used. It is also indicated in the Lily lists which is best suited to the individual plant. Of those spoken of:

Lime lovers: *Henryi*; *crispum*; *Martagon*; *candidum*; *album*; *rubrum*; *Hansoni*.

Indifferent: *regale*; *umbellatum*; *elegans*; *Tigrinum*; *Formosanum*; *sulphureum*.

Lime Haters: *speciosum album*; *manica*; *dauricum*; *tenuifolium*.

Depth of planting is governed by whether the Lily is a stem-bulb or not. Some bulbs have their roots at the bottom, others more cap-shaped or avaricious grow another roots at the top of the bulb in order to take twice the moisture from the soil. It is understood that these are planted deeper, so that there be a good layer of earth for them to feed from, and that cuttings of the area will not disturb the upper roots. From 12" to 18" varying depth to plant, with a few exceptions. In our list: *candidum* 2"—3"; *dauricum* 4"—6"; *elegans* 6"—9"; *Hansoni* 10"—12"; *tenuifolium* 4"—6"; *speciosum* 10"—12"; *regale* 8"—10".

Thoroughly dust all the bulbs with powdered lime, blowing it on and into the crevices to reach the inside. Remove bruised scales and rub them over the broken spot. Also, it is not feasible to get them into the ground as soon as received.

(Continued on page 1)



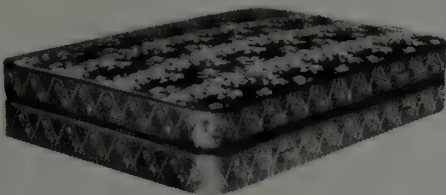
GOOD NIGHTS

CONTINUED FROM PAGE 51

the factories which supply have been devoting time and sands of dollars to developing ect sleeping arrangements for In fact, in a testing laboratory summer we saw ■ 200 pound at being dropped on the side mattress, once every two sec- first on one side for hundreds ours, then on the other. If that ess didn't do as it should such goings on it was not to lowed to reach the public. at is one reason why good cost real money. The over- ones can't take it the way rly priced ones do. You, the c, demand practically perfect rmance from your mattress. st not sag on the edge, though telephone be at your bedside ou sit on the margin of your onstantly. It must not sag in iddle, though you lie there after night, year after year. st not sag any place at all.

Nor must it pack down, nor lump. This means that the manufacturer has to figure out ahead of time where the greatest strain will come on the mattress and make provision for it. The mattress must have a cover which is not a dust collector and which can be kept clean or cleaned easily. It must not send the allergic into spasms of sneezes or weeping spells. It must be springy enough for your taste, or down soft if you prefer it that way.

There is ■ new chapter in the making of mattresses written so recently that it is still hot news. This concerns the mattress made of a form of rubber, latex, actually the milky sap which comes from the inside of the bark of the rubber tree. We picture it below.

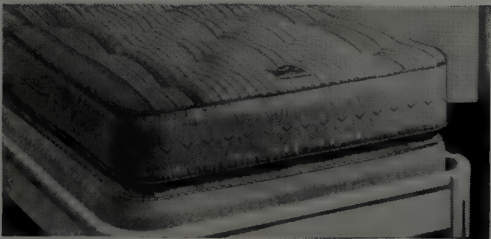


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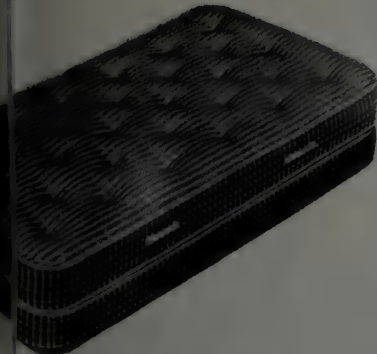
A Springair mattress and box  
spring



Firestone Airtex



Triple Cushion Tuftless innerspring

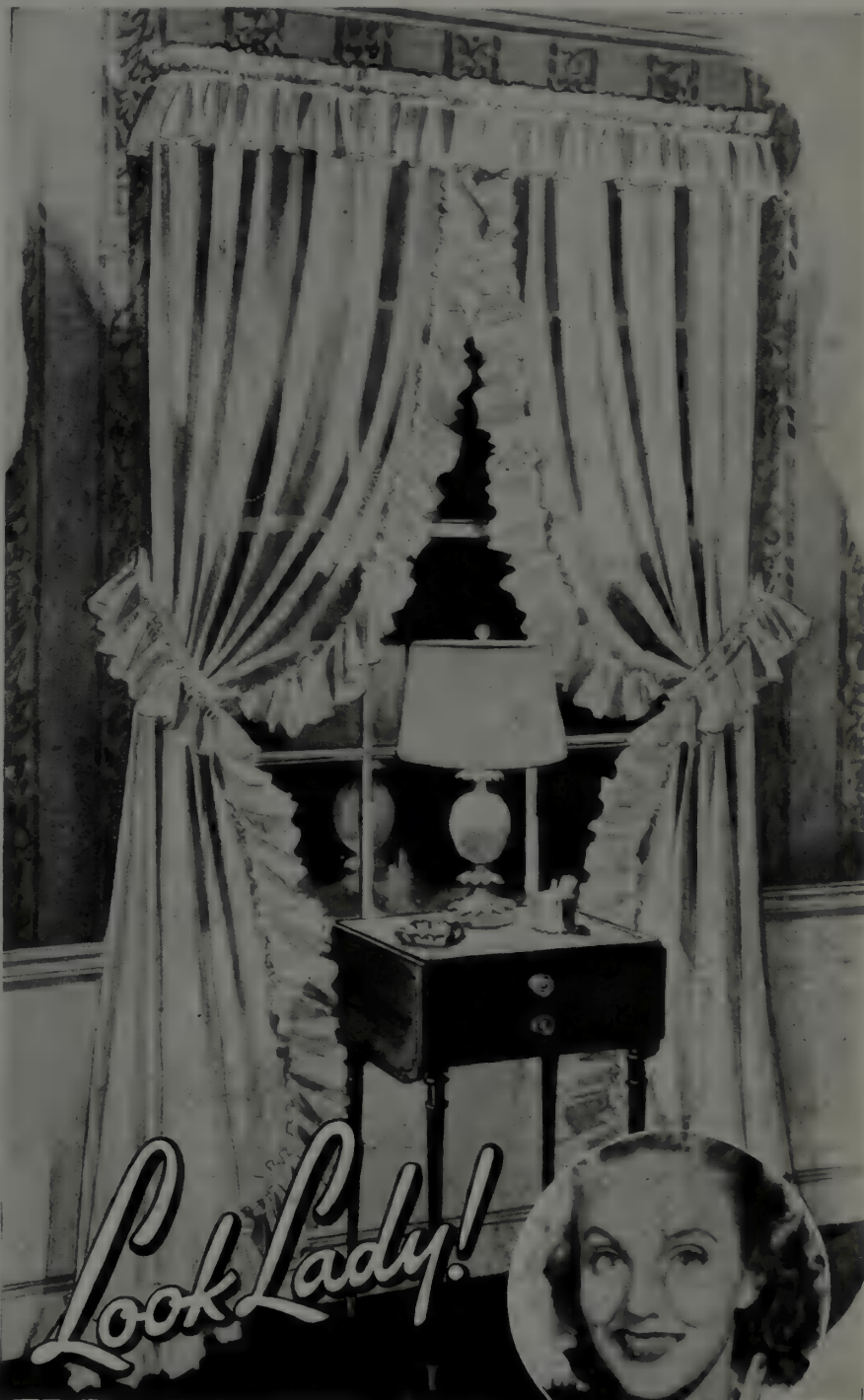


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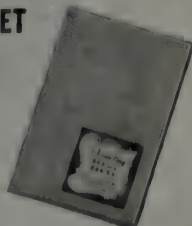
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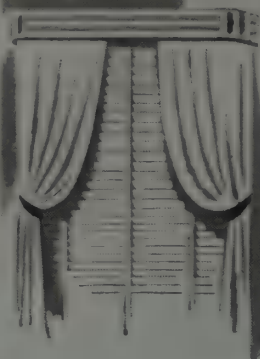
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## IN THE FIELD OF LILIES

CONTINUED FROM PAGE 88

them packed in paper or dry moss, for they should never be exposed to sun and air, as scales soon lose their plumpness and shriveled bulbs do not give good results. The danger of injury from late spring frosts is guarded against by growing some sort of a cover crop above the Lilies, so that when tender shoots are pushed up while nights are still cold, they are protected by surrounding growths. This cover will also render assistance later by keeping the ground moist and cool and shaded. Lilies can be scattered through the flower border, put in front of shrubs or among the low growing ones, remembering that they like partial shade and protection from high

winds. I plant them singly or small groups, about 8" apart, except for the small ones like *Martagon* and *tenuifolium* which are satisfied with a 4" space. There are excellent books on Lilies to help the gardener grow plants in the perfection that is to their beauty. "Lilies and Their Culture in North America," by William N. Craig is a small volume by a practical grower. "Lilies," by Woodcock and Co. is a comprehensive and complete covering of the subject. "Lilies," by George L. Slate, is the last volume to appear, which should contain all that the amateur needs to know.

## THE GOURMET'S OWN GARDEN

CONTINUED FROM PAGE 63

hesitate to mix the bitterer cos lettuce, the tousled and curly endive, or, in winter, the rich white witloof which the hotel bill-of-fare calls "French endive." Try this last combination freshly tossed in a bowl well-rubbed with onion, with a real French dressing made with the best olive oil. Throw in a few sprigs of tarragon, fennel, or watercress. Crumble Roquefort cheese over the top, and you will have before you the salad incomparable.

No vegetable, in its commoner manifestations, is less alluring than the turnip, yet even the turnip family has at least one prepossessing member. The Teltow turnip is a rarity in a market dominated by the snowball and purple-top varieties. *Teltower rübchen* are less than half the size of ordinary white turnips, though certainly twice as sweet.

In the beet line your gourmet will eschew the dark red canning-factory types, bred for even shape and depth of color at the expense of sugar, flavor and tenderness. For an early crop he will select, instead, an old-time favorite like the Bassano, still carried by at least one New York seed dealer. Bassano is a slightly washed-out pinkish red in color, striped with white zones—better to eat than to look at. And for winter the choice will fall on a shapeless but succulent long-season beet listed in another seedsman's catalogue in small type under the unexciting name of Winter-keeper.

These are but a few of the unhackneyed vegetables to be found

in one gourmet's garden. They are suggested here merely as pointers to departure for individual excursions in the garden. To such excursions one should add many unconventional vegetable types which, though common enough in the market, may be brought to the table in a state of tender immaturity. These will include carrots young for shipping, tomatoes ripened and plump but unbruised, scallions green and flexible, chini no longer than your thumb span, Irish cobbles the size of a large hen's-egg and eaten skinned all. Every gourmet will be ready to propose his own favorites, but the gourmet who also gardens will enjoy them all.

Are you one of those gardeners who is content with a tardy skirmish and a quick retreat? Or can you take the earlier and hold it later than your rival across the garden? Some gardeners we know are fied if they have planted vegetable plots by Decoration Day. Though their Fourth-of-July garden seldom include home-grown peas to companion the traditional salmon, their gardens from July to mid-August are a plenty. Since they plant but and never for succession, the days of August find their vegetable rows broken by unseemly weeds where the autumn weeds are nung to creep in. Labor Day their last pea-vine shriveled, last bean-plant beetle-frilled, and there a woody beet, an grown carrot, some elephant



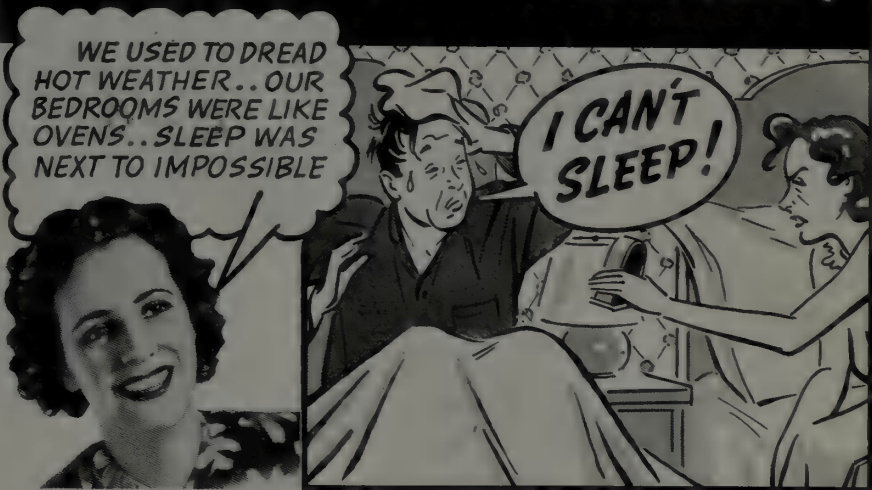
ported radish, overlooked in tier pickings, marks a tiny oasis green in what was once a scene of order and abundance. Elsewhere summer squashes case-harden the September sun and neglected peas shoot their sprouts aloft. Anyone can raise a garden of in July. What does your garden offer in May and October? Without a cold frame, a well-tended garden in our north-temperate zone may be persuaded to all a family can ask through months of the year. With skill-management it will provide at a few of its hardier products through two months more. If your garden provides manure or your notebook can afford one of those tangled electric heating cables, a hot bed sashes will keep a salad bowl full of fixings. If you want to get the most out of your garden, then, it will repay to lay your plans now. Choose what you have not already done so—valuable seedsman. If your local-represents special difficulties like late winters or long summer nights, be sure that your seeds from varieties tested under similar conditions. Plant as early as a thermometer will permit and the soil proves friable. Don't do all at once; set a schedule of succession plantings for all short-season crops. Manure in the fall if you can. If you must manure in the spring, be sure that you are using composted manure. Side-fertilize your plant, using a complete balanced fertilizer. Don't let it be in contact with the seed; but don't skimp. The tenderest vegetables are those which enjoy the earliest start and uninterrupted growth. A few vegetables will benefit from special fertilizers—notably tomatoes, which demand extra phosphates, and the green, leafy vegetables like lettuce and cabbage, which can utilize to advantage several dressings of nitrogen. When early crops have been har-

vested, replant without delay. Never leave bare ground in your garden during the growing season. If you have no succession crop ready to go in, broadcast buckwheat over the available space and rake it in. It will smother weeds while it stands and may be turned under when full grown but still succulent. As garden space becomes vacant after the first of September, sow it to winter rye. It will keep late weeds from getting a foothold and will provide the best of green manure for spring plowing.

But even seven months of gardening may not be enough for you if you are a true gourmet as well as an eager gardener. After all, one must eat in the winter, too. Doubtless you can afford to supply your table with vegetables from the green grocer's, but have you experienced the little thrill of satisfaction that comes with serving in January your own squash, your own carrots, beets or cabbages?

To turn this trick you will need a good storage room. This is easier to provide than you might think. Insulation, ventilation, and darkness are the requirements; humidity cannot be ignored. Most modern basements can be adapted for storage purposes by the erection of a well-insulated partition enclosing space somewhat larger than the usual jam closet. Two small windows are desirable—not for light, but for air. One should be provided with an air-duct leading down almost to the floor and equipped with an adjustable damper. This is to carry cold air in and downwards. The other window should be replaced by a slide-shutter to permit warm air to escape. All bins, shelves and boxes should be elevated at least 8" off the floor, to allow free circulation of air. All windows and partitions should be weather-stripped; the door should be weather-stripped; a good thermometer should be hung in an accessible position and consulted frequently

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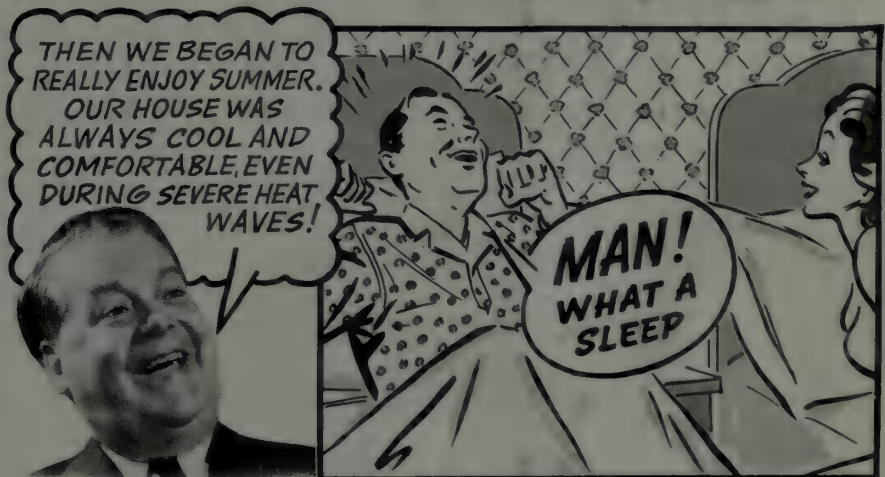
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as a guide to regulating the inflow of cold air. With a little pains an almost constant temperature of 40° Fahrenheit may be maintained through five months a year in all those states where it is impossible to winter over such vegetables as cabbage, spinach and broccoli, in the open ground.

Ideal storage requirements of different vegetables and fruits differ. Onions, for example, need more ventilation and greater warmth than potatoes. Potatoes need more ventilation than apples, which should be individually wrapped in paper and packed in reasonably snug containers. Pears should be laid tenderly on a shelf, or even on racks in the dark. Cabbages may be trimmed of their floppy outer leaves and stacked, roots up, on shelves. Carrots will keep in boxes, but do better if packed in fresh sand. The sand is even more desirable for beets, which are inclined to wizen under the most favorable conditions. Squash keeps better in a not-too-cold attic than it does in a cellar. If the air in the basement storage room gets too dry, the floor may be sprinkled with a watering-can.

If you are one of those rarely fortunate gardening gourmets whose household can also boast a mistress trained in the great tradition of Sir Kenelm Digby and Mrs. Glasse, then you may resort to a less primitive though somewhat more troublesome method of storing the summer's wealth of good things. You may can. Home canners, like home bread-makers, are growing scarcer these days; which means that those who are still faithful to the craft may be

assured of a doubly appreciative table. And there is something about canning which grows on you. The thrifty canner may begin her career with a few glasses of raspberry jam, a pint or two of preserved strawberries, several quarts of cold-packed string beans. But if she is susceptible to the masculine flattery which is the portion of good cooks, she is likely to embark upon more ambitious ventures. Early spring will discover her stripping the new rhubarb stalks for sauce. Thinnings of young beets, hardly bigger than marbles, will find their way into her pickle jars. As she gets into her stride, she will be calling upon the gardener for string beans by the peck and tomatoes by the bushel. Nor will her tomatoes be destined to reappear next winter merely as the stewed variety. Some will be fresh-pressed, flavored, and canned at once for tomato-juice cocktails. Others will be bottled with green peppers and sliced okra pods as the basis for cold-weather soups. Many will be glorified as that incomparable concomitant of New England baked beans—piccalilli. A few will hide in the more piquant but less hearty chilli sauce.

To satisfy the canner, you must needs grow black-spined cucumbers for pickling, little silver-skinned onions and cauliflowers beyond what you can consume fresh from the stalk. Of course there must be cabbage for sauerkraut and perhaps red cabbage for that delectable mixture, *Rotkohl mit apfeln*. Neither beet-greens nor spinach is an item to be disdained by the eager canner. Certainly she will carry over to winter at least

a few pints of the tenderest asparagus tips.

If you decide that the preserving pot offers your métier, don't with open-kettle methods or fashioned cold-pack canners. Invest yourself to a heavyweight aluminum pressure-cooker and be that it is big enough for your needs. If you are in earnest, that will accommodate seven jars simultaneously is none too large. Some department stores and hardware dealers carry these large cookers; more do not. The farm wife who knows her beans and applesauce—and her chicken gumbo soup and succotash—buys hers from the nearest national mail-order house. Use your local merchant has exactly what you want, you may find it advisable to follow her example. Profit by her experience: don't buy a cheap cooker. Treat the one you do buy with care. It will save more than two-thirds of the labor you might have wasted by old-fashioned methods. Incidentally, it will also save all those vitamins which disappear unless oxygen is excluded during cooking.

Now that we have contrived one method or another, to enjoy the pleasures of gardening throughout the twelve months of the year, perhaps a final bit of advice will not come amiss: Begin now to keep a garden diary. You will find a useful record of past experience, a convenient handbook, something in which to jot down new ideas, notes on garden reading. For planning about gardening is fun; next to gardening itself, the fun of all is to write about gardening—especially your own.

## BOXWOOD FOR KEEPS

CONTINUED FROM PAGE 62

type of Boxwood is obtained. *Buxus sempervirens*, the common or American Box, is of rather open, bushy form, somewhat pyramidal, if left to its own devices. It may grow as much as 6" a year. Leaves are dark green, oval, and rather thinly set upon the twigs. It is a beautiful plant, but lacks the quality of distinction we always associate with its famous variety, *suffruticosa*, the English Box. This is the true dwarf variety, which was planted as an edging in Colonial times, has today in some cases reached 15' heights with a spread almost twice that measure. It is of a definitely compact growth with smaller, oval leaves, glossy and rich in color, by far the hand-

somest Boxwood. In favored sections it will grow over 2" a year. In other Zone VI locations, 1" in two years is all that can be expected. Around Boston it will survive with considerable winter care.

The lovely Tree Box is also a *sempervirens* variety, *arborescens*. Its habit is open, irregular, and in time gracefully pendulous. With larger, longer leaves, tapering toward the apex, it is of rapid growth and picturesque outline. Left untrimmed, it will in time reach 30', a glorious evergreen tree for specimen accent.

An oriental Boxwood which proved greater hardiness in 1933-34 than the *sempervirens* clan, is *Buxus microphylla*. It grows to 3',

with lighter green foliage and somewhat longer leaves. The color varies from a prostrate to a compact shrub. Its tendency to "go brown" winter hue makes it desirable than *sempervirens*. Varieties *koreana* to 2' and *japonica* to 6' are sometimes a choice than *sempervirens*, but they can be confidently set in Zone V, a more northern border growth than VI, including Maryland, Pennsylvania, Ohio, and New York. With due consideration to all factors, however, it is evident where there is any possibility of success, it is *Buxus sempervirens*, the dwarf English Boxwood, which is the real

In the most favored section



land, Virginia, Nantucket, Long Island, an open, sunny one is quite as acceptable as full shade. In the rest of Zone I and in V the partly shaded location is better than the sunny, because it minimizes the chances of sun-browning, the result of sunlight striking frozen tissue. In the shadows, transpiration and moisture is also far less rapid. A steady sweep of wind is likewise avoided, as it must be for the broad-leaved evergreens, which browns leaf margins.

The site for Boxwood must necessarily be well drained. It is foolish to plant anything as permanent as this should be and not particular pains about drainage. Boxwood shows great soil tolerance, doing well in both loose and fairly stiff clay with a range from five to seven, but is constitutionally unable to endure poor drainage. The ideal condition exists where the subsoil is free with deep, rich loam liberally incorporated with humus and peat moss, leaf mold, or decayed manure above it.

The Boxwood may be confidently set out, the best time for planting being early spring or just after new growth has ripened. Disturbance of the root system is quickly compensated because of the generally active nature of the plant. The small ones up to 8" or perhaps 12", may be moved with earth pressed around the roots. Larger sizes require the "B and B," or "balled and burlapped" treatment, while even plants of 30" or more require the use of a platform. Because of the compactness of the root system, however, Boxwood plants are easy to move.

Indeed, the story of the development of some of the "made" gardens. Boxwood reads like the tale of a mighty chess game. At "Boxwood" example, great lines of

existing Boxwood in a neglected and crowded state were much reconditioned by moving. In this mighty venture with hundred-year-old material, sections 39' long, 9' wide, and 6' high, with 2' of earth covering the roots, were transplanted as a whole, although the weight was thirty-one tons.

For most of us such large scale gardening belongs to literature, not practice, yet we too can achieve a lovely hedge from several pairs of specimen plants by doing our own propagating, observing sound cultural methods and, of course, exercising considerable patience.

The new hormone powders and various root stimulating materials make cuttings develop within six or seven weeks into sturdy, well-rooted little plants. At almost any time of year (though August has proved best for such cuttings for me) select unbranched shoots some 4" to 8" long and cut them sharply and cleanly just below one of the little buds or swellings felt along the stem. It is also possible to use the branched shoots at the top for cuttings. These will not root as readily as the small, unbranched pieces, but they subsequently grow faster.

After removing all the leaves from the lower half of the cuttings, insert them 1" to 2" deep either in a propagating frame or in the cold frame, where ideal conditions seem to exist for Boxwood. A half-and-half mixture of sand and peat moss is a good medium.

Firm the soil securely around each cutting. Then water well and place the sash firmly in place. Thereafter lift it to syringe the cuttings if any signs of wilting appear (a 10-cent store bulb syringe is handy for this work) or if excessive moisture collects on the glass. Water enough to maintain a just-moist soil condition. Remove any fallen leaves. If mould appears, prop the frame up 1" to

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ventilate plants a little each day.

Until rooting takes place, keep the sash shaded with lath or cheese cloth tacked to lath end strips (such cold frame shades can be purchased ready made) and thereafter shade during the hottest parts of the day. When the cuttings have developed roots 1" to 2" long (lift one to ascertain progress), they should be separately planted in 3" pots of light soil, one-third sand and two-thirds loam, and placed in a rather close, shaded frame until the roots become established. Then they may be gradually exposed to outdoor conditions before being permanently planted.

August cuttings will not be opened up much before the next spring, when by late April they will be ready for garden planting. Spring cuttings are usually ready for permanent planting out in early September. They will, of course, require careful protection such as a deep mulch of salt hay affords for their first winter.

The best fertilizing program for Boxwood consists in the liberal use of bone meal and well-rotted manure. A yearly application of bone meal, in sufficient quantity to whiten the soil around the roots, and a constant old manure mulch, 1" deep in summer but 3" to 4" in winter, is a simple but effective procedure. Since roots keep very near the surface, be sure both the bone meal and the mulch stretch out far enough on each side to cover them. And by all means modify this program if the plants are healthy but growth is undesirably fast. Where a very low border is wanted as an edging, for example, it may be better if bone meal is applied in alternate years once the plants are established.

Pruning of Boxwood is omitted except for certain purposes of health and, of course, where a definite height must be maintained. When a reconditioning program is going on, hard spring pruning down to the height of the new growth springing up between the taller sections is in order. (In my garden plants sternly dealt with in this way have made ever so much better growth than the lightly trimmed Rose garden hedge, where I somehow could not bear to recondition so drastically, although the plants were in very poor condition when I came into possession of this garden.) At any time cut the browned sections out of the plantings, provided you are sure it is not winter injury which may break forth in leaf again. Where regular pruning for height maintenance is practised, trim either in

April or early in August, just as the new growth commences. When ultimate heights are desirable for each variety, it is wise not to

It is important to water plants deeply and thoroughly with the rest of the garden during any prolonged periods of drought, but the time thorough soaking is absolutely necessary is in November. Most plants which go in winter well watered and well do not suffer from the exigencies of the season, provided, of course, they are planted in the proper zones and in desirable locations. In the fall it is wise, too, to water them well with strong green manure to prevent snow injury. Then in spring back to enjoy them. In any location where established plantings require extensive protection by burlap or cornstalk, despite my affectionate willingness to coddle Boxwood, I cannot possibly recommend doing it. For it is in winter that the green Box is a special joy. When it is completely swathed, it entirely loses its ornamental claim. The first year or three years at the most after planting, the cornstalk burlap screen are a necessity after that the acclimated plants are recorded against piling snow, and come through safely. In protecting them the first years, make sure ventilation is adequate. The plan is to erect a screen of corn stalks, straw matting, or evergreen boughs and not remove it until late in March.

On Long Island or Nantucket, nearness to the sea ensures conditions so ideal that Boxwood is disturbed by the ills of less fortunate locations. Here in Philadelphia the English Box stays happily. Other kinds of Boxwood in other locations require a regular protective program. In late April examine plants for curled leaf tips, indicating psylla attack. Psylla is a green, sucking insect which builds up its abode in the terminal spray thoroughly with nicotine phosphate or other contact insecticide.

By that time be ready to deal with the Box leaf miner, which may find wintering over in the orange maggot in oval blisters on the leaf. Just tear open these suspicious looking spots and you will find it. Watch out for the best time for spraying. This varies to the extent of several weeks. According to Cynthia Wescott, the most expert spraying time is when the leaves reveal black eyes. This is just before the season's crop of eggs is laid. For two weeks now before the orange flies



the Boxwood covered with a spray composed of one gallon of spray molasses, five gallons of water and nine teaspoons of Potash sulphate. This must either be renewed after each rain, as we do here, or the plants enveloped in cheesecloth or old sheets. This keeps the spray material intact for a necessary ten to fourteen-day period during which insects are killed by contact or prevented from laying eggs due to the sticky surface of the leaves.

Usually now peace reigns in the Boxwood department until late August. Then avoid injury by spider mites, which cause a gray mottling of leaves, with dusting sulphur or contact sprays. (I have also used a thin layer of tobacco-stems just spread over the inch-deep layer of old manure a deterrent to psylla and spider mites.) In August, particularly on plants suffering from winter injury, watch for signs of nectria canker. This disease common during periods of excessive humidity and distinguished by a lot of straw-colored spots with pink pustules on the leaves. These must be brushed out with a whisk and burned and a Bordeaux mixture spray of one gallon to ten gallons of water applied. Undoubtedly, any plantings

which suffered all these ills with a subsequent loss of looks would be better discarded, since the gardener who could get pleasure from bushes requiring such a program is rare indeed.

This is, of course, the dark side of a most lovely picture. In my Philadelphia garden, which at this moment of writing is lightly covered with snow, the Boxwood borders appear as fine, strong lines of design, marking off the Rose and cutting gardens, and emphasizing the curve of the Iris and Tulip bed. And what can surpass those happily placed plantings such as delight every traveler to the Governor's Palace at Williamsburg; to the simpler oblong planting of the Geddy house there; of the Coke Garrett garden with its radiating triangular beds, or the layout of the John Custis Tenement (now labeled Maupin-Nixon house 12)! These we can all strive for, and if Nature thwarts our best efforts, we can but bow to the inevitable and go in for second choices. At least those of us who value Boxwood so highly may try it and if in less amiable locations we begin with cuttings of our own contriving or with small plants from a nursery, experience, even in failure, will not be too dearly bought.



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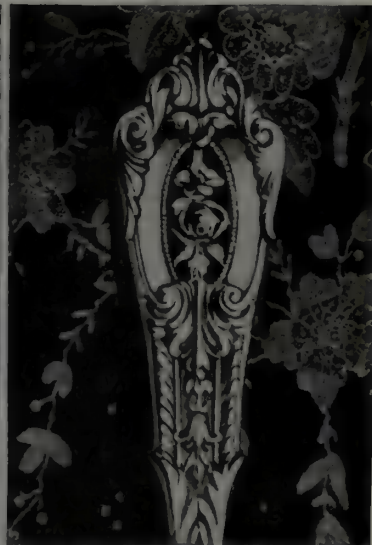
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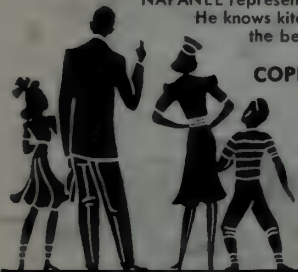




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Above: Dinner of Les Amis d'Escoffier at Park Lane, New York. Right, George A. maitre d'hotel, watches chef de cuisines, Maurice Gonneau, prepare Le Homard à la Française.

## FOOD AND DRINK BAR

Of the cuisine of New York's Park Lane it is necessary to tell only that in February it was chosen to cater to Les Amis d'Escoffier that fraternity of true epicures which dines, napkins tucked in corners twice a year where the food is finest. The menu for the dinner on February 6th, prepared by chef de cuisines, Maurice Gonneau was Le Déjeuner à Park Lane, Potage Renaissance, Homard à la Française, Suprême of Guinea Hen Fougner, braised celery Colbert, olive shaped potatoes, cheese and Chef's salad, Bombe Nougatine and little cakes.

*Le Delice Park Lane.* Dice very fine 4 skinned tomatoes, 2 corn stalks, 6 oz. of anchovies, and macerate in French dressing for several hours. Press the mixture dry then add ½ pint thick mayonnaise and shape into medium size balls. Cover these, one half with chopped egg yolk, the other half with chopped egg white. Separate the white and yolk with a thick stripe of caviar. Serve each on an artichoke bottom arranged on lettuce. Garnish with lemon quarters and parsley.

*Suprême of Guinea Hen Fougner.* In a very hot oven roast the breasts of Guinea hen. Deglaze with Madeira wine and an essence of truffles. Add thickened chicken stock and let reduce for a few minutes, then strain the sauce. Set each breast on a heart-shaped piece of toast covered with foie gras and serve with the Madeira sauce to which dice of truffles have been added. If this is too fancy for you to compass, simply serve the hen. It will still remain a glorious party dish if you retain the basic scheme, the Madeira sauce with diced truffles and the foie gras on toast.

The wines served were vermouth, Dubonnet and Sherry accompanied by before-dinner "frivolites," Moselbrunchen, 1929 with the Dubonnet, Richebon, 1929 with the guinea hen, Pomery Greno Champagne, for the dessert and Hennessy 5 Star Cognac with coffee.

Vermouth was served by these gourmets as an aperitif all on its own and very good it is so, when well chilled. There is also a Vermouth cocktail called the Count Rossi which you may not know. Take a small fashioned glass or the special vermouth glass of which more later. In it put 2 ice cubes, a twist of lemon peel, a slice of orange. Fill up with Martini and Rossi Italian vermouth. Count Rossi has designed a pretty special cocktail glass, square based and topped, bearing a little crest. These may be ordered from W. A. Taylor and Co., Importers, H.B., 10 Rockefeller Plaza, New York City. \$2. a dozen, \$1.25 a half dozen.

This department feels more than usually fond of the pilgrims when it considers them in the light of Pilgrim Party Punch. This is a grand bet for big parties, the kind that bride's families will be faced with any day now.

*Pilgrim Party Punch.* Pour 2¾ cups of freshly boiling water over ½ cup of Orange Pekoe tea and let it steep for 5 minutes before straining off the liquid and setting it aside to cool. Mix 1 qt. of Pilgrim Rum with 1 pt. of lemon juice (1 doz. lemons does it) and 1 cup, or half a pound of granulated sugar. Chill. To serve, pour the tea and the rum mixture over a great chunk of ice in your biggest and best punch bowl.



garnish the whole with one  
e and one lemon, sliced, or  
other fruit you've a mind to  
last step, add a quart of car-  
ed water. One of the great  
ies of this is that all the in-  
ents, the charged water ex-  
d, may be mixed the day be-  
he party. Actually this im-  
s the punch, gives the differ-  
ements a real chance to mix

ile we're thinking of wed-  
preparations you had better  
need to the matter of Cham-  
It is not a sufficiently com-  
rink in American households  
most of us to feel very sure  
selves when it comes to or-  
g it. But it is the great tradi-  
wine for the toast to the  
We would like to suggest  
you will make no mistake if  
ouy Mumm's Extra Dry or  
n Rouge. This last, the dryer  
e two, is particularly distin-  
ed as of the 1929 vintage for  
was a very great wine year  
d. You will rank as a connois-  
f you serve it.

other sign of marked connois-  
ip is to have in your cellar  
ac Brandy of the mark of  
it Dubouché and Co., a house  
ed in 1819. It is the liqueur  
excellence, drunk neat after  
makes a superb highball,  
itself to several mixed drinks

ndy Flip. 1 whole egg, 1  
oon powdered sugar, 2 oz.  
it Brandy. Shake well with  
d serve in a large wine glass,  
le nutmeg grated on top.

e Flex-Seal cooker is going  
ell simple revolution in many  
ens. It is a lightweight, easily  
l pressure cooker which cuts  
ime of cooking meats and  
ables down almost to the van-  
point. At a demonstration  
mmacher Schlemmer's a few  
ago this department had some  
tough and ancient peas  
d which came out of the pot,  
one minute's subjection to  
's pressure, spry and sweet  
outantes. To them had been  
no seasoning of any kind,  
e natural flavor was retained  
fectly that you couldn't have  
for better. Thereafter we had  
le Flex-Seal lunch, (one of  
riends is an addict of the  
d) cooked almost entirely  
we downed a glass of sherry,  
was superb. The addition of  
ing, in restrained quantities,  
this real gourmet cookery.  
apples need 4 minutes, ap-  
ce 8. Here, from the recipe  
given you with each cooker, is  
Minute Vegetable Soup. Place

6 cups of water in Flex-Seal  
cooker, add ½ cup each of diced  
carrot, celery, potato, cut green  
beans, coarsely shredded cabbage,  
1 cup of stewed tomatoes, ¼ tea-  
spoon of salt, ¼ cup diced onion,  
a dash of sterilized white pepper.  
Cook 3 minutes. Add 2 bouillon  
cubes and ½ teaspoon of beef ex-  
tract. Season to taste.

At John Wanamaker's in New  
York, Bur Oak Farm Conserves.  
For 50 cents, the 8 oz. jar, you can  
get any of the following: apple  
hickory, peach conserve, grape,  
cherry conserve and others. Bur  
Oak Farm is in Pleasant Valley  
Wisconsin, and the things that  
come out of its kitchens are the  
talk of the countryside, have  
landed a nice lot of blue ribbons  
at state fairs. There are nuts in  
many of these, and really fine com-  
binations of fruits and there is  
something very honest and tasty  
about them that you'll like.

A wonderful salad with which to  
greet spring, from the American  
Spice Trade Association. Use dwarf  
celery, a head to a person, taking  
only the center stalks, thoroughly  
stringed and cut into 2" pieces,  
slit almost to the end. Soak in ice  
water for several hours so it will  
curl. The dressing: Mix a dessert-  
spoon of prepared mustard with  
freshly ground black pepper, salt  
and the juice of a small lemon.  
When these are well mixed, add ¾  
of a cup of cream and place the  
dressing in the refrigerator for  
several hours. After this beat it  
with a Dover egg beater till it is  
just a little thickened. Dry the  
celery carefully. Put it in a chilled  
bowl and toss it with dressing.

This is one of the best dishes  
we ever ate. Our hostess pried it  
out of her cook who was shy at  
confessing how simple it is to  
make: *Casserole à la Gretchen*.  
Take 6 or 8 pork chops. Lay them  
in layers in a large casserole, a  
slice of onion on each. Pour over  
them one whole bottle of Chili  
Sauce. Heat, then close the cass-  
erole and let it cook in a 400° oven  
for 2 hours. The sauce has cooked  
into the meat, which is by then  
divinely tender. No one at the table  
is able to guess either the nature of  
the meat or the sauce. No addi-  
tional flavoring or tending is  
needed. In fact you should resist  
all temptation to peep into the  
casserole while the dish is brewing.

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appreciate the lasting beauty and authentic style of  
Spode dinnerware. Select your pattern from the display of  
open stock at your local stores or write today for Booklet 47.

Wholesale distributors

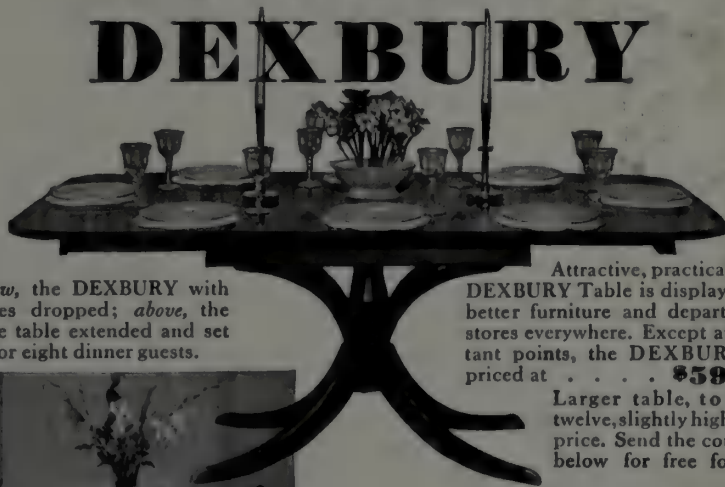
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

EVERY SPODE PATTERN IS ALWAYS AVAILABLE

## Magic in a Lovely Table

Beautify your living room with the low-priced DEXBURY — a  
cozy magic table which extends quickly and easily to seat as  
many as eight guests in comfort! The DEXBURY has a beautiful  
mahogany top, graceful and sturdy construction, with patented  
features of the world-famous, higher-priced Danbury table.  
Chairs and buffet to match are also available at attractive prices.

### DINE on a DEXBURY



Below, the DEXBURY with  
leaves dropped; above, the  
same table extended and set  
for eight dinner guests.



Attractive, practical, the  
DEXBURY Table is displayed at  
better furniture and department  
stores everywhere. Except at dis-  
tant points, the DEXBURY is  
priced at . . . . \$59.50

Larger table, to seat  
twelve, slightly higher in  
price. Send the coupon  
below for free folder.

CHARAK FURNITURE COMPANY  
38 Wareham Street, Boston, Massachusetts

Please send me your folder describing the  
DEXBURY Magic Table, DEXBURY Buffet,  
and Chairs to match.

Name \_\_\_\_\_

Address \_\_\_\_\_

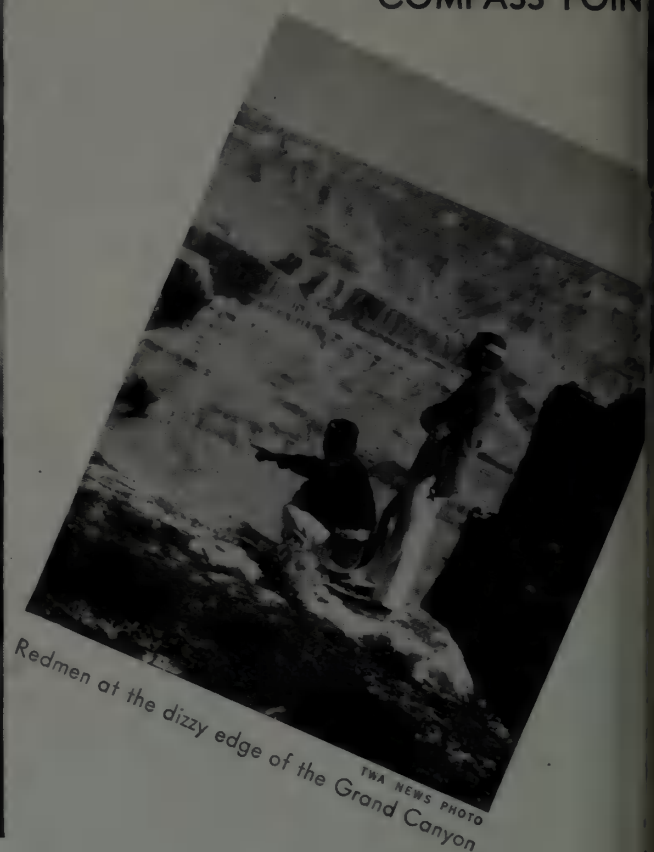
City \_\_\_\_\_ State \_\_\_\_\_





LORUHAMAH HALE

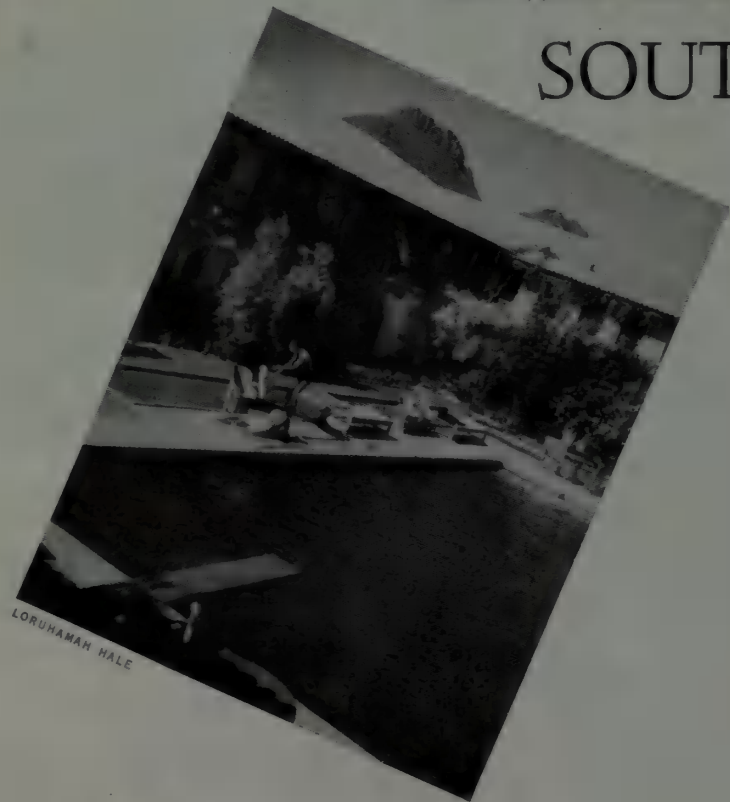
Ancient pyramids stand brooding right outside Mexico City



Redmen at the dizzy edge of the Grand Canyon  
TWA NEWS PHOTO

## SOUTHWESTERN SAFARI

By LORUHAMAH HALE



Sunshine on Playa de Cortes, Guaymas, top.  
Lariat a-whirl at a western ranch, below



**S**PRING is in your blood. You turn your eyes southwestward to America's Sun-baked Empire of the Sun. Golf clubs, tennis rackets, fishing tackle, bathing suits, riding togs, telescopic rifles—any or all of these has a place in your luggage for there will be ample opportunity to use them.

You board an airliner—that sleek hotel of the sky—and over night find yourself in Texas. Or, if you prefer the more leisurely pace of the automobile, you have any number of streamliners to choose from. Slowest, and perhaps the most delightful of all, is the cruise down America's east coast, around the tip of Florida, and into the Gulf of Mexico aboard one of the luxury cruise liners.

Traveling via the first two routes, you can arrive in Fort Worth, famous for its juicy steaks and barbecues and for its celebrated rivalry with Dallas, only thirty miles away. Dallas is a fabulous boom town in the west. Skyscrapers are blossoming almost over night on every corner; shoppers are attracted from as far away as Chicago to Neiman-Marcus and other famous stores; the new oil millionaires rub elbows with the old cattle barons.

If you travel by boat, you debark at Galveston, the lazy port town of Texas "Riviera," with its great boardwalk and popular nightclubs. Here "name" bands are a dime a dozen. Whichever way you arrive, your first point of call is Houston, the old hotbed of secessionist sentiment during the Civil War. The planting families of the old south have their estates in this part of Texas, but the city is modern and its suburbs make west coasters (not overly modest about their own architecture) gasp.

Austin, the capital, is but two hours away via the ever-ready Braniff Airlines that taxi you all over Texas. Its sights, which you will not be able to avoid, include the University of Texas, the bars that O. Henry used to frequent (their number is astonishing!), the numerous and venerable Houston relics, and the mad Texas legislature presided over by the late Governor Lee O'Daniel, whom his enemies call "the Carpetbagger from Ohio."

The glamour city of the southwest is San Antonio. It boasts America's most venerated shrines, the Alamo; one of its most picturesque rivers, the San Antonio which winds through the city, breaks up into pools and has thirteen wooden bridges; one of the nation's only true aristocracies, the old, semi-noble Mexican families; and an artist colony of which the New York galleries are growing increasingly aware.

You have a choice of two ports of entry into Mexico. By Pan American



# TRAVEL WINTERS

## ING IS CALLING

IE florists' windows spring  
oms trace a beautiful pat-  
d the hills and dales of the  
are throwing off their win-  
ments. In each of us there  
ging to get away from our  
arthside and travel to meet  
Each day's sun is warmer  
e day before's. It is obvi-  
me to be adventuring. This  
merica year and you need  
regrets that it is, for no-  
in the wide world does  
come more gracefully.

## NEW JERSEY IC CITY

orough - Blenheim. For a  
me of refreshing pastimes  
ea. On the Boardwalk, over-  
park and ocean. Broad deck  
tempting menus, sea water  
ths. Josiah White & Sons Co.

## W YORK STATE ORK CITY

on-Plaza — New skyscraper  
erlooking Central Park at 6th  
venient to theatres, Fifth  
ps. Rooms with private bath  
Continental breakfast in-  
booklet "HB".

## ORK CITY



The Waldorf-Astoria

g as value rather than price is  
measure of economy, people  
al in values will continue  
ter at the Waldorf-Astoria.  
venue, 49th to 50th, New York.

## VIRGINIA IA BEACH

avaller Hotel and Country  
en all year. 2 golf courses.  
riding, fishing. Heated indoor  
g pool. Selected clientele.  
Office 610 Fifth Ave. Roland  
Ing. Dir. Ask for Booklet N.

## CANADA

RUNSWICK—St. Andrews-by-the-Sea



ouquin Holiday Colony  
ating summer colony of hotel  
ages... only 15 minutes from  
... no U. S. passports required.  
courses, 4 en tout cas tennis  
riding, swimming, fishing!  
enings at the Casino, soft  
music, dancing, latest talkies.  
your travel agent or any Ca-  
Pacific office, or write direct.

Clipper you go through Browns-  
ville, connected with the Gulf by  
a 17-mile canal. If you travel by  
rail, or over the magnificent Inter-  
national Highway, which will some  
day extend to Buenos Aires, you  
enter through Laredo.

It would take pages to describe  
Mexico. Without fuss or bother  
about passports or ocean voyages,  
you are transported into a com-  
pletely foreign atmosphere. With  
its fine, clear air, its floating gar-  
dens, its incredibly low living  
costs, Mexico City has such charm  
that tourists who have come for a  
short visit have been known to stay  
for the rest of their lives. Take  
along town clothes, as the nights  
are cool, and sports clothes if you  
intend to visit the seashore.

Acapulco, on the Pacific, is Mex-  
ico's most attractive resort. The  
city on the cliff presents a glorious  
vista over its lovely harbor with  
its white sand beach. The Pacific  
shimmering beyond is the hunting  
ground of the fighting blue marlin  
that attract fishermen from all over  
the continent.

On your return to Mexico City  
be sure to stop off at Taxco and  
Cuernavaca, seek out the market  
places, the potteries, the glass  
blowers, the tinsmiths, and other  
native craftsmen. A short motor  
trip from the capital will take you  
to the ancient Aztec pyramids and  
Chapultepec where stand the  
castles of Mexico's emperors from  
Montezuma to Maximilian.

Return to the United States over  
the Mexican National Railroad  
through El Paso and you've entered  
New Mexico through the back  
door. Albuquerque and Santa Fé,  
founded in 1610, which makes it  
the oldest capital in the United  
States are in the heart of the In-  
dian country where the primitive

Indian customs surprise and de-  
light you. The fiesta, celebrated in  
both cities on the Sunday follow-  
ing Corpus Christi, are small, but  
just as gay, editions of the New  
Orleans Mardi Gras.

Arizona to the westward offers  
the extreme in scenery, from the  
open expanses of desert, which  
you either love or hate, to the  
radiantly colored folds of the  
Grand Canyon in the northern part  
of the state.

Phoenix, in the Valley of the  
Sun, with its date palms, grape-  
fruit groves, soft gray green olive  
trees, attractive ranches, and lux-  
ury hotels, rises like an oasis out  
of the desert to the south. This  
year Phoenix is to be the final goal  
of the wandering pageant that  
starts in May at Pampas, Texas, to  
mark the 400th anniversary of  
Coronado's discovery of the south-  
west.

Tucson, near the border, seems  
to spread endlessly over southern  
Arizona. Many of the surrounding  
ranches, original Spanish land  
grants, are as large as Balkan  
principalities.

To step out of the desert onto  
the shores of the protected Gulf  
at Guaymas, just a day and a night  
from Tucson, involves considerable  
mental readjustment. The sump-  
tuous Hotel Playa de Cortés at  
Guaymas (pronounced Why-mas)  
is as elegant as any at Capri or Rio.  
Millionaire sportsmen (as well as  
many without the millions) come  
here by boat, plane, or train, for  
the excellent marlin and totuava  
fishing, and for big game hunting.  
It is rivaled, however, in magnifi-  
cence, by Enseñada in lower Cali-  
fornia. It is chiefly famous for its  
sybaritic Playa Enseñada Hotel  
which movie stars frequent, and  
(Continued on page 101)

"I SHALL CERTAINLY  
PROCLAIM THE BENEFITS  
OF VITAMINS PLUS  
WHEREVER I AM ABLE"



"When Frank came home with the  
first box of VITAMINS Plus my feel-  
ings were mixed, first with resent-  
ment and secondly with skepticism.  
The reason for my resentment was  
this. I pride myself that the food I  
give Frank is the best obtainable and  
while I may stint on some things I  
never try to save a penny on my table.

"In other words, I figure the best is  
none too good and my feelings were,  
does Frank think that we are under-  
nourished? However, being the duti-  
ful wife, I said nothing to Frank but  
started taking VITAMINS Plus. After  
about ten days my feelings of resent-  
ment were dispelled along with my  
skepticism. The two 'insignificant lit-  
tle capsules' (as I thought then) be-  
gan to show results on both Frank  
and myself, far beyond my imagina-  
tive powers.

"I am thankful to VITAMINS Plus  
for showing me the way to what I be-  
lieve will be a healthier, happier life.  
I assure you that as far as I can, I shall  
certainly proclaim the benefits of  
VITAMINS Plus wherever I am able."

VITAMINS Plus is the *only* vita-  
min product in which high potency  
materials are divided into two TINY  
easy-to-take capsules, separating (for  
your additional protection) the water  
soluble and the fat soluble vitamins.  
For your own sake—insist on  
VITAMINS Plus to be SURE.

VITAMINS Plus: The convenient  
way to get all your vitamins every  
day. Vitamins A, B, C, D, G, plus  
liver and iron. Take two TINY cap-  
sules only once a day.



72 CAPSULES . . . . . \$275  
36 Capsules \$1.50 ■ 144 Capsules \$5

\*Reprinted exactly from an unsolicited,  
voluntary testimonial. Name on request.

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—to be sure  
LEXINGTON AVE., NEW YORK CITY

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**French Canadian**  
vacation?

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to your home travel agency, automobile  
club, Chamber of Commerce, railway,  
steamship or bus office, or write direct to

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**Québec**  
TOURIST BUREAU  
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Helps guests find your home!

beautiful metal silhouette designs to select  
from! Reflector house numerals — wrought —  
from rust-resisting metal. Each numeral 4 inches  
high—entire Reflector Type Marker 20" by 26".  
Bracket Type Markers and Weather Vanes also.  
Price \$10.00. Send post card for free catalogue.  
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For a bride's homecoming—for a house-  
warming—for yourself—or just at the drop  
of a hat—give a pantry shower. For ideas  
on the well stocked pantry, send 10 cents  
(just to cover costs) for a copy of The  
Pantry Shelf Shower to House Beautiful,  
572 Madison Ave., New York.



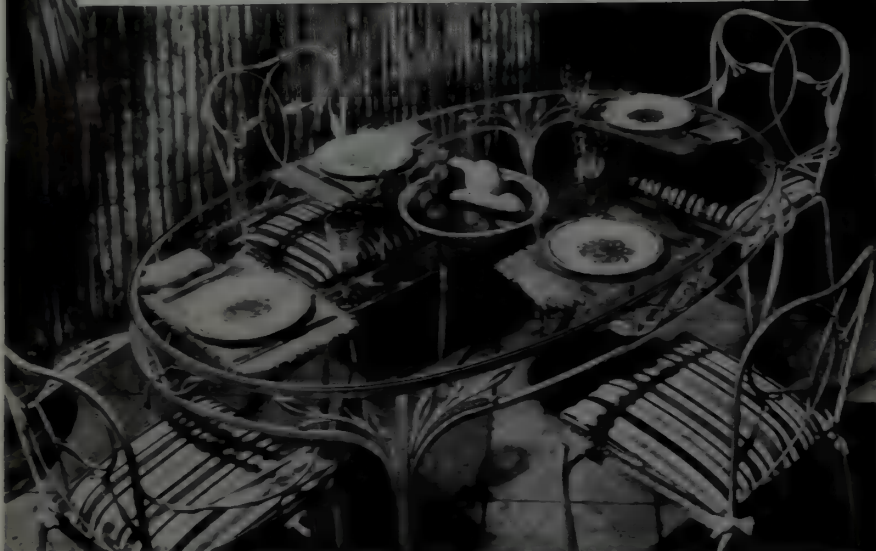
## Salterini NEVA-RUST\* WROUGHT IRON FURNITURE LASTS

EVEN AFTER SIX YEARS your Salterini Wrought Iron Furniture will be as beautiful as ever—AND FREE OF RUST. For this you can thank the exclusive Salterini Neva-Rust process, GUARANTEED FOR SIX YEARS. In addition to creating the most distinguished Wrought Iron Furniture in the United States, Salterini assures you that its lasting beauty will continue to give service through the years.

AT BETTER STORES OR THROUGH YOUR DECORATOR  
JOHN B. SALTERINI CO. • 322 EAST 44th ST. • NEW YORK

\*Trade Mark Reg. U. S. Patent Office

A Setting from the MIRAMAR Group



Mrs. Kenneth Gilpin's garden at Scaleby near Boyce, open during Garden Week

## VIRGINIA GARDEN WEEK

Flowering Judas, the honey sweetness of Locust blossoms, Fawnwinkle, Bleeding Heart, Boxwood casting long shadows on ancient brick, Wall Flowers, Primroses, Forget-Me-Nots. On April 23 begins Virginia's Garden Week, under the sponsorship of the Garden Club of Virginia. The first of these was in 1929, organized to save Kenmore (see HOUSE BEAUTIFUL for February, 1939) once the home of Betty Washington Lewis. Kenmore is secured. But the Garden Club continues to invite pilgrims to visit Virginia's gardens, shrines and old houses. The money each year goes to causes like Kenmore restoration of the garden of Stratford, home of the Lees, for instance, and the restoration of the Monticello gardens going forward in thanks to last year's Garden Week.

The cause is a grand one, granted. But even if there were no cause at all the adventure of being able to go through these romantically beautiful places, dozens and dozens of them, would be wonderful in itself. The writer garden-weeked a couple of years ago and finds much delight in notes scrawled along the way.

We came through Pennsylvania, winding down between the squarish stone houses and the mighty barns of Bucks County. We spent hours on the battlefield of Gettysburg, deeply moved. The wheat field across which Pickett and his men came on a July day which ran with blood and tears, was a wonder of mustard blossoms. Early the next morning we swung up the long approach from Front Royal onto Skyline Drive, more beautiful, we thought than the Corniche. We were in the sun at Skyland and ate in upland air fragrant with pines. We dropped down, toward afternoon, into Piedmont country.

Our first house was Fairfield, built in 1770 by an uncle of George Washington. One of the members of the family which owns it now came to meet us and took us over the place, through the delicious gardens, out to the stable to see a nine day old foal, through the Box nursery where a slatted roof cast harlequin shadows, to the slave quarters and smoke house, down worn old fieldstone steps.



Maymont Park in Richmond is now a public garden noted for its rare plants

BEAUTIFY  
*your*  
HOME TOO!



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*Standard*  
WOVEN PICKET FENCE

When you buy a fence you want beauty, dependability, and long life. They're all yours when you choose *Standard* Fence—the outstanding product of its kind on the market. *Standard* Fence comes in 50' lengths, in 3', 3½' and 4' heights and in several different designs. It's inexpensive, too! For complete details send the coupon below right away.

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Gentlemen:  
Please send me, without obligation, the *Standard* Fence booklet, "Your World . . . with a Fence Around it."

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### GLORIOUS GLADIOLUS

Special Quality Mixtures  
of the Best Varieties

50 Large Flowering Bulbs \$1.00  
in Lithographed Boxes P.P.

Send 50c More

and we will include 6 bulbs of  
the beautiful Coral Lily and 6  
giant flowering Anemones

Cash with order

RIDGEWALD HIGHLAND  
BULB GARDENS  
BOX 395, WALDWICK, N. J.

**Burpee's Glorious  
GLADIOLUS**  
Large Bulbs for tallest spikes, 30 BULBS  
more flowers. All best colors,  
mixed. 30 for \$1; 61, \$2; \$1  
100, \$3.25. Postpaid.  
Burpee Catalog free—best  
seeds, bulbs. Low prices.  
W. ATLEE BURPEE CO.  
478 Burpee Bldg., Philadelphia

### EVERGREEN TREES & FLOWERING SHRUBS

Rhododendron Maximum, Canadian Hemlock,  
Flame Azalea, Flowering Dogwood, White  
Pine. 2-4 ft. 10 for \$2.00; 25 for \$4.25; 100 for  
\$15.00. Azalea Clumps 2-4 ft. with 6-12 Stems  
\$1.00 each. All real nice plants.

APPALACHIAN EVERGREEN CO.  
Doeville, Tennessee

**PORCUPINE  
LANDSCAPE CURBING**  
A Rust Resisting Metal Edging  
Strip Made of Copper Bearing  
Steel for the Separation of Lawn  
from Road. Walk from Garden.  
WRITE FOR  
THE PORCUPINE CO.  
FAIRFIELD, CONN.



d which were planted low  
ng Juniper and Mugho Pine.  
s gracious hospitality.  
m there to Audley, where  
Nellie Custis. There was no  
h here, rather the house is  
of a great stock breeding  
and that is more of Virginia,  
un, too. Through Winchester  
nt and to the most sentiment-  
d nostalgic of all the houses  
w, Barboursville, a Pironesi  
of a house which burned  
g its colonnades, unroofed,  
standing still, its hexagonal  
open to the heavens, within  
lls a great Walnut tree grown  
d a Wisteria, with massive  
Beside it stands the older,  
iginal house, 1800, the rooms  
lower story opening directly  
to a colonnaded walk, its up-  
oms onto porches closed in  
en jalousies. The brother of  
eneral Barbour who built  
ursville, built Frascati. You  
to its front door through a  
ous Box Allée, on either side  
ich are green lawns, hand-  
trees. At the back, Boxwood  
borders a path down through  
s which are small, informal.  
ntpelier, the home of Madi-  
very grand. Gardens, lawns,  
house are all lavish, elegant,  
up to perfection. Montebello  
simpler, but it also is in  
ok of condition. The house  
to a fine view of rolling  
y and a distant prospect of  
ue Ridge. The gardens are  
ole, the planting infinitely  
and in the most exquisite  
maginable, as is the interior  
house itself.  
had by now idled down to

Charlottesville. We went to Monti-  
cello and to Ash Lawn, both musts  
of any trip to Virginia. Monticello  
is warm with the great personality  
of the man who built it. Ash Lawn,  
a simple white clapboard house,  
has glorious Box and trees. The  
furnishings have been lovingly  
collected and disposed, down to  
the last pot and pan of the ancient  
kitchen. Of the University there is  
not room to speak here, but, like  
Farmington, it's a living memorial  
to the man who founded and de-  
signed it.

Castle Hill, for all its history, is  
neither impressive nor overwhelm-  
ing. A simple house, simple gar-  
dens. What its spell is I do not  
know. There is Box as beautiful  
elsewhere, far more elaborate  
grounds. But Castle Hill is a  
haunting house.

Go next to the Tidewater coun-  
try, and its great houses in the  
style of eighteenth century Eng-  
land. Shirley is a Georgian brick  
house with high dormers. It faces  
the river and its gardens lead down  
to it. Berkeley is another of the  
same sort with terraces to the  
James. But Westover is the most  
beautiful of them all. The archi-  
tecture and the dozens of green  
gardens are matchless. Here is  
Crape Myrtle, Japanese Primrose,  
Wisteria, Hiawatha Rose, the Per-  
simmon tree, thousands of plants,  
native and rare.

Finally, we came, via a superla-  
tive lunch at Williamsburg, to Car-  
ter's Grove, as proud and fine a  
house as we ever saw with breath-  
taking paneling. Infinite care has  
preserved the grand manner of liv-  
ing. A good note on which to end.

## SOUTHWESTERN SAFARI

CONTINUED FROM PAGE 99

splendent gambling casino.  
Los Angeles back in Amer-  
california, we need say noth-  
speaks for itself, and very  
too. But of Palm Springs on  
ooming desert around Mt.  
cinto, a short hop away by  
or Southern Pacific, we  
say a word. It has become  
important social center, the  
vous of pleasure and health-  
g transients from varied cor-  
the globe. It has the Mira-  
otel, a star-studded Racquet  
a swarm of beautiful estates  
earby is La Quinta Hotel.  
two hours from Los Angeles  
a hour from Santa Anita's  
s the newest hotel—Arrow-  
Springs, which anticipates  
very desire in the way of  
and comfort, including won-

derful mud baths in the steam caves.

The southwestern trail comes to  
a happy end at Santa Barbara.  
Here Mexican paisanos rub elbows  
with retired business men from all  
over the country. Here reside de-  
scendants of the proud old families  
of Mexican origin. Famous Santa  
Barbara events are the "Rancheros  
Visitadores" trek, a continuation  
of an ancient Spanish tradition  
held every May, and the Fiesta  
which turns the city into a carnival  
every August.

If you take this trip in whole,  
or in part, during mid-summer  
none of the places you visit will be  
as hot as New York, Chicago, or  
Kansas City, and even where it is  
hot it will be dry and far less  
enervating. Always remember that  
air-cooling systems are in use.



## New RARE VARIETIES

### of famous BRISTOL CHRYSANTHEMUMS and other gorgeous garden flowers

From mid-September until killing  
frosts, these new Bristol creations will furnish a mass of glorious color for your  
hardy garden. Ideal for cutting, easy to grow, you can enjoy these famous BRISTOL  
'MUMS year after year. Send us your order for this rare assortment:



**ACACIA**—A profusion of small, glittering fragrant  
sulphur-yellow semi-double blossoms, remarkably  
frost resistant.

**AUTUMN LIGHTS**—Masses of coppery bronze  
semi-double blossoms with gleaming orange tone, 2"  
or more in size.

**GLEAM O' GOLD**—Splendid primrose yellow pom-  
pon, 3" or more across, carrying quantities of flowers on  
strong branching stems.

**GOBLIN**—Warm bronze and sparkling gold pompon,  
2" across; unusually graceful on long branching stems.

**PRICE**—50c per plant; any 12 plants \$5.00—add 10%  
for packing and shipping East of Mississippi; 20%  
West of Mississippi.

# BRISTOL

NURSERIES, INC.

BOX 37 BRISTOL, CONN.

## THE GARDENER'S BUYING GUIDE

### AGENTS WANTED

**Agents Wanted**—Men or women (East of  
Mississippi only) to sell famous Van Bourgondien  
quality bulbs, seeds and plants. Generous commis-  
sion. Write for information. VAN BOURGONDIE  
BROS., DEPT. 64, BABYLON, N. Y.

### LILIES

**Coral Lilies**—Special "new friends" offer. 2  
Bulbs 10c (value 30c); 6 Bulbs 25c (value 90c);  
Top Grade. Guaranteed to bloom. VAN BOURGONDIE  
BROS., DEPT. 63, BABYLON, N. Y.

### ROOT STIMULANT

**Root Stimulant.** Vitamin B<sub>1</sub>. Plant Magic  
tablets. New handy form—so easy to use. No eye-  
droppers or stock solutions! Just dissolve tablet.  
Season's supply—100 tablets for \$1.00. FREE in-  
structions. PLANT MAGIC, 707 LOCUST ST., DES  
MOINES, IOWA.

### TOOLS

**Garden Tools**—The most complete catalogue of  
its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

### VITAMIN FOR PLANTS

**Vitamin B<sub>1</sub>**—root tonic and growth stimulant  
for plants. Users report better flowers, new growing  
energy. Aids transplanting; house plants. Crystals  
to make 2600 gal. solution and complete user's kit.  
If your dealer can't supply you send \$1.00 to JEAN  
MACLEAN, 900 18TH ST., DES MOINES, IOWA.

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ING GUIDE — as follows (per line, per  
insertion, six words estimated to the line):  
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sertion. Terms—cash with order; no cash dis-  
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**EVERYBODY** will be astonished when they see your  
giant potted plants. And how they'll envy you this  
summer when your garden's ablaze with ZOOM-  
grown flowers. Common varieties often show the  
amazing size and beauty of strange exotic blooms!  
Think of roses big as a soap plate! Think of picking  
dahlias 10 inches across!

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plished with B<sub>1</sub>—not once, but over and over. You  
might do it—right in your own backyard.

It isn't a miracle! ZOOM B<sub>1</sub> is an absolutely scien-  
tific discovery, based on the fact that most plants  
crave Vitamin B<sub>1</sub> and rarely get enough. ZOOM has been  
scientifically developed to supply this essential vitamin  
in correctly proportioned liquid form. ZOOM gives  
amazing growth—when soil or plant is deficient in B<sub>1</sub>.

ZOOM B<sub>1</sub> is simple to use, long-lasting, economical.  
A 2 oz. bottle vitamizes 250 gallons of water. Comes  
with full directions. Is simple as ABC to use—and  
starting in result!

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## MID-APRIL SCRAPBOOK

CONTINUED FROM PAGE 66

DOWN  
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GESTIONS OF INTEREST TO READERSFor BETTER GARDENS  
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You, too, can grow better flowers—have a thick-tufted velvety green lawn—if you feed your garden and lawn with the new, Improved DRICONURE. This ideal all-organic plant food scientifically combines nature's own products—cow and poultry manure with Peat Moss. It is clean, easy to use and absolutely safe. It will not burn. Large 2-bushel bag contains sufficient for top dressing 1000 sq. ft. lawns or fertilizing 250 sq. ft. gardens. Order from your dealer or write today for Free literature and prices. Address Dept. B.

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**Summer House Plants.** For the gardeners whose plots consist of a window shelf the advent of spring offers greater possibilities than the weeks of winter. The sun is at its height during the coming months; consequently the quality of light is at its best, windows are open, providing welcome ventilation to plant life, and all growing things are on the increase instead of on the wane. For new varieties leave for the moment the strictly so-called house plants and experiment with other materials. Choose annual seedlings, two or three in one container, a gaily painted can or flower pot placed in the sunniest spot available. Feed with dried blood meal, a quickly soluble fertilizer high in ammonia (nitrogen). Any of the dwarf Marigolds are good for the purpose, pompon Zinnias; Ageratum; Lobelia, keeping to low types which will not become leggy. Do not try to grow them from seed but procure plants. Perennial possibilities for windows with little sun, choosing them for shade endurance, are clumps of Astilbe; dwarf Anchusa; Lilies-of-the-Valley; Incarvillea, hardy Gloxinia. Feed these with a complete commercial fertilizer.

**Summer Care of Azaleas.** After these tender plants from the florist have flowered, it seems to be the general impression that there is no use trying to keep them for another indoor season. There isn't unless you have an outdoor spot where they can hibernate with a little intermittent care. After all danger of frost is past, plunge the pots into the ground or into peat moss, with cinders for drainage, and in semi-shade. Then the trick is always to keep them in a state of moisture. Rain water is the best medium, applied daily; at the same time sprinkle all the leaves. Keep the mulch, soil or moss, closely around the pot to prevent evaporation during dry spells, and should the plant have become unduly dry through neglect or error, take it from the ground and plunge the pot in water for several hours. Give a feeding of liquid manure every month, and turn the pots from time to time to ensure symmetrical growth. Before any possibility of frost bring them into a cool place where the temperature goes between 40° and 60°. Keep moist with luke warm water and spray the leaves. When the buds appear, the plants are brought into the liv-

ing room but kept out of the sun.

**Border Edging.** One of the most effective borderings for a mass of brilliant flowers is formed by strips of the soil itself, interposed between bands of green composed of low hedge plants or even grass. This is a simple scheme which involves little outlay of money. In many instances nothing separates earth and greenery; in others metal bands about 3" high are sunk in the ground. Such strips formerly had to be made; now there is a product on the market for the purpose. A suggestion which comes from France is a near solution to the problem of making Roses en masse attractive. The Roses themselves are planted as an edging, the *polyantha* class, with standard forms at the corners and intervals for height accents. Then comes an 18" strip of grass, or the width of the lawn mower for practicality, and inside that a 12" ribbon of solid Ageratum plants. Such a 4' strip around the Rose bed lifts it out of the ordinary.

**Fruit Tree Facts.** A gravelly soil is ideal for fruit trees. Planting trees too deep is a mistake. Planting must never be done when the ground is wet and sticky. It is claimed that trees set in holes blasted with dynamite bear fruit earlier than when set in spade-dug holes. For wounds in trees there is nothing better than rosin and tallow. A good wash to keep rabbits from gnawing fruit trees is a mixture of lime, carbolic acid and copperas. A dressing of wood ashes, or potash, around the base of the tree improves the color of the fruit. It is also necessary for the fruit to have plenty of light. Should a tree die, remove all the root possible, and leave the hole in the ground just as the work left it. In three or four weeks a new tree can be planted after the hole has been filled with good soil.

## New Books

"Old Fashioned Flowers," by Sacheverell Sitwell. Scribner's, N. Y. \$6.50.

"A Bulletin on Native Orchids," by Marjorie T. Bingham. Published by The Cranbrook Institute of Science. Bloomfield Hills, Mich. \$1.50 cloth. \$1.00 paper.

"Growing Plants in Nutrient Solutions," by Turner and Henry. Published by John Wiley and Sons, N. Y. \$3.00.

**MOVING TREES FOR BEAUTY.** An usually fine and timely booklet—this subject proves it is no longer necessary to wait a lifetime for trees to grow to mature size. Davey Tree Experts obtain carefully selected trees of many kinds and plant them with the highest technical skill. Any householder with eye to the real value of trees at his home will do well to send for booklet. DAVEY TREE EXPERTS, PANY, 122 CITY BANK BLDG., KE-

**ORLYT GLASS GARDENS** by Lord Burnham is the new glass house-sation. Their new booklet fully describes and illustrates it in color detail. The photographs of actual installations from the smallest to largest will enable every gardener to plan in terms of his own green. LORD & BURNHAM CO., DEPT. IRVINGTON, NEW YORK and PLAINES, ILL.

**YOUR GARDEN** and all its needs covered in Bobbink & Atkins's Spring Catalogue, illustrated in color. A larger book than previous editions, it is carefully edited, contains truthful and accurate descriptions. Fourteen of this year's Roses are listed. Intriguing and of-the-ordinary Evergreens, cypresses and hardy Azaleas and Rhododendrons, distinctive shrubs and trees not usually listed in nurserymen's catalogues. And, of course, new Perennials in addition to list of the dependable and familiar kinds. Really a valuable reference book for gardeners. BOBBINK & ATKINS, 586 PATTERSON AVE., RUTHERFORD, N. J.

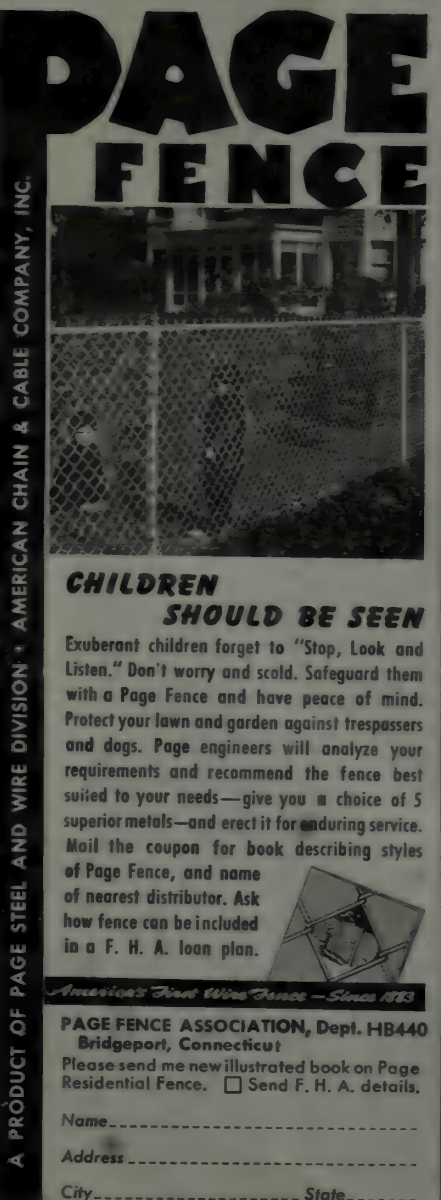
**PARADE OF MODERN ROSES**—Jackson & Perkins's Spring 1940 catalogue just that. Full natural color illustrations exclusively to illustrate the prize of our time, including all the exciting novelties, and a long selected list of perennial plant material. The new Hybrid Tea glorious Floribundas, the Polyanthas, the new climbers, the exquisite Delphiniums, Phlox, Chrysanthemums, Asters and so on all parade in pictures. JACKSON & PERKINS, Box 20V, NEWARK, N. Y.

**FEEDING LAWN & PLANTS** is an important subject of a useful booklet recently issued. The chart contained therein is particularly valuable to any gardener. It tells new lawns, old lawns, flower vegetables, shrubs and hedges. Just the thing to have at hand now on. VICORO DIV., DEPT. SWIFT & CO., CHICAGO, ILL.

**TREE TROUBLES** is a subject that many of us. However, the F. A. Bartlett Tree Expert Company has recently a most interesting piece of literature on the subject, "A Catalog of Common Tree Troubles." The released, covers the period from July to July. Another will be issued during the remainder of the year. Copy of it. F. A. BARTLETT TREE EXPERT CO., DEPT. HB, STAMFORD, CONN.



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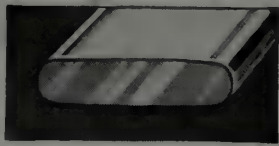
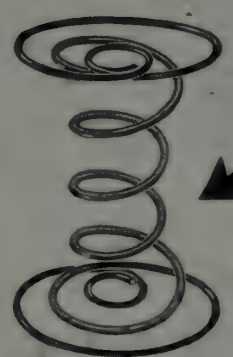
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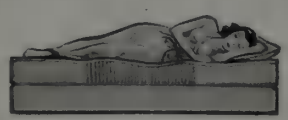


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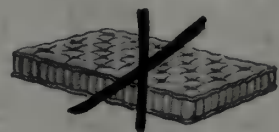
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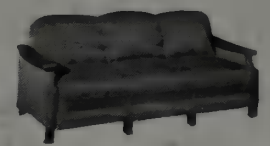
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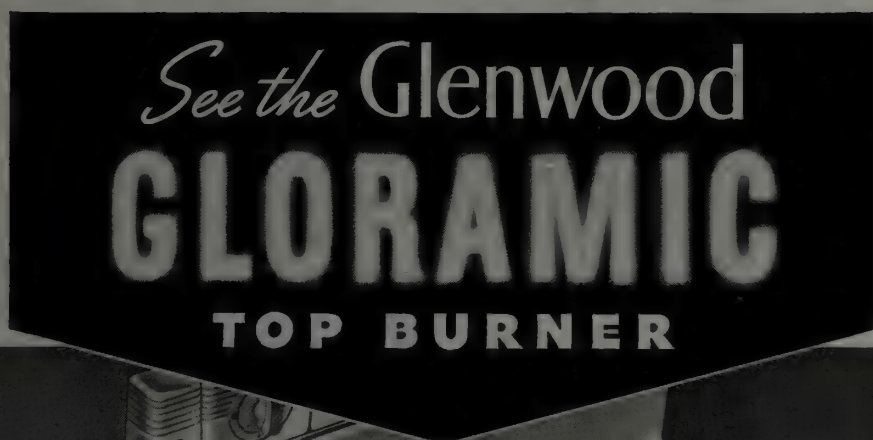
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To record-breaking performance, Gloramic adds the touch that is winning for Glenwood the title . . . "America's Most Beautiful Range." All the new Glenwood models may be had with the Gloramic Top and other features that combine to make Glenwood the outstanding buy of the year.

See them at your Dealer's or your local Gas Company. Or write to GLENWOOD RANGE CO., Dept. B, Taunton, Mass.



This seal on your Glenwood means that it has met the twenty-two exacting requirements for Certified Performance. . . . For making cooking easier, more efficient, and more economical than ever before . . . new Glenwood models have been awarded the highest official approvals.



# Glenwood Ranges

MAKE COOKING EASIER



Gloramic confines the heat to the cooking job — hand can be put right next to hot burner without discomfort. Using only needed heat results in cooler kitchen.



No flame striking grates makes possible a one-piece top in gleaming white enamel — occasional wiping with damp cloth keeps it immaculate.



The glazed and stain-proof finish of the Gloramic Top Grate stays cleaner — is easily lifted out and washed.



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New burner design — gas, gives an even heat that aids uniform baking and roasting. Oven unusually roomy — holds 18-pound turkey. Blanket of "compression" insulation increases gas economy.



# Natchez Nostalgics

They are Sloane's new Summer furniture...graceful, beautiful, and solely at Sloane in New York. Something of Natchez' honeyed charm lingers over them. They'll make you think of moonlight slanting over lawns...of that golden age of gracious living when Natchez was Queen City. Here they're pictured in the setting that inspired them. Now, at Sloane's, they're ready for you...in forty-five different styles for indoor and outdoor living. Rust-resistant wrought iron finished in half-a-dozen flower colors, as well as white. And covered with weather-resistant fabrics. Illustrated: Glass dome fernery, \$75; side chairs, \$26 each.

**W & J SLOANE**

FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON • SAN FRANCISCO • BEVERLY HILLS • Prices slightly higher west of the Mississippi



Photographed during the 1940 Pilgrimage of the Pilgrimage Garden Club, Natchez, Mississippi.





# Bride's wish comes true!

Now You Can Enjoy A Thrilling New  
**HOTPOINT ALL-ELECTRIC KITCHEN**  
At A Price You Can Afford!



**HOTPOINT MARINE KITCHEN** includes Range, Refrigerator, Electrasink, Water Heater, cabinets and floor covering. May be purchased for as little as \$8.00 weekly. Other kitchens for as little as \$4.00 weekly.

WHY just dream that "someday" you'll have a magic electric kitchen in your home! Today's . . . and yesterday's . . . can have one right now. For a beautiful, thoroughly modern, completely equipped Hotpoint All-Electric Kitchen may be purchased for as little as \$4.00 a week.

Hotpoint's Friendly Finance Plan offers you the opportunity to enjoy the labor-saving freedom of electrical living *today*—without waiting! In a Hotpoint Kitchen electric appliances do your work. You cook without flame and free from combustion soot; wash dishes without hands touching water;

flush food waste away instantly before it becomes garbage. An electric kitchen is the heart of the truly modern home, and no other investment does more to protect its value and livability. Get the facts before you buy, build or modernize! Send coupon for Hotpoint's free booklet—"Designed For Living."

## HOTPOINT ELECTRIC APPLIANCES MAKE YOUR KITCHEN TRULY MODERN



**HOTPOINT REFRIGERATOR** brings you year's outstanding electric refrigeration advancement—MEASURED HUMIDITY—the right combination of cold and moisture keeps foods fresh longer. Other features: Vacuum-Sealed Thrift-Tainer; Hi-Humidity Compartment.



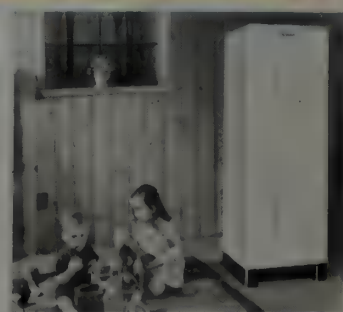
**HOTPOINT ELECTRIC RANGE** with new Calrod Units provides MEASURED HEAT cooking. Starts faster; cooks more economically. Other Hotpoint features include: Hi-Speed Thrift Cooker; All-Purpose Oven (also with Measured Heat); Interior Light and Automatic Timer Clock.



**HOTPOINT ELECTRASINK** banishes dishpan and messy garbage pail. Kitchen Waste Exit flushes food waste away quickly. Dishwasher saves hands by washing dishes, glassware and pans hygienically clean in no time. Hotpoint Electric Dishwashers also available as separate units.



**HOTPOINT WASHER AND IRONER.** Sensational Thriftivator, heart of the Hotpoint Washer, insures gentle, thorough washing action. Hotpoint Automatic Ironer—with Knee Control, Even Pressure and other exclusive, economical Hotpoint features—costs only 7 cents a day to operate.



**HOTPOINT WATER HEATER** is safer, cleaner. Thermosnap controls temperature automatically. Calrod Unit—immersed in water—transfers heat faster. Heavy insulation reduces heat leakage—assures low operating cost. Models to harmonize with modern kitchen or for your basement.

# Hotpoint

ELECTRIC KITCHEN APPLIANCES  
REFRIGERATORS • RANGES • WATER HEATERS • WASHERS AND IRONERS • DISHWASHERS • ELECTRASINK



MAIL THIS COUPON TODAY

EDISON GENERAL ELECTRIC APPLIANCE CO., INC., 5652 W. Taylor St., Chicago, Ill.

Send me free copy of booklet "Designed For Living," describing how I may make my kitchen Hotpoint All-Electric.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

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# WHICH STERLING PATTERN DO YOU LIKE BEST?

## ROSE POINT



For the same reason that Rose Point lace was the delight of Queens and Princesses, Rose Point Sterling is the dream of Society Brides today. Fine craftsmanship is treasured by people of culture. Note the lace-like quality and the full sculptural relief in the floral oval. This pattern will never be commonplace.

## STRADIVARI



The Stradivari pattern is a beautiful example of the craftsman's ingenuity, inventiveness, and painstaking handwork of Wallace Silversmiths. It is a "Great Master" Pattern featuring 3rd Dimension Beauty... superior craftsmanship that cannot be duplicated for several times its cost. Stradivari Sterling will add distinction and charm to any table.



SIR CHRISTOPHER

MOZART

REMBRANDT

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ANTIQUE

*It is easier to own Sterling than you think... Ask your dealer to explain the "Wallace Build-a-Chest" place setting plan.*

# WALLACE

## STERLING

WALLACE SILVERSMITHS • WALLINGFORD, CONN.

*You will find, just the pattern you want, in Wallace Sterling... at the price you wish to pay. Write for free brochures.*





*Now...the "Feel of Silk"  
in sheets as well as in  
trousseau garments*

*Fashion logically calls for sheets  
as silky-smooth as dainty under-  
things . . . And Utica Percale  
sheets truly have the feel of silk  
—the strength of linen.*

#### OVERHEARD AT THE LINEN SHOWERS

**"Utica Percale Sheets *feel so much silkier* than Ordinary Percale Sheets"**

These days when the words "percale sheets" cover such a multitude of grades, it is a wise bride who firmly insists on genuine Utica Percale sheets. Because Utica Percale sheets have a lustrous beauty and silk-like texture never found in ordinary percale sheets.

Any people in reliable stores will gladly tell you why Utica Percale sheets are so much more luxurious than the carded or lower count varieties . . . and why they wear years longer. But now that Utica is becoming Official Purchasing Agent for the Household, it is up to you to know the facts before you shop.

**Comparison Reveals Utica Percale Extra Value**—Utica Percale sheets are made exclusively from long-fibre *combed* yarns and contain over 100 threads to the inch. "Combing" cotton yarns may sound a trifle technical, but just remember it is an extra process comparable to combing your hair. It removes short fibres and straightens out the remaining long fibres, producing a stronger, more lustrous fabric. And these quality features are obtainable at attractive prices.

Carded and lower count percale sheets, on the other hand, contain fewer threads. Also, in carded percale sheets the combing process (so important to smoothness and durability) is omitted. Utica and Hawk Cotton Mills, Inc., Utica, N. Y.

# UTICA

## Percale Sheets

THE FEEL OF SILK . . . THE STRENGTH OF LINEN

REGARDLESS OF PRICE . . . YOU CAN BUY  
NOTHING FINER THAN UTICA PERCALE SHEETS







This smart Louis XV love seat is but one of many fine Mueller Masterpieces, distinguished for style and in-built qualities for which their Grand Rapids craftsmen are world-famed. See them at leading dealers.

**MUELLER FURNITURE COMPANY**



# One Piece AT A TIME

# Or An Entire

You will choose with  
**GRAND RAPIDS**

Just as *variety* is the zest for living, so it is essential for *individuality* in furnishing your home. These historic manufacturer members of the Grand Rapids Furniture Makers Guild have created the largest selectivity of truly fine furniture in America. You can choose from more than 3,000 individual pieces of furniture, covering every style from modern originals to authentic reproductions, embracing every requirement for all the home, for living room, dining room, and bedrooms.

Equally desirable is the distinction of design and styling, the creation of the largest group of foremost contemporary furniture designers in the world. Evident, too, are preferable qualities of meticulous in-built craftsmanship: choice cabinet woods, rich finish, and skilled Grand Rapids pride of good workmanship. Best of all, there is no price premium



The appealing charm of authentic French design is exemplified in this beautiful Louis XVI Provincial bedroom group which is fashioned of Butternut. Like all John Widdicomb creations, it is built to highest standards.

**JOHN WIDDICOMB COMPANY**

Imperial Tables are noted the world over for their beauty and convenience. This Regency lamp commode, Sheraton nest of tables, Chippendale tier and occasional tables are but a few of many fine Imperial creations.

**IMPERIAL FURNITURE COMPANY**







QUALITY FURNITURE priced for moderate budgets. Featured by stores of distinction throughout the continent.

**JOHNSON FURNITURE COMPANY**  
**JOHNSON-HANDLEY-JOHNSON COMPANY**

# Home Full confidence from the FURNITURE MAKERS

In these makers. In their respective  
ifications, values were never so  
firming!

The Guild bronze hallmark, together with  
forgery-proof Guild certificate of  
stration, identifies all true Guild  
niture at the authorized Guild stores  
ughout the country. In certain cities  
ere there are no Guild stores, this fine  
niture may be identified by the  
ored trademark of its individual  
nufacturer.

*Guild*

**ART SET.** We wouldn't be  
out ours for the world and  
hope that by this time next  
k you'll feel the same way.  
mpact is round or square  
cigarette case comes in  
ular or king size to hold 20  
rettes. Both are made of  
gator with a 3 letter mono-  
m. Tomato, navy, dusty rose,  
quoise, chocolate or black.  
each. Emily Shops, Fifth  
at 37th St., New York.



*Widdicomb*

With Widdicomb's Modern Originals you can enjoy both smart style and utmost convenience in every room. Designed in the natural manner, priced for today's budgets, this furniture offers a refreshing choice for your home.

**THE WIDDICOMB FURNITURE CO.**



This delightful Louis XVI Walnut group offers lasting beauty and comfort for your dining room. See these and other fine Dexter creations for dining and bedrooms at your dealer's.

**GRAND RAPIDS CHAIR COMPANY**

cinating booklets  
tell about the new furniture styles

**THE CHOICE AND USE OF  
ABLES** is an attractive new  
oklet profusely illustrated  
th beautiful decorative  
teriors exemplifying many  
s of fine tables in the home.  
nt on receipt of 10c. Please  
dress Imperial Furniture Co.,  
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**"POPULAR PERIOD STYLES,"** an  
illustrated treatise on period furni-  
ture styles of England, France and  
America—sent on receipt of 25c.  
"Famous Chairs" a brochure illus-  
trating reproduction chairs taken  
from various museums, sent on  
receipt of 15c. Johnson-Handley-  
Johnson Co., Grand Rapids, Mich.

**"MODERN ORIGINALS"** is an  
inspiring new brochure that  
pictures and describes many  
intriguing arrangements of  
Modern creations for living  
room, dining room and bed-  
rooms. Sent free on request to  
Widdicomb Furniture Co.,  
Grand Rapids, Michigan.

**"HOW TO CHOOSE UPHOL-  
STERED FURNITURE"** is the title  
of a lavishly illustrated, informa-  
tive new booklet telling how to  
select fine upholstered sofas, love  
seats and chairs. Gives decorative  
arrangements. Sent on receipt of  
10c. Please address Mueller Fur-  
niture Co., Grand Rapids, Mich.

**"SELECTION AND CARE OF  
FINE FURNITURE"** is a helpful  
new booklet which tells how to  
buy and take care of your furni-  
ture. Contains portfolio of smart  
new furniture styles. Sent on  
receipt of 10c. Please address  
Grand Rapids Chair Company,  
Grand Rapids, Mich., Dept. HB-5.



# MODERN

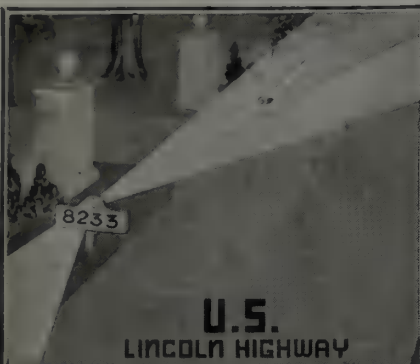
elegant or simple...

If you have always thought of Modern decoration as informal and simple, it's time to learn of the elegance and formality to be achieved without loss of modern effect. Expert decorating retains the virtues of both modern and traditional beauty.



new brochure available soon  
send 15c to cover mailing

**Modernage**  
162 East 33rd St.  
New York



## NITE & DA HOME MARKER



Number 11; takes up to 17 letters. \$3.50  
Number 10; up to 5 letters or numbers 3.00  
Prices include lettering and postage  
Ask for free booklet

**ROBERT H. ROSS CO., Inc.**  
Campbell & Main Sts. Louisville, Kentucky

## ROSEMONT RUGS AND CANOPIES



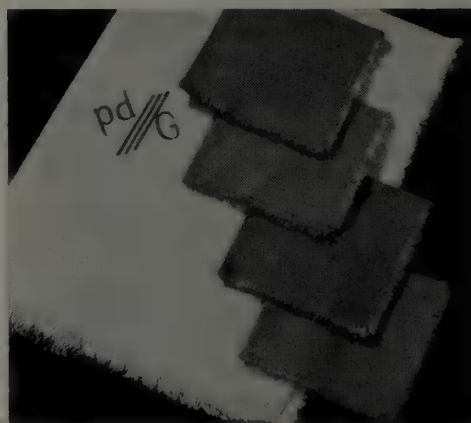
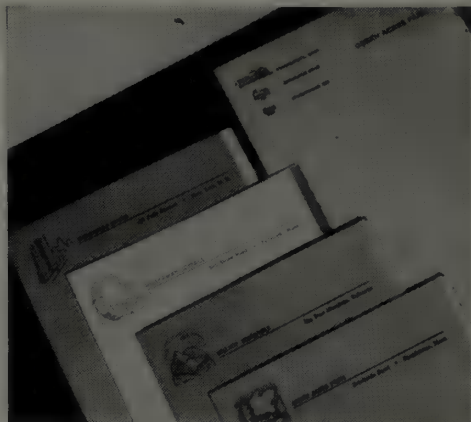
**COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS** in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet giving histories of the old designs.

**LAURA B. COPENHAVER**  
"Rosemont" Marion, Virginia



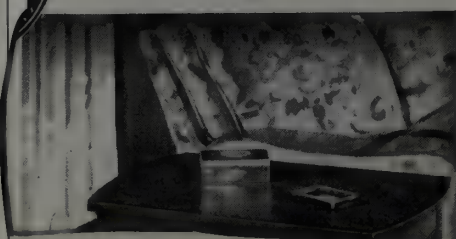
**ATMOSPHERE • STATIONERY.** It comes in blue, gray, dusty rose, suntan or white with the name and address printed in any color accompanied by an illustration of a country home, seashore cottage, mountain house or city apartment. \$2.50 for 50 double sheets and envelopes, \$3.50 for 100. Choo-choo train paper 50¢ extra. Farragut Press, Hastings-on-Hudson, N. Y.



**BEAUTY AT THE BRIDGE TABLE.** Order lots of them and use them for terrace suppers, for Mother's day, for birthdays. The fringed bridge cloth and 4 napkins are Belgian linen. The cloth is natural, the napkins dusty rose and dungaree blue, lime green and chartreuse or military blue and grape—2 napkins of each color. The monogram combines the 2 shades. \$3. Anita Gardner, 106 East 57th St., New York.

Imperial Tables are noted the world over for their beauty and convenience. This Regency lamp commode, Sheraton nest of tables, Chippendale tier and occasional tables are but a few of many fine Imperial creations.

**IMPERIAL FURNITURE COMPANY**



**JAM ON HAND.** It's almost a necessity during the summer because you'll want to serve tea on the lawn after a strenuous tennis match and tea without preserves isn't any fair. You get 2 jars of Orange Marmalade, 2 of Cherry preserve and 1 each of Strawberry and Currant Raspberry Jelly. The set of 6 jars is only \$1, and they're wonderful! Good hostess present, too. Maison Glass, 15 East 47th St., New York.



Beautiful dining group for a country garden or city terrace. Seats six. Table top of solid oak planks with Swedish or natural stain finish. Wrought iron legs with green or white finish. Weather-resistant. Fifth Floor

Also at our White Plains Shop

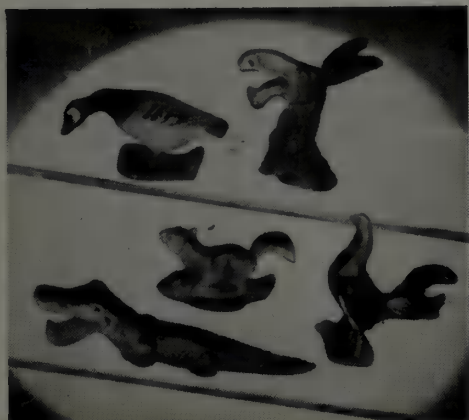


**McCUTCHEON'S** • Fifth Avenue at 49th, New York



# shopping

**SMALL BOTTLE OPENER.** Never was there such a parade and never such mythical whimsies. Each of the models you see is a deadly silent bottle opener in natural jungle colors. Use them as paper weights or as spirited ornaments, too, and give one to your friends. There's a duck, a parrot, rooster, donkey, elephant and alligator. Only 50¢. 5 for 6. The Painted Post, Kisco, N. Y.



**BUY OF THE MONTH.** Can you imagine any bride in the world not being completely delirious with joy if she received these cocktail icers? And can you imagine ordering them and not getting an extra set for yourself? They're made of hand blown crystal and the combination of footed cocktail icer and liner is superb for seafood or fruit cocktail. \$8 for set of 8. Mermod, Jaccard & King, St. Louis, Mo.

**CIGARETTE SET.** We wouldn't be without ours for the world and hope that by this time next week you'll feel the same way. Compact is round or square. Cigarette case comes in regular or king size to hold 20 cigarettes. Both are made of heavy glass. Cigarette case with a 3 letter monogram. Tomato, navy, dusty rose, mauve, chocolate or black. Each. Emily Shops, Fifth Ave. at 37th St., New York.



**EXCELLENT VALUE.** All the world loves heavy glass, crystal clear, for cigarette accessories and once you see the quality of these, feel their weight and exclaim over the bold, hand etched monograms you'll be prouder than ever of your buy. Large ash tray 6½" long, medium 4¾", small 3½". \$5 the set. Cigarette box, 4¾" long, \$2.50. Express collect. Can-Dle-Luxe Shop, 542 Madison Ave., New York City.

## BEAUTY dear to the hearts of generations



CHIPPENDALE PIE CRUST TABLE  
Exquisitely carved. Solid mahogany. Ht.-30", Diam.-28". (Also available with 32" diam.). List Price-\$100.00, NOW-\$80.00.  
*Quoted F.O.B. Richmond, Virginia*



She who possesses BIGGS Reproductions knows the lasting charm of beautiful furniture. To her--and to all who crave fine things--this famous house of craftsmen, now in its fiftieth year, aspires to bring further joy with its true copies of the furniture treasures of bygone days.

Send 35 cents (deductible from any purchase) for Beautifully Illustrated Book  
"AUTHENTIC COLONIAL REPRODUCTIONS"

### BIGGS

318 E. Franklin Street  
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#### BRANCHES

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## STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL  
TRAINING COURSE

**Resident Day Classes**

start July 8th—Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

**Home Study Course**

starts at once—Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF  
INTERIOR DECORATION**

515 Madison Avenue, New York City

*Vale Barn*  
presents



These irresistible hand made felt cut-outs, on pale blue or pink star studded backgrounds, in natural wood frames, 10¾" x 8¾" will add charm and gayety to any informal room.

\$5.50 a pair

*Vale Barn*

BOX B

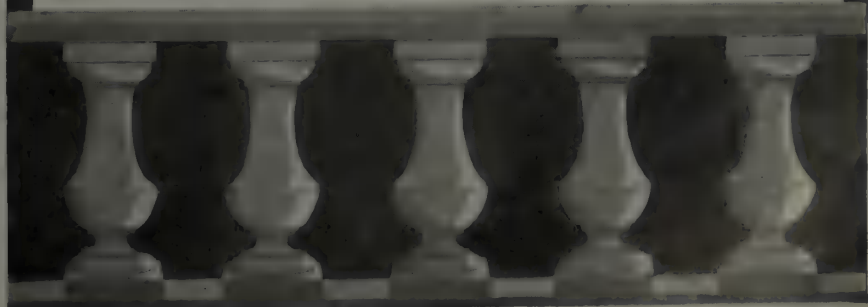
Canaan

Connecticut

The newest hand-made wallpaper, our "BALUSTRADE", designed by R. Cressey Browne. An inspired motif of stately grandeur in two shades, gray and gunmetal. Versatile in application on papered or painted walls. Sold by the yard, 27" high; on display at our showrooms, or samples sent, \$1.

### A. H. JACOBS COMPANY

509 Madison Ave., cor. 53rd Street, New York, N. Y.





NEW

Candle Floaters for Finger Bowls



\$3.00 Dozen  
\$1.75 for Six  
Postage prepaid

Lighted tapers—diminutive flower shaped candles—float with gaiety and color.

**Mermod-Jaccard-King**  
Saint Louis

## ENGLISH DINNERWARE



Generation after generation has looked to Montreal's Own Store since 1843 for fine English dinnerware. It enters Canada duty free. In addition your dollar has increased value in Canada at this time.

Write for Descriptive Booklet

**HENRY MORGAN**  
& CO., LIMITED, MONTREAL



For  
Smarter  
Breakfast  
Settings!

1. A smart, new spiral Dry Toast Rack of durable "Lucite"—3-slice size, \$1.50; 4-slice size, \$2.00.
2. A "Lucite" Toast Cover, virtually unbreakable and with ventilation holes at top to keep toast deliciously crisp. Plain, \$3.00; with 3-letter monogram, \$4.00.
3. A handsome crystal Toast Cover—plain, \$1.25; with monogram, \$2.00. Crystal Plate with either of the above covers, \$1.00 extra. The covers are handy as cheese covers.

Shipped Express, Charges Collect  
Write for new leaflet showing complete assortment of crystal breakfast set pieces.

**Evelyn Reed**

524 Madison Avenue New York

**Intra-Fone**  
for 2-way conversation  
for Home, Office  
or Factory...



Efficient 2-way communication system ready for instant use. Talk or hear from either unit—office to office, house to garage, nursery to living room. NO INSTALLATION! Plug into any AC-DC socket. Bakelite case, 5½ x 6¼ x 5"; 50-ft. wire (500 ft. of wire can be added for distance). Picks up sound 10 feet away.

**ELKAY MANUFACTURING CORP.**  
200—5th Ave. (Dep't B), N. Y. C.



### GOURMET'S DELIGHT

A lovely gift... substantial weight sterling cream bowl and mayonnaise server 5 in. wide. Bowl, tray, ladle \$15.

**Hodgson  
Kennard**

AND COMPANY  
Jewelers To The Discriminating  
15 Arlington Street Boston

# window shopping



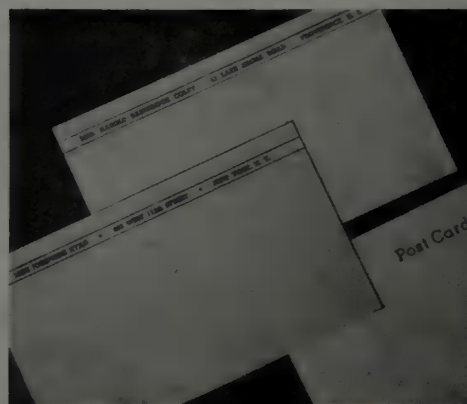
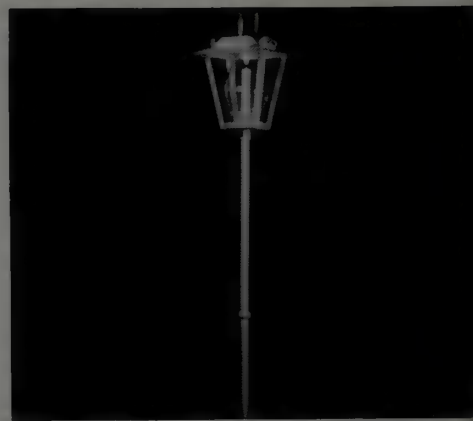
**LOVELY TO LOOK AT**, and you will be, too, if you take unto yourself this blanket cover and matching bed jacket. They're made of a rayon challis in peach, blue or white and the jacket has a Peter Pan collar, shoulder smocking and comes in small, medium or large. \$5.95. Blanket cover piped in self color rayon satin, \$6.95 single size, \$7.95 double. McGibbon & Co., 49 East 57th St., New York City.

**THE SMOKE RINGS YOU BLOW** will be misty with the loveliness from which they drift. 3¼" French porcelain trays are lime green, chartreuse, white, celadon, ice blue or dusty peach with gold roses, or white with colored flowers. \$1. 4" composition cigarette holders mounted with sterling silver, are chalk white, black, turquoise, tortoise, pink or red. \$1. Alfred Orlik, 395 Madison Ave., New York.



**FLOWER FANTASY.** Your arrangements will always be enchantingly beautiful with no ugly stems to ruin the picture if you know this secret. You simply put a Lucite ring around your metal holder, and then you pyramid the crystal balls around the base of your arrangement and your posies are bewitchingly lovely. There are 48 crystal balls and 2 rings for \$2.50. Bird & Kiester, 240 East 49th St., New York City.

**LAWN LAMP.** Copied from an 18th century street light with the hurricane chimney for a candle and you'll spear it into your lawn or use a pair at your gate. You'll love them on hot summer nights as you sit in the garden, greedy for the wispiest breeze, watching the fireflies. In antique yellow, red, green, white or black wrought iron. 60" high, \$5 express collect. Malcolm's, 524 No. Charles St., Baltimore, Md.



### PERSONAL POST CARDS

which make correspondence a pleasure. A box of these cards printed with any name and address is a welcome gift for every occasion. They come in attractive shades of granite, gray, blue, buff, ivory, green, lavender, gray and white with name and address printed in any color ink. Priced at only \$2.00 for 100; \$3.00 for 200; \$4.50 for 500—and delivered anywhere by

**THE FARRAGUT PRESS**  
Farragut House  
Hastings-on-Hudson, New York



# Window shopping

**APSOODY IN BRASS** with hurricane lamp that will fill your room with the lilting grace of a minuet and make you think of sundrenched gardens and the sweep of crinoline skirts. It's electrified, of course, and has a polished brass finish, a frosted glass chimney and an alabaster base. About 10" high, \$2.95 each. Wanamaker's, Broadway at 9th St., New York City.



**TREASURE HUNT**—and it's every bit as exciting as the name implies. This is the idea. Each player is dealt 5 cards. The dealer shouts "Dig!" and then begins a mad scramble for letters in the jumbled pile, all trying to be the first to spell out the words descriptive of their cards— But you'll find out the rest! \$1. Womrath's, 977 Madison Ave., New York.

**VELVET TABLE.** The 8" high, 5½" goblets and 4" goblets are reproductions of Venetian glass in an opalescent shade that you'll do exciting things with and your family will be wildly enthusiastic. Each piece is \$4 the dozen. The individual service of oil jug, salt and pepper shaker on a 4½" tray you'll adore. It's a Venetian glass reproduction of Venetian glass. 90¢ Reits, 613 Lexington Ave., New York.



**IF I WERE A BRIDE** I'd build my living room around the liltingly beautiful, head-in-the-air mood of this table. It would stand beside my favorite chair and hold cigarettes and a handsome decanter of sherry. The table is hand rubbed mahogany, 18" high and the removable silver tray top has mahogany handles and a pierced gallery, 14½" in diameter. \$30 complete. Mr. Mortimer, 864 Madison Ave., New York City.



**Desk Enchantment**  
A SILVER inkstand to bring a quiet charm to the bride's new home. Authentic Sheffield reproduction, made in England, with 2 crystal wells, pierced gallery, crest, ball feet and a rosewood bottom. 8½" long \$12  
**The park CURIOSITY SHOP INC.**  
536 Madison Ave., New York City

## LIGHTING BY LIGHTOLIER IS RIGHT

*to the last detail*

In choosing Lighting, discriminating buyers insist that it be right in every respect. That is why LIGHTOLIER is so widely chosen.

In authenticity of Styling and Design, fixtures and lamps by Lightolier have long been recognized leaders. And their quality of manufacture has made them a standard for Service as well.

Now, with their new tarnish-proof, chip-free finish, Lightoliers are well-nigh as imperishable in beauty as the Homes they grace—and without added cost.



Visit the Lightolier showrooms and select from hundreds of superb fixtures and lamps of all Periods. Send for free booklet, "The Charm of a Light-Conditioned Home."

## Lightolier

11 EAST 36th ST. • NEW YORK CITY

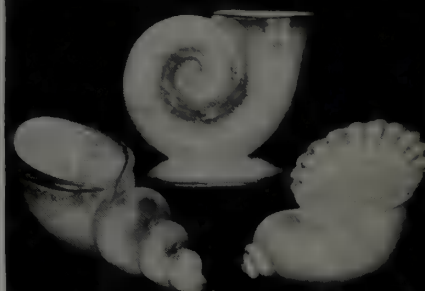


*A Place Setting  
in Marlow pattern*

**Minton's Bone China  
\$9.50**

A bridal gift of enduring loveliness... place setting consisting of dinner plate, salad plate, bread-and-butter plate, cup and saucer, to be added to at anniversaries. Express collect outside of New England.

**Stearns  
BOSTON**



**victorian revival**  
(with a difference!)

creamy white ware shells edged and stippled in gold upright nautilus 7" tall ..... 5.00  
flaring shell ..... 4.50  
conch shell 11½" long.... 4.50

original pitt petri creations  
manufactured in u. s. a.



**pitt petri**

501 madison ave., new york city  
378 delaware ave., buffalo, n. y.

## Lazy Susan coffee table

Very new. Lower tier revolves — laden with good things! Glass covered upper tier expects glasses and cups. Charming — too — with books and flowers.



**1750**

**PAINE**  
*Furniture Company*

81 Arlington Street, Boston, Mass.

Perfect Bride's Gift. All mahogany. Brass feet. 20" high... Upper tier 19½" across, lower 25". Shipped prepaid anywhere in the United States.



**NOW—MOTH-PROOF CHESTS** that will grace your livingroom or hall.  
**CHINESE HAND-CARVED TEAKWOOD CHESTS**

A wedding gift not likely to be duplicated.



Color: natural brown Teak.  
 Finish: hand-rubbed wax.  
 Fittings: handwrought brass, lock  
 Sunflower design.  
 Guarantee: To delight or money refunded.

**CHRISTINE CHADWICK'S**  
**HOUSE & GARDEN SHOP,**  
 SCHENECTADY, N. Y.

"San Toy" 24x12x14 \$19.50  
 "Mai-Ling" 31x16x17 \$29.50  
 "Su-Ling" 34x16x17 \$33.50  
 "Mandarin" 36x18x20 \$39.50  
 Express Collect

**FOR THE SPRING BRIDE**



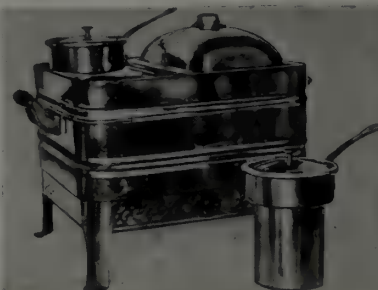
This delightful flowing grape design on a background of pale wedgewood blue or rose will bring charm and gaiety to your table, or for a spring bride.

5 piece bridge set.....\$ 2.50  
 54" square with 6 plain napkins 5.00  
 13 piece luncheon set..... 5.00  
 17 piece luncheon set..... 6.50  
 60" x 90" banquet cloth with 12 plain napkins..... 10.00  
 10" plate in Onondaga china... 1.00

attractively gift wrapped and postpaid

**THE NEW HOPE CRAFT SHOP**  
 New Hope, Pennsylvania

**THE FRENCH EQUIPMENT SHOP**



**THE BUFFET MASTER**  
 Combination Chafing Dish  
 and Buffet Warmer

Two one-quart pots and one three-pint chafing dish, all made of pure copper; black-tin lined; highly polished; mounted on a stand. Complete with sterno, alcohol — electric heat. Our "Buffet Master" is the answer to the hostess' constant demand for a compact hot food server.

Price \$38.00

Delivery free within 100 miles of N. Y. C. Write for our folder #5B

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 Established 1877

666 Sixth Avenue New York City

**Scenic Wallpaper From France**

Unexpected shipment of 20 different Zuber papers has "run the blockade". Despite their rarity, there will be no increase in prices of these most recent additions to the Diamant collection of hand-blocked wallpapers. Send for illustration B-5, or consult your decorator.

*A. L. Diamant & Co.*

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1515 Walnut St., Philadelphia

Spread Eagle Mansion, Strafford, Pa.

Sole American Agents for Zuber & Cie, Desfosse & Karth, Paul Dumas

**Gift Problems Solved!**

**NEW! Rounded Full Sham Bottom MONOGRAMMED GLASSES**  
 Now Available at Popular Prices!

These new heavy, full sham glasses with rounded bottoms make big hits. Distinctively monogrammed on crystal clear glass with any two or three letter hand etched monogram you wish. Perfect wedding, shower and birthday gift ideas—splendid for personal use, too.

6 oz.—for fruit juice; cocktails  
 11 oz.—for highballs; table use  
 14 oz.—for iced tea; tall drinks

**\$3.35**

per doz.  
 postpaid

Add 15c per dozen west of Denver. Special 24 piece assortment—8 of each of above sizes—\$6.50. Underline initial of last name. Safe, free delivery; satisfaction guaranteed or money refunded. 72 hour service. New 20 page catalogue — request. ORDER NOW!

**MONOGRAM GLASS CO., Inc.** 1163 Merchandise Mart Chicago

**window shopping**



**LEATHER ELEGANCE.**

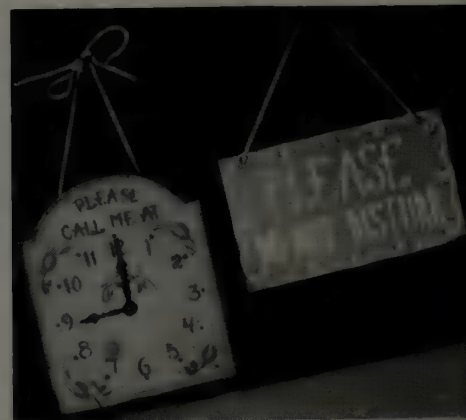
Most practical things are not beautiful but there's always an exception to prove a rule, and here it is: a filing cabinet of hand tooled Florentine leather. You'll put it on your desk or in your bedroom and it will hold all your bills, letters and love notes. 14" x 11" x 10" high, has 3 drawers and comes in red, green, brown, blue or white. \$25. C. Pozzoli, 650 Madison Ave., New York City.

**WINSOME WALLS** with a plant bracket that will put wings on your room and fill it with a dancing grace. Inserted in the scroll bracket are 3 polished copper or polished brass flower pot holders that you'll fill with ivy or nosegays of spring flowers. Bracket 12¾" long, flower holders 2½" high. \$2 complete. Express collect. Chelton, Inc., 106 East 57th St., New York City.



**AND FOR YOUR TABLE** a plant stand so summer will sing its way through your house. This also has the 3 flower pot holders in polished copper or polished brass and with this and the wall bracket you will have a conservatory at your fingertips. It measures 5¾" high, 10¾" long and the price complete is \$2.50. Express collect. Chelton, Inc., 106 East 57th St., New York City.

**SLEEPY HEAD TAGS.** Hang them on the door of your weary week-end guests and you'll be unanimously elected the hostess of the century. The clock tells the outside world what time you want to get up and with the Please Do Not Disturb tags the rest of your house will be quiet as mice. Any color tole backed with felt. Clock, 5" x 4", \$3. Tag, 5" x 3," \$1.50. Evelyn Reed, 524 Madison Ave., New York.



**Modern Commode**

**WITH LOG FRONT—4 DRAWERS**

Custom construction in all pin stripe walnut. 36 in. wide, 30 in. high, 21 in. deep. Genuine Value \$49.50.

Compartment for Books or What Nots. Comes in pin stripe walnut, with choice of colored interior. 34 in. wide, 32 in. high, 12 in. deep. At \$29.50 it's a Buy.

Complete Unit as Illustrated \$75.00

Catalogue of modern furniture on request

**FREDRICK Creators**

MODERN FURNITURE OF DISTINCTION  
 205 LEXINGTON AVE AT 33rd ST NEW YORK CITY





# Window shopping

**CATCH, MISTER?** And unless we miss our guess you'll say Thank You Kindly and chatter them all through your house, besides playing Fairy Godmother to your friends. The match holders come with reproductions in color of our principal universities or you may have them with Currier & Ives prints. These are "musts" for all summer cottages. \$1.25 complete. Le Petit Mouchoir, 1/2 East 61 St., New York.

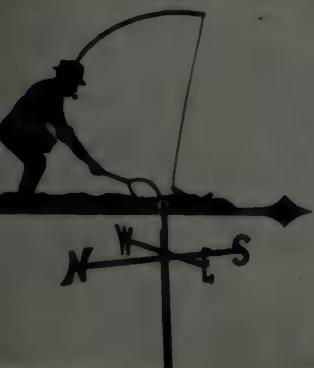


**HO HUM.** Spring is here now so up goes the badminton net and out come your sport clothes. But you haven't got a badminton dress! You will have, though, if you love this as much as we think you will. It's made of Wamsutta Supercalc, magnificently tailored with matching shorts and Lastex belt. In white and yummy pastels, sizes 12-20, \$9.95. The Country Store, 548 Madison Ave., New York City.

**IN THE SQUARE.** The glass at all America's talking about is really square and wonderfully practical. Count Theodor Rossi, head of the famous Martini & Rossi Co., designed it as his favorite drink, Vermouth. The new lines and own crest will give it a beautiful fillip, and do try it for chocolate pudding too! \$1.25 a glass, \$2 the dozen. W. A. Taylor & Co., Dept. H.B. 10 Rockefeller Plaza, New York City.



**GARDEN MOODS.** We can't think of anything that will bring more of a sunlight enchantment to your flowers than this figure of St. Francis. He holds a bird and a squirrel in his hands and a fawn crouches at his feet. There's a feeling of great peace in the work and the lovely mystery of things half felt. Beautifully modeled and finished in a glazed terracotta, 13" tall, \$10. Ilse Niswonger, Westport, Conn.



## FISHERMAN \$8.50

Attractive weathervanes and inviting signs add charm and originality to your home or country place.

Beautifully hand wrought from strong weather-resisting metal by New England artisans.

Make your selection from our large assortment. Designs to suit every taste and need. Special designs on request.

Prices from \$4.50 up. Quality guaranteed.

Write for Illustrated Folder and Price List.

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1550 Main St. Springfield, Mass.



Exquisite wedding cakes... finest candies, salted nuts and favors... sent anywhere! A complete catering service, too, for weddings of every size in and about New York, Philadelphia, Boston and Syracuse. Estimates gladly submitted. Inquire at your nearest Schrafft's or write our Catering Department, 58 W. 23rd St., N. Y. C.



## CONSOLE or HURRICANE LAMPS



### of STERLING SILVER

with "Gone With The Wind" globes of sparkling cut glass. This two-purpose lamp is the perfect accessory for mantel, console, night table or to bring charm to your dining table. The ideal gift for bride, anniversary, or for your home.

11" high

\$3.75 apiece

\$7.00 a pair

express collect

**Mayflower Gift Shop**

38 Monmouth Street

Red Bank,

New Jersey



## Picnic for Four

Summer in the offing, and here's a perfectly equipped English Picnic Basket, for four; 2 quart vacuum bottles, whiskey flask, jam jar, 4 cups, 4 spoons and a sandwich box; complete \$10.50. Other picnic cases from \$4.00.

Mail orders filled promptly.

**Alicett Marks**

6 East 52 Street, N. Y. PLaza 3-7282



## OLD FURNITURE FOR MODERN ROOMS

By Edward Wenham

Price \$2.50

A new kind of book! The author describes furniture of earlier times suitable for all modern rooms and gives advice as to how to buy it, what pieces go best together, etc.: Chapters describe outstanding influences in furniture design of all periods and two sections deal with "fakes" and blending old furniture with new. An invaluable book for brides and home owners with an eye to making effective use of old family pieces in modern settings.

THE STUDIO PUBLICATIONS INC., 381 FOURTH AVE., NEW YORK



## FOR INDOORS OR OUT

To cast the intriguing glow of candle light over your summer table—10 1/2" solid brass two light sconces

\$4.00 the pair

For a glowing welcome by your door or on your mantel—12 1/2" brass lantern for candle.....\$5.00 or electrified.....\$7.00

For your fireplace—indoors or out—a solid brass roasting fork, assorted.\$1.00

Send 10¢ for catalog BB-5

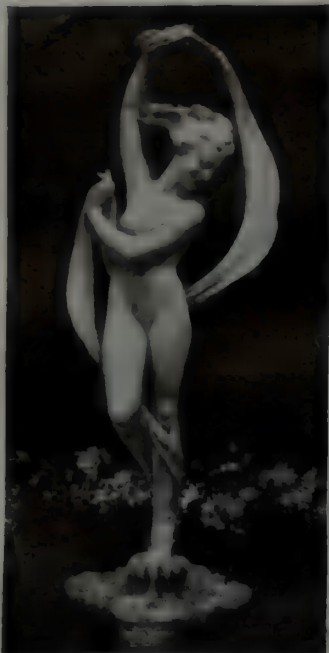
**ADOLPH SILVERSTONE, INC.**

21 Allen Street

New York







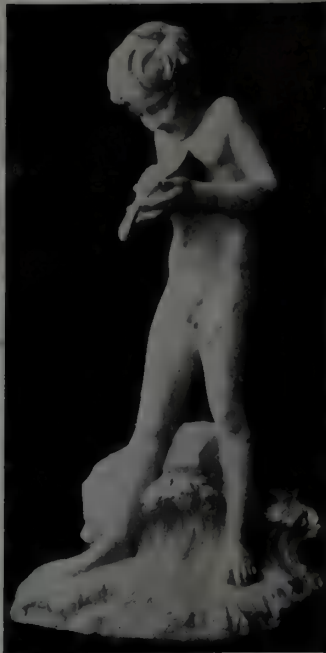
Garden Figure  
"Felice", 6 ft. high.

FOUNTAINS  
BIRDBATHS  
FOUNTAIN  
FIGURES  
WELL-HEADS  
SUNDIALS  
BENCHES  
JARS

Your visit  
or inquiry invited



CARRARA  
ITALY



Fountain Figure  
"Boy with Shell", 48" high.

**POMPEIAN STUDIOS**  
30 East 22nd Street, New York City



## FLOWERS, we are ready

Five heavy needled flower holders in convenient assorted sizes from 1½" to 4" in diameter, ready and waiting in a wooden chest for service in creating superior arrangements. Complete set, sent express collect, \$3.50.

**YAMANAKA**  
680 Fifth Ave., New York

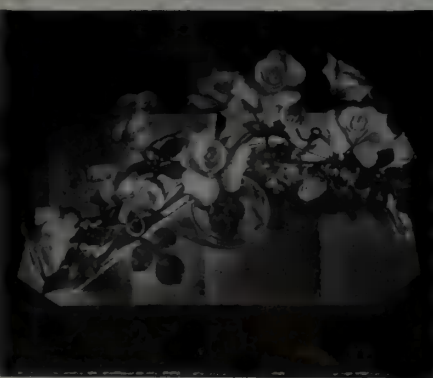
## DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE



Relax comfortably in this handsome armchair and extension fashioned from rugged Tahitian rattan. Finished in Valspar or enamel in a wide choice of colors, it is upholstered in sailcloth or other sunfast water-resistant fabrics. Send for our illustrated catalogue.

EXPORTING OUR SPECIALTY

**GRAND CENTRAL  
WICKER SHOP, INC.**  
217 East 42nd St., New York, N.Y.  
MANUFACTURERS  
BETWEEN 2nd & 3rd AVENUES



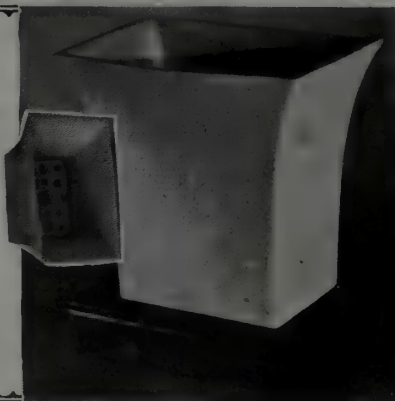
Brilliant hostess requisite for the June Bride—for that certain sparkle on your table—a graceful hand-blown glass "Bowknot" centerpiece on a mirror plateau (8" x 12") casts fascinating reflections when bedecked with fresh flowers. \$2.75 complete. TOWNE PRODUCTS, 1718 Rockaway Parkway, Brooklyn, New York.

## HAWKINSON PORCELAIN

Built-in stemblock flower vase provides excellent stability, assures best flower arrangements. Crackle glaze in pastel white, yellow, pink or green, 6½" long, 6" high, 4" wide - \$3.50; with base \$5.50. Mail orders - express charges collect.

**Carbone**  
INC.

342 BOYLSTON  
STREET  
BOSTON



# window shopping



**FESTIVE CANDLES.** You can't help falling in love with them the minute you see them and we only wish we could see your table aglow with their sweet whimsy. They're set in roses and you may have them in red, French blue, yellow, white, green or pink. They'd be enchanting for supper on the terrace! 6½" high. 15¢ each, \$1.50 a dozen. Remembrance Shop, 30 Rockefeller Plaza, New York City.

**THE LOVELY PALLOR OF BRASS.** The sun dial will bring an old world charm to your garden, as nostalgic and sweet as the hollyhocks growing around it. It's octagonal in shape and inscribed with the happy lines, "Grow old along with me, the best is yet to be." 10½" in diameter, \$5.25. The eagle door knocker, 6" long, is \$2.75. Both pieces are solid brass. Adolph Silverstone Inc., 21 Allen St., New York City.



**OLD FASHIONED LADY.** You will look long before you find the equal of this piece. It's an excellent copy of an old American design and both brooch and pendant are gold plated with simulated onyx and seed pearls. You'll wear the pin with your ruffy blouses, the pendant with your simple black dinner dresses. Each is about 1½" long. Brooch, \$2.75, pendant and chain \$4.25. The Josselyns, 174 Newbury St., Boston.

**BEDTIME STORY** and all your dreams will be sweet ones if these lamps are beside you. We recommend one for your desk, too, because there's something about them that you'll love more each day. The bases are made of brass that won't tarnish and the ivory parchment shades are sprigged with soft gilt nosegays. 16½" high, \$3.75 each. Madolin Mapelsden, 825 Lexington Ave., New York City.



## Old Comforters Re-covered Beautifully

Lumpy and down at the heel comforters can be spruced up beyond recognition. Prices start from \$9.50. Samples sent upon request. Our coast to coast pick up service comes to your door.

And here illustrated is "Suzette," daintiest, lightest, and warmest of comforters, the patented "Lanadown" virgin wool and imported goose down combined and intertwined so it will not shift. Send for samples and prices.

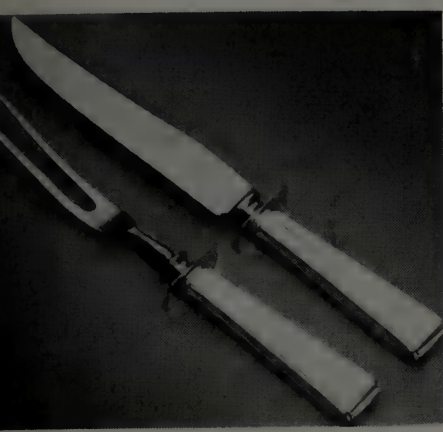
**LANADOWN COMFORT SHOP**  
516 Madison Ave. New York City





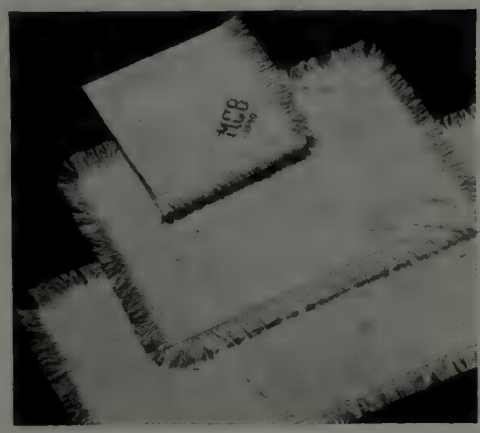
# Window shopping

**RAY BEAU.** You'll love it to death, we promise you, and not only because it's the win-  
nest tray you have but be-  
cause it makes an enchanting  
all plaque besides. It's oval  
shape, 20" long and comes  
any color tole with a repro-  
duction of an old botany print.  
The flowers are muted, 18th  
century colors and the cost is  
only \$2. Parcel post collect.  
and Craft Studio, 777 Lex-  
ington Ave., New York City.



**STEAK SET** that will endear you to a discerning bride and, best of all, the price won't de-  
flate your purse. The handles  
are sterling silver, the blade  
and tines are stainless steel  
and it comes to you engraved  
with one initial in either block  
or old English design. \$5 the  
set at Lambert Brothers, Lex-  
ington Ave. at 60th St., New  
York City.

**MASTEL SETTING** for a  
lovely lunch and with this 17-  
piece set your party is sure  
to be a spanking success. It's  
made of pure linen crash in  
colors that are poetry—maize,  
light blue, dusty pink, beige,  
artreuse, yellow, aqua, peach  
and dusty rose. The napkins  
have a 3-letter monogram and  
the date cross-stitched by hand.  
\$1.75. Mosse, Inc., 659 Fifth  
Ave., New York City.



**SURPRISE CHAIR.** It's a  
club chair in miniature, meas-  
uring only 6" x 5 1/4" x 6" high  
and holds all the things you  
need for your bridge game. The  
top holds score pads, the sides  
hold 2 decks of cards and  
under the seat are 2 glass ash  
trays. In red or green leather  
it costs \$14.75, in walnut it's  
\$5.50. The Bar Mart, 56 West  
45th St., New York City.



**LEATHER RADIO**  
**A** 6 tube Philco radio covered  
in hand tooled Florentine  
leather, handsome beyond your  
wildest dreams. It runs on AC  
or DC current and needs no  
aerial. 11" x 6 1/2" x 6 3/4", in  
blue green, brown, red or white.  
**\$35**  
**C. POZZOLI**  
650 Madison Ave., N. Y. City

Buttercup   Fairfax   Versailles   Etruscan   Chantilly

**Unusual Opportunity**  
To fill in your active, inactive and obsolete pat-  
terns of flat silver. We have accumulated more  
than four hundred of these patterns, such as:

<b>Baronial</b>	<b>Lily</b>
<b>Bridal Rose</b>	<b>Lily-of-the-Valley</b>
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<b>Canterbury</b>	<b>Mary Chilton</b>
<b>Chrysanthemum</b>	<b>Norfolk</b>
<b>Frontenac</b>	<b>Old English</b>
<b>Heppelwhite</b>	<b>Orange Blossom</b>
<b>King Edward</b>	<b>Pompadour</b>
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<b>Les Cinq Fleurs</b>	<b>Violet</b>

This silver has been used and is offered in first-  
class condition and materially under the price  
of new silver.

★ **Unusual Silver** ★  
We have one of the largest stocks of unusual  
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Tea Services, Compotes, Pitchers, etc., by Amer-  
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43 South Main Street  
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**OLD NEW ENGLAND**

HAND WROUGHT ANTIQUE  
COPPER 10" SQUARE 19" HEIGHT  
COLLAR TO FIT POST  
3" DIAMETER.

FOR 90 DAYS WE ARE OFFERING  
THIS ALL COPPER LANTERN AS  
SHOWN FOR THE LOW PRICE  
OF \$15.50

WE ALSO MANUFACTURE A  
COMPLETE LINE OF EARLY  
AMERICAN LIGHTING  
FIXTURES AND LAMPS.

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**PLAINVILLE METAL WORKS**  
on-the-Plainville road  
FARMINGTON  
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**A Universal Favorite**

**LACE GLASS**  
*Early American  
Sandwich Pattern  
made by DUNCAN*

Traditionally American, this charming  
Sandwich pattern with its allover star and  
scroll design is a prime favorite with  
modern hostesses. Appropriate in any set-  
ting, Early American, Victorian, or mod-  
ern, it makes a welcome gift, a wisely  
chosen addition to one's own home. Open  
stock pattern.

**Sugar, Creamer, and Matching 8 1/4  
inch oval tray in Sandwich pattern  
glass ..... complete, \$1.00**

**Large chop plate, 13 inches in di-  
ameter, in Sandwich pattern glass,  
\$3.00**

Prepaid in New England  
Outside New England 25¢ Postage  
Write for our Gift Booklet

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ALBERT STEIGER COMPANY  
SPRINGFIELD • MASSACHUSETTS



**Three Piece Setting  
For a Lovely Bedroom**  
This enchanting ensemble  
consists of two vanity lamp  
bases and a night table lamp,  
all copies of Waterford  
glass, all with eggshell pleat-  
ed clair-de-lune shades, all  
as blithe as a May morning.  
**\$5 the set**  
**JOHN WANAMAKER**  
Broadway at 8th St., New York

**NIGHT & DAY SIGNS**  
**For Your Lawn or Driveway**  
**BEAUTIFUL BY DAY**  
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These signs will highlight your home for  
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**Per Letter or Numeral 65c**  
Panel & Stake \$1.00 Additional  
All orders shipped postpaid, C.O.D. or Check.  
Indicate color desires.

**(ALSO METAL DRIVEWAY MARKERS)**  
**REFLECTO LETTER CO.**  
DEPT. #5, 110 WEST 27TH STREET, N. Y. C.







"MUST-HAVE" item for any bride . . . therefore an inspired gift . . . this hors-d'oeuvres server of forged aluminum in a lovely design. The center glass dish with cover can be used alone for bonbons or condiments; the base makes a lovely flower "tray" too! Only 2.98 (postage extra) at Womrath's Gift Dept., 509 Madison Avenue, N. Y.

## CHINESE RATTAN FURNITURE



**Bamboo Rattan Chair**  
Height 29" Seat 18 1/4"  
Price \$13.50

**Bamboo Rattan Stool**  
Height 20" 15" Square  
Price \$4.50

**Bamboo Rattan Screen**  
(4 Panel) 70" Wide 72" High  
Price \$15.00

Catalogue sent upon request

**Gunn & Litchford, Inc.**  
ORIENTAL IMPORTERS  
323 Fifth Avenue New York City  
Established 1921

# window shopping



**QUEEN ANNE CHEST OF DRAWERS.** If your husband is any hand with a paint brush get it unfinished but sanded and ready for finishing. \$9.90. Finished in imitation walnut, maple or mahogany it is \$10.90. The chest is sturdily constructed of selected poplar and gum wood and measures 30" x 16" x 44". Shipped with legs detached. Express collect from Forrest Additon, Flowery Branch, Ga.

**SUMMER FUN.** If you don't have lots of meals outdoors and lots of impromptu buffets you're missing the spirit of holiday time. So get yourself this French Provincial casserole set. The brown earthenware cooker with alcohol lamp is 11" high, \$7. The 3 1/4" individual casseroles are \$3.50 the dozen, 4" are \$3.75. Magnificent for onion soup. Now have fun! Alice H. Marks, 6 East 52nd St., New York City.



**Sheraton  
Lamp  
Table**  
\$20.00

Genuine Mahogany Lamp Table with Drawer  
Top 18x18 Ins. Height 27 Ins.

\*Price per pair . . . \$39.00  
with leather top \$2.00 each extra

**Lenox China Lamp** . . . \$15.00  
(with Lenox China Finial)

Choice Coral, Yellow and Off-White  
Silk Shade to Match  
Approved Indirect Lighting. Height 22 Ins.

**F. H. PAGE COMPANY**  
190 Portland Street Boston, Mass.



**No. 115 Round Table**

42" diameter 27" high

Can be used with umbrella

\$22.00 painted

\$20.00 not painted

**FREIGHT PREPAID**

Slight addition west of the Rockies

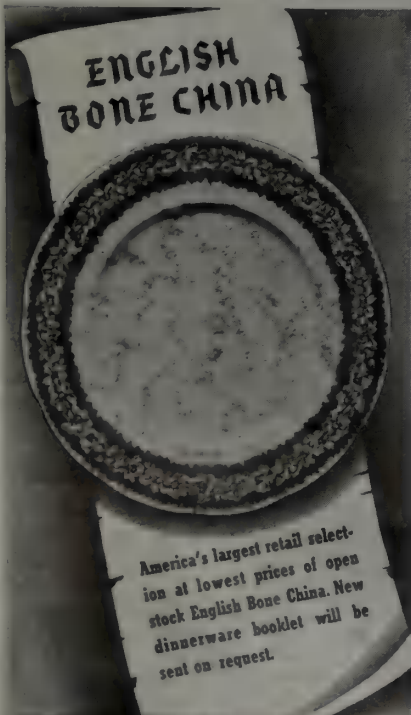
Send for circular other interesting items

**THE GRAF STUDIOS**

WILMINGTON, OHIO



**FAIR WEATHER AHEAD** which means you'll be planning all sorts of things from long week-ends to tennis matches, and they all depend on clear skies. So do get yourself this spinning wheel weather vane. Atop the barn or on the lawn it will symbolize the quiet charm of your house. Black and weather proof, 26 1/2" high, \$9.50. Carlisle Metal Silhouette Studio, 1550 Main St., Springfield, Mass.



**ENGLISH  
BONE CHINA**

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
EAST KING ST. - HAMILTON, CANADA



**CATSKILL MOUNTAIN  
SMOKED TURKEY**

## FOR THE TALENTED HOSTESS Who has a Flair for the Unusual!

Here's a taste-thrill for guests who appreciate a deliciously different flavor. CATSKILL MOUNTAIN SMOKED TURKEY, the pièce de résistance for dinners, buffet suppers, cocktail parties, canapes and sandwiches. Serve Smoked Turkey hot or cold. First choice, young birds are prepared and smoked over fragrant applewood embers by the Forst family, who have for more than seventy years prepared and smoked quality meats for epicures.

Smoked Turkeys weigh 8 to 16 lbs. and cost you \$1.25 a pound, express prepaid. Your money returned if you are not pleased. Order a Catskill Mountain Smoked Turkey now. Write or wire collect to the FORSTS, Rondout Station 7, Kingston, N. Y.

**PRINCETON, YALE OR HARVARD.** Pick the one you like the best and have its seal embroidered on these Swiss linen cocktail napkins. The napkins come in soft ivory and the rollicking colors in the college shields make a nice contrast, besides giving your guests an excellent excuse for "bot-toms up" to their alma mater. \$6.75 a dozen. Leron, Inc., 745 Fifth Ave., New York City.



## GENUINE SHEEPSKIN LAMP SHADES

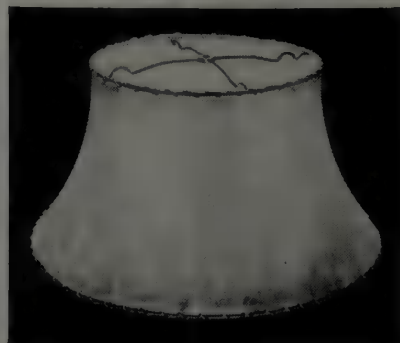
of Selected One-Piece Sun-Cured Sheepskins

Hand fashioned—hand laced by California craftsmen. Simplicity of design adds charm to any room—easily cleaned with damp cloth. Practically indestructible.

Introductory price \$4.75 prepaid, M.O., Check or C.O.D. Specify bridge, table or floor model.

**Baron of Hollywood**

6687 Hollywood Blvd., Hollywood, Calif.





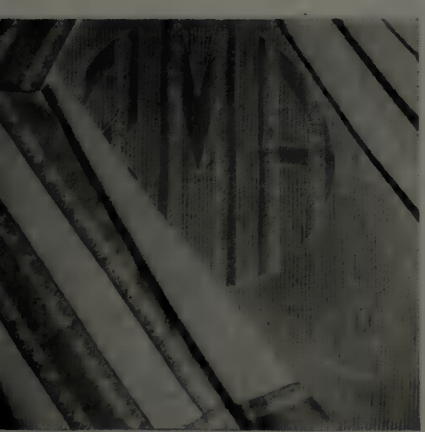
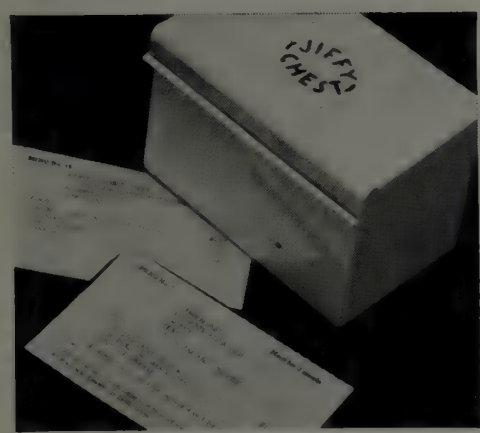
# Window shopping

**EDLEPOINT DOOR**  
OP. The painted tapestry  
es to you with all the yarns  
led for working it so, you  
your summer leisure is  
n care of. There are 2 de-  
s. One has a green lawn for  
ground with ■ white picket  
e around ■ country cottage.  
other shows a little Dutch  
watering her tulips. Either  
is \$6.50 complete with  
. Alice Maynard, 558 Mad-  
Ave., New York City.



**STERLING SILVER VASE**  
by Gorham. In ■ beaker style  
designed by Benjamin Wyn-  
koop in the early 18th century  
as a reproduction of an early  
one used as a Communion cup  
in Colonial days. Its elegant  
simplicity would be wonderful  
used in pairs on your mantle  
or highlighted with red roses  
on an end table. 7¼" \$32.50,  
9½" \$50, 10½" \$75. Shreve,  
Crump & Low Co., Boylston  
St. at Arlington, Boston.

**RY CHEST.** The lament  
rides, "What shall I have  
dinner," has brought forth  
f the sanest kitchen aids  
e ever seen. Under a neat-  
indexed file are menus for  
quantities to order, approx-  
e cost of food, plus recipes  
all the dishes listed on the  
us. The little metal chest  
es in white, green, blue or  
and costs \$1.95. Ethel D.  
tt, 547 Hinman Ave.,  
nston, Ill.



**UNDER COVER.** But it's  
such ■ feathery, will-o'-the-wisp  
cover that even the hottest  
nights won't find you thrash-  
ing around. Besides, your bed  
will always be as crisp and cool  
looking as your small daugh-  
ter's petticoat flounces. The  
crinkle crepe blanket cover is  
white with batiste bands in  
pastels. Single size \$6.50, double  
\$8.50. Monogram \$1.75 extra.  
Grande Maison de Blanc, 746  
Fifth Avenue, New York.

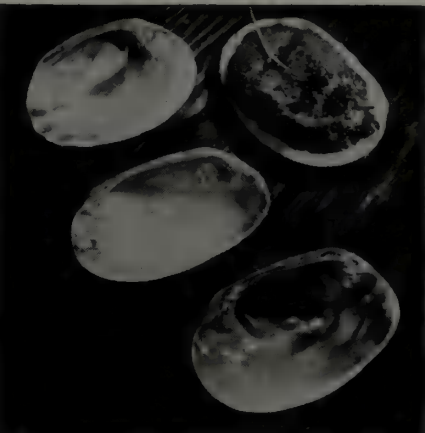


**NEW THIN BREAD SLICER**  
A "MUST" FOR WOMEN WHO ENTERTAIN  
*Slice-a-Slice* is a new miracle gadget you'll use  
everyday! It re-slices ready-cut bread for dainty  
party sandwiches, canapes, and Melba toast.  
Works like magic even with softest breads.  
DeLuxe *Slice-a-Slice* Set—a truly unusual  
gift, with smart chrome and walnut holder,  
special Sandwich Knife with 9-inch stainless  
blade, postage-paid anywhere in U. S., \$3.00.  
BOOKLET with tasty thin bread suggestions free with set.  
**P. G. DIENER, 401 Walnut St., Harrisburg, Pa.**  
MAKERS OF DIENER'S DIAMOND RING AND JEWELRY CLEANER

## ★ HUARACHES ★ FROM OLD MEXICO



**FOR TOWN, BEACH OR COUNTRY**  
#700CA open toe, white or natural  
tan leather (illustrated). Women's sizes  
3 to 9.  
★  
#700C closed toe, same style and  
colors. Women's sizes 3 to 9.  
★  
#700 flat heel, closed toe, white or  
natural tan, for men and women. Sizes  
3 to 12.  
PAIR POSTPAID 2.85  
Send size and stocking footprint  
Illustrated Leaflet on Request  
**FRED LEIGHTON**  
15 East 8th St. New York



**Appetizer BAKING SHELLS**  
That's what we call these pearly white  
baking shells, polished to an opalescent  
lustre, and proof against heat or cold.  
They'll make your mouth water when  
served with steaming hot devilled crab,  
or delicious "en casserole" creations. 5½"  
long, 25c each. Send check or money  
order, postage extra.  
Spring folder ■ request  
**RENDEZVOUS GIFT SHOP, Inc.**  
Gift Counsellors  
Dept. G. Asbury Park, N. J.

## Quaint Early American Candle Stand

with Six Genuine, Hand-dipped  
Candles (15" long)  
A real treasure for the home . . .  
or ■ distinctive gift! Finished in mel-  
lowed Butterscotch Maple, this candle  
stand is made with the same fine  
craftsmanship that distinguishes the  
nationally-known Sikes Early Ameri-  
can furniture.  
Regular price \$1.50 (in U.S. only)  
... or send \$2.00 and we will in-  
clude six hand-dipped candles (15"  
long), three old ivory and three tur-  
quoise, neatly boxed. The Sikes Shop,  
24 Churchill St., Buffalo, N. Y.



**WATSON'S  
WINDSOR ROSE  
STEAK SET \$5**  
A famous pattern, handsome as  
only Sterling silver can be, is strik-  
ing because of its perfect balance  
and full sculptured relief. It is  
Duralized to a beautiful finish that  
will grow lovelier through use.  
Patria or Norseman also \$5 the set.  
**GEORGE STERN CO.**  
191 Madison Ave. New York City



**WEIGH YOUR IDEAS  
IN CRYSTAL**  
Scales of crystal and brass measure  
your gayest whim; balance blossoms,  
strawberries, small plants or candy.  
They're 8½" high; cost only \$2.50;  
look charming on a coffee table or  
in the window. Sent express collect.  
Also ask for our new Spring folder  
**THE BLUE PARROT**  
1551 Sherman Ave., Evanston, Ill.

## TASTE DECREES A Spice Caster

For the hostess people copy — an unusual  
yet useful set of table condiments—fit for  
the dinner extraordinary or—for break-  
ing the daily bread.  
  
Old Hickory Smoked Salt Saigon Cinnamon  
Singapore Black Pepper White Onion Salt  
Tarragon Leaves Fine Celery Salt  
All in a handsome walnut caster de-  
signed for your table or an appre-  
ciative friend's. Check or Money  
Order. Shipping prepaid . . . \$3.50  
**John Drum**  
Crilly Court Chicago



## Hagerstrom SEEDER

Takes drudgery out of seeding. Plants any kind of size vegetable or flower seed. Does away with ~~the~~ back and knees, soil-smear hands and nails.

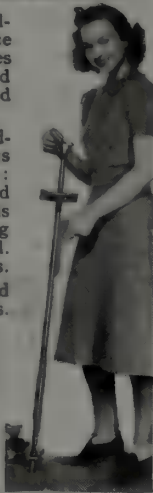
Convenient seed holder. Adjustable plate near bottom acts as depth gauge. Easy to use: stick tool into ground, feed seed at top and, as tool is pulled out, the bottom spring releases the seed into ground. 44" long. Weight, 2 pounds.

This device can also be used for watering plants at roots.

**\$2.00**

Postpaid

FREE CATALOG  
— Distinctive home and garden novelties, martin houses, bird baths, etc.



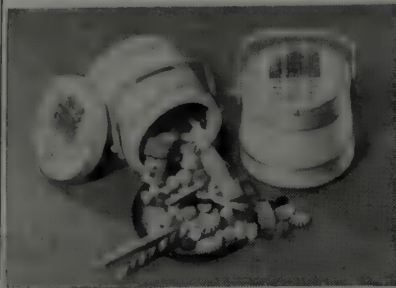
### NEW BIRD HOUSES with Adjustable Entrances



Attract various size birds. Selected pine, rustic finish. Asphalt roof. Front removable for easy cleaning. Size 11 x 5 x 6". \$2.00 postpaid. Twin Houses, with non-swinging strap to hang back-to-back from tree limb. \$3.75.

**HAGERSTROM STUDIO**  
1241 Chicago Ave., Evanston, Ill.

## Yesterday's Sweets



### WIGGINS Country Store Candies

Cinnamon and Jackson Balls, Colts Foot, Molasses Coconut Straps, Jaw Breakers, Sugared Flag Root, Spruce Gum, Musk, Stick Candy—9 Flavors, Maple Sugar, Licorice, Hoarhound, Chocolate Drops, Slippery Elm Bark, Rock Candy, etc.

A complete assortment of about 3 pounds comes in a wooden firkin 6½" high.

\$2.75 prepaid East of the Mississippi  
\$3.00 prepaid West of the Mississippi

### Wiggins Old Tavern

and  
**Hotel Northampton**

"An Inn of Colonial Charm"  
NORTHAMPTON, MASS.

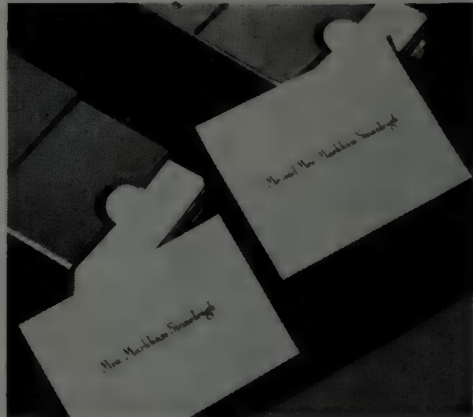
# window shopping



**EASY DOES IT.** For wonderful flapjack breakfasts in the country this summer with all the family around the table in slacks and tennis clothes you'll want these 2 drip-cut servers. They stop the flow of sticky fluids instantly and each has a 3-letter hand etched monogram, chrome top and catalin handle. 12 oz. and 6 oz. sizes \$2.25 complete. Monogram Glass Co., Inc., 725 Oakton St., Evanston, Ill.

### THE BRIDE COMES HOME

and she will need calling cards engraved with her new name. These are particularly handsome ones made by Georg Jensen, makers of magnificent stationery and she will find it pretty exciting placing her first Mrs. or Mr. and Mrs. order. The price for the plate and 100 cards is \$5. Envelopes are 35¢ for 25 or \$1.40 for 100. Georg Jensen, 667 Fifth Ave., New York City.



### Beautiful Cypress—

—This different outdoor furniture is durable, well made and weather resisting. Entirely hand made of peeled cypress treated with Permatol. Table top solid Honduras mahogany Valspared. Splendid in the garden or on the terrace—cool and comfortable on a summer porch—unique for your cottage or camp. Discriminating people from Martha's Vineyard to Del Monte write enthusiastically—many order additional sets. And this year it is better in design and construction. Send your check, say where and when to ship, we'll do our part promptly.

7 PIECES 2 chairs, settee, table, \$23.20  
footstool, 2 stands.

5 PIECES 2 chairs, settee, table, \$19.70  
and footstool.

3 PIECES 2 chairs and settee. \$15.90

Freight Prepaid in U.S.A.

ADD \$1.00 WEST OF THE ROCKIES

### Littletree Company

East Hill Station, Pensacola, Fla.

Full Length Pads Designed for the Chairs and Settees. Colorful Green and Black Flowered Pattern. Waterproof. \$5.00 per Set.



Carved wood console \$45.. Mirror \$22.  
Terra cotta heads \$45 the pair.

### GERTRUDE T. RUBIN

Consultant Decorator

699 MADISON AVE. NEW YORK

Mail orders promptly filled

## You've always wanted an OUTDOOR FIREPLACE



### HERE'S A SIMPLE PRACTICAL WAY TO BUILD ONE:

Just enclose the Hancock Skeleton Unit in masonry and you have an Outdoor Fireplace that functions perfectly.



This single welded assembly provides all necessary iron-work — including fire and cooking grates, hot plate, draft doors and solid front.

Write for complete information, enclosing 10c for detailed drawings and complete structural data on a variety of basic fireplace designs.

### HANCOCK IRON WORKS

48 West Pike Street

Pontiac, Michigan

## VENEZIAN ART SCREEN CO.



Silver background, peonies painted in tones of glowing coral, dramatized with muted white foliage. This screen is lovely in either a Modern or Period room.

We offer the largest selection of screens in New York. Send for Catalogue "L".

540 MADISON AVENUE NYC  
Between 54th and 55th Streets

### ENAMELED HIGHLIGHTS.

A cigarette box that will be an exclamation point in your living room. It's made of snake skin and enamel in any color you want for your decoration while the cedar lining and partition make it beautifully practical. 6¼" long, \$18. The enamel ash tray will bring a bright note of sophistication to your room. 2¾" in diameter, \$3.75. Rena Rosenthal, 485 Madison Ave., New York City.



### FOTOCLOCK

A traveler's small and compact table or desk accessory. The case is of fine saddle leather and the folding front covers are two picture frames. When closed it is secured with strap and buckle.

Guaranteed with radium dial and 30 hour movement..\$6.00

Plain dial .....\$5.00

Alarm .....\$9.00

8 day movement .....\$12.50

(Postage 25c extra)



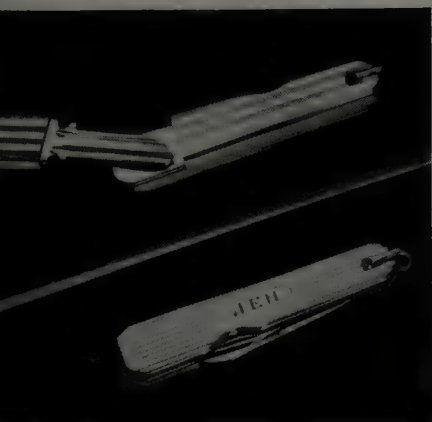
### Le Petit Mouchoir

21½ EAST 61ST STREET, NEW YORK



# Window shopping

**DOUBLE DUTY.** The salad son is practically here and old problem of dressings will be cropping up. You will wise indeed if you get this double bowl of Reed & Bar's silver plate and provide your husband's hankering for Russian dressing, your own mayonnaise. It measures 8" and costs \$10. Rosenfield's, Jewelers, 227 West Main St., Oklahoma City, Okla.

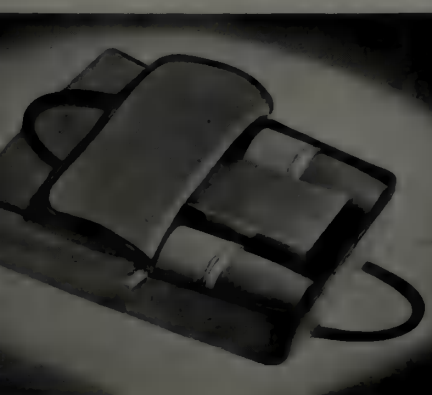


**THE KEY TO A MAN'S HEART** is a gadget that makes sense and here's the prize of the century. It's a 14K gold plated pocket knife that has a key hidden in a secret compartment. The knife is engine turned, has 2 stainless steel blades and a 3-letter monogram. It comes with a blank Yale key which any locksmith can file. \$4.50. The Lillian Shoppe, 20-22 Armat St., Germantown, Pa.

**SMOKE TALK.** You'll use it dozens of different ways—as a lamp stand or for plants or smoking accessories at the end of a sofa or beside a chair. Made of solid cherry or mahogany and measures 22" high, in diameter. The price is \$7 and it comes from the Lillian Shoppe, Rosemont, Va.



**SPRING BLOSSOMS.** They will bring a heady grace to your room and the soft smile of spring will make your mood a thing of laughter. They come in sprays of yellow or white and the blossoms are exquisitely made of wax while the branches are natural. They're about 2 feet long and cost \$3.25 a spray. The shallow glass bowl, 20" long, is \$3.50. Carole Stupell, 507 Madison Ave., New York City.



**New Streamlined OUTING KIT FOR HAPPY MOTORING**  
Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.  
**Complete \$6.85**  
**SCULLY & SCULLY, Inc.**  
"The Smart Gift Shop of New York"  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590



**NO. 88 KNEE-HOLE DESK OR VANITY DRESSER BASE**  
42" long; 14" deep; 28" high.

Made of selected poplar. Price at factory unfinished, sanded ready for finishing \$10.00. Finished imitation walnut, maple or mahogany \$12.00.

Express prepaid for \$2.00 extra.

**FORREST ADDITON CO.**  
FLOWERY BRANCH GEORGIA



**Revolving CRYSTAL TRAYS**  
On a Chrome Stand

Heap them with fruit, with cheese and crackers, with sandwiches and you'll be famous for your buffets. Trays 5 1/4" diameter, stand 9" tall.

**With 6 trays....\$8**

**With 4 trays....\$7**

**Postpaid**

**ZILLAH SYMONDS**  
11 West 56th St. New York City



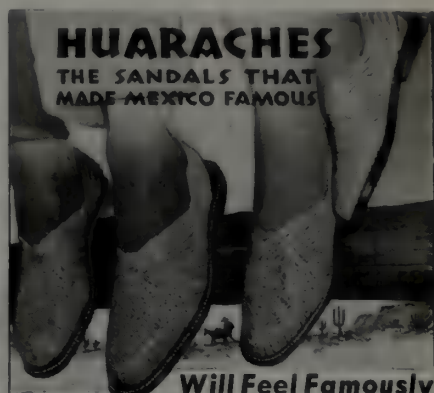
**Colorful Flagging**  
For Garden Walks and Terraces

Soft harmonious colors in Natural Cleft Ambastone Flagging.

Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in various uses and patterns.

**The AMBASTONE Co.**  
1702 Sansom St. Philadelphia, Pa.



**HUARACHES**  
THE SANDALS THAT MADE MEXICO FAMOUS

**Will Feel Famously Soft and Cool on Your Feet**

**NOW ONLY \$2.95**

**Immediate Delivery**

No two pairs of imported STEERHIDE Huaraches are ever woven with the same pattern and design. Domestic production has never been able to imitate this. It's a tribute to the Indian Sandal-Maker and the good taste of the wearer.

Handtooled in natural beige leather (also in white, plain weave)

All sizes for men and women. Send foot outline, mention shoe size.

**The OLD MEXICO SHOP**  
SANTA FE, NEW MEXICO



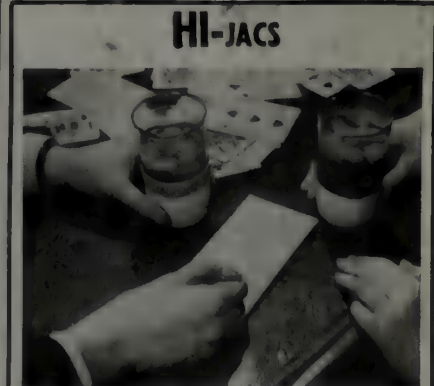
**You'll get a kick out of the Stirrup Bottle**

If you're a bottle collector or a window gardener. Looks exactly like a stirrup with glass "strap" and "buckle". 8 1/2" high, 5" wide—holds a pint.

**\$1.25** Postpaid  
Made in U.S.A. ea. anywhere in U.S.

Send check or money order

**MALCOLM'S**  
**HOUSE & GARDEN STORE**  
524 N. Charles Street, Baltimore, Md.



**HI-JACS**

**Banish the Bane of Bridge**—pesky puddles gum up your cards and ruin furniture. Protect them with snug, dripless Hi-Jacs, made of Terri-Knit Lastex to fit any glass. Each with a different, gay-colored band—They're washable, too.

Set of 6 for \$1 postpaid

PLEASE SEND..... Sets of HI-JACS.

I enclose check or money order for \$.....

Name.....

Address.....

City.....State.....

**KILLINGER COMPANY**  
Marion Virginia





### LAZY BONES

Soft denim overalls in faded blue or faded pink with suspender top and lastex smocking at tummy.

Sizes 12-20 \$1.98

Butcher boy jacket to match.

12-20 \$1.98

**EMILY**  
SHOPS fifth avenue  
AT 37TH ST. NEW YORK



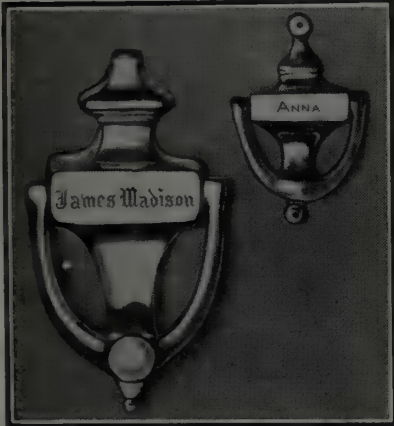
• AMERICAN MODERN dinnerware designed by Russell Wright. 20 piece Service for four, \$5.95. Express Collect. Serving pieces also available. Open Stock. Craze-proof. Oven-proof.

In White, Seablue, Chartreuse, Bean Brown and Stone Grey.

### ROCKEFELLER CENTER REMEMBRANCE SHOP

RCA BUILDING  
ROCKEFELLER CENTER, NEW YORK

### YOUR NAME Engraved in Old English



### the DISTINCTIVE BRASS DOOR KNOCKER COLONIAL DOOR KNOCKER

No. 17 — Solid, enduring brass, 7" long. Gracefully engraved with your name in Old English, as illustrated . . . \$2.95.

#### BEDROOM or GUEST ROOM KNOCKER

No. 26 — A lovely colonial reproduction in miniature 3 3/4" long. Engraved in BLOCK letters with given name only, as illustrated . . . \$1.50

Prices include Engraving and Postage  
ART COLONY INDUSTRIES, INC.  
America's Leading Metal Craftsmen  
54 West 3rd St. New York, N.Y.

### A SMART GIFT FOR A JUNE BRIDE

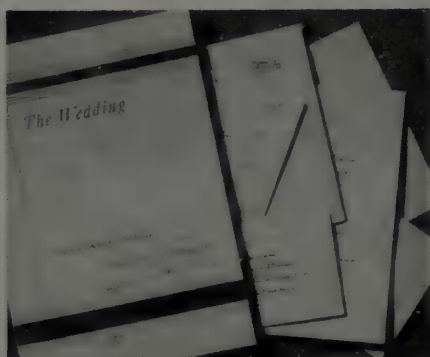


### WHO NEEDS GLASSES?

Almost everyone, of course, and they make such handsome gifts. You'll have a mental struggle parting with these yourself, so better order duplicates for your own crystal cabinet. The highballs, 8 oz., 10 oz., 12 oz. size, are \$5 the dozen. Old fashions \$5, cocktails \$5 and canape plates \$5. All with 3 letter monograms.

### ANDERSON'S CHINA SHOP

912 Nicollet Ave. Minneapolis, Minn.



"WHAT STATIONERY shall I need for my wedding?" Putnam's will send you actual samples of each type, in the socially correct size, shape, and style of engraving for today's bride. Announcements, reception invitations, at-home cards, thank-you's, informals, letterpaper. Send 10¢ for this lovely booklet about bridal stationery, to the Putnam Bookstore, Dept. B, 2 West 45th Street, N. Y.



CANADA'S finest collections of English bone china and earthenware await your inspection in Montreal and Toronto.

Buy in Canada at lowest prices and receive also a premium of 10% on your U.S. money.

Beautifully illustrated China Booklet "B" sent upon request.

**HENRY BIRKS & SONS LTD.**  
JEWELLERS MONTREAL  
**BIRKS-ELLIS-RYRIE LTD.**  
JEWELLERS TORONTO  
CANADA

# window shopping



**TWIN SPOUT TEA POT** is a combination tea and hot water pot that makes tea the right strength for everyone. Inside are two separate compartments so you really can use it for tea and coffee, iced tea and iced coffee—anything, in fact. It's made of vitrified china and comes in canary, blue, turquoise, emerald, black, brown or ivory, 7 1/2" high, \$2.95. Hammacher Schlemmer, 145 East 57th St., New York City.

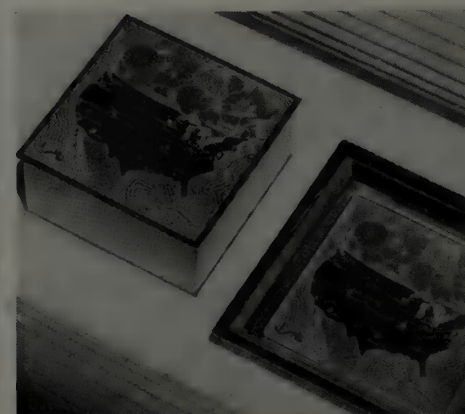
**HANDY ASH TRAYS.** You'll want to scatter them all through your house because you've always prided yourself in being generous in your ash tray allotment. These are made of white porcelain, 4" long and would be pretty special set at each corner of the bridge table. 25¢ each and you'll find them at the Rendezvous Gift Shop, Asbury Park, N. J.



### ANTIQUE TEA CADDIES.

These are two of a large collection of 18th century mahogany caddies and you'll love them very much because of their mellow romance and their practicality. Flat top box, 4 3/4" x 3 3/4" x 4" high, \$9.50. Rounded top, 3" x 4 3/4" x 4 1/2" high, \$7.50. Small oval stamp box, 3" long, is made of various inlaid woods. \$6. Amster & Lamb, 362 Lexington Ave., New York City.

**GOLD LEAVES**, handsome beyond description, that you'll use to protect your tables. They're made of a gold alloy that won't tarnish, have cork backs and you may have a maple or tropical leaf design. Each of these comes in 3 sizes. The largest, for under hot plates, is \$2. Medium for vases, is \$1, and the smallest size for coasters is 75¢. Tulsa Lee Barker, 382 Park Ave., New York.

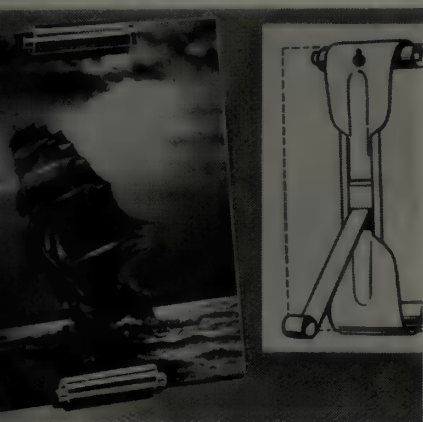
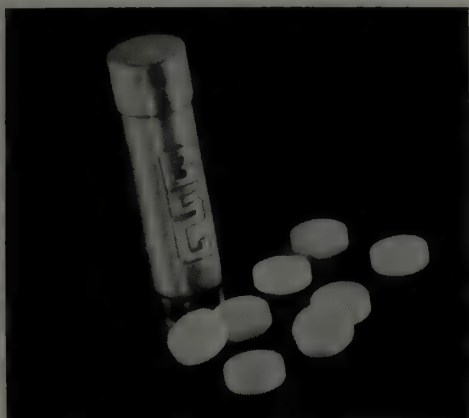


**ALL MAPPED OUT.** For people who go places and do things, a cigarette box and ash tray each bravely blazoned with a map. They're made of solid brass, non-tarnishable, and the maps are painted on in colored enamel. Subjects are the United States, the Great Lakes District, California and New York's night club and theatre areas. Box 3", \$7.50, tray 3 1/2", \$5. Abercrombie & Fitch, Madison Ave. at 45th St., New York.



# Window shopping

**BE PROUD.** In these  
of accent on long torsos  
eat many of us will be car-  
g saccharine around with  
And even if you're the bean  
type you'll probably need  
in occasionally so do in-  
in this pill box. It's about  
size of a lipstick and hand-  
by Daskow of sterling  
with a raised 3-letter  
ogram. \$3.50. Marcus &  
679 Fifth Ave., New York.



**PICTURE PUZZLE?** With  
Scrolette your framing prob-  
lems are as simple as pie. It's a  
new self-adjusting holder with  
a two-way easel, is made of  
bronze in a natural finish or in  
chromium and comes in 2  
sizes. Junior holds any picture  
from 6" to 9" (\$1) and Senior  
from 10" to 14" (\$1.50). Wil-  
loughby Camera Stores, Inc.,  
110 West 32nd St., New York.

**BRIDE'S TEA TABLE.**  
will be misty with the re-  
ed loveliness of Lohengrin  
white lilacs and the young  
ess may well be terribly  
d of her setting. The tea  
(42" square) and 6 nap-  
are made of fine white or-  
ly with scattered nosegays  
Beauvais embroidery and  
set costs \$18.50. We found  
Kargere, Inc., 535 Madi-  
Ave., New York City.



**CHARCOAL BROILER**  
comes to the dining room for  
the first time and you'll be ter-  
ribly proud of it in its gleaming  
copper dress. It will be tre-  
mendous fun having people in  
for buffet suppers and broiling  
your own hamburgers or chops  
right at the table. It has a cop-  
per frame and dome and meas-  
ures 11½" overall. \$15. Bazar  
Français, 666 Sixth Ave., New  
York City.

**PPY ACCESSORIES.**  
re's a gleam, a gala glow  
ut these pieces that will  
your rooms a tiptoe charm.  
y're made of Alomalite,  
h is a golden colored metal  
the 9" petal bowl is \$3.29,  
8" plain bowl is \$2.34 and  
ash tray, which is 4" in  
eter, is 94¢. We found  
n all at Macy's, Broadway  
34th St., New York City.



## LUNCHEON SET

**\$12<sup>50</sup>**

Runner with 8 match-  
ing napkins and 8  
mats for informal  
entertaining. Dainty  
roses hand-appli-  
qued on cream col-  
ored linen. Nine piece  
set, cloth 66" x 88"  
with 8 napkins \$15.75  
Teacloth with 6  
matching napkins, \$7.



**GRANDE  
MAISON  
DE BLANC**

746 5th AVENUE  
NEW YORK

## New . . . Novel . . . Decorative! Crystal BOOK ENDS



### WITH INITIALS ENGRAVED

They "tone up" the entire room,  
glowing with a reflected light. A  
gift that's different, bound to  
please. Huge glass blocks 5" square,  
2½" thick. Weigh 6 lbs. Each with  
individual initials.

**\$4 50 A Pair**—FREE Delivery East of Miss.  
Send Check With Order

**The Lillian Shoppe**

20-22 ARMAT ST., GERMANTOWN, PA.



*Crystal Bubble*

### FLOWER BASE

For a new and lovely flower decoration . . .  
arrange your blossoms in a flower pick,  
set in your favorite shallow bowl, then  
pile these crystal bubbles within the crys-  
tal ring. You'll achieve a really masterful  
effect with just a few flowers!

Forty-eight bubble balls (3 sizes), crystal  
rings (2 sizes), \$2.50. Postage prepaid.

The Decorative Galleries  
**NEIMAN-MARCUS**  
DALLAS • TEXAS

## THE POLISH THAT REVIVES THE SPIRIT OF CHIPPENDALE!

In Fine Furniture and Antiques  
"Patina" Jackson of London  
English Wax Polish

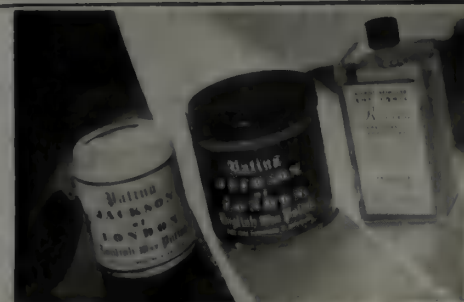
The polish used by decorators and antique  
collectors to restore and retain the patina  
of precious pieces. Leaves no greasy  
smudges. Imparts a lasting lustre to ALL  
WOODS, FURNITURE, PANELLED  
ROOMS, BRONZES, LEATHER, etc. Also  
Blond for Modern Swedish, pickled pine,  
satin-wood. Easy to use. Polishes in less  
than a minute.

**MRS. MARK JACKSON'S STUDIO-B**

25 WEST 51st ST.

NEW YORK

PLAZA 3-3528



Price \$1.00 per jar. \$1.50 for double size jar.  
Try our "Reviva" for removing alcohol, water  
or heat spots \$1.00 per bottle



THE ONLY AUTHENTIC  
**Spinet Grand**  
is exclusively by  
**MATHUSHEK**  
EST. 1863



A GOOD PIANO is perhaps the greatest cultural influence in the home. Your children . . . your friends . . . you yourselves, are influenced by its very presence to a better appreciation of fine music. It is a sound investment in gracious living.

The name MATHUSHEK has been distinguished in the field of fine piano building since 1863 . . . and the originators and sole makers of the SPINETGRAND.

Recognized by decorators, musicians, and people of discriminating taste, the SPINETGRAND exemplifies everything to be desired in a fine piano . . . Tone, Action, and distinctive Beauty.

BE SURE TO INVESTIGATE. SEND FOR BOOKLET B

**MATHUSHEK**

43 WEST 57th ST.

NEW YORK

ESTAB. CALLOWAY POTTERY 1810



**GARDEN TIME  
SUN  
DIAL**

This handsome spherical dial is shown in our new catalogue of Pottery and Garden Furnishings including: BIRD BATHS, FONTS, VASES, POTS, LEAD FIGURES AND IRON FURNITURE. Send 10¢ for booklet.  
3220 Walnut St., Phila., Pa.



**JANE AMHERST  
Tempting  
NEW PARTY FOODS**

Deliciously different, ready-to-serve spreads . . . skillfully prepared from Old English recipes handed down in the family. Ideal for simple "snacks" or elaborate hors d'oeuvres. Delightful for Gifts. Packed in attractive 2 oz. Table Service jars. Express prepaid in continental U.S.A.

**SMART SET BOX \$2.35:** Pictured above. Contains jar each of Smoked Turkey, Bengal Savory, Chicken Savory, Cheddar (Tomato) Savory, Pate de Poulette, and Sardine Savory.

**SNACK ASSORTMENT \$1.25:** contains jar each of Chicken Savory, Cheddar (Tomato) Savory and Sardine Savory.

**JANE AMHERST**

1108 N.E. 47th AVENUE, PORTLAND, OREGON

**STERLING SILVER  
SALTS AND PEPPERS**

1 1/4" high \$1 for 2 pr.

For individual service. They make excellent bridge prizes and you'll be wise to order several pair for last minute birthdays and anniversaries.

If check is sent add 10¢ for exchange.

**BERNARD & GRUNNING**

"Better Jewelry"

108 Baronne St. New Orleans, La.

# window shopping



**HOUSE COAT.** It looks as though it were designed especially for a spring bride and seeing it is wanting it for your trousseau. It's made of flowered challis with a white ground and the basque effect, the lace ruching at collar and draped sleeves, the red velvet tie at the throat are as nostalgic as a Victorian valentine. Sizes 12-20. \$25. Maison de Linge, 816 Madison Ave., New York City.

**FOUR MAPLE TRAYS** in a leaf design that you'll use all summer long for sandwich lunches on the porch, for candy brought by week-end guests and for cigarettes. The double leaf tray, 19 1/2" long, is \$2.50; single leaf tray, 15 1/2" long, \$2; leaf box, 9" long, \$2.50; cucumber shaped box, 12" long, \$2. Natural maple finish inside, antique maple outside. Mary Evers Shop, 648 Mt. Prospect Ave., Newark, N. J.



**VICTORIAN WHIMSY.** Here's an adaptation of the gay nineties that's as dearly sentimental as lavender and old lace. They're a pair of Victorian flower domes that will be enchanting on the mantel of almost any period room. The flowers come in red and white, yellow, pink and white or purple, talisman and white. 9" high, \$6 the pair. Scully & Scully, 506 Park Ave., New York City.

**SILVER FOR SPRING.** Simple touches of sterling on your new *tailleur* and your confidence will soar. The monogrammed pin, 12" long, you will wear at the neck of your white blouse. \$2. The dangle bracelet has your 3 silver initials on a silver chain. \$3. Both pieces are hand made by Doskow. Ourname Products, General Motors Bldg., New York City.



**PUPPY BUNK.** Your dog will be completely ravished by his new sleeping accommodations and he'll love you more than ever. It comes in Dartmouth green or rust, has soft cedar-filled cushion with zipper attachment and chromium frame. It's thoroughly washable and is suspended above the floor on comfortable springs. 24" size \$4, 26" \$5. Andrew B. Hendryx Co., 82 Audubon St., New Haven, Conn.



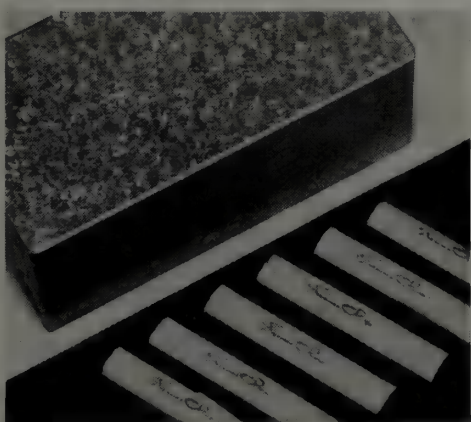
# Window shopping

**RESS SMART SET.** The pieces you see photographed are exactly what you will get under that shade tree on the lawn. You'll relax, glory in the warmth of the sun and your sleepy comfort. Hand made of southern cypress, the set is 24" x 18" x 36" for the settee 45" x 18" x 36" high. \$15.90 for the set. \$1 if you live west of the Chesapeake. Littletree Co., East Sta., Pensacola, Fla.



**COLONIAL CANDLE STICK.** It's a Sack reproduction in a pewter finish and the three branch light will shed a golden glow over your room. It will stand graceful and tall on your table and bring with it the mellow mood of Americana. The height is 19½", width 10" and the price is \$5. You'll find it at Plainville Metal Works, On-the-Plainville Road, Farmington, Conn.

**PERSONAL CIGARETTES.** When you order them the shop will make your signature at the top of your letter and reproduce it in black on the cigarette, so be sure to write your name. They're a blend of English and Virginia tobaccos and you get 200 of them for \$1. You'll find them at Evelyn Maynard, 524 Madison Ave., New York City.



**PETIT POINT PILLOWS.** The design is already worked so all you have to do is fill in the background in any color you want. One pillow shows a Colonial lady with hoop skirts peeking over her fan at the gentleman on the other pillow. He's resplendent with powdered wig and velvet knee breeches. Each tapestry is \$2 background wool for \$1. Alice Maynard, 558 Madison Ave., New York City.

**FOR PAGEANT.** The Automatic Color Change lamp works by a special patented design of power plant which changes the color of the light from the search light as projected up through the lens. No water connection needed as pump is connected to an electric motor. 31" to edge of pan. Model No. 1 is \$350 with stand. Jewel Lamp & Mfg. Co., 4311 N. Ashland Ave., Chicago.



LINGERIE

*Maison de Linge*

NEW YORK

*Morning Glory Daily Set*

of finest Rayon Damask for luncheon or dinner, 17 pieces. Service for eight. 1 runner, 8 doilies, 8 napkins. A Perfect Bridal Gift. \$18.75

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816 MADISON AVENUE • Between 68th and 69th Streets  
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*Fine English crystal in full open-stock.*

For generations English lead crystal has been acclaimed the world's finest glassware. Our extensive display of open-stock stemware and artistic pieces includes a variety of authentic antique and modern patterns in any style, decoration, or cutting — reasonably priced.

**PLUMMER Ltd.**

695 Fifth Ave.  
7 East 35 St.

Fine China and Glass

New York  
Palm Beach



### "Square Knots"

Swiss Linen Jacquard  
with Modern Monogram

#### Luncheon Sets

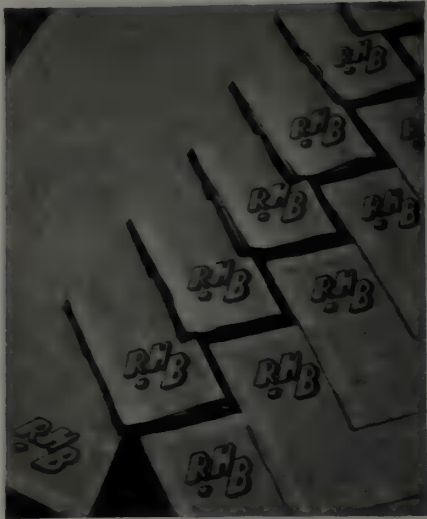
Service for Eight (17 pcs.) \$39.50

Service for Twelve (25 pcs.) 62.50

# L'eron

745 Fifth Avenue, New York

*Stylists in Exquisite Linens and Lingerie*



### "Rococo"

New, Exclusive Import  
Pastel Linen and Organdy

Luncheon Set (17 pcs.) \$59.50

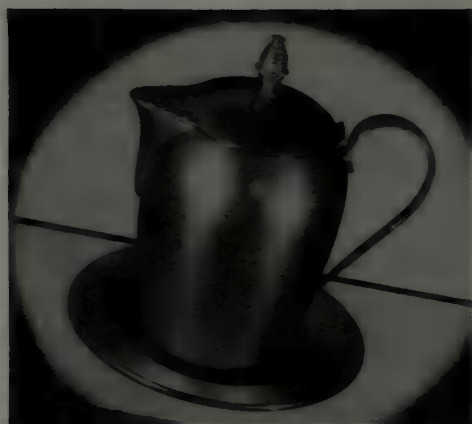
Breakfast Set (3 pcs.) 9.50

# window shopping



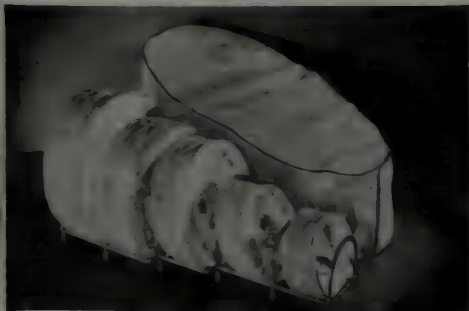
**WIGGINS OLD TAVERN** is familiar by name at least to most of us and this firkin (wooden bucket) of old fashioned candies symbolizes the crinoline charm of the famous Inn. In it you'll find Cinnamon and Jackson Balls, Molasses Coconut Straps, Jaw Breakers, Sugared Flag Root, Maple Sugar and many others. An assortment of about 3 lbs. in the 6½" firkin is \$3. Wiggins Old Tavern, Northampton, Mass.

**YOUR FLOWER ARRANGEMENTS** of spring blossoms will gain you a reputation if you use these holders. They're made of lead and the tendrils of the lacier one are flexible so you can mould the flowers easily and artistically. They measure about 2" x 1" and 4" x 2½" and the price is \$1.50 the pair. Carol Ernst, 27 Brook Road, Tenafly, N. J.



**SYRUP PITCHER AND TRAY** in sterling silver that any bride would be terribly proud of. Its graceful flowing lines, acorn top and utter practicality will bring a head-in-the-air charm to her table. The pitcher measures 5" high, the tray is 4" in diameter and the price is \$15 for the set. Hodgson, Kennard & Co., 15 Arlington St., Boston.

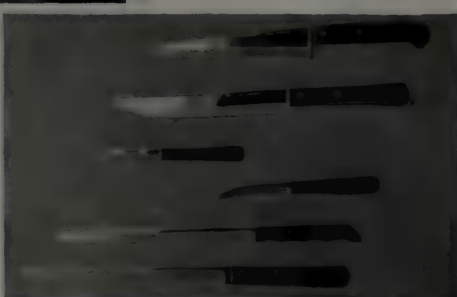
## PRE-VIEW of Spring Household Conveniences



**PLATE RACK** protects your plates from chipping. Stack them according to size in this rubber-coated rack. Holds 10 to 12 plates in each of 5 divisions. Ivory, red, green, blue, \$1.25. 3 section size, \$1.00. Dust-cover—large, 75¢; small, 65¢.



**EASY WAY TO KILL MOTHS**—This electric-heated Vapo-ball, used in each closet once a month, very quickly kills *all* moth life. Safe—no clinging odor. With 2 paradichlorobenzene refills, \$1.78. Extra refills, 40¢.

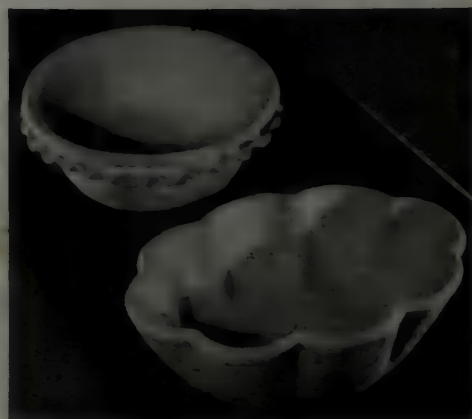


**LITERALLY SHARP AS A RAZOR**—And why not? For they're concave-ground by Case in the same way he's been making razors for many years. Ham Slicer, \$2.50; Poultry Slicer, \$2.50; 2 Paring Knives, each, 90¢; Kitchen Carving Knife, \$2.50; French Blade Shape (7" blade), \$2.00.

## LEWIS & CONGER

New York's Leading Housewares Store  
Sixth Avenue at 45th Street, VAn. 6-2200

**BEACH BAG AND SLIPPERS.** The bag, 13½" x 14", is just the right size for your towel, bathing suit and knitting. Sling it over your shoulder and you're all set for a day in the sun. It's made of blue rubberized cotton with a gray and white fish design and has a pocket for cleansing tissues. The gay scuffs fit anyone. Bag alone \$1.10, with slippers \$1.60. Daniel Low & Co., Salem, Mass.



**PLANT PARADE.** Your terrace or sun porch will be lovelier because of these pottery bowls and filled with plants they will give an illusion of woodland coolness on the hottest days. The round bowl is 11½" in diameter, 4" high and costs \$1.50. The oval one is 14½" x 10" x 4" high, \$2.50. Both are a soft shade of red terra cotta. Galloway Terra Cotta Co., Walnut and 32nd St., Philadelphia, Pa.



# Window shopping

**ENT BUTLER.** You've seen these before but this new one is so staggering that we think you'll be interested all over again. It's made of non-shalable plated chromium with an English lion crest and a cut handle, measures 7½" x 10" and, believe it or not, costs only \$1.50. You'll find it at the Mayflower Gift Shop, 38 Westmouth St., Red Bank, N. J.



**GAY TABLE.** Here are place mats that will make your summer dinners as colorful as Picasso's palette. They come in a series of Currier & Ives reproductions or sprightly vegetable designs. They have cork backs, are alcohol and heat proof, measure about 12" x 16" and you may have an assortment of 4 for \$2.50. After that they are 60¢ each. Makanna, 416 Boylston St., Boston.

**EN HOUSE.** Summer is the time for lawn parties, entertainment announcements and day afternoon droppers-in, you'll find this crystal punch bowl in pretty constant demand. The bowl is 14" in diameter, the tray 20¼" and the 12" high. The set is \$7.95 complete and comes from Hammacher Schlemmer, 145 East 57th St., New York City.



**MOTHER'S DAY GIFT.** Send her this baby box filled with a pound of Schrafft's famous chocolates and your sentiment will mean more to her than a mink coat. The covers are cherubic with a Maud Tousey Fangel infant on each and they will remind your own Mother of the time when you were a button nose, a shock of hair and saucer eyes. \$1. Schrafft's, 58 West 23rd St., New York City.

**ME SWEET HOME.** Perpetualize your house with fragrance. Simply hang one of the vases on the wall filled with any one of a choice of 16 scents, such as lilac, mountain pine, etc. The Classic vase is an ivory finish, 5" high, and the Moderne is ivory and chrome. You may have either with a 2 oz. bottle of perfume for \$1. Fragrant Co., 621 Broadway, New York City.



Made in New York City. Originals from our workshop. In traditional 18k yellow gold, handled with new freshness and vitality. Marriage band, \$35. Companion engagement ring set with a glowing diamond, \$110... Colored set with diamonds.

**GEORG JENSEN**  
337 Fifth Avenue, New York City



**mahogany twin headboard bed with two Beautyrest mattresses**  
Gleam of hand-rubbed mahogany; charm of outline quilted flowers; the lasting comfort of two new deeper Beautyrest mattresses, matching box springs, that will stand up to the years. A sophisticated adaptable to Louis XVth white and gold, French Provincial, or any room. Six-foot headboard in sunfast, washable Glosheen, two Simmons Beautyrest mattresses, two matching box springs: **\$235.** With Simmons Slumber King mattresses and box springs, \$195. Bedspread, 49.50 extra.

SEE *Hale's*  
605 FIFTH AVENUE, NEW YORK  
(near 49th Street) MODERN NEW SHOP



## "SPARTA" STRIKES 2 NEW NOTES FOR UNUSUAL HARMONY

Set the Eight  
(17 pieces)  
\$18.00\*

Set the Twelve  
(25 pieces)  
\$26.00\*

\*All monogrammed

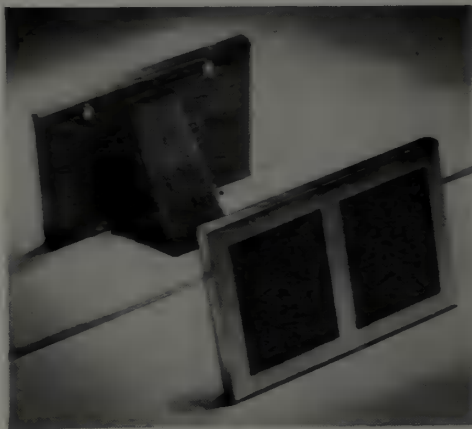
The individual monograms, as well as the severely modern borders are blocked by hand on fine linen of splendid quality.

This typical Mosse luncheon set lends itself to table settings of unusual character. Your choice of 4 colors, all guaranteed fast: Blue, Gold, Light Rose, Light Green; with monograms in deeper shade.

**mosse**  
Linen

659 FIFTH AVENUE • NEW YORK

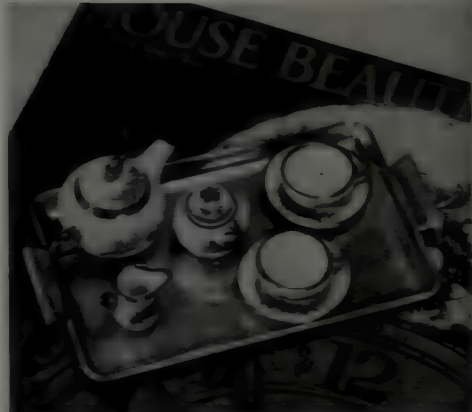
## window shopping



### REMEMBER THE DAY?

And you always will if you keep its stars, you the bride and your husband the groom, in this sterling silver picture frame. It holds two 3 1/4" x 2 3/4" pictures, measures 6 1/2" long, 4 1/4" wide, and the back and easel are rosewood. Put it on your vanity and try always to look as lovely as you did on your wedding day. \$17.50. Hodgson, Kennard & Co., 15 Arlington St., Boston.

**MINIATURE TEA SET** that a bride will love for her hanging shelf or for the arched niche in her wall. It's made of Italian pottery with gay flowers on a white ground and consists of tea pot, sugar, creamer and 2 cups and saucers on a 7" x 4" McClelland Barclay tray. The tea pot is 2" high. \$3.50 complete. Ovington's, Fifth Ave., at 13th St., New York City.

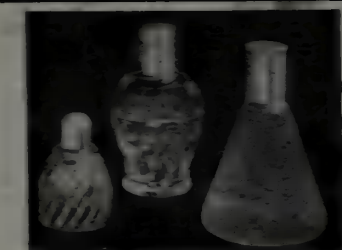


### NO-CHOKE HARNESS.

Your dog will be happy and healthy if you give him this harness and be as good as gold on the lead. It comes in black, red, green or tan leather with a chrome plated buckle and every harness is made to the measurements of the dog. When ordering, give age, breed and girth just in back of forelegs. \$4.75. Matching leather leash. 76" long. \$3. Edgar J. Bloom, Tiffin, Ohio.



**WEDDING PRESENT** fit your pocket book and to make the bride delighted with your choice. She will put a pair on her mantle, on her husband's highboy, or four of them would be enchanting arranged with flowers on her dining table. They are sterling silver and the square based ones are 3 1/2" high, round base 5 1/2" high. \$4.75 for either pair, \$9 for 2 pr. George Stern Co., 191 Madison Ave., New York City.



### Destroys COOKING ODORS TOBACCO FUMES

(Does not replace them)

Odors are destroyed within a few minutes, after you have lit the wick of a beautiful, crystal Bon-Air urn. The atmosphere is left fresh, clear and unscented,—or with any of the following fragrances:—

Pine, Sandalwood, Sassafras, etc., etc. The Jasmine, Gardenia, and Amber, 15 oz. Retail, \$1.50.

URNS, FILLED

3 oz. size, \$1. 6 oz. size, \$2. 10 oz. size, \$3.50

**BON-AIR**

Bonaire, Inc. Madison, N. J.

### Hand-Wrought! COPPER ASH TRAY IS A WORK OF ART



Handmade from heavy copper (antique or bright finish), this miniature scuttle is a gem of master-craftsmanship. You'll like it because of its warm cheery charm and "hard-to-tip-over" sturdiness. Hand designed with authentic Indian symbols... by the Navajo and Pueblo Indian craftsmen of New Mexico.

Size 3 1/4" high x 3 1/2" wide.

Only **\$1.75** post paid

Matched Pair only \$3.25 postpaid

SEND ORDERS DIRECT!

Exclusive Dealer Inquiries Invited.

**SOUTHWEST ARTS & CRAFT**  
Santa Fe, New Mexico

### "Old Sparhawk" Genuine Hand-Braided

STAIR TREADS Rugs CHAIR MATS

Authentic Colonial  
Reproductions

Our Rugs Selected for Williamsburg.  
Today's most distinctive Rug available in every detail to your own individual requirement.  
Request free illustrated folder and further information.

**OLD SPARHAWK MILLS, PORTLAND, ME.**  
America's Oldest Braided Rug Maker



**WINE BOTTLES** for outdoor informal dining. They're covered with gayly colored hand dyed Ixte, which is Mexican for a kind of hemp. Life will indeed be a lovely thing as you sit back and relax with your red wine and glory in the charm of your table. The bottles are 12" high and cost \$4.50 each. Fred Leighton, 15 East 8th St., New York City.



# Window shopping

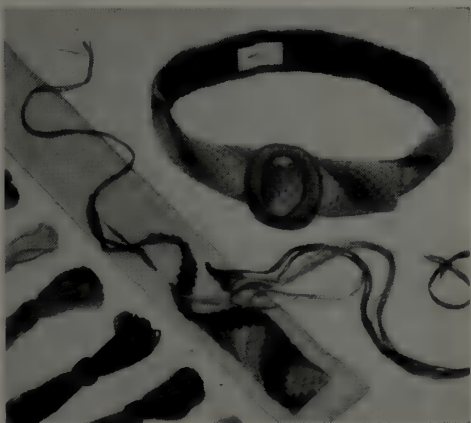
## KNITTING ACCESSORY.

as designed as a knitting and piled high with your colored yarn it will be the best and most practical in your room. Inveterate swears by it. But if you have the patience for needlework, heap it with shining or masses of flowers. Of maple, 21" high, 15" in diameter. \$11.95 express collect. Milton, P. O. Box 95, Old, N. J.



**GARDEN GLAMOUR.** Laces and damasks are definitely wrong for outdoor suppers this summer but this set is right as right can be. It's the Queen Anne "Fiesta" pattern of Indian Head cloth to harmonize with your gay pottery. In blue and navy, green and light green, yellow and rust or pink and maroon. 53" x 53" cloth \$1.29, 53" x 71" \$1.98, 61" x 78" \$2.49. Napkins 23¢ each. Macy's, New York.

**BOLSTERER.** A trim is a wonder worker for. Add to that a pepper- originality, and you have something. Such is the creation of this needlepoint it's Bargello work and the started canvas with for working for \$3.50. You may choose your predomi- color. Mildred Mowll, 100 State Street, Boston.



**SPRING SPECIAL.** It's the season of casual entertaining, of friends dropping in, of sprawling chairs scattered about the lawn, of idle, comfortable conversations. You'll need cocktail glasses, smart ones easy to hold and we've found the wonder buy at a wonder price. 3" high in crystal, amethyst, amber or Florentine green glass. All in one color or assorted. \$2.50 the dozen. Cooley's, Inc., 34 Newbury St., Boston.

## PECK OF PICKLED

**PECKERS** that Peter Piper have been found and they are in Polly's Party Package. It includes, besides, a jar of Pepper Relish, Chutney, Mustard Pickle, Pickle, Apple Chutney, Pickled Onions. Can you wait? We couldn't—they're even better than pound. \$2. Postage extra. Seasons Shop, 2115 Madison Ave., Memphis, Tenn.



# LAZY DAYS AHEAD!



Summer—here we come! With the finest collection of outdoor furniture in our history! New, deep comfort . . . cool, frosted finishes . . . gay, sun-wise fabrics . . . and, as you would expect of us, superlative construction. See them! Buy them! Every chair, settee and umbrella of this lovely lot is pledged to bring extra summer fun into your life. Our Furniture Booklet "H" tells all. May we send it?

We're dating all May purchases June 1—therefore payable July 10th.

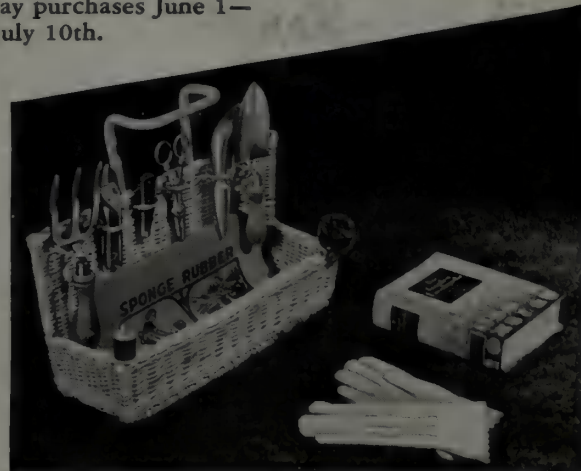
**Like to putter in the garden?** This wicker basket, fitted with nine efficient tools, kneeling pad and accessories, will encourage growing things to flourish.

**\$13.95**

With less expensive tools. . . . **\$9.95**

Washable Kreme Skin Gloves. . . . **\$1.00**

Garden Encyclopedia **\$4.00**



**Like ornaments with a purpose?** Charming Cardinal design wrought iron house bracket with name plate which provides ornamental identification for your home. Also Bluejay, Woodpecker, Magpie, Thrush, Owl, Robin, Kingfisher and Flicker. Without names **\$4.00** Name on two sides, additional . . . **\$1.50**

Our new Housewares Bulletin "H" is yours for the asking.

## HAMMACHER SCHLEMMER

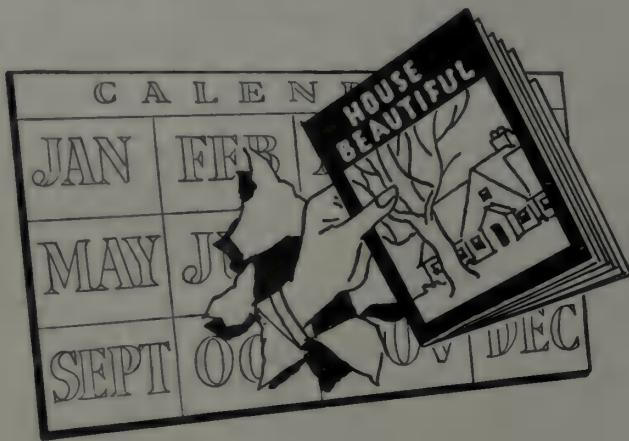
145 East 57th St.



New York City



# House Beautiful Takes a Leaf From the Calendar



• The editorial bones of House Beautiful have been feeling Spring twinges for many weeks as you will see in this issue. But we put on our Spring hat and go hayseed for fair with our June and July issues. This magazine is definitely not published in a vacuum.

• House Beautiful is published in the present—with an eye cocked on the future. Our pages mirror the season, and foretell tomorrow's trend.

• So, in the June issue, out May 15th, and the Summer issue, out June 14th, you will find gardening, decorating and building news tuned to the season.

• Did you ever think of having an outdoor rumpus room? You will like the idea as you find it in the June issue, complete with outdoor fireplaces and outdoor cooking recipes. That's just a sample of the sort of thing you will find in the next two copies.

• The Weather Man happens to be an ex-officio editor—so we believe you will find us always timely.

• A subscription to House Beautiful will assure you of never missing an issue of timely information for your home. Your friends might like to keep up to date, too—and a year's subscription to House Beautiful makes a grand gift for holidays, birthdays or any other occasion.

• A mere \$3.00 will bring House Beautiful to your home every month for a year (or \$4.00 for 2 years), beginning with the June issue.

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New York, N. Y.

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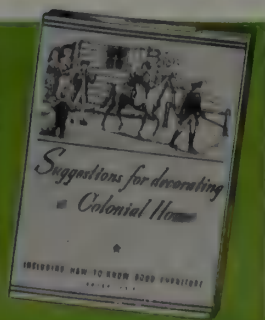
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Beekman Hotel, Park Ave. at 63rd St.			from 10.00
Beverly Hotel, 125 East 50th St.	4.00-5.00	6.00-7.00	2-room suite from 8.00 3-room suite from 18.00
Biltmore Hotel, Madison Ave. & 43rd St.	5.00-12.00	7.00-14.00	2-room suite from 12.00
Bossert Hotel, 98 Montague St., Brooklyn	from 3.00	from 4.50	from 7.00
Carlyle Hotel, 35 East 76th St.	7.00	9.00	2-room suite from 12.00 3-room suite from 18.00
Chatham Hotel, 33 East 48th St.	5.00-7.00	from 7.00	2-room suite from 10.00
Essex House, 160 Central Park South	from 5.00	from 7.00	from 10.00

## THE SHERRY NETHERLAND

No matter what brings you to Gotham, the Sherry Netherland is at the center of it. And just ask a New Yorker about the reputation of the Sherry Netherland for service, for cuisine, and for generally gracious living.

Suites 2 to 6 rooms (tower suites have 4 exposures).  
For lease or by the season.

59th St. and Fifth Ave.—  
"Where the Park Begins"  
Eugene Voit, Manager

## THERE'S A Serenity TO LIFE HERE



The atmosphere of The Warwick is created as much by its guests as by its personnel. Varied arrangements of one to six rooms, each with serving pantry and mechanical refrigeration are available furnished or unfurnished, on lease or for short periods. Also, by the day from \$4.50.

EARLY RESERVATIONS SUGGESTED DURING NEW YORK WORLD'S FAIR

## The Warwick

65 West 54th Street, New York  
ROBERT E. MACKIN, GENERAL MANAGER



# THE FAIR

am Hotel, 2 West 55th St.	5.00-8.00	7.00-12.00	2-room suite from 12.00 3-room suite from 22.00
rnor Clinton Hotel, 31st St. ■ 7th Ave.	3.00-6.00	from 4.00	from 8.00
gton Hotel, 48th St. & Lexington Ave.	from 4.00	from 5.00	from 12.00
Lombardy, 111 East 56th St.	7.00-9.00	9.00-11.00	2-room suite from 11.00 3-room suite from 15.00
son Hotel, 15 East 58th St.	6.00	8.00	2-room suite from 12.00 3-room suite from 18.00
air House, 610 Park Ave.	6.00	7.00	2-room suite from 10.00 3-room suite from 15.00
ro Hotel, 112 Central Park South	4.00	6.00	2-room suite from 8.00 3-room suite from 15.00
Weston Hotel, 34 East 50th St.	5.00-7.00	8.00-10.00	from 12.00
New Yorker, 34th St. ■ 8th Ave.	3.50-8.00	5.00-10.00	from 8.00
e Hotel, 2 East 61st St.	7.00-9.00	9.00-12.00	from 15.00
Hotel, 5th Ave. & 59th St.	from 5.00	from 7.00	from 10.00
Carlton Hotel, Madison Ave. & 46th St.	from 7.00	from 9.00	2-room suite from 15.00
ower, Park Ave. ■ 57th St.	from 5.00	from 7.00	2-room suite from 10.00 3-room suite from 15.00
oritz Hotel, 50 Central Park South	4.00-6.00	from 6.00	
egis Hotel, Fifth Ave. & 55th St.	from 6.00	from 8.00	from 12.00
y Plaza, 5th Ave. ■ 58th St.	from 5.00	from 7.00	from 10.00
our Hotel, 50 West 45th St.	from 4.00	from 5.50	from 8.00
y-Netherland Hotel, Fifth Ave. ■ 59th St.	6.00	9.00	2-room suite from 15.00
ham Hotel, 33 West 55th St.	3.50-4.00		2-room suite from 6.00
ny Hotel, 120 East 39th St.	from 4.50	from 6.50	from 10.00
orf-Astoria Hotel, 50th St. & Park Ave.	7.00-9.00	10.00-12.00	from 15.00
wick Hotel, 65 West 54th St.	from 4.50	from 6.50	2-room suite from 8.00 3-room suite from 12.00
in Hotel, 40 East 54th St.	4.00-5.00	7.00-8.00	from 10.00



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*Air-Conditioned Rooms Available  
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In all New York the Hotel Pierre offers the most delightful background for contentment and luxurious living.

Here you will not only find cozy comfort in beautifully decorated suites that offer breath-taking views of Central Park, but rest and relaxation in our *quiet*, yet convenient location. And no less important, you'll find our choice cuisine and deft, exacting service impeccable at all times.

Plan to stay at the Pierre—the paragon of luxurious living.

# Hotel Pierre

New York's Most Distinguished Address  
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Your inspection is invited. 1 to 5 rooms, furnished or unfurnished. On lease or for short periods. Moderate rentals.

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Just off Park Avenue  
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for luncheon—cocktails—dinner

HAROLD P. BOCK  
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LIVE in the Navarro in a newly styled, re-decorated suite, with serving pantry, and refrigeration. Yearly and Short Term Leases Now Being Arranged for suites of 2 or more rooms. Furnished or Unfurnished. Full Hotel Service.

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112 CENTRAL PARK SOUTH  
25 Story Residential Hotel



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### IDEAS for Brides of all Ages

As a matter of fact, you'll find that House Beautiful's "Bride's House" at Radio City, New York, is full of ideas on home furnishings—whether you're a bride, about to become a bride, or have been a bride for years.

The Bride's House consists of 16 tableaux of beautifully decorated rooms—and most important—all decorated to fit any size purse. Actual samples of furniture, draperies, upholstery and carpets will give you all sorts of bright ideas whether you are decorating or re-decorating your home.

It will be a real inspiration for you to visit the Bride's House at Pedac, Radio City, 630 Fifth Ave., New York. Admission is free.



EMELIE DANIELSON

People who love living well make for the Sherry-Netherland which offers them rooms of such distinguished elegance as the one above



LOUIS WERNER

Women have long favored the Barbizon, a hotel run exclusively for them. Its cheery rooms, obliging service makes it an ideal place



A room of such taste and beauty as this would be a joy anywhere. It is at the Pierre, a hotel overlooking Central Park, Fifth Avenue, the Plaza



# Live in a "bigger" House —

## *widen out your walls with Glass!*



ation by New Era Glass Corp., N.Y. C.

Cooped up? Hemmed in by four walls? Don't be discouraged. You can widen out your home—*push back the walls*—with glass!

It's not expensive to be expansive, either. For instance, a wide picture window reflected in a beautiful panel mirror of polished plate glass costs very little, and will be an endless source of delight to you!

There are other, even more simple ways to achieve the effect of "pushing back the walls!" A well-placed full-length door mirror—the utilitarian kind—can add a new dimension to *any* room. And a few partitions—or a door—of beautiful shimmering Louvrex, Flutex or Reedex will produce a very effective illusion of magnificent vistas!

Consult your decorator about the possibilities of glass—or talk to your L·O·F glass dealer. Both are full of suggestions for inexpensive ways to make *your* home more livable. And be sure to specify L·O·F glass, whatever your requirements. This is important—so important that we'll risk being trite to remind you that when the best (as in glass) costs no more, it's folly to accept less! Libbey·Owens·Ford Glass Company . . . Toledo, Ohio.



A perfect example of how walls can be "pushed back" with glass. Every colorful detail of *YOUR* decorative theme can be effectively repeated in a spacious mirrored panel like this.



An effective and appealing use of mirrors . . . on the inside of the closet door—above the built-in drawer cabinet.



A dining room door glazed with Satinol Finished Flutex. An interesting effect is obtained by alternating the directional lines of the pattern.



LIBBEY · OWENS · FORD



QUALITY GLASS



CONTINUED FROM PAGE 37



## DESIGNED FOR TODAY'S LIVING

# DUNBAR

Enduring

## MODERN

## LIVING-DINING ROOM

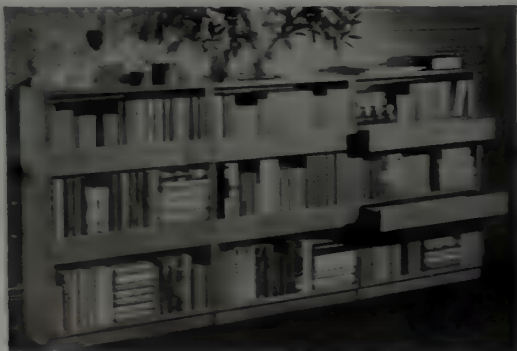
This is the first living-dining room, to our knowledge, in which EACH PIECE has been designed to play its part in the double function room. Scale and function have been carefully considered, resulting in a living-dining room in which the pieces BELONG together. How this has been accomplished will become apparent with a short description of the major pieces.

The dining table enlarges to seat 10 persons comfortably. The single dining cabinet piece will take care of all the storage needs formerly served by three pieces: there is space for china, drawers for flat silver and napkins, sliding trays for linens, space for glassware, bottles, serving trays and two marvellously useful sliding serving shelves covered with impervious Formica. The corner table between the seating units may be brought into the center of the room to serve as a card table. The desk, shown below, has a compartment for your portable typewriter, a filing cabinet drawer and in the back, a storage cabinet for hobby equipment. So cleverly designed is this desk that two persons can use it at the same time. The unit bookcases have a shallow drawer underneath the shelves for pamphlets, pictures, hard-to-place books.

The increasing number of families who are creating living-dining rooms will want the Modern room illustrated and described here because it has been specifically designed for Today's Living.



For further details write us for the name of our dealer nearest you.



# DUNBAR

FURNITURE MANUFACTURING CO. • BERNE, IND.  
CHICAGO: 1638 MERCHANDISE MART  
NEW YORK: 385 MADISON AVENUE

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**DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS** is a booklet about Wall-Tex, the decorative wall canvas that protects the walls and decorates at the same time by reason of its smart patterns. Full color pictures of Wall-Tex rooms, a questions and answers booklet, and actual swatches of Wall-Tex are also included in a neat portfolio. COLUMBUS COATED FABRICS CORP., H-5, COLUMBUS, O.

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(Continued on page 125)





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## Gloriously Different! This New "Bonnie" Marquisette



BONNIE Marquisette was designed, in all its colorful gaiety, for the discriminating lady who realizes the possibilities of distinctive window decoration. Available by the yard or ready-made in dainty curtains of various styles, Bonnie Marquisette is a "personality fabric" if there ever was one. The background is finest quality cotton yarn, double thread across. The charming colored figures — which stand out in bold relief — are guaranteed absolutely color fast. Moreover, this material keeps its first-day freshness by simple Ivory tubing. Most progressive stores stock Bonnie Marquisette. If your dealer is not listed at the left, send us his name and we will see that you are supplied.

VICTORIA Double Life Curtains are another delightful innovation — a brand new type of complete window treatment with charming ruffled daintiness. Embodying the patented features of the regular Double Life Curtains, these lovely models are reversible, thus equalizing wear and prolonging life and freshness. No more curtains so badly worn and frayed at the bottom that they must be discarded while still as good as new at the top.

Many of the curtains in the famous Fairclough & Gold line are fashioned from fabrics which have been made permanently crisp and non-shrinkable by the "Staze-Rite" process.

Ask your dealer to show you Fairclough & Gold Curtains and Curtain materials — especially the gorgeous Bonnie Marquisette pictured here, and the lovely, practical Double Life and Victoria Double Life Curtains.

## FAIRCLOUGH & GOLD, Inc.

470 ATLANTIC AVENUE, BOSTON, MASS.

BONNIE MARQUISETTE DOUBLE LIFE CURTAINS  
REDFORD SCRIM





*Silver Moon...*





# SILVER SPOON!

**I**s there moon-magic in your life this spring . . . moon-magic and a shopping list as long as your arm?

Head it with silver, and date your jeweler for a momentous conference about sterling . . . Gorham, of course.

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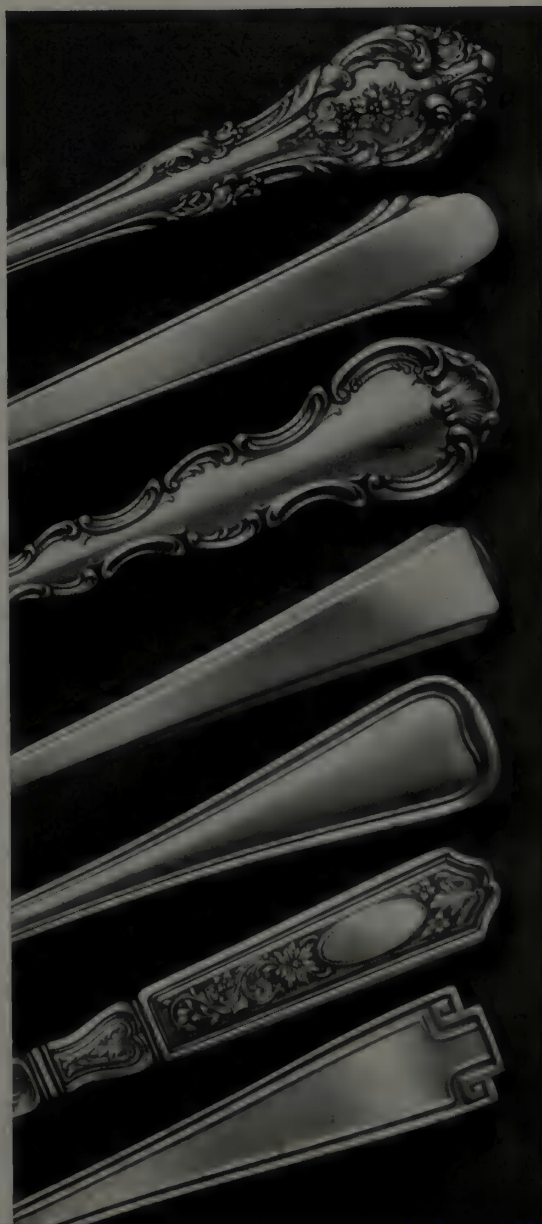
Compare this \$68, invested for a lifetime, with the same amount invested in things from which you expect only a few years, or even only a few months, of wear. Figured in hours of use and pleasure, Gorham sterling silver is really the *least expensive* thing you buy. Remember, too, that sterling silver should be used *every day*. It grows more beautiful with wear.

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Left, reading down: KING EDWARD, for the house with many formal occasions . . . HUNT CLUB, good for monograms . . . STRASBOURG, smart with Victorian interiors . . . GOVERNOR'S LADY, simple classic . . . OLD FRENCH, copied from silver of King Louis' time . . . ST. DUNSTAN, Chased, most elaborately decorated . . . ETRUSCAN, in the classic tradition.



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# Trousseau Treasure



Photographed at Duffe-Freeman, Atlanta, Ga.

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# CONVENIENCES



A new shape of glass so arranged that it can be used for fruit cup, melon balls, strawberries or ice cream with sauce, to say nothing of crabmeat, lobster or shrimp cocktail, as shown in the photograph. Graceful and practical, with the wide flaring top. They are

called Coupettes, cost \$9 the dozen, come from Chelton, Inc., 106 East 57th Street, New York.



A tidy little cream whipper which, with its covered beater fitting tight on the top of the bowl, makes it impossible for you to spill. You can, of course, use it for dozens of things besides cream whipping. Called And-rock. The bowl comes in orange or clear crystal as you prefer. Complete, 39 cents. This from Gimbel Brothers, Broadway at 32nd Street, New York.



Slip covers and spun metal saucers for your flower pots. They come in 6" and 8" sizes in French pastel foils, green, aqua, mauve, pencil blue, gold or silver. Also in silver aluminum. The 6" size foils are \$9 the dozen and the 8" size, \$12 a dozen. Very modern and cheerful

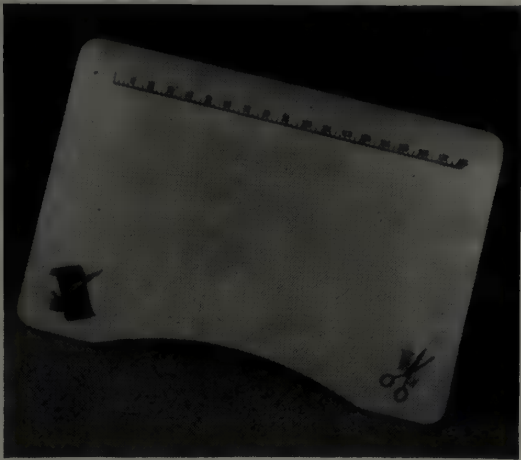
for a sunny spring window. Ruth Richards, 152 Mamaroneck Avenue, White Plains, New York



You don't need to be a boy scout to build a fire for broiling your picnic hamburgers if you've had the forethought to supply yourself with a Picnic Fuel Kit. In it are sticks of kindling wood and a tidy lot of charcoal. Nothing ever tastes better than meat you broil like this. The outfit is 50 cents complete and comes from Brentano's, 586 Fifth Avenue, New York.



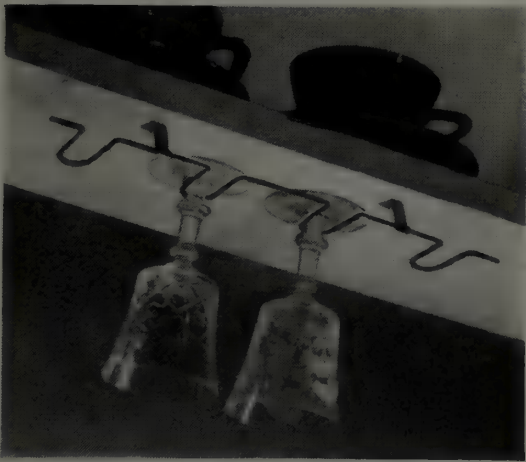
# of the MONTH



Wonderful thought for the woman who has everything, a sewing tray. A handy business to use wherever you may pick up your handiwork. It has its own tape measure, printed right on the top, which will count off 18" for armstress or knitter. It has a decorative device suited to its purpose. \$2.50. Rockefeller Center Remembrance Shop, Rockefeller Center, New York.



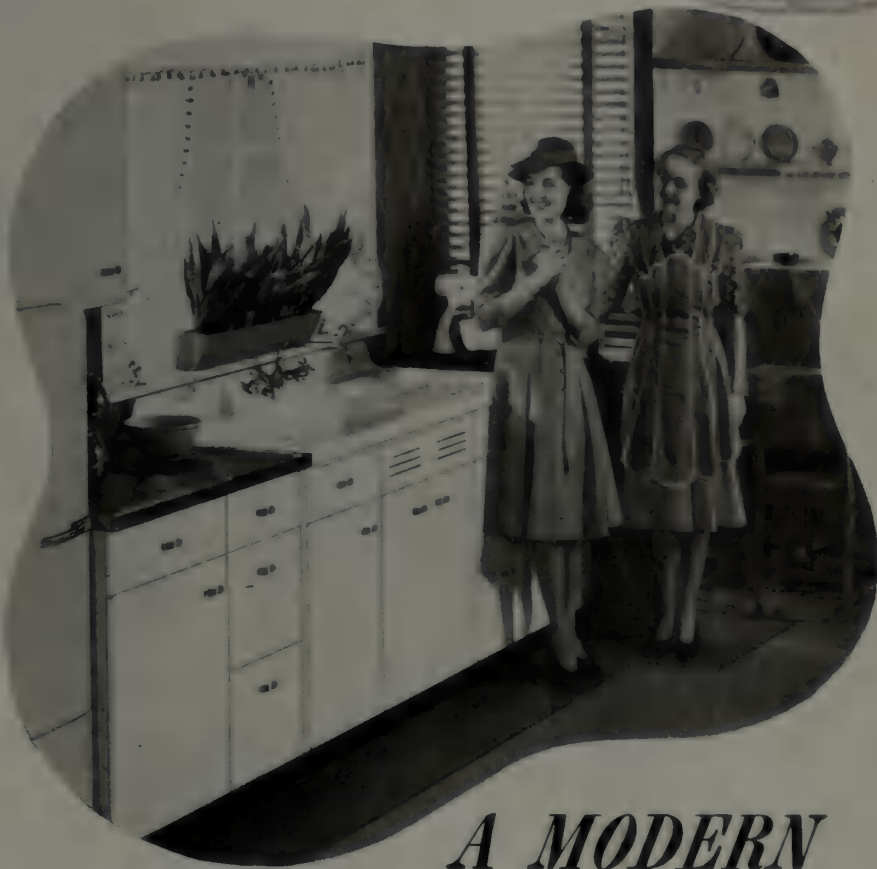
All-purpose utility table for reading, typewriter, to use beside the bed. The frame is of metal tubing, the top wood. Comes painted bone white, green or natural with a maple top. Or yellow with a walnut top. Width overall, 33". Height, overall, 27". Top, 16" x 26". Without the pockets, \$11.50. With them, \$17.50. W. and J. Sloane, Fifth Avenue at 47th Street, New York.



is will save space in neat fashion in your pantry or kitchen. Like all great things is simple, just a little wire rack which you fasten to the underside of a cupboard shelf. It is made of nickel plated wire, screws into place and there holds four footed glasses securely. A set of 3 racks costs 50 cents. Hammacher, Schlemmer and Company, 145 East 57th Street, New York.



Edco Fragranceer disseminates pleasant smells through the room. The basket model, \$1. The Grecian lamp, \$2.50. Available a long list of perfumes to use. Shown is Trefle, 50 cents for 2 oz., \$3 a qt. Others range in price from 30 cents up, include cedar, pine, syringat, blossom, lavender, violet, gardenia and many others. Ellis Davidson Co., 38 West 21st Street, New York.



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A CRANE Family Planned Kitchen is more than just a place for work! It is a room full of extra conveniences planned to make your tasks easier—containing a nook to eat in—a place for sewing, too, if you like—an ideal spot for midnight snacks after an evening at the theatre.

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If you are interested in a modern kitchen, why not ask your Plumbing Contractor to tell you how little a Crane Kitchen planned for your home will cost—on the Crane FHA Plan, if you like. Write for a copy of "Family Planned Kitchens"—a book full of practical suggestions.



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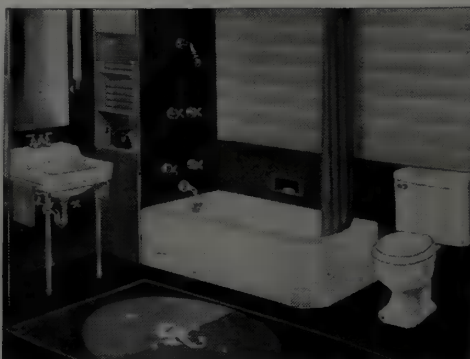
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# HOUSE BEAUTIFUL

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MAY 1940

Chiefly About



■ Mr. Clarence Block is a man after our own heart (though we've never seen him). He stood one day last spring under a peach tree, camera in hand and captured the melting loveliness of them on a Kodachrome. More recently, Mr. Leslie Gill, in a white walled studio, sorted from hundreds of rose decked objects the ones you see in the picture above, photographed them in color for our June cover. It's a flower year.

■ We are deep in plans for June. We are trying, and succeeding, in being vastly practical. But a streak of spring fantasy runs through everything we touch. So don't be surprised if you find us, next month, reveling in such oddments as Old New York, outdoor cookery, garden sculpture and casting sheep's eyes at Hawaii. To amend for any frivolity we give you sound stuff on gardening, some brand new material on building, the latest on awnings, sterling, stationery and a make-it-yourself feature.

■ May we say in extenuation, if that is necessary that spring is essentially a time of mixed impulses. Getting out into the bright new sunlight is a heady business. Settling in for the summer a serious one. So any issue which is half heady, half earnest stands a fair chance of reflecting the season truly. Our readers write us, as the thermometer begins to go up, letters which show that they have felt the spring urge. "I want Mexican chairs for my kitchen." "I must have flocks of flower prints." "I want my living room a new color, something airy and gay." The sap is rising. Watch for peach blossoms any day now.

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## GETTING MARRIED

I Will .....	54
Bridal Effects .....	56
Country for Two .....	58
Town for Two .....	60
The Bride's Bedroom .....	63
The Bride Thanks .....	64
To Give a Bride .....	65
Plotting a Pantry Shelf Shower .....	68
At Home with a Budget .....	70
To Remember .....	78
Charted Courses .....	82

## GARDENING

House Beautiful's Practical Gardener .....	
—Gladiolus Tones and Overtones, by F. W. Cassebeer .....	87
—Four Gardens at \$50 each, by Mrs. Jay Clark, Jr. ....	90
—Soils, by Prof. L. C. Chadwick .....	90
—Sprays, by Helen Van Pelt Wilson .....	91
—Ground Covers, by H. Stuart Ortloff .....	92
—Log of the Practical Gardener .....	92
—May Scrapbook .....	94

## HOUSES AND DECORATION

Pearls of the Pacific .....	66
Bluff's Edge House .....	72
Master Schemes .....	73
Penn-land, by Walter F. Buehr .....	76
Many a Slip .....	80
For Today's Houses: 5. Kitchens .....	83
Switch to the New .....	85
Please Tell Me, Answers by Eugene Raskin, A.I.A. ....	96
Earmarked for Home Builders .....	101

## MISCELLANEOUS

Cover, Kodachrome photograph by Clarence Block .....	
Window Shopping .....	14
The Booklet Shelf .....	37
Conveniences of the Month .....	48
To Talk of Many Things—An Editorial .....	52
Mushrooms, by Mary Grosvenor Ellsworth .....	75
Food and Drink Bar .....	146
Compass Pointers—West by North, by Loruhamah Hale .....	148
The Dog Show, by Dée Bredin .....	160

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# "To talk of many things"



*of* BRIDES . . . Certainly the Bride who starts in housekeeping this year is to be envied. She has the widest possible range of choices in everything for and about the home. And this is the year when so many major purchases must be made! Not for many years will she need so many new things, not for a long time will she spend so much or have so many choices to make. Of course, the one big choice she has made (the man of the house) influences her other choices to a certain extent. But still she has enough freedom to make an interesting game of judging relative values.

*of* VALUES . . . Knowing that she cannot have everything, our bride must choose between this style and type of furniture and that, or this labor-saving device and the other ingenious gadget. The wise bride will make haste slowly and her purchases will be made on the basis of "first things first." She will be sure that the essentials are of both the style and the quality that she will enjoy for the longest possible time. The items of major investment, such as furniture and silver, will be made with a long look to the future rather than to the fads and whims of the moment. A style considered "too adorably cute" today may be literally "gone with the wind" next year and leave the bride rueing her choice. Of course, she will want something frivolous and gay, and in the mode of the moment. But these things she will replace.

The greatest satisfaction in the long run will come from those things she has chosen because she loves their lines, form, color and material—the things she will always find joy in using and seeing and having. She knows that they are of that quality that will last indefinitely. They are the things that she will be happy to pass on, long years hence, as heirlooms for her children. I am reminded of my own grandmother's first purchase as a bride. It was a great square piano. She was perfectly happy with her choice, although they had to eat from a plain pine table the first few years. The other things came later, but the joy of the piano endured and through a lifetime was a symbol of her sense of relative values.

The making of your new home is a great adventure, a unique experience and the opportunity of a lifetime—literally. And, while we seem to stress things, physical possessions, new furnishings—we are always mindful that they are merely means to an end, aids to comfort and convenience, parts of the background that you are creating, a background that is the setting for your married life, expressing you. Inevitably, it is an expression of you, your tastes and interests, your way of life, your sense of values.

*of* FIREPLACES . . . Picnic suppers, corn roasts, steak dinners, all out of doors at your own fireplace. It is such fun and such an easy informal way of entertaining a few friends or a whole crowd. No wonder it is a growing American custom. But the first fireplace you build yourself usually isn't quite what you expected. So next month we will show you how to build a better one—a small outdoor fireplace or one that will be so complete as to be the envy of the neighborhood, practically an outdoor rumpus room! And Mrs. Ellsworth will give you some new ideas of what to cook and how to cook it.

*of* NEW YORK . . . The only time native or adopted New Yorkers see the city is when they have to show it to visiting cousins. The only time most of them see the Brooklyn Bridge is when they are on the way to the World's Fair. And the Fair this year promises to be even bigger and better than ever. It's a good excuse for you to see New York. There are so many places of especial interest to HOUSE BEAUTIFUL readers, so many examples of architecture and decoration from colonial days to the modern present. We can show you enough to whet your appetite in our pages next month, and we'll tell you of others that you will want to visit. They all have inspirational or practical ideas for your homes. And so has our whole June issue—houses, pictured under construction, decoration, new plastics, new awnings and even such mundane matters as plumbing and piping—to say nothing of the timely advice to practical gardeners.

*Kenneth K. Stowell*



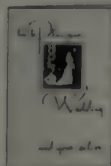
# Old, Romantic Beauty Lives Again

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# The Form of Solemnization of Matrimony

**Form of Sole Matrimony**

**D**EARLY beloved, we are gathered together to join together this Man and this Woman in Matrimony; which is an honourable estate betwixt Christ and his Church: which hath made that he wrought in Cana of Galilee, adorned and beautified with his presence as a temple; and therefore is not by any to be entered and thereof is in the fear of God. Into this sacrament two persons present come now to be joined soberly, and in the fear of God. Into this sacrament any man can show just cause, why they may fully be joyned together, let him say so before us hereafter for ever hold his peace.

And also speaking unto the Person  
I REQUIRE and charge  
the dreadful day of  
hearts shall be disclosed  
impediment, why ye  
gether in Matrimony,  
well assured, that if  
otherwise than as God

# Matrimony

**Marrimony**

For if he shall have reason to doubt of the lawfulness  
Marrimony, may demand sufficient security for his satisfaction  
no impediment shall be alleged, or suspected, the Man  
the others

LT thou have this Woman to thy wedded wife,  
live together after God's ordinance in the holy  
Marrimony? Wilt thou love her, comfort her,  
and keep her in sickness and in health; and  
all others, keep her only unto her, as long  
as she shall live?

*The Man shall answer,*  
I will,  
*unto the Woman*

ave this Man to thy  
ther after God's  
? Wilt thou  
in

I will.  
 Let thou have this Man to thy wedded husband, to live together after God's ordinance in the Lord of Matrimony? Wilt thou love him, comfort him, and keep him in sickness and in health; along all others, keep thee only unto him, so that both shall live?  
 I will.

9 The Women

Woman shall be  
I shall  
This woman

Is Man?

Minister's  
the  
and



# I WILL

Marriage is, as you look at it, a state, a sacrament, a gold ring, a bouquet of lilies of the valley, your grandmother's lace wedding veil. By any name and with any particular association, it is as constant as the stars. In all countries and in all times it has existed. It is fair to believe it will always exist • In itself it does not change, but the world changes and so your marriage if it falls this year will find you faced with a picture of life which varies from last year's or next year's • To you who marry this spring, 1940 will be forever a year set apart. It is your year. You are its alumna • It comes bearing gifts having a special character of their own. The nature of 1940 will leave its imprint on all years to come for you • 1940 is the year when more household things than ever can be washed, rugs, blankets, walls, fabrics • 1940 is the year when the modern color palette is in the ascendancy, clear clean shades, light in calibre, coming in first • It is the year when fabrics, designed with skill and daring, woven with amazing intricacy and sleekness, come at bargain prices • It is the year when your household trousseau will be sure to include styles old and styles new, side by side, to be mixed by you in proportions which suit your taste • It is the year when the mechanics of cooking, cleaning and housekeeping in general have reached a new simplification. You can cook vegetables in one minute. You can whip up a whole meal at table, cooking electrically, if you like. You can wash your stove, throw stove blacking out of the window, vacuum your living room curtains • It is the year when your house can be insulated so perfectly that oil or coal or electric bills hardly dent your budget • It is a great back-to-the-land year with a record number of garden debutantes to set you grubbing on hands and knees in fine rich dirt • It is the year when your pantry is stocked with more delectable canned goods, your icebox with more wonderful quick frozen foods than ever were dreamed of in the past • It is the year of the smoother running house, which nevertheless demands less time than any house ever built before • It is the year of good business for your husband so that there is a surplus in the savings account with which you can have fun. Fun may mean a sun porch, a garden pool, indirect lighting in your dining room, a mink coat, a nest egg for you-know-what • It is the year of Gone with the Wind frills, flowery wall papers, elegant accessories which are vastly feminine • It is the year of exciting modern accessories with tang and vitality and distinction • It is the year when plastics have come into their own as never before so that whole pieces of furniture are made of them and all the feminine world is waiting for the new stockings knitted without reference to the silk worm • 1940 is the year of the rediscovery of America as a place where it is glorious to travel, from coast to coast. Also as a place with a great architectural, gardening and decorating tradition which is simply crying to be tapped deeper and deeper by young Americans • It is the year when you are being married, and if none of the things we have mentioned above were true (though all of them are) it would still be the most enchanted year of your life

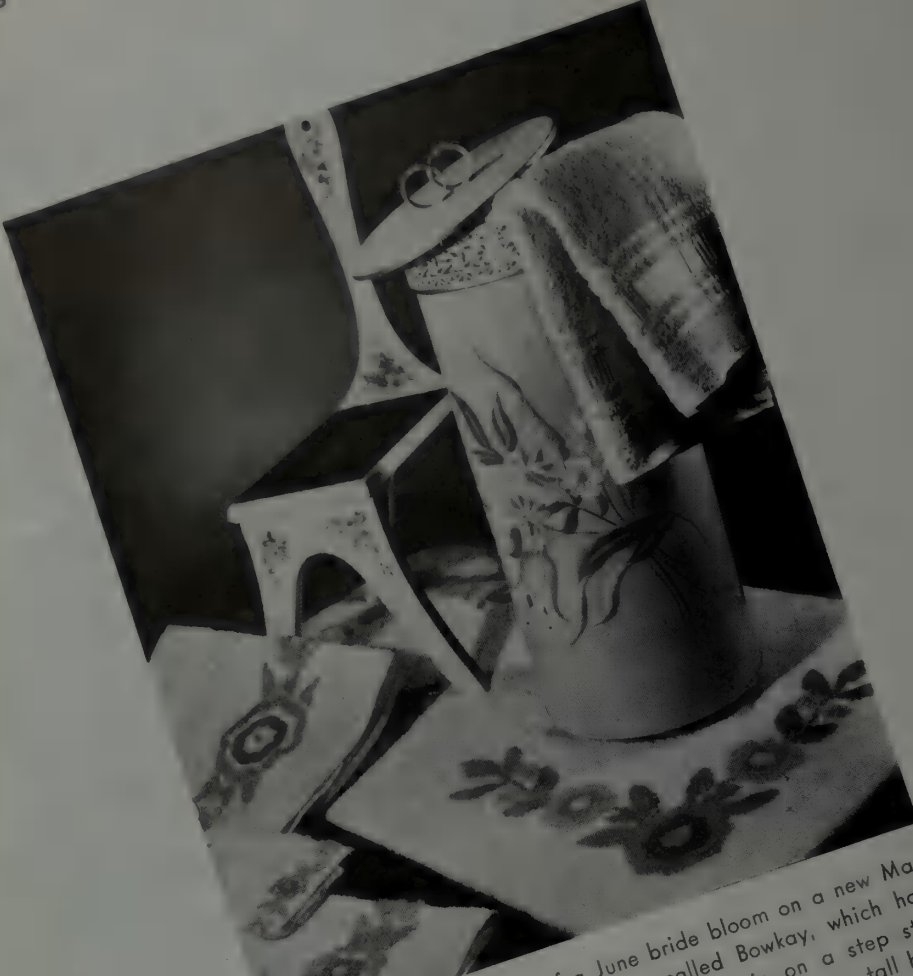




# Bridal

THE bride toils not, neither does she spin. Yet her trousseau of household linens is lovelier than any ever hoarded through years in hope chests of the past. Manufacturers make for her towels, sheets, pillow cases, spreads and blankets, rich in color, strewn with flowers. Here is linen which is fanciful, gay and fine. It has the strength and perfection which can only be attained by modern machinery.

No special knowledge is required to select the finest. You need not examine percale under a magnifying glass nor know the jargon of the cotton industry. All you need know is a handful of names, many of which appear on these pages. They indicate makers whose integrity is beyond all question. If such a name is on linen, it is honest value.



Flowers for the trousseau of a June bride bloom on a new Martex towel, mat and face cloth set called Bowkay, which hails from Lord and Taylor. You find them again on a step stool (infinitely useful to have near the linen closet) and a tall hamper from Lewis and Conger. Lying on this is a big green bath towel, Martex. Shelf edging around pages, Lewis and Conger





# Effects

A box with transparent sides, wall paper top and bottom and ribbon bands with Cellophane markers emerging from it, Hammacher Schlemmer. Half in and half out, Supercalc sheets from Wamsutta. The blankets, St. Mary's Woolen Manufacturing Company. Right, a quilted satin back rest, Hammacher Schlemmer. The satin quilt by Burton-Dixie, the blanket, Kenwood, and the blanket cover, Lord and Taylor. Below, covered boxes, plaid, W. and J. Sloane, others Lewis and Conger. Large picture on the opposite page: the satin covered blanket box with a front which lets down is green with white edging, W. and J. Sloane. In it is a blanket by the Pearce Manufacturing Company. Flowered sheets from Lord and Taylor. Plaid bedspread is by Bur- gton. Spread with tufted flowers, Bates Fabrics, Shelf edging, linen band, Lewis and Conger



EMELIE DANIELSON





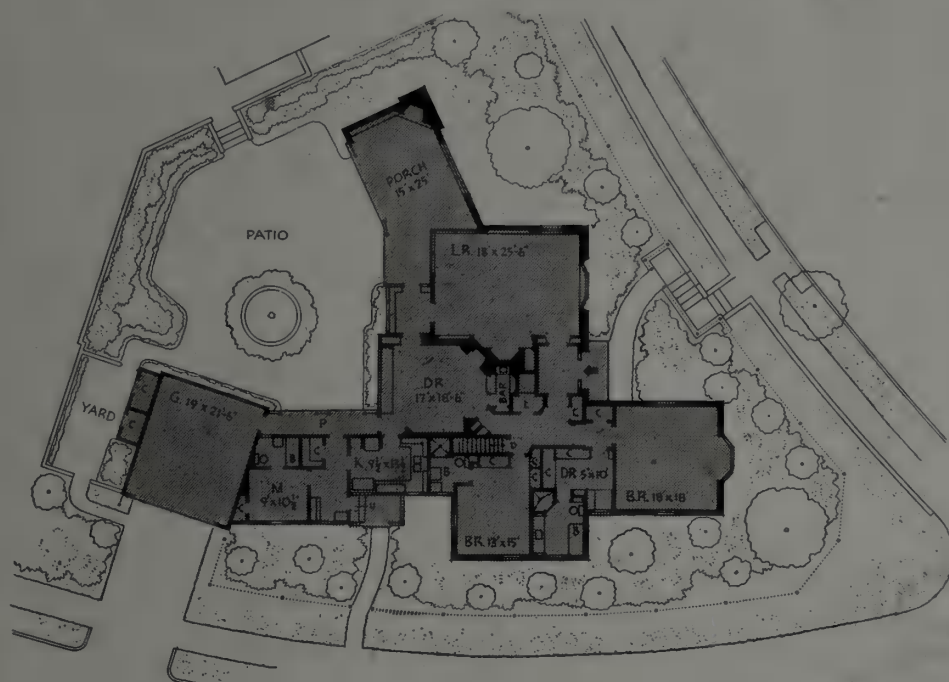
THE mere fact that Mr. and Mrs. Theodore R. Cadwalader happen to have sent a family out into the world doesn't deter us one whit from prescribing their thoroughly charming, small Colonial house with a sunny patio for all young married couples. For here is the very house in which to begin a new life, or, as the Cadwaladers have done, to get away from it all for the best is yet to be. It breathes romance and enjoyment. And, thanks to the skill of the architect, Allen G. Siple of Beverly Hills, it solves a lot of living problems. Although it

# Country FOR TWO





comprises only six rooms, its rambling plan insures maximum privacy. The living room and master bedroom are separated from the service areas, and both bedrooms from the living areas. The rooms are large, with plenty of windows and conveniences. To name a few of the latter: the built-in telephone desk and seat in the hall; the dressing table with a window on one side and mirrors on two others in the master dressing room; the built-in wardrobes, chests of drawers and shoe cabinets. Because it is also used for recreation, the dining room includes a bar with sink and a card-table closet. Off the garage are handy garden-storage rooms.



The Cadwalader home in Westwood Hills, Los Angeles, is attractive from every side. It sits well above the street, behind a low picket fence (below). Diagonally off one end of the living room is the covered living porch (top, opposite page) reached through the garden entry (above). Screens protect porch from sun and wind; a fireplace warms it on chilly evenings. Bottom pictures opposite show (left) the view toward garage from a gate in the wall surrounding the patio, and (right) a close-up of the garage and the porch leading from the dining room. Note the hay-loft door







# own

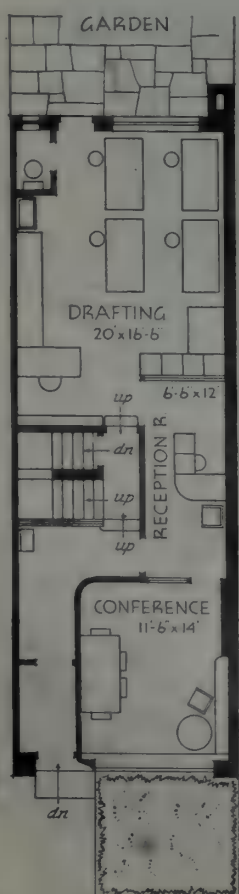
**I**F YOU'RE youthful, smart and modern, with the knowledge and training for visualizing the possibilities of new and efficient materials and with a flair for precise planning many are the amazing changes you can make in an old "brownstone front." Even if you're not, you can get architects to do the job for you. Witness the success of the three young architects of this story.

It was while they—meaning architects Walter Sanders and John Breck, and their associate, Theodore Smith-Miller—were working feverishly over plans for one of the World's Fair pavilions that the thought entered their minds: "Why don't we pool what each of us pays for apartment and office rents, and build a combination home and office of our own?"

The thought led to action, and a host of new, logical ideas.

First step was the selecting of a building which met four rigid but, for city-dwellers, sensible requirements: It had to be in good condition to justify the necessary alterations. It had to be large enough to meet the space requirements of three apartments (for two couples and a bachelor) and an office. It had to face south to afford best living-room exposure. It had to be on a wide street, lest future construction across the street cut off the sunlight.

Of cardinal importance in planning the alterations was the provision of maximum, flexible living space with a minimum of maintenance and operation. One look at the façade will convince you that the owners need never worry about sunlight, hot weather or ventilation. Note the clean, straightforward simplicity of the design. Steel windows stretch the entire width of the building. In summer, the leaves of these windows fold back completely at each side, thus leaving an



The remodeled house of this story originally looked exactly like the old brownstone at right in the top picture. Now it is sleek, modern, unique. Directly above, you see the front windows opened, pushed to the sides. At left is the plan of the office, opening out on the little garden in the rear. At right, the plan of Mr. and Mrs. Smith-Miller's apartment on the first floor. The picture shows the view from the living room toward the rear. In the foreground is the dining room; beyond the curtain, the dressing room and main bedroom





# FOR TWO

unobstructed opening more than 14' wide and making veritable covered terraces of the three living rooms. In winter, when controlled ventilation is essential, the two center leaves can be opened independently as casements.

Between the windows are corrugated aluminum sections which emphasize the sweep of the glass and serve to introduce a pleasant contrast of textures. Light in weight, economical and easy to install, the sections make effective facings for the structural cinder-concrete block spandrels behind them.

The necessity for ample ventilation, the deepest possible penetration of light, and the flexible, yet complete use of every inch of space were prime considerations in the planning of the apartments. But once it was decided to locate the compact, efficient stairs, baths and kitchens along one party wall near the center of the house, the individuality of each apartment was allowed to express itself.

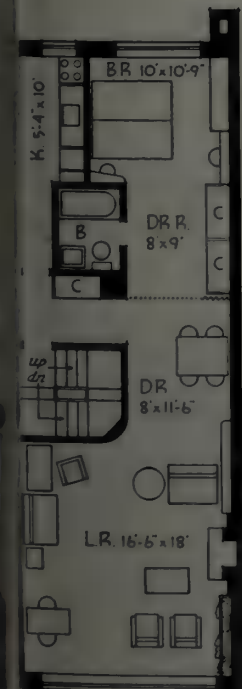
On all three apartments floors, the general openness, plus the curve in the stair-hall wall, contributes to the sense of flowing space and makes possible a 50' vista within. As a result, large groups may be accommodated comfortably, yet at no sacrifice of the intimacy desirable for small groups.

The entrance of each apartment directly into the area used for dining permits dual use of the space and allows access to all other quarters. The living rooms are relieved of traffic and the walls left free for furniture groupings. No piers break the clean wall surfaces; nowhere are there awkward breaks which might possibly interfere with the furnishings. Dust-gathering mouldings are noticeably absent, heating units recessed, doors and door frames flush. In every instance the walls have been made simple backgrounds for any period or type of decoration. The harmonious combina-



On this page we show Mr. and Mrs. Sanders' apartment. Just as on the first floor, you get a clean sweep from front to rear. But if need be, the new type gray-green folding partition (left and above) divides the living and sleeping areas. Near window in living room is a trellis (second from top) up which vines grow. Wall behind trellis is apple-green; west wall of bedroom, yellow; other walls, blue-gray and dove gray. Living room draperies are royal blue. Furniture is mostly green, blue, gray or natural Birch

SCHNALL





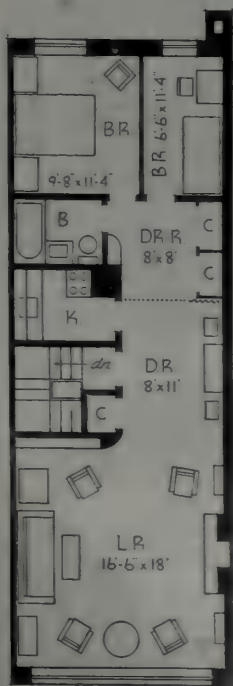
At night, when the apartment lights are blazing, the house stands out from its neighbors like a beacon. Curtains, as in bottom picture at right, insure privacy



tion of Italian primitive paintings, Chinese lacquered tables and modern plywood chairs bear out the effectiveness of this approach.

The living room windows inside are flush with the ceiling to allow maximum light. The wax finish of the window sills, covered with white linoleum and edged with satin-finished, white metal strips, retains its original luster despite exposure to rain and continued washings. Rear windows are of the projected casement type, slide-hinged to open outward horizontally. Forming a protecting awning, they may be left open indefinitely without fear of admitting rain or creating too much draft.

On the top floor, skylights light the kitchen and bath, and the entire rear is devoted to two bedrooms. On the second floor there is a full-sized kitchen with an outside window and one bedroom. No fixed partition is used between the living-dining and (Continued on page 106)



And here are the pictures and plan of Mr. Breck's apartment on the top floor. The big bookcase (shown at top) is built into the stair-hall wall. At right are day and night views of the front of the living room. Windows up to the ceiling and full width of house give maximum light and air. As in the other apartment, color predominates. The walls are Swedish blue; the ceiling a warm white. A gray pebble-weave carpet is used throughout. The draperies are French blue with natural stripes. The sofa, designed by Mr. Breck, is salmon colored to match the chairs. An Italian primitive painting above the radio





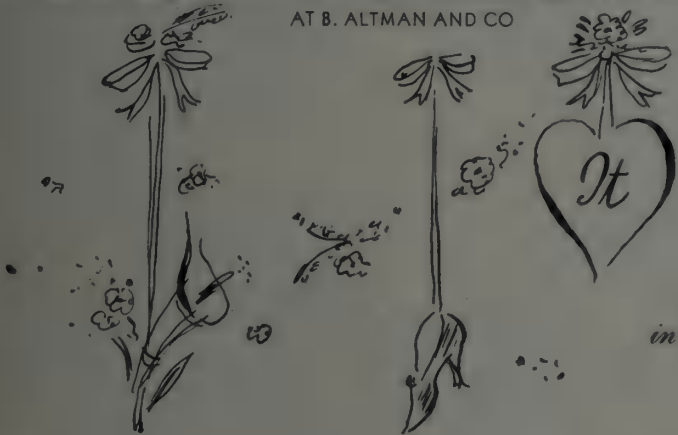
*The Bride's Bedroom*

EMELIE DANIELS



AT B. ALTMAN AND CO

FOR A LIST OF STORES REPRODUCING THE DECORATIVE SCHEME OF THIS ROOM SEE PAGE



*It is Colonial in the great Georgian tradition, fresh as a May morning. Its fireplace and paneling copy eighteenth century originals in a Connecticut house. The beds are Chippendale, after a ladder back chair. On them, eyelet batiste spreads. Mahogany pieces by the Kindel Furniture Company. The room was created by John D. Gerald*



MBH.

The Bride Thanks —

Those who give her fine china, glass and sterling silver. She thanks them from the bottom of her heart for the grace notes of her trousseau. Below are such gifts, all fine in quality and flawless in design. Each one was made by a great house whose very name is a perpetual guarantee. They will be proud adornments of the dowry which she brings to her new home to use always.

DESIGNER'S GIFT

Stationery, above, by Crane, Dempsey and Carroll.

Egglantine flower bowl, Verlys of America.

Sterling coffee service, Reed and Barton.

Needlepoint bell pull, Hiawatha Heirloom.

Chelsea clock-barometer, Udall and Balou.

Embossed plate, Josiah Wedgwood and Sons.

Stemmed goblet, Orrefors.

Footed goblet, Westmoreland Glass Co.

Royal Doulton teapot, Wm. S. Pincain, Ovington's.

Minton teapot below, Meakin and Ridgway.

Bronze flower holder figurine, by Bonnie Mac Leary, The Gorham Co.

Sterling serving spoon, top, Juliana; below, Meadow Rose; both by Watson Co.

Plate, lower left, Spode; Copeland and Thompson, Inc.

Plate, lower right, Lenox; Ovington's.





# To Give a Bride - an off the record reminder list for you who send presents ~

The difficulty, not to think of something to give, but to choose which to give.  
The stores all over America are bulging with examples of these:

## at no great cost

A clock, for the bedside, the living room, the kitchen, the bathroom.  
A set of stainless garden tools for the bride who will have a little land to cultivate.  
Closet fittings, shoe, hat, umbrella racks, padded hangers, clothes boxes.  
A little woolly rug for bare feet on a cold morning, beside the bed.  
An herb chest with a cooking chart as to how to use them.  
Sachets for the linen closet, the bureau drawers.  
Fireplace accessories, andirons, or tongs or a bellows or a wood box.  
An order of fireplace logs and a bag of the pine cones which burn like driftwood.  
A bang-up good cookbook (say, "Much Depends on Dinner, by Mary Grosvenor Ellsworth).  
Stationery with an order for a die to be chosen by the bride.  
Decorative door stops.  
A snapshot album, preferably monogrammed with her married initials.  
One of the new light, pressure cookers which saves hours of time.  
Trays, any size, any kind, all amazingly useful.  
Little silver pitchers, ditto.  
An order on a seed store entitling her to buy whatever she likes.  
A full set of flower holders and flower arranging shears.  
Molds for puddings, aspics, mousses, both handy and decorative in the kitchen.  
A pepper mill.  
A sewing box, equipped from needles to darning eggs. Even if she's agin sewing.  
A household tool kit for all the small jobs which come up.

## for more money

An order at the florist for a bunch of flowers every week for a year.  
A beautifully framed hall mirror.  
A silver vegetable dish with a cover which can be used as a second serving dish.  
A case of wines with a handbook on the selection of a cellar.  
A pedigreed pup (housebroken and in perfect health).  
Great shaggy sheet-sized bath towels, monogrammed.  
Luggage, light, smart, modernly planned, marked with her initials.  
A piece of furniture of beautiful workmanship, fine finish.  
Electrical equipment for the kitchen (see page 85).  
A set of frying pans or saucepans or kitchen cutlery, the finest there are.  
Blankets, light, foamy and warm with satin bindings (see page 56).  
A real leather desk set.  
A really sturdy luggage rack.  
A fine salad bowl, mixers and spices which belong particularly to salads.  
A Bombay cooler or some other sort of ice storage receptacle.  
A camera with some of the fixings in the way of light meter, lenses, etc.  
A grand chafing dish.  
A pair of beautiful lamps.

## for sheer frivolity

Miniature furniture and one of the miniature clocks.  
The set-up for some game like badminton, croquet, lawn tennis or archery.  
A makeup mirror with lights in it.  
Small fry, figurines for the table, little ashtrays with sentimental French mottoes, match boxes, alabaster hands, one of those gadgets which measures drinks for you, a jigger set.  
An embroidered bellpull. They seldom work but they're adorable.  
Gramophone records and a case to contain them.  
Scales for plants or what you will, anything but the actual business of weighing.  
Plant stands.  
Hundreds of paper cocktail napkins with some pert phrase printed on them.  
A bridge table, practically everlasting playing cards, stacks of bridge scores.





2

1

Pearls of

2

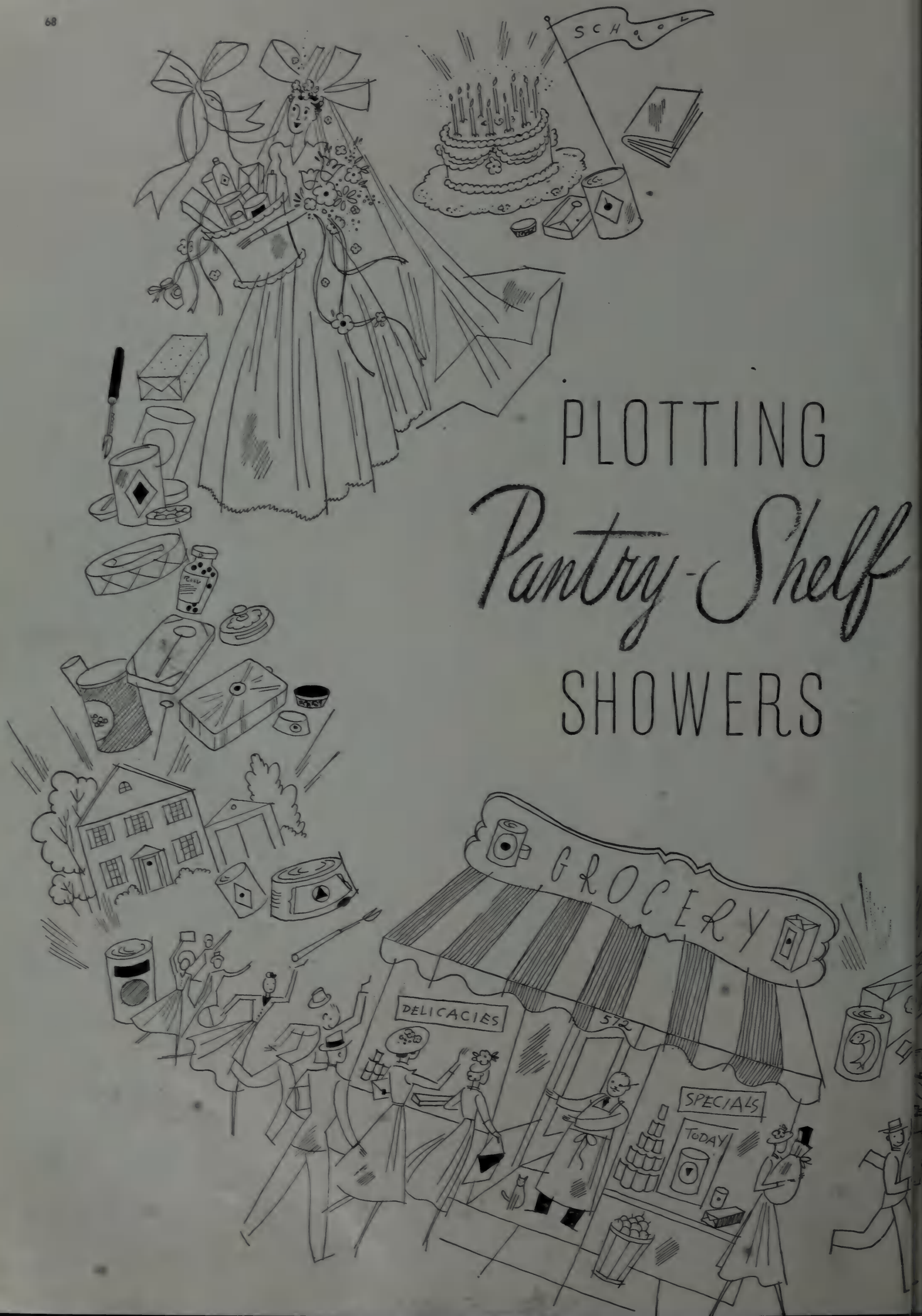


GUMP'S of Honolulu goes magnificently native and creates these Hawaiian tables. 1 is Japanese, table lacquered light green, cushions green, service of green lacquer and silver. 2. Egg-shell porcelain in night blooming cereus design, repeated in glass by Dorothy Thorpe. Linen mats are white, shot with silver. 3. Sterling hibiscus and Dorothy Thorpe crystal in the same design. Place plates, silver. Cloth, antique Siamese brocade, in mauve, wine, silver. 4. Hawaiian marine life in crystal by Dorothy Thorpe. Lily pad plates and linen. 5. Crystal top *luau* table in bleached Hawaiian monkey-pod wood carved in a ti leaf design, appearing again on the crystal top by Dorothy Thorpe. The copy of an ancient Polynesian bowl holds silver fruit. Seat covered with *lauhala*.

# the Pacific





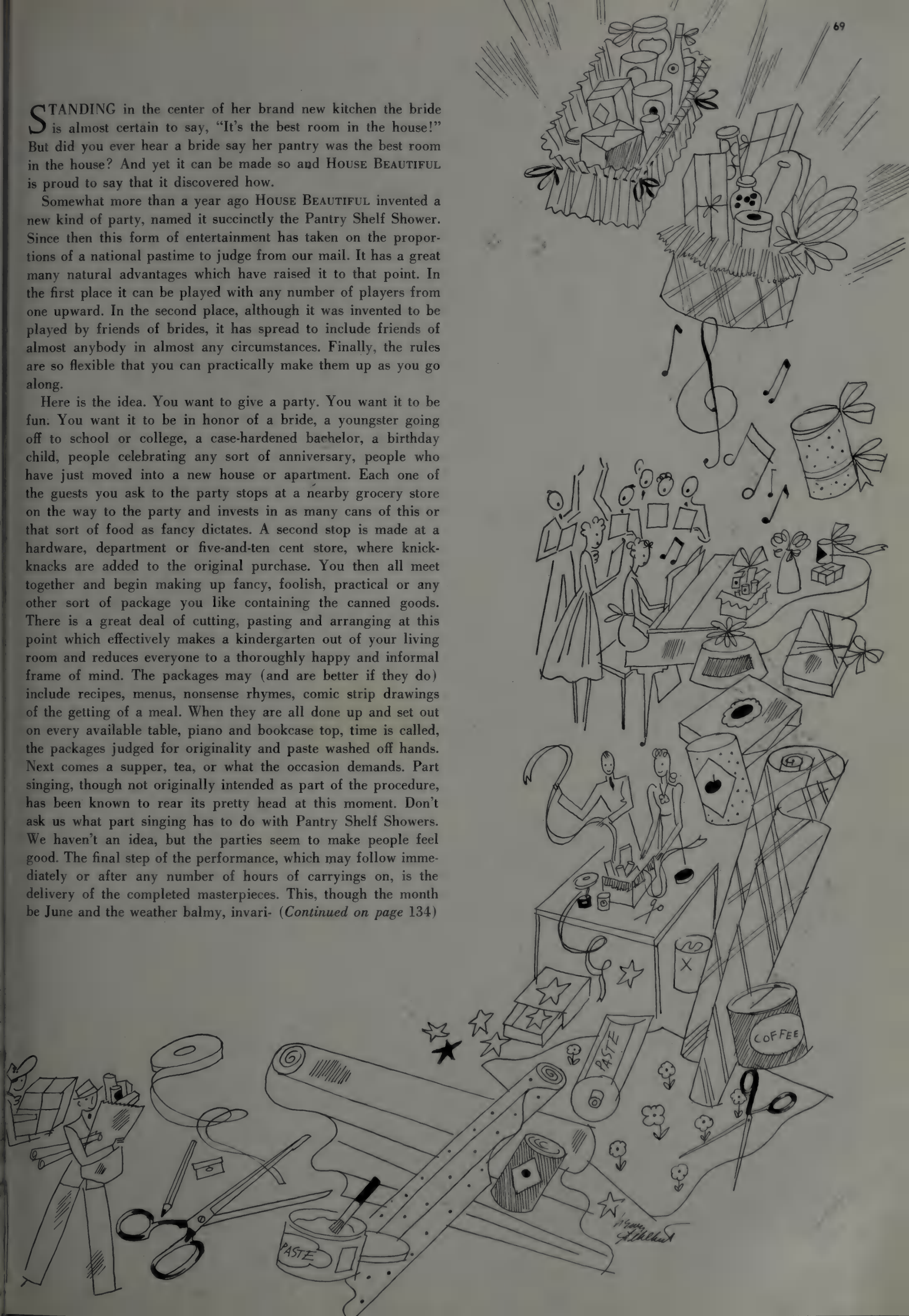




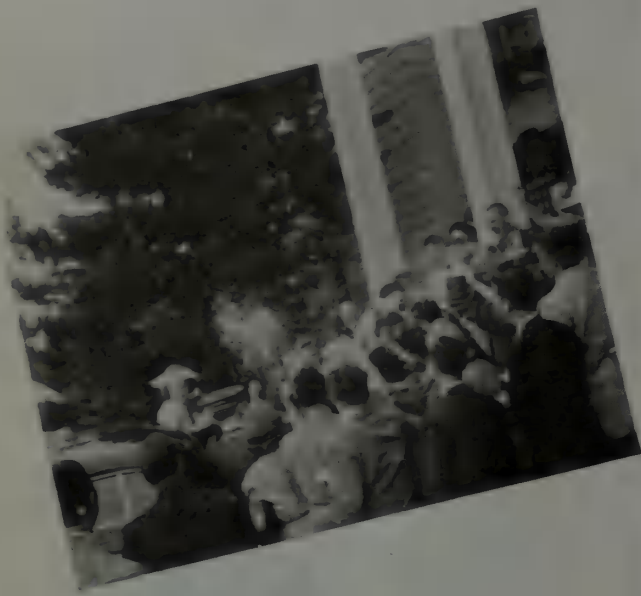
STANDING in the center of her brand new kitchen the bride is almost certain to say, "It's the best room in the house!" But did you ever hear a bride say her pantry was the best room in the house? And yet it can be made so and HOUSE BEAUTIFUL is proud to say that it discovered how.

Somewhat more than a year ago HOUSE BEAUTIFUL invented a new kind of party, named it succinctly the Pantry Shelf Shower. Since then this form of entertainment has taken on the proportions of a national pastime to judge from our mail. It has a great many natural advantages which have raised it to that point. In the first place it can be played with any number of players from one upward. In the second place, although it was invented to be played by friends of brides, it has spread to include friends of almost anybody in almost any circumstances. Finally, the rules are so flexible that you can practically make them up as you go along.

Here is the idea. You want to give a party. You want it to be fun. You want it to be in honor of a bride, a youngster going off to school or college, a case-hardened bachelor, a birthday child, people celebrating any sort of anniversary, people who have just moved into a new house or apartment. Each one of the guests you ask to the party stops at a nearby grocery store on the way to the party and invests in as many cans of this or that sort of food as fancy dictates. A second stop is made at a hardware, department or five-and-ten cent store, where knick-knacks are added to the original purchase. You then all meet together and begin making up fancy, foolish, practical or any other sort of package you like containing the canned goods. There is a great deal of cutting, pasting and arranging at this point which effectively makes a kindergarten out of your living room and reduces everyone to a thoroughly happy and informal frame of mind. The packages may (and are better if they do) include recipes, menus, nonsense rhymes, comic strip drawings of the getting of a meal. When they are all done up and set out on every available table, piano and bookcase top, time is called, the packages judged for originality and paste washed off hands. Next comes a supper, tea, or what the occasion demands. Part singing, though not originally intended as part of the procedure, has been known to rear its pretty head at this moment. Don't ask us what part singing has to do with Pantry Shelf Showers. We haven't an idea, but the parties seem to make people feel good. The final step of the performance, which may follow immediately or after any number of hours of carryings on, is the delivery of the completed masterpieces. This, though the month be June and the weather balmy, invari- (Continued on page 134)







# At Home with a BUDGET



SHE was as pretty a bride as ever we saw as she marched solemn-eyed up the aisle on June the ninth, 1939. With an aura of peace and happiness shining out of her as though she'd been a thousand watt bulb. It was a long time later, after we'd been to her apartment and heard her talk about getting married that we found out one of the great reasons for her contentment.

Her house was set in order, all ready, on that June afternoon. It had taken months, endless planning, shopping and budgeting. But she went up the aisle knowing she'd done a job, made a charming home out of a usual sort of living room, dining room, bedroom, bath and kitchen. And at a price which she could afford. So many of you marry this spring as she celebrates her first wedding anniversary that we asked if we might take pictures of our bride's apartment and tell you what the things in it cost.

Begin with the living room above. Extra long, lined satin curtains, three pairs of them (the third is in the dining room you see left), were \$13 the pair. For each fireside chair upholstered in chartreuse silk rep she'd selected, she paid \$45. The crewel wing chair in the corner was \$44.95. The pie-crust table between the windows set her back \$19.94, the coffee table about \$15. There is





The apartment a bride made on a budget. Living room, opposite and below, butter yellow and pale gray with taupe rug, gray wood-work, pale blue curtains, chartreuse chairs, grape couch. The dining room, lower left, is the same. The bedroom, above, has pink striped wall paper, antique white furniture, sand rug and flower color accents

a pair of pediment topped bookcases, of which one shows in the photograph, next to the mantel, each costing less than \$13. The Victorian chair, an antique and a beauty, was a wedding present, as also the tall lamp. Mirrors over the mantel, \$6.95 apiece and the clock, source of infinite pride and joy was \$1.50. The couch, which you can see better in the picture on this page, upholstered in grape cotton velvet, was \$115. Commodes flank this, are used for keeping cards, drink mixings, addenda, \$35 the pair (unfilled): The lamps on them were vases which she had wired. Shades, \$1.95 a piece, banded in the grape color to go with the couch. The carpeting, taupe, and Ozite underlay for living and dining rooms, front and bedroom halls was about \$125.

In the dining room four chairs and the table cost about \$35, the cabinet about \$15 and the whatnots, \$8 each.

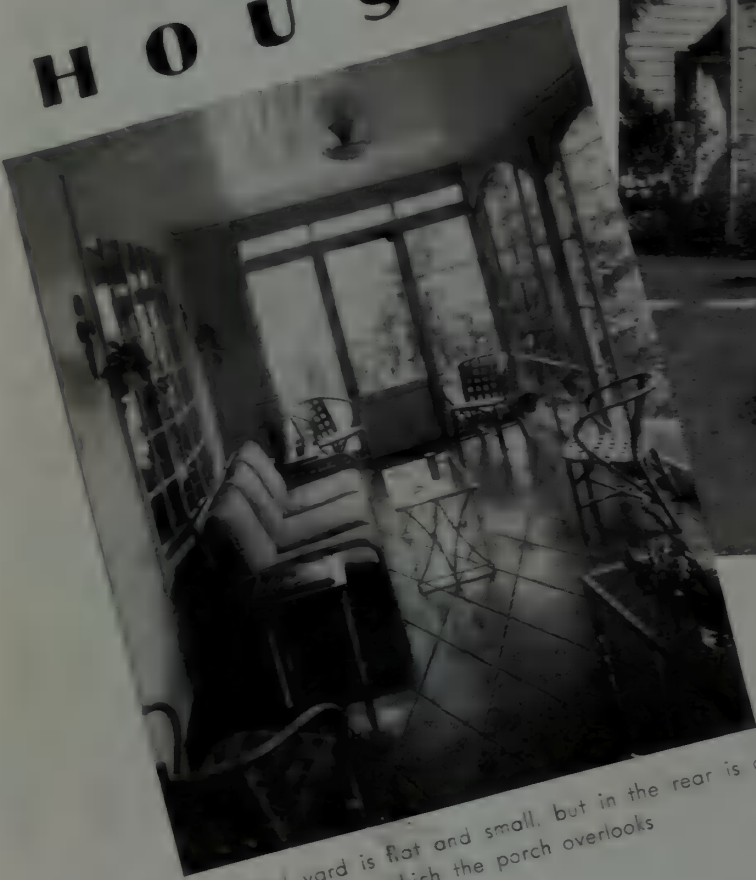
The bedroom has antique-white double bed, chest, vanity, and dresser, all of which came to \$198. Each of the small upholstered chairs (Continued on page 137)





# Bluff's Edge

## HOUSE

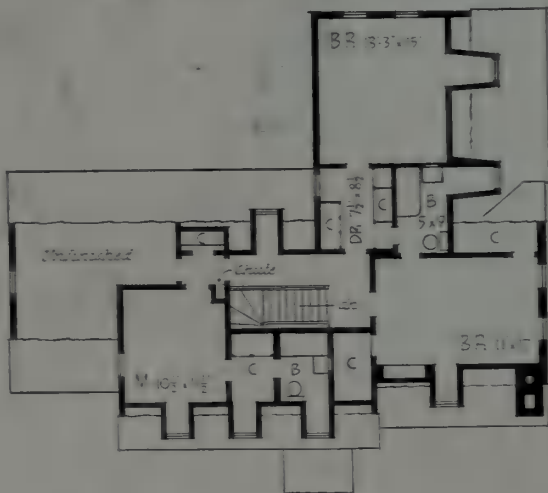


The front yard is flat and small, but in the rear is a ravine which the porch overlooks



WHAT type and style of house is best suited to a small lot which is flat in front and falls away sharply in the rear? This was the question which confronted Mr. Norman J. Schlossman, of Loeb and Schlossman, Chicago architects, when he decided to build in Highland Park, Ill. The answer, he decided after he had studied the deep ravine to the east and south, was a low, story-and-a-half Colonial house. And he was right, as the pictures testify.

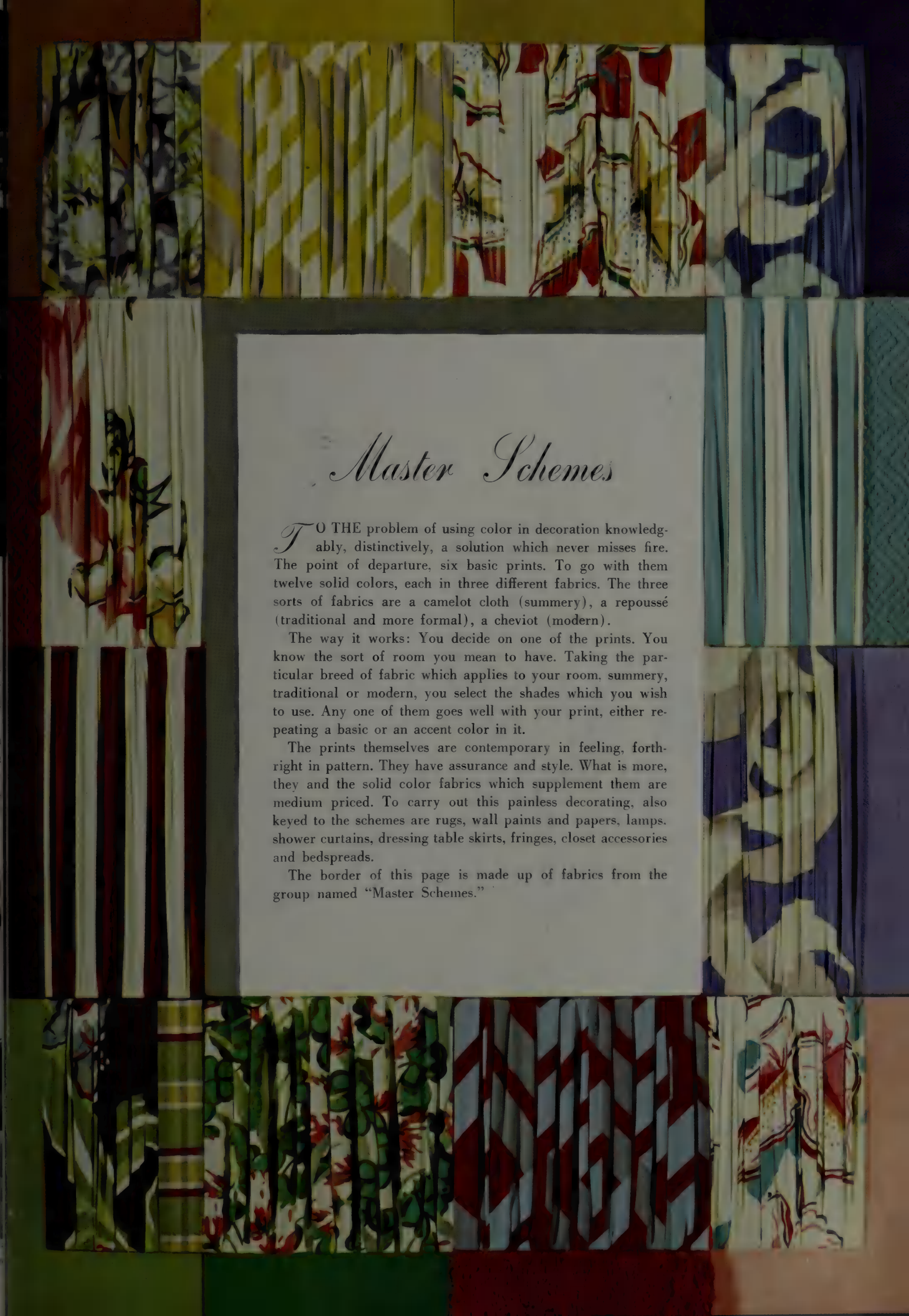
From the front, the house is extremely pleasant. The lines are clean and in proportion to the whole. The rough stone contrasts nicely with the white, beveled siding. The roof is broken to avoid the monotony of a long expanse of dark brown shingles and to give added importance to the small peaked-roofed entrance portico. (Continued on page 107)



HEDRICH-BLESSING STUDIO

Living room fireplace wall is paneled; all woodwork is Williamsburg blue; plaster walls, grey





## Master Schemes

TO THE problem of using color in decoration knowledgeably, distinctively, a solution which never misses fire. The point of departure, six basic prints. To go with them twelve solid colors, each in three different fabrics. The three sorts of fabrics are a camelot cloth (summery), a repoussé (traditional and more formal), a cheviot (modern).

The way it works: You decide on one of the prints. You know the sort of room you mean to have. Taking the particular breed of fabric which applies to your room, summery, traditional or modern, you select the shades which you wish to use. Any one of them goes well with your print, either repeating a basic or an accent color in it.

The prints themselves are contemporary in feeling, forthright in pattern. They have assurance and style. What is more, they and the solid color fabrics which supplement them are medium priced. To carry out this painless decorating, also keyed to the schemes are rugs, wall paints and papers, lamps, shower curtains, dressing table skirts, fringes, closet accessories and bedspreads.

The border of this page is made up of fabrics from the group named "Master Schemes."



ON THIS page you see how the Master Schemes idea, which is described on the foregoing page, works in actual practice. Three ladies were about to decorate their three several living rooms. Each one selected from among the six basic prints, a cherubic one seen on the left.

The first lady takes her decoration modern. Hers is the living room in the top drawing. With her print she uses the cheviot material designed for modern rooms.

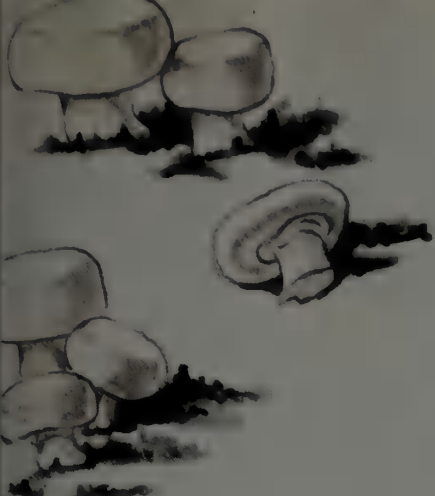
The second lady is a traditionalist at heart. The eighteenth is her favorite century, she uses cherubs for her drapery. The perfect material for upholstery is the repoussé. See how well it turns out in the center drawing.

The third is decorating a room in the country, for the summer, and hers is the camelot cloth. Bottom drawing.


A sample of each lady's fabric appears at the left of each lady's room. The author of all this is R. H. Macy and Co.







# Mushrooms



BY

MARY

GROSVENOR

ELLSWORTH



THE best possible introduction to mushrooms comes from a curious little volume entitled "Clarisse, ou La Vieille Cuisinière." Her delicate and affectionate approach to the exquisite fungus makes her an ideal master of ceremonies for any presentation of this culinary delight. She says, in words which are both courteous and a trifle petulant:

"Above all, far as the starry heights from truffles, are the mushrooms, and this is the best and simplest method of preparing them:

Be careful never to peel the heads of mushrooms. Wipe them carefully with a very slightly damp linen cloth. Water is the foe of all flavours.

Put in a pan some pure olive oil, but keep your eye on it and do not throw your mushrooms into boiling liquid. They will be fried, grilled, pulpy and coarse.

Cook them on a slow fire, take them out, arrange them on a warm dish and salt them.

Into the same oil, throw the stalks, cut into fairly large pieces, about the size of a hazel nut divided down the middle.

Cover the heads of the mushrooms with them, then powder the whole with parsley and garlic which has been chopped up fine.

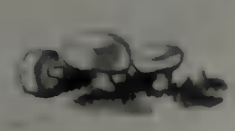
Take a handful of soft bread-crumbs, dip it in the warm oil and when sufficiently golden in colour, overturn it with the remainder of the oil on to the dish.

"Mushrooms prepared like this and eaten cold the next day make a unique dish. Their flesh is like soft agate and those who advise you to treat them in some other way are only fit to eat mutton cooked in an oven, the slices of which are anaemic, gray and dry."

There is mushroom lore in capsule form—clean as little as possible, don't overcook and remember that they are just as delicious when cold. I wouldn't go so far as to agree that there is no other worthy way to eat them, but then, maybe I do deserve anaemic lamb. Still, when I remember them stewed, baked, puréed, creamed, stuffed, under bells and otherwise glorified à la this and that, I am perfectly willing to accept any indignity.

These days there is no sense rushing about warning people to be careful about mushrooms and not rely on a blackening silver spoon. Those who know mushrooms well enough to gather them wild don't need the warning. For the rest of us they are available in perfection at all seasons through the usual vegetable sources and if your greengrocer hasn't them you can buy them in cans. For sauces, stews, casseroles and stuffings, there are dried or powdered mushrooms that are easy to keep. And there is always mushroom catsup.

For the dishes that have made the mushroom famous, however, you will find no real substitute for the fresh. They should be firm, white and clean, in which case they will need a minimum of preparation as advised by Clarisse. Simply cut off the drying end of the stem which may otherwise be a bit tough, and wipe with a damp cloth. However, if the tops are bruised or blackened, they are better peeled, starting where the skin curls over the edge and lifting gently off. If the fluted ruffles seem chaffy, you may have to run cold water over them and then shake off as much as you can, but this seldom happens under modern commercial growing conditions. The thrifty save all bits of stem, skin, etc. that are not used immediately, dry them out in a warm oven and store them in jars like bread crumbs for future use in stock and sauces. (Continued on page 111)





# Penn-land



THAT region comprising Pennsylvania, Delaware, Maryland and New Jersey, blessed by an easy climate, prosperity and cultural appreciation, had a Golden Age of architecture. Here is some of the finest American Georgian design leavened by the simple, handsome peasant work of Central Europe introduced largely by the Palatinate Germans known as Pennsylvania Dutch.

Above, the New Castle Delaware house begun in the 1790's by George Read, II, son of a signer of the Declaration of Independence. It has a walled garden, delicate carving in window openings and doorway, wide chimney gables and the high front stoop typical of this part of the country.



In 1800 the Ackerman house built in New Jersey of solid red sandstone with contrasting clapboard gables. The Dutch house with its "eyebrow" overhang to protect the deeply recessed doorway is noteworthy. The Jennie house at Annapolis, left, reminds you of a corner of an English village, yet the gabled chimney, mellow brick walls, walled garden are typical of those in Maryland.





Above, the Ephrata Sister House built in the middle of the eighteenth century for a female German religious order, the "Roses of Sharon." With its homely bell tower it is a novel sight in the Pennsylvania Dutch countryside. Below, Cedar Grove, on the original Frankford site embodies many features of early Pennsylvania architecture, gently sloping gables, wide boarded cornices framing walls of ledge rock in subtle lovely tones. At foot of page, Wyck, at Germantown, a great eighteenth century house. Deeply embrasured windows have paneled shutters and graceful dormers and gable ends are textured Pennsylvania ledge stone





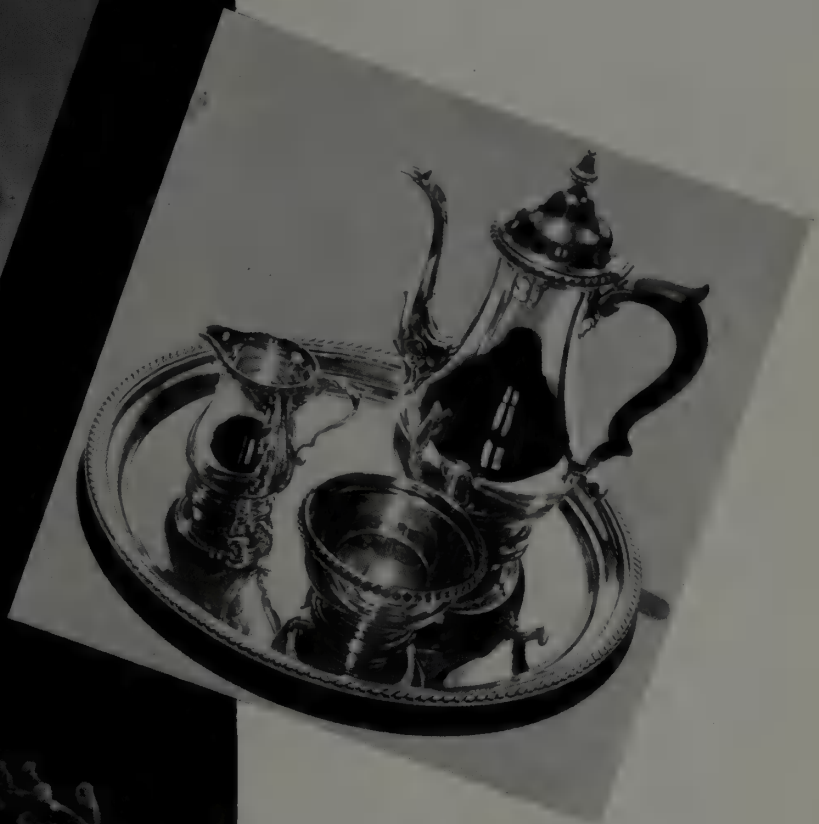
# To REMEMBER



ABOVE you see not so much a girl in her wedding dress surveying a table, as a composite of all the brides of spring. Here is the essence of a great moment, that moment when a bride first sees a table set with her very own silver and napery, china and crystal.

For this memorable table we selected The Gorham Company's English Gadroon sterling flatware, Corinthian china



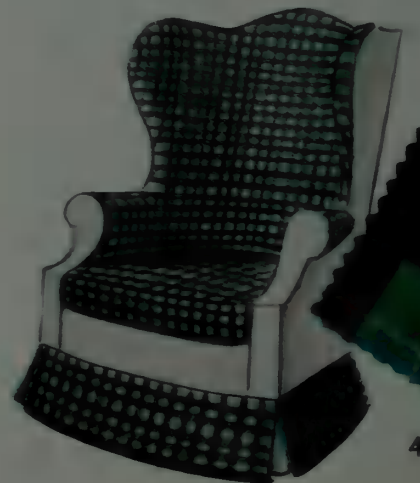


from Josiah Wedgwood and Sons, Orrefors glass from A. J.  
 Van Dugteren, of which, closeups, left. The linen is by Maison  
 de Linge and Dean's baked the wonderful tiered cake with  
 circling doves from Edward Krumpe. The sterling holloware  
 of the trousseau, shown above, is Kensington by The Gorham  
 Company. The bride wears a gown of ivory satin and a lace  
 rimmed tulle veil from Lord and Taylor.



# . . . MANY A SLIP

THE fun of the new slip covers is in the way you combine materials, rough and smooth, printed and plain. Cut out the pattern of a flowery chintz and appliqué it on plain fabric. Cover part of your chair, couch or bed in plain, part in a printed material. Look for washable materials to work with and ones with sufficient body so that they will hold their shapes firmly without crushing every time they are sat upon. Then tailor them with skill and exactitude.



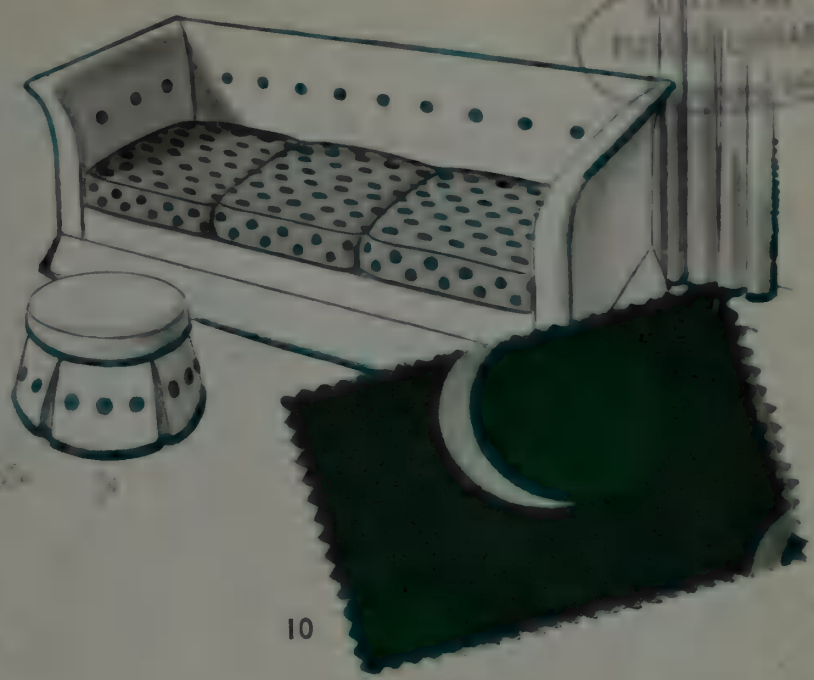
1. Flowers and stripes, boldly scaled, on a glazed chintz. It is by Stroheim and Romann.
2. Separate leatherette pieces in solid color slipped over a Chippendale chintz cover to protect places where wear is the greatest. Tassel trim. Chintz, Johnson and Faulkner.
3. Large swag chintz arranged to form decorative panels. Fabric by Stroheim & Romann.
4. Wing chair covered in a solid color fabric and plaid placed where wear is the hardest. Both materials by H. B. Lehman-Connor Co.
5. Chintz in tiny scale alternating with solid color fabric to cover a circular table for the summer. These from Johnson and Faulkner.
6. Quilted chintz, piped. A side pocket like a brief case is for fancywork or odds and ends. Idea and fabrics R. H. Macy and Co.
7. Use stripes horizontally for a change. This makes furniture look low, restful and altogether different. F. Schumacher and Co.
8. Cotton bourette in two shades (shell and crimson) laced together with wool or cord.

- A lampshade matches. Paris Decorators.
9. Printed flowers cut out and appliquéd onto solid color sateen slip cover and on valance and hem of curtains. J. H. Thorp.
10. A dotted material and a plain, dots appliquéd on the plain back of the couch, the ruffle of the stool. By J. H. Thorp.
11. Belgian linen in a gingham design is used with white, colored squares appliquéd on the chair skirt. Note the matching table edging. Material, F. Schumacher and Co.
12. Bed-head slip covered in red, green and white stripes. Johnson and Faulkner. Flowers are cut out, appliquéd on pockets. Designed by Mildred Irby of Jane Smith, Inc.

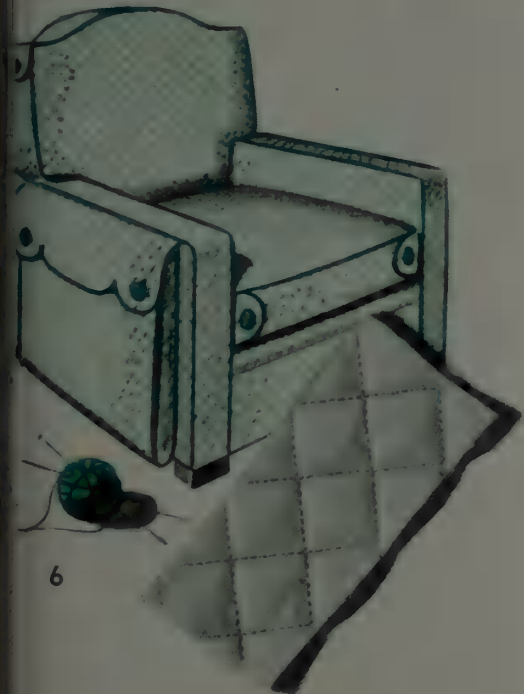




5



10



6



9



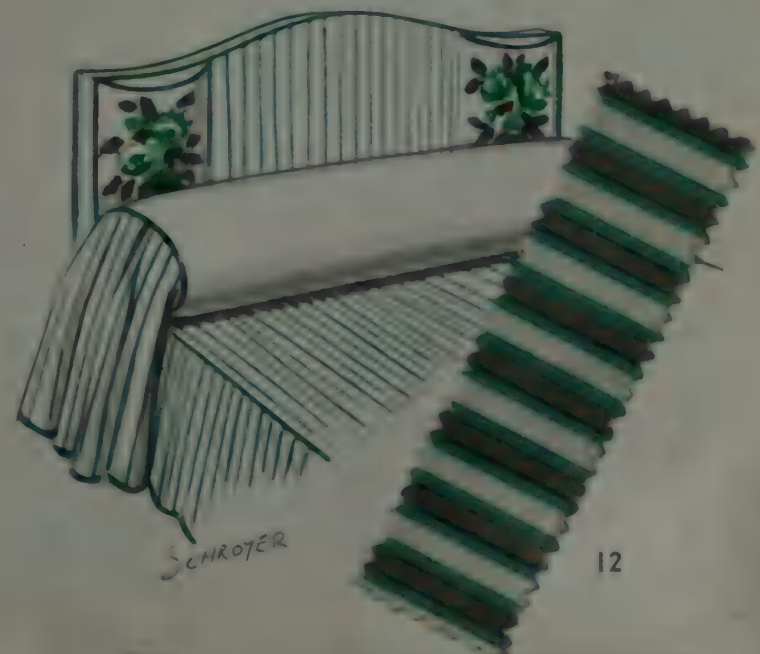
8



11



7



SCHROTER

12



# Charted COURSES

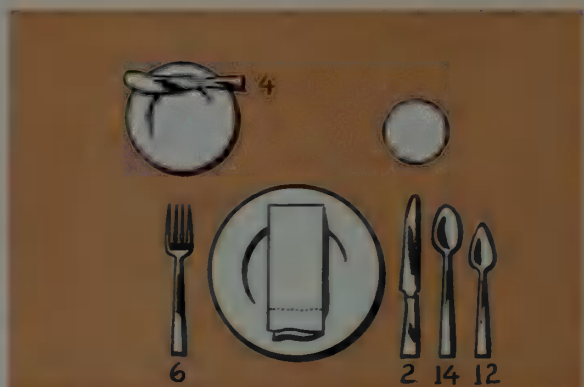
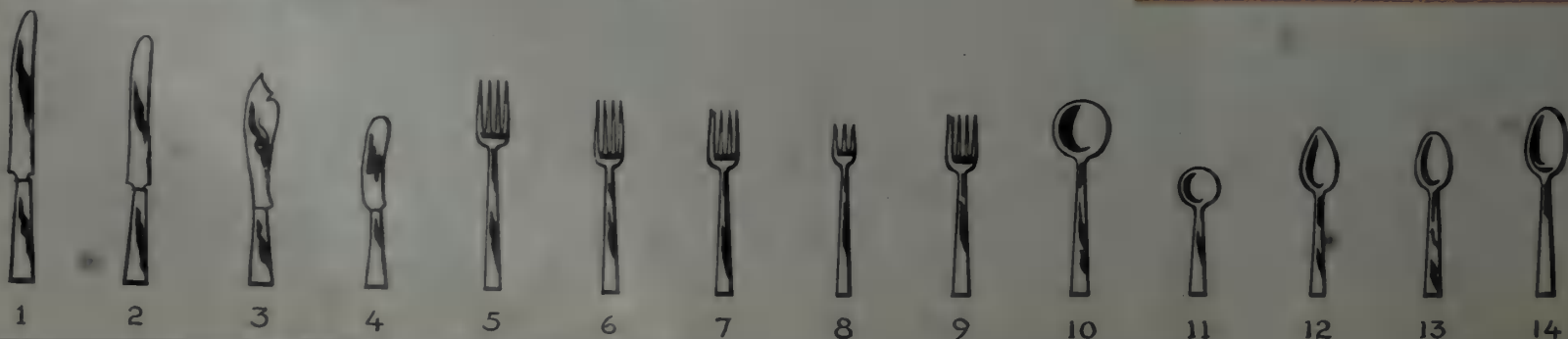
YOU, a bride, are to give your first dinner party. Of course you know perfectly how a dinner table should be set, but when placing everything exactly you realize you've never supervised this yourself before and you're a little hazy. Panic can ensue from such haziness and we hasten to give you charts to get you through the courses. These explain all. You will vary your table layout according to the courses you serve, that is, in detail but not fundamental outline.

The basic rule of all table setting is common sense. In actual fact tradition makes this mean that you place the silver to be used for the first course on the outside, right and left. From there you work in, toward the plate. If you deviate from the conventional formal menu—include, say shell food served in the shell, corn on the cob or anything else which means finger work—you will introduce an extra service of the finger bowl. This is an example of what we mean by common sense. Also, many people are fussed about how to place the butter spreader on the butter plate. It should be arranged as seems handiest to you. This is always on the half farthest from the diner with the handle toward him. Otherwise you may arrange it straight or at (Continued on page 108)

## LUNCH



Below, the forms of the flat silver to use on your table, each piece numbered. The numbers appear also on the meticulously correct table settings diagrammed, for identification. 1. Dinner knife. 2. Entrée knife. 3. Fish knife. 4. Butter spreader. 5. Dinner fork. 6. Entrée fork. 7. Fish fork. 8. Oyster fork. 9. Salad fork. 10. Soup spoon. 11. Bouillon spoon. 12. Fruit spoon. 13. Tea spoon. 14. Dessert spoon. Servers and coffee spoons are not shown as they are not laid out on the table in setting



## BREAKFAST

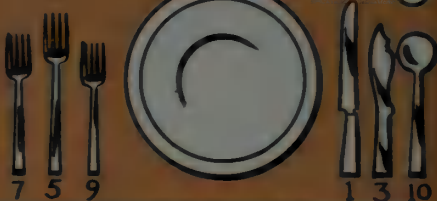


## DINNER—Informal

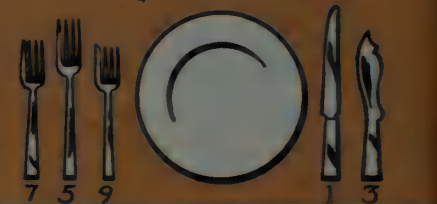
## Place Setting



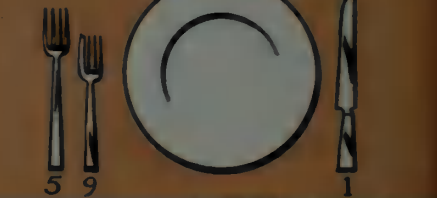
## After the Oysters



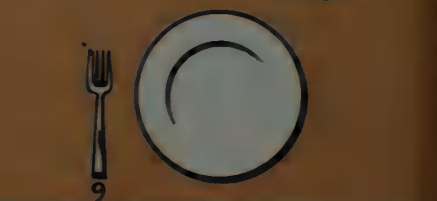
## After the Soup



## After the Fish



## After the Roast



## After the Salad



## After the Dessert





# FOR TODAY'S HOUSES

## ... KITCHENS ...

**EDITOR'S NOTE:** *Better kitchens and kitchen equipment mean less work, more leisure. This is the fifth of our standardization series. In June, plumbing.*

**N**ERVE-CENTER of your house is the kitchen. Above its counters there is an almost constant tune of clattering pots, running water, steaming food, snipping knives. Through its doors, day in and day out, passes an endless stream of food, dishes and people.

Small wonder, then, that most women will not look twice at a house or a plan which has an inadequate kitchen. Today we want kitchens which are spotless and convenient. Which make cooking and cleaning chores quick and easy. Which give us more time to relax and play.

Do most houses give us such perfection? Unfortunately, no. The number of old houses with poor kitchens is out of all proportion to the number of new houses with good kitchens. Yet there is no reason why this should be. American manufacturers and manufacturing methods today make possible kitchens which are comfortable and attractive as well as convenient. Whether you're building a new house or living in an old one, you can have a kitchen which will save you time, steps and effort.

Analysis shows that you do only these things in your kitchen—you store food and prepare it; you cook food and serve it; you clean up afterward. There are, therefore, three centers of action in every kitchen—the refrigerator, the range and the sink.

Not so long ago these major units were put haphazard into any empty corner. You know the results—inconvenience, waste motion, useless steps, loss of time, unused space. In a modern kitchen, however, this is next to impossible. For one thing, we've found that we don't need such large kitchens as we did when people used them as a second living room. For another thing, architects, designers and manufacturers have worked out seven basic floor plans which will apply to any size or shape room.

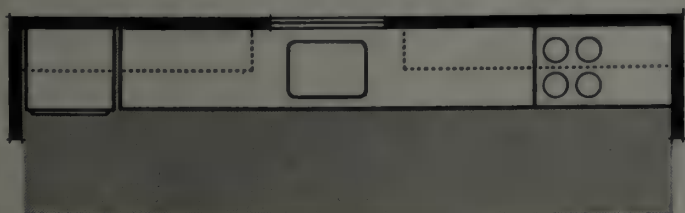
**Kitchen Planning.** First there's the U-Shaped kitchen—the ideal arrangement because the work surface is continuous around three sides of the room, and because the major units, plus a great many cabinets, can be fitted into a very small space.

Second is the L-Shaped kitchen, which leaves two walls free for door and window openings, and allows more space for the servant's table and chair.

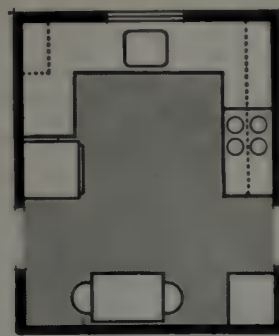
Third is the Two-Wall or Parallel kitchen, in which the two long walls are given over to counters, etc. This is probably the best plan for a long, narrow room.

Fourth is the Straight-Wall kitchen, in which everything is located along one wall. This plan is suited to an apartment or a home where there is a minimum of wall space. It makes, however, for more steps.

The fifth and sixth types are variations of the first two. There is the Broken-U, in which one arm of the U is placed somewhere else around the room, and the similar Broken-L. Both eliminate costly structural changes, and are therefore especially applicable to a remodeling job.

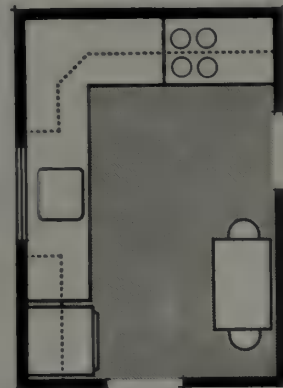


Straight-Wall kitchens are ideal for apartments, small rooms

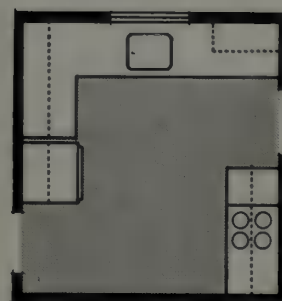


U-shaped kitchen. Probably the most convenient of all

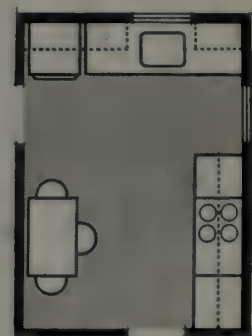
**PLANS FOR  
EFFICIENT  
KITCHENS**  
*dotted lines  
indicate the  
wall cabinets*



L-shaped kitchens are highly efficient, frequently used



Broken-U kitchen, for remodeling without moving doors



Also inexpensive to install is the Broken-L kitchen

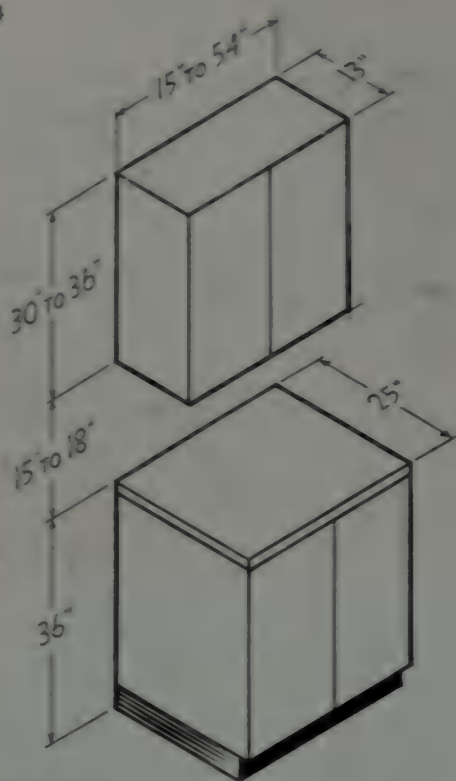


Individual Center kitchens are best for cut-up rooms

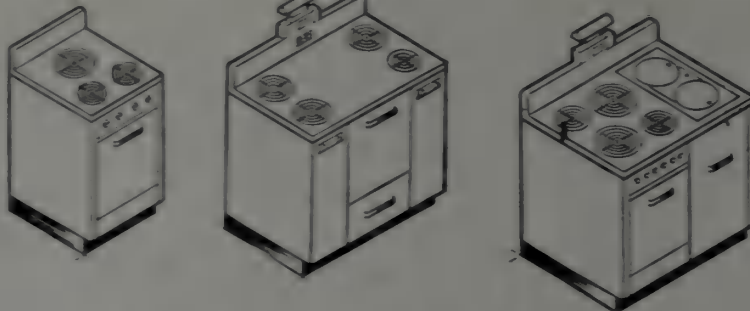


In small, narrow rooms install the Two-Wall kitchen

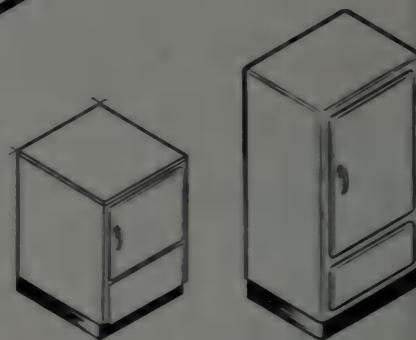




Here, in graphic form, we show the dimensions of base and wall cabinets. Almost all manufacturers adhere closely to these standard sizes.



Ranges, like base cabinets, are 36" high, 25" wide. Above: the smallest model; range with divided burners; combination electric-wood or coal range.



Refrigerator sizes are based on cubic content, their outside dimensions varying accordingly. Here are the 3' model for apartments, the average 6' model.

The seventh type is the Individual-Center kitchen. In one corner is the range; in another, the refrigerator; in a third, the sink. The major difference between this kitchen and your grandmother's is the fact that each unit is accompanied by counters and cabinets. And the room itself is smaller—or at least taken up by more work surfaces.

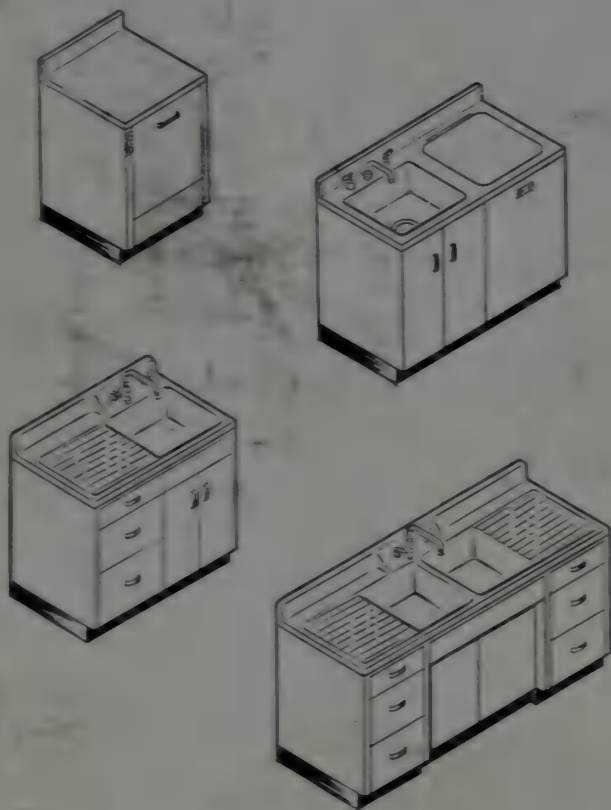
Which type you finally select is up to you. If you decide to remodel an old kitchen, you should make a sketch of the original room, indicating windows, doors and the plumbing, gas and important electrical outlets. Then make a sketch of the kitchen you would like to have. Finally, turn both pictures over to your architect, your utility company's expert or one of the manufacturers who make many or all types of kitchen equipment. They will plan the room along the lines you suggest (or they'll make better suggestions).

Naturally, there are several very important things you should remember in visualizing a new kitchen. You want a floor plan which will save you as many steps as possible. You want the counters arranged so that the flow of groceries into the kitchen and the flow of dishes in and out of the dining room will be smooth and direct. You want plenty of storage space and work surface. You want excellent lighting and ventilation. You want reliable, efficient kitchen equipment.

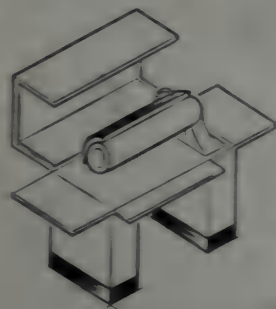
The manufacturers will give you all the other necessary features. They have formulated certain written or unwritten standards of size, usefulness, economy and quality.

This does not mean that your kitchen will be exactly like Mrs. Jones' kitchen. Manufacturers carry in stock such a long list of different sized units that they can equip thousands and thousands of kitchens before they have worn out all the possible combinations of ranges, refrigerators, sinks and cabinets. Yet all the cabinets and appliances are styled to harmonize with one another. The lines are clean, straight, modern.

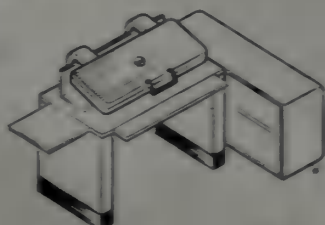
The counter tops of the base cabinets, the cooking (Continued on page 115)



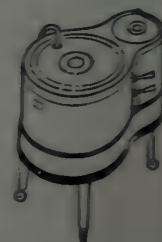
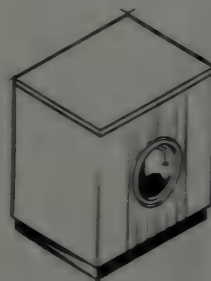
These sinks and dishwashers make washing easy. Above: dishwasher; combination dishwasher and sink. Below: stock sinks with one, two bowls.



ELMER BENNETT



The two types of ironers, rotary and flat, are convenient and efficient. When not in use, the cover folds over to make a handy kitchen table.



Blue Monday has disappeared, thanks to these new washers. Left: the completely automatic; center: the wringer type; right: the spin-drier.

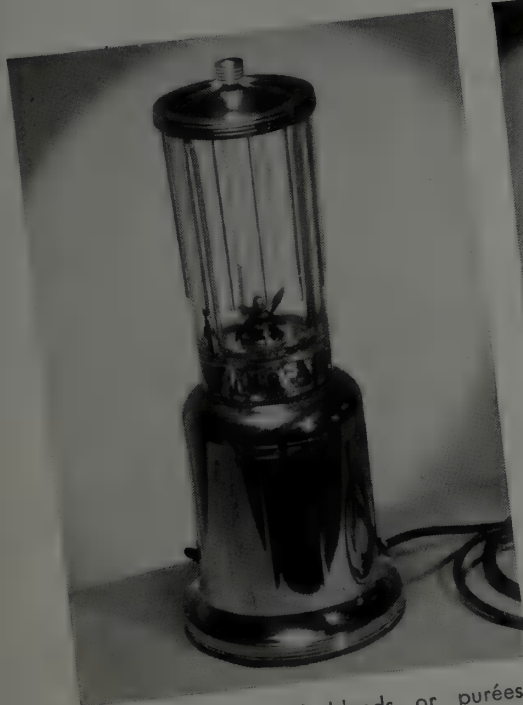


# SWITCH TO THE NEW

**H**OUSE BEAUTIFUL says (again and again): The house of today is easier to keep than ever before. Cooking, cleaning, everything is done in quick and cleanly fashion. To get down to cases, it is done with equipment like that shown on this and the following page. Here is the cream of the electrical small appliance crop. With these you prepare foods, cook, time. With these you iron, vacuum, polish. They do their tasks with something approaching imagination, in that they are geared to meet all eventualities. The mixers have various speeds, the cooking units various heats. Some of them are automatic, turn off when the moment comes, or reduce heat. It is next to impossible in 1940 to burn a piece of toast, let the coffee boil over. Beside which the appliances themselves call for practically no care. They are made in such finishes that they need no special polishing or fussing. They stay shining and efficient as the day you buy them.



Sunbeam Mixmaster extracts juices, mixes. Chicago Flexible Shaft. Hammacher Schlemmer



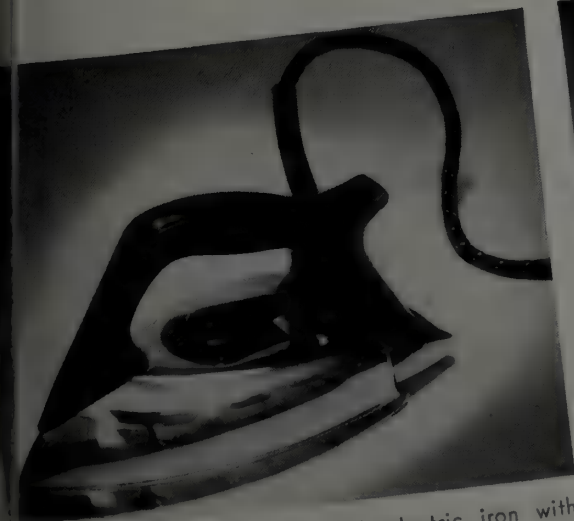
Universal Mixablen blends or purées. Landers, Frary and Clark. Bloomingdale



Saratoga Silex coffee maker with self-timing stove, thermostatic control. Hammacher Schlemmer



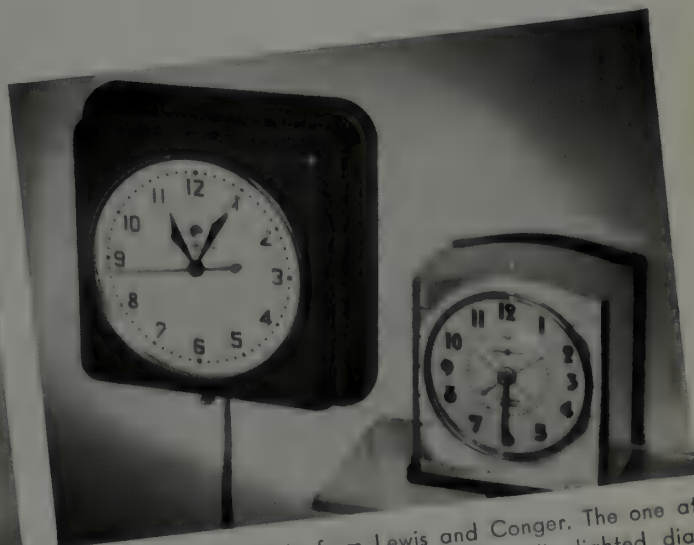
Manning-Bowman electric table broiler. Serve it sizzling from this. Also hot plate. B. Altman



Lightweight (only 4 pounds) electric iron with 1000 watt element, Manning-Bowman. Wanamaker



Toast-o-lator makes toast in a continuous line. Crocker-Wheeler. Hammacher Schlemmer.

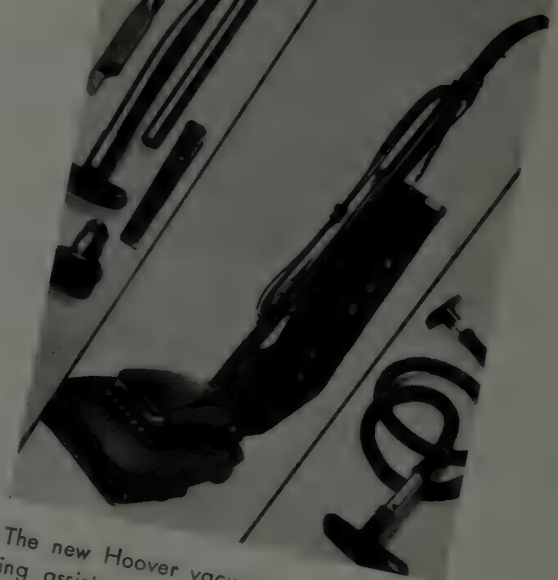


General Electric clocks from Lewis and Conger. The one at the right is gold plated with an electrically lighted dial

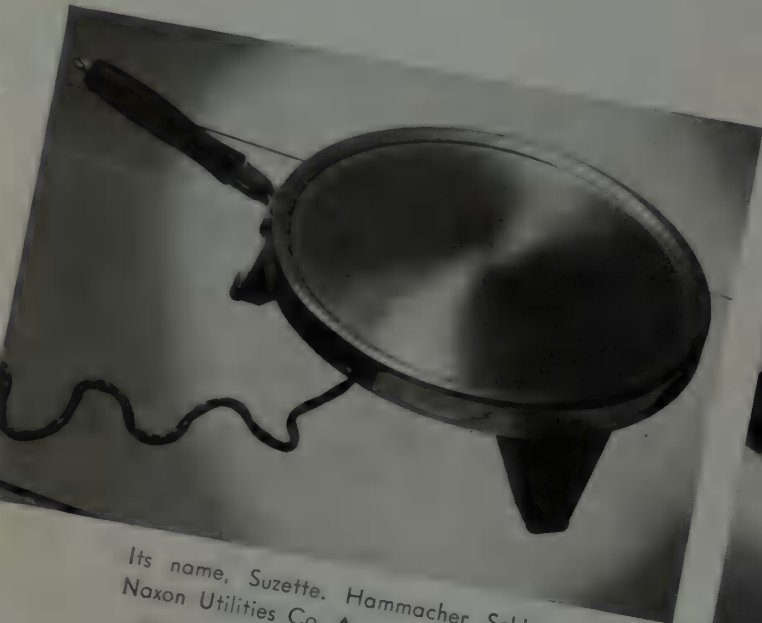


# TO THE NEW

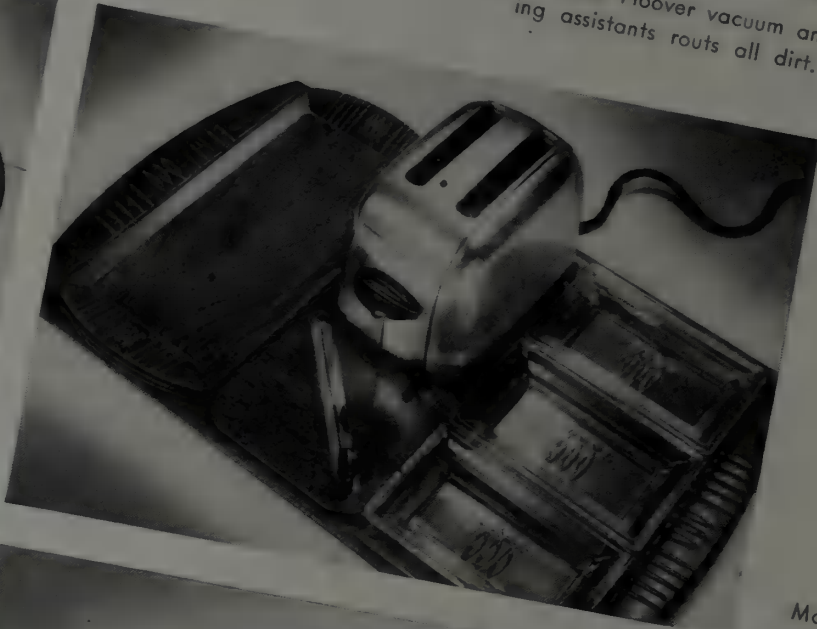
Here are further facets in the story of electrical household equipment. Note with how many of them you may cook equally well in the kitchen or at the dinner table. Each one is so styled that it is an ornament to any room where it finds itself.



The new Hoover vacuum and its kit of cleaning assistants routs all dirt. James McCreery



Its name, Suzette. Hammacher Schlemmer. From Naxon Utilities Co. An electrical griddle for table.



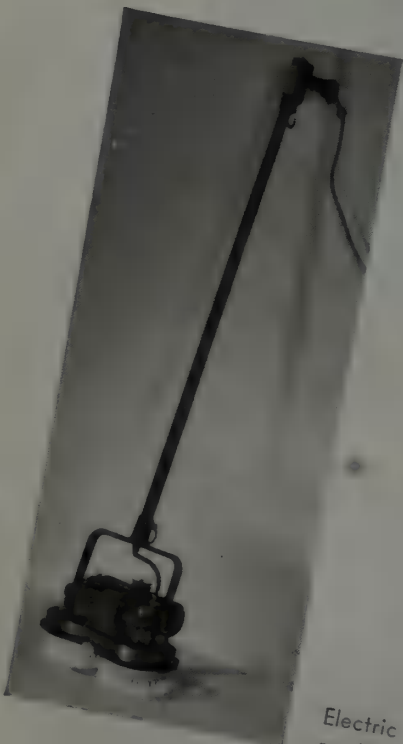
McGraw electric Toastmaster big serving tray. Lewis and Co.



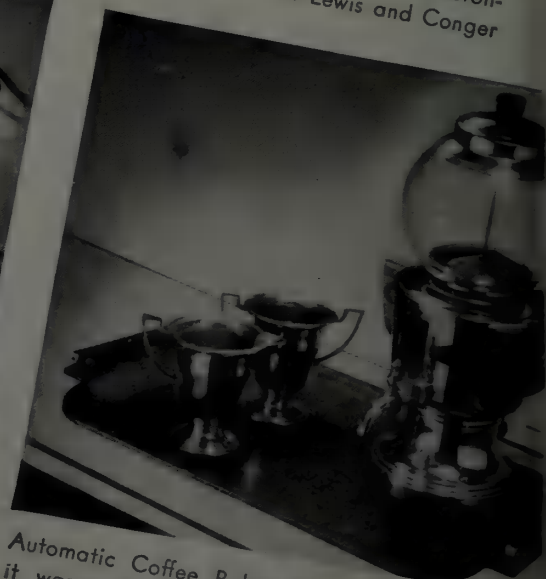
Westinghouse 18 qt. roaster. Broiler attachment. At Lewis and Conger



General Electric Westport waffle iron and Mystic Cooker grill. Lewis and Conger



Electric automatic feeding waxer for floors, made by Woods, is at Hammacher Schlemmer



Automatic Coffee Robot brews coffee, keeps it warm. S. W. Farber. Lewis and Conger



# Gladiolus

TONES & OVERTONES

BY F. W. CASSEBEER

**EDITOR'S NOTE:** *The woods, so to say, are full of Gladioli. You can scarcely see them for the trees in fact. That is why we picked a top-flight garden authority who has a superb color eye to write of Gladioli and their growing—to suggest three groupings in the three chief color ranges. For visual effect outdoors or as cut blooms in the house, you will find Mr. Cassebeer's recommendations useful foreknowledge.*

**T**HOSE who like to use flowers to achieve color harmonies in the home will find the Gladiolus ideally suited to their purpose. It has perhaps the longest range of colors of any flower and among present day Gladioli a variety can be found to match in shade almost any point on the visual spectrum except a true blue.

In addition to a wealth of beautiful, clear colors, the modern Gladioli are characterized by blossoms of many different forms and sizes which lend themselves to practically every decorative use. The larger sorts make stunning effects in entrance halls and spacious rooms, whereas the medium sized Gladioli combine well for arrangements with other flowers. The tips and small flowered varieties make dainty table decorations.

Gladioli are especially valuable for bouquets in midsummer when most of the perennials have passed and the annuals are not yet at the height of their blooming season. While most Gladiolus varieties normally bloom in August, they can be had in flower from early July to late September, depending upon the planting time of the bulbs.

In purchasing Gladiolus bulbs it is well to remember that the most satisfactory spikes are usually obtained from young bulbs that are about 1 $\frac{1}{4}$ " in diameter and are known in the trade as #2's. Extra large flat bulbs are usually old and are very likely to produce short flowerheads. In many instances small bulbs under 1" in diameter will give good blossoms and can be bought at a much lower price than the larger sizes.

**Culture.** Since Gladioli are primarily useful as cut flowers they are usually grown in a bed by themselves or in rows in the vegetable garden. They are not particularly fussy as to soil requirements but do demand a full share of sunlight. In the latitude of New York City the best time for planting is in early May, although if blossoms are desired in the fall the bulbs can be put into the ground as late as the end of June. They should be placed at a depth of 2" to 5" depending upon the size of the bulbs and the character of the soil. The lighter the soil the deeper the planting. Each bulb should (*Continued on page 157*)

Eighteen varieties to ring the changes on the three chief color groupings

## Pink

REVERIE, pale pink

BETTY CO-ED, shrimp pink

DUNA, flesh color

PICARDY, salmon pink

MILDRED LOUISE, orangy salmon

BAGDAD, old rose

GLOAMING, light purple, cream throat

MINUET, lavender

MAX REGER, light violet

## Yellow

MAID OF ORLEANS, white

JERSEY CREAM, cream

GREEN LIGHT, pale chartreuse

GOLDEN CHIMES, light yellow

SPRAY OF GOLD, buttercup yellow

PRAIRIE GOLD, golden yellow

WASAGA, orangy buff

LA FIESTA, light orange

KING OF ORANGES, deep orange

## Red

9TH SYMPHONY, salmon-scarlet

BEACON, scarlet, cream throat

DR. BENNETT, scarlet

AMADOR, bright red

COMMANDER KOEHL, deep red

DR. HOEG, maroon

LEONA, rose red

RUDOLF SERKIN, royal purple

PELEGRINA, dark violet



# 4 GARDENS



EDITOR'S NOTE: You provide the ground, the house, the desire, a good part of the effort and \$50; Mrs. Clark will provide the inspiration and the information. Result: any one of four gardens, not so small that they cannot grow larger gracefully—not so large that they will tax your enthusiasm. Your attention, please.

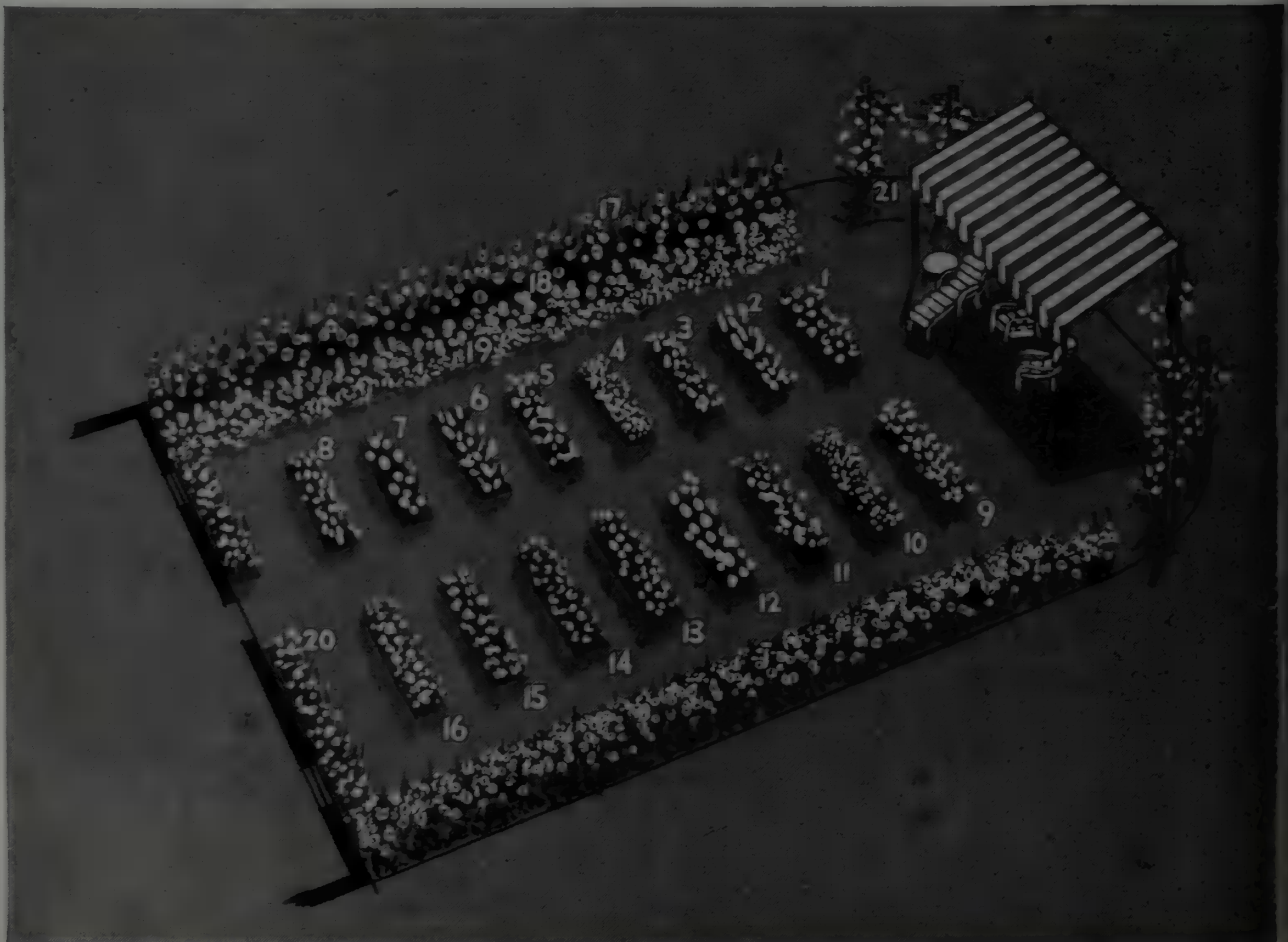
## BUDGET FOR THE ANNUAL GARDEN BELOW

The following 16 varieties, 1 package each

1. Nicotiana, white.	2. Annual blue Larkspur.	3. Salmon pink Zinnias.	4. Mignonette, green and gray.	5. Snapdragons, multicolored.	6. Light blue Ageratum.	7. Dianthus, garden Pinks.	8. Verbenas, purple.	9. Tall Zinnias.	10. Scabiosa, pink, rose and white.	11. Tall Snapdragons, yellow.	12. Bachelor's button, blue.	13. Calendula, yellow.	14. Candytuft, white.	15. Shirley Poppies.	16. Scabiosa, azure blue.
Total ..... \$2.50															
17. Hollyhocks, 50 plants. .... 10.00															
Delphinium, 50 plants. .... 7.50															
18. Drummond Phlox, shell pink and white, 1 ounce... 2.00															
19. Sweet Alyssum, 1 ounce. .... .50															
20. Iris, 25 plants. .... 5.00															
21. Climbing Roses, 6 plants. .... 7.50															
Labor and fertilizer ..... 15.00															
Total ..... \$50.00															

## BUDGET FOR THE PERENNIAL GARDEN ABOVE

1. Rhamnus cathartica, 10 bushes	\$5.00
2. Rosa Hugonis, 2 bushes. ....	2.00
3. Philadelphus, 5 bushes. ....	2.50
4. Spiraea, 5 bushes. ....	3.50
5. Collection of Perennials, 90 plants	20.00
Some special pet. I suggest silvery Artemesia Silver King. 6 plants	2.00
Labor and fertilizer. ....	15.00
Total	\$50.00





@ \$50 each

BY MRS. JAY CLARK, JR.

THE bug-a-boo of expense is forever jumping out to frighten prospective gardeners and like all bogies is chiefly a matter of either ignorance or imagination, which can be destroyed by straight facts, thus driving the imp out into a defenseless position for destruction. To the gardener who loves the soil for its touch and looks at each seed and plant as a hidden potentiality, it is annoying to hear the question of gardens inevitably coupled with unreasonable expenditures. The cottage garden evolved by daily needs is a unit of beauty no less than the marble terrace and a Delphinium grows no better for a prince than a pauper. The real garden is a matter of desire, courage, selection, elimination, judgment and determination, and these are not commodities traded in the open market.

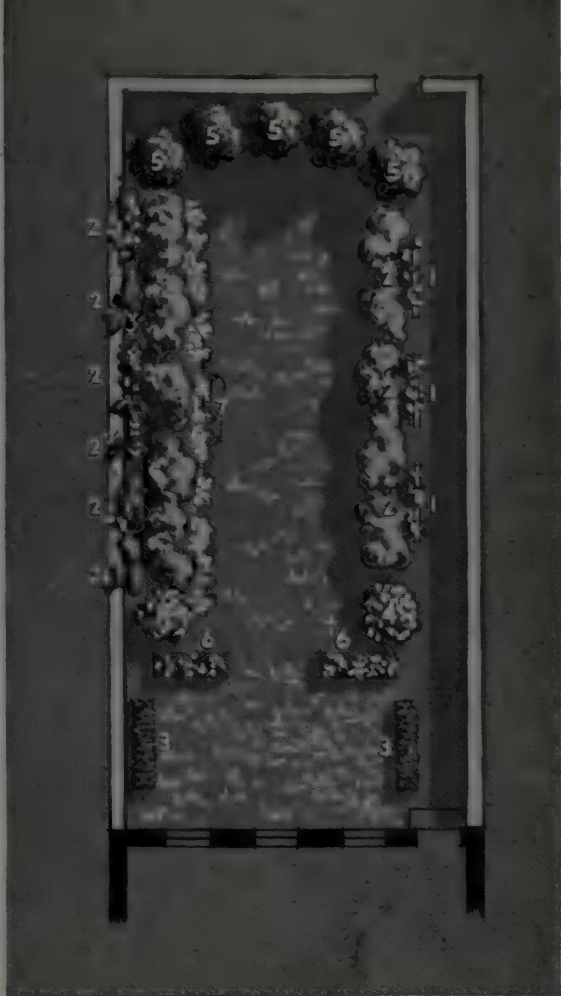
For the sake of proving this contention, if a person possesses the above intangible assets and \$50, what can be the results in actual garden expression? As answer I offer four developments along different lines, for varying locations and with diverse purposes: 1, a plot of annuals mainly for the joy of cutting; 2, the perennial nucleus, complete yet allowing for extension; 3, a special perfume nook designed around an existing tree; 4, the development of a city backyard. In each case there is a consciousness of design in simple terms, indication of a background, suggestion for outdoor comfortable (Continued on page 122)

#### BUDGET FOR THE GARDEN OF PERFUME

1. Philadelphus Virginal, 2 plants.....	\$1.50
2. Roses, Damask, Cabbage, Sweetbriar, 2 each.....	5.00
3. Bush Honeysuckle, 2 plants.....	1.50
4. Calycanthus, 2 plants.....	2.00
5. Clethra, 2 plants.....	2.00
6. Dianthus, 12 plants.....	2.50
7. Lilies, 24 bulbs.....	7.00
8. Heliotrope, 10 plants.....	2.50
9. Nicotiana, 10 plants.....	1.25
10. Valerian, 3 plants.....	.75
11. Dictamus, 2 plants.....	1.00
12. Lilies-of-the-Valley, 3 clumps.....	2.00
14. Daphne cneorum, 3 plants.....	2.00
15. Violets .....	1.00
16. Paving plants, 12.....	3.00
Labor and fertilizing .....	15.00
<b>Total .....</b>	<b>\$50.00</b>

#### BUDGET FOR THE TOWN GARDEN

1. Trellises, 3 .....	\$9.00	4. Forsythia intermedia, 10.....	2.50
2. Vines: Actinidia (2) \$1.50.		5. Poplars, 5 .....	5.00
Clematis paniculata (2) \$1.		6. Geraniums, 12 for porch boxes.	3.00
Honeysuckle, Belgian (\$2) \$1.50		7. Perennials: Funkia (3) \$1.40.	
Bittersweet (2) \$1. Rose		Bleeding Heart (3) \$1.60	
Zephirine Drouhin, a pink		Ferns (10) \$2.....	5.00
climber (1) \$1 .....	6.00	Labor and fertilizer.....	15.00
3. Amur Privet, Ligustrum amur-		<b>Total .....</b>	<b>\$50.00</b>
ense, 20 .....	4.50		







# SOILS

BY

PROF.

L. C. CHADWICK

*Department of Horticulture,  
Ohio State University*

*Study the ground well if you  
would be a truly successful  
gardener. Here is the story*



**S**OIL performs two distinct functions in relation to plants. One of its functions is to serve as a dwelling place for the plant which is anchored in place by its roots (and, under conditions more or less favorable, plants begin and continue growth from seed to maturity). Another function of the soil is intimately associated with nutrition, furnishing directly the mineral constituents plants use. In many cases these necessary minerals are stored on the soil particles in various forms, some are readily available and quickly usable by the plants; some less so and others entirely unavailable.

**Soil Types.** Before we can readily understand the importance of the soil factors for plant growth and the variations normally occurring, it is necessary to discuss, at least briefly, some of the soil terminology and soil types.

**Topsoil and Subsoil.** Usually when we speak of soil in connection with gardening operations we refer to the superficial layers or the topsoil from which plants largely obtain their inorganic food supply. It is composed of disintegrated, powdered and partially decomposed rocks, mixed with various amounts of organic matter formed mostly from decaying plant parts. We distinguish this topsoil from the lower levels, the subsoil, although the change is gradual and

the two may be somewhat intermixed. There are certain properties of the topsoil, such as greater content of organic matter, better bacterial action, more favorable texture and a greater abundance of plant nutrients, which are not characteristic of the subsoil. Because of these factors, only the topsoil should be used in the transplanting operations. When large plants are being set, requiring digging the hole into the subsoil, it should be removed, carted away and its place around the roots or soil ball taken by good topsoil. This condition exists when evergreens are placed in most foundation plantings.

**Soil Texture.** The physical properties of soils are primarily dependent upon the size of the individual particles. In this connection we use the term texture. Soil textures vary according to the proportion of the diverse-sized particles they contain. They are an almost indefinite number, but for our purpose we can consider three general classes: *sand, clay and loam.*

**Sandy soils,** containing less than 20% of silt and clay particles, are commonly referred to as light because the particles move freely. They are loose and easy to work. They are further characterized by permitting water to pass downward rapidly; they admit air too freely, causing too *(Continued on page 141)*



# SPRAYS

BY

HELEN VAN PELT  
WILSON

*A clear and complete discussion  
of what to spray, how,  
with what. With all details*



**S**UCCESSFUL coping with pest and disease is a necessary aspect of gardening. Good drainage, careful soil preparation, consistent feeding, cultivation, and thorough autumn clean-up work go far to mitigate it. Even so a program of control is essential. For the average gardener this can be a fairly simple, though regular, matter.

As specialization occurs, it may seem worthwhile to expend far more thought and time on rather fancy methods in the interest of prize blooms. Most not-too-serious gardeners, who snatch time for their hobby from an otherwise busy life, will find it entirely possible to keep their flower borders and ornamental plants in better than fair health if they will provide themselves with some eight basic materials and apply these twice monthly. In my plan of garden chores the first and the fifteenth are marked for spraying and dusting. Plants I cannot keep fit with that much attention are usually replaced.

To make even a simple program effective, however, some knowledge of what is being controlled or fought is of great importance. Shadow boxing in a garden never produced healthy results. For example, attacking a sucking insect with arsenate of lead, which is a stomach poison for chewers, is not only a waste of time, but absolutely useless. It achieves nothing but a terrific sense of frustration in the gardener. Which

brings us to the time-honored and classic division of insect pests—the suckers and the chewers, each of which is vulnerable to attack, but in a different way.

Sucking insects weaken or destroy by piercing plant tissues with their beaks and drawing from them the vital juices. General debility and loss of color follow an attack. The most common insect in this class is the aphid, groups of which are all too familiar on the succulent young shoots of Nasturtiums, Chrysanthemums, Roses, Asters, etc. Any time after growth commences in spring, aphids, black, green, white or red, may make an appearance. Their doom is known as the “contact insecticide” because it kills by covering the pest and smothering it through the stoppage of its breathing pores.

Contact insecticides vary, but are basically made of nicotine, rotenone, pyrethrum or a combination of pyrethrum and rotenone. All are efficacious. Rotenone and pyrethrum have the advantage of being absolutely non-poisonous to humans and they do not discolor. Select any one of the good standard products and plan to spray every fortnight. This is a preventive measure. Should an aphid attack outwit you, be more drastic. Spray for three successive days in order to catch by the third day any nymphs or eggs which may have hatched since your first onslaught. Thorough *(Continued on page 135)*



# Ground COVERS

*Aponaria multiflora*, for delicately flowered carpets

EDITOR'S NOTE: They cover the ground, yes—from a depth of two inches to two feet. But though they grow in spots so difficult that grass won't, they are worth far more in their own right: for shady places, for paths, for terraces, on banks, over rocks.

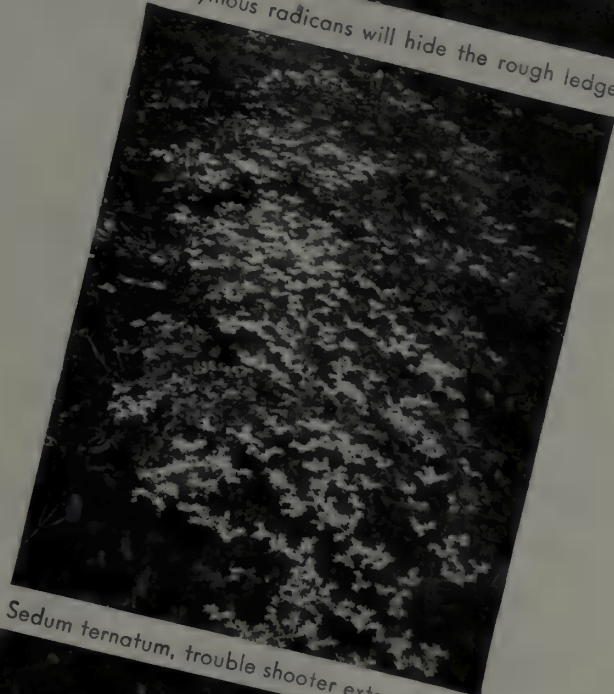
BECAUSE of the trying climatic conditions, and the increase of insect pests which ravage grass areas, maintaining a thick, luxuriant turf is extremely difficult in many parts of the country. These, plus those aggravating areas of poor soil, shaded areas, specially under trees and the little irregular spaces here and there in the landscape picture where it is practically impossible to maintain grass, have occasioned an increased interest in ground covers and grass substitutes of various kinds.

There is a wide variety of material at our command and hence no valid reason exists for restricting ourselves to *Vinca*, *Pachyandra*, and *Ivy ad nauseum*. Excellent as these are for the purpose, and even though there are new horticultural varieties of them such as Bowles *Vinca*, with its larger and better foliage, and Albany and Baltic *Ivy* which are not as rampant as the older varieties, they are all seen too often and in too great a quantity in garden schemes.

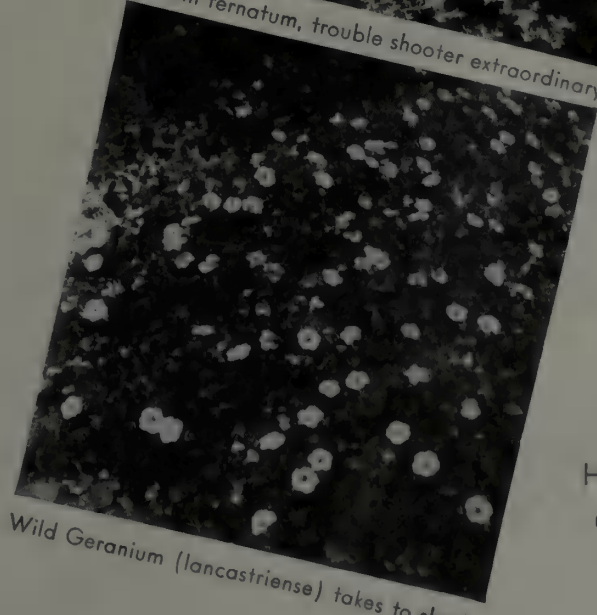
Lack of imagination in the selection of material, however, is not the sole danger that exists in the use of ground covers. One of the great difficulties is the way such plants are commonly used. Small patches of ground cover scattered hither and yon with no relationship to the rest of the planting scheme are sure to produce a spotty, disunified effect lacking spaciousness and restful beauty. If you will use ground covers in larger masses, give its areas a shape and line that relates to the things around about, tying back, perhaps, to the larger planting areas, undoubtedly much of this unstudied appearance will be avoided. Blending together of areas and spaces has fully as much to do (Continued on page 154)



*Euonymus radicans* will hide the rough ledge



*Sedum ternatum*, trouble shooter extraordinary

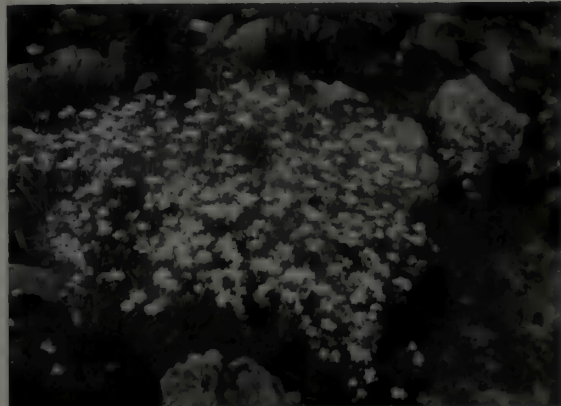


Wild *Geranium (lancastrae)* takes to shade

BY  
H. STUART  
ORTLOFF



*Cotoneaster*, ferns and *Pachysandra* on a bank



*Cerastium tomentosum*, another trouble shooter



*Sanguinaria canadensis* (Bloodroot) grows anywhere



# The Log of the

## PRACTICAL GARDENER



Gallon cider jug transformed into seedling protector. Keep gasoline in safety container and youngsters at a discreet distance. (See April 1 Scrapbook and Par. 1)



A packing board solves the problem of how to firm the young plants into the soil. Up through the notch comes the plant, down on the board go feet. (See Par. 2)

Be not deceived by May's balmy days.

1. **On to Glory.** The Heavenly Blue Morning Glories that were pounded into action in the seed box the end of March, are clamoring to get into the ground, nice plants which have begun to show thread-like tendrils as indication they are ready to climb. The spot they are to grace on the wire fence by the garage, in full sun, is made light with sand, warmed with hot water and the vinelets popped in so quickly they hardly stop growing. Again I emphasize the soil temperature in these early tasks. Nor must these Glories be in a draft, so a glass protector is placed over them. I take a gallon cider jug, soak it in ice water, tie a soft porous string soaked in gasoline around the base, light this string, and plunge the jar after the flame has encircled it, back into the ice water. The bottom will snap off, leaving a convenient glass protector with ventilation at the top and with a handle. Last issue I mentioned this procedure. Here it is again—with pictures.

2. **Be Firm.** Of all planting slogans—plant with brains, plant with a green thumb, plant with deft fingers, plant with your feet—the last is the one that really matters, for it implies an actual direction, that of properly firming the specimen into the ground. However it is a difficult one to follow: if your feet are small they are not much help; if they are large, they cannot be kept under the right control! A packing board solves the problem. A plain piece of board and part of an old broom, or hoe handle are the materials and the procedure is simple. A tapering slot is cut in one edge of the board by boring a hole through, then sawing into it from two points at one edge to make the slot. A handle is fastened to the board. The slot is slipped over the base of the plant, until the end base of the notch is close to the stem. Then one simply treads with both feet on the two ends of the board, compressing the soil firmly and evenly around the plant. I had two made, one with a narrow slot for such plants as Roses, and another with a semicircular opening for clumpy things. The smaller the area of the board the more tightly the soil will be packed, so one can regulate the size of the board with that purpose in mind—also one's feet.

3. **Dawn Patrol.** When in late May the sun sets red, clear and free the temperature begins to drop, some of the winter blankets are hastily taken from the moth balls, and the Lilacs and Wisteria are ready to burst into bloom—then a garden hysteria of sorts is liable to develop. But it must be firmly kept under for there are certain things to be done quickly. Every protector of glass or wood or what have you goes over the most precious tender plants, and the garden hose is gotten out in readiness. Then the alarm clock is set for the first hour of dawn when a very sleepy gardener goes out and sprays with cold water, vigor and thoroughness. If the sun looks about to shine, whatever is possible to shade from its rays is screened until around noon. These methods will save many a specimen that would only show browned buds and frosted tips without it.

4. **Hanging Gardens.** Few garden units are more decorative in the proper place than plants in hanging brackets, and few more difficult to keep in a proper state of moisture. They are often higher than is convenient to reach, the pots filled too full so that the water runs off without soaking in, and evaporation is far more rapid than on the ground. These drawbacks may be partially overcome by arranging some kind of a jacket of sphagnum moss around the pot, or a bed for it to nest in. In my iron swinging holders the moss is fastened to the bracket itself. In the wooden ones it seemed better to tie it around the pots. This



## The nights can be dangerously cold.

moss is kept in a continuous state of moisture with far less trouble than the soil of the pots, and what is more important stays wet for a long time. Besides, the comprehension of the timid helper is able for some reason to understand fully the dictum: *Keep the moss wet* when a stern *water the hanging pots* has little effect. I have a variety of plants in the eleven (to be exact) wall containers. Drooping Fuchsias, Ivies, and recently Nasturtiums on the western porch where they get full sun. These are started in March, in 2" pots and transplanted into the baskets when 3"—4" high. The soil is fairly rich in food, and the variety grown the old fashioned tall climbing ones. What will climb, will hang! These wire baskets 10" in diameter are lined with the moss and since I do not wish the porch flooded they are taken down every other day and soaked in the ever useful galvanized iron tub.

5. **Burlap.** One of the most useful materials to have on the garden-room shelf is burlap in various lengths, or even old bags ripped up and straightened out. After firming the ground when I have sowed seed, the spot is covered with a strip or square of the cloth and all watering is done directly on this surface. If the water is applied with a sprinkling can it will soak through gradually and thoroughly moisten the ground without injury to the seeds. Without this protection the seeds are in danger, even with the gentlest spraying, of being washed away. This is especially true of the small ones, too tiny to be seen easily. Of course as soon as the seeds sprout and the green tops appear, the burlap is taken off at once, passing into another one of its various rôles. I put sticks at the corners of the plot and tie the burlap to them so that it is raised about a foot from the ground. Here it is left for a few days until the plants have established themselves and become accustomed to the feel of the new world they have entered. Again the watering is done with a fine spray on the burlap, while it shades the plants and keeps the ground from drying out. Much value for little money, and while not as decorative, quite as efficient as lath structures or other more elaborate means of sun and wind protection.

6. **Ground Work.** The seedlings are hardening off nicely, which means they are becoming accustomed to a cooler temperature than the one in which they germinated and growth began by being brought outdoors in the middle of the day and housed in a cold cellar at night. They will be ready to transplant, as soon as there is a surety of continued warm earth. It isn't the air that makes so much difference, except when it is actually frosty, but cold ground for the tender things is like lamp frigid sheets. It does no harm to repeat my regular procedure for their final placement in the borders. From the flat or box remove seedling carefully with its whole length of root. I find a narrow wooden label a good tool for this. From a pot, especially the nursery grown plants which have probably had a longer time in these containers than the home grown ones, loosen gently the rootlets which have made tight little wads, so that they will be in condition to take up food and water.

Dig a hole the full length of the plant's roots, place it in position, fill the hole half full of water, throw in soil to make soft mud around the roots, then fill the upper half of the hole with dry soil and do not water for the time being. By this method there will be no moisture on the surface of the ground for the sun to bake or steam. For a few days keep the plants covered with something that will shade them, (no question here of the glass protectors spoken of in the April 15 Log,) such as flower pots or baskets to prevent evaporation from the leaves by sun or wind, removing this screen at night. Or use method (*Continued on page 131*)



The darling buds of May are frequently nipped. To save them, you must spray at the moment when the early bird is getting his worm, just as the sun rises. (See Par. 3)



Hanging plants dry out rapidly. A jacket of sphagnum moss around pot or plant helps, as it holds moisture. Plants are soaked in water alternate days. (See Par. 4)



Water newly set seeds through a piece of burlap. Then they will be in no danger of being washed away. Later these tents shelter seedlings from sun. (See Par. 5)



# May Scrapbook



**Mulches.** These protective coverings of plant areas serve various purposes. They conserve moisture in the soil, keep the weeds down, lessen needful cultivation, besides adding appreciably to the appearance of the garden. The materials most in use are peat moss, buckwheat hulls, lawn clippings, and for areas requiring sour soils, pine needles and oak leaves. There is another which aids as an insect repellant, namely tobacco stems. In the vegetable garden the low growing flowering plants that are attacked by aphids, such as cucumbers, melons, peas, squash, tomatoes are protected by covering the ground close around them with a thick layer of broken tobacco stems. Put them on as soon as the plants are a couple of inches high, and add gradually as they grow until there is a permanent coating on the ground of at least 2". Keep moist; the insects do not like the scent. In the flower garden use them in the same manner for Nasturtiums, Drummond Phlox; Sweet Peas, and on the Rose bed to annoy the bugs.

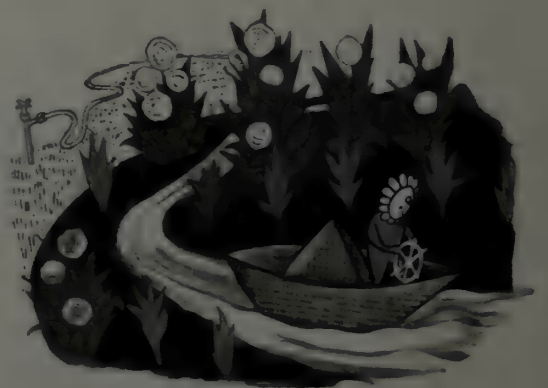
**What Seeds Like.** It is often the treatment, not the quality of seed that produces scant germination. Certain seeds like certain conditions, and respond to them. Snapdragons enjoy just enough powdered ashes to hide the soil: Delphiniums resent a heavy blanket, will not grow if covered deeply, revel in being lightly covered with moist sphagnum moss; Petunias cover with a trace of charcoal dust; Trollius and most Aquilegias like a coating of the same dust, enough to hide the seed. Gerbera seed sprouts readily if the pointed end is stuck into the earth and the fuzzy end left exposed. Scabiosa should be sown on moist soil, not wet, and no more water given for at least 72 hours, the covering being a loose one not completely hiding their fuzzy coats. Lupins, both annual and perennial, soak for four days in warm water, drain and inoculate. (See Log of the Practical Gardener for April 15.) Sow at once in rows, covering with 1/4" of soil. When all these seedlings are up it is wise to apply charcoal dust liberally for health.

**Staking.** June first is none too early to begin using first short stakes and then replacing them with longer ones. Anything in the plant line over 18" high is liable to need assistance to grow to a straight and graceful old age, and contrary to general opinion staking cannot be done once and for all. During the growing season it may be a weekly task. Three lengths are useful: 18" Japanese bamboo canes, usually green; 3' wire stakes and stout green wooden ones, tapering, either round or square 5'-6' tall. Use soft twine or tape, Plan-ties or Twist-ems for fastening. Never have the supports tower over the foliage; when only one is used place it at the side and not in the middle. Twist the tape around the stake, then pass it gently around the plant, allowing room for freedom and growth, and retie to the stake. For a clump use three stakes, placed just at the edge of the plant. Twist

the tape around each stake in turn and pass it around the outside of the clump. *Tie the tape to the stake, never to the plant.*

**Begonias for Garden Shade.** These are among the most spectacular flowers that endure shade much of the day, and if certain care is given the results are uniformly good. Before setting out the started plants prepare the bed with 4" or 5" of well rotted barnyard manure, over which a 16% (the usual commercial ratio) of acid phosphate has been spread at the rate of 1 lb. to 10 sq. feet, digging this in to a depth of 9". If these materials are inconvenient to procure, incorporate in the soil to the same depth, the maximum amount of a complete fertilizer indicated on the container directions. The point is to get the food well down in the earth bed. Then set the plants out, 1' space each way, putting them 1" deeper than they were in the receptacles in which they were started. The soil should not be allowed to dry out, and a top dressing of bone flour, 1 lb. to 10 sq. feet given every three weeks. The flowers appear in sets of three, in the center the male bloom and on either side the female flowers carrying seed pods on the stems. If the two female buds are removed the central bloom will be much more perfect, for if they are not nipped off before pollination takes place all three will drop off leaving only seed pods to develop.

**What is Good Drainage?** Usually the first direction in the preparation of an area for plants is to secure good drainage. Just what does that mean? There are two kinds: surface and underground. The former is easily provided, as the need can be seen, and merely consists in arranging adequate means of carrying off surplus water which the soil cannot take care of. The latter improves the mechanical condition of the earth in that it prevents a saturated soil, in which the fine earth particles float about, moving into spaces between the coarser particles thus cutting off the pore spaces for the circulation of air. Plants absorb their food in solution, and the only moisture that roots can take up is in capillary form. Roots can be drowned by continuous puddling and lack of subdrainage will create this condition. Also in the winter the killing action called "heaving" (Continued on page 158)





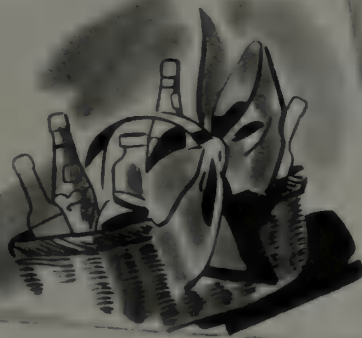


# A Shower Idea as fresh as Rain!

SO chic, so merry and with it all so downright sensible, you wonder why somebody didn't think of it long ago. But now that the idea has burst upon an admiring world, it's being taken up like mad: The Pantry Shelf Shower of ready-to-serve delectables. You give a shower of good things to eat and thus delight the hearts (and palates) of dewy-eyed brides . . . birthday girls . . . couples with anniversaries and all other such folk who stir one into a gift-giving mood. For they may have a book . . . a chandelier . . . or feather duster . . . but there isn't one who wouldn't be charmed to unwrap an assortment of Heinz 57-labeled . . .

. . . soups  
. . . beans  
. . . macaroni  
. . . spaghetti  
. . . full chorus of condiments  
. . . and the like

Presenting—the amenities of eating. A galaxy of "57" sauces in wicker basket and flaunting some hitherto quite-secret recipe—such as the rule for making Sauce Diablo—with two parts melted butter, two parts Heinz Worcestershire, 1 part Heinz Tomato Ketchup and a bit of Heinz Brown Mustard.



Who wouldn't be pleased-to-pieces to receive half a dozen covered soup dishes along with a connoisseur's collection of Heinz luxurious home-style soups? Attach little cards that tell of favorite Heinz soup combinations (you'll find many grand new ones in the free Pantry-Shelf Shower Leaflet.)\*



Give the wherewithal for gay Bean Suppers—a big brown bean crock complete with tins of brown bread, Heinz Fresh sliced Cucumber Pickle and a dozen cans of beans done in the best Bostonian manner—Heinz Oven-Baked Beans with that yellow label which connotes plenty of pork, spices and molasses. Adorn with a red-checked gingham bow.



\*No doubt you are off on your own this minute pondering on pet recipes and food ensembles. In any case, you'll be delighted with the pert party suggestions in the free Pantry-Shelf Shower Leaflet. Write to H. J. Heinz Co., Dept. HA-5, Pittsburgh, Pa., for your copy.



# Please tell me

Answers by EUGENE RASKIN, A.I.A.

## PICTURE WINDOW

There is a fine view from our living room, but only one small window faces in that direction; we should like to install a larger window, or a group of windows. Have you any suggestions to offer?



A. It is a curious and rather sad fact that entirely too many homes are designed "on paper"—that is, without regard to the actual conditions of the site. A striking example came to our notice just the other day: the house faced a busy street, while to the rear the ground dropped

away to a valley several miles wide, ending with rolling hills in the distance. The view was as lovely a one as you could find in that part of the country, yet the porch of the house faced the street! An upstairs bathroom and the rear of the garage were the only points from which the view could be enjoyed. Apparently your home, too, was not designed to take full advantage of its opportunities. Of course, a larger window or series of windows will correct this condition. But if you really want to play up your view, make it an integral part of your decorative scheme by using what is called a picture window. This consists of a single sheet of high quality plate glass (not divided into panes) which sets off the view as a frame sets off a painting. It may be made to open on pivots or hinges, but unless it is fairly small (which would defeat your purpose) you had better put it in a fixed frame. If ventilation from that direction is desired, you may flank the picture window with small casements or other movable sash, as in the accompanying sketch.

## ? RUST IN THE BATHTUB

A leaky faucet has deposited rust stains in our bathtub. How can these be removed?

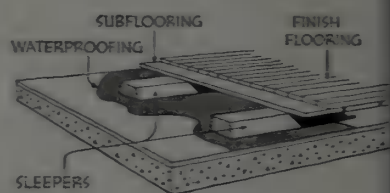
A. The removal of stains and discolorations from enameled surfaces is a tricky business, for the enamel is comparatively thin, while there's no way of telling how deeply the stain has penetrated, or whether it is merely a surface deposit. In the latter case no difficulties arise. Use some powdered pumice stone, made into a paste by the addition of vinegar. Rub this very gently over the stain with a soft cloth, or even better, with your finger. If the stain doesn't

show signs of disappearing after a short application, you had better give it up: the discoloration probably goes deep into the enamel and continued rubbing may expose the iron below—a much more unsightly and unsanitary condition.

## ? WOOD OVER CONCRETE

Our one-story home has cement-topped concrete floors throughout (basement). This floor is always rather cold, and sometimes objectionably damp though it isn't actually wet. Could we put a wood floor over it?

A. Yes. However, the wood can't be put directly on the cement—moisture would cause the wood to rot. By the use of "sleepers" (2" x 3") an air space which acts as a moisture barrier is created between the cement and the wood. The subflooring boards are laid 1/4" apart so that air circulation to the finished flooring takes place. As a further precaution, swab the cement surface with hot pitch before any wood is put down. The accompanying sketch shows the relationship of these various steps.



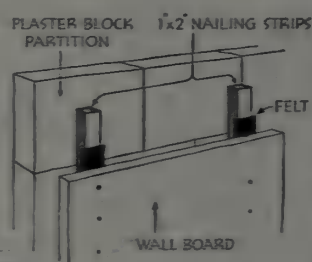
## ? NOTE ON INSULATION

Recently we bought, and are now planning to remodel a 100-year-old house. The walls are so built that there is an air space of only 2". If we fill this with rock wool, will there be enough insulation?

A. While 2" of rock wool is better than none at all, of course, really adequate insulation calls for 4". You will do well to supplement the rock wool by the addition of insulating wall board at the interior of the wall; a 1/2" wall board plus 2" of rock or mineral wool would have approximately the same insulating value as 4" of rock wool alone, under ordinary circumstances. It may be that the conditions, structural and otherwise, in your case require some other treatment—reflective foil insulation, perhaps. Let your architect's advice guide you.

## ? SOUNDPROOF PARTITION

Between my waiting room and consultation room (I am a physician) there is a thin partition which is insufficiently soundproof. How can this be corrected?



A. Remodel the partition into a double one. According to the description in your letter, the present partition is of 2" gypsum plaster block, single thickness. To double it, place the additional material in such a way that a dead air space of 1/2" to 1" is created. This air space is in itself an effective sound barrier. If added to the double thickness of solids employed, you should find that your problem is solved. If there is a door in the partition, see that it is a good heavy one, and that it fits snugly. Rubber flap strips around the door and particularly at the bottom will be helpful. The second shell of the partition may be of the same material as the first, or, if you like, you may use a 1" thick wall board, preferably of the porous rather than the hard-surfaced type. Should you decide on wall board, place a bit of felt between the board and the nailing strips to which it is fastened (see sketch).


## ? RADIATOR PAINT

We want to repaint our cast-iron radiators, which are of the exposed type. What kind of paint should we use?

A. Any good grade of oil paint or enamel will be satisfactory. Avoid gilt, "silver" or "bronze" paints, as these (Continued on page 136)



# **NOW! THERE'S A** *Better Way to Build—Save Money Too!* **Advanced Building Method Assures** **VITAL SIDEWALL INSULATION as Well as Roof or** **Ceiling Protection WITHOUT COSTLY EXTRAS!**



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6-room English-type  
home only . . . . . **\$81**

**W**HEN you make the most important investment of your lifetime—when you build your “dream house”—make sure that it won’t be obsolete the day it’s completed. Don’t be content with *partial* insulation when you can own a *completely insulated* home ■ little or no added cost.

With the advanced principles of Celotex Safety Sealed Construction you get the plus comforts and the plus fuel savings of weatherproof, vapor sealed *sidewall insulation* in addition to insulation protection of ceiling or roof. And you get this vital safeguard to the value of your home without the cost of high priced “extras.” You simply use modern, double-duty materials to *replace* materials you would have to buy anyway!

In Celotex Safety Sealed Construction, Celotex Vapor-seal Sheathing replaces the conventional

types, and Celotex Vapor-seal Lath replaces ordinary plaster base. Thus the roof or ceiling is sealed and insulated, and the sidewalls—the *biggest heat loss area in a home*—are sealed and insulated against heat and cold and vapor condensation! And Celotex Insulation is *guaranteed in writing for the life of the building!*\*

So before you build, see your Celotex Dealer. In a few moments time he can explain the sound advantages of Celotex Safety Sealed Construction—the *better way to build*. He’ll show you how to build a better home at lowest cost. He’ll give you a copy of the new book “*Build Better for Less Money with Celotex.*” This book will help you avoid mistakes that can result in an obsolete house. See him today. Or send the coupon. The Celotex Corporation, 919 North Michigan Avenue, Chicago, Illinois.



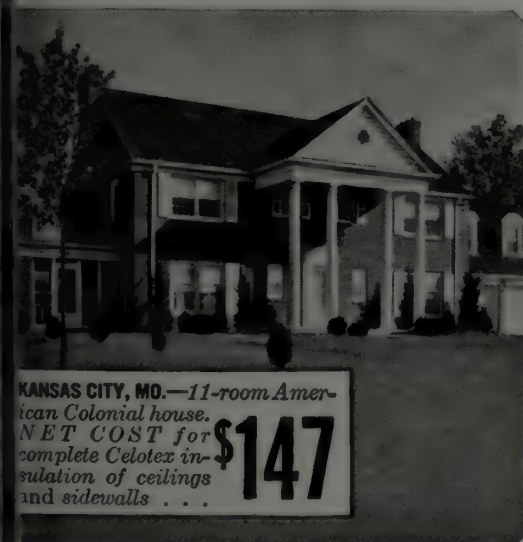
**VANSTON, ILL.—NET COST of**  
complete Celotex ceiling  
and sidewall insulation for this 6-room  
Cape Cod home . . . . **\$94**



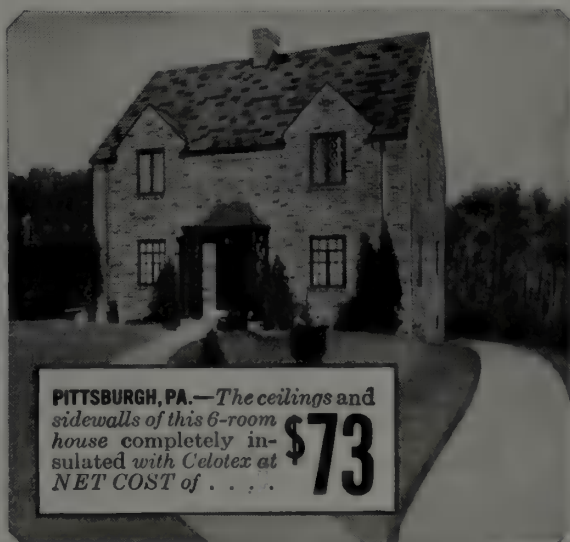
**WILKINSBURG, PA.—NET COST**  
for Celotex ceiling and  
sidewall insulation of  
this 6-room English-  
type home was . . . . **\$77**



**RAMSEY COUNTY, MINN.—Complete**  
Celotex insulation of  
ceilings and sidewalls  
of this 6-room Colonial  
home included at NET  
COST of . . . . . **\$92**




**KANSAS CITY, MO.—11-room American**  
Colonial house.  
NET COST for  
complete Celotex in-  
sulation of ceilings  
and sidewalls . . . **\$147**



**PITTSBURGH, PA.—The ceilings and**  
sidewalls of this 6-room  
house completely in-  
sulated with Celotex at  
NET COST of . . . . **\$73**

**WHEN YOU BUILD, INSIST ON GENUINE  
CELOTEX INSULATION. NO OTHER  
GIVES ALL THESE ADVANTAGES!**



- 1 Genuine Celotex Insulation Is Guaranteed in Writing for the Life of the Building.
- 2 The Insulating Effectiveness of Genuine Celotex Doesn't Change After Installation.
- 3 Only Celotex Is Protected Against Termites and Dry Rot with the Exclusive Patented Ferox Process.
- 4 With Celotex You Get the Amazing Strength of Long-Life, Long-Fibre Louisiana Cane.

One of the important additional values you get with CELOTEX SAFETY SEALED CONSTRUCTION is the lasting beauty and plus-protection of CELOTEX TRIPLE SEALED SHINGLES.

# **CELOTEX** REG. U. S. PAT. OFF. **GUARANTEED INSULATION**

alls, roof and ceilings of a home built  
ording to this advanced principle, are  
**SEALED** against wind, water and weather,  
**INSULATED** against summer heat and  
winter fuel loss, **PROTECTED** against  
vapor condensation, **BRACED** and  
**STRENGTHENED** amazingly. These  
benefits are brought by Celotex Vapor-seal



Sheathing and Lath, plus Celotex Triple Sealed Shingles—the patent-process roofing that includes extra, long-life advantages. Since these modern products replace materials you would otherwise have to buy, you get a better house at lowest cost.

\*This guarantee, when issued, applies only within Continental United States.

THE CELOTEX CORPORATION HB-6-40  
919 N. Michigan Ave., Chicago, Illinois

Without obligation, please send me free complete information about Celotex Safety Sealed Construction. Also other information on

☐ New Building ☐ Remodeling ☐ Farm Buildings

Name.....

Address.....

City.....County.....State.....





"I want a big home...  
'modern'...firesafe"



"A cottage for me  
... and the cost  
must be low"



These "specifications" both  
call for **CONCRETE**

Happily, concrete lends itself to homes of all sizes from four rooms up, and of all architectural styles whether "traditional" or "modern."

We say happily, because modern concrete construction offers so much to home-builders. Satisfying beauty and charm... a wide variety of colors and surface textures... the comforting assurance of protection from fire and storm, termites and decay... the delightful livability of a sturdy, trouble-free home that is snug and dry in winter, cool in summer.

#### Low in First Cost, Low in Upkeep

Concrete frequently costs no more or adds, at most, only a few dollars to your monthly payments. And it protects your pocketbook by assuring low

upkeep and high resale value.

Concrete floors are firesafe and comfortable; they take carpet, linoleum, wood or any covering you prefer. No matter what type of home you build, be sure it has a strong foundation and first floor of concrete.

#### HOW TO GET A CONCRETE HOME

Ask a Concrete Contractor or Concrete Products Manufacturer (see phone directory) for names of architects and builders experienced in concrete. Write us for free booklet of concrete house design ideas.

Above: Fall River, Mass.—Architect, Samuel Glaser, Boston ■ Below: Hartford, Conn.—built by Maple Realty Co.

#### PORTLAND CEMENT ASSOCIATION

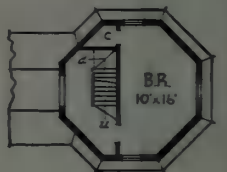
Dept. A5-19, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the uses of concrete... through scientific research and engineering field work

## BUILT ROUND A WINDMILL



CUTE as a button is this house (in Arlington, Mass.) built round a windmill. It was designed by Jerome Bailey Foster, architect of Winchester, Mass., and built by Henry G. Wilton as a landmark for a development, and rented as a residence for a bachelor or young couple. But if you should be so fortunate as to run across an old windmill, it shows what might be done to make the windmill an integral and very interesting part of the house. True, some of the rooms are oddly shaped, but there are enough of them and they're not too small. And you can't deny they're intriguing. The house cost about \$8500.



ARTHUR GRILL

Looking down into the pine-paneled living room from the second-floor land



# EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

Too much cannot be said in favor of attic ventilation during hot summer months. Home owners who have already installed such systems report that never before were their houses so comfortable. You can easily understand why this is so when you consider these figures: During the day when the outside temperature is between 85° and 95°, the temperature in an unventilated attic may get to somewhere around 120°. This excessive temperature heats up the walls and ceilings throughout the house and keeps them over-heated long after sundown. Now what will an attic fan do to reverse this? According to Autovent Fan & Power Co. (1805 N. Kostner Ave., Chicago), their improved Coolvent, working in the attic, will reduce the temperature of an upstairs bedroom 13°, that of the living room 14°. In other words, the Coolvent throws the hot, stagnant air out of the attic and draws in the cool evening air through open windows on the first floor. The device consists of a box-like suction chamber in the end of which is the fan and motor. The fan wheel is of three-blade design and comes in diameters ranging from 24" to 54". Depending on its size, it will handle from 700 to 21,000 cubic feet per minute. When the Coolvent is installed, the user should make sure that there are ample openings in the attic to permit the escape of all the hot air. The suction chamber should be centrally located and placed over an opening to the floor below. Picture below shows how the fan may be covered for safety.

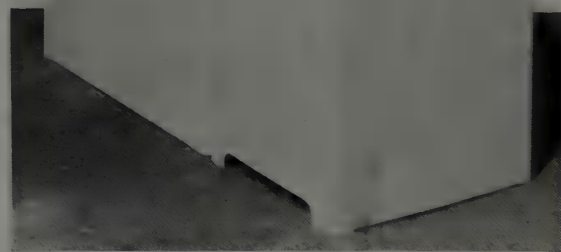
AS PEOPLE become more interested in utilizing what would otherwise be waste



space in the basement, we get more letters asking how to treat cement floors. One new answer is a product called Flor-Dye (Truscon Laboratories, Detroit). This is not a paint but a dye which is applied after the concrete has been laid. It then works into the concrete until it actually becomes part of it. Flor-Dye boasts several advantages: it colors the surface uniformly; it lays the dust and makes the surface easy to clean; it is resistant and practically unaffected by most corrosive materials; it is waterproof and oil-proof; it will not peel or flake; it is easily applied—even by the home owner himself. Because it is unharmed by dampness, it may be used on outdoor porches, drives, walks. Standard colors are tile red, maroon, light brown, green.

PERSONALLY, we don't know anyone who is allergic to wet paint; but we do know lots of people who will go far out of their way to avoid a house which has just been improved by a little new paint. This is no longer necessary, according to latest reports. New Dorp Chemical Co. (New Dorp, Staten Island, N. Y.) has developed a product named Rid which eliminates the odors of a majority of paint formulas used for interior work. This means that you can repaint one room in your house without suffering from paint odors throughout the house; you don't even have to open windows for ventilation. Rid mixes completely with paint, varnish and enamel vehicles. You need only add one or two teaspoonsful per gallon of paint; stir in well, and set to work with your brush.

ONE of the most compact heaters we have seen is the Pierce-Popular shown at top of page (Pierce Butler Radiator Corp., Syracuse, N. Y.). This streamlined, automatic hot-water heating unit, designed exclusively for oil or gas firing, stands only waist high, yet it is said to develop a heating capacity that is ample for the average house of six or seven rooms. Because of its size and neat appearance, it may be placed in the kitchen; or, better still, it may be used in a basement recreation room, where it will also serve as a radiator. On the technical side, the unit is of the wet-base type (which means that the combustion chamber is surrounded by water, even at the bottom). The burning gases are so deflected that they pass through and around the numerous fins and passages of the water-jacket sections until



almost all useful heat has been given up to the water before the gases escape into the chimney. Between all sections of the boiler are asbestos gaskets which prevent the escape of gas and dirt. To round out the efficiency of the heater, the manufacturers have built year-round domestic hot water facilities into it.

IF EVER you lived in a house or cottage without benefit of a full cellar, you probably know how much havoc moisture can raise. First it attracts all sorts of undesirable insects. Then it causes musty odors. Finally it seeps into the sills and sub-floors until they become rotten and need to be replaced. Of course the solution to the problem is ventilation. But old-style ventilators are troublesome; blocking and unblocking them becomes such a tiring job that, come winter, we just forget about them entirely. And nothing could be more dangerous, because it is during the cold months that moisture makes greatest headway. Obviously, then, some sort of easily controlled ventilator is very much worth while. That's exactly what the new Terminix Ventilator (E. L. Bruce Co., Terminix Division, Memphis) is. It consists of a sturdy aluminum frame and grille, a double-strength glass shutter, a copper screen and a self-locking bronze lever to control opening. Let's take these points as they come: The aluminum, copper and bronze can't rust or corrode, and never need painting. During cold weather, when the shutter is closed, the glass keeps out drafts, but lets in enough sunlight to kill fungus growth. In summer, when the shutter is open, the copper screen prevents insects, rodents and snakes from worming in under the house. The bronze lever (which controls the opening of the shutter) protrudes on the outside of the ventilator, where it is within easy reach. It opens or closes at the touch of a finger. In addition to its use in foundations, the ventilator may also be installed in attics or lavatories where additional ventilation is desired.



# Only \$49<sup>50</sup> for this FAMOUS SLEEPING COMBINATION by Burton

Those who customarily think of mattress-and-spring combinations in terms of \$79.00 and up will now discover that the greatest sleeping comfort need not be the most costly!



## NEW, SOFTER Slumberon MATTRESS by Burton

In no other mattress (except the most expensive models by Burton) will you get the softer, more lasting comfort made possible by the improved ORTHO-FLEX INNER SPRING HEALTH UNIT. Persons of any weight, light or heavy, are now automatically supported in a scientifically correct sleeping posture... they are now spared the annoyance and discomfort of center sag and spring feel. Slumberon offers all these advantages.

10 YEAR REGISTERED GUARANTEE



Both  
FOR ONLY  
\$49<sup>50</sup>

You cannot buy a mattress-spring combination that will give you more genuine sleeping comfort for such a long period of time, *relative to how much you pay!* At \$49.50 this is, in our opinion (and it will be in yours!) the country's outstanding "buy" in better bedding.

SLUMBERON BOX SPRINGS—also SLUMBERON JUNIOR SMOOTH-SURFACE CRIB MATTRESSES with the Ortho-Flex Innerspring Health Unit and a special wet-proof cover—are two other outstanding products in the Burton line of better bedding.

Copyright 1946, Burton-Dixie Corporation

## Better Bedding by Burton

MADE BY BURTON-DIXIE, Main Office Chicago, Warehouses in Principal Cities

Also manufacturers of Simmons Izolin Pillows and Comforters

## STORY-AND-A-HALF COLONIAL



HAROLD A. WILLOUGHBY & ASSOCIATES

The graceful fence, door with fan and side lights add to the house's appeal

NOT all good, small, Colonial houses are to be found in Massachusetts, but there is no doubt that this state contributes more to its share. Here, for instance, is the charming house of Mrs. Harriet Wood, of Melrose. Designed by David J. Abrahams, Boston architect, it boasts clean, attractive lines and a simple, straightforward plan. Among its best points are the dormer windows, which are unusually wide for a house of this type. Mrs. Wood said narrow dormers were not practical inside; Mr. Abrahams felt that narrow dormers did not allow space for a dressing table. The interior and the exterior are in perfect harmony. The front elevation is clapboarded; the front of the garage and the side porch are flush-boarded; the rest of the house is shingled—and all painted white. Except for the study-breakfast room, which is in natural pine, all interior woodwork is enameled light ivory.



H. E. GILLESPIE

Living room is paneled and feather-edge sheathed on fireplace end only; rest of room (and dining room) is wall papered above a dado





# MAKING YOUR WEATHER TO ORDER!

"I like air conditioning in the entire home"



**THE CARRIER HOME WEATHERMAKER** in this model provides complete winter air conditioning throughout an entire house of average size. Adapted to gas or oil. Summer cooling can easily be added. It automatically controls the temperature and moisture content of the air. It provides ideal draft-free circulation of clean air.

"I have some rooms air conditioned...others radiator heated"



**CARRIER DUAL SYSTEM** comprising the Carrier Furnace and the Carrier Weathermaker furnishes true air conditioning to any rooms you may select. This means you can enjoy air conditioning in the living rooms and radiated heat in service rooms. You may burn gas, oil or coal. Summer cooling can be added.

"Best Bet for small home"



**THE CARRIER HOME WEATHERMAKER** in this small model furnishes complete winter air conditioning to an entire house at practically the same price of a mere furnace. You can add summer cooling any time and have the choice of burning oil or gas. This low cost unit for small homes is within reach of every home owner.

"I am going to s-l-e-e-p this Summer!"



## THE CARRIER ROOM WEATHERMAKER

Easy to install, economical to own. Brings you air conditioned summer comfort at insignificantly small cost. It cools, cleans and circulates the air—takes out excess moisture. Plugs into an electric socket. No water pipe or drain required. Ideal for bedroom, living room or dining room.

• Carrier engineers have worked for years to bring true air conditioning to every home owner, large or small, and yet maintain the dependability and efficiency for which Carrier is world famous.

• Here's the result! Carrier now provides you with air conditioning or radiated heat—whichever you prefer—wherever you want it. For the large home you can have air conditioning in some rooms, radiated heat in others with a Carrier Dual System. For the average

size home, or the small home, a Carrier Home Weathermaker is your answer—gas or oil-fired. These compact units heat, humidify, clean and gently circulate the air.

• Whether you are building new or remodeling, see Carrier for the last word in air conditioning and automatic heating. Remember, in the home as in commerce and industry, air conditioning's first name is Carrier. Look in the classified section of your telephone book for the name of your local Carrier dealer.

CARRIER CORPORATION  
SYRACUSE, N. Y.

DESK 29E

"Weather Makers to the World"

(In Canada, Box 1050, Station C, Toronto)

Please send me information for: ☐ Air Conditioning, ☐ Radiator Heat, ☐ Combination of both, ☐ Oil, ☐ Gas, ☐ Hard Fuel.

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City \_\_\_\_\_ State \_\_\_\_\_

# Carrier

AIR CONDITIONING'S

*First Name* \_\_\_\_\_



*the 18th century  
French period, beauti-  
fully exemplified in*

# *Drexel's Touraine Collection*



LOUIS XVI DINING ROOM GROUP FROM THE TOURAINE COLLECTION. BESIDES THE PIECES SHOWN, THERE ARE TWO TYPES OF SERVER, TWO SIDEBOARDS, AND AN OBLONG OR OVAL TABLE FOR YOU TO CHOOSE FROM.



Louis XV dressing table, with 48"x19" top. Size of mirror 24"x32".



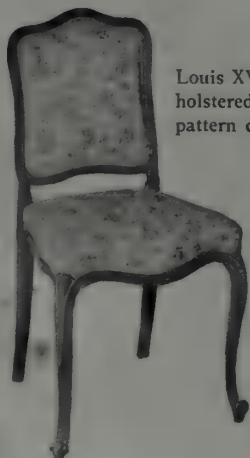
Louis XV night table, size 13"x17".



Louis XV chest with five roomy drawers, as practical as it is luxurious-looking. Top 21"x35"; height 50".



Louis XV chair, upholstered in period pattern damask.



This Louis XV dresser with its suave curves can be used with both Louis XV and Louis XVI pieces. Dresser top 28"x48". Mirror 24"x32".



LOOK FOR THE DREXEL  
SEAL ON EACH PIECE

DREXEL FURNITURE CO.  
DREXEL, NORTH CAROLINA

The wave of good taste that led to such interest in 18th century English and Colonial furniture is now awakening similar interest in 18th century French styles, particularly in those less formal pieces found in the country homes of French seigneurs. Notable among those homes were the castles of the Loire, whose furniture inspired the Touraine collection. Here are Louis XV pieces with suave curves and Louis XVI styles with rectangular lines, in sunny beech and walnut that lend themselves to color schemes in the lighter tones — ash-rose, off-white, lily green, powder blue. More and more rooms are being furnished in these beautiful styles, and Drexel's Touraine collection, which includes both bedroom and dining room furniture, offers you many interesting possibilities.



Louis XV bed, with a touch of flower carving, upholstered in patterned satin. This bed, in fine walnut and beech, can also be had with a wooden head-board, delicately carved. Size 4 ft. 6 in. or 3 ft. 3 in. wide.



*The true spirit of  
18th century American  
furniture is conveyed  
in*

# *Drexel's Colonial Collection*



REPRODUCTION OF A FINE CHEST-ON-CHEST IN AN OLD VIRGINIAN HOME. EVERY DETAIL OF WORK AND HARDWARE HAS BEEN EXACTLY REPRODUCED. TOP, 22" x 42"; HEIGHT, 72".



If you plan to use Colonial and Georgian styles in your most charming rooms, turn to the Drexel collections, which include so many of the finest 18th century furniture designs. Thanks to constant research, we have been able to copy many an unusual piece — for example, the chest-on-chest pictured above, which we reproduced exactly from one in a famous old Virginian home. The Connecticut lowboy shows how the graceful Queen Anne style persisted after Anne's death: the dressing table with lyre ends is an excellent example of Duncan Phyfe inspiration. Beginning with pieces like these, you can later add others just as beautiful. You'll find many interesting suggestions in the Drexel booklet.



Bowfront chest with swirl mahogany veneers, beautifully hand-matched. Top 22" x 36"; height 48".



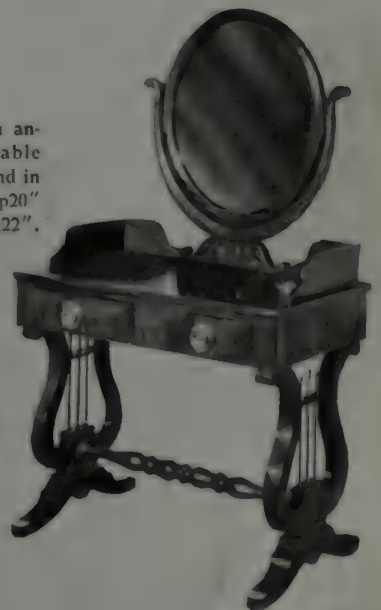
Sheraton night table with ample drawer space.



Copy of an antique lowboy found in Connecticut, with rather massive hardware and butterfly escutcheons. Top 34" x 21". Mirror 14" x 34".



Reproduction of an antique dressing table with lyre ends, found in Eastern Carolina. Top 20" x 33". Mirror 19" x 22".



Dept. HB, Drexel Furniture Co.  
Drexel, North Carolina

I enclose 10c—please send me your booklet, "So You Want To Be Your Own Decorator", showing many examples of Colonial and Georgian furniture.

Name \_\_\_\_\_

Address \_\_\_\_\_

Inspired by an antique fourposter in old Charleston. The posts are hand carved with swags and acanthus. Width 4 ft. 6 in. or 3 ft. 3 in. of posts 66½". Height of the beautifully arched canopy, 76½".



# Lovely beginning

■ Family traditions begin to be that very first morning you two sit down to breakfast in your own home... and LENOX CHINA should be part of that lovely beginning.

For LENOX, an American tradition, is made with loving care by a house steeped for generations in the pursuit of perfection. You can tell Lenox the minute you see it... mellow in tone as the satin of your grandmother's wedding gown, egg-shell translucent in the light, with a ring, sweet as a wedding bell. Deeply satisfying to look at, and heaven to handle. There's a fragile air about it that's completely deceiving. For like so many thoroughbreds, there's hidden strength, and LENOX lives to be handed down for generations. That's why we can confidently advise today's bride to build Lenox into her family traditions... not to be trotted out just when company comes, but to live with every day until it becomes something to hold on to... the symbol of all that's lovely between the two of you.

A GIFT WITH MEMORIES... in no way could you be so sure to win a warm spot in the heart of both bride and groom than by at least starting their set of Lenox China... a gift that will live through the years with them. A really priceless gift... yet by no means expensive.



© Lenox Inc., 1940

★ ★ ★

AT PRICES FOR A BUDGET-CONSCIOUS BRIDE—Because all Lenox patterns are open stock... and there are 1,800 of them... and can be added to at any time in the future—you can begin your Lenox dinner set on the most modest budget. Many dealers are now featuring a Mr. & Mrs. plan that permits you to buy settings at a time... a complete service for one or more persons.

LENOX INCORPORATED  
TRENTON, NEW JERSEY



## MASTER SCHEMES

The Master Schemes idea, shown on pages 73 and 74, of coordinated and harmonizing colors is receiving wide acceptance. Many decorators and decorating departments have adopted Master Schemes colors and among them we list the following:

- |  |  |
|--|--|
| Jordan Marsh Company, Boston, Massachusetts                      | The Golden Rule, St. Paul, Minnesota                       |
| L. S. Ayres and Company, Indianapolis, Indiana                   | Strawbridge and Clothier, Philadelphia, Pennsylvania       |
| Robert Keith Furniture and Carpet Company, Kansas City, Missouri | Kaufmann Department Stores, Inc., Pittsburgh, Pennsylvania |
| Bullock's, Los Angeles, California                               | The Halle Brothers Co., Cleveland, Ohio                    |
| Davison, Paxon Company, Atlanta, Georgia                         | Marshall Field and Company, Chicago, Illinois              |

## THE BRIDE'S BEDROOM

The following stores are among those collaborating with HOUSE BEAUTIFUL in presenting the decorative scheme of the Bride's Bedroom shown on page 63.

- |  |   |
|--|---|
| Mayfair, Inc., Albany, N. Y.                         | Klode Furniture Co., Milwaukee, Wis.              |
| Davison-Paxon Co., Atlanta, Georgia                  | Frank Tennille Furniture Co., Montgomery, Ala.    |
| M. Shaivitz & Sons, Baltimore, Maryland              | B. Altman & Co., New York, N. Y.                  |
| Bromberg Galleries, Birmingham, Ala.                 | Bonyng Furniture Co., Oakland, Cal.               |
| Paine Furniture Co., Boston, Mass.                   | J. R. Marshall, Peoria, Ill.                      |
| The Luburger Co., Inc., Cedar Rapids, Iowa           | Gimbel Bros., Philadelphia, Pa.                   |
| Marshall Field & Co., Chicago, Illinois              | Colonial Art Furniture Co., Pittsburgh, Pa.       |
| John F. Rees Co., Columbus, O.                       | Paul Schatz, Portland, Ore.                       |
| Titche-Goettinger Co., Dallas, Texas                 | L. Hummel's Sons, Pottsville, Pa.                 |
| M. L. Parker Co., Davenport, Ia.                     | Porter Furniture Co., Racine, Wis.                |
| Younkers Inc., Des Moines, Iowa                      | Weiss Furniture Store, Richmond, Ind.             |
| Tuttle & Clark, Detroit, Mich.                       | House of Lindberg, Inc., Rockford, Ill.           |
| Chapman's Dept. Store, Genesee, Pa.                  | Lammert Furniture Co., St. Louis, Mo.             |
| Tuttle & Clark, Grosse Point, Mich.                  | H. Dinwoodey Furniture Co., Salt Lake City, Utah  |
| Suniland Furniture Co., Houston, Texas               | John Breuner Co., San Francisco, Cal.             |
| L. S. Ayres & Co., Inc., Indianapolis, Ind.          | E. W. Edwards & Son, Syracuse, N. Y.              |
| Peck Furniture House, Cortland-Ithaca, N. Y.         | The Red Lion Shop, Springfield, Mass.             |
| R. E. Kennington & Co., Jackson, Miss.               | Terryville Furniture Store, Terryville, Conn.     |
| Robt. Keith Furniture & Carpet Co., Kansas City, Mo. | Mayer and Co., Washington, D. C.                  |
| Bullock's, Los Angeles, Cal.                         | The Geo. Innes Co., Wichita, Kan.                 |
| Burdorf's, Inc., Louisville, Ky.                     | North Texas Furniture Co., Wichita Falls, Texas   |
| Studio Gift Shop, Mansfield, Ohio                    | United Furniture Manufacturers, Wilkes-Barre, Pa. |
| C. O. Finefrock Co., Inc., Mazon, Ohio               | Joseph Grace, Inc., Worcester, Mass.              |
| Wayside Furniture Shops, Milford, Conn.              |   |

## TOWN FOR TWO

CONTINUED FROM PAGE 62

dressing-sleeping areas, but privacy without loss of openness is achieved with a folding door 8' wide and 10' high. Closed, this is a soundproof partition; folded back, it takes up little more than a foot. The fabrikoid covering is

quickly wiped clean, requires no periodic refinishing. On the first floor, ventilation for the kitchen is mechanical, and again two bedrooms occupy the rear space. Here curtain tracks afford privacy in the dressing and living areas. On the



ound floor is the architects' of-  
e and drafting room.

Since people often change their  
anner of living, closets were left  
it in favor of compact wardrobes  
hich may be moved about as con-  
tions require. These are more a  
rt of the furnishings than of  
e building, and include such con-  
niences as trouser and skirt  
ngers, hat holders, tie racks, etc.  
cept in the kitchens and baths,  
ghting fixtures are flush with the  
alls to reduce the possibility of  
eakage.

Intense colors have been used  
th a specific purpose. The curved  
vice-core walls are painted a re-  
ding color—gray, blue-gray or  
e-green—to increase the ap-  
rent width of the dining and  
essing areas. In the sleeping  
eas, which face north, brilliant

warm colors introduce a sunny  
effect. Ceilings are light to increase  
their reflective value.

Partitions and ceilings through-  
out are of wood, metal lath and  
plaster. Floors are of oak strips;  
bathroom floors of asphalt tile.  
Kitchen cabinets are wood; counter  
tops, hardboard. A vacuum-vapor  
heating system, using an automatic  
oil burner and boiler, serves con-  
vectora concealed under all win-  
dows.

Consistent with the modern  
building materials and methods  
that were used, the owners' furnis-  
hings are modern in design or use  
or both. Several pieces were de-  
signed by the architects them-  
selves; others include chairs and  
tables by Aalto. Thonet tubular  
steel chairs and Von Nessen and  
Kurt Versen lamps.

## BLUFF'S EDGE HOUSE

CONTINUED FROM PAGE 72

The back of the house is no less  
easant, especially from the in-  
le. The windows in the living  
d dining rooms are large enough  
encompass the view, and there  
a screened porch which over-  
oks both the eastern and south-  
rims of the ravine.

The plan is quite different from  
that of the ordinary seven-room  
house. The stairs are well over to  
the left of the front entrance—they  
don't beckon you immediately to  
explore the second floor. The main  
rooms are two steps down from the  
entrance hall and the library. The



## Fincastle FABRICS

FOR DRAPERIES · SLIP COVERS · UPHOLSTERY

not how much you spend that counts,  
how well you spend when you're redec-  
oring. To help you save, we have issued a  
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kitchen is long and narrow and the flow of dishes is direct through the breakfast room to the dining room.

The main bedrooms look out over the ravine, while the maid's room, large closet and bath face the street. To reach the owners' bedroom from the hall, it is necessary to pass through a good-sized dressing room (through which you also enter the bath). This increases the seclusion and privacy of the room. The closets are capacious and numerous enough for even the most closet-conscious person.

Other features of the house include the laundry chute from the second floor; the built-in corner seat in the breakfast room, the bowed window in the dining room looking out on to the porch.

**CONSTRUCTION DATA**  
**FAMILY**  
Two adults, child, maid  
**CONSTRUCTION**  
Wood frame  
**MATERIALS**  
ROOF: cedar shingle  
OUTSIDE WALLS: Wisconsin Lannon stone; beveled and flush wood siding  
WINDOWS: double-hung wood  
INSULATION: 4" rock wool  
GUTTERS & FLASHING: galvanized iron  
PIPING: galvanized steel, cast iron  
INTERIOR WALLS: plaster  
INTERIOR TRIM: specially designed birch  
HEATING SYSTEM: gas-fired hot water

## CHARTED COURSES

CONTINUED FROM PAGE 82

an angle as seems best to you. The same sort of common sense guides you in the placement of glasses. The water glass is always set at the end of the blade of the principal knife to be used in the meal. Other glasses, in order of their use are ranged either in a straight line out from it (the most modern usage) or clustered around it (traditional) as shown. The napkin is placed as it is most convenient. Present practice permits the use of cloth or important looking mats and runners interchangeably for even the most formal dinner. But the table should never be bare for a formal meal, though it may be for summer lunches or breakfasts if you like.

The dessert service as shown in our diagrams is the most formal type. It is, however, also perfectly correct—and a general practice in this country—to bring in the dessert plate with fork, spoon, doily and finger bowl on it. These are to be removed by the individual diner.

In the case of a dinner as long as the one we show, very few hostesses will add a fruit course. But should you care to, you will have a fruit plate brought in with fruit knife and fork on it.

After-dinner coffee is not usually served at the table for a formal dinner, though it's a wise hostess who does not interrupt an important guest talking well on a subject which interests everyone present, simply to satisfy form. But it is both right and sensible to go to the living room or library for coffee so that you may leave a table no longer as pristine as when you

sat down and allow the maid to clean up.

There are certain duplicates to which you may put your silver. The dessert spoon may be used for breakfast cereal, melon at the beginning of lunch or dinner or cream soup served in a cup, though there is a spoon specially designed for this. The entrée knife or fork is all right to use for breakfast or luncheon. The oyster fork does for other shell food such as shrimps, mussels, crabmeat, lobsters served in the shell. The one interchange which is all common and is completely inflexible, since it is not successful is the use of the teaspoon for dessert. This is bad because the spoon is too small to make a satisfactory dessert spoon.

In the breakfast setting shown here, the coffee or teaspoon is omitted because it is directly in the cup's saucer and the mistress of the house pours coffee or from her own place at table. The after-dinner coffee spoon reaches the coffee consumer on the saucer.

We have deliberately given an extremely elaborate dinner setting in our chart. This covers all contingencies and it's easy enough to simplify from here. Formal dinner does not necessarily mean a long line of courses. It means meticulous service, an occasion when everything is done as perfectly as is possible. We give you the perfect setting as a point of departure. Don't depart from it any further than the nature of your dinner. The limitations of your silver service makes imperative.



# MUSHROOMS

CONTINUED FROM PAGE 75

Canned mushrooms are so generally useful that they deserve a reserved seat on your emergency shelf. They are an excellent resource for dressing up vegetables, fetching left-over meats and enervating soups and sauces. They are usually drained and lightlyautéd in butter, drippings or olive oil to warm before using.

The dried mushroom may be bought picturesquely strung on twine string from most Jewish and Italian food stores. They keep well in a mason jar except in summer, when you will have to watch them, for during this season they are subject—of all things—to rot! However, an occasional roasting, jar and all, in the oven, very effectually prevents that and their many uses make them well worth the trouble. Let them stand in cold water overnight if possible before using—they go through a curious leathery stage unless they have several hours to freshen completely. And they swell like mad in the process, so be conservative in judging the quantity you will need. The water in which they are soaked may also be used as mushroom stock. Ten or fifteen minutes is enough to cook them, and they are prime lifesavers in all dishes at call for mushrooms.

Powdered dried mushrooms put up in tins by Cresca may be bought from food specialty shops, or you can make your own by powdering the dried mushroom scraps you save. This is a very easy form to use for soups and sauces since it contributes the mushroom flavor without either seeds or lumps. Mushroom ketchup for the same sort of use is available from Crosse & Blackwell or you can make your own. There are always seasons when you can buy best-quality mushrooms by the whole basket very reasonably—let your grocer in on your plot and he will undoubtedly cooperate. The best recipe I have for mushroom ketchup is also the best—and for inspiration I include verbatim the wise and delightful words of the anonymous "Boston Housekeeper."

## MUSHROOM KETCHUP

"If you love good ketchup, gentle reader, make it yourself after the following directions, and you will have a delicious relish for made-dishes, ragouts, soups, sauces and hashes. Mushroom gravy approaches the nature and flavor of

meat gravy more than any vegetable juice, and is the superlative substitute for it; in meagre soups and extempore gravies, the chemistry of the kitchen has still contrived to agreeably awaken the palate and encourage the appetite. A couple of quarts of double ketchup, made according to the following recipe, will save you some score pounds of meat, beside a vast deal of time and trouble; as it will furnish in a few minutes as good sauce as can be made for either fish, flesh or fowl."

I have modified the cumbersome old-fashioned method to take advantage of modern equipment, but the results are all she claims. Put a layer of large mushrooms in the bottom of a deep earthen or agate-ware pot and sprinkle them with salt, then another layer of mushrooms and some more salt, and so on alternately till you have used them all. Let them stand two or three hours, then pound them in a mortar or mash them well, and let them stand for a couple of days—not longer—stirring them up and mashing them well a couple of times each day. Pour into mason jars and to each quart add an ounce and a half of whole black pepper and half an ounce of all-spice. Put on rings and covers but do not seal, heat the jars and set in a bath of boiling water up to the shoulder. Let them boil for two hours, then strain through a jelly bag. Simmer the resulting juice very gently in an agateware pot till it is reduced to half the quantity. Return to jars and let it stand to settle overnight; pour off the liquor without disturbing the sediment, add a tablespoon of brandy per pint and let stand again overnight. Decant from the sediment, pack in half-pint jars, seal tightly and process again for an hour in boiling water.

To return to the mushroom fresh from its native heath, there are a great many delicate and delicious ways of preparing it for the table. By itself it makes a light and lovely dish for luncheon or supper; in combination with its various affinities it appears at every conceivable meal from breakfast through midnight. But before we go any further, may I suggest that you try eating it raw? That sounds shocking until you have tasted its crisp, nutty flavor—once you've tried it you'll be delighted to know that it is as digestible as it is de-



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licious, and you'll have a whole new range of uses for mushrooms. Chopped between thin slices of white bread they make astonishingly good sandwiches, solo or with French dressing they are an unusual entrée, sliced or simply broken, they add great lure to the salad bowl.

Then—if you don't eat them all before they get as far as the stove—you might go on to the simplest version of cooked mushrooms

#### MUSHROOMS STEWED IN CREAM

For a couple of cups of mushrooms take an equal quantity of thin cream. Heat it till it begins to bead around the edge, then add the mushrooms and let it simmer very gently for about ten minutes, being careful not to burn. Season and serve over hot buttered toast.

This is roughly the same principle as the fancier Mushrooms Sous Cloche. Probably nothing can take the place of the moment when you lift the glass bell and your nostrils are greeted by pure essence of mushroom. But if you haven't the bells (good domestic Pyrex ones are on the market for a matter of 35¢) you can approximate the effect with your covered onion soup pots, or any other covered, oven-proof serving dish.

#### MUSHROOM SOUS CLOCHE

Clean and stem your mushrooms, allowing six or more caps per portion if they are small—the limit is really what the individual dish will take. In the bottom of the dish put a round of buttered toast, set a dab of butter on each mushroom cap and arrange them in the dish. Pour around them about a quarter of a cup of cream, slightly salted, cover and set them in a 400° oven for about twenty minutes. There are those who add a very little mustard to the butter they use for the toast. Don't be shy about trying this dainty—probably no dish of equal reputation is as simple or as successful as this.

#### BAKED MUSHROOMS

Another oven job intended for less formal occasions makes use of stems and all. Clean the caps of a pound of mushrooms, chop the stems and add to them a quarter of a cup of soft bread crumbs, a tablespoon of melted butter, seasoning, half a teaspoon each of minced parsley and chives. Set the caps on their backs in a buttered baking dish, filled with the stem mixture, dot with butter, pour in enough chicken broth to cover the bottom about half an inch, and

bake 15 minutes in a moderate oven. The French start their mushrooms in the sauté pan, practically without regard to their final destination, which makes a good sauté recipe something pretty basic. One of the nicest and simplest is

#### RAGOÛT DE CHAMPIGNONS

Clean half a pound of mushrooms and break them up into pieces the size of dice. Melt five or six tablespoons of butter, add the mushrooms and let them cook slowly ten or fifteen minutes, stirring them occasionally. Sprinkle over them a good tablespoon of flour and stir smooth, add a small wine glass of sherry and half a cup of cream. Stir and reheat but do not boil, and serve on toast in croustades or patty shells.

Since this recipe is basic, it can also be a point of departure for various other dishes. You can substitute white wine and two beaten egg yolks for the sherry and half a cup of cream. Or you can reheat the first version in the oven in individual serving dishes topped with cheese, and pretty nice, too. Or you can add it to another cooked vegetable such as peas or tiny boiled onions. You can use it just as it comes off the fire as a sauce for meat or fish, or serve it in a spinach ring as a very superior vegetable. Or you can make it to a purée and form it in a ring mold to surround any other vegetable (for a thicker purée, beat two egg yolks, stir till they thicken) with the addition of gelatine dissolved in cold water. You can heat it, pour it into individual molds and chill it for a delicious mousse. The possibilities are practically infinite.

#### MUSHROOM TIMBALES

Break up the caps of a quarter of a pound of mushrooms and sauté them cooking in four tablespoons of melted butter. Chop the stems fine and add them when the caps are about half done. When the stems are in, add a cup of white rice, thoroughly washed and drained, let them cook gently together till the butter is all absorbed and the rice no longer transparent. Then pour over the two cups of chicken broth and a cup of (diluted) tomato soup. Add an onion stuck with a couple of cloves, a teaspoon of salt, half a teaspoon of paprika and let them continue cooking slowly till the rice is tender. Then remove the onion and stir in half a cup of grated cheese. When this is evenly distributed, turn the mixture



refully buttered timbale molds. t in a pan of hot water in a moderate oven for fifteen minutes. mold and serve with any light uce.

#### MUSHROOM FRITTERS

These are unusual and good. uté the broken caps of a couple dozen mushrooms lightly in lted butter until they darken d begin to look oily. Stir two aten egg yolks into a cup of hot am sauce, continue to stir and at until the eggs have thickened, n remove from the fire, season th salt and pepper, add the mushrooms and let it get cold. eantime cut out rounds from the nter of fresh slices of white ead to serve as backbone for the tters. When the mixture is cold, read both sides of the slices of ead smoothly with the mushroom xture, roll in sifted bread- umbs, then in beaten egg and ain in crumbs. Fry golden brown deep fat and serve in a napkin. There are dozens of versions of fuffed mushrooms to choose from, rying only in the flavoring in- edients for the stuffing. Any one them makes a delicious entrée luncheon dish, your choice de- nding only on your tastes and e rest of the menu. One of the

most famous versions of this is

#### CHAMPIGNONS À LA PROVENÇALE

Large caps are best for this purpose. Stem them—a dozen or so—and lightly scrape out the gills, setting the caps to marinate in olive oil to cover. Meantime, chop stems and gills with a small clove of garlic, parsley, pepper and a quarter of a pound of sausage meat. Bind with the yolk of an egg and fill the caps with the mixture. Moisten the tops slightly with some of the olive oil and set under the broiler till good and brown.

#### MORE STUFFED MUSHROOMS

For a dozen caps make a filling by chopping and sautéing together the stems, a slice of mild onion, the gills and half a cup of ham or chicken. Let this cook lightly for five or six minutes, then moisten with a quarter of a cup of white wine. Continue cooking and stirring while this absorbs, then add a like quantity of tomato soup, a teaspoon of chopped parsley, salt and pepper as needed. Take care that it doesn't get runny or you won't be able to mound it up on the mushroom caps. Then spread the tops with cracker crumbs moistened with melted butter and bake in a moderate oven

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for twenty minutes in a baking dish with just enough broth to cover the bottom and keep them from sticking. These are particularly good when served with Sauce Madère.

#### **MUSHROOMS STUFFED WITH OYSTERS**

This is a handsome entrée for a special occasion. Take a big mushroom cap for each portion and remove the stem. Sauté the caps for a couple of minutes in melted butter, then set them on rounds of toast in an earthen, glass or agateware baking dish, frill side up. Put an oyster in each. Add salt, pepper and a dab of butter, and set in a hot oven basting twice with half melted butter, half chicken broth. Cook until the edge of the oysters begin to curl and serve as is or with Sauce Velouté.

Now for a couple of cold mushroom concoctions to place beside the delicate dish of la vieille Clarisse. The simplest is a mushroom salad that will electrify any summer menu.

#### **SALADE DE CHAMPIGNONS**

Slice your mushrooms thin and cook them five or six minutes in melted butter. When it begins to foam, add the necessary salt, pep-

per and lemon juice to taste. them get cold and marinate them in a tart French dressing to which you have added as much tomato juice as vinegar. Let them stand in this overnight in the ice box and serve on crisp lettuce.

#### **MUSHROOMS À LA GRECQUE**

Make a marinade with two parts water, one part oil, half a part lemon juice or red wine vinegar and a spice bag holding a couple of tablespoons of whole peppercorns, a teaspoon of celery salt, a bay leaf and a generous pinch of thyme. Bring this to a boil and boil for five minutes. Separate mushroom stems and caps, use both if you wish, see that they are clean and put them into the boiling marinade. The time they need to cook depends on their size; they should get tender and begin to darken. Drain and serve hot or cold, as you prefer, with a piece of lemon.

This is another "agate-flesh" delicacy. It may be varied by adding to the marinade as much Italian tomato paste as you use lemon juice or vinegar. The latter version is called Tunisienne.

I will now sit down—thank you—to my dry, gray slices of anaemic lamb.



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# KITCHENS FOR TODAY'S HOUSES

CONTINUED FROM PAGE 84

surface of the range and the drain-  
wards of the sink are exactly 36"  
om the floor. This height was not  
ived at arbitrarily. Manufac-  
ers took into account the fact  
t some women are short, some  
tall; and they finally decided  
this happy medium. This is not  
high for a small woman. And  
you're a tall woman, it is a  
mple matter to have a higher  
inter level by blocking up the  
ses as the equipment is installed.  
In addition to insuring comfort,  
s standardization of height con-  
tributes to economy. It eliminates  
e costly necessity for installing  
pecial machinery to turn out spe-  
l size cabinets. It makes possible  
e mass production which leads  
lower prices.

Without many exceptions, base  
inets, ranges and sinks are  
ilt with a toe space—approx-  
ately 4" high and 3" deep—so  
at you can stand closer to the  
inters and work in greater com-  
t.

In depth from front to back, the  
se units adhere closely to the  
" standard. There may be frac-

tional variations, but they are such  
small fractions that you won't no-  
tice any deviation from a straight,  
smooth front. Even the slightly  
greater depth of refrigerators will  
not cause any trouble, because in  
most kitchens the refrigerator is  
at one end of the counters.

Now consider the wall cabinets.

Between the top of the base cab-  
inets and the bottom of the wall  
cabinets is a space which allows  
full use of the counters. This varies  
within narrow limits. One manu-  
facturer allows 15" clearance;  
another, 16"; another, 18"; and  
so on. Your choice depends on two  
factors—the height of the wall  
cabinets and the over-all height  
from the floor to the top of the  
wall cabinets.

Except for a few small cabinets  
installed over the refrigerator or a  
window, wall cabinets are either  
30" or 36" tall, and almost invari-  
ably 13" deep. The over-all height  
from floor to cabinet top varies  
from 7' slightly upward. This puts  
the top of the wall cabinets on a  
line with the top of the majority  
of the utility closets used for stor-



HEDRICH-BLESSING STUDIO

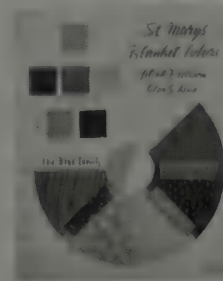
These two pictures show how easily you can make a good kitchen out of an old one. Note waste space, lack of cabinets in Before picture. See then how the kitchen has been made more convenient and brighter in the After picture below

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ing such implements as brooms, etc. Thus far your kitchen looks like almost any other modern kitchen. But here's where it begins to take on its own individuality.

Both base and wall cabinets come in a great many widths. They start at 15" and increase by 3" multiples up to 30". Then they jump to 36", 42", 45" and one giant of 54".

The real job in designing a kitchen is the selecting of these widths so that the cabinets will fit into and fill the space required. Naturally, this depends on the size of your sink, range and refrigerator, and on the layout of the kitchen itself. If it is a brand new kitchen you are planning, you can do pretty much as you please. But if you are remodeling, you have to turn juggler. First you will probably try the larger cabinets; then the smaller cabinets; then a mixture. Finally you will hit on the combination.

In all likelihood, it won't be an exact combination. Where the two walls meet in a right angle, there is a gap of a couple of inches. This you fill with wood or metal fillers which the manufacturers can supply in almost any size. Slip them into position, and your cabinet wall becomes complete, unbroken.

If the gap is too large, there is another answer: the five-sided angular cabinet which fits into the corner.

Of course, you may ask: where two ordinary cabinets, divided by a narrow filler, meet in a corner, isn't there a lot of waste space? Do the cabinet doors and drawers open all the way? The answer to your first question is no. The shelves of one of the cabinets are extended into the otherwise blank corner space, clear over to the wall. The answer to the second question is yes. The filler pushes the cabinets far enough away from their meeting point so that the drawers will slide and the doors will open without obstruction. To make doubly certain of this, the manufacturers equip all their cabinets with handles which do not project too far.

So much for dimensions. What about counter tops? Cabinet doors? Finishes? Shelves and drawers? Materials?

The variations in standardized cabinet fittings and designs are legion. You may have stock cabinets with swinging doors behind which there are one, two, three or more shelves. The shelves may be solid or grilled; they may slide or not. To the bottom of some of them

## BRIGHTEN YOUR KITCHEN and DINETTE WITH HOWELL *Chromsteel* FURNITURE

A refreshingly new kind of beauty and charm comes into your home when you furnish your kitchen and dinette with colorful Chromsteel furniture.

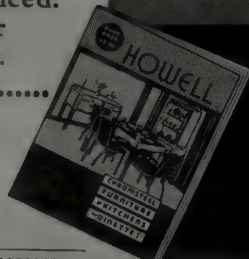
For your kitchen there are clean, gleaming Chromsteel tables, chairs and stools that are entirely in keeping with the modern kitchen. Kitchen tables have gayly colored porcelain or linoleum tops. The stools and chairs pick up the color accent



you prefer in DuPont Fabrikoid upholstery or sturdy, easy-to-clean baked enamel.

Every meal becomes more inviting — entertaining takes on added charm in a Chromsteel furnished dinette. Tables come with handsome blonde Birchwood or colored Howellite extension tops. Sturdy Chromsteel legs show no bruises when kicked accidentally. There are several styles of dinette chairs, all are really comfortable. The full range of upholstery material colors enables you to secure the exact decorative effect you want.

See this exciting new Howell Chromsteel furniture at your dealer's. You'll be surprised how moderately it is priced. Mail coupon today for booklet described below.



THE HOWELL COMPANY, St. Charles, Illinois

Please send Full-Color Booklet No. HB 98 on Howell Chromsteel furniture for kitchens and dinettes. (I enclose 6¢ postage.)

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**THE HOWELL CO.**  
ST. CHARLES, ILLINOIS



you may fasten cup-hook racks. To another you may attach a flour bin—pull out the shelf, turn the crank and flour sifts into the bowl you hold underneath.

Under the sink you may install shelfless cabinets in which to keep dish mops and other odds and ends. To the door you may fasten a small garbage can or towel rack. You may have cabinets of drawers of varying size. Into these you may fit a number of work-saving conveniences: A wire dish or pan-cover rack. Bins for the storage of flour, sugar and meal. A wooden bread-board. A bread box with sliding cover and wire cake shelf. A vegetable bin. A sliding knife box.

Exterior designs and materials? You know that cabinets are either wood or metal. There's not much to choose between them. Both do the job, and well. They are attractive; they are built to last for years. The wood used is thoroughly seasoned, accurately sized. The steel is carefully designed, cleanly machined.

The only real difference you will notice between wood and metal cabinets is the finish. Metal cabinets are, for the most part, finished in tough, white, baked enamel. Wood cabinets are enamel-painted and come in white or a wide range of pale colors.

It's impossible to dispose of counter tops as quickly. There's linoleum, in all its many colors. You've probably used it for years on your kitchen floors; it will last even longer on counters. It's just resilient enough to prevent excessive breakage. Metal counters are shiny and durable, unaffected by stains. You can cut bread on them without spoiling the surface. They are chip- and crack-proof. Compressed wood is chemically treated to resist moisture, grease and acids. It's resilient; it assures quiet. Plastics, which are beginning to occupy a more important place in modern living are tough and wearable.

Finally, the exterior design of the cabinets may vary. Usually the doors are solid and flush, without dust-catching mouldings. But you can get doors which are latticed or louvered for ventilation.

Needless to say, a kitchen isn't a kitchen unless it contains something more than cabinets. You must have a sink, range and refrigerator. And a really modern kitchen will have several other major appliances—a dishwasher, a garbage waste disposal, a ventilator fan, maybe even a small auxiliary water heater (which is

the same height and width as the adjacent sink).

**Sinks.** There are many different types of sinks. They are made either of stainless steel or of white or colored porcelain-covered iron. The drainboards are slanted toward the bowl. The faucet handles are stainless or chrome-plated steel. The faucet, also stainless, is connected to both hot and cold water pipes and swings from side to side. The waste unit collects stray peas and other shreds of food and is easily cleaned. Corners are rounded for easy cleaning. Visible seams, joints and flanges are non-existent. Beneath the sink and the drainboards are cabinets.

The single-bowl sink is most commonly used. But in point of efficiency and general usefulness it cannot equal the double-bowled sink. This type is excellent for the washing-up process. The faucet is mounted above the dividing partition and swings over either bowl. Thus you can wash in one side while you're soaking spinach in the other.

Some sink models, both single and double, have a further convenience—a built-in retractable spray attached to a hose. When the dishes are washed and racked, pull out the hose, turn on the spray and rinse off the soap.

But suppose you hate dishwashing with a passion. (And who can blame you? Dishwashing is a dirty, tedious chore.) The answer to your troubles is the dishwasher.

Dishwashers have been tremendously improved since they first appeared. They are neat and small, yet they hold as many—if not more—plates and cups and utensils—as the largest old models. They are available either as part of the sink or separate. They do the whole job of dishwashing in about ten minutes. After scraping the dishes, stack them in the washer. Sprinkle with a special washing compound, fill with hot water and turn on the motor which agitates the water. In a few minutes the dishes will be clean. Then you drain off the soapy water, add new scalding water to rinse. Drain again and leave the dishes to dry. The action is automatic.

The final answer to making dishwashing a completely mechanized job is the garbage waste disposal unit which is attached below the sink drain. This electrical device grinds up every speck of food into minute particles which are washed down the drain.

**Ranges.** We refuse to enter into

# DEL-WARE KOLORFLOR



FOR

*Thrifty Beauty*

**UNDERFOOT**

DEL-WARE KOLORFLOR makes it easy to beautify your home, to give your rooms a radiant "lift" underfoot, because it offers the practical advantages of much more expensive smooth surface floor coverings, at an amazingly low investment. Time will not dim the refreshing colors, nor busy feet wear off the delightful patterns, because colors and patterns are made THROUGH TO THE WATERPROOF BACK, by a marvelous patented process. DEL-WARE KOLORFLOR is sanitary, waterproof, easy to clean—with a rich wax finish to safeguard its loveliness. *At department, furniture, and home-furnishing stores.*

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# "So we put Ozite through the wringer..."

along with some other rug pads"



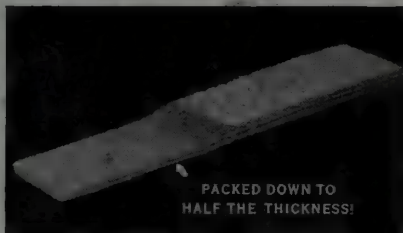
... and Ozite was the only one that didn't lose its softness!

Make this simple test (as we did) with an ordinary clothes-wringer and you will see why all rug cushions aren't the same! Squeezed under pressure 100 times, Circle Tread Ozite is still springy and soft—but the "just-as-good" bargain pad gets thinner, harder, less resilient—no longer "just-as-good"—no longer a bargain!

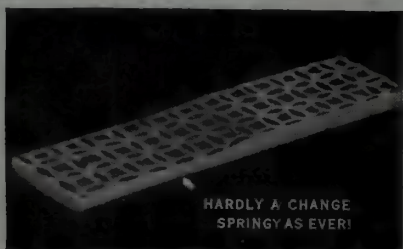
Any rug pad is soft WHEN IT'S NEW, but genuine Circle Tread Ozite Cushion stays soft AS LONG AS YOU LIVE—giving lasting protection to your rugs and a yielding richness to the least expensive carpet. Genuine Ozite is the *biggest bargain* in the long run—never needs replacement, is never cheapened with fillers dyed to look like hair. Made of REAL hair reinforced with a burlap center.

Look for the Circle Tread design and the name OZITE in the fabric. Made in 5 weights. Permanently moth-proofed; odorless because Ozonized. Satisfaction guaranteed. Sold everywhere.

For free sample and "Booklet 26" Care of Rugs write to Clinton Carpet Co., Merchandise Mart, Chicago.



• This "bargain pad" was rolled through the wringer 100 times—and just see what happened to it! Half its thickness and most of its resilience gone, it is no longer the pad it was before pressure was applied.



• And now look at Circle Tread Ozite after it's been through the wringer 100 times. There's hardly any change... even the Circle Tread design hasn't matted down! It's still a REAL cushion, soft, springy and "alive"!



BUYING REAL OZITE IS LIKE GETTING A NEW RUG FREE!

**Ozite**  
RUG AND CARPET CUSHION

any arguments about the merits of gas and electric ranges. They're both good, and whichever you buy, you can't go wrong. No matter how high your gas or electric rates, both kinds of ranges are economical. To insure utmost speed, the surface burners spread their heat evenly over the bottoms of your pots and pans. Ovens are fully insulated to hold their heat, to prevent the use of excess fuel and to keep your kitchen cool. Experience of thousands of persons has proved that up-to-date ranges cut cooking costs considerably (though you must remember that they make cooking so easy and delightful that you are likely to try fancier dishes and do generally more cooking).

Both gas and electric ranges are of the highest quality. The frames are made of steel welded into one piece. The bases are reinforced to prevent bending out of alignment. Oven doors fit snugly against the frame; open easily; close without clatter. The number of joints and flanges is held to a minimum. Oven insulation is thick and lasting. Interiors are rust-resisting; exteriors are finished in porcelain or baked enamel which will neither chip nor stain. The burners are unaffected by the intense heat and will last for years. Hardware is of modern design.

Many are the useful features in gas and electric ranges. Foremost is the thermostatic control, which makes for even, controlled oven heat. Oven timers are invaluable to the woman who must cook a roast and go to a card-party in the same afternoon—all she does is turn on the oven, adjust the thermostat and set the timer to turn off the oven when the roast is done. Extra large and high-speed surface burners speed up water-boiling. Burners are also adjustable to simmer and intermediate speeds. Utility drawers in the bottom of the range give added space for storing pots and pans.

Range sizes are controlled by the number of burners and the size of the ovens. Biggest is the six-burner, two-oven model with a warming compartment and three utility drawers. The smallest range—for apartments—has three burners and an oven. The average size has four burners, an oven, broiler or warming compartment, and utility drawer. Surface burners may be concentrated on one side, or divided two on each end. For people living far out in the country, where they are subject to power outages, there are combination gas or electric and wood or coal burning ranges.

**Refrigerators.** Modern refrigerators are a far, far cry from the bulky iceboxes of fifteen years ago. They are, probably, the first of the major kitchen appliances to have been streamlined. Today, a refrigerator is sleek, white, shiny and spotless.

Whether they are run by electricity or gas or are supplied by the iceman who brings in ice every few days, they are economical to a degree. Principal reason for this is the thick, efficient insulation between the enameled or porcelain steel walls. Once cold, refrigerators will hold their cold for hours on end. Which means that food takes forever and a day to spoil. And that you spend less money on electricity or gas or cut ice.

In mechanical refrigerators the efficiency of the freezing units also contributes to economy. Time was when it seemed as if you would never get the low rumble of the motor out of your head. Now the motors run more frequently, but for much shorter periods. Yet in the time they are running they are freezing the water in the ice tray and maintaining the cold of the refrigerator better than ever. need be, a refrigerator will even freeze several trays of water in thirty minutes. And the cost to you is only a few cents a day.

As in every other highly competitive industry, refrigerator manufacturers play follow the leader. That's why you will find that refrigerator features are pretty much standardized.

Chief drawback several years ago was the way food tended to dry out when subjected to refrigerator cold. Then came the enclosed hydrator drawers which store up moisture and maintain the moisture content of the food. Subsequently, the manufacturers went a step further by dividing off part of the box with glass partitions. These partitions usually have some sort of device which permits regulation of the moisture. The humidity is coordinated with temperature and your foods do not dry out.

Partitions also control the circulation of cold. Within the ice freezing compartment you get superfreezing cold. Above the partition which divides the freezing compartment and its adjacent tray from the main storage section you get extra cold. Below the partition you get normal cold.

Refrigerator interiors are today arranged so that you can reach in for a bottle of milk without fear of tipping over a glass of pineapple juice. Everything, in other



# Nobility Plate



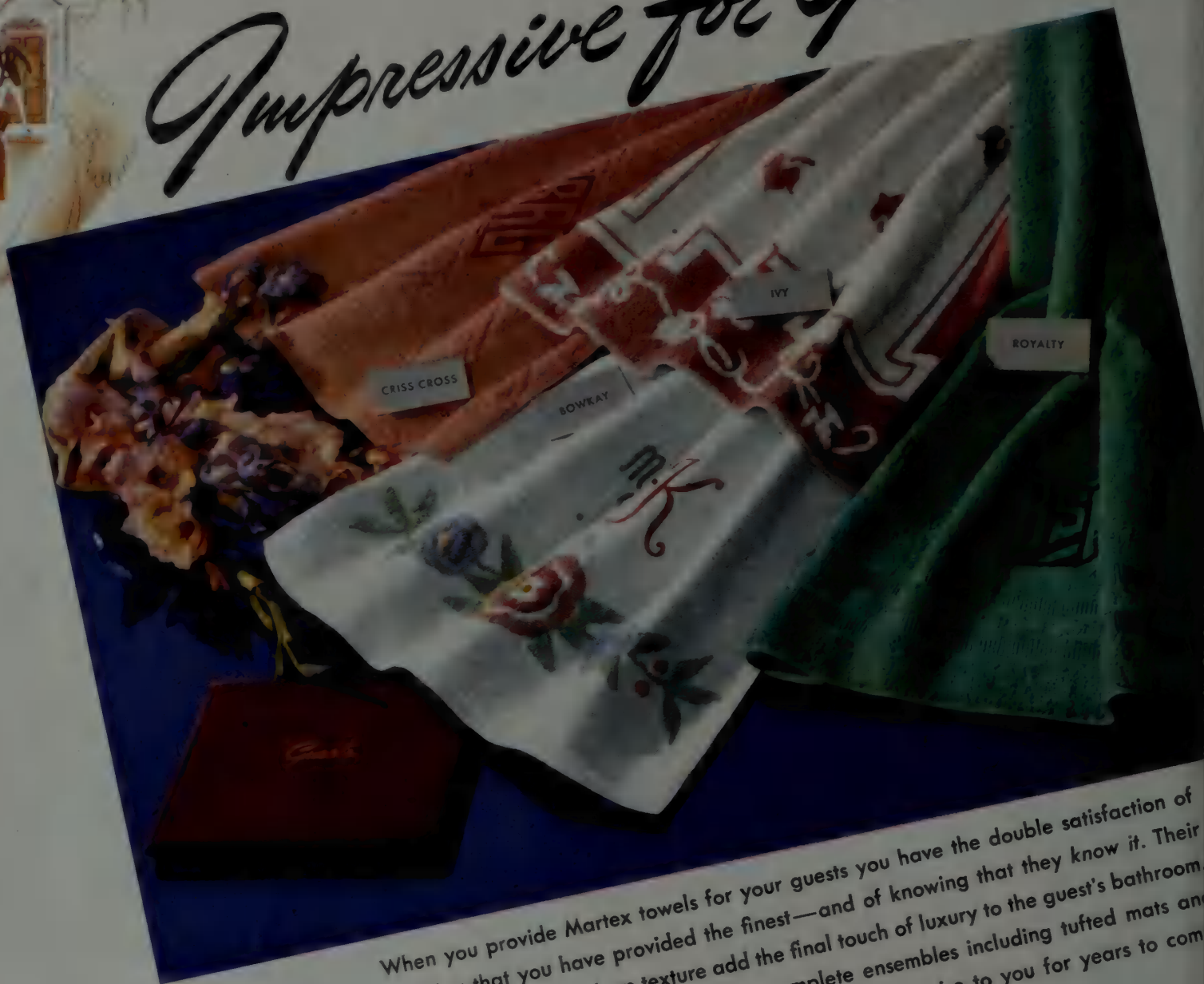
## Mrs. Dwight Cushing née Countess Dolgorou de Romanoff

Prominent member of the Russian Nobility and wife of Colonel Dwight Cushing of the Massachusetts Cushings, she is vivid, high spirited, exotic as Gipsy portrait of her Hapsburg grandmother. Mrs. Cushing's interests are as varied as her life. She pilots a motor car, judges rare lace and museum collections. Her home is a rendezvous for interesting people. Her hospitable table is enriched with artistic ivory, rock crystal and Nobility Plate, all of which reflect the personality of this charming hostess. In such distinguished surroundings of unerring taste Nobility is quite at home.

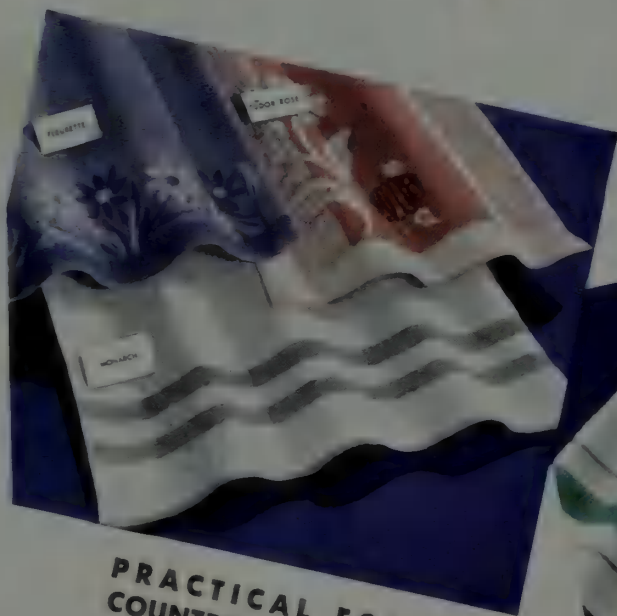
DESIGNED FOR AMERICA'S FINEST TABLES



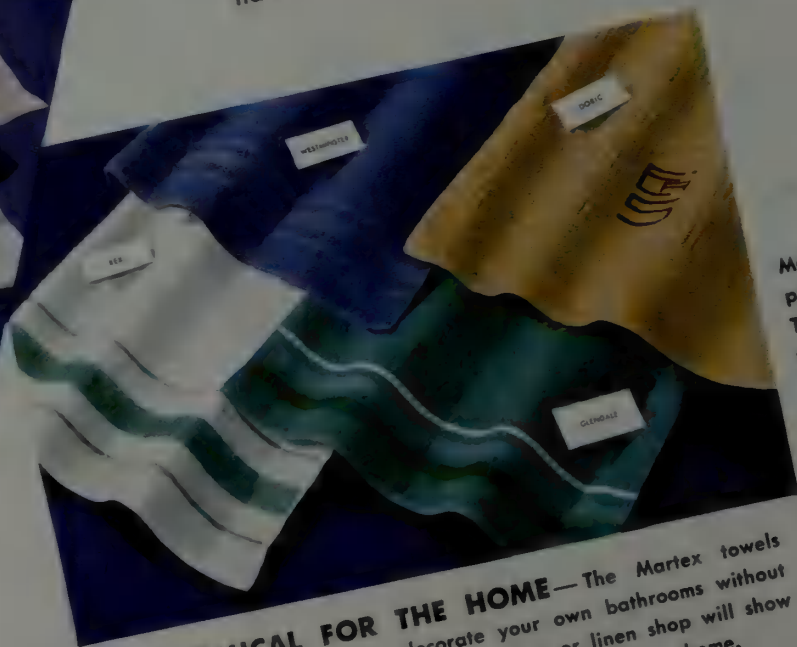
# Impressive for Guests



When you provide Martex towels for your guests you have the double satisfaction of knowing that you have provided the finest—and of knowing that they know it. Their soft clear colors and deep texture add the final touch of luxury to the guest's bathroom. Each of these patterns is available in complete ensembles including tufted mats and lid covers. And their long life will be a pleasant surprise to you for years to come.



**PRACTICAL FOR THE COUNTRY** — Here are the towels you should take with you to shore, lake or mountains. A touch of gay color, yes, but with the accent on sturdiness and quick drying. These patterns are both inexpensive and long wearing because they, too, feature the long life plied yarn underweave which distinguishes all Martex towels.



**ECONOMICAL FOR THE HOME** — The Martex towels shown above allow you to decorate your own bathrooms without feeling extravagant. Your department store or linen shop will show you these patterns in colors designed to fit your room scheme.

Martex towels in complete ensembles are priced to meet practically anyone's budget. The Martex label can safely be your guide to satisfactory wear and long service in the bath towels you buy. Stores will do monogramming for you at little extra cost.  
**WELLINGTON SEARS COMPANY**  
65 Worth Street  
New York, N. Y.

**Martex**  
BATH TOWELS



s, is readily accessible. Some-  
where in every refrigerator there  
is a filter which draws out odors.  
Result: the left-over piece of  
lemon pie will not taste like the  
cabbage or cantaloupe on the next  
shelf. Shelves are adjustable to  
any size container, and they slide  
out of the box for cleaning. Ice-  
cube trays have tricky releases  
which enable you to break out the  
ice without losing a large part of  
it under a stream of hot water.  
Controls are where you can see  
and adjust them. The door opens  
easily when you exert the slightest,  
finger-tip pressure on the big  
handle; as it swings back, a light  
automatically turns on inside the  
box; and when you close it, it  
shuts tight without jarring.

Refrigerator sizes are standard-  
ized on cubic content. They start  
at 3 cubic feet and are available  
up to 20 cubic feet.

And there you have a kitchen.  
But not a completely adequate one,  
because two very important things  
are lacking.

**Ventilation.** One effective way to  
prevent cooking odors from circu-  
lating through the kitchen and the  
rest of the house is the ventilating  
fan. There are several different  
kinds of ventilators, but all work  
on the same principle. Mounted in  
one of the outside walls, near the  
ceiling, they suck out the heated  
air, and with it, the odors.

**Light and Power.** It is also essen-  
tial that you have in the kitchen  
a number of convenience outlets  
and a good many special lights to  
supplement the overhead, ceiling  
light. The outlets are easily in-  
stalled where you want them. They  
should be just above counter level,  
so you won't have to stoop over  
and risk the chance of breaking  
your head on an open cabinet door  
when you straighten up. They are  
better if controlled by a switch  
mounted in the plate with the out-  
lets.

No matter how fine the ceiling  
light—nor how well it distributes  
light over the room—you need sup-  
plemental lights to help you when  
working on the counters in the  
shadow of the wall cabinets. If  
you're building a new house, you  
can get this extra light through  
a glass block built into the walls be-  
tween the base and wall cabinets.  
But this will help you only during  
the day. What about at night? In-  
stall long, narrow bulbs or lumi-  
neous lights beneath your wall cab-  
inets, where they will throw light  
downward on the counters. This  
need not be a special installation:

several manufacturers supply cab-  
inets in which the lights—and con-  
venience outlets, too—are already  
built in.

For lighting above the sink, you  
would do best to use a long fix-  
ture recessed in the ceiling behind  
a plate of opal, or translucent,  
glass.

If you want still better illumi-  
nation, you can buy cabinets  
equipped with interior lights which  
automatically switch on when the  
doors are opened. Some ranges  
come with lights built above the  
control panel or back-splasher,  
and also in the oven.

**Laundries.** Most people would pre-  
fer to have a laundry that is sepa-  
rate from the kitchen. But this,  
unfortunately, is not always possi-  
ble. The laundry is among the  
first rooms eliminated when the  
builder discovers he is going to ex-  
ceed his budget if he doesn't cut  
down the size of his house. Conse-  
quently, either the cellar or the  
kitchen becomes the laundry.

Which should it be? Well, de-  
spite all efforts to keep them clean,  
cellars are dirty and dark and  
often dank. Kitchens, on the other  
hand, are sanitary, light and airy.  
So since washing equipment has  
been made more presentable and  
compact, the kitchen appears to be  
the best place in which to do your  
laundry work—provided, of course,  
you don't have a laundry room.

Laundry equipment is today  
many, many times more efficient  
than it used to be. It doesn't break  
down under the strain of usage. It  
cleans clothes quickly and thor-  
oughly. It helps you iron clothes  
painlessly.

Basically, there are three types  
of washers—the wringer washer,  
the spin-drier and the completely  
automatic. The wringer washer  
usually has a single tub in which  
the clothes are washed; above the  
tub is mounted the wringer for  
removing excess water. The spin-  
drier has a large washing tub and  
a smaller tub in which is the de-  
vice that spins the wet clothes un-  
til the water is whirled out of  
them. The automatic washer—the  
newest of the three types—is a  
box-like machine which washes,  
rinses and wet-dries the clothes  
without assistance from you.

Modern washers have put an  
end to Blue Monday. They dispose  
of your washing problem in short  
order, thus giving you more time  
for relaxation. They are equipped  
with every conceivable safety de-  
vice. And they are as nearly auto-  
matic in operation as appliances  
can be.

## ON YOUR GOLDEN Wedding Anniversary



Elegant simplicity is the keynote for this  
outstanding Georgian Chippendale en-  
semble. Richly hand-carved all-Mahogany,  
styled directly from pieces imported  
from England.

*Style Approved*  
**BARKER BROS.**  
LOS ANGELES

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Fifty years is a long, long time, but it's just  
a proverbial "drop in the bucket" for Land-  
strom Furniture. For this beautiful furniture  
is so authentically designed, so precisely  
manufactured, so carefully assembled, so  
expertly hand-finished that it is ageless in  
service, ageless in charm. Instead of deterio-  
rating as the decades roll by, it mellows—  
acquires personality—ripens into an indis-  
pensable background for a gracious home.  
Just a few years ago furniture of this char-  
acter was expensively "custom-made"—  
today, through the use of unhurried modern  
precision methods, it is "Landstrom-made"  
at moderate budget prices. For verification,  
see your nearest Landstrom dealer today!



Alternate china cabinet, leg buffet  
and table. Note the distinctively  
Chippendale ball and claw feet, the  
hand-carved cockle shell and acanthus  
leaf decoration.

FREE

BOOKLET

Learn how to get your full money's worth  
in furniture, "hidden" features, decorat-  
ing hints. See your dealer or write direct.  
Address "Dept. HB-540".

*Landstrom Furniture*

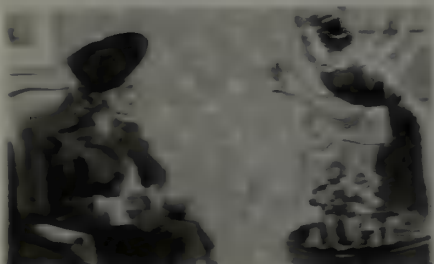
LANDSTROM FURNITURE CORPORATION, ROCKFORD, ILLINOIS



# "A Perfect Housekeeper —almost"



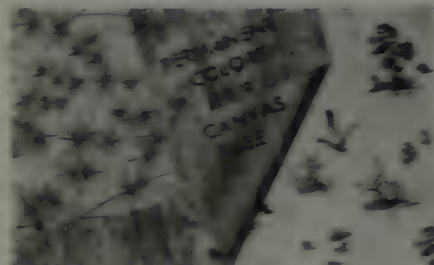
1. Helen's two-fold remark cut me to the quick. I knew she was referring to that ugly plaster crack that again needed repairing! I decided right then I'd let Wall-Tex end this plaster crack nuisance for good.



2. Later, "This is one place that gave me plaster-crack trouble. But no more — because Wall-Tex has a strong canvas base that protects the plaster, prevents cracks from appearing."



3. When I mentioned the lasting washability of Wall-Tex, Helen smiled and said: "Dirt and grime easily wash away with soap and water. Wall-Tex always looks fresh and bright. I know — I've had it in my house for years."



4. Wall-Tex is truly the modern wall covering. Protective and beautifying, it saves you many dollars in redecorating expense. Over 200 distinctive designs are available in charming patterns you'll enjoy for years. Write for color portfolio and sample material—today!

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SEND ME WALL-TEX PORTFOLIO  
WITH COLORED ILLUSTRATIONS  
SHOWING WALL-TEX DECORATIONS

linens are either of the square or the flat type. Both are sturdy and small. When not in use, they may be pushed into a corner. In many models a top folds over the mechanism forming a handy table.

Rotary ironers operate much like washing-machine wringers. You feed the clothes over a roll and under a heated cover; when they come out at the bottom, they are smooth. You can adjust the tension to several degrees of heat—low for silks, medium for cottons, high for heavy wet pieces. The roller revolves at different speeds. There is a knee-pedal or an electric lever which controls the operation of the ironer.

Flat ironers are similar to the ironers used in tailoring establishments. You smooth the clothes out on the bottom board; then you close the heated top. They also operate at several different heats.

**Standards.** Today's kitchen equipment is good for several reasons:

Most of the appliances are put through a series of tests approved by such organizations as Underwriters' Laboratories and the American Standards Association (which is a coordinating body of hundreds of different manufacturers' organizations). These tests cover numerous points—efficiency, quality, performance and, above all, safety. Appliances which are given a passing grade in many cases carry a label or emblem testifying to that fact.

Finally, all kitchen equipment is good because the manufacturers' reputations—and success—depend on its being good.

## 4 GARDENS @ \$50 EACH

CONTINUED FROM PAGE 49

being satisfactory highlights for later additions. Yet each unit is complete and balanced with no appearance of start or scamped plant material. The only promise to be firmly grasped and followed is to make what you already have the essential part of what you want and to remember that it is dangerous to the pocket book to start on substitutes. Here are four working plans budgeted at \$50 apiece. Planting lists and costs appear with the plans and are discussed below, in order:

**The Garden of Animals.** Starting with conditions which prevail most commonly in the simplest suburban properties and treating them in the light of the universal desire of flowers to pink, the garden of animals, plus a few surrounding

## HIAWATHA® HEIRLOOM NEEDLEPOINT



Floral in  
purple tones

*Your link in the chain  
of Christed Heirlooms*

Let your NEEDLEPOINT take its place between the mellow charm of the past and the glamorous promise of the future. It is now difficult to satisfy your artistic, creative urge with work that will last through generations, have its value enhanced by memories and associations.

Everyone with discriminating taste appreciates the distinction that HIAWATHA® HEIRLOOM NEEDLEPOINT imparts to a room—a distinction that has prevailed throughout the Ages. There are designs worked in soft tapestry shades precisely correct for every furniture period.

HIAWATHA® REAL NEEDLEPOINT WOOL is available in 94 authentic tapestry shades, made in England combined with the finest Super-Canvas, worked in the Continental Stitch, it ensures the lasting quality of your work. It is moth-repellent and fast-to-light color.

HIAWATHA® HEIRLOOM NEEDLEPOINT AND WOOL is on sale at all leading Department Stores. Drop in today and find out the thrilling possibilities NEEDLEPOINT has in store for you.

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hardy perennials for early spring encouragement, is the first one to talk about. Consider a plot of grass adjoining the house approximately 40' wide and 60' long. Take it for granted that some available space opens onto or near the area which can be taken as a starting point and from which the garden will develop. A cutting garden of annuals for easy cultivation and care must be planted in rows, but the rows not detract from its beauty if colors are well chosen and a possible design is present. The of position of many in this type of garden is the preponderance of bare ground until sprouting time begins in early summer, but in the plan submitted the grass division and walks and the arranged plant backgrounds reduce the appearance of open nothingness in the cutting garden to the minimum. A remedy for another year is to start the annuals, some of them in the house in the late winter, or get the nurseryman to grow flats of seedlings for your transplanting, but this last is an out-of-budget procedure. When there is not room indoors for adequate numbers to fill all the beds, I have often followed the plan of growing a dose of each kind in the house, putting them in the ground and sowing the seed around them. Usually the result is that the seed-bearers plant in vigor and rapidity of development.

On either side of the house-adjacent door is a long bed of iris chosen for the good green foliage as firm that it retains throughout the summer, plus the joy of its blooming time. Throughout the greenward 16 beds are prepared 2' x 8', separated from each other by 3' of grass and a walk 8' wide leading to the garden's end. These are the areas for the annuals: an provide brilliant color and answer to "all the flowers I want for myself and to give away." The side boundaries heighten the background are produced by lines of Hollyhocks—firmly staked against—and Delphinium, while the edging material comes from lark plantings of annual Striped Pinks in white and shell pink and a flat ribbon of white Sweet Alyssum. It is best to keep these low in rather neutral tints to offset the gaiety of the center. The near semi-circular limitations are formed by posts with connecting cordons of rope soaked in linseed oil. In climbing Roses, and from the to central ones would come the arcing strip providing shade for the seats upon the grass. (See plan and planting list.)



**The Perennial Garden.** Of all four planting schemes under consideration the perennial one is the trickiest to keep within the \$50 allotment, consequently the simplest form must be adhered to—one bed 6' wide and 18' long, either placed in the center of the plot with wide grass lanes on either side (as illustrated), or divided so as to have two beds facing each other, each 6' wide and 9' long. I give these dimensions since, in order to secure a sufficient quantity of perennials to make a showing within the required estimate, a little shopping around is necessary. This year at least one reliable house is offering at a most reasonable price a remarkably fine selection of plants that are far from ordinary. They have over a long period of bloom—90 of them, designated to fill an area 6' x 18'. Background units are provided by the use of an inexpensive shrub, too little used but of good foliage and habits, *Rhamnus cuneata*, the Common Buckthorn. The bushes will be small the first year, but the idea is to supplement them with others each season as fast as the budget permits, letting them grow naturally without trimming. With this dark green as relief and accent are planted yellow Hugonis Roses, white Mock-

Orange. *Philadelphus coronarius*, and the later flowering white Korean *Spiraea*. Such a scheme for the perennial garden is approached with the twofold purpose of creating an attractive garden center for the present, and preparing the way for a wider development when inclination and purse dictate such a course. The names of the plants, together with the number of plants required, referred to as No. 5 in the planting list and plan are as follows:

- 2 *Iris sibirica*, Snow Queen. Tall white
- 3 *Iris germanica*, Primrose. Yellow
- 2 *Iris germanica*, Lord of June. Lavender-purple
- 1 *Iris sibirica*, Emperor. Blue
- 3 *Iris germanica*, Susan Bliss. Mauve-pink
- 2 *Iris sibirica*, Perry's Variety. Tall blue
- 2 *Iris germanica*, King Midas. Mahogany
- 1 Phlox, Miss Lingard
- 1 Phlox, Daily Sketch. Tall pink
- 6 *Dianthus plumarius*, Essex Witch. Pink
- 6 *Platycodon Mariesi*. Blue (Intermixed)
- 6 *Nepeta Mussini*
- 3 Phlox, Von Lassburg. Tall white
- 3 Phlox, Leo Schlageter. Tall red
- 3 Phlox, Border Queen. Medium pink
- 1 *Hemerocallis*, Dr. Regel. Early yellow, low
- 1 *Hemerocallis Aurantiaca*, Early



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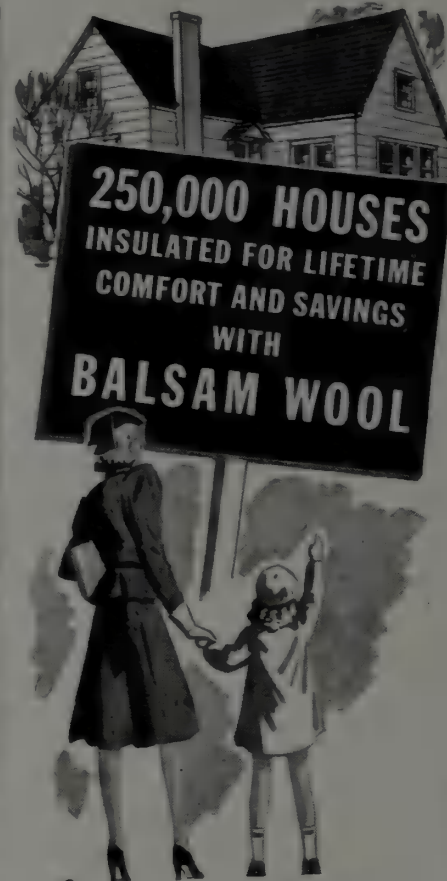
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- yellow, low
- 4 *Lupinus polyphyllus roseus*
  - 5 *Lupinus polyphyllus luteus*
  - 2 Phlox, Von Lassburg. Tall white
  - 4 *Lilium tigrinum splendens*
  - 2 *Heuchera, Rosamunde*
  - 3 Shasty Daisy, Alaska
  - 4 Phlox *paniculata*, Jules Sandeau
  - 3 Phlox *paniculata*, P. D. Williams.
  - Pink, dark eye
  - 3 *Statice latifolia*
  - 3 *Statice latifolia*
  - 1 *Artemisia, Silver King*
  - 1 *Salvia Pitcheri*
  - 2 *Veronica longifolia Subsessilis*
  - 5 *Veronica amethystina*
  - 2 *Veronica amethystina*

**The Perfume Garden.** Bounded only by the intangible confines of fragrance, the perfume garden is as elusive in its dimensions as the annual garden was limited to precision. Given an existing tree, preferably an Apple, around it may be created a circle of enchantment far exceeding in returns the budget under consideration. Shrubs are chosen for sweet bloom and flowering plants in regard to the same quality, mostly perennials which increase in favor as the years go on. A paved area goes around the seat, informal in simplicity, one which the amateur who is in the least handy can lay himself (and "herself" has been known to succeed in such an undertaking). In a region where old stone walls abound, flat stones are there for the taking; or home manufactured cement blocks (see "Log" in this issue) are within the realm of possibility. Haphazardness in laying is an asset, not a detriment, and in the joints go little flat things like Arabis, Thyme, Sweet Alyssum and Grass Pinks. Around the seat, in back and either side mass Heliotrope and Nicotiana, the latter at its best in the dusk of approaching night. Sweet Briar Roses, Syringas, or more properly speaking Mock-Orange or Philadelphus and Honeysuckles create height around the circle. These are faced with lower ones, Clethra, Sweet Pepper Bush with white flowers, and *Calycanthus*, Allspice, an inmate of old gardens with chocolate brown blooms. Then there will be such plants as Garden Heliotrope, Valerian; clumps of Lilies-of-the-Valley; double Russian Violets, the hardy outdoor kind; pink Daphne and white Gas Plant, *Dic-tamnus*. Clove Pinks spice the air and white Lilies *longiflorum*, to be planted now, and Candidum Lilies, which go in later, give the best touches of all.

No large number of one thing is possible, and the colors keep to blues and white and pink—minor notes full of charm and the association of sweet odors.



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**The Town Garden.** The untouched city area usually consists of a rectangle approximately 25' by 50' walled, and intended originally for utility alone. The first step toward any improvement is the separation of service court and tradesman's entrance from the proposed garden. Such a division with the funds in hand could only be indicated by planting, leaving to a later time the complete construction of an arbored walk to be covered with vines. This first year the ground surface will be left as it is: bricks, gravel or merely trodden soil. It is futile to attempt grass and flag or tiles belong to future plans and budgets.

The areas on either side in which the planting is to go should be deeply dug and enriched. On the east side the service walk is shut off by shrubs and three trellises painted a light tone—apple green, yellow or azure blue, since it is an established fact that if you wish to arrest the eye, you must provide a color that does not sink into the background. Later a latticed arbor will lead from service door to alle entrance. Poplars serve as terminal points, the west wall has trusty vines on its surface and a mixture of planting of such perennials as are amenable to reason in a difficult situation. The section near the house is made the outdoor living section and is reminiscent of Continental "terrace" by the defining use of boxes of clipped Privet on the side and Geranium in front.

In all the estimates it may seem as if an over proportion of the money at hand was included in the provision for labor and fertilizers. The first item will necessarily vary with the energy of the gardener, the second must not be skimmed for upon the preparation of the soil and the establishment of its fertility at a reasonable level of quality depends the success of the undertaking.

And one final point. You probably never will build any garden anywhere for exactly \$50, annual or perennial, in town or out. You can do the job for less or more. Here, though, is the proof that can be done, and with very pleasant effect indeed. Another year's plans may expand—certainly the planting list will. You have a good framework for such expansion and also an idea of just what such expansion may be expected to effect your future garden budgets. The more you garden the more you will be surprised to see how much you could spend—and how little you really need to.



## THE BOOKLET SHELF

CONTINUED FROM PAGE 44

**MEET THE WILSON FAMILY.** Here is a highly amusing booklet about a very serious subject, i. e., the Perfect Deeper Tuftless Mattress and the reasons for its noted buoyancy and durability. SERTA ASSOCIATES, INC., HB-5, 36 LAKE SHORE DRIVE, CHICAGO.

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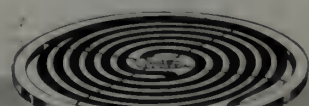
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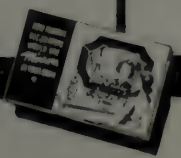
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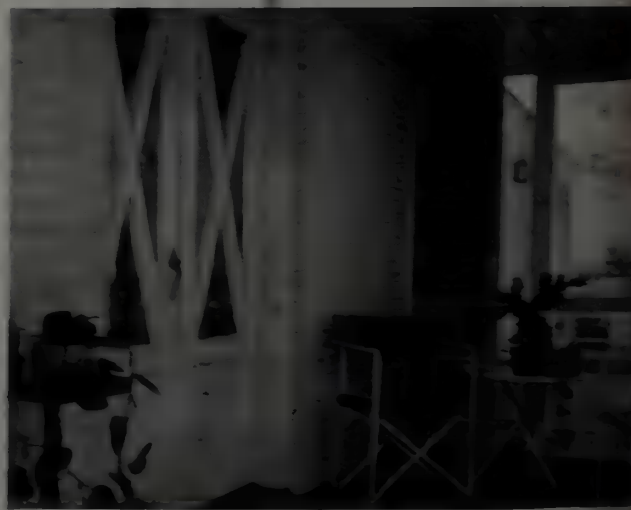


### SMALL BRICK IN TEXAS

**F**EW one-story houses are as compact as this small brick house in Dallas. Although it is almost square (a point contributing to economical construction), it contains five fair-sized rooms arranged for maximum comfort, convenience and privacy. In appearance it is most attractive: it hugs the ground closely, its lines harmonizing perfectly with the very flat lot on which it stands. Much of its charm is, of course, attributable to the exterior treatment employed by the architect, John Astin Perkins, of Dallas. The white-painted brick walls are broken at intervals by the ceiling-to-floor mullioned windows flanked by adjustable white blinds; they contrast pleasantly with the dark green wood-shingled roof. On a hot day, when every breeze is refreshment, is probably the screened porch (shown below) which seems most captivating. Opening off the master bedroom, this leads to an open concrete terrace on the north and to a garden on the south. It catches the breezes from south, east and north.



This house is especially good for a young couple. It provides enough space, but not so much that it will take a lot of furniture. If rolling screens were added the porch might be used for sleeping on hot summer nights. There is a surprising lot of closet space, even the bathroom having a linen closet. In the living room is a built-in bookshelf; the dining room has two corner cupboards. The bedrooms are insulated from the living room by the hall, bathroom and closets. Wall spaces are large. Windows are planted





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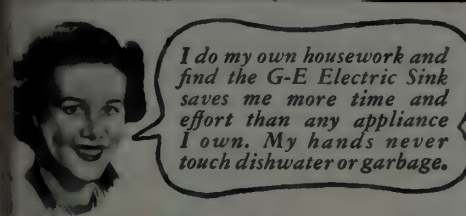
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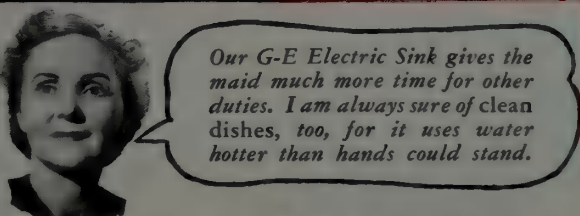
GENERAL ELECTRIC

## ELECTRIC SINK

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Our G-E Electric Sink gives the maid much more time for other duties. I am always sure of clean dishes, too, for it uses water hotter than hands could stand.



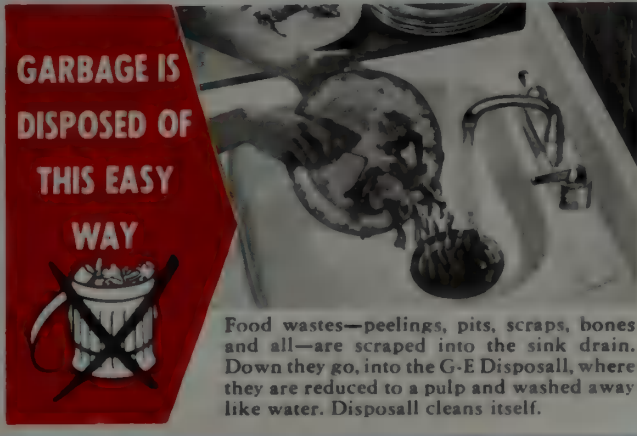
**1** Food scraps remaining on dishes are first scraped off. This operation is same as when the dishes are washed by hand.



**2** Dishes are placed in Dishwasher trays as easily and quickly as stacking in a sink. They are safe for they do not move while being washed.



**3** Lid is closed, control turned. Dishes are washed *hygienically* clean in water hotter than hands can stand. Dishwasher cleans and dries itself.



Food wastes—peelings, pits, scraps, bones and all—are scraped into the sink drain. Down they go, into the G-E Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself.

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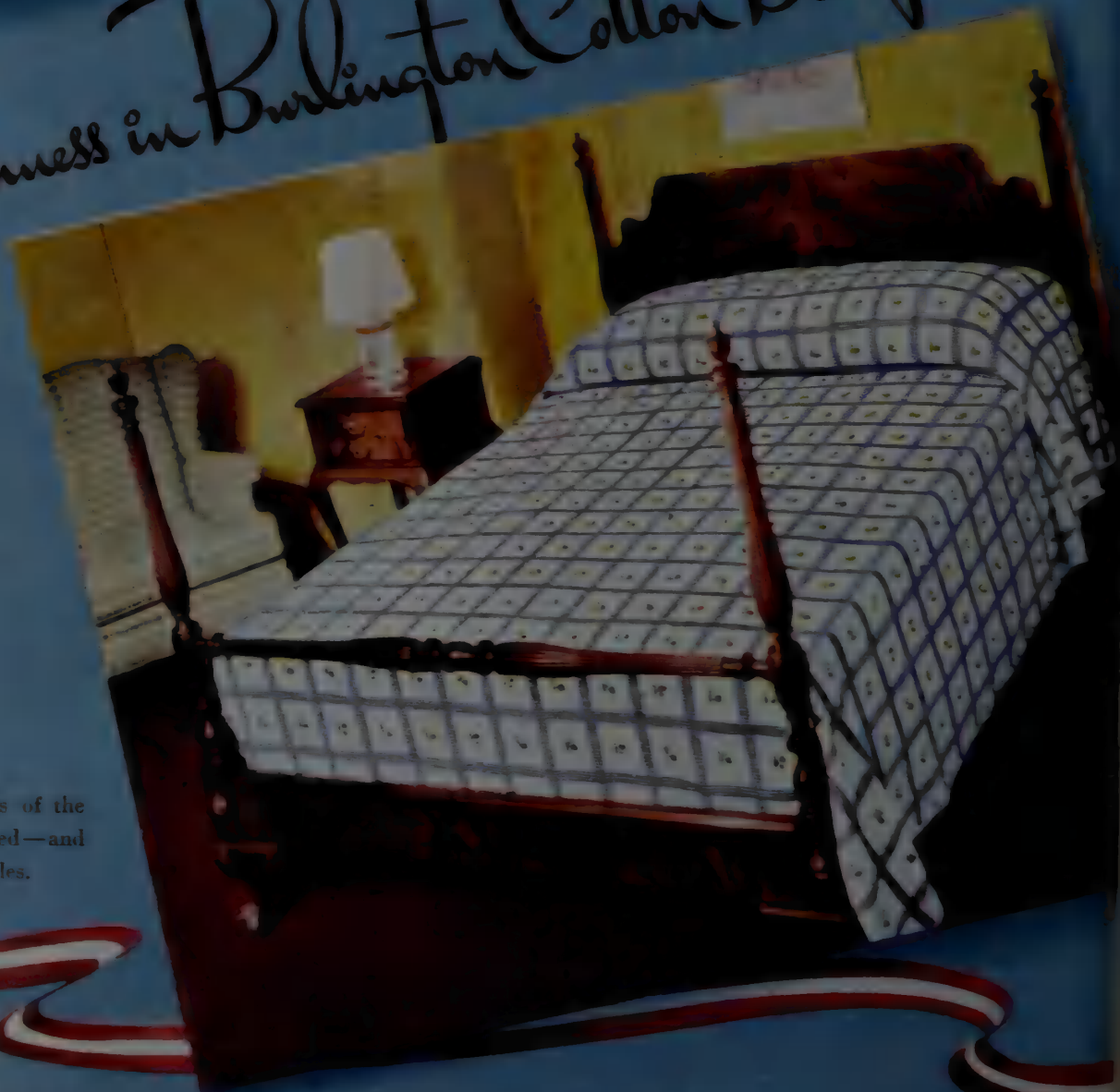
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(Above) TRAILING VINE. Double and single bed sizes. All-cotton with satin ground. Guaranteed fast colors: Woodrose, Blue, Turquoise, Coral, Green, Burgundy, Tan.

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Send for color swatches of the two bedspreads illustrated—and illustrations of other styles.





CONTINUED FROM PAGE 93

described in paragraph 5, page 93. To insure a stocky growth remove the central bud at the top of the plant when it is 6" tall. Calendulas, Ageratum, Snapdragons, Stock, Marigolds, Drummond Phlox, and Alyssum are types needing such treatment. Poppies, Asters and Nicotiana are best left alone.

**7 Food to Grow On.** After Morning Glory buds start on the vines the plants are fed with a fertilizer rich in nitrogen. Such as one of the prepared foods, or some form of animal or fish tankage. This note comes from the Japanese growers of the new Morning Glories of the Imperial type. They rely greatly on their commonest sources of fertilizers, the fish products, both in liquid and dry condition. All annual vines need heavy feeding, they have much work to do in a short time and they like to be kept moist, but not wet, the ideal state is never to let them get either dry or soggy. The Ready Advisor controlled in while the above planting was going on, and gave his procedure for Heavenly Blues. He digs the soil to a depth of 1½', lightens it with sand (wherein he agreed with me, and fertilizes with a mixture of acid phosphate and bone meal in a ratio of 2 to 4. Then he gives a top covering of manure. The seedling plants are kept 8" apart and fastened by a soft twine to the support, a lattice in his case. Early in July several inches of peat moss goes over the bed and every day or two the vines are sprayed until they are dripping wet. Food and moisture to the trick.

**8 Rugged Roses.** I wish people would plant more *rugosa* roses! But so firmly is the Hybrid tea variety fixed in the gardener's mind, that it is difficult to get a hearing for any other type. Yet the uses for the two kinds are quite dissimilar. Some of the pathy comes from the lack of understanding that this section of the rose tribe has received much attention from the hybridizers, and the choice is no longer limited to white and near-magenta. One dealer alone lists thirty-three different Rugosas to pick from. Sir Thomas Lipton and Schneelicht, pure white; Agnes, Dr. Eckener, copper and amber; Conrad Ferdinand Meyer, silvery pink; Sarah Van Fleet, rose pink. These plants

of Japanese origin thrive under trying conditions, and the curiously crumpled foliage from which comes the name, *rugosa*, meaning wrinkled, is as pest free as anything that grows. They make good hedges for the seashore as buffeting gales and storms leave them indifferent.

**9 Primer.** I have a tabloid garden friend who likes all her instruction in concise form. She was the first person to whom I gave the Rose rules spoken of in the Log last month. Now she asks for the same kind of a card for the strategy of seeding, as the ground is just right, crumbly and warm for the pellets to go in. (She has made a cellophane envelope within which the directional papers can lie on the grass or the ground with impunity. It must be comforting to be a neat gardener.) Here are the rules, all don'ts. Don't let the soil bake into a hard crust over the seeds; don't plant seeds deeper than their size; don't plant seeds in full sun in hot weather, give shade; don't line seedlings, clump them; don't use too much fertilizer on little plants, wait until they know how to digest their food.

**10 Herb Gardening.** After an herb meeting of a garden group was all over, some one remarked that how to use them had been told but very little on how to get them, or how to increase what were already on hand. While perennial herbs may be started from seed, it never seems worth while to wait for them. They are easily bought, and since often only one plant is needed, the price is not a question. The ones I sow every spring are the annuals Basil, Caraway, Coriander, Sweet Fennel, Anise, Cumin, Dill, Borage and Ambrosia. The last usually self-sows when once in the garden. Then my perennial herbs are increased by cuttings and layers. Almost every joint of Mint will make a new plant if put in moist soil, taking a cutting a few inches long, and putting it in a shady place where it will be easy to keep moist. A flourishing bed is at the foot of the rain barrel. Sage, Thyme and Savory are layered, which consists of pegging down stems with hairpins and covering the section with earth. Tarragon and Costmary are divided. Now is the time all this is done. I forgot Chervil among the annuals, and this needs several

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sowings to keep a supply for the whole summer, about a month apart, or oftener if the need is great and the patch small.

**11. Delphinium Day.** A dozen little potted seedlings of choice varieties came as an unexpected gift, most welcome. With them was the tag: "Before setting out soak these pots in a solution of one handful of dry Bordeaux to one bucket of water. Let them stand for 24 hours and if the pots absorb all the water, add more. This should prevent disease." The hopefulness of the last sentence was touching. But I have done it, standing them in about 1" of the medicated water. While I trust this will take care of the mites that cause the blackening and distortion of Delphinium buds I shall continue to use the old remedy, a weekly spraying, already begun on the established clumps, of a rotonone insecticide, to be kept up until the plants come into bloom and then resumed after the flower stalks are cut back in midsummer. Most rotonone sprays are used in solution of one tablespoonful to a gallon of water. Finely ground sulphur dust is effective on the mites that can be seen and dusting the plants between spraying time increases the degree of control. If the soaking works this year, it may be all that is needed. I am trying some of the plants with that preventive alone.

**12. The City Garden Again.** The visit to the city garden never fails in interest, for some strange procedure is usually in process. This time it was the making of cement flag stones. Roasting pans and cake tins were the receptacles, all about 13 1/4" deep and well oiled. Into a pail had gone equal measures of cement and sand, the cement first, and that stirred with water until lumps were gone and it was comparatively smooth. After the addition of the sand, the mixture was poured into the pans, allowed to dry, then the cakes turned out. Before they were quite hard, chips were taken from some corners for irregularity and when ready to be laid were to be spaced by the length of the owner's steps, as stones too far apart make progress a series of leaps instead of a pleasant walk. Between the flags little rock plants, mostly Thyme, were going. In order to add my bit of gaiety, I contributed a magazine stand for the tiny terrace, a green enameled three tiered vegetable rack. This was a discovery of last

season; the idea was not patented.

**13. Open the Buds.** The so-called Gardenia Narcissus—that fragrant old-fashioned thing with the long name *N. alba plenodorata* is temperamental in this generation, although gentle octogenarian ladies tell you it was as easily grown as a weed in Grandmother's garden. Along with Box Gas Plant, Tree Peonies and Fragrant Musk! Be that as it may nowadays it often disappoints in its failure to bloom. Plenty of moisture under the soil surface where it is planted is essential, as soon as the buds form I free water the few treasures I possess in this line. Violent changes in temperature will cause blasting and as they are late bloomers the buds are liable to get burned by a hot early sun. I put an old beach umbrella over them and cut the tips of the bud covering with a pair of scissors. This last task because the expanding petals cannot develop enough force to burst the thick outer skin and the condensing moisture inside rots the bud. In fact I do this tip snipping all around the Narcissus planting on any that seem to be bud-bound.

**14. Catechism.** The days I like best are those containing dozens of little tasks, for then there is no danger of getting stuck on something involving hours of concentration. That is why Saturday as per the schedule given last month is always hailed with delight. So this 18th of May has been a time of pure fun. It began with sinking small bottles in the ground near the plants the cats love to roll in, and filling them with the strongest ammonia procurable. Vergerian, Nemophila (that lovely thing that staggers under the name of Baby-Blue-eyes), all Nepeta and of course Catnip and the violet *Actinidia polygama*, which was sometimes sent instead of *A. arguta*, which last the feline ignore. It is wise when ordering to specify definitely, unless there is no cat within five miles. If I think of it I shall order a sifter can of the commercial powder that keeps dogs and cats away from growing things, yet is harmless to them as well as children and the plants themselves. A postal card goes tonight; no procrastination—more fatal than delayed orders of something that we know we want.

**15. Garden Coiffeur.** The next thing on the docket was to take care of the early bulb foliage.



which is blowier than usual this season. In March when the Crocus and the rest of that ilk are normally in bloom, they were cosily hiding under 2' of snow, so in theopsy turvy fashion which my part of the country often imposes on gardeners in the spring, the first things, the middle things and the last things came all at once. In moments of discouragement I can do nothing but dying lengths of Crocus, Scilla, Narcissus foliage popping over all nearby growths. An hour or two remedied it all; as was said in the last paragraph, it's setting at things that counts. The Crocus foliage was braided and fastened with a hairpin down on the earth, the same for similar bears. The broad leaved Narcissus were tied in a knot like a horse's tail and the rush leaved types of the Jonquil group also braided and tucked under some near by plant. Later when the Tulips are through their turn, the broad leaves will be gathered in a flat bunch and pegged down with little wire wickets flat to the ground. Copper wire or rather 1/8" strips of the metal make these and you will find they will last year after year.

6. **Summer Bulbs.** In the remote days when the garden

was new and another told what was to go in it, a semi-circle of Summer Hyacinths was indicated in front of dark green Yews, to frame a Gazing Globe and to rise from a carpet of Sweet Woodruff and Foam Flower. I vetoed the G.C. but kept the plants. This particular placement has long since passed out of existence, owing to an increase of shade, but the summer bulb remains a favorite to put wherever there is full sun. As is the custom it goes under many names: Galtonia, *Hyacinthus canadensis*, Cape Hyacinths, a South African plant not hardy, and best treated as an annual. I buy good bulbs yearly, enjoy the creamy white bell shaped flowers and at the end of the season throw them away. They may be kept over like Gladiolus, but never bloom with the same energy another summer. They are good among the Peonies, bringing interest to the mass of idle foliage. A trio which never fails to give satisfaction are these Hyacinths, the Mexican Tuberose, and *Amaryllis Hallii*, listed as *Lycoris squamigera*. All these bulbs like to have a soil which is sandy and well drained, and to be set 4"-5" deep. In sound bulbs a sprout may be seen, and they should be planted immediately on arrival.



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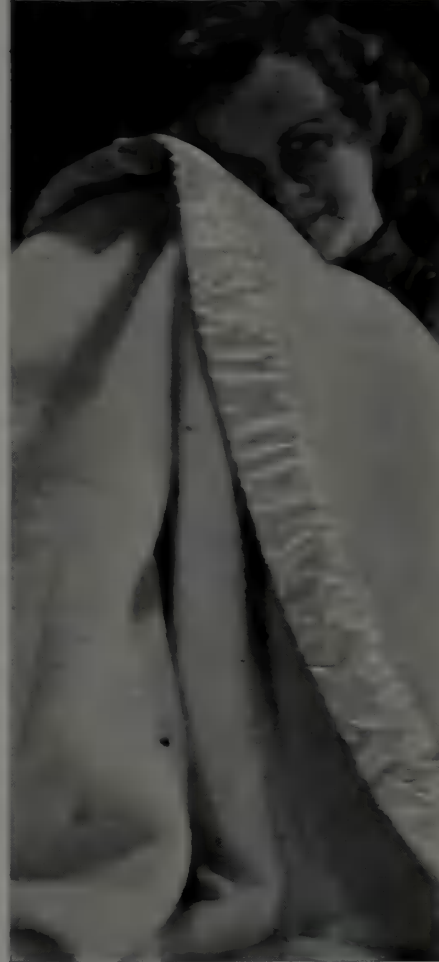


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17. *Return of the Native.* always wonder why we revisit places, especially those connected with some phase of our garden existences. There is usually deep regret and more than a secret depression. This was the case when curiosity, that most deceitful goad, made me return to the beloved farm precincts, condemned, and seized, at a price to be sure, to make room for Metropolitan water. The only thing of interest to be noted here are the plants that had survived in the fourteen years when no hand tended or cared for them. Lilacs, the deep purple ones; scarlet Poppies (they were the corn Poppies sown from French seed, the "Flanders' Field" type), annuals, of course, which had miraculously kept going by self-sowing; the single French Rose, red *Rosa gallica*; blue Spider Lilies; Baptisia, False Indigo; some kind of a Spiraea. I think it was the *Astilbe astilboides* often sold as Aruncus; and Goldenglow. There were weeds entangled everywhere, but the brave fight these plants had put up to remain alive and naturalize themselves into a semi-security made me want to hug them. So if anyone wants suggestions for an enduring garden these can be recommended. I looked at the field and remembered the day spent in making a path across it to the brook, by repeated watering with a weed killer poured from the watering can. It was efficient and permanent, and even after all these years I know of nothing better. It is far less work than mowing or cutting.

18. *Sulphur Dust.* So much sulphur has already been used that the box has been refilled. It is the finely ground kind obtained at the seed stores and not the coarse sulphur sold in drug stores. Sulphur dust. Lily bulbs have a shaking of the powder in their scales before planting. Combined with arsenate of lead, nine parts of sulphur to one of the poison it makes what is known as Massey Dust to use for mildew or black spot on Roses, and mildew on Phlox and Snapdragons. If Sweet Peas show signs of mildew, dust with sulphur; for red spider on evergreens use a mixture of sulphur and tobacco dust in a 50-50 mixture. Blow the dust onto the evergreens in June and twice during the season. As I have a limited number of Cedars, where the pests are most likely to appear, I use a hand bellows, starting the minute the slightest rusty look appears on the green branches.



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## PANTRY SHELF SHOWERS

CONTINUED FROM PAGE 69

ably evokes a ridiculously Christmas-y frame of mind and in part singing of an extremely seasonal sort has been known result.

For all the jollity, the reason why Pantry Shelf Showers have been such a whopping success that they are very sound. There are any number of occasions when it is practically a miracle to find your pantry shelf stocked with necessities and ornaments to the table. Quite seriously, such a shower may be a lifesaver to the person who gets it, a bride, let us say, fresh out of cooking school, desperately nervous as to how her still slender accomplishments will take her along the culinary path.

Old hands at housekeeping do need to be told that canned foods are the very backbone of modern fare. Perhaps that accounts for being as distinguished as it is, the best cook in the world makes a takes from time to time—the canner, never. Here is a uniform and excellence which can only be achieved scientifically. It is also an invitation and a challenge to the invention of the housekeeper, the cookery of cans is in its fancy. We are only just beginning to master the wonders of what can be made from such beginnings, the casseroles and sauces, soups and desserts. It is symptomatic that only recently a whole cookbook on the subject has appeared and even this seemingly exhaustive work has not really begun to list all the possibilities.

You can make soups and sauces. You can devise fascinating casserole dishes. You can concoct can-toss together hors d'oeuvres, straight out of cans. Almost all fruits are available. Vegetables from artichokes to corn on the cob, Fish, too, and Crêpes Suzette. The pantry shelf which is stocked should be as great a source of pride to its owner as anything in her house. The housekeeper who has such pantry shelves knows she will never be able to refuse hospitality to an unexpected guest. That she has within her reach the means of catering to her household at all times generously well. That her cooking hours will be shortened, her results bettered by resorting to it frequently. That she is living in the modern world, taking advantage of the improvements in today's world.



## SPRAYS

CONTINUED FROM PAGE 90

pray coverage on upper and under surfaces is essential, since the contact spray kills only what it touches.

Regular spraying with one of these contact insecticides suffices if you have only a flower garden to consider. Where there are ornamentals such as evergreens, flowering shrubs, Rhododendrons, etc., a contact insecticide of special type with its own "spreader" included is a useful addition to your plant medicine shelf. You can, of course, add a "spreader," the substance which makes a spray spread evenly and stick well, by combining three tablespoons of soap chips to each gallon of spray.

Whichever you use, make it a routine matter, if you are growing Rhododendrons or Azaleas, to spray starting May 15 (Philadelphia, but May 25, New York area) three times at three-day intervals as a preventive to lace wing fly. This is the insect which changes glossy green leaves to tired looking, whitish foliage and stippled underside with brown specks. Here, on the under surface of the leaf, the contact spray must give

thorough coverage. The upper surface of the leaves need not be touched, since the lace fly is not there. Follow the mid-May clean-up with a second group of three sprays at three-day intervals about August 15 (August 25, New York).

The red spider and other mites are very inclined to arrive with their families in the heat of the summer just when spraying is the last thing you feel like doing. Make a mighty effort on the firsts and fifteenths, however, for you can't see this pest except with a pocket lens.

Evergreens, especially the Pfitzer Juniper, Phlox, sometimes Azaleas, and frequently the hardy evergreen Candytuft or Iberis are favorite abodes. Forceful hose sprays will break the red spider webs and do a lot toward eradication. Be sure to practice this control early in the day. (Foliage which is sprinkled late in the afternoon of a muggy week is a prey to other troubles.) Better still is the use of a contact spray with a spreader contained or added. Another good way to do away with the red spider when

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The old coat closet under the stairs is now a smart little powder room, with Presdwood Temptrtile wainscot and upper walls of Tempered Presdwood grooved at the joints. These Masonite boards are marvelous. They can be cut or sawed to any size or shape. And properly applied, they won't warp, chip, split or crack. If your home is beginning to look its age, try a Masonite "face-lifting" operation. You'll be surprised how little it costs.

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you don't feel like heaving a sprayer around in the heat, is to spread flowers of sulphur, which comes by the package, under the plant so as to cover the soil lightly. Scattered on a very hot day, it will act as a deadly fumigant, gassing the spiders right into eternity.

If you are growing Gladioli, they will almost inevitably be subject to one of the worst of the suckers, thrips, which sink down into the bud sheaths where no contact spray can penetrate. Twisted and dwarfed blossoms result from such an infestation. You can prevent it by spraying from the time growth is 6" high until the bud stalk is ready to show color with this specific for thrips—four and a half teaspoonfuls of tartar emetic, eight ounces brown sugar and three gallons of water.

Scale is another type of sucking insect often requiring special attention because it wears a kind of personal armor plate which some contact sprays cannot circumvent. Scale clusters in shell-like formation on the bark of Euonymus, Bittersweet, Boxwood, Rose, and especially Lilacs. In a garden where scale has made real headway, a dormant oil spray is indicated. It is called "dormant" because it is applied to plants while they are in a sleeping or dormant condition, well before growth starts. It can therefore be used at far greater strength than an in-leaf plant could tolerate. Apply these March 15 or earlier, depending on the season. Select a windless day when it seems unlikely that the temperature will fall below 40° for 24 hours. Repeat in 10 days, provided leaf growth has not commenced.

The attack of the chewing insects is not so subtle. They move forth and chew until they skeletonize. Stomach poisons consumed as they devour foliage are their doom, especially those containing their own spreaders.

The best known horror among chewers is the Japanese beetle. Where a lawn is being attacked, spread dry arsenate of lead (the uncoated kind) thinly over the area—one dry pound to 100 square feet, but first combine the poison with a half pail of sand to facilitate evenness of distribution. Water in with a fine hose spray. This will prevent damage to animals, which might be made sick if they licked a recently treated area, although they would not be seriously injured. In Philadelphia the beetle emerges about June 20 (June 30, New York). Where plants like Hollyhocks, Mallows, Roses, etc.,

need protection, spray at emergence time and again on August 1 (August 10, New York).

The tent caterpillar is also chewer. Spray trees, etc., harboring the white webbed nests with stomach poison. The young emerging from the nest as feed on the fresh green of the trees will soon consume their destruction. Or you can swirl out the nests, if you can reach them by ladder, with a pointed stick bound with a kerosene soaked cloth. There are also supporters of the lighted toy eradication method. The pointed stick and ladder is my choice.

Borers which work inside stems are likewise chewers which foliar spraying obviously cannot control. They make their presence known on Dahlias by the wilting of the tops or side branches. Examine the plants and the point of entry will be readily discovered. Cut sharp and swiftly just below this—do not shake plant, or the borer may drop low in the stem—and if the season is not too advanced new growth will make up for the loss.

On woody material, Lilac, Rhododendron and Dogwood, growth cannot usually be so readily checked. Watch continuously for borers, often emphasized by little piles of sawdust on the soil below and act promptly. Sometimes flexible wire inserted into the opening will reach and destroy the borer. More certain is some kind of fumigation. Squinting a few drops of carbon bisulphide into the borer hole from a spring bottle oil can and stopping the point of entry with mud ensures a most successful gas attack. The trouble with carbon bisulphide, however, is that it is highly inflammable. Paste types provide the same service from a convenient "tooth paste" tube, and they are safer to handle around.

Sometimes trouble originates in the soil, as when cutworms attack the Columbines or various seedlings just after you have pruned set them out. There are several standard, dependable and safe products to take care of them.

Ants may cause trouble, not Peony buds, from which they disappear when the flower opens. On lawns, where their busy life is objectionable. Enlarge the holes with a skewer and pour carbon bisulphide, a full tablespoon into each. Then plug up with mud (beware of smoking while engaged in this business) or use the traps or one of the labeled ant destroyers.

Root aphids, responsible for yellowing of Asters, Calceol-



and Snapdragons may be repelled before there is chance for damage by working tobacco dust into the soil, 1 pound to 5 square feet at planting time.

It would be pleasant if at this point I could end this homily of sorrow with the assurance that not all gardens get all the pests, nor even some of them, every year. Which is, indeed, a comforting and no thought. I must add, however, while spraying is in mind, that there are fungous troubles, diseases, which must also be dealt with. Three kinds are most common, mildew, leaf blights of many kinds and rusts.

Mildew, which is inclined to cover with a white powdery coating plantings of Peony, Zinnia, Gladiolus, Chrysanthemum, Lilac, and especially Rambler Roses when the hottest days are damp and muggy, may be cleaned up by dusting with finely divided sulphur once weekly through that month or at any other time that trouble appears. Powdery, damp or sunless plantings, where a close atmosphere prevails, are most prone to attack, or those gardens which are persistently sprinkled at dusk.

Among leaf blights, black spot on Roses and Delphiniums, which causes curls, and disfigures foliage, is common. Peonies on which buds are shaken and fail to open are affected by a fungous known as Botrytis Blight. Madonna Lilies with stippled foliage and imperfect blooms are another example of fungous attack. Bordeaux mixture has long been the standard

control. I have used it on Peonies from the time the pink points emerge until the blossoms are about to show color. It is effective, yet objectionable because it discolors foliage. Newer products are now readily available whose residue is less noticeable. For the rusts of Hollyhock and Snapdragon, one of the "spreader" sprays applied each fortnight to the under surface of the leaves is adequate from May 15 on.

All-purpose Rose spray I mention separately at this point to emphasize the fact that growing Roses without them has always seemed to me more pain than pleasure. There isn't much in the way of plant miseries the Rose isn't heir to, from aphids to black spot, yet regularly protected with a combination chewer-sucker-fungous control Roses keep healthy and bloom well. In my garden I mix up a quart every Monday morning. This suffices for thorough coverage of some fifty Roses and also twenty-four Delphiniums.

Two pieces of equipment are necessary for the general garden health program as here outlined, a small or large sprayer and a duster. For years I managed with a quart sprayer of the continuous type, a copper model. I have now graduated, as every one must who has such ornamentals as Rhododendrons and the like to care for, to a compressed air knapsack sprayer (choose either 2 or 4 gallon size). For applying dry material there is an adequate range of good dusters available.

## AT HOME WITH A BUDGET

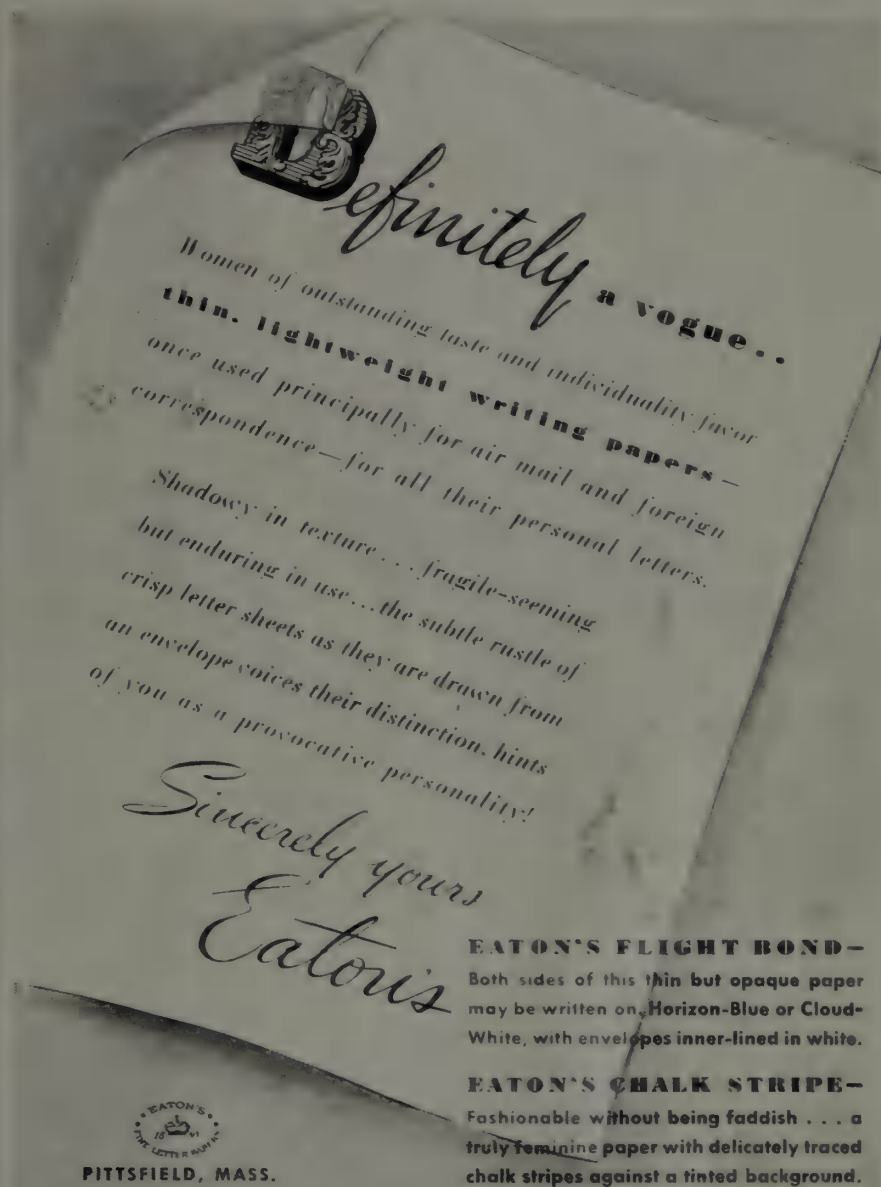
CONTINUED FROM PAGE 71

less than \$10. The square mirror was \$17.50 as was each of the ottoman commodes. White taffeta curtains piped with rose and lined with blue \$18.50 the pair. They were made to match the bedspread which has big chintz flowers appliquéd on it and was \$23.50. Pillows which have a 3-way adjustment of light, \$5 each.

At this point the heroine of this installment, with the end in sight, had only about \$50 left. Also the rest of her bedroom was as bare the day the carpenter finished. She was in despair. She considered scatter rugs. They didn't look like it. She considered leaving it as is and the prospect of splinters was too much for her. An understanding salesman in one of New York's most elegant stores unexpectedly solved the problem quite simply with Broadfelt, which, com-

plete with Ozite underpinnings, cutting, labor et al, came to just under \$50.

All of these prices are, of course, approximate, and you must remember that they are last year's. Some things are higher now. Some others lower. But the general scale and planning that lies under the prices she paid are heartening to study for their own relation, one to another. She bought, you see, small tables and incidentals, very cheap indeed. She paid a solid sum for solid pieces which she means to have and use always—for her couch, her bedroom furniture. Her three principal living room chairs are all of excellent quality and design. The prices she paid for them, while large in the lump, were actually exceedingly moderate for the value received. She will be able to use these always.



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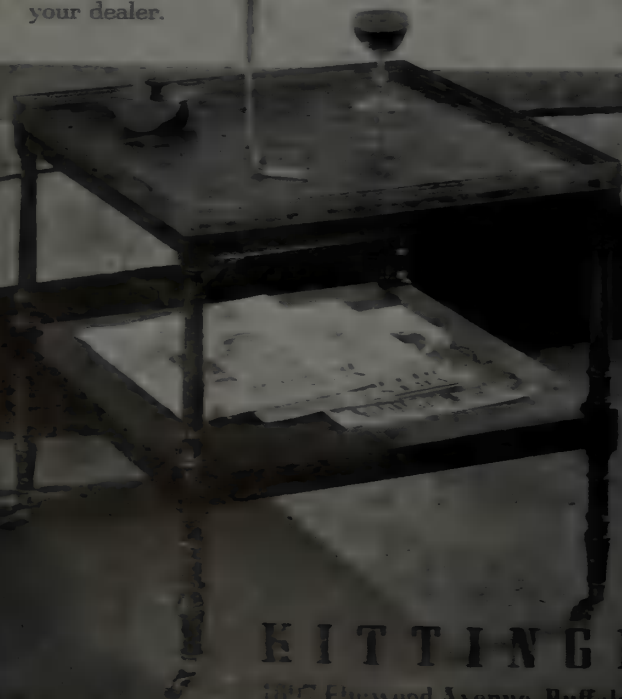
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The carpeting is frankly not the best grade, but she is an apartment dweller and she can be sure it will last at least as long as she's likely to stay in one place. After which time, recutting and binding them would probably run so high in proportion to their waning value that she'd do better to buy anew. Her curtains are particularly long as she has high ceilings, and since they are perfectly simple in cut and good and wide, she can move them easily and fit them to new windows for many years.

We have not given her wall paper prices as so much of that figure is made up of the labor of hanging it, different in every locality. But the papers are bright, cheery and not expensive. She feels that this money was well

spent as it bought charm and individuality for her.

Accessories were by and large wedding presents, as they will be in your case. Linen, silver, china, glassware, smoking things, cocktail shakers, lamps and a pants shelf shower were all received with cheers. As a matter of fact she had low food bills for months thanks to the canned things she managed to collect from that last shower.

And she loved doing it. All the bargain hunting, all the decisions were fun because she was bent on the most exciting bit of homemaking she'll ever do. She may have a grander place sometime, but she'll never put so much of her heart into any other bit of decorating.

## PLEASE TELL ME

CONTINUED FROM PAGE 96

have a tendency to cut down the radiant efficiency of the radiators. Recent tests show that in some cases efficiency is reduced as much as 15 per cent. Since your radiators are exposed, the radiant efficiency is more important than for concealed or convector type radiators. Choose a color that matches the color of your walls.

have wood trim and paneling. Can house have wood and still be fireproof?

A. Speaking strictly, nothing is fireproof. Anything will burn if it gets hot enough. The term "fireproof," when used in building codes, refers to a classification of construction so defined by building code of the community. These codes (and the classifications) vary somewhat over the country, but in general they state that the term "fireproof" may be applied to types of construction which have withstood certain specified fire tests for certain periods of time. In practice, it all boils down to this—a fireproof house is one in which the structural materials (framing, floors and roof) are non-combustible, steel or concrete. The finish materials (carpeting and wall surfacing, trim, etc.) need not be non-combustible. The idea is that though the house may burn, it won't collapse, nor will the fire cause more than superficial damage.

### ? AIRING THE ATTIC

Is it true that ventilating the attic makes much difference in keeping a house cool in summer? I should think it would merely make the upstairs a bit cooler, but not the rest of the house.

A. Ventilating the attic makes all the difference in the world. In the first place, the attic air is a barrier against the heat of the sun beating down on your roof. The air absorbs much of the heat that would otherwise be transmitted to the rooms below; obviously, therefore, constant replacement of this air barrier is valuable. Secondly, heat from the lower portions of the house tends to rise, as does all heat. This heat, too, finally reaches the attic. If allowed to pile up, the attic air becomes more and more resistant to the absorption of additional heat, so that the balance of the house becomes hotter and hotter. Thus ventilation of the attic by louvers, windows or fans works two ways in helping to keep your home livable during summer.

### ? PLUGS THAT HEAT UP

One of the convenience outlets in our living room gets very hot when the vacuum cleaner is plugged into it. What do you suppose is wrong?

A. Either the wire leading to the outlet is of insufficient size to carry the amount of current demanded, or, if the size is adequate, the connection is badly made so that full contact is not established. The condition represents a definite hazard; you should have an electrician in to correct it.

### ? WHAT IS FIREPROOF

When is a house fireproof? I have seen homes called fireproof which





-Diagonal Leaf

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Fleecenap is a *practical* shower curtain, too—it wears wonderfully well and its heavy folds never cling or blow against you. As window drapes, of course, Fleecenap can be guaranteed against sunlight.

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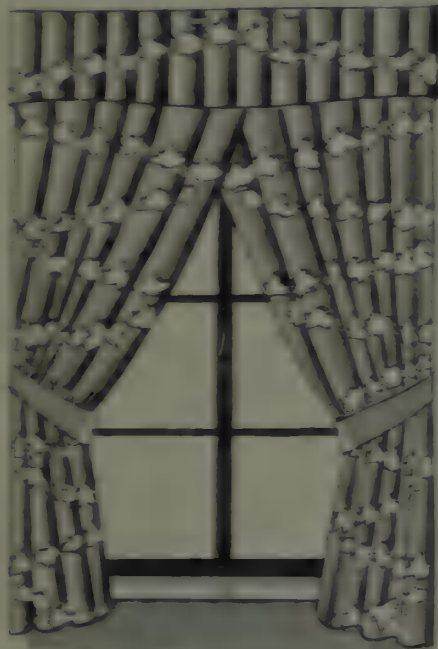
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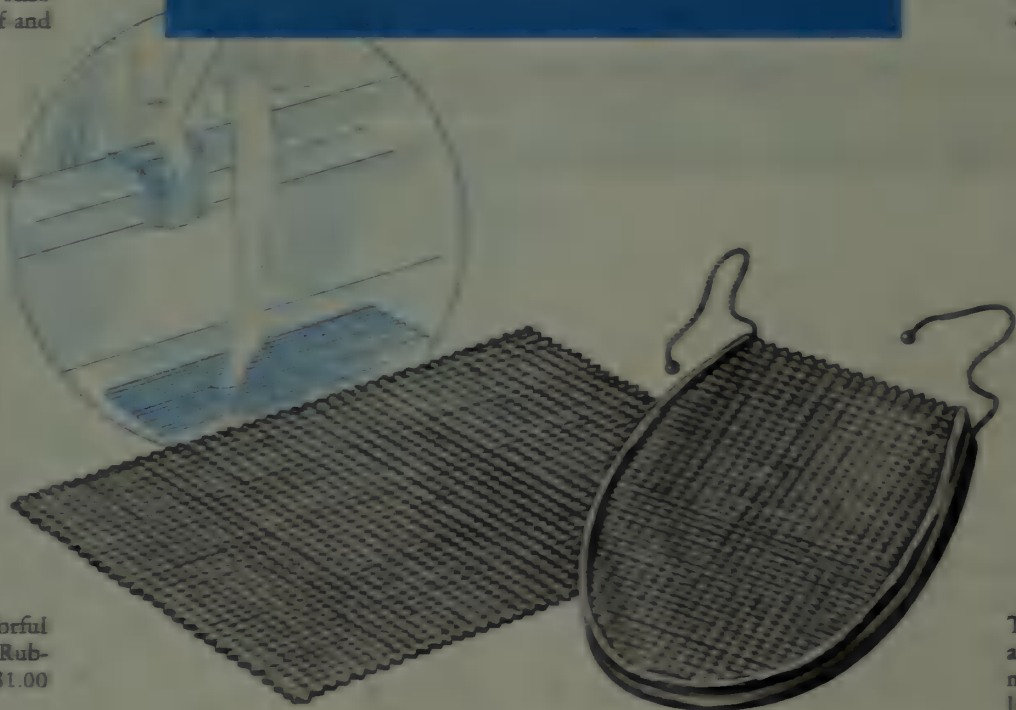
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Window drapes ■ match your Fleececap curtains may be ordered to fit your own windows—priced according to size. Also available in plain colors. Splash proof and easily washed. The popularity of Fleececap for window drapes continues to grow despite the fact we cannot guarantee them against the action of sunlight.



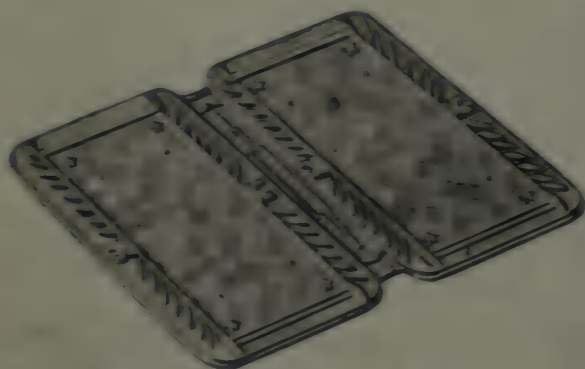
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## SOILS

CONTINUED FROM PAGE 90

rapid destruction of organic matter; they absorb heat rapidly, resulting in excessive evaporation and some of the plant nutrients leach rapidly.

**Clay soils**, containing more than 30% silt and clay particles, exhibit many conditions exactly opposite of those of sandy soil. Some of the characteristics they exhibit are as follows:

Water is held tenaciously resulting in poor drainage.

Air is slowly accessible resulting in slow decomposition of organic matter.

They absorb heat slowly, consequently are often cold.

They are considered heavy because the particles stick together, thus developing a compact condition which is hard to work and difficult for the roots to penetrate.

After rains clay soils bake or harden on the surface and when worked often become lumpy.

These unfavorable soil factors must be overcome before plants will grow satisfactorily. Additions of sand or similar coarse material or the use of organic matter in the proper amounts will usually obviate these conditions.

Loam soils are intermediate in texture between sand and clay. The particles of sand, silt and clay are in such proportions that the properties of no one group predominate, thus the excessive porosity of the sand and the undesirable compactness of the clays are favorably modified. Loams usually possess a desirable structure but are often sticky when wet. Obviously there are many types of loamy soils based on the proportions of the various textural soil particles. We refer to them as sandy loams, silt

loams, clay loams and gravelly loams.

**Soil Structure.** When we speak of the structure of soils we refer to the manner in which the soil particles are arranged or grouped with reference to one another. The particles may be separated or free from the surrounding particles as in the case of sand or they may be held closely together by the very fine colloidal material to form a group in which they remain united under ordinary conditions. Particles adhering together in large or small grains exhibit what is known as a favorable granular or crumb structure.

Various factors such as moisture, organic matter, soluble salts and growth of roots in the soil modify the soil structure. Alternate drying and wetting of a fine textured soil is favorable to the production of a granular structure. This is one basis for favoring the practice of thoroughly watering plants when water is applied, then allowing the soil to become quite dry before adding water again, rather than the quite common method of sprinkling lightly nearly every day.

Organic matter or humus will break the adhesion of the soil particles, making it more granular. Most garden soils can be greatly benefited by the incorporation of some form of organic matter.

Certain compounds like lime have the power of causing fine particles to unite to form aggregations. This can be easily illustrated by adding a little lime to a cloudy mixture of clay and water in a container. Normally this mixture might remain cloudy for a number of days but if the lime is added the minute particles come together in flocs and soon settle leaving

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the liquid clear. This process is known as flocculation.

#### Soil Factors for Plant Growth.

The readiness with which the mineral constituents are available to and usable by the plant is dependent upon various factors of plant growth. There are at least five important factors that must be taken into consideration in the growth of plants. These are light, temperature, water, air and nutrients. Of these, only light is not influenced by soil conditions.

**Temperature.** Favorable soil temperature is needed for bacterial action, movement of water and nutrients and root growth. Outdoors the only source of heat for warming the soil is the sun's rays. The extent of soil warming depends on the intensity of the sun's rays and the heat capacity of the soil. All gardeners are familiar with the fact that the direct rays of the sun on a south slope make a warmer soil than the slanting rays on a north slope. Thus early producing crops are planted on south exposures. However, the degree to which the sun's rays will heat the soil depends upon how much water is in the soil. Scientists have found that it takes two to four times more heat to raise a pound of water one degree than it does to raise the temperature of a pound of dry soil one degree. Therefore, it is essential to have soils well drained if they are to warm readily in early spring. In ordinary soils, the temperature is more favorable for root growth during the fall planting season than during the early spring.

**Water.** Soil water is important in two ways from the standpoint of plant growth. First, we are interested in the water-holding capacity of the soil since this quantity is an index of the amount of water available to the plant. Secondly, we are interested in the movement of water in soils. If too much water is added to the soil, either by rainfall or irrigation, the excess must drain away rapidly for the best plant growth. If the plant root removes water from the soil, it is essential to know something of the rate of capillary movement of water.

In visualizing the make-up of a soil it is apparent that it contains solid soil particles and pore spaces between these particles. A good soil contains about 50% pore space which is divided equally between what is known as small or capillary pores and large or non-capillary pores. The small pores

hold water by capillary action and are responsible for the water-holding capacity of the soil. The large pores do not hold water but are responsible for the air capacity of the soil as well as soil drainage. The difference in the pore spaces between a sandy and a clay soil is easily understandable. A sandy soil has too many large pores and not enough small ones. Thus it has a low water-holding capacity and a large percolation rate. In clay soils the reverse is true, it has a large water-holding capacity, low air capacity and a low percolation rate. The ideal soil providing the best conditions for plant growth contains about 50% solid particles, 25% water and 25% air. Such a soil would have sufficient water-holding capacity, adequate drainage and be well aerated. The loam soils come closest to exhibiting these conditions.

**Air.** The factor of soil aeration has been referred to above but its importance cannot be over-emphasized. A well aerated soil should contain over 10% of large pores on the basis of the total soil volume. Below 10% root growth is not normal and often the roots actually loose weight. Optimum conditions of aeration require that this percentage be nearer 20% to 25%.

How does this optimum of 20% to 25% air or oxygen actually check with conditions existing in clay soils? Compact clay soils usually contain less than 5% air pores. It is, therefore, obviously very necessary to increase the air capacity of heavy soils in order to obtain satisfactory growth. This is due to the fact that it is just as necessary for plant roots to breathe as it is for human beings. The roots are continually using oxygen and giving off carbon dioxide. This carbon dioxide must leave the soil and a new supply of oxygen take its place.

The air capacity and ease of aeration of soils can be improved by the addition of organic matter. This may be in the form of peat moss, barnyard manure, artificial manure or in the case of new lawns, the plowing under of the previous season before sowing the lawn of green manure crop such as soybeans. Some tests have shown that well rotted manure at the rate of a ton to each 1000 square feet worked into the upper foot of silty clay soil, has increased its air capacity as much as 7%. Four inches of cinders worked into the soil has increased air capacity as much as 10% to 12%. Granulated sphagnum peat moss should



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more effective than manure in maintaining proper aëration and coarse sand could be substituted for cinders.

**Nutrients.** This has been left to the last because really the factors of temperature, moisture and oxygen are more important. It will do no good to add organic and inorganic fertilizers to the soil with the hopes of stimulating plant growth unless these other three factors are favorable. This point cannot be stressed too strongly, especially sufficient aëration, since this factor is very often overlooked.

The nutrients used by plants during their growth are either found in solution within the soil or held on the clay or humus particles. Nitrogen is nearly always present in true solution and moves throughout the soil with the soil water. Practically all the other nutrients such as phosphorus, potassium, calcium, magnesium and boron are not readily mobile within the soil but are absorbed on the surface of the soil particles. The plant roots must come in close contact with these particles in order for the absorbed nutrients to become readily available to the plant. This simply means that the plant must have a well developed root system for maximum utilization of plant nutrients and consequently maximum growth. Thus a plant grows only as it develops a good root system. Adequate aëration, moisture, temperature and nutrients assure this root system.

**Soil Requirements for Different Plants.** It may be gathered from what has already been said that the soil type is not as important in growth of plants as the provision of a means of supplying the factors essential for root growth. This is essentially correct. For example, it was formerly supposed that a fairly heavy soil was necessary to the production of good Roses. Roses can and now are being produced in cinders, sand and similar media providing the growth factors of aëration, water, temperature and nutrients are supplied. Of course, this is true under glass where conditions can be adequately controlled, but it serves as an illustration that the old theory that a very definite soil type is specific for each kind of plant is at least somewhat erroneous.

However, most of our gardening is done out-of-doors where it is still necessary to work with soil and where modifications of the soil conditions may be necessary to assure proper growth. Because of these



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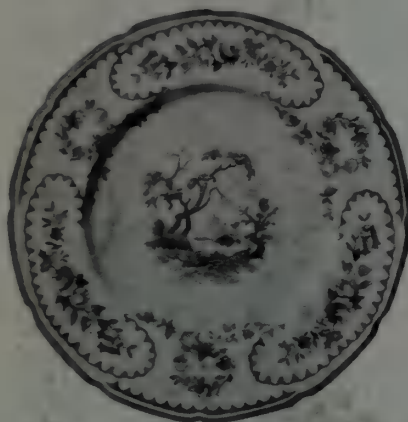
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facts, the following chart is prepared to give in a brief form the soil types many of our plants prefer. In many cases the requirements are not specific and much variation in soil type and reaction is favorable to good growth. The provision of good drainage, an ample quantity of organic matter and sufficient moisture should be foremost in mind in the selection or preparation of any soil for any plant. If these conditions are provided, most plants will do well in variable soil types and in soil reactions from slightly acid to slightly alkaline.

## SOIL CHART FOR ORNAMENTAL PLANTS

### STANDARD TREES

*General*—Soil type not specific. In planting provide ample drainage from bottom of hole by using 4" agricultural tile or broken stone. Use good compost soil or loamy top soil, with which has been incorporated peat moss or well rotted manure, about the roots on small trees or around the back fill when trees are moved with a ball. Peat moss or manure may be used up to 50% by volume, amount depending on soil type. Sand may replace up to one-fourth of the peat. Phosphorus and potash salts are best incorporated with the soil mixture at planting time. Complete plant foods should be used according to manufacturers' directions. Ascertain correct soil reaction. A few trees such as the Honeylocust, Kentucky Coffeetree and London Plane prefer a neutral or alkaline soil. On the other hand, such trees as the Sweet Gum and some Oaks prefer an acid soil.

### EVERGREENS

*Narrowleaf Evergreens* — Most narrowleaf evergreens prefer a deep and fairly light loam but they are not particular. Excellent drainage and aëration are important in most cases. Don't plant too deeply; setting a little above normal grade is desirable. If the soil is of a light sandy nature or a heavy clay a liberal amount of organic matter, preferably granulated peat moss, should be incorporated with it before the planting is done.

*Broadleaf Evergreens* — Three soil factors are of prime importance—excellent drainage, ample organic matter and acid reaction. In addition, soils should be relatively cool and moist. A normal, light garden loam can be modified to give these conditions. Drainage can be provided by excavating beds to 2' and providing tile or broken rock. Organic matter can be provided by adding acid peat moss or woods soil. A good mix-

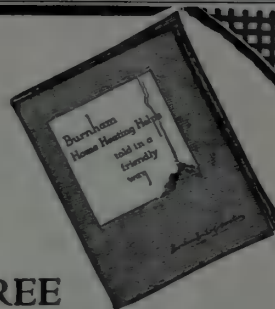


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ture consists of 50% light loam 30%-40% peat moss and 10% 20% acid sand. Soil reactions of slightly acid or neutral soil can be increased by additions of fine sulphur or aluminum sulphate. Quantity of application should be based on soil tests but will run about 2 to 5 pounds of sulphur or 4½ to 12 pounds of aluminum sulphate per 100 square feet, depending on soil reaction. Acidity should be from pH 5.0 to 6.0. Since roots of most broadleaf evergreens are shallow, apply a 2" mulch of peat moss over the entire bed.

The following broadleaf evergreens require an acid soil: *Arctostaphylos* (Bear-Berry), *Azalea*, *Calluna* (Heather), *Epigaea* (Trailing Arbutus), *Erica* (Heath), *Galax*, *Gaylussacia* (Huckleberry), *Kalmia* (Laurel), *Leiophyllum* (Sand-Myrtle), *Leucothoe*, *Pieris* (Andromeda) and *Rhododendron*.

The other broadleaf evergreen prefer a similar soil type and preparation with the exception that the soil does not need to be so acid. A soil reaction of about pH 6.5.

### DECIDUOUS SHRUBS

Soil requirements are not specific for most deciduous shrub. Light loam to clays are satisfactory for most types. Soil should be well drained and contain ample organic matter.

Few shrubs prefer definite soil reactions. Changes can be made by adding lime or sulphur, the amount based on soil tests.

Shrubs preferring neutral or alkaline soil:—*Amorpha* (Lead Plant), *Cytisus* (Broom), *Cercis* (Redbud), *Deutzia*, *Hypericum* (St. Johns-wort), *Indigofera* (Indigo), *Kolkwitzia* Beauty-Bush, *Kœlreuteria* (Goldenrain-Tree), *Laburnum* (Golden-Chain), *Lonicera* (Honeysuckle), *Philadelphus* (Mock-Orange), *Robinia* (Locust), *Symphoricarpos*, *Syringa* (Lilac).

Shrubs preferring acid soil:—*Azalea*, *Chionanthus* (Fring Tree), *Cornus florida* (Flowering Dogwood), *Enkianthus*, *Ilex* (Winterberry), *Gordonia* (Franklinia), *Symplocos* (Asiatic Sweetleaf) and *Rhododendron*.

### ROSES

Clay or silt loam soils are favored but not necessary. Light sand may be used if sufficient peat moss (up to 50% by volume) or other organic matter is incorporated. The addition of a liberal quantity will favor high moisture capacity which is desirable during the summer. Soil should be thoroughly prepared. As with most shrubs is advisable to mix with the soil about 3 pounds of a complete plant food per 100 square feet of bed at the time of planting.



## ANNUALS AND PERENNIALS.

Most types are not specific as to soil type. A light loam is satisfactory. Thorough preparation of the soil is essential. Incorporate 2" of peat moss or other organic matter and 10 pounds of superphosphate per 100 square feet. A few types are specific in their soil requirements.

Annuals preferring an alkaline soil:—Alyssum, Candytuft, Carnation, Impatiens, Mignonette, Nasturtium, and Sweet Pea.

Annuals tolerating poor soils:—Alyssum, Balsam, Bachelor Button, California Poppy, Calliopsis, Clarkia, Godetia, Nigella, Nasturtium and Portulaca.

Perennials preferring an alkaline soil:—Anemone, Aubrieta, Campanula, Dianthus, Gypsophila, and Saxifraga.

## SOIL REQUIREMENTS OF SOME SPECIFIC GARDEN FLOWERS.

**Begonia**, tuberous rooted: Loose, fertile soil of high moisture-retaining qualities but at the same time well drained. Equal portions of sandy loam, peat moss and well-rotted manure. Partial shade.

**Chrysanthemums**: slightly acid (pH 6.5), sandy soil with which 25%-30% peat moss or other organic matter. Soil

should be well drained but still hold water during summer.

**Dahlias**: Light loam soils preferred but will grow successfully in heavy soils especially if well drained and contain ample organic matter. Ample summer moisture.

**Delphiniums**: Slightly acid (pH 6.5), well drained, friable soil preferred. Loam soil, with about 5 bushels of peat moss or well rotted manure per 100 square feet.

**Gladiolus**: Slightly acid (pH 6.5), sandy loam soil is best for corn production. A slightly heavier soil will produce better flowers.

**Iris**: Medium loam soils preferred. The bearded Iris prefer a slightly alkaline (pH 7.5) soil. Incorporate with the soil well rotted manure and superphosphate, 5 pounds per 100 square feet, at time of planting. Better rhizomes are produced in a more sandy soil.

**Lilies**: Sandy to medium loams, high in organic matter and well drained, are preferred for most types. Drainage is all-important and should be as nearly perfect as possible. Most types are tolerant of a range in soil reaction from slightly acid to slightly alkaline.

**Peonies**: Heavy loam, well drained soils best for flower production. Sandy loams best for developing roots for propagation.

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**Cold Cream Vichyssoise.** Mince 3 lbs. of peeled potatoes. Put  $\frac{1}{2}$  of fresh butter into a saucepan and when warm add  $1\frac{1}{2}$  lbs. of minced white leeks. Fry them lightly, not allowing them to brown, then add the potatoes and moisten with 1 qt. of white or chicken broth. Boil till the potatoes are done and break easily under a little pressure. Pass through a fine sieve, season with salt and a little nutmeg, add 1 pt. heavy cream, return to fire and stir continually till the soup reaches boiling point. Skim and remove from fire. Stir frequently while it is cooling. Serve very cold. Pass grated chives to sprinkle on top.

Another hot weather treasure, a very fancy party dessert, comes from the same kitchen, is called

**Constance Pudding.** Stir together 1 qt. of cream and 10 oz. vanilla sugar. Strain through a sieve. Freeze. Prepare a fruit salpicon (mixture of minced fruit), such as apricots, cherries, plums and pineapple. Marinate in Maraschino. Stuff macaroons with apricots. Bed a 2-lb. mold in salted ice. Line it with a thin layer of strawberry ice cream, fill it in layers with the vanilla ice cream, the fruits, the macaroons, and so on till full. Freeze for 1 hr. Serve with sauce made of vanilla ice cream and Maraschino.

The Warwick's chef de bar sensed the approach of a new season before anyone else in town. There was still a powdering of snow on Madison Avenue when he sent us this one, preparation for spring.

**Bonded Rye Collins.** Into a tall glass filled with finely chopped ice pour 1 jigger of Bonded Signet rye, 1 teaspoon of melted sugar. Add a slice of orange, one of lemon and a cherry. Garnish with a few sprigs of mint and serve when it's as cold as last March.

A grand feature at the Warwick is the Special Theatre Dinner served between 6 and 9, guaranteed to get you to your show on time, full of good food and feeling very amiable. You romp through a course dinner, ranging in price from \$1.50 to \$2, dance if you please till 7:30. Out of some 8 choices you may have after a first course, broiled lemon sole, young Virginia turkey, half broiled spring chicken, prime ribs of beef, etc. You end elegantly with dessert, mocha, mints. It's a real treat and a great convenience.

Under the head of finishing unfinished business. We got around to trying the Schrafft's brandy and coffee ice cream and can report that it is about the smoothest thing we ever tasted, and packs a very nice kick. Mark it down as a great thing for parties. Incidentally Schrafft is very wisely making a point of afternoon tea. This, curiously enough, is a rite singularly difficult to indulge in hereabouts. If you share our passionate aversion to sitting in a bar room over a pot of very mediocre tea while everyone around drinks dry martinis and eats canapés, you



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st have a dessert these are 15  
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s to do with tea we do not know.  
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t for the whole day. With pur-  
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e with many of her food rari-  
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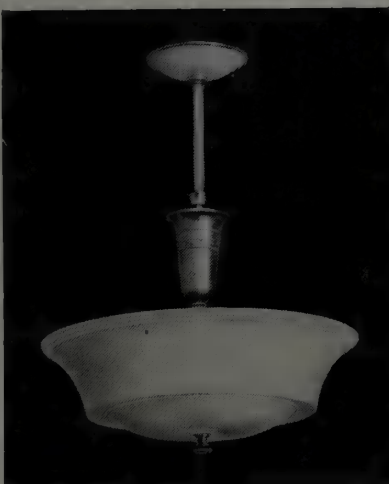
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scended on her at 6 one afternoon  
when her pantry shelf of canapé  
mixtures was bare as Mother Hub-  
bard's cupboard. There had been  
spaghetti the night before and she  
found a bit of grated Parmesan  
cheese. This she made into a paste  
by mixing with it tomato ketchup.  
Then she spread it on some of  
those crisp, salty crackers you buy  
by the package. The color was  
ravishing, the taste defies analysis.  
Add it to your list along with a  
reminder from the American Spice  
Trade Association about creamed  
cheese mixed with caraway as a  
spread. Here beginneth also the  
season of scallions, leeks and like  
delights. (If they happen to de-  
light you they may well be a great  
passion.) Chopped chives in cheese  
creamed till it is smooth and on  
the thin side is incredibly de-  
licious. Scallions raw in salad,  
cooked, sliced, creamed and sprin-  
kled with paprika are one of the  
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can imagine, from a 6 footer which  
towers in the small shop, to a new  
oval cake of reasonable propor-  
tions. Allow about 1 lb. to 8 peo-  
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fancy. These are from 32 cents up.  
Place cards and table favors are  
to be found here.

Hammacher Schlemmer's book-  
let, "Connoisseur's Food," makes  
good reading, always. It has been  
revised to hold even more beguil-  
ing foods. To ease menu making  
you might indulge in some of these  
foods as given.

*Valenciennes*  
**A DAINTY PATTERN IN**  
**MANCHESTER**  
*Sterling*



Valenciennes, pictured  
here, was inspired by  
fine old lace made in  
Valenciennes, France.

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by Manchester crafts-  
men offers you a choice  
of twenty-two tasteful  
patterns with matching  
hollow ware. 26 piece  
service for 6—\$58.25;  
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available up to 175  
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**MANCHESTER SILVER COMPANY**  
PROVIDENCE RHODE ISLAND





Moraine Lake—one of the bright glories of the Canadian Rockies

## WEST BY NORTH

BY LORUHAMAH HALE

MAY is a month when life bursts into full bloom again; muscles, that have been hibernating through the winter, cry out for exercise; and thoughts turn away from office chairs and suburban trains to pine needles, snow-tipped mountain peaks, the rhythm of horse flesh; the tug of a trout at the end of a line.

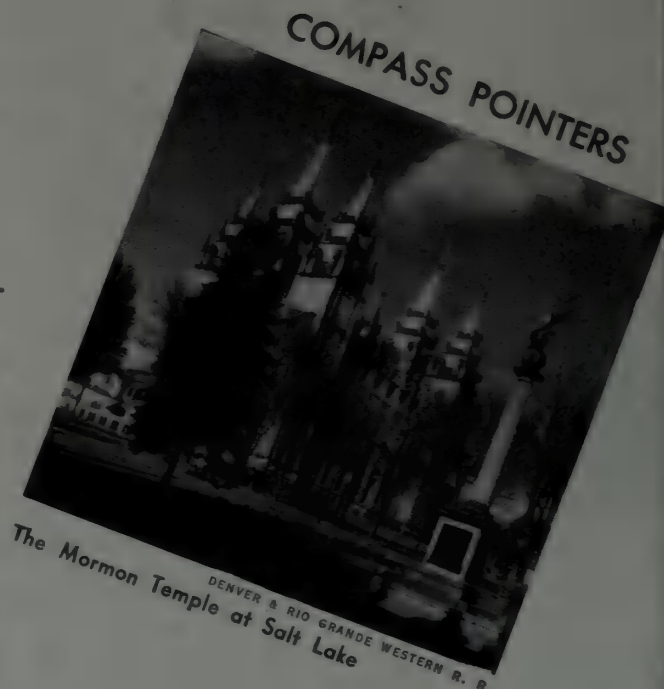
So, you look into the dude ranch situation in Wyoming and Montana to decide which of the romantically named ranches—Valley, A-Bar-A, Ox-Yoke, End-of-the-Road, Pitchfork, those in the Grand Tetons, in the Big Horns, or in the Blackfoot Valley—offers you most of the kind of fun you are looking for.

Everywhere you will be greeted by breezy western hospitality and a comfortable bunk in anything from a pinelogs bunkhouse to a luxurious ranch house. Hide your slick new riding clothes where they will not be found, and tog yourself out in cowboy fashion—high western boots, blue jeans, plaid shirt, broad brimmed sombrero. In no time at all you will lose any shyness you ever had for horses. They are gentle, sure-footed animals and the big western saddles keep you glued to your seat, making bridle paths of the steepest mountain climbs.

After long days on horseback, fishing, trying your hand at roping cattle, watching wranglers bust broncs in a corral, you will put away more flapjacks, buffalo steaks, roast prairie chicken, trout from the nearby streams, fresh vegetables and milk than you ever imagined you could. And in the evening you'll be glad to sit around a campfire listening to the strumming of guitars.

Don't skip the National Parks. Yellowstone will enchant you with "Old Faithful," nature's infallible timepiece that never needs resetting; the pool that whirls your soiled handkerchief down into its caverns and a minute later returns it freshly laundered; the great blocks of obsidian that the Indians used in making their arrows; the huge black bears, highwaymen that hold up your car until you hand over the sweets.

At Glacier in Montana you may stay at the Big Log Lodge or one of the Swiss chalets nestled by the side of a deep mountain lake, or go off to an impressive glacier, or to the Great Divide.



It's only a two hour airplane flight to the famous Canadian resorts, Banff, Lake Louise, and Jasper, where this summer for the first time you may ski into late August under the supervision of Peter Vadja, the Swiss skimeister.

This year two new highways are open: The Big Bend, which follows the Big Bend of the Columbia River from Revelstoke to Golden, and forms a connecting link in the Trans-Canada Highway—between Banff, Alta., and Vancouver, B. C. Also the Banff to Jasper Highway through matchless scenic beauty.

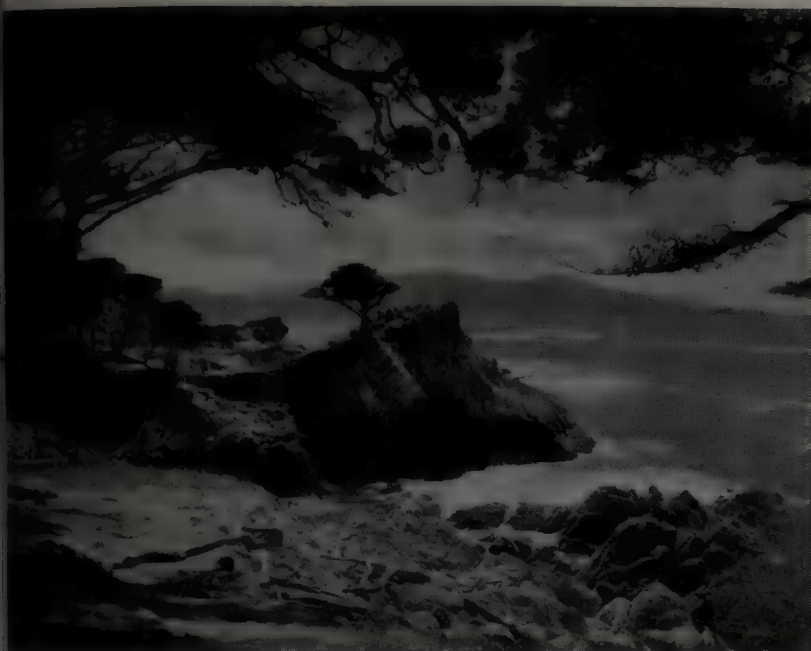
Rivalling Banff in swank is our own Sun Valley in Idaho, one of the most fashionable all-year-round resorts in the world, which has facilities for more sports than you ever expected to find in one spot.

For your education as an American, and to renew your faith in man's ability to achieve great things you should stop at Grand Coulee, which is four times larger than the Great Pyramid. It is



Sulphur Mountain in the Canadian Rockies overlooks the Banff Springs Hotel





Cypresses are synonymous with Pebble Beach, and that with Del Monte

ate the greatest hydro-electric  
ver project in the world and  
rthwesterners expect it to trans-  
m over a million acres of rela-  
ly waste land into a garden spot.  
t Seattle on Puget Sound comes  
first whiff of Pacific salt water,  
sight of sails among the green  
ds; the opportunity to go deep  
fishing. A city of four hundred  
usand, Seattle has grown to its  
ent population within the life-  
e of its oldest settler. Its Boeing  
plane Company is one of the  
est plane factories in the world,  
probably manufactured the  
y airliner in which you flew.

t Tacoma, the "magic city lum-  
built," is held the great  
lileo" celebration every July.  
log "birling" contests are hi-  
ous and the hardest woodsmen  
the northwest try to trip each  
er on the whirling logs.

ou will be exceptionally fortu-  
e if you arrive in Portland at  
height of the flower season when  
whole city is ablaze with roses,  
when the greatest bulb growing  
re in America is golden with  
odils.

o more delightful approach to  
Francisco is to be found than  
ugh the Redwood forests of the  
h—magnificent giant trees from  
e rings science dates the years  
ain and drought for centuries.  
San Francisco is one of the  
cosmopolitan cities of the  
ed States. Its great Golden  
International Exposition on  
sure Island, while not as large  
e New York World's Fair, has  
ique charm and an intimacy  
will delight you. Its divertisse-  
ts range from rides on the  
way that whirl you round like  
rvish, to the Pan American air-  
from which planes leave once

a week for Hawaii and China.

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San Francisco is the Del Monte  
Peninsula, a fashionable, gay cen-  
tre of activity. With its main hotel,  
the lodge, and Pebble Beach it cov-  
ers thousands of acres of forest,  
ocean front, rolling white sand  
dunes and provides more than a  
hundred miles of highways. There  
are four championship golf courses  
including Pebble Beach and Cy-  
press Point onto whose rolling  
greens sea lions occasionally come  
flopping up out of the ocean.

Returning east from San Fran-  
cisco you have a choice of some  
fascinating trains; the Forty-niner  
is a traveling replica of the era of  
the Gay Nineties—heavy carved  
woodwork, ornate lamps, and the  
"gold nugget" bar; but its speed is  
strictly twentieth century. The  
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modernity and speed all the way  
to Chicago.

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used as chips, roar with activity the  
whole night through. An hour's  
ride away is the ghost town of Vir-  
ginia City, famous as the town  
where Mark Twain got his start and  
more recently for the movie.

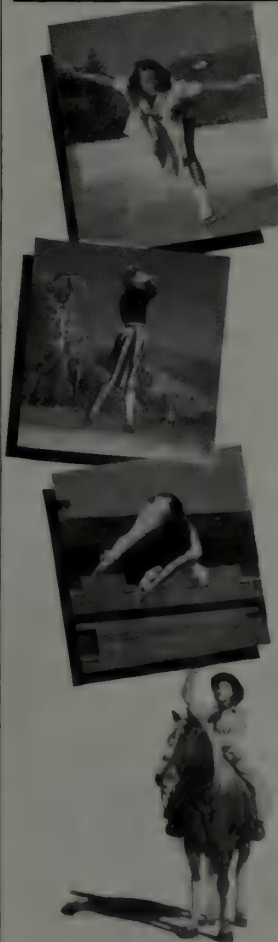
When you get off the train at Salt  
Lake City do visit the Mormon  
Tabernacle, and try reading a book  
as you float on Great Salt Lake.

Last stop on this northwestern  
trek is Denver and not a bad place  
to stop for a while either, with its  
fine clear mountain air, its glorious  
view of snow-tipped mountains sur-  
rounding it.

The Children,  
too, will enjoy  
Sun Valley  
IDAHO  
this  
Summer



IT'S LIKE A SEASIDE RANCH IN THE MOUNTAINS



I really mean it. All the  
family will enjoy Sun Valley.  
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the tiny tots — with a com-  
panion to watch and help them  
in their play. And for the  
other members of the family  
there's outdoor ice-skating  
— yes — in mid-summer —  
and swimming — golf — rid-  
ing — oh, the list is too  
long to crowd in here. And  
the climate is delightful —  
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really is perfect for a sum-  
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your blood? No indeed. Not  
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■ BROADWAY

NEW YORK

## HONEYMOON HOTELS

Here are objectives for honeymooners or vacationers, some perched high in the mountains, some at the ocean's edge.



### MAINE

**Mayflower Inn on the Sea**, Martin Point, Friendship. A charming private house remodeled and enlarged, standing in spruce and pine wood, commanding a wonderful view of the sea. Equipment modern, decoration pure New England, food very good. Open June till late September.

### NEW HAMPSHIRE

**Mountain View House**, Whitefield. A huge and famous hotel with a dream of a White Mountain view. The food is death on the figure, endless quantities of it and delicious. But plenty of sport equalizes this hazard. Endless activities. Mid-June to mid-October. American Plan. Double room with bath \$56-\$70 a week per person. Singles with bath, \$63-\$77. Doubles or singles without bath, \$42-\$49 a week per person.



**Wentworth - by - the - Sea**, Portsmouth. A great house looking out to sea, and a very famous one. Endless luxuries, private theatre, swimming pool, private golf, tennis courts and stables. This is one of America's outstanding hotels. 58 miles north of Boston.

**The Hanover Inn**, Hanover. On the campus and owned by Dartmouth. There is nothing more attractive than a New England college town. This one is in the heart of grand country, with everything to do and the Inn is ideal. Summer and fall rates, American plan, single room with bath, \$7.50-\$8.50 a day; double with bath, \$14.50-\$15.50 a day. European plan, single with bath \$4-\$5; double with bath, \$6.50-\$8.50.

**Sunset Hill House**, Sugar Hill. To the east it faces the Presidentials, to the West the Green Mountains. These, in addition to practically every sport you can think of, make this great fun.



**Forest Hills Hotel**, Franconia. On a 200 acre pine wooded estate, high in the White Mountains, overlooking the Notch. Near all that is most inviting in this section. Private golf course, tennis court, stocked trout pond, riding stables. Reservations in advance advised.

### VERMONT

**Dorset Inn**, Dorset. Built in 1796, with its great columned portico it has the charm of a Tidewater mansion. It is thoroughly modern today.

### MASSACHUSETTS

**The Whale Inn**, Goshen. "The whale he swam around the ocean, and landed Jonah up in Goshen." A famous inn, early American style, with the most modern improvements. Rooms with bath for as many as 10 at the inn, also 2 summer cottages, one for 4, the other a honeymoon cottage. (Available April to October.)

**Coonamessett Ranch**, North Falmouth. You may stay at the rambling inn or in one of the ranch house cottages, each with its own entrance, living room, bedrooms, bath, and closets, or in a separate cottage. There is a private beach on inland water.

**The Oceanside and Cottages**, Magnolia. Established in 1880, this house maintains its old-time resort life. People come for long stays beside the sea.

### NEW YORK

**The Crater Club**, Essex. In the Adirondacks on Lake Champlain. The luxurious simplicity of log or clapboard cottages and club house "for families of quiet taste." All sports and wonderful country. June 15-September 15. Cottages, 1-6 rooms, furnished except for linen and blankets, \$150 to \$500.

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## HONEYMOON HOTELS



### NEW JERSEY

**Marlborough-Blenheim**, Atlantic City. It fronts a block and a half of the famous boardwalk, luxuriating in sun and ocean air. Its terraces, sun decks, and lawns are large and lovely. The resort itself offers every known form of diversion and is notoriously health giving at the same time. The Marlborough-Blenheim is at the center of all this.



**Halfont-Haddon Hall**, Atlantic City. New Yorkers have long loved to skip down here for luxurious, racing week-ends and people from all over the country adore this noted hotel for long vacations. Its attentive comfort, service and advantages have won it thousands of friends. The location and layout are ideal.



**The Flanders**, Ocean City. Not content with a magnificent view of the Atlantic, this generous hotel holds a series of handsome swimming pools to its landscape. For sun, sand and water lovers this is near heaven as you're likely to find on earth.



### PENNSYLVANIA

**The Crestmont Inn**, Eagles Mere. 2200' above sea level, it is notably cool with its view of 12 counties, its vantage point over the Lake of the Eagles. The house itself is rambling and inviting, offering thorough-going comfort and cheerful surroundings in the heart of cool and beautiful country.



**The Inn**, Buck Hill Falls. U. S. Weather Bureau vouches for the Poconos: coolest summer resort in the East. Thousands of Inn habitués vouch that it is at once the friendliest, simplest and best equipped hotel they know, with auditorium, pool, horseback riding, lawn bowling, a camp club for children and an endless number of activities.



**Skytop Lodge**, Skytop. Skytop is 3000 acres, at the center club and cottages to accommodate 400 very lucky people. With lake and wooded hills, sports vigorous and sports no more vigorous than lying in the solarium, it's anyone's bet for a grand vacation.



### VIRGINIA

**The Cavalier**, Virginia Beach. In a heavenly spot where the thermometer lingers near 60 the year round, is a superlative hotel, right on the ocean. Two golf courses, a swimming pool, innumerable horses, the surf, luscious southern food and fine service are features. Also daily dances. The gardens are



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## HONEYMOON HOTELS

famous. Its vast popularity is earned by its many charms. **The Homestead, Hot Springs.** On a 1700 acre estate, 2300' above sea level stands this famous old (in continuous operation since 1846) hotel. Its springs have made it a health resort since the middle of the 18th century. Today it is that and a pleasure resort with every sort of sport, unexcelled riding and driving facilities, golf, tennis and everything pleasant.



### WEST VIRGINIA

**The Greenbrier and Cottages,** White Sulphur Springs. Spring in the Alleghenies is heaven on earth and honeymooners have taken advantage of it by going to the "White" for generations. Paradise Row, cottages for newlyweds, was built in 1800. Stay in a cottage or at the Greenbrier and live in a delightful old-world atmosphere in marked luxury with all the new world entertainments to hand. European plan, single rooms \$6-\$10, doubles \$12-\$20. Table d'hôte \$5.75 a day.

### NORTH CAROLINA

**Mayview Manor,** Blowing Rock. Southerners swear by this, go to it by droves in the May through October season. 4000' high, averaging 67° during June, July and August. It has a full complement of scenery and sports life. The house is large, comfortable, splendidly run. American plan, \$28-\$56 weekly per person.



### GEORGIA

**The Cloister,** Sea Island. On a semi-tropical island, positively drenched in history stands a Mediterranean style hotel, center of a distinguished colony. A hunting preserve, skeet shooting, fresh water swimming pool, tennis, lawn bowls, nightly dinner dancing are among some of the doings here.

An 8-day all-expense tour for 2 from New York via plane and car costs \$325.80, between April 15 and November 30. When double room with bath, American plan is \$14-\$24 a day for 2. Houses rent from \$150 a month up.



### FLORIDA

**The Pancoast,** Miami Beach. Luxury living, this. A hotel of great attraction which actually has its feet on the beach and adds a whole cabaña colony for guests. Tops in everything the south has to offer which to vacationers is just about the works. Open all year.

### ARKANSAS

**The Arlington Hotel,** Hot Springs National Park. The great fame of this house rests on the curative baths. But you need not be ill to enjoy the luxury and the many activities it offers. It is set in fine country, in the Ozarks and there is a full gamut of sports at hand.



### COLORADO

**The Broadmoor,** Colorado Springs. This is one of America's most sumptuous hotels, in the center of a district famous for its scenery. From Cheyenne Mt., above it you have a wonderful view of Pike's Peak and the Will Rogers memorial. Cheyenne Mountain Zoo, cog railway, ice palace and arena are all attractions on or near the grounds.

**Troutdale in the Pines,** Evergreen. In spectacular Rocky Mountain country on the edge of a lake, a hotel which is 7500' above sea level. There are 35 rustic log cabins adjacent to the hotel. Everything is exceedingly comfortable and friendly.

**Brook Forest Inn,** Brook Forest. It's unimaginably Swiss, surrounded by chalets and cottages.



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1000' above the sea. Altogether enchanting. American plan (only), from June to the middle of September, \$5 a day up. One in room, \$30-\$35 a week, with private bath, \$50. 2 in room, \$50-\$60 a week. With private bath, \$75-\$95.

**Rocky Mountain Motor Company Hotels.** The Stanley, just east of Estes Park. Open June 1 to September 20. In dramatic mountain country. American plan, single with bath \$8 up. Double with bath, per person, \$7 and up. The Chalet-Lanch, on the side of Lilys Mountain. Trails start right at the door and riding is a great feature. Rates and season the same. Grand Lake Lodge, in Rocky Mountain National Park. Two-room lodges grouped around a central building.

## NEW MEXICO

**San Santa Fé Inn, Santa Fé.** A two-story Spanish-Pueblo building in the manner of its countryside embodies much of the fascination of this part of the world. Decoration and gardens are worth traveling to see.

## ARIZONA

**Santa Rita Hotel, Tucson.** A sophisticated hotel and mundane hotel in interesting and eminently enjoyable country. Single room with bath, \$3.50-\$7. Double room with bath, double bed, \$5-\$10. Double room, twin beds, with bath \$5-\$10.

## CALIFORNIA

**Hotel Del Monte, Del Monte.** It is Spanish Colonial with the most comfortable of rooms, cottages, suites. The perfect outdoors of sea, golf links, polo fields et al is matched by the perfect cuisine and service. The atmosphere suggests that you are at a country club. **Del Monte Lodge, Pebble Beach.** Really a country club on spacious grounds. Links, Beach Club, yacht harbor and club are close at hand, as well as a view from the terrace over the 18th green of the Pebble Beach course to Carmel Bay.



## CANADA

**The Algonquin, St. Andrews-by-the-Sea.** People find New Brunswick the perfect vacation spot and this hotel a delight. The golf is a particular attraction. Add to this swimming, sailing, fishing and tennis.

# TRAVEL Pointers

## CANADA

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## FLORIDA

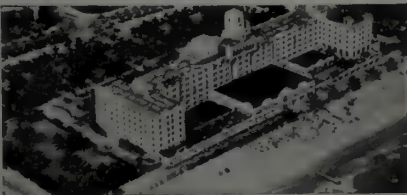
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## GEORGIA

### SEA ISLAND



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CONTINUED FROM PAGE 91

with the appearance of the scheme as the material employed.

The traditional use of ground covers has been for those areas under trees where shade and root competition prevent the successful growth of grass. In many such places Lily-of-the-Valley, Ground Ivy or Gill-run-over-the-ground; woodland treasures such as various Ferns, Wild Ginger, Partridge-Berry, Sweet Woodruff, Bunch-Berry, Bishops-Cap and the like can be used more effectively than the more familiar Pachysandra and Vinca.

Another traditional use is the planting of the front edge of the shrub and evergreen beds with low growing ground covers to mask the bare spaces of earth which, for some reason, so distress many neat minded gardeners. Such a use of low, trailing plants often increases the beauty of the entire planting and blends it more easily with the adjacent lawn, but if every shrub bed has a petticoat of Pachysandra or Ivy trimmed to a hard, rigid curve or straight line, the effect is far from felicitous. Sometimes, it is true, it is not the fault of the material used but the manner in which it is arranged that is wrong. Do not plant just the front edge but rather the whole foreground. Avoid narrow bands of planting to encircle the larger masses. Try to have larger areas of low ground cover, of varying width capable of blending together the taller plants and the nearby flat surfaces and at the same time covering the bare earth. Try to use a fairly wide variety of material, chosen to harmonize with the particular shrubs and evergreens with which it is associated. Rarely should such plants be chosen for their color of bloom, but rather for the color and texture of their foliage.

Gardeners also have frequently resorted to ground covers, especially the vines, for clothing steep banks and rough areas too difficult to maintain as lawns. But when these are things such as trailing Roses and Honeysuckle they often defeat their own purpose by becoming thick, unkempt tangles that are ugly. This is particularly unfortunate when such plantings are close to the more refined and trim formal arrangements. A better acquaintance with a wider list of possible material will obviate such a condition. More compact or shrubby material often serves admirably. Low spreading Cotton-

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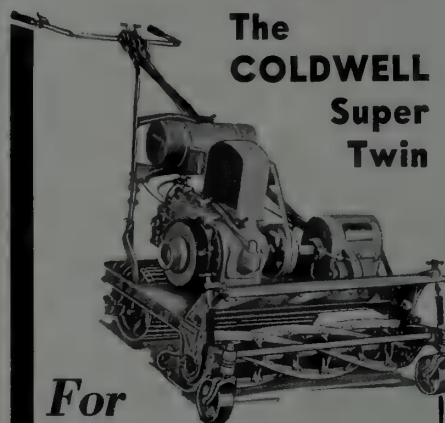
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Pine, Canada or other low or prostrate Yews, or even such herbaceous material as the various Nepetas, hardy Heaths and Heath or Euonymous *radicans* suggest themselves for such a purpose.

Perhaps a more interesting picture could be secured and maintained more easily in certain difficult areas if we made some adaptation of the old fashioned practice of carpet bedding. Many the so-called rock plants make interesting low masses of good foliage augmented by pleasing flowers in season. Naturally the shy more difficult alpine cannot be used, but the more vigorous type of trailers and tufted plants make Saponaria, Aubrieta, various Thymes and Sedums, *Nepeta madioides*, *Cerastium*, *Arabis*, as well as the low growing and spreading annuals such as *Lobelia*, *Petunia* and *Verbena* will serve.

Then, too, in those difficult shaded places many of the tall perennials which prefer shade, which will exist in a great deal, will form more interesting groups than flat, low growing foliage plants. The various Funkias, some of the *Hemerocallis*, all of the Ferns, and practically all of the native woody material that is interesting and unusual can be accommodated and made at home with some little attention to soil conditions. That is, try to select plants that are suited to the existing soil rather than striving to change the soil to suit the particular plant.

As a grass substitute for whole lawn, ground covers are really an unproved innovation. Yarrow and Turfing Daisy have been experimented with successfully and their use does offer possibilities for tiny lawn areas in difficult locations like those between some spaces between the driveway and the property line, and between the driveway and the house; spaces that are too small for much planting other than a screening hedge and a bit of grass too narrow to mow easily. Some have tried to plant such spaces with mixed herbaceous flowering material but with unsatisfactory results for continuity and succession of bloom cannot be achieved in spaces so narrow. The result is too often just another isolated flower bed that matures badly, or not at all, to the rest of the scheme. Furthermore such spaces are not suited to many flowering plants because of the heat reflected from the house wall (if on the sunny side), or the shade of the building and the



cessive dryness next to foundations.

In recent years many of our new suburban developments have been made in wooded sections and hundreds of dollars are spent annually the fruitless task of sowing grass and trying to maintain a lawn under large trees. A much more intelligent approach to the problem would be to study the conditions and resort to the natural method of covering the shaded ground with ground covers. Granted that such a solution may not be as neat and trim as the conventional lawn, nevertheless it will be more easily maintained and highly interesting if only for its unusualness. Many of our native woodland plants and low growing shrubs will serve.

Ferns of various sorts suited to the soil and moisture conditions, and such wildings as Bloodroot, Anemones, Trillium, Wild Geranium or Cranesbill, and such berry-bearing plants as Partridge-Berry, Bunch-Berry, or Bear-Berry planted in fairly large colonies enliven and beautify shaded areas. Any ground cover group can be made more interesting by the interplanting of spring flowering bulbs. Much has been written about the lavish display of English Bluebells at Kew where they carpet the ground in great profusion. English-Bluebells, *Cyclamen* are as hardy and as prolific in most parts of this country as in England.

As a grass substitute on informal pathways and steps, many of the Thymes and Sedums or other low, compact plants that will stand some traffic may be used to cover the spaces between the stepping stones. At the sides of such pathways slightly taller ground covers may be employed to soften lines and blend plantings together.

The following list of material suitable for ground covers and grass substitutes is by no means complete. Many of the more usual and common varieties have been left out and there are many others that can be used on occasion. Here, however, has been listed a number which should enjoy wider use.

*Achillea Millefolium* (Yarrow). May be used as a grass substitute. Makes a compact turf of good color. Withstands hot, dry summers. Mow periodically to avoid flower heads. Can be used in ordinary grass mixtures.

*Eupodium Podagraria variegatum* (Bishops-weed). Green leaves margined with white. Grows in thick masses about 12" high. Makes dense mats in shade.

Most suitable for cooler sections as it does poorly in south.

*Ajuga reptans* (Carpet Bugle). Flat rosettes of dark green leaves with pleasing blue flower spikes. Full sun or partial shade. Spreads rapidly. A white variety (*alba*); a variegated one; a bronze leaved variety (*atropurpurea*); and one with dark purple leaves (*rubra*).

*Antennaria plantaginifolia* (Ladies Tobacco). One of the native everlastings. Makes gray rosettes in any soil, even on steep, dry banks. Spreads by stolons. Stands traffic. Withstands dry shade.

*Anthemis nobilis* (Chamomile). Another grass substitute. Wears well. Is a deep green. Mow periodically to avoid flower heads.

*Arctostaphylos Uva-Ursi* (Bear-Berry). One of our native evergreen trailers. Is difficult to transplant from the wild. Use nursery grown turfs or pot grown plants. Excellent for dry, sunny banks.

*Arenaria verna caespitosa*. (*Sagina subulata*). A compact moss-like plant excellent for planting in cracks in pavement and stepping stones. Can be used for larger areas but has a tendency to drown out in excessively moist conditions.

*Asarum canadense* (Wild Ginger). Another native of the northeast, Maine to North Carolina and west to Missouri. Rather coarse velvety leaves. Spreads rapidly in damp shade.

*Asperula odorata* (Sweet Woodruff). Grows 6"—8" high. Has sweet smelling foliage, white flowers. Spreads rapidly in shaded areas.

*Calluna vulgaris* (Heather). Hardy evergreen shrub. Spreads. Full sun. Excellent for banks. Several horticultural varieties.

*Ceratostigma plumbaginoides* (Leadwort). Rapidly spreading plant growing 6"—8" high in sun or partial shade. Flowers a good blue.

*Cornus canadensis* (Bunch-Berry). A native from Newfoundland to Alaska and southward. A woody perennial herb growing about 9" high. White petal-like bracts (similar to Dogwood) followed by red berries. Prefers semi-shade.

*Coronilla varia* (Crown Vetch). A strong creeper. Good for rough banks. Showy pink and white pea-like flowers on tall stems in July and August.

*Cotoneaster Dammeri*. A prostrate shrub with rooting branches. Dark green shiny foliage. Ever-

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green. Red fruit following white flowers. *Var. radicans* has smaller leaves. *C. adpressa* a similar shrub. Excellent for steep banks or rough ground. Prefers sun.

*Crucianella stylosa* (Crosswort). An annual in the north growing 9" high. Perennial in south. Trailing foliage. Flowers rose-pink in summer. Makes thicker growth in sun, but will grow in partial shade.

*Dianthus deltoides* (Maiden Pink). A mat or sod-forming Pink with gray-green foliage and numerous flowers. Prefers full sun. Good for banks and poor soil. *Var. alba* has white flowers. *D. caesi-us*, Cheddar Pink also useful.

*Epimedium macranthum* (Barrenwort). Leathery bronze-green foliage. Flowers cream white panicles in May. Shady positions even under trees. Several horticultural varieties.

*Erica carnea* (Heath). Prostrate sub-shrub growing to 1'. Best in light sandy soil in full sun. No lime. Several other varieties suitable for California and warmer sections.

*Euonymus obovatus* (Running Strawberry-Bush). Procumbent shrubs with rooting branches. Pink fruit. Will grow in partial shade.

*Euonymus radicans* (Winter-creeper). An excellent shrubby evergreen vine. It gets rather massive with age. *Var. coloratus* has bright red leaves in the fall. The small leaved variety *mini-mus* (*kewensis*) is also pleasing, especially with rocks. There is a variegated form. These are not always evergreen in the north.

*Euphorbia Cyparissias* (Cypress Spurge). Feathery bluish green foliage with a greenish yellow blossom that is unimportant. This plant spreads rapidly in sun or shade and makes a dense planting about 1' high.

*Galax aphylla* (Galax). A southern plant hardy in sheltered places in the north. Large heart-shaped leaves of good green turning bronze in fall. Flowers white in spike-like racemes.

*Helianthemum nummularium* (Rock-Rose). A sub-shrub with prostrate branches growing about 1' high. Prefers full sun on a dry limestone soil. Several horticultural varieties. Several other members of this species are hardy south of Philadelphia.

*Linum flavum* (Golden Flax). A rapidly spreading plant with pleasing yellow flowers. The rosettes of foliage are practically evergreen. Prefers full sun.

*Lippia canescens* (*repens*). A grass

substitute much used in California, but which is hardy with some protection in colder areas. Can be used to cover banks and rough places.

*Liriope Muscari* (Lily-Turf). Another grass substitute with rather coarse wiry grass-like leaves. Grows in both sun and shade. Not always hardy in north. 12"-18" high.

*Lysimachia Nummularia* (Moneywort, Creeping Charlie). A prostrate evergreen ground cover that may become a pest unless controlled. Yellow flowers all summer. Spreads rapidly.

*Maianthemum bifolium* (False Lily-of-the-Valley). A native which makes interesting colonies in shaded places where a woody soil exists. Pleasing white flowers between two yellow-green leaves. Spreads.

*Matricaria Tschihatchewii* (Turfig Daisy). Makes a low close mat of finely cut foliage which is a deep rich green. Full sun or partial shade, dry but not sandy soil. Impatient of excess moisture. May winter kill in the north in exposed places. Mow high if Daisy-like flowers are desired.

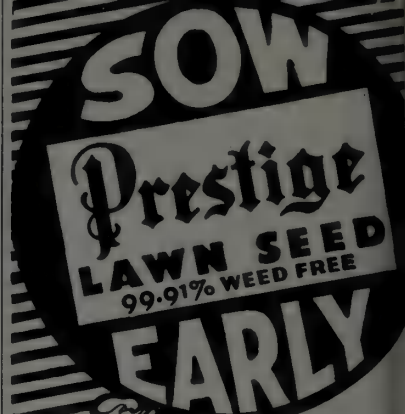
*Mazus reptans* (Mazus). A low mat-like plant which spreads rapidly and has pleasing lavender-purple flowers in profusion. Late in forming foliage. Good for bare spaces along pathways, stands some traffic.

*Mitchella repens* (Partridge-Berry). A native evergreen trailer with dark green, shiny leaves. Brilliant red berries. Excellent under trees where the soil is damp and woody.

*Mitella diphylla* (Bishops-Cap.). A trim compact plant which endures partial shade. Good green foliage all season, turning bronze in fall persists through winter. White flowers in abundance in spring.

*Nepeta hederacea* (Gill-run-over-the-ground). A creeping perennial which forms dense mats in full sun or partial shade. Flowers light blue. Is not evergreen and dries out in long droughts. Grows well under such heavy foliated trees as Maples. Keep away from cultivated areas such as flower beds where it soon becomes a pest.

*Ophiopogon japonicum* (Mundo) (Dwarf Lily-Turf). Forms a dense tufted mass 6" high. A dark green, sod-making plant. Grows in sun or shade. Hardy north of Philadelphia. Similar to *Liriope* and probably frequently mistaken for it.



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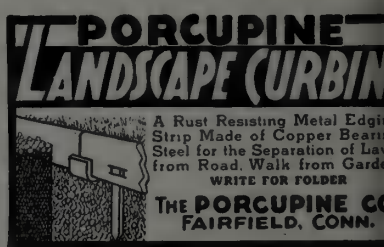
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*Pachistima Canbyi* (Pachistima). A trailing evergreen shrub growing 8"—12" high. Hardy in southern portions of New England, although it is a native of Virginia. Grows in full sun or some shade.

*Ranunculus repens fl.pl.* (Double Creeping Buttercup.) Good glistening foliage and pleasing flowers. Spreads rapidly (keep away from garden beds therefore). Partial shade or full sun. Not evergreen.

*Rosa foliolosa*. Dwarf spreading shrub not over 1' high. Makes a neat, compact mat of delicate shining foliage. Flowers single Roses in pink or white. Full sun, any soil.

*Sedum acre* (Stonecrop). Emerald green moss-like stand. Evergreen. Flowers yellow and in June. Spreads rapidly. Both a *majus* and a *minus* form. *Var. album* and *ternatum* also useful members of group.

*Thymus Serpyllum* (Mother-of-Thyme). Prostrate sub-shrub with rooting stems. Needs some moisture to prevent summer burning. Purple flowers in June to September. Many horticultural varieties. *Var. lanuginosus* is gray leaved; *argenteus* has leaves variegated with silver; *var. coccineus* has reddish flowers. All have fragrant foliage when bruised.

*Vaccinium Vitis-idaea* (Cowberry). A native creeping evergreen with flowers in racemes in April and May.

*Var. minus* is a more dwarf form making dense mats. Prefers semi-shade.

*Veronica filiformis* (Speedwell). A prostrate plant with rooting stems. (Sometimes an annual in the colder sections.) Blue flowers on threadlike stems. Prefers a dampish shaded location. Will stand mowing. Other varieties that have a restricted use are *corymbos stricta*, *peduncularis*, *surculosa*, *pectinata*.

*Veronica incana* (Woolly Speedwell). An excellent gray-green foliaged plant. Spikes of blue-purple flowers. Makes a dense mat. Prefers more moisture than most Veronicas. Will stand partial shade.

*Veronica repens* (Creeping Speedwell). A prostrate, slender, compact plant which makes a dense mass of shining green moss-like foliage. Prefers full sun and moisture, but will grow in moderately dry soil. Hardy north to Massachusetts.

*Veronica Teucrium prostrata* (Harebell Speedwell). Thick mats of good green foilage (partially evergreen). Covered with blue flowers in April and May. Needs yearly clipping after bloom. Will grow in any soil including quite dry areas. Best in full sun. There is a wide variety available, also *rupestris* which is similar.

*Zanthoriza apiifolia* (Yellow-Root). A deciduous shrub growing to 2'. Thrives in damp shady positions.

## GLADIOLUS

CONTINUED FROM PAGE 87

be 4" or more away from its nearest neighbor so as to give plenty of room for the growth of the plant.

At the time of planting it is well to enrich the soil by incorporating some pulverized manure and superphosphate or a complete plant food. If planted in rows the fertilizer need merely be raked in at the bottom of the trench and this alone is usually sufficient to insure fine blossoms at blooming time. For show specimens an additional application of a well balanced plant food is given about a month later when the plants are already well developed. Culture of the Gladiolus before blooming consists principally of keeping the plantings free of weeds and cultivating the soil whenever it becomes crusty. In dry spells an occasional deep watering will materially improve the flower spikes

although the Gladiolus has the ability to resist drought better than most other garden plants.

To insure freedom from thrips, the tiny black insect which occasionally raises havoc with Gladiolus blooms, it is well to spray the plants once a week from the time they are a few inches high until they begin to blossom. Insecticides containing rotenone are the simplest and probably the most satisfactory to use for this purpose, although almost any good insect spray will do, provided it is used regularly.

When the Gladioli come into flower it is best to cut the spikes in early morning when one or two blossoms are open and before they are exposed to the intense heat of the sun. Before placing them in vases or making arrangements with other flowers, plunge the stems in deep containers and leave

## FOUR FOR THE SHOW

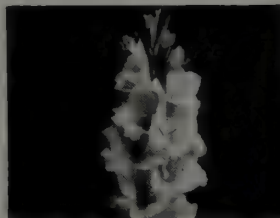
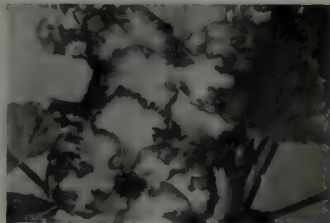
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the spikes in a cool place for a few hours. If treated in this way the Gladiolus blossoms will open slowly, a few each day, and remain attractive for almost a week.

In the fall the bulbs can be harvested six weeks after flowering or as soon as the first killing frost has withered the leaves. Cut off the old foliage flush with the top of the new bulb, wash off the dirt with a hose, and spread the bulbs out in the sun or a warm dry place to cure. In a few weeks the old shriveled bulb at the base of the new one will be ready for removal, which can easily be done with a gentle twist. After this cleaning operation the Gladiolus bulbs are ready for their winter

storage and it is important that a cool dry place be used for this purpose.

Gladioli are surprisingly easy to grow and the certainty of results is very high. No flower lovers can afford to be without some of these gorgeous blooms for midsummer bouquets. Best of all, they are really inexpensive and some of the finest modern varieties can be purchased for a few dollars a hundred bulbs. The varieties mentioned in the color circles are but a few of the many beautiful selections that may be made from this year's catalogues of Gladiolus specialists and your local seedsmen may well have many other varieties of merit.

## MAY SCRAPBOOK

CONTINUED FROM PAGE 94

occurs in soils containing a surplus of water, which expands as it freezes and pushes plants up.

**Know Your Stocks.** The annual Stocks are plants of certain peculiarities. These Gillyflowers are all fragrant, but as only the single flowered ones bear seed no double strain can be reproduced without a small percentage of singles. Secure separate colors. There is a wide range: pink, canary yellow, crimson, lavender, white, mauve, purple, in varying tones. The earliest is the dwarf division, Ten Weeks (indicative of time from seed to bloom) 18" high; the next are variously indicated as Giants of Nice, which were developed on the French Riviera, 2' tall; then Giant Imperial, with a height of 2½'. The general directions for success: an early start, growth without check and heavy feeding. If the plants make clumps of healthy foliage but do not flower they probably need lime. Rake a coating of hydrated lime into the top soil before the plants are set

out to obviate this possibility, whitening the surface as in a light snow fall. Do this again in a month or six weeks, it will do no harm in any case. It is too late to seed now, get plants from the nursery, set out with 1' between plants. They do not like extreme heat, protect with some cover to keep flowers from a torrid sun. It is not too late to plant seed however of the Evening-Scented Stock, *Mathiola*, which is indispensable for the night fragrance of the garden, or the little Virginian Stock *Malcomia* which is a good edging plant.

**Fuchsias.** These plants which suffered a loss of favor for many years are coming back into the garden picture and as there are more than four score varieties of differing habits of growth and color combinations the right one for the place is easily found. Most nurseries have good stocks of the plants, the drooping ones for hanging containers and walls, the upright types to be planted directly in the

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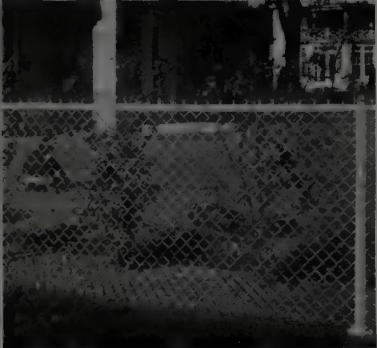
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ground, or kept in sunken pots which is better in cold climates where the plants must be taken in for the winter. Universally the greatest Fuchsia need is a rich heavy soil and plenty of moisture during the growing season. Prepare the garden site with humus in some form, compost, manure, commercial, and peat moss. Where the location is sandy, increase proportion of humus. Give partial shade and keep the foliage sprayed. Dust plants with sulphur before they flower as a precaution against rust. For aphid spray with a nicotine solution. If kept in pots, use for soil mixture one part sand, two parts loam, one half part humus and a liberal sprinkling of a fertilizer high in phosphate. Before frost lift the plants and store in a cool light place with moderate watering.

**When Lilacs do not Bloom.** There are five reasons why hybrid Lilacs sometimes fail to bloom in luxuriance. If set close to house or fence where the sun does not reach them there is too much shade. If the soil is worn out and lacking in food, there is starvation. A third factor may be the wrong method of removing faded flower stems. After the bush is through blooming the stem should be cut back to the two buds just below the old spray. If these buds are taken also, the bloom of the next year is gone. The variety may be wrong, buy only from a reliable nurseryman who knows the performance of his stock. If the bush has not been thinned out properly and excessive suckers removed from the base, there may not be enough vitality to send up into the flowering canes. A sufficient supply of food for this season will be furnished by sprinkling over the area covered by the spread of the branches, one full tablespoon of plant food to every square foot of space. Work it into the soil and water well. Repeat after the bush is through bloom-

ing, using half as much food. Lilacs do not like an acid soil, give a lime application in the fall, and watch for scale, to be taken care of next winter with a dormant spray. The old fashioned Lilacs, white and purple, are usually unfailing in the matter of bloom, but they need full sun to do well.

**To Keep Sweet Peas on the Increase.** Although much of the success with Sweet Peas depends upon deep and early planting, certain aids from now on help the crop of bloom. The rows should be well and continuously cultivated and if mildew appears on the plants, spray them with Bordeaux mixture. A tobacco solution for aphid. The plants are heavy feeders, so fertilizers put in the ground at planting time are not sufficient. When the first buds appear, feed well, mulch the soil with peat moss to keep it cool, let no flowers go to seed and when dry weather comes water by irrigating along the rows with the nozzleless hose laid on the ground. The new varieties of this year are unsurpassed in beauty (See page 74 February, 1940 issue HOUSE BEAUTIFUL)

### New Books

"The Indoor Gardener," by Daisy T. Abbott. University of Minnesota Press. \$1.50.

"The Flowering Shrub Garden," by Michael Haworth-Booth. Scribner's. \$5.00.

"Constance Spry's Garden Notebook." Published by Alfred A. Knopf. \$3.00.

"Gardening in the South and West," by Mrs. Gross R. Scruggs and Margaret Scruggs Caruth. Pub. by the Southwest Press. Dallas, Texas. \$2.50.

"Planting Design," by Florence Robinson. Whittlesey House, N. Y. \$2.75.

"Orchard's Bay," by Alfred Noyes. Sheed and Ward, Inc., N. Y. \$2.50.



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BY DÉE BREDIN



Last year the big Morris and Essex show looked like this. This year the field has been enlarged and one-third of it resurfaced for the variety groups and best-in-show ring. A new field has also been built for Toys

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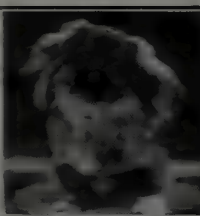
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THE first Morris and Essex show, held thirteen years ago, was a sensational success, although it was an exhibition limited to the seventeen most popular breeds. Despite the fact that the hounds and toys were out of the picture, some 600 dogs competed, establishing a new record for an initial bench event.

In succeeding years, as additional breeds gained in popularity and a representative entry was guaranteed, the great show gathered momentum. Last May, close to 5000 dogs, representing 82 breeds, made Morris and Essex the largest dog show held anywhere in the world.

But these impressive figures are only a contributing factor to the high standard attained by this gala bench event. Its foremost claim to fame lies in the fact that Morris and Essex classes offer the keenest competition anywhere. Breeds that cannot make a good quality-and-quantity showing are eliminated, and any dog winning a ribbon at the Madison show has triumphed in the stiffest competition.

Exhibitors come in trailers from practically every State in the Union and many of these arrive as early as a week before the show and live

right on the show grounds. Some remain as long as a week after the show before starting back to their homes. All conveniences are made for the comfort of these exhibitors—electricity is furnished them gratis and nothing is left undone to assure their comfort.

## Giralda Farms

The show begins when the dew still glistens on the polo fields and the Harry M. Dodges' estate at Madison N. J., and the early arrivals are benched in their allotted tents. The show grounds are beautifully situated on a high ridge completely surrounded by woodlands. In the center of this vast stretch of emerald green stand a little white house, open on all sides from which the show is directed. Around this, seventy separate show rings are laid out, flanked by rows of tents—so many, that more canvas is used at Morris and Essex than is all of Barnum and Bailey's circus.

Pennants of orange and purple flutter from tall staves and huge umbrellas protect judges and steward from the sun and rain. There are spring-fed drinking fountains every twenty-five yards, numerous hot-dog

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EDWIN LEVICK

Spectators crowd around the rings as the judges and handlers work with the dogs. For the show this May, bleachers will be erected to seat over 5,000 people. Everywhere about the grounds there is gaiety and interest

stands and a tremendous cafeteria to assure the comfort of the spectators. Mrs. Hartley M. Dodge is luncheon hostess to some 4500 exhibitors in a separate tent.

High towers for the use of press photographers and newsreel services dot the grounds. There are nine entrances to the showgrounds and ten large parking fields to accommodate 10,000 cars. Roads are marked from the Holland tunnel and Washington bridge with special direction signs in the club colors.

#### Her Brain-Child

Mrs. Hartley M. Dodge organized this stupendous bench event and is also its president. She is the daughter

of the late William Rockefeller, who also was a great dog fancier. On the family estate, Rockwood Hall, in Tarrytown, there were Old English Sheepdogs, Dalmatians and Cocker Spaniels, which were Mrs. Dodge's inseparable companions. Since then, she has owned twenty-five breeds and has shown them in bench events for twenty years. One of the first German Shepherds imported was brought over by Mrs. Dodge's Giralda Kennels and helped to make it one of the outstanding show kennels in America. Today, it is the foremost variety kennels, housing 150 dogs, including Pointers, English Setters, English Cocker Spaniels, Beagles, Bloodhounds and Greyhounds, besides some mag-

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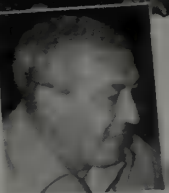
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nificent German Shepherds.

From the moment Mrs. Dodge put Madison on the dog-show map, she entrusted the management of her creation to McClure Halley, who runs Morris and Essex with the precision of the Rockette chorus. He knows what exhibitors want, what dogs need and what spectators like—and satisfies them all!

Few women in the world know more than Mrs. Dodge does about judging dogs; consequently, she is in great demand as a specialist judge of the breeds with which she is identified. She has also judged best-in-show at major bench events from coast to coast. She knows the importance of good judging, and this year some seventy very carefully selected judges will make the awards.

Mr. George Steadman Thomas of South Hamilton, Mass., will pick best-in-show. He has officiated everywhere in America and Europe, and recently returned from Australia, where he judged the Sydney and Melbourne entries. He is conceded to be the foremost authority on show dogs.

#### Last Year's Hero

My Own Brucie was the first Cocker Spaniel to bask in the limelight of best-in-show at Morris and Essex.

The fact that he also captured this coveted honor at Westminster proves he is still tops. Who will be next?

He is a popular little fellow, and thousands of spectators who witnessed his triumph last year carried away an unforgettable picture of this shining black beauty, silhouetted against the setting sun, his clearly chiseled little head held high, his feathery coat glistening. The last son sired by the famous Red Brucie is a worthy representative of the sporting group, with his athletic gait and keen scenting nose. Cockers are one of the oldest recognized breeds and occupy an important social position in dogdom, since an ancestor came over on the Mayflower.

#### Former Victors

It might be interesting to note the former best-in-show winners at Morris and Essex. Three Wire-Haired, two Sealyhams and two Irish Setters have been awarded this high honor. Outside of that, a different breed has starred each year.

Starting in 1927 and working up to the present, the winners were an Irish Setter, a Sealyham, Pomeranian, Wire Fox Terrier, Great Dane, Wire Fox Terrier, Wire Fox Terrier, Sealyham, Irish Setter, Harrier, English Setter, Old English Sheepdog, Cocker Spaniel.



Scottish Deerhounds are coming into their own again. In the age of chivalry, no one of lower rank than an earl might own them. Here is a beauty, Prophetic of Ross, owned by Mrs. Anna Huntington, Stanerigg Kennels





WILLIAM BROWN

The Dalmatian's activities are varied. He has been the dog of war, a shepherd, fire-house mascot, sporting dog. He is excellent on rats and vermin. Above: White Knight of What-Ho. What-Ho Kennels, Washingtonville, N. Y.



Because they are beautiful, companionable, useful, English Setters gather an audience anywhere they go. Above: Ch. Blue Bar Limited, Blue Bar Kennels, Hanover, Pa.



Leonide Massine, of the Ballet Russe of Monte Carlo, is so keen for Kerry Blues that this fellow is the troupe mascot. The other man is Vladimir Dukelsky, composer

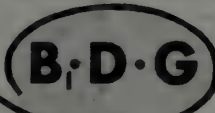
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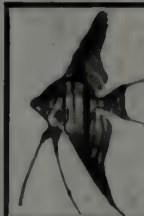
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# DOWN TO EARTH

GARDEN BOOKLETS AND SUGGESTIONS OF INTEREST TO READERS

VAUGHAN'S GARDENING ILLUSTRATED. The publishers of this useful catalogue claim, and rightly so, that their seed buyers have literally combed the world for the new 1940 flowers. Even a casual thumbing of its 120 pages checks and double checks the accuracy of this statement. Perhaps no greater profusion of garden materials, seeds, plants, Roses, bulbs and vegetables is offered by any other establishment. This edition thoroughly maintains the standards the house of Vaughan set fifty-six years ago. VAUGHAN'S SEED STORE, 601 WEST JACKSON BLVD., CHICAGO, and 47 BARCLAY ST., NEW YORK CITY.

"A BOOK FOR GARDEN LOVERS" titles the 1940 edition of Schling's catalogue. As usual, it is excellently done and truly rates a place among serviceable garden literature. Starting with a colorful presentation of the year's new introductions, the 104 pages give detailed listings of the best in annuals, perennials, Roses, and choice vegetables. Natural color is effectively and generously used. MAX SCHLING, SEEDSMEN, 615 MADISON AVE., NEW YORK CITY.

DREER'S GARDEN BOOK is one which no gardener worthy of the name should be without. Since 1838—one hundred and two years—the House of Dreer has aided and abetted millions of garden active people and proudly stands for all that is of first quality in seeds, plants and bulbs. Their 1940 edition is strikingly done. 126 pages are given to one of the most complete listings of garden material available anywhere. This year their offerings are rich in new things such as Ageratum Midget Blue, Marigold Yellow Pygmy, Marigold Chrysanthemum. Rose novelties of recent introduction are also of unusual interest. HENRY A. DREER, INC., 312 DREER BLDG., PHILADELPHIA, PA.

FLOWERING TREES OF THE ORIENT which include the Japanese Rose, Flowering and Weeping Cherries, Chinese Flowering Crabs, Double Flowering Peach, Flowering Plums and Magnolias are the subjects of an unusually fine booklet issued by the A. E. Wohler Nurseries. Wisteria is another specialty of the nursery. There is also a booklet available covering every known type. A. E. WOHLERT NURSERIES, NARBERTH, PA.

"A LITTLE BOOK ABOUT ROSES" is a must for any rosarian or one in the making. The 37th annual issue now available is unique in that it is a Rose catalogue and a primer in one. Listings of the Hybrid Teas, for instance, are made according to color classifications, such as white, pink, red, yellow and multicolor. This arrangement eliminates confusion and aids selection. No attempt is made to

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AT A MOST ATTRACTIVE PRICE



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**Statton**  
Tru-type  
Reproductions

include every Rose known—only those which will give complete satisfaction under general soil and climatic conditions. A whole section of the book is devoted to Rose culture in plain, understandable language which alone is worth three cheers. GEO. H. PETERSON, INC., BOX 70, FAIR LAWN, N. J.

THE BEST THINGS IN YOUR GARDEN is perhaps the easiest way to describe the contents of an unusual catalogue which many thousands eagerly await. The Wayside Gardens garden book is generally pronounced one of the finest issued in America. Their 1940 edition easily surpasses any former attempt by these plantmen to portray the best things for your garden. 178 pages handsomely done, of which nearly 40 are in full natural color. It suffices to say that it takes two 7 x 9 pages to list the index covering perennials, shrubs and Roses, including the famous Horvath varieties. WAYSIDE GARDENS, 32 MENTOR AVE., MENTOR, O.

GLADIOLUS. In sixty years a lot can be learned about anything, including Gladiolus. The house of A. E. Kunderd, Inc., proves the truth of this statement by their 24-page booklet devoted almost exclusively to this increasingly popular flower. They are one of the country's outstanding originators as indicated by their unusually detailed listing which includes large flowering types, miniature, lacinated and the greatly improved primulinus. Every Gladiolus lover and those gardeners newly introduced to the subject, should have a copy of this booklet. A. E. KUNDERD, INC., 327 LINCOLN WAY, GOSHEN, IND.

"STAR GUIDE TO GOOD ROSES"—is the Rose-lovers "bible" in every sense of the word. More than 200 of the world's finest varieties parade through the thirty pages, every one in full color. The new Roses, as new as 1940, take their rightful place at the head of the procession. The front cover features the prima donna of the year's introductions, Mme. Charles Mallerin, a glorious new color. Then in quick succession as each page is turned the stars of the Rose world appear, each with its individual charm. CONARD-PYLE COMPANY, WEST GROVE, 281, PA.

SEED ANNUAL FOR 1940. All that and more is the handsome new catalogue just issued by Stumpp & Walter Company. They have taken 150 pages to tell their garden story and sprinkled the telling with excellent full color illustrations. It is the concern's 42nd spring edition and adequately covers all of the new novelties in flowers and vegetables as well as the tried and true, and is perhaps one of the largest listings of plant materials in America. STUMPP & WALTER CO., 132-133 CHURCH ST., DEPT. HB, N. Y. C.

BETTER FLOWERS AND VEGETABLES is the apt title of Burpee's new 1940 catalogue. Totalling more than 160 pages, it is a complete "who's who" of the garden world colorfully presented. Fascinating novelties galore meet the reader's eye on practically every page. The great new David Burpee Zinnias and prize Medal winners in the All-America selections, are just a few of the many listed. W. ATLEE BURPEE CO., 345 BURPEE BLDG., PHILADELPHIA, PA.



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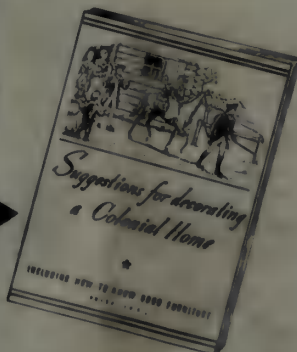


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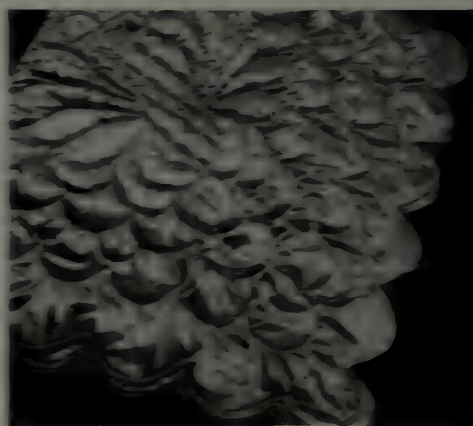


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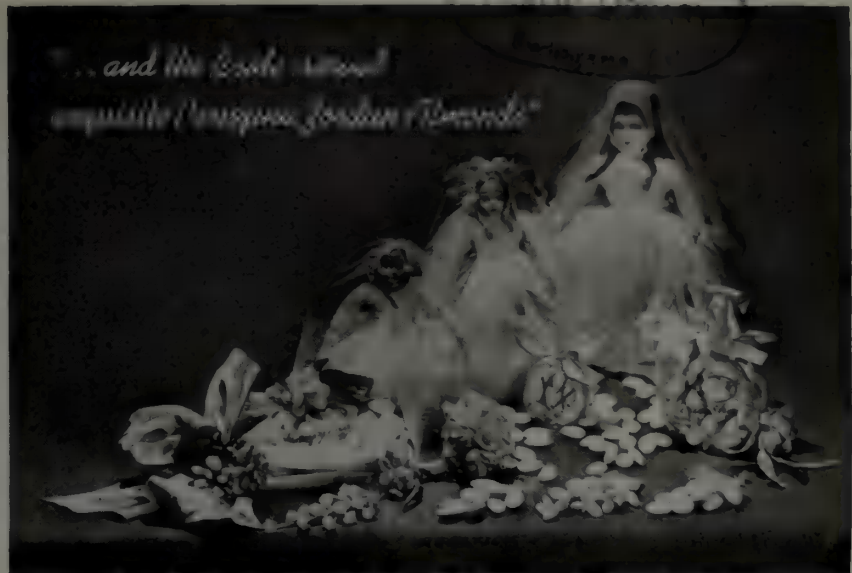


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Tasty, ready-to-serve "Chef d'Orleans" delicacies will help you to solve your summer menu problem. Deliciously different, they will add new zest to your buffet supper, dinner or cocktail party. Full directions for serving furnished.

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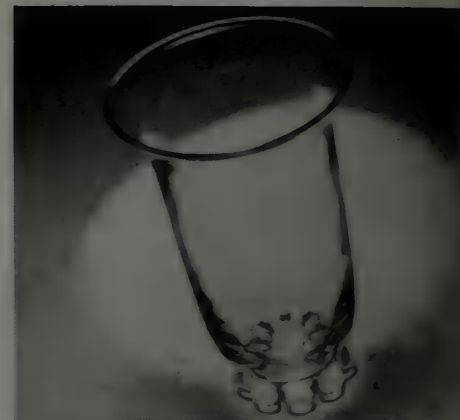
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# window shopping



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7 PIECES 2 chairs, settee, table, \$23.20  
footstool, 2 stands.

5 PIECES 2 chairs, settee, table, \$19.70  
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Full Length Pads Designed for the Chairs and  
Settees. Colorful Green and Black Flowered  
Pattern. Waterproof. \$5.00 per Set.

King Edward Frontenac Rosalind Strasbourg



Patriax Vernon Old French

## Unusual Opportunity

To fill in your active, inactive and obsolete patterns of silver. We have accumulated more than four hundred of these patterns, such as:

Baronial	Heppelwhite
Brandon	Lily
Bridal Rose	Mary Chilton
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Etruscan	Norfolk
Georgian	Paul Revere

This silver has been used and is offered in first-class condition and materially under the price of new silver.

## ★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited  
Silver Sent on Approval

JULIUS GOODMAN & SON

43 South Main Street

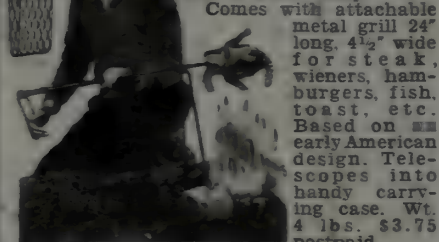
Memphis

Tennessee

## New BARBECUE-GRILL

For quick food preparation over outdoor fire or at fireplace in cabin or lodge. V-shaped bracket, shoved into ground or log, supports easy-to-operate, turnable fork which holds

chicken, spare ribs, etc. Hand forged iron fork is adjustable from 2 to 4 feet and has 3 prongs, center one notched to accommodate kettle for boiling coffee, water, soup.



Comes with attachable metal grill 24" long, 4 1/2" wide for steak, wieners, hamburgers, fish, toast, etc. Based on early American design. Telescopes into handy carrying case. Wt. 4 lbs. \$3.75 postpaid.



## Self-Opening WEATHER VANES

Respond instantly to slightest breeze. Rust proof iron. Last for years. Install one of these artistic vanes on your house, barn, garage or flagpole. Two designs illustrated. 18" high, 24" long. (Others in catalog). Wt. 12 lbs. \$8.50 f.o.b. Evanston.

For Catalog of Distinctive Garden and Home Specialties

HAGERSTROM STUDIO, 1241 Chicago Ave., Evanston, Ill.

## HI-JACS



NEW smart dripless coasters for glasses and bottles. Made of patented Terri-knit luster which is highly absorbent and elastic. HI-JACS fit snugly over various shapes and sizes of modern glassware—give real protection to dishes and furniture. Solid colors, or white with any colored band in navy, scarlet, green, yellow, blue, etc.—a color to identify each drink or glass. Guaranteed fast colors. Launder easily and well. Both men and women like them.

Set of 6 for \$1 Postpaid . . . Gift Boxed

PLEASE SEND . . . sets of HI-JACS

Colorful . . . Assorted Solid

1 include check or money order for \$ . . .

Name . . .

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KILLINGER COMPANY

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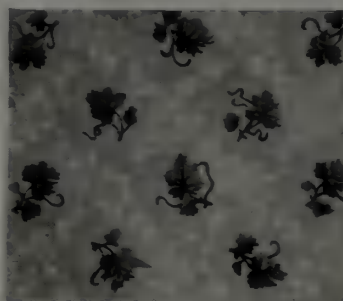
420 Boylston Street, Boston, Massachusetts

BASSETT and VOLLUM

740 Rush Street, Chicago, Illinois

and

NANCY McCLELLAND, Inc., 15 E. 57th ST., NEW YORK CITY





# Window shopping

**CHIP TRAY** is the idea of the century and makes a marvelous week-end gift. It's a combination poker chip and ash tray and consists of 4 bakelite trays, 4½" in diameter, of 100 non-breakable plastic chips. The whole business is held together by a removable metal handle. Each tray holds red, white and blue chips and the trays come in black or brown. \$1.50. The Painted Post, N. Y.

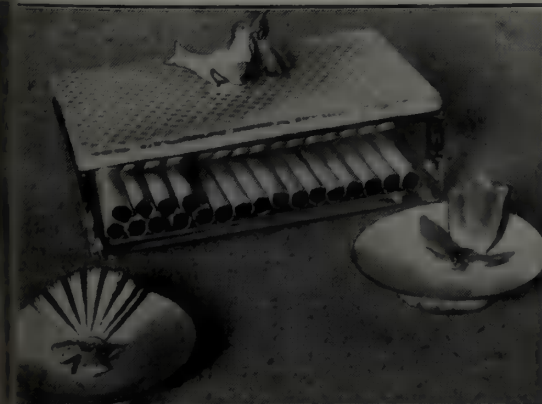


**RESOLUTION:** If I don't do another thing this summer I shall get a pair of these hurricane flower lamps for my dining table. The glass chimney is set in a wire cage (green, red, yellow, blue or white) for spring blossoms and the cage itself is set in a crystal bowl. My flower arrangements will be breathtakingly lovely and I can hardly wait! 16" high, \$2.25 each. Zillah Symonds, 11 West 56th St., New York City.

**PHOTOGRAPHIC COMPACT.** We think it's a lovely idea and wish all our friends' birthdays would come in July so we could surprise them. All you do is send a picture of anything, any size, and the shop will enlarge it or reduce it and reproduce it on a compact. Your original picture is returned. The borders in navy, black or white. \$3.50. Evelyn Reed, 524 Madison Ave., New York City.



**LOVELY LAMP.** It will bring grace to a modern room, strength to a period room. The fluted pottery base has a wood trim and the wheat colored shade is homespun. Both the base and silk cord collar of the shade come in rose dust, Madonna blue, yellow, green, gray or wine. 21" high, \$9. For \$1 more the colors can match any sample you submit. Modernage, 162 East 33rd St., New York.



## ACCESSORIES for modern living

Glass and enamel cigarette box \$12.50

Enamel ash trays Each \$4.50

**RENA ROSENTHAL, Inc.**  
INTERIORS  
485 Madison Ave. New York

## The Best in Lighting means Lightolier



There is a Lightolier for the Lighting and Decorative requirements of every room—fixtures of all Periods with the new yet authentic smartness that is exclusively Lightolier.

Lightoliers are beautifully designed and engineered for Lighting that lends added charm. All have the exclusive permanent Lightolier chip-and-tarnish-proof finish. Yet Lightoliers cost no more.

Visit our showrooms for finest Lighting of all Periods. Send for free booklet "The Charm of a Light-Conditioned Home".

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1266 Merchandise Mart, Chicago • San Francisco

## COLONIAL PINE TREATMENT for Pine Paneling

As a result of extensive chemical investigation, we have perfected a one-coat treatment which reproduces on new pine the color, texture, and finish of genuine old pine.

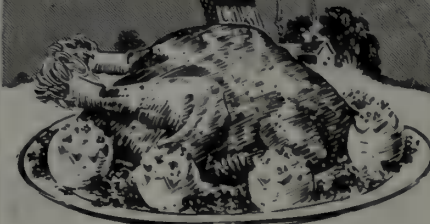
MAKE NEW PINE WALLS LOOK LIKE OLD ONES

Write for booklet

## COLONIAL STAIN COMPANY

157 Federal Street  
Boston, Massachusetts

## CATSKILL MOUNTAIN SMOKED TURKEY



## Here's a Treat For Your Palate And a Rare Treat For Your Guests

To put everyone in rapture serve CATSKILL MOUNTAIN SMOKED TURKEY and scream success! For dinners, cocktail parties, buffet suppers, hors d'oeuvres, and canapés. This deliciously different delicacy will hurl the most blasé cosmopolite into ecstasies. These smoked turkeys are plump, young birds, smoked over fragrant applewood embers by the Forst family, who have, for over seventy years, prepared and smoked meats for epicures.

Smoked Turkeys weigh 8 to 16 lbs., and cost you \$1.25 a pound, express prepaid. Your money returned if you are not pleased. Order a Catskill Mountain Smoked Turkey now. Write or wire collect to the FORSTS, Rondout Station 7, Kingston, N. Y.



Bar Caddy made of polished chrome. Can be used as bottle opener, ice hammer, measuring jig, corkscrew. \$1.00. Include 15c for postage.

**Mermod-Jaccard-King**  
Saint Louis



BOTTLE OPENER



ICE HAMMER



MEASURING JIGGER



CORKSCREW





### No. 115 Round Table

42" diameter 27" high

Can be used with umbrella

\$22.00 painted

\$20.00 not painted

FREIGHT PREPAID

Slight addition west of the Rockies

Send for circular other interesting items

**THE GRAF STUDIOS**

WILMINGTON, OHIO

BEAUTY  
for you to enjoy always



### QUEEN ANNE TILT TABLE

BIGGS presents this gem in mahogany from its distinctive collection of true Colonial Reproductions at 50th Anniversary Sale prices. In two sizes, both 30" high.

30" Diam...\$30.00 20" Diam...\$16.80  
F.O.B. Richmond, Va.

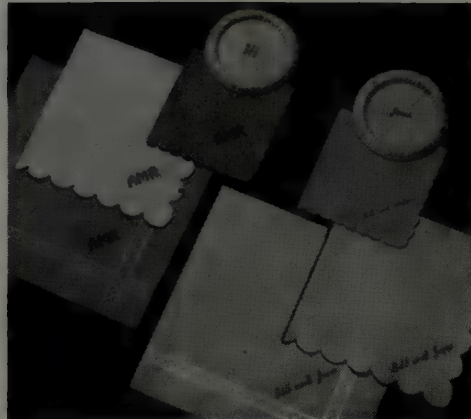
Send 35¢ for beautifully illustrated book  
"AUTHENTIC COLONIAL REPRODUCTIONS"

**BIGGS**

318 E. Franklin St.  
Richmond, Virginia

1217 Conn. Ave. 518 N. Charles St.  
Washington, D. C. Baltimore, Md.

# window shopping



**PAPER PRETTIES** for summer. The napkins come in cocktail, luncheon and dinner size in blue, yellow, orange, green or white with names or initials printed in any color. The coasters come in the color only, not in white. 100 of each size napkin and 50 coasters at \$5. Any 3 of the above are \$1. Otherwise the price is \$1.50 for each item. Farragut Press, Farragut House, Hastings-on-Hudson, N. Y.

**LAZY BONES.** You'll fish and loaf and play and always you'll look enchanting if you wear these soft denim overalls. They come in faded blue or faded pink with a suspender top and smocking at your tummy. The matching butcher boy jacket has roomy pockets and a boxy charm. Each piece is \$1.98. Postage extra. Sizes 12-20. The Emily Shops, Fifth Ave. at 37th St., New York City.



## NOW!

### ELECTRIFY OIL LAMPS

Without Drilling or  
Structural Changes



Amazingly  
Realistic.

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The Oil  
Lamp Wick  
Burner

DO IT  
YOURSELF

No Tools  
Required

Yes... now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature  
and prices.

**NALCO SPECIALTY SHOP**

1019 Tyler Street St. Louis, Mo.



### Been Week-Ending?

—here's the gift for your hostess

Delightfully different—this crystal ash tray set consists of two trays with hand engraved monograms. The trays, of good weight, come handsomely boxed; serve most acceptably as coasters. You'll want an extra set for yourself.

(No C.O.D. orders, please)  
Postage prepaid in U. S.

**\$1.35**  
the pair

**M. T. BIRD CO.**

39 West St. Boston, Mass.

**DISTINCTIVE  
GARDEN, TERRACE,  
SUN PARLOR and  
YACHT FURNITURE**



Relax comfortably in this handsome armchair and extension fashioned from selected Tahitian rattan. Finished in natural pickled pine or in a wide choice of colors, it is upholstered in sailcloth or other sunfast water-resistant fabrics. Send for our illustrated catalogue.

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**GRAND CENTRAL  
WICKER SHOP, INC.**

217 East 49th St. New York, N.Y.  
MANUFACTURERS  
BETWEEN 2nd & 3rd AVENUES



### HOW DOES YOUR GARDEN GROW?

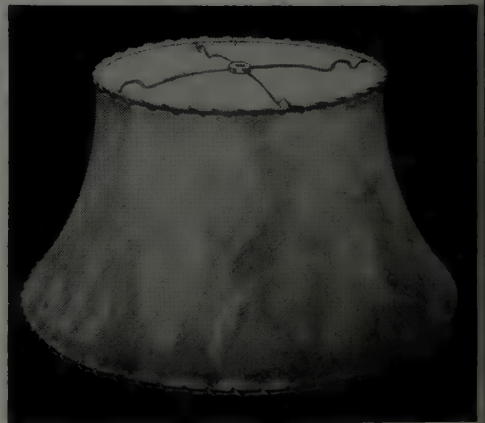
The How, What, When, Where and Why of successful planting and blooming beauty is contained in "The Practical Gardener."

If you have a gardening problem—and who hasn't—you will find that this 96-page booklet is jam-packed with helpful information.

For your copy, send 25c to THE PRACTICAL GARDENER, 572 Madison Avenue, New York, N. Y.

### SHEEPSKIN LAMPSHADE

that will give your room an indescribably cool look. It's made of one piece, hand fashioned and hand laced, and to clean it just whisk a damp cloth over the surface. For a bridge, table or floor lamp the very special price is \$4.75. You may have one made to order to fit unusual sizes, but that's extra, of course. Baron of Hollywood, 6687 Hollywood Blvd., Hollywood, Cal.



**Sterling Silver  
"SPURCLIP" TIE-GUARD**  
Your choice of initials, brands,  
club insignia, etc.

Keep his tie or your scarf under control with this truly personal tie-clip every horse lover goes mad over! Gold plated horse's head—or your very own monogram, set in a sterling spur with rowel that actually revolves; beautifully gift packaged—only \$5.00 (\$5.50 prepaid).

Write for catalog illustrating and describing special "Spurclips" in solid gold or silver, hand chased, with special club insignia, etc.; also other "horsey" made-to-order jewelry.

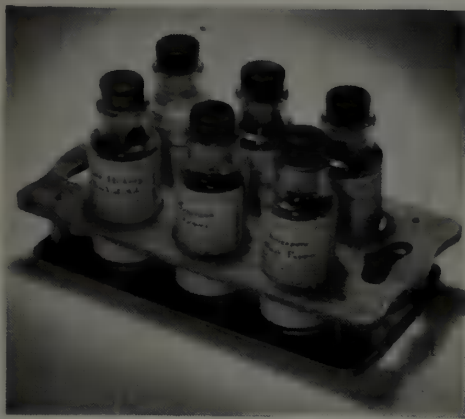
**HOLLAND JEWELRY COMPANY**  
DEPT. H16 SAN ANGELO, TEXAS



# window shopping

## SPICE FOR YOUR TABLE

in a walnut caster and your reputation as a hostess is cinched. It comes filled with 6 handsome bottles labeled to tell you how to use each spice. There's old Hickory Smoked Salt, Singapore Black Pepper, Tarragon Leaves, Saigon Cinnamon, White Onion Salt and Fine Celery Salt. The caster is 11" x 5½" x 6" high. Only \$3.50. John Drum, Crilly Court, Chicago.



**PLATE APPEAL.** They're the perfect props for your summer lunches and already we can see you lazing on the lawn or terrace using them to their best advantage. The 13" chop plate is grand for sandwiches, salads or cold meats and the 8" salads are a comfortable size for light lunches. They are clear glass with frosted fruit design and rim. Chop plate and 8 salads, \$5. Anderson's China Shop, 912 Nicollet Ave., Minneapolis.



**EARLY AMERICAN CANDLE STAND.** It's finished in mellow butterscotch maple and you'll discover that the craftsmanship is every bit as fine as that which distinguishes the famous Sikes Early American furniture. It measures 10½" x 9" x 2½" high and costs \$1.50, or for \$2 there are included 6 hand dipped candles, 15" long, 3 old ivory and 3 turquoise. The Sikes Shop, 24 Churchill St., Buffalo, N. Y.



**BALINESE GIRL.** A hand carved teakwood head of a native Balinese girl is perfectly reproduced in stone. With her ceremonial headdress and rather flat features she would make a striking centerpiece for your mantel. The measurements are 13" high, 9½" wide and the price is \$5. You'll find it at Temple's, 2 East 34th St., New York City.



## LUCID AND LOVELY

Lucite plaques that are transparent and unbreakable for under vases or hot plates. They are hand painted in any color with any flower, fruit, animal or monogram you want. 7" square \$3 each 6" square \$2 each. The coasters have a puckish charm with their hand painted animals, flowers or monograms.

3¼" square \$1 each  
We pay postage

**CHELTON, INC.**  
106 East 57th St. New York City



## Silver Tray Table

Where shall I put it? This table is the answer. Merely lift out the silver plated tray and leave behind a beautifully turned, hand rubbed all mahogany table. Try it in front of your sofa, by the wing chair or along side the chaise longue.

The table is 18" high; the silver tray top has mahogany handles and pierced gallery 14½" diam. A perfect wedding gift! \$30 complete.

**MR. MORTIMER**

864 Madison Avenue New York City

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SIX WEEKS' PRACTICAL  
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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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## Hand-Wrought! HURRICANE LAMPS

ADD A NEW BEAUTY NOTE



These fine hurricanes lend a brand new enchanting charm to any interior. They are beautifully hand-wrought from antique finished heavy tin—designed and hand-fashioned by the native master-craftsmen of New Mexico, decorated with authentic Indian symbols.

Complete with clear glass fluted top chimney 9¾" high.

Only \$1.75 post paid

Matched Pair only \$3.25 postpaid

SEND ORDERS DIRECT!

Exclusive Dealer Inquiries Invited.

**SOUTHWEST ARTS & CRAFT**  
Santa Fe, New Mexico

NEW..

## The "Morning Glory" GARDEN LAMP!

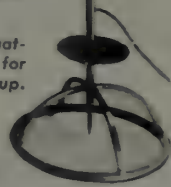
■ This exciting Garden Lamp, completely waterproof, brings new joy to summer evenings in the out-of-doors. Removable base permits use of spike in turf. Petal-shaped shade adjustable for indirect lighting. Pastel shades of red, yellow, blue and white. Stand and base, green. Lamp is 54" high and has 12 ft. rubber covered cord. \$15.00 each, express collect.

Write for descriptive matter on Hurricane Lamps for the garden—from \$1.50 up.

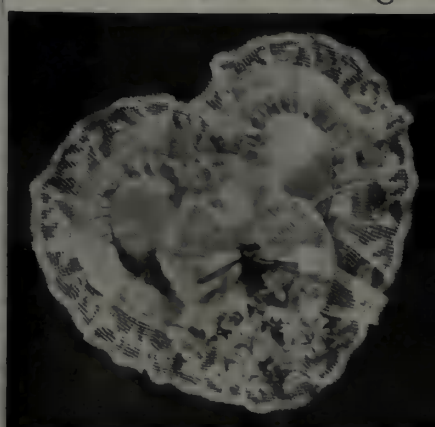
**Evelyn Reed**

524 Madison Avenue

New York



## Trousseau Magic



This Bridal sachet, heart shaped and of lovely satin, sweet and sentimental, engagingly perfumed, is as young and fresh as the Spring Bride herself. Lace trimmed it can be had in white satin with lilies of the valley, in blue satin with tiny rosebuds and forget-me-nots, and in peach satin with daisies. \$4.50 each.

**Jane Romeyn, inc**

HOTEL PIERRE

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**Royal Doulton**



Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
EAST KING ST. • HAMILTON, CANADA



## Believe In Miracles?



**FLEX-SEAL** cooks peas superbly in 1 minute—new potatoes in 6! Conserves color, flavor, vitamins, and minerals. Saves time and fuel—kitchen stays cool. Cast aluminum with stainless steel tops. 2 qt. size, \$8.95; 3 qt. size, \$10.95; 4 qt. size, \$12.95.



**EASY WAY TO KILL MOTHS**—This electric-heated Vapo-ball, used in each closet once a month, very quickly kills *all* moth life. Safe—no clinging odor. With 2 paradichlorobenzene refills, \$1.78. Extra refills, 40¢.



**LITERALLY SHARP AS A RAZOR**—And why not? For they're concave-ground by Case in the same way he's been making razors for many years. Ham Slicer, \$2.50; Poultry Slicer, \$2.50; 2 Paring Knives, each, 90¢; Kitchen Carving Knife, \$2.50; French Blade Shape (7" blade), \$2.00.

Free! New Illustrated Spring Catalogue!

**LEWIS & CONGER**

Sixth Avenue at 45th Street, VAn. 6-2200

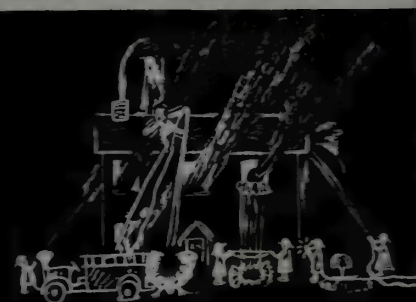


### Exquisite HAND MADE SWAG BORDERS

So enchanting in designs and colorings they bring new radiance into any room, even over painted walls. In lovely tones of rich blue, dark red, Empire green, yellow, cinnamon, \$2.25 per yard; metallic gold, \$2.50 per yard. Two-tone Empire gray stripe, \$1.50 per roll. On view at our showroom or samples of complete color line sent, \$1.

**A. H. JACOBS CO.**  
509 Madison Avenue  
Cor. 53rd Street, New York, N. Y.

### Save Your Home From FIRE!



"PROTECTOWIRE" is a miniature electrical cable which is heat sensitive throughout every inch of its length. Run it on the ceiling or around the walls of your basement or other area where there is a fire hazard, connect it to an alarm signal and battery (or transformer) and it will warn you promptly if fire starts. Handy combination outfits priced from \$8.95 include everything you need for a complete job. Portable sets can be installed in a few minutes. Write for literature describing this unusual product.



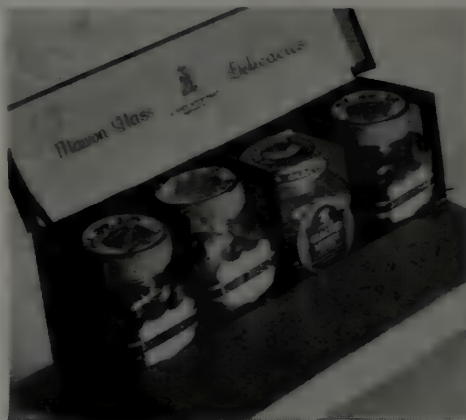
TRADE MARK  
**THE PROTECTOWIRE CO.**  
Hanover, Mass.



**New Streamlined OUTING KIT**  
FOR HAPPY MOTORING  
Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

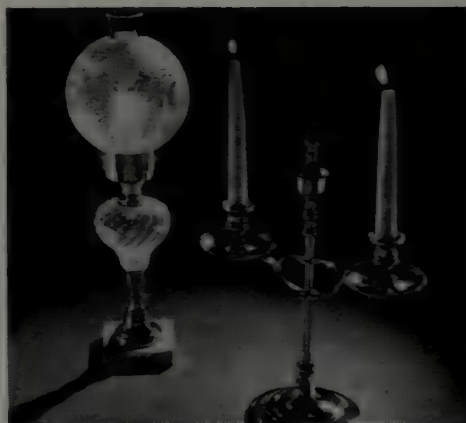
Complete \$6.85  
**SCULLY & SCULLY, Inc.**  
"The Smart Gift Shop of New York"  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590

# window shopping



**THANK YOU PRESENT.** On your next week-end visit go armed with this chest of 4 jars of hard candies and your hostess will ask you back again and again. It contains English Glacier Mints, Buttered Brazil Nuts, Buttered Almonds and Barley Sugar in a package you'll be terribly proud of. The price is only \$2.90 complete and it comes from Maison Glass, 15 East 47th St., New York.

**BRITTANY STOOL.** It is made of fruitwood carved with daisies and will instantly remind you of 18th century country gentleman furniture and the gracious life that went with it. It is covered with a sprightly and sturdy Brittany fabric with the daisies repeated in the design. The price is only \$5 and a very good buy it is. Carolina Craftsmen, 385 Madison Ave., New York City.



**VICTORIAN OIL LAMP** and English candelabrum. The lamp, 18" high, is electrified, has a marble base and the brass column holds a spiral fount of opal glass which is below the frosted chimney globe. \$7.50. The brass candelabrum is 15" overall and the adjustable lights can be raised or lowered to suit your whims. \$5 each. Both are express collect from B. Paleschuck, 37 Allen St., New York City.

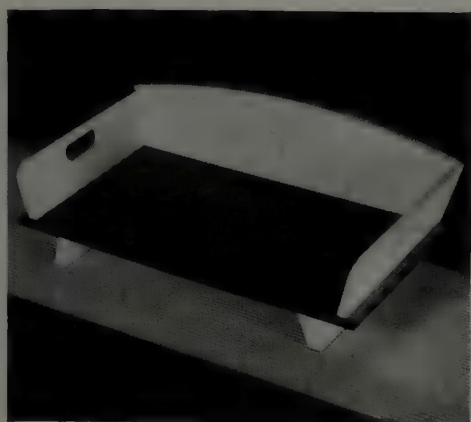
**ARTICHOKE HEARTS** are everyone's favorite for cocktail parties and summer salads so you'll be wise to order 2 of these, one for yourself and another for your week-end hostess. The rolling pin bottle contains 2 lbs. of artichoke hearts blended with a dressing made of 22 garden-fresh herbs. You'll use the dressing alone for salads it's so good. \$2. Hostesses, Inc., 119 East 54th St., New York City.



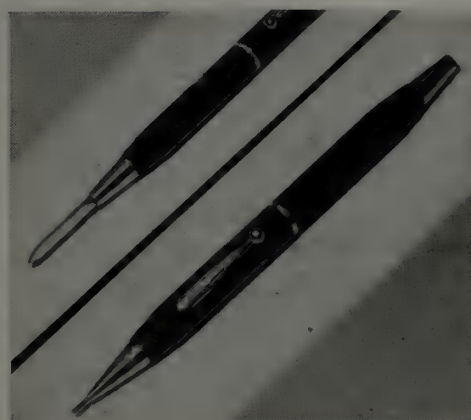
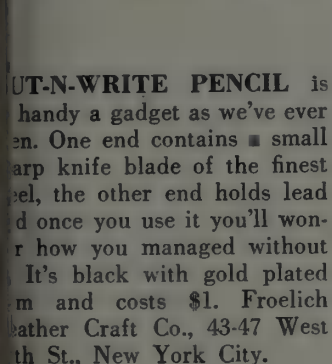
**MILADY'S MITTIES** are exactly what you've wished for hundreds of times. They're made of featherlight pliofilm and with their heat-sealed seams are amazingly strong. You'll slip them on when you're washing dishes, gardening, bathing the dog or to protect white gloves when driving. Water, grease or acid won't affect them. \$1 for 4 pairs. Giroux Industries, Inc., 475 Fifth Ave., New York City.



**AGON SEAT TRAY.** You'll  
e it for long frosted drinks  
the terrace; for lunch, sit-  
g turk-fashion on the lawn  
ile you drink in the hot rays  
the sun—and all your friends  
ll be frankly envious of the  
quire-ish" air it brings to  
ur home. In white with a  
e seat or in red with a black  
at.  $21\frac{1}{2}"$  ■  $11\frac{1}{2}"$  x  $5\frac{1}{2}"$   
gh. \$5.50. Malcolm's, 524 No.  
Charles St., Baltimore, Md.



**THE BRIDE'S PICTURE** is the most tangible proof she has that her wedding day really wasn't a dream and she can build up her memories around it. But it deserves a particularly handsome frame, and here it is. It is ivory and gold hand tooled leather with an easel back and holds a 9" x 12" picture. The frame itself measures 11½" x 15" overall. \$15. Lord & Taylor, Fifth Ave. at 38th St., New York City.



**LET THERE BE LIGHT,**  
lots of it, with the rays shining  
directly on your book or sew-  
ing as you work. If you use  
this lamp your chances of eye  
strain will be minimized be-  
cause it's designed for that very  
reason. The standard, 45" tall,  
is made of polished brass, the  
arm is adjustable and the  
opaque shade comes in any  
color you want. \$30 complete.  
Ward & Rome, 63 East 57th  
St., New York City.



**MANTEL MAGIC.** You'll want to clear your room of most of the cold weather trappings and create instead an illusion of coziness. You might start by adding your mantel of everything but a low glass bowl of flowers and these hurricane lamps. They stand 12" high, have etched glass chimneys and are practical as well as decorative. \$3 the pair minus candles. Mary Evers Shop, 648 Mt. Prospect St., Newark, N. J.



**Tulip Doily Set of Manilla**  
Hemp (tulip colors: Rust, Wine,  
Rose, Blue, Gold and Green).  
Runner and eight doilies. Beautifully boxed and ribboned for gifts ..... **\$7.50.**

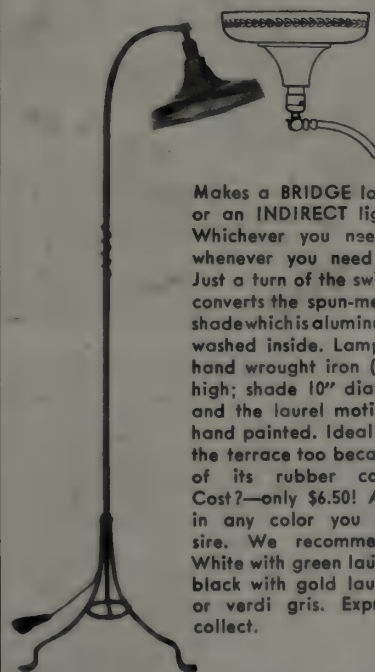
**8 Linen Napkins to match \$4.00.**

**Specialists in Trousseau! Send for Trousseau Booklet!**

**A TREAT FOR YOURSELF  
OR GIFT FOR A BRIDE**

816 MADISON AVENUE • Between 68th and 69th Streets  
Also at Greenwich, Connecticut

## TWO-IN-ONE



Makes a BRIDGE lamp or an INDIRECT light! Whichever you need—whenever you need it! Just a turn of the swivel converts the spun-metal shade which is aluminum-washed inside. Lamp is hand wrought iron (58" high; shade 10" diam.) and the laurel motif is hand painted. Ideal for the terrace too because of its rubber cord! Cost?—only \$6.50! And in any color you desire. We recommend: White with green laurel; black with gold laurel, or verdi gris. Express collect.

**Hand Craft Studio, Inc.**

777 Lexington Ave. at 60th. N. Y. C.

## THE FRENCH EQUIPMENT SHOP



## THE CHAFING DISH

is indispensable to a perfect hostess. Made of pure copper with block-tin lining. It lends an atmosphere of warm friendliness to any gathering. As shown, with beautifully designed legs of brass.

**3 pint capacity \$13.50**

This is only one of our De Luxe copper items. Write for folder "6B", illustrating numerous other articles. Delivery free within 100 miles of N. Y. C.

# BAZAR FRANÇAIS

Established 1877

**666 Sixth Avenue New York City**

## PERK UP

your kitchen or dinette with a set of these hand-painted plaques. The set illustrated, apple, pear, and strawberries, or the pepper, tomato, and carrots set (not illustrated), are painted in natural colors by artists. The raised figure is colored with cleanable, brilliant oil paint on an ivory background. Each composition plaque in the set is  $3\frac{1}{8}$ " by  $4\frac{1}{2}$ " . . . one dollar the set, postpaid.

LEONA CONNERY STUDIOS

5 WATER ST.

AURORA, ILLINOIS



# This Summer Take the Garden Cure!



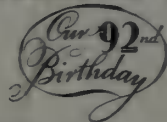
**PERENNIAL LOVELINESS** — Three-piece rattan set embodying all the finest points of construction. Cushions in a wide variety of sunfast, water-repellent fabrics.

Settee and two chairs . . . . . **\$130.00**  
Table with stainproof, waterproof top and shelf . . **\$32.00**

May we send you our Furniture Booklet "H"?

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COME OUT OF THE GARDEN  
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No more grubby, loam-stained nails, no more unsightly roughened hands. Now, women use Milady's Mitties for their gardening, flower-cutting and household purposes. These water, grease and germproof feather-light protective mittens are made of transparent and velvety soft Pliofilm.\* Unbelievably strong and durable.  
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\* A Goodyear product

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# window shopping



**STERLING SILVER COMPOSITE** to make any bride radiantly happy. She will use it heaped with wafer-thin mints on her formal dinner table and she will send you a mental thank-you note every time a guest admires it. Made by Gorham, it measures 4" high, 7½ in diameter. \$16.50. George T. Brodnax Inc., Memphis, Tenn.

## BRIDES AND BOUQUETS

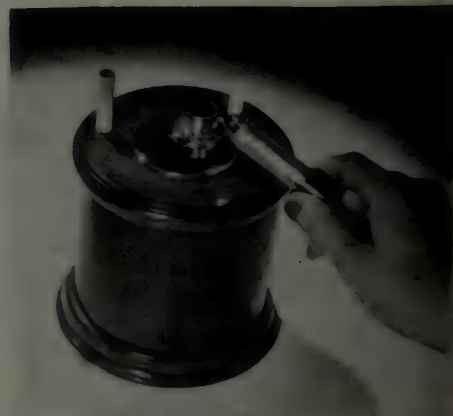
and what could possibly be more enchanting for the wedding table! But best of all is the fact that they're both filled with *Perugina* candy. The bride is dressed in white with a veil and pantalettes heaped with the famous Italian candy. 12" high, \$4. The old fashioned corsage is really made of hard candy and looks good enough to eat—which it is. \$1. *Perugina*, 719 Fifth Ave., New York.



**A STRAIGHT LINE** is a bugaboo when you're trimming the hedge, lining the driveway or laying out the badminton court. But with Trimstik a straight line is easy as pie! It consists of 50' of strong line, an anchor-back-lash reel and 2 pointed stakes. Simply spear the stick into the ground along the line you want to edge, lock the reel and you're all set. \$1.25. Breck's Seedsmen, 29 Breck Bldg., Boston.

## POP GOES THE CIGARETTE

The cigarette server that has become a "must" for every home now comes in genuine hand rubbed mahogany or walnut. All you do is turn the top and up pops your cigarette—regular or king size—just as simply as that! The Dunhill Silent Flame lighter that comes with it is a joy to use. 4½" high, \$7.95. Lewis & Conger, Sixth Ave. at 45th St., New York City.



**WEATHERPROOF PLAN MARKERS** eliminate the mental anguish of remembering where you planted the delphinium and where the tulips. The metal marker has a baked green enamel finish and the white name plate is a sheer pleasure to write on. A slip-over cap with a transparent window seals in your marking and even a cloudburst won't hurt it. 12 for \$1; 25 \$2; 50 \$3.75; 100 \$7. Smith Industries, Xenia, Ohio.



Depth 24"  
Width 57"



## THE MATHUSHEK Spinet Cabinet

The widely accepted and familiar design of the outstanding and exclusive SPINETGRAND is the charm of this SPINET CABINET.

The Tone will immediately demonstrate why MATHUSHEK PIANOS have been "Known for Tone" since 1863.

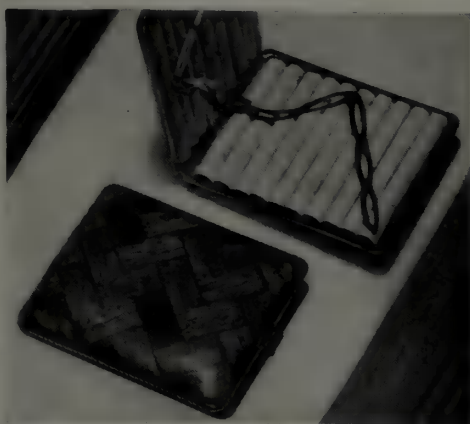
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**MATHUSHEK** 43 West 57 St., New York City



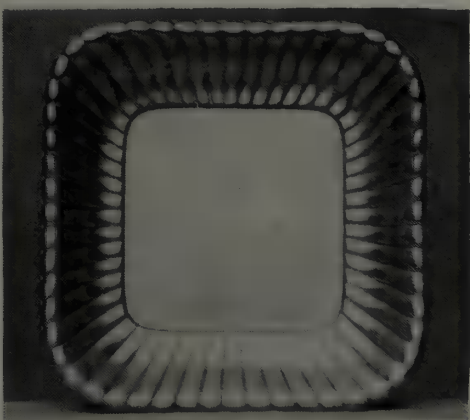
# window shopping

**PARKWOOD CIGARETTE CASE.** It's light as a whisper (only 2 ounces when filled) and the transparent plastic finish is as smart as any we've seen, besides making it moisture-proof. It's woven by hand of real wood and comes in mahogany, walnut, maple, primavera, zebra, tiger wood or red birch. The case holds either king or regular size cigarettes or half of each. \$2.50. Paine Furniture Co., 81 Arlington St., Boston.



**STREAMLINED LIGHTER** that's as modern as tomorrow, wonderfully practical and you'll love its sleek efficiency on your coffee table or desk. It automatically lights when you press the button, has a base of fluted black plastic and a metal top of richly finished satin brass. About 3½" high. \$1. Lillian Shoppe, 20-22 Armat St., Germantown, Pa.

**STERLING SILVER FRUIT DISH.** It's exactly the sort of wedding gift every bride will love and when it's displayed on the long tables with her other presents you'll be terribly proud of your choice. It has fluted sides, measures 9¾" square and costs \$20. Charles Mayer Co., Inc., 29 West Washington St., Indianapolis, Ind.



**CURTAINS GOING UP!** Your friends are going to say you should have been a decorator because the effect is truly handsome and the price paltry. They are Fincastle draperies in a 50" chevron weave, 2½ yards long, pinch pleated and ready to hang. In beige, brown, claret, coral, green, oyster or royal blue on an oyster ground. \$5.95 the pair plus postage. Stewart Dry Goods Co., Louisville, Ky.

**SUMMER LAMPS.** They would be pretty exciting flanking your couch and the price is heart warming. They're finished in maple or walnut and the one with the sailboat base (14" high) has the feeling of the sea carried out in the sailing vessel on its parchment shade. \$1.50 each. The Spinning Wheel lamp (18" high) has a reproduction of a Godey lady print on the shade. \$1.75. Miniature Ship Models, Perkasié, Pa.



## JENSEN WEDDING GIFTS

Royal Copenhagen Faience dinner service for four, 20 pieces, \$21.40.

12 pieces Margherita linen material \$4.50.



Swedish crystal vase, 9 inches tall \$7

4-piece lemon bars d'orange set, horn with silver handles, boxed \$28.



Jensen after-dinner coffee spoons, \$33 a doz.

Crystal cake plate or center-piece bowl, \$3.50.

Royal Copenhagen duck \$17

60-page gift catalog sent on request



**GEORG JENSEN INC.**

667 Fifth Avenue, New York, N. Y.  
at 53rd Street





# 737 PARK AVENUE

N. CORNER 71st STREET

PLUS VALUES

IN *Prestige*

Think of Park Avenue at its most desirable sector with 140 feet of unobstructed Southern exposure and nineteen floors of suites that have no counterpart on the world's most celebrated thoroughfare.

2, 3, 4 and 5 rooms  
Simplex—duplex—and terraced  
4 and 6 room penthouses

7 and 8 room tower suites  
Several Special Doctor's Offices  
with Private Street Entrances.

Leases are being made now for September occupancy  
from perfect facsimile floor plans available at

RENTING OFFICE ON PREMISES, OR

**PEASE & ELLIMAN** INC.

MANAGING AND RENTING AGENTS

660 Madison Ave. (at 60th St.) REgent 4-6600

SAM MINSKOFF &amp; SONS—Builders and Owners



A gay modern living room at the Lombardy is designed for comfort as well as style. Here it would be very pleasant to pass a week or a winter in New York

THE clamorous sounds of building have been ringing through the spring air up at 71st Street and Park Avenue. At 737 there is a new and very exciting apartment house going up, nineteen stories into the air, with a penthouse as crowning glory. Study of the plans reveals that the apartments will be exceptional. They come in 3, 4, 5, 6, 7, and 8 room sizes with from 1 to 4 baths. Most of them have 2 exposures, and many of them 3. Extra maid's rooms are available. Typical living rooms are 25 by 15 feet and bed rooms are proportionally generous in their measurements. Pease and Elliman are now renting apartments from plans and we think that everyone must want to live in such handsome surroundings.

Our old friends, tried and true, include the Lombardy. This is one of the most handily located places in New York, a step from Park Avenue in 56th Street. You can walk to the shopping district and the bright lights of Fifth Avenue in no time at all. The rooms have long been noted for their charm and the dining room is among the best. The Lombardy habit is one which, once acquired, becomes lifelong.

The Warwick is as perfect in location for theatre goers as it is for shoppers. A brief pull down Sixth Avenue (now daily becoming more agreeable) and there you are. Which is one of the reasons why there are so often amusing and interesting stage and movie people to goggle



The Warwick specializes in a modernized Empire style of decoration which has found great favor with everyone who comes to stay at this delightful hotel

LIVE in the Navarro in a newly styled, re-decorated suite, with serving pantry, and refrigeration. Yearly and Short Term Leases Now Being Arranged for suites of 2 or more rooms. Furnished or Unfurnished. Full Hotel Service.

## THE NAVARRO

112 CENTRAL PARK SOUTH  
25 Story Residential Hotel



Selected  
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Year 'Round  
Residence of  
NEW YORK'S  
Most  
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Restaurant and Bar

Edmond A. Rieder, Mgr. Circle 7-7900  
Sam Minskoff & Sons, Builders—Owners

Still seeking the perfect hotel home? Why not try The Lombardy... where other seekers of perfection have lived graciously and happily for years.



Your inspection is invited. 1 to 5 rooms, furnished or unfurnished. On lease or for short periods.

*The Lombardy*

111 East 56th Street, New York  
Just off Park Avenue  
Harry R. Schaffert  
Managing Director



# N MANHATTAN

at happily in the well known Raleigh Room. The decoration, which plays many brilliant changes on a modernized Empire style, is pleasing all the way through. These rooms are really so much more chic than most of our own living rooms that you feel very grand to stay in them.

Overlooking General Sherman in gold leaf, Central Park and Bergdorf Goodman, towers the Pierre. It has, in an indefinable manner, the atmosphere of one of the great European hotels. We can't explain it but there it is and we get rather a thrill whenever we set foot on its plushy carpets. The rooms are very grand, lean toward the French Louis style, done extraordinarily well. And the service is disarmingly good. A really wonderful house, with a great reputation which it well deserves.

Another ringside seat for Central Park is commanded by the Navarro. This is on the south side and commands a really expansive and delightful view. This is another of those, come-for-a-week, stay-for-a-year places which people just can't seem to tear themselves away from. There are a great many suites, most comfortably furnished and beautifully equipped. Everything in the house, as a matter of fact, has been thought out on the lines of the greatest possible comfort for the inhabitants.

The Waldorf-Astoria is easily one of those most fabulous hotels in the world. In the first place it has a history as long as your arm, partly acquired in its original location on 34th street, partly acquired up on Park Avenue where it now is. It also has Theodore, a maitre de cuisine so well known that even people with chronic indigestion or a firm resolution to reduce, can't keep away from the food he devises. It is spacious from top to bottom with spacious public rooms and lobbies and spacious rooms for rent. The suites in the Towers are a dream, furnished with extreme elegance and served by their own private elevators. You could live a very full and happy life without ever setting foot outside this hotel. There's something going on all the time and the hairdresser, Michael, is as famous in his line as Theodore is in his.

Though we are forehanded in mentioning it with the tulips barely past, fall will be upon us before you know what's become of summer. This is what the real estate agents cheerily call the renting season. It would be a good thing if people really did do their renting right now, while the choice is wide and you can really find the perfect place to live. Any of the foregoing may be the answer to your particular problem. But don't wait till September is on the wane before making up your mind. If you do you won't do as well for yourself as you might. The superstition that you can pick up bargains at the last moment is utterly false.



A corner of a living room at the Navarro gives you a hint of the gracious comfort which pervades the rooms of this hotel overlooking Central Park

## TOWN HOME

It's though you yourself had planned the decoration. The period of furniture...fine traditional or casual country...that perfectly complements you. The sure touches you'd use to make a house your home. And the priceless privacy of an individual house...private street entrances and elevators, a Concierge Bureau that unobtrusively acts as buffer. Yet "around the corner"...the Waldorf, so that the services of this great hotel are yours to command whenever you wish.

THE TOWERS OF THE WALDORF-ASTORIA

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**W**E INVITE your inspection of our newly decorated suites of one to six rooms in individual arrangements for immediate or fall occupancy, some with terraces, river view and cross ventilation. Each has ample closet space and serving pantry. Available either furnished or unfurnished, for long or short periods. Also by the day.

### The Warwick

65 West 54th Street, New York

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EACH YEAR, more and more people are making their permanent residences in the great, friendly State of Maine. Perhaps they come first in the summer-time, in search of warm days and cool nights. They stay to watch a glorious autumn, and then discover the delights of a Maine winter. The air is dry, bracing, healthful. Life takes on a new sparkle. They like the friendly, wholesome manner of living that is so distinctive to Maine.

They find a home in a neighborly town . . . on the shore of a calm lake . . . or on the seacoast where they can watch the waves roll in. Perhaps they recondition an old farmhouse that stands amid stately elms. Here they remain, to enjoy a life that is full to the brim with good things.

We can help you find the home you've always wanted in Maine. Write and tell us what you are looking for. We're sure that it's waiting here for you.



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TITUS AERIAL PHOTO

For you who want the fresh air of the country, but enjoy the communal life of an apartment house—Hudson House at Ardsley-on-Hudson. The individual apartments are big, with plenty of closets and real fireplaces. Broad expanses of windows look out over the Hudson—even as far as the Ramapos and the city—and over the green, landscaped grounds of the Ardsley Country Club, just across the road. The train ride from the station, reached by a private covered passage, to the city takes 38 minutes. There is a huge private parking lot, a completely serviced garage. Children have their own playground. Grown-ups have access to gardens; they can swim, golf, tennis at the club

## HUDSON HOUSE

AT  
Ardsley-on-Hudson  
NEW YORK



Overlooking Tennis Courts and the Hudson River

## SPRING RENTALS

Superb Penthouses, large terraces with extensive views

An unusual opportunity to enjoy early in the season the pleasures of country residence, with the added scenic charm of the historic Hudson, in Westchester's most modern fireproof apartment building. Located in exclusive Ardsley Park, across the road from the Ardsley Country Club with all its sports facilities including Golf, Tennis, Squash, Swimming, Skating, Skiing. Covered way to station—38 minutes to Grand Central. Fireproof Garage in Building.

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FOR THOSE WHO ARE PLANNING TO BUILD



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## GUIDE TO HOME PLANNING

## This Book

WILL HELP YOU DETERMINE YOUR HOME BUILDING NEEDS!

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**BURNHAM HOME HEATING HELPS** contains several pages of questions and answers compiled to act as a guide on home heating problems. Burnham conversion boilers make it possible to switch from oil to coal, or coal to oil by simply changing the base, a worthwhile procedure. BURNHAM BOILER

CORP., HB-6, IRVINGTON, NEW JERSEY. THE LITTLE WHITE BOOK may be little but what it says about Collopakes is important to you and your house. Collopakes come under the head of paint, but there is a difference worth knowing about. SAMUEL CABOT, INC., HB-6, OLIVER BLDG., BOSTON.

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**VENETIAN BLINDS** now claim infinite variety as another of their charms. In Aluminite, Plastone, wood, rigid or flexible metal, they are always in good taste, as witnessed by the installations shown in the literature of this manufacturer. GERMAIN PRODUCTS CORP., HB-6, SAGINAW, MICH.

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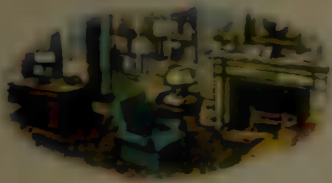
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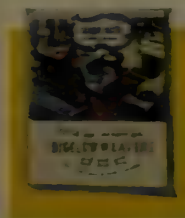


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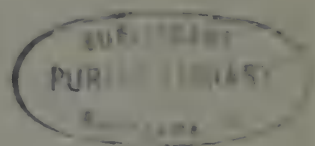
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The Desert Room at the San Francisco Exposition, designed by William Haines. Tufraw Genuine Rawhide was used generously and effectively as decorative strips on the floor, on tops of baggammon table and desk, and in a braided design on chair seats and arms.

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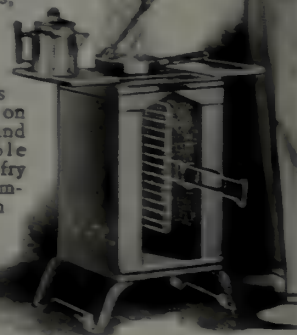
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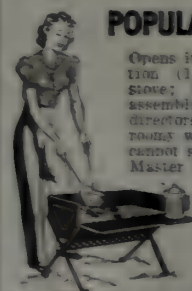
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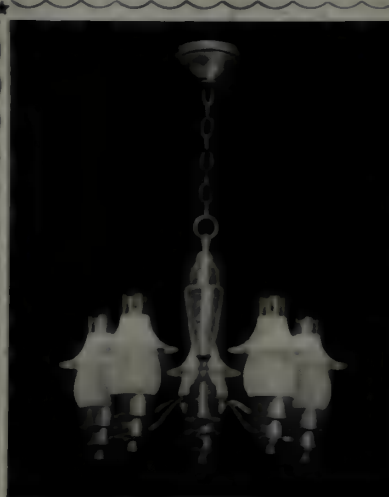


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JUNE 1940

*Chiefly About*



■ To Miss Stein a rose is a rose is a rose. To HOUSE BEAUTIFUL a rose is the loveliest of all decorative motifs. To prove it we give you a cover which is roses, roses, roses all the way. On the wall are three papers, the ones to right and left by A. H. Jacobs, the one in the center by Jones and Erwin. A third, in the lefthand lower corner is by Thomas Strahan. The love seat is by Décor, the rug by F. Schumacher and the urn by James Pendleton.

■ Stepping along with the seasons our Mr. Leslie Gill has contrived a Summer cover, previewed above, from a welter of game and sports paraphernalia snatched bodily out of Abercrombie and Fitch. For days before the camera's shutter clicked he and those who dropped in swished fishing lines, bowled and tried croquet shots happily around the studio. In themselves these carryings on were a foretaste of Summer when America takes to golf, tennis and badminton with an intentness beautiful to behold.

• Other summer business, as far as we are concerned, includes some geographical excursions, to Old Bennington, to Louisiana (with James Reynolds as guide), to Long Island, and you may well find us in Flushing Meadows keeping up with the World's Fair. But wherever you find us we shall be thinking of summer, how it affects your house, your cooking, your children, your garden and your state of mind. After the toughest winter we remember we are settling down to the sweet fruits and flowers of the sun with grateful hearts.

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## HOUSES

Old New York, 1940.....	26
Country Comfort.....	30
Modern for California.....	51
House in Hawaii, by Sigmund Spaeth.....	54

## DECORATION

Plastics.....	32
Plastics Crystal Clear.....	34
House Beautiful's Practical Decorator	
—Out of the Attic.....	35
Cucumber Cool.....	42
Garnish Your Kitchen.....	48
American Primitives.....	50
Spring Is Your Guest.....	56

## BUILDING

Out of the Sun Spots.....	36
Outdoor Fireplaces	
—How to Construct Them.....	38
—Recipes Planned for Them.....	39
—In Four Scenes.....	40
How to Grow a House—1.....	44
For Today's Houses: 6. Plumbing.....	52
Please Tell Me, Answers by Eugene Raskin, A.I.A.....	68
Earmarked for Home Builders.....	70

## GARDENING

House Beautiful's Practical Gardener	
—Garden Babies.....	58
—Short Cuts to More Plants, by Dorothy H. Jenkins.....	59
—Dahlias in the Garden, by J. W. Johnston.....	60
—Rose Points, by R. C. Allen.....	62
—Delphiniums to Grow, by Helen Van Pelt Wilson.....	63
—Log of the Practical Gardener.....	64
—June Scrapbook.....	66

## MISCELLANEOUS

Cover, Kodachrome photograph by Leslie Gill	
Window Shopping.....	2
The Booklet Shelf.....	16
Conveniences of the Month.....	20
To Talk of Many Things—An Editorial.....	24
Pineapple, by Mary Grosvenor Ellsworth.....	47
Food and Drink Bar.....	86
Compass Pointers—Abroad in Canada, by Agnes Duross.....	91
The Dog Show.....	96

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"To talk of things"



of SERENITY . . . It is an old word and one we seldom hear today. We think of it, if at all, as a condition possible only in the past. In an age of tension and hurry, of excitement and rush, we become keyed to such a pitch that serenity is as far from our consciousness as from our vocabulary. We lose our perspective and our sense of relative values. Our environment and our circumstances hem us in with so many things to *do* and *have* that we rarely pause even to think of what we are trying to *be*. It seems almost necessary to get away from one's everyday surroundings in order to re-orient one's self.

Back in early April, it was necessary for us to take a trip in New England and a few leisurely days in the still snow-covered country gave us a new insight into the meaning of serenity. We went along the coast of Maine, looking out to where the sea and sky meet. The only sounds were the wind and rhythmic surge of the ocean—the only movement the clouds, the dancing reflections of the sun, a few soaring gulls. The absorbing trivialities of hectic city days lost their importance.

We traveled across the mountains of New Hampshire, then over the Molly Stark Trail to Bennington, Vermont. The hills were blue and purple and violet in the distance. Patches of white snow gleamed in the sunlight. The mountains were old, worn, steadfast, enduring. We drove toward the sunset sky, the shadows deepened, smoke curled lazily from a distant farmhouse. The hills were serene in the fading twilight. Here was tranquility, calm, repose. The evening stars were soon joined by the familiar constellations. Here you come to yourself with vision clear, with body and mind at rest. Serenity has a new meaning.

Something of this spirit of New England, itself, was caught in its early architecture—the calm dignity, the sense of proportion, the play of light and shade on simple white forms, and with it all a spirit of graciousness and of the fitness of things. The Old First Church of Bennington stands thus against the sky, and the houses grouped along the hill-top street are as much a part of the landscape as the white birch that stands as a sentinel in the field.

This summer, as we leave our tasks for rest and recreation, perhaps we can all absorb from the sea and the hills something of the abiding serenity so sorely needed throughout the year.

of SAFETY . . . More children are involved in automobile accidents than any other portion of our population. My younger, ten-year-old daughter was concerned about this, and carried on her own little personal investigation by interviewing the local police force and making inquiries at the hospital. Her conclusion was that most of the accidents were caused by heedlessness on the part of the youngster in dashing into the streets either without looking, or from behind obstructions so they couldn't see the danger.

One way, therefore, that we can prevent accidents is to see that there are fewer blind crossings and by eliminating the obstructions to vision such as hedges and heavy foliage near street crossings. This is something we can all take to heart in our own planting plans. At least, we can be sure that nothing on our property might contribute to an accident by obscuring the vision of oncoming cars.

of VACATIONS . . . Vacation habits change with the means of locomotion. Time was, and still is within the memory of man, when early summer meant getting out those huge trunks, literally days of packing and getting ready—then off went the family to the big summer hotel or the farm where they took in city-folk boarders, and there they stayed as long as they could stand it. Now, except for those who have summer homes or cottages, the trend is to go places and see things in the family car, and to stay at home between trips. We know you're thinking of summer plans, of making the house comfortable and cool, of making the children's vacation more full of healthful fun than ever. So we've loaded our Summer Number from cover to cover with ideas to help you do all that inside and outside your home, from summer decoration to playhouses for the youngsters and on into your garden.



Kenneth K. Stowell



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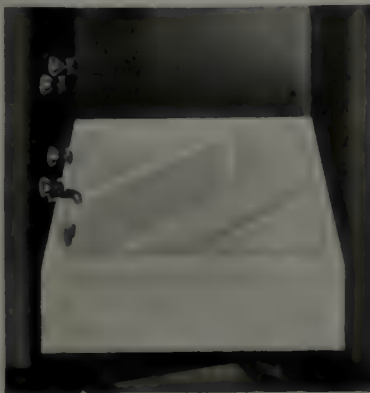
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(Left) "Standard" MED-ANGLE BATH, America's smartest, most distinctive bathtub





# Old NEW



Jemel Mansion, Robert Morris Park



Fraunces Tavern, 54 Pearl Street



IT WAS New Netherland, then New Amsterdam, finally New York. It was Dutch, then English. Now it is American and astonishing. Not the least astonishing thing about it being that here still stand a number of houses more than a century old. Sightseeing in New York means to most of us a bus, Grant's Tomb, Chinatown, Broadway, Wall Street. Yet in Paris or London we diligently seek out, guide book in hand, old and historic buildings. Well, curiously enough, it is greatly rewarding to go sightseeing\* in New York in just the same way. A good guide book is by the Federal Writer's Project, published by Random House.

You will find houses which are from one to two and a half centuries old, lots of them, and houses of all sorts, from great mansions to the cottage in Fordham where Poe lived three unhappy years. There are country places, a stable, the houses of the rich city merchants.

The history of New York may be said, despite earlier landings on Manhattan, to begin with the first permanent settlement made in May of 1626. (The Indians took \$24 for the island.) In 1664 the Dutch relinquished their hold of the brightest real estate nugget of history, surrendered to the English. (No payment.) Its Americanization came with the end of the Revolution, summarized with Washington's farewell to his officers in the second-story room of Fraunces Tavern.

Go spend a day or two with the Dutch, English and American ghosts of New York's past. Many of them have left their houses behind as evidence that they once lived and walked these streets as you do. They have left, too, their possessions, polished mahogany in old chairs, settees and tables, their rugs which traveled the high seas in sailing vessels, their tankards, long since empty, their Dutch beds and four posters. They were vigorous folk with a fine sense of how to live well. They sent to London for clothes and silver, cooked massive meals in huge cool kitchens, argued politics and printed newspapers which still exist.

To proceed on your tour of New York in orderly fashion, start all the way down town, for so the settling was begun. Lunch at the Fraunces Tavern (you will lunch very well indeed in distinguished paneled rooms) and afterward go upstairs to the little museum which has old documents, uniforms and arms and a section of pipe from the first water system. It is only a hollowed tree trunk and in your mind you will piece it to another



# YORK 1940



Gracie Mansion, Carl Schurz Park, East 89th Street

section which is kept in the Hamilton House. Then walk about through the narrow streets. Stop at 11 Peck Slip, a dilapidated old wreck which is thought to be the earliest house on Manhattan. At 7 State Street is the Mission of Our Lady of the Rosary, supposed to have been designed by McComb, the architect of City Hall and Hamilton Grange.

There are many old houses of varying beauty and merit in the Greenwich Village section of the city, Patchin Place and others in Commerce and Bedford Streets and Grove Court. They are more for the antiquarian and the architect than the seeker after hosts. But you will find yourself in the midst of a galaxy of hosts, a very fashionable galaxy, when you get to Washington Square and admire the houses on its north side. Here are the great Rhineland and Wanamaker mansions. They are lived in still. But though they are handsome after their fashion and along with Colonnade Row's four old houses over in LaFayette Street, souvenirs of the past, your first great thrill will come as you walk up the steps of 29 West 4th Street, ring the bell, pay 50 cents and start the round of the rooms of the old Tredwell or Merchant's house. In any country it would be a rarity and a treasure, for it stayed for about a century in the same family and when the time came to make it into a museum the work to be done was more in the nature of an epic housecleaning than a reconstruction. Everything was there. The curtains, the dresses, the letters, the carpets, the bills, the china, glass, silver, pots, pans. Everything as it had always been and it had always been one of the grand, rich houses of New York. They think that perhaps Duncan Phyfe carved the newel post. Certainly an extraordinary taste pervades the whole, from the prisms on the parlor mantel to the wonderful French moquette carpet. Never were such curtain rods, gilt and gorgeous, never such red damask hangings, at windows and on beds. The bronze chandeliers were installed when gas was brought into the house (it was one of the first houses, if not the first, to have gas in New York) and they work on counterweights, so they can be lowered at will. The house has been set in order from basement to roof with such love and understanding that the Tredwell ghosts undoubtedly come back at night to sit in their parlors, feeling no strangeness.

On the East River there are two fine houses. One, Smith's Folly as it is called, is made even more dramatic by its background of great modern gas tank. It was built in 1799 as a stable by



Dyckman House, 204th Street and Broadway



Van Cortlandt House, Van Cortlandt Park, 242nd Street



Edgar Allan Poe Cottage, Grand Concourse and Kingsbridge Road







Washington Square North Houses



Old Merchant's House, 29 East 4th Street



Front parlor, Old Merchant's House



Antique piano, Old Merchant's House

Colonel William S. Smith, son-in-law of John Adams. He lost the estate before ever his Mount Vernon of the East River was finished. The stable alone remains. It is pleasantly furnished in Colonial style, but not with museum pieces. Further up the River is an incomparable piece of architecture, the Gracie Mansion built the same year and now magnificently restored and furnished. Go and see the exterior. Construction of the East Side highway has made it necessary to remove all its priceless antique for safety.

Toward the center of the island in this section there are two houses, one of them being the famous Jumel Mansion. As it looms up first in your sight it will erase the apartment buildings and little wooden houses round about and take you back to an aristocratic and colorful past. It stands so unchanged and unperturbed that you may see again what it must have been when it was built, in 1765. The rooms were meant for entertaining in the great manner, their proportions are vast in the way that rooms in the south were vast. In the large front hall, stop a little to consider the charm and beauty of its famous mistress, Mrs. Jumel, whose vitality seems still to hover in the halls of her house. One of the bedrooms has real atmosphere and charm, as has the hexagonal rear parlor.

Not far away is Hamilton Grange, hardly furnished at all, but rich in fine woodwork. It is, alas, so encroached upon by the buildings around it that it is hard to get a true estimate of its architectural plan. But the rooms are good, high ceilinged and opening one into another through wide archedways.

On the Hudson, in the same general region, is Claremont Inn, said to have been built in 1783. It is now a restaurant and on a summer's day it is very pleasant to sit out on the terrace and look across to the Jersey Palisades.

Near the very northern end of the island, on Broadway, stands a Dutch house which is fairly alive with ghosts. Mr. Dyckman's farmhouse was built first in 1748, burned by the British and rebuilt in 1783. It has a forthright and simple architecture, very Dutch indeed. The household wares are complete and interesting, although they were not invariably used in this house. They are presented with nice feeling in the low ceilinged, thick-walled rooms and the colors used are lovely. But where you will feel the past most poignantly is in two tiny rooms at the back (up steps, down steps) where cases house a heart warming collection of letters, patents, bills (from London merchants), old lustre and officer's buttons.

Across the Spuyten Duyvil brook in Van Cortlandt Park is one of the three best of all New York's ancient houses (the other two, Tredwell and Ballopp in Staten Island; a fourth is Gracie when it is open). Van Cortlandt Manor is not externally grand in the way the Jumel house is. It has the conservatism, the four-square simplicity which the Dutch preferred to present to their neighbors. But it is an aristocrat among houses with its hipped



1840



roof, its belvedere, its carved masks on the keystones over the windows. The interior is, as the guide book says, notable for its hand-carved woodwork. It is notable, too, in that all its furnishings are complete, with pieces of Savery and Goddard and other great masters, with a fully equipped kitchen, a Dutch bedroom, a nursery. Here is the house of wealth and fashion which had fine Dutch possessions, succeeded by fine English and American ones. Here, alive, is the transition of New Amsterdam into New York.

Before you leave this northerly part of the town there is a sentimental journey for you to make. Great houses survive time and change more readily than mean ones, yet there is a mean little cottage on the Grand Concourse which was Poe's home for a span of years in his short and agonized life. It is tiny, very touching and very American.

On a warm summer's day you will like the breeze from the narrows as you ride the Staten Island ferry, for ride it you must if you are really fond of New York's ghosts. The reason, The Billopp or Conference house as it is often called. There are further rewards along the way, however. The nicest of these is tea at the Austen House, on the lawn overlooking the Narrows. The house itself is known to have been in existence before 1699. It has acquired a rakish trimming of scrollwork which sits very well on its charming and simple lines.

The Stilwell-Perine house has an original section built in 1680 and to architects it is fascinating in that there have been many later additions, Dutch and English. Simpler cottages still remaining include the Britton Cottage of the same period as the Austen House and the Lake-Tysen house, which was probably about forty years later. But the gem of gems is the Conference House which acquired that name when Lord Howe made rendezvous here with Benjamin Franklin, John Adams and Edward Rutledge in an effort to make peace after the battle of Long Island. (The British would have pardoned all the American ring leaders except Adams, whom they wanted passionately to hang. He was later our first minister to the Court of St. James.) The house reminds you of the Van Cortlandt house, but it has a great height, a tall steep roof peculiarly its own and old pictures show a two-storied pillared porch, not now restored, which added to its impressive tallness. The situation must have been lovely, looking over Arthur Kill. The house is happy in having a delightful park about it. Inside are many mementos of the great meeting.

These are New York's ghosts of wood and stone and brick. So gracious that they have survived to see an age of steel and concrete. So compelling that they call us back to memories of the city in its tough, exciting and elegant youth. New York was a lake and a grande dame, a city of merchants and candlestick makers, of great lords and little homesteaders. Perhaps at heart it still is. However that may be, it is good to see the roots from which the great oak grew.



Overdoor, Old Merchant's House



Back bedroom of the Old Merchant's House



Billopp House before restoration



Smith's Folly, 421 East 61st Street







The Pennell boys have a private entrance—they use this stair to reach their large, well-lighted and ventilated room over the garage. They also have their own bath with shower. Latticed door is the service entry. Mr. Hart was a railroad man, which accounts for locomotive bell and weathervane



# Country

## COMFORT

A BIG house in the country can be a home without equal. But to be the very tops in perfection—to make people feel contentedly comfortable day after day, sunshine or rain—it must be attractive and convenient, capable of sheltering a raft of people doing a dozen different things at one time. Such a house is this long New England Colonial designed for the late Mr. Edward Hart, of Washington, Conn., by Harry Leslie Walker, New York architect. It is big as to both number and size of rooms, yet it is in no sense unwieldy, hard to keep up. Privacy for every member of the family is assured, the owners' room and guest room being on the first floor; the room of their daughter and her husband, Mr. and Mrs. Pennell, being on the second floor, close to the room of their daughter; and the room of the two Pennell boys being at the far end of the house over the garage. The location of this last room is ideal from every one's point of view. The boys have their own outside entrance and can come and go without disturbing the rest of the household; but if needed, they can be reached by way of the storage room. In appearance, the house leaves nothing to be desired. It hugs a hill top, overlooking an expansive front lawn and a view to the rear; its lines are in keeping with typical Connecticut architecture. Used primarily as a summer and week-end retreat, the house can also be used year-round. Approximate cost of the building itself (not including well, pump, etc.) was just over \$20,000.

Few houses present quite such an attractive face to the visitor. It looks hospitable and pleasant. In addition to increasing the interest of the house, the broken roof line also makes for large storage space. Note that there are no power lines to spoil the picture: they are carried in pipe under the lawn. This is a feature which many homebuilders would do well to consider. Every inch of space has been used to advantage in the plan. There are lots of closets. The servants' wing is compact and convenient. Bedrooms are separated by closets or bath-



**CONSTRUCTION DATA****FAMILY**

4 adults; 3 children; 2 maids

**CONSTRUCTION**

Wood frame

**MATERIALS**

ROOF: cedar shingle

OUTSIDE WALLS: cedar shingle

INSULATION: rock wool

WINDOWS: stock double-hung wood

PIPING: brass (hot water); wrought iron (cold water)

GUTTERS &amp; FLASHING: copper

INSIDE WALLS: plaster on composition board. Ceilings: plaster on metal lath

INSIDE TRIM: white pine

HEATING SYSTEM: oil-fired air conditioning



The house is three stories high in the rear, though behind the covered porch there is only a heater room and shop. The porch faces the view and is protected by the roof and the graceful pergola. On warm, sunny mornings breakfast is served on the intermediate terrace reached by the steps down from the dining room (see plan) or by those up from the porch. There is also a long, narrow porch off the owners' bedroom. Contributing much to the charm of the house is the fine landscaping. Dining room has two corner cupboards, waxed pine trim





# PLASTICS

EVEN an etymologist might be expected to shudder a little at the word "oxybenzylmethyleneglycolanhydride." But he wouldn't shudder at all when he came face to face with the product which bears this technical name. Because that product is one of the hundreds of plastics which have brought strength, color and infinite usefulness into our lives.

We all talk glibly about plastics, but there are only a few people who know what they are. Plastics are synthetic materials, non-existent in nature, which are capable of being molded. They are derived from four very common substances: vegetable matter, chiefly cellulose; animal matter, chiefly sour milk; mineral matter, chiefly phenol (carbolic acid); air, chiefly nitrogen in the form of synthetic urea. Generally speaking, they are made by combining certain chemicals, in the form of resins, with a filler, such as cotton or asbestos, and heating under pressure until an entirely new substance—the plastic—is born.

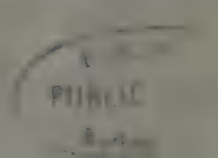
There are so many different plastics, and they can be molded, extruded, carved, turned, spun and woven into so many different shapes that it frequently takes an expert to distinguish between them and other materials. The only way the layman can tell he is looking at a plastic, therefore, is to take the word of some one who knows. Right here we want to assure you that all the things shown on these pages are plastics in their most beautiful forms. (Continued on page 78)







EMELIE DANIELSON



Here are the newest (up to press-time) things in transparent, translucent and opaque plastics. In small picture opposite, chair seats woven out of colorful translucent Tenite by Ypsilanti Reed Furniture Co. From Carole Stupell come the table mats (one over title), lamp, candlestick, cutlery, all transparent. Philco radio with opaque plastic case is from Marconi Bros. Clock, George Stern Co. Cutlery with white opaque handles, Rockefeller Center Remembrance Shop. Transparent birds, W. & J. Sloane. Mirror with plastic frame, Lord & Taylor. Vastepaper basket, square candleholders and two bowls, Hammacher Schlemmer.





GROSFELD HOUSE presents its "Classic" living room, designed by Lorin Jackson and inspired by a Picasso painting and a classic Greek terra cotta statue. Made of Plexiglas bases of tables, the one below with a leather top laced on the frame, base and apron of the console above, parts of the massive mantel and lamps with bases silver leafed. This material is clear and light, takes color amazingly. It is as hard as wood and cannot chip or split, is impervious to stains. Walls of the room are a deep sage green, the draperies Picasso pink faced with deep green. On the floor is a Cha-Ming Lustre broadloom in Sea-Sand.

PLASTICS - Crystal Clear



EMELIE DANIELSON



# Out of the Attic

THE furniture horrors of yesterday suffer most from ugliness of finish and excrescences thought to be decorative. If there are some in your attic, as there were in Dorothy Lambertson's, you may well rescue them to serve in today's decorative scheme, by stripping and refinishing, removing the superfluities bodily. On this page are pictured five of her reclamations, once atrocities, now useful citizens.



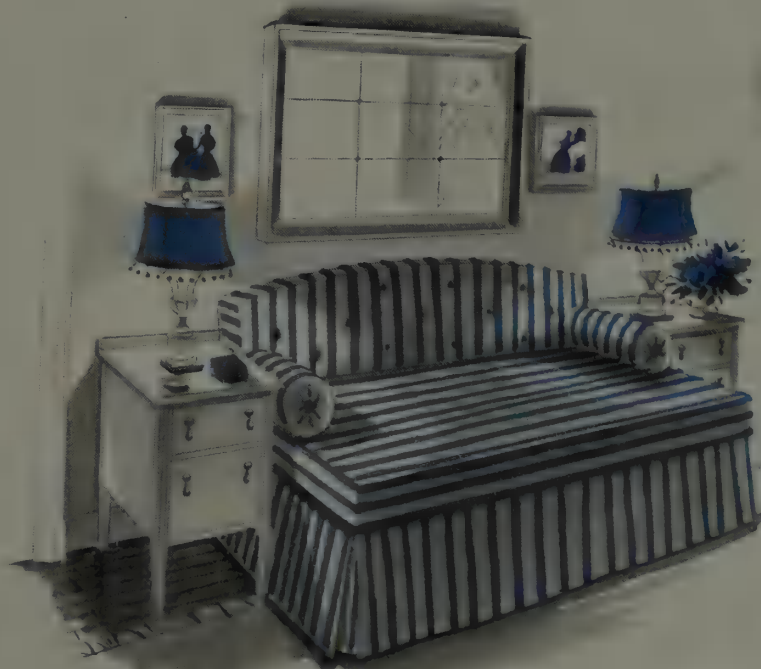
Eliminate the bureau's superstructure. Set it against a dining room wall, fitted into the base of a frame with shelves. Strip finish to natural



Mahogany vanity table transformed into console. The wood is scraped down and waxed, the old hardware replaced. The mirror has been separated from the table, is hung on the wall



Either end of the old vanity has been detached to become an individual end table, finished in antiqued turquoise. The mirror was cut into oblongs, added to, mounted in a frame



The Victorian chair's carved whimsies are sawed off, casters removed and legs shortened. Seat and back are reupholstered but mahogany finish left



Marble topped walnut washstand becomes a liquor cabinet by the addition of a 6" deep top section for glasses. The walnut is bleached



# OUT OF THE SUN SPOTS

Awnings to shade the largest terrace, the smallest window, designed by Walter Buehr. All allow for ventilation, all fold flat to the wall when not in use. The various canvases shown illustrate new stripes or solid colors. They invite you to stencil cool and leafy designs you fancy most

1. Double awning. Small top one covers ventilation slot in lower one, or folds back. Lower awning rolls back. Valance frame is permanent. Porch is screened. Removable canvas is lashed to railing for wind protection.
2. An awning with a flat top makes it possible to open casement windows wide, yet it folds flat to wall.
3. Awning for a double hung window, which rolls up at the top on the shade principle when it is not in use.
4. For the penthouse side valances are hung on frames separate from the main awning which is supported by collapsible arms and operated by a geared crank and shaft. From the valance frame hang weighted curtains.
5. Another awning made for outswinging casements allows windows to open wide. Use white paint to stencil a pattern on the prepared, solid colored canvas used.
6. Awning mounted on two frames for an arched window.



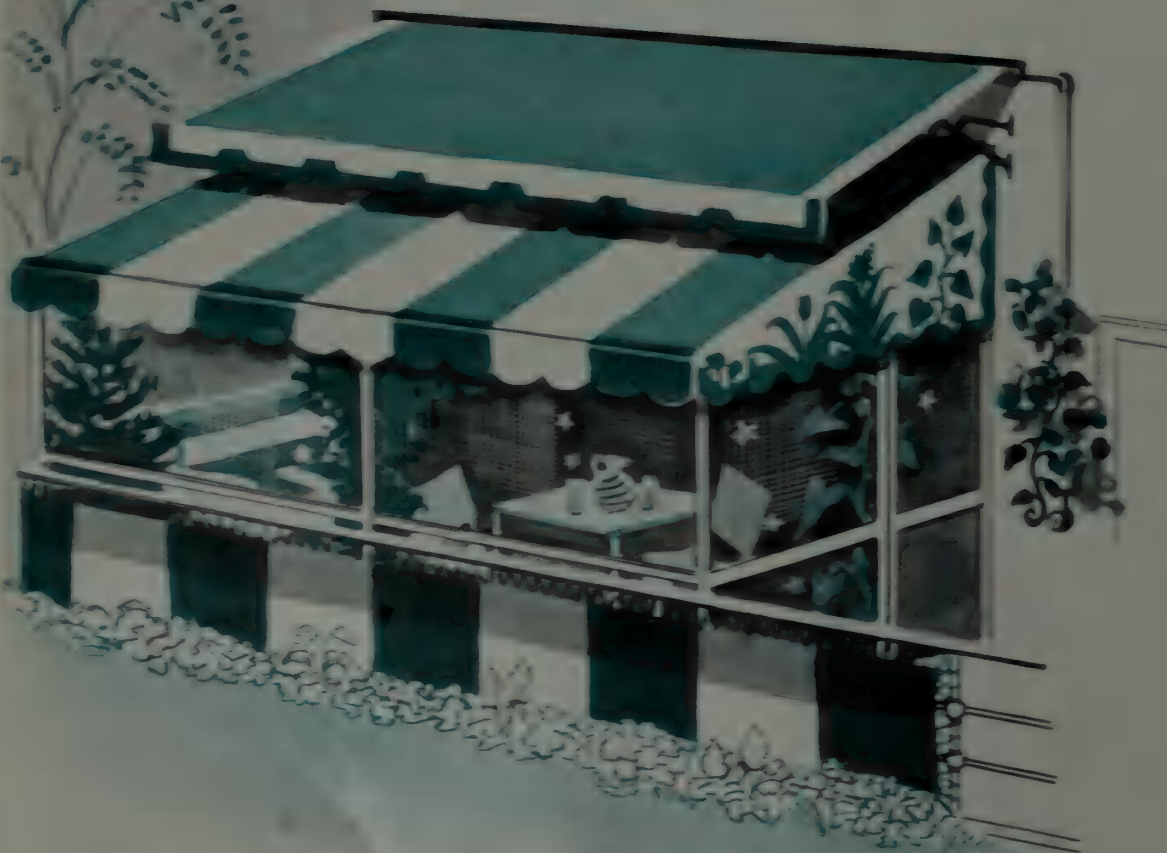
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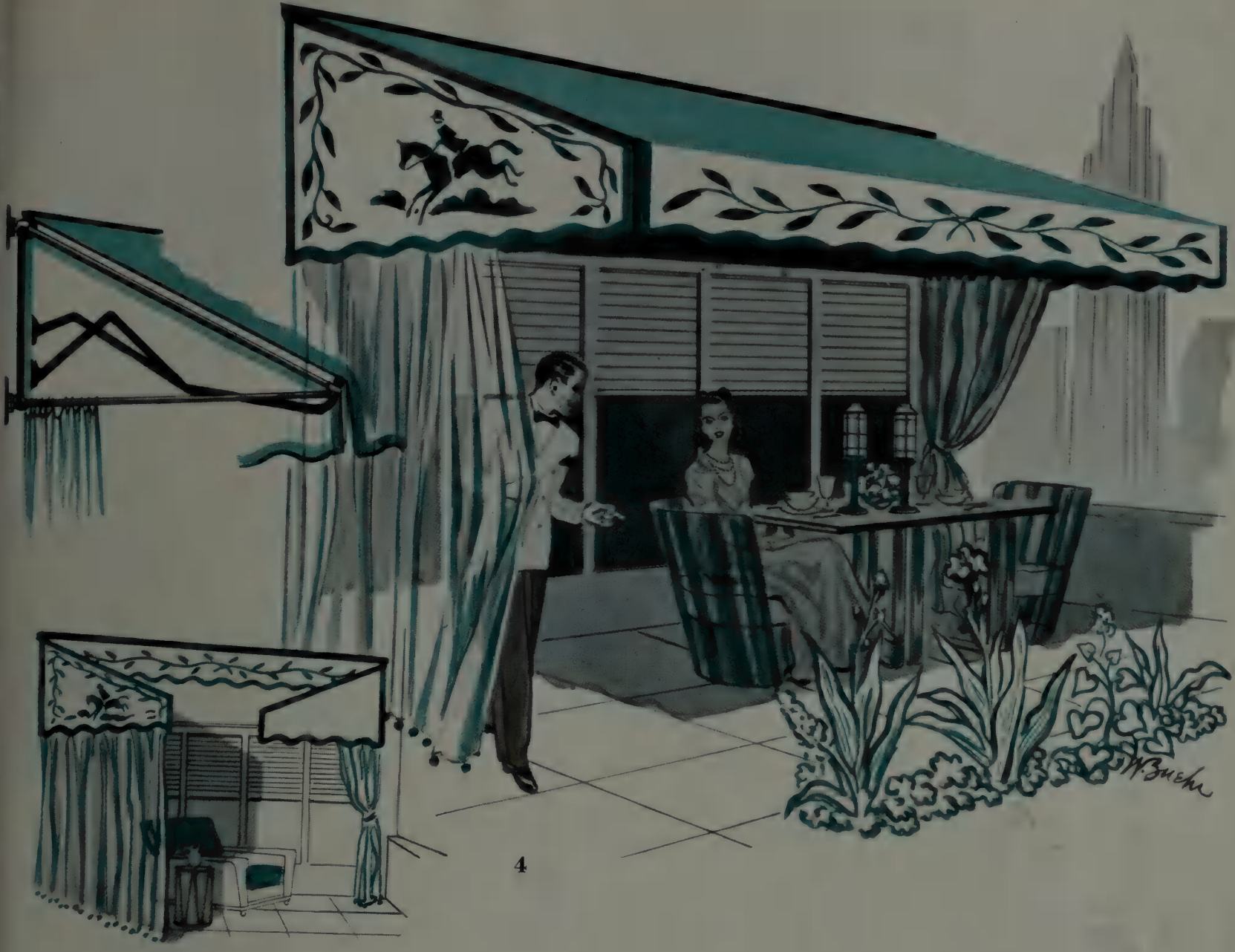
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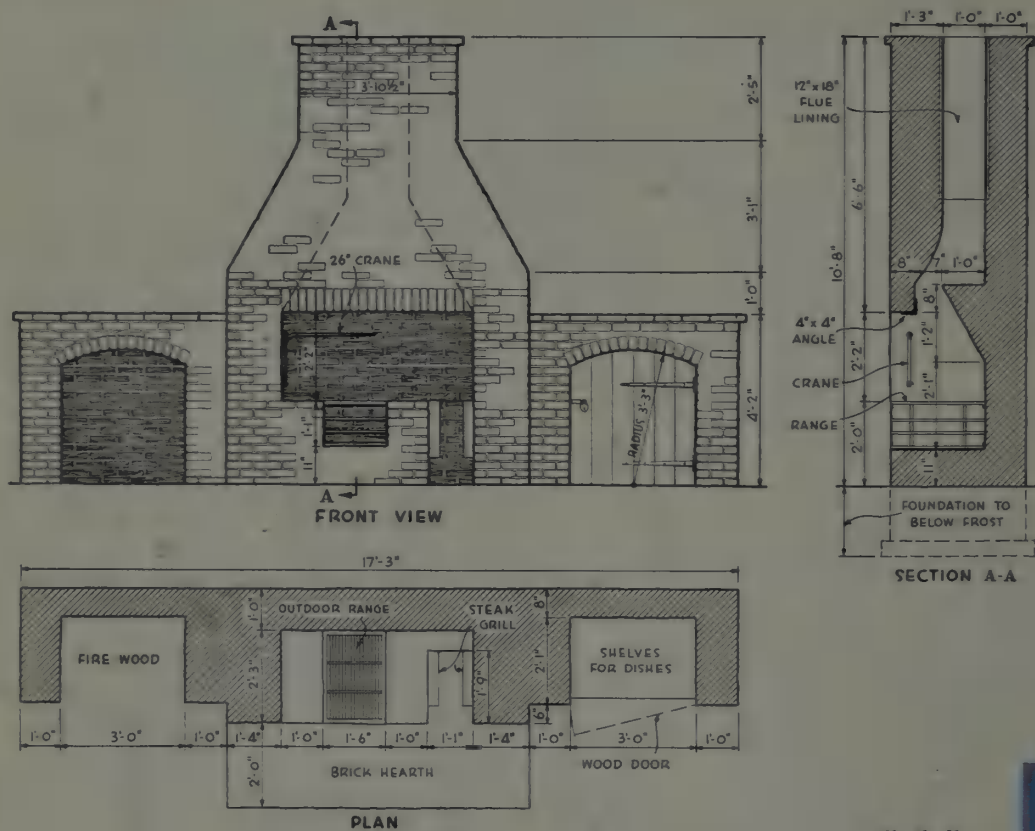




EDMAN WARD

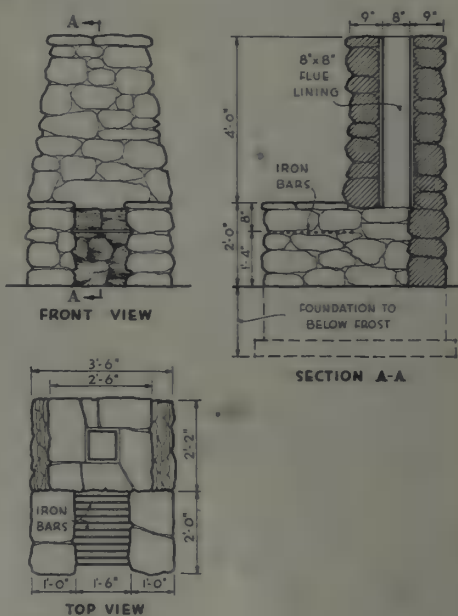
# Outdoor

## ... HOW TO CONSTRUCT THEM



ALMOST anything can go under the name, from a few rocks set in a U shape to elaborate projects involving skilled masons and special fittings. We suggest two, widely varying in design and scope yet going to neither extreme. You'd be well advised to hire a qualified mason if you want such an installation as that above. Yet if you have a modicum of manual dexterity, brawn and orderly intelligence you can turn out the small fireplace we show without much trouble. You can see too many uninviting fireplaces in American backyards; we stoutly maintain that first of all your own should be attractive. It should harmonize with its setting, should be planned with its ultimate use in mind and, of course, it should work. Choose its site carefully, face it in the direction of prevailing summer winds, build it staunchly.

Here are two fireplaces we have designed specially for you. The drawings are self-explanatory. At right is a fireplace you might build yourself. The cost will be a few bags of concrete, sand, some lengths of iron pipe for the grill, a couple of sections of flue lining and much elbow grease. The stones you should be able to dig up around your grounds. In building the grill, set the bars about 2" into the flanking walls. The elaborate fireplace above should be built by a good mason. On the facing page, the steak grill and range unit. Foundations are not necessary in all parts of the country, but they should extend below your winter frost level.





# Fireplaces

## RECIPES PLANNED FOR THEM



THE last stone is in place, the cement has set, you're as pleased as though it were a complete new house—but now you have it, how can you use it and what will it do? No wonder there is this faint tincture of anxiety beneath your jubilation—after all, no instructions came with this stove. Its unblackened walls represent unknown factors of draft and radiation, unforeseen problems of effective use. Until you have tried it, you cannot guess what spot on the grill will be hottest, how long to allow to build a bed of broiling coals, how it will act with different fuels, where you will get the best results for boiling, frying, broiling.

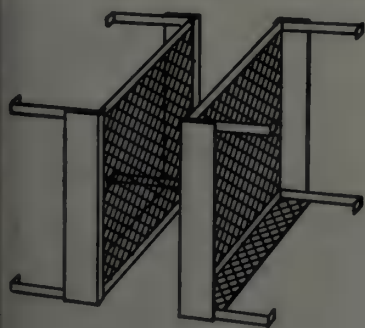
Even the fire is an unknown. Well, here are a couple of broad, guiding principles. It will go through various inevitable phases from kindling to ashes. That first flamey interval is good for boiling and that's about all. If you have a soup pot, a stew, water to heat for coffee, it can be started then. The second stage, part flame and part coals, will sim-

mer the pots, fry nicely and do for roasting if raked and watched. This phase can be almost indefinitely prolonged by careful feeding of the fire. The next stage, the big bed of red coals, is what you are aiming for in order to broil properly. This is the type of fire no modern indoor stove duplicates, and it is probably the thought of food broiled over these coals that inspired you to build the fireplace in the beginning. The last stage, gray ashes and red coals, is the gentlest heat your fireplace will give, ideal for the kind of roasting that goes on right in the fire itself.

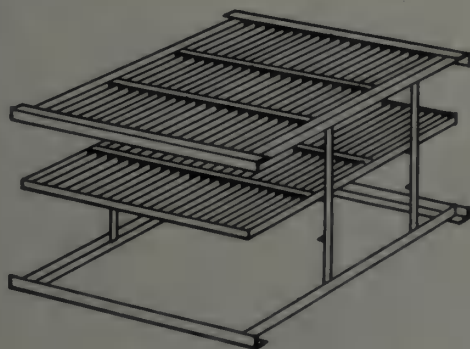
It may take quite a while for your fire to go through all these stages—depending partly on how big a charge of fuel it will take at a time, partly on the type of fuel used, partly on its drafts and much on the way the working parts of the fireplace are designed. No two fireplaces are alike, and until you know from experience just how yours may be expected to behave you will want to allow lots of time just to get the fire in hand. Not to mention providing something light to gnaw on during possible delays.

**What Not to Cook.** What with the various types of equipment you can buy, you can cook outdoors literally everything you cook in the house. But much of it is more trouble and less assured of success than indoors. This is particularly true of what, indoors, would be oven jobs. You may come to a different conclusion, but personally I think they are a waste of time and materials. The one exception to that sweeping statement is the roasting of meats, done indoors in the oven, done better as it used to be, beside an open fire. But unless you are on a camping expedition in the wilds I can see no reason for coping with a reflector oven to get a plate of biscuits. After all, it isn't so far to the house.

Another thing I can easily be restrained from attempting outdoors is the ordinary type of boiled foods. Here there are exceptions, too, more numerous than in the oven group, and based for me largely on the ancient and honorable tradition of outdoor cooking. (Continued on page 83)



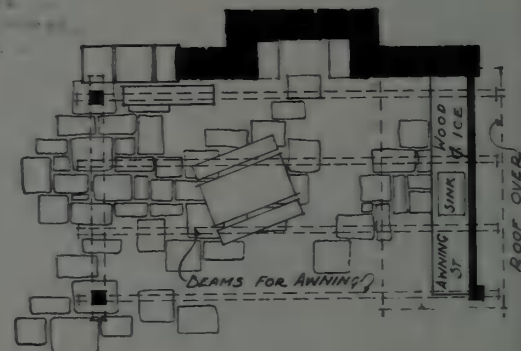
DUPLEX  
STEAK GRILL



OUTDOOR RANGE



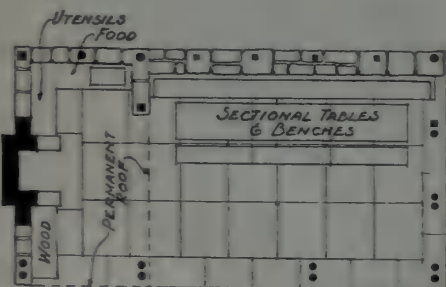
# Outdoor Fireplaces



LAST year it was week-end camps. This year it was "outdoor rumpus rooms" which embryo architects of the Beaux Arts Institute of Design were asked to create for HOUSE BEAUTIFUL readers. For nine hours the competitors were held virtually incommunicado. Here are drawings based on four of the best designs turned out during that period of intensive concentration. They are, of course, not rooms at all. And the rumpus part of it is up to you. But they are fresh and ingenious ideas for making the most of an outdoor fireplace.

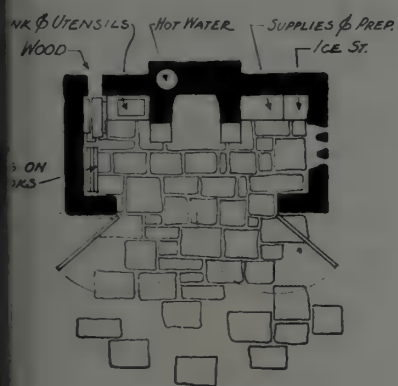
**FIRST PRIZE** went to M. Grunenfelder for the handsomely scaled and staunchly planned arrangement above. Actual sizes for fireplace, chimney timbers and flagged terrace would vary widely. But to retain the very fine and clean simplicity of the whole, the elements should in all vital respects be maintained.

**SECOND PRIZE** for Charles W. Sanders (below). Here the same simplicity of plan and workability of the service units is present.





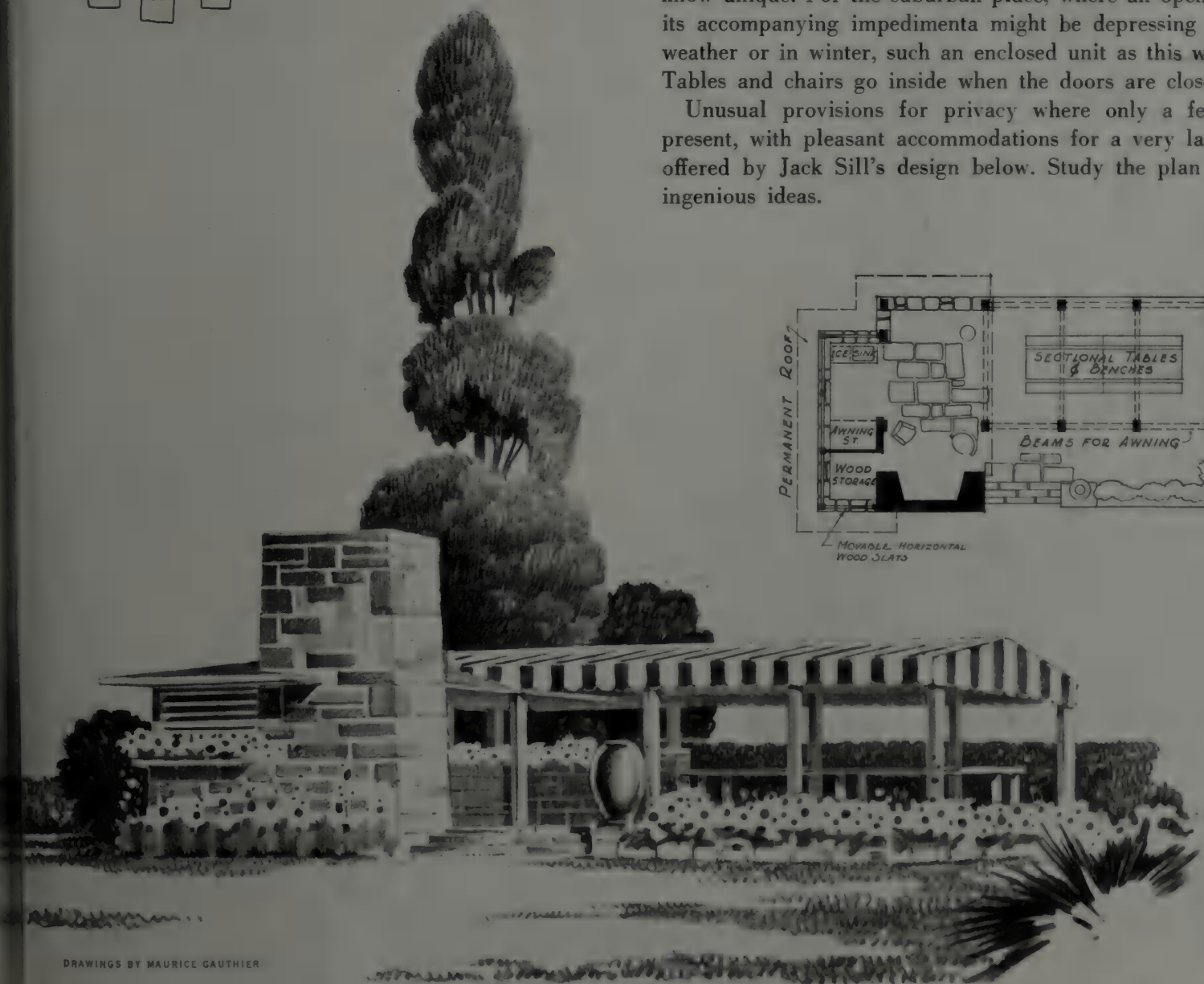
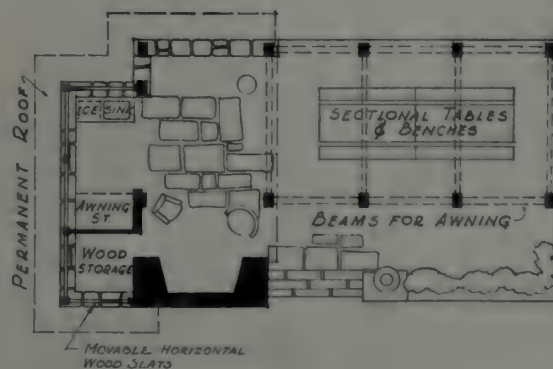
# ... IN FOUR SCENES



But there is greater delicacy in the details, more elaboration of the structural elements involved. The designer cannily suggested electrified grills for the lanterns as a guard against insects.

**HONORABLE MENTIONS** were awarded to two widely varying schemes. That above, by June W. Wicker, is so far as the editors know unique. For the suburban place, where an open fireplace and its accompanying impedimenta might be depressing to see in bad weather or in winter, such an enclosed unit as this would be ideal. Tables and chairs go inside when the doors are closed.

Unusual provisions for privacy where only a few people are present, with pleasant accommodations for a very large group are offered by Jack Sill's design below. Study the plan for his many ingenious ideas.







## Cucumber Cool

**C**UCUMBER cool, these exhibition rooms at Lord and Taylor, and rioting in garden flowers.

Cucumber cool the sun room at the left, which takes its colors from its ivy chintz, cucumber green, blue and white. Its wrought iron furniture is blue, as is one wall, and stands on a white rug.

Cucumber cool too, the room or rooms across the top of these pages, shown in two photographs. It is in fact one long living room with a glass partition dividing off a section for dining without interrupting the generous proportions of the whole. The walls are an emphatic chartreuse and so are the nylon curtains across the tops of which are arranged impudently checked swags of a crisp rayon material. You find the plaid again on the lampshades. The two chaises are abloom with flowers, the incidental chair, one of two, is in a brash and beautiful shade of coral, the textured carpet in a woodsy green. The dining end of the room centers around a circular table of highly polished mahogany, set on a circular white rug. The modernized Empire mahogany chairs are demurely tied into slipcovers of the same chintz as the one used on the chaises. The wall over the simple fireplace is recessed, mirror lined and lighted from the sides. Coral, seashells and other marine fancies are grouped to make a picture in the fireplace opening. Lamps with plaid shades stand on consoles at either side.



The sun room is pure outdoors brought in with its ivy print, its tent-edge cornice





The bedroom below is the garden incarnate. The carpet and the facing mantel and bed head walls are in delphinium blue and a delphinium blue silk swag tops the white organdy curtains. All the furniture is in antique white upholstered and slip covered with a flower print chintz, its ground white, its posies red and pink and yellow. The same chintz covers the window wall, is appliquéd on the curtains, and used to transform the empty fireplace opening into a garden vignette. It appears once more inset into the panels of the door at the right. Sprigs of gay flowers are also painted on all the furniture





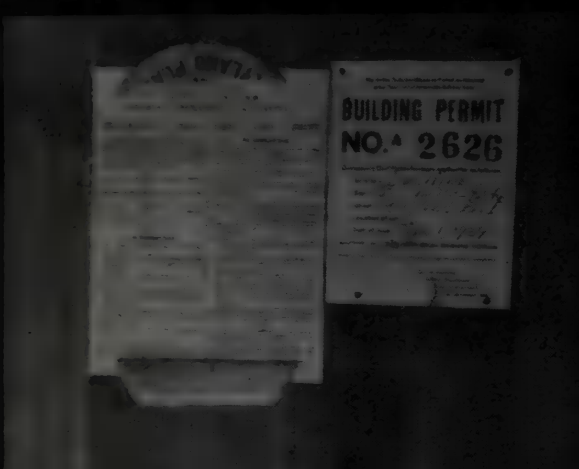
# How to GROW A HOUSE

The boys supervise a new construction project

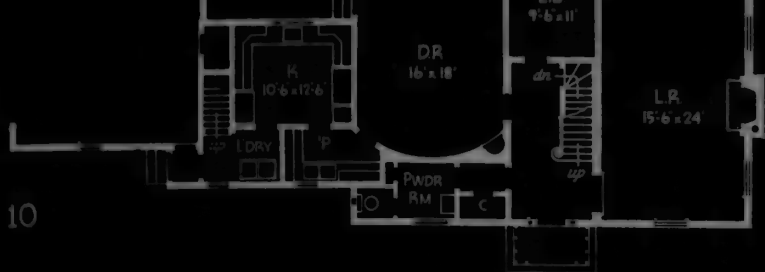
## Part 1

WELL, I guess it's goodbye to the old dump. Here's our room in the new house (1) . . . You remember the architects showed it to us on the drawings they had tacked onto the big table in their office (2) . . . [This seems a good place, before the boys get too involved, to begin at the beginning and print the basement and foundation plans, (3). You will notice that only one half the area of the house is fully excavated. The trend is away from full basements in these days of compact heating units. Notice, too, the wide footings below all walls, as shown by dotted lines, and the drains for the downspouts. The walls are of cinder concrete blocks, and the outer surfaces are waterproofed below the grade line. Ed. NOTE] It seems silly you have to get permission to build your own house, but the sign says Permit (4), so I guess you have to . . . "Workmen's Compensation," that must have something to do with paying the workmen . . . Who are you calling stupid? . . . (5) Hey, girls aren't allowed near the steam shovel! . . . You'll get scooped up, that's why . . . (6) Say, Mister, doesn't that drill make your teeth rattle . . . (7) Then Dad says you have to say, "I declare this stone well and truly laid." . . . Do you suppose they'll dig up this box after a thousand years and find the chocolate? . . . (8) I bet I could so lift an old cement block . . . (9) There are a hundred million blocks, because I counted . . . [At the top of the next page are the first and second floor plans. (10) and (11). Notice especially the relationships of all rooms to the entrance hall on the first floor, the segregation of maid's quarters on the second which still permits access to the boys' room or the guest room. Closet space is unusually ample. Ed. NOTE] . . . (12) Where it says  $\frac{1}{4}$ "—1'-0", that's the scale you make a blueprint at . . . (13) I don't care if there isn't any window, the man said it was a sill. It's bolted right to the cement . . . (14) Boy, is that a buzz saw! I bet you could slice a loaf of bread in about a second . . . (15) How are you going to have a floor if you don't have joists? Tell me that. And how can you have walls if you don't have studs. Tell me that . . .

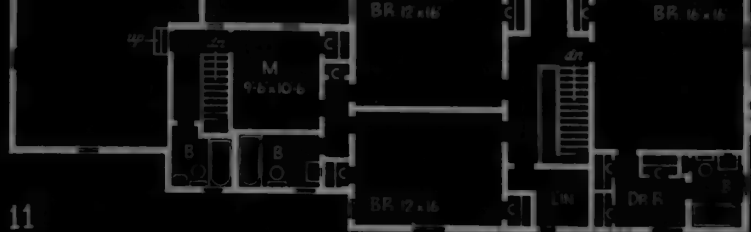
Last summer this house was built for Mr. and Mrs. Alphus C. Beane, Jr., at Greenwich, Conn. O'Hara and Edson of New York were the architects. The photographs here reproduced are by Creighton Peet and will appear in his forthcoming book, "This Is the Way We Build a House," to be published by Henry Holt & Co., New York







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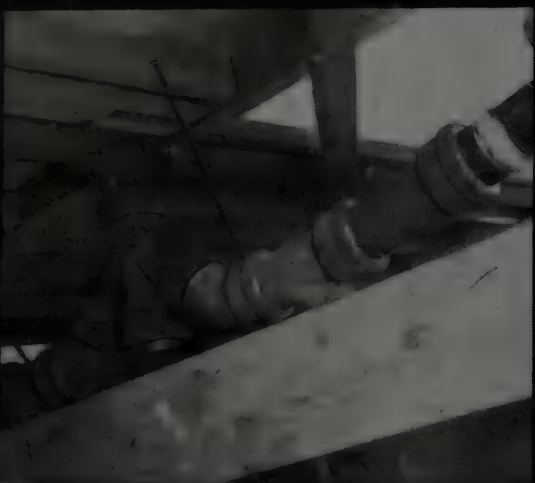




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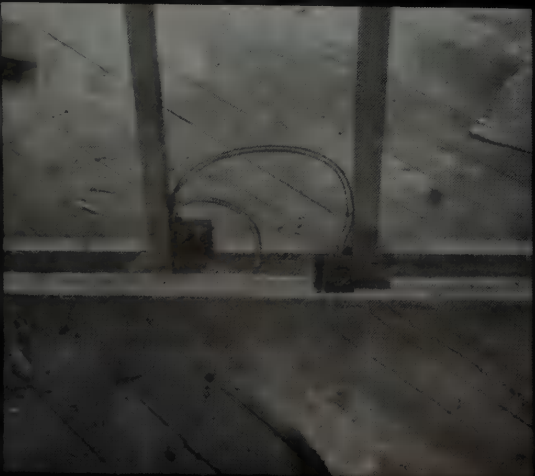


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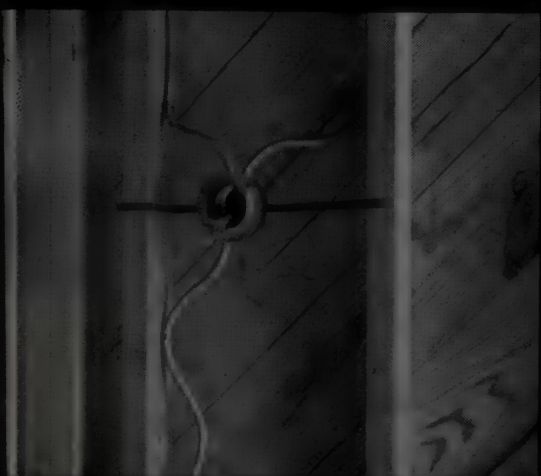


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(16) Well, if you put the rough floor on kitty-corner, then you can put the real floor on either direction . . . It must be better or they wouldn't do it that way in our house . . . (17) All right, *fall* in . . . (18) Did they tell you all that where you went to school? . . . (19) That curve makes a closet where you keep the dishes . . . (20) It's not so you can slide down, it's so the walls will be stronger . . . (21) It's the upstairs sill. You have them on every floor . . . (22) You have to have rafters for the roof, and the ridge pole (23, 24) holds them where they belong. And where it slopes the other way you've got a hip ridge (25) and jack-rafters : . . Well, for that matter, why do you have jack-rabbits? . . . (26) No, the roof isn't paper; it's felt. The slate goes on top of that . . . It's felt that makes it waterproof so the rain can't get into the attic if it should happen to creep under the edge of the slate, I guess. It's the same way around the window frames. See those narrow black strips? Well, those are waterproof paper . . . No, there's nothing the matter with the windows, you always do that. The windows come in boxes and they're made to fit right where they belong . . . Well, what's your hurry? They'll put them in when they get ready. They have a lot of things to finish inside before they can do the rest outside . . . (27) Look at this, for instance. It's a soil pipe, the man told me . . . No, dummy, the pipe isn't soiled; it's the water that goes down inside it . . . Of course there isn't any water in it now. But there will be when they get the faucets in. That's why the man is pushing that stringy stuff down into every joint . . . (28) Then he melts lead and pours it into the crack. That seals it up tight (29). They do that for all the pipes like this at every joint . . . (30) Here, this is a water pipe. It's shiny because it's copper and it's got sweated joints . . . You ask too many questions. Probably it's because he worked so hard making the corners . . . Or maybe because it was so hot. He was using a blowtorch . . . (31) This'll be a light switch when they get the walls on. The electricity comes in one wire and goes to the light with another wire and then goes on to the next place with the other wire . . . No the wire's inside. It's BX . . . That's short for armored cable, the man says . . . Don't you remember the armadillo a-dilloing in his armor? Well this bends the same way . . . (32) Look, like this. You just bore holes and pull the cable through. And here, (33) where it comes through the floor for the light outlets, and up there (34) where the light will go. There are dozens of them all coming out where they're going to put the fuses. Come on and I'll show you . . . Hey, where is everybody? We'd better get out of here, they've probably all gone home . . . Say, they brought the bricks for the wall this afternoon. Boy, wait till they put those up! In another month this house will really be something . . .





# Pineapple

THERE is a legendary quality about this fruit. Ever since the Eighteenth Century, its decorative shape has appeared in architecture, furniture and various other forms of ornamental design, as a symbol of hospitality. In England it was grown under glass during that era as a practically royal luxury; even today when it has become a year-round market commonplace, it still has the most festive, exotic air of any tropical fruit.

Perhaps because it is native to this hemisphere, perhaps because we have had a chance to learn from our tropical neighbors, we use the pineapple, both fresh and canned, more and better in this country than any land where it doesn't just casually grow. We are still learning, witness its increasing place in our menus, we still bring back from Cuba and Hawaii new versions of pineapple perfection, but Continentals who know it only glacéed and *au kirsch* are continually astonished at the numerous roles it plays in the American cuisine.

By far the largest and most popular source of pineapple in this country is the tin can. By a simple twist of the wrist, this presents you with field-ripened fruit, ready to use and already cut according to the purpose for which you intend it—in slices, tidbits, fingers, gems or crushed. There is likewise the canned juice, sweetened and straight. Try the unsweetened version as they use it in the Hawaiian Islands, as a cooking medium for other things—one part to two water for cooking vegetables, half and half for basting roasts. It does the same things for flavor and texture that you would expect of the lemon—if it were a pineapple.

The fresh fruit we buy in the market comes broadly from two sources—the small, dark-red-brown type from around the Caribbean, the mammoth, lighter-colored ones from Hawaii and the Philippines. It is a curiously constructed affair, its surface indented with eyes that curve back quite deeply into the meat, its center toughened by a long, fibrous core. When properly ripened, it has a perfectly seraphic flavor and fragrance . . . if you have ever drunk *piña fria* in Cuba you know there is nothing more nearly compound of flowers and sunshine than plain fresh pineapple juice. Green, the flavor is harsh, rather puckery. Judge pineapples as you would melons, by smell, touch. Pulling leaves from the crown is a poor index by the time they get to market, as they come off easily unless the fruit is so green as to be practically inedible. And beware of a bruised look at the bottom of the core—it is apt to be crown rot which makes the whole fruit bitter.

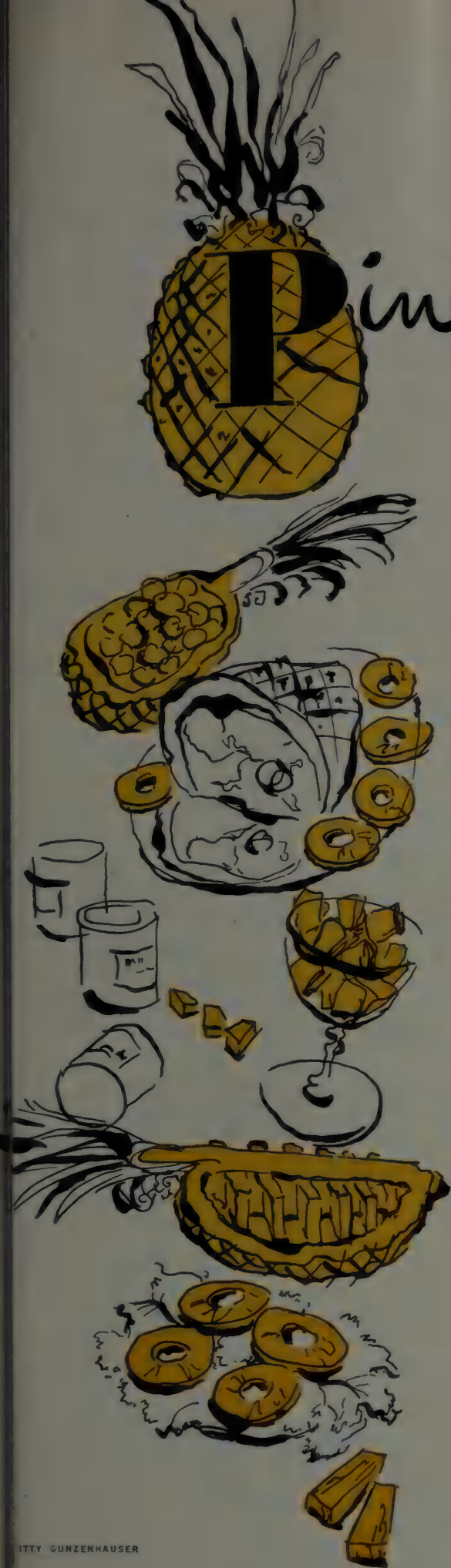
Dexterity and a strong sharp knife will transform a whole pineapple into a very decorative dessert with no other aid but sugar and perhaps a liqueur. One New York restaurant makes a specialty of quartered Cuban ones. They simply cut them in four, lengthwise, leaves and all, and then make a sort of serving dish of the core and skin. Set the quarter on its back, skin side down. Cut just below the core from the leaf end to the heel, then turn the knife and run it just inside the skin back to the leaf end. This releases the edible meat in a solid slab and leaves the core and skin still attached to each other, making something that looks rather like a basket with a handle. Then they slice the solid slab of meat crosswise, sugar it, and return it piece by piece to its original place in the skin. As a final touch, each slice is pushed maybe half an inch out of alignment, one on one side, the next on the other. It makes an attractive serrated affair, and one jab of your fork frees a bite. Each quarter makes one serving, and with a jigger of rum and a trip to the icebox you have something pretty special.

Two other methods of attack produce attractive results. The easier is to cut the whole fruit in two, lengthwise, and scoop out the meat with one of those French ball scoops, discarding the core, then return to the shell, with any other fruit, sweetening or flavoring that strikes your fancy. The second involves cutting off the top just at the edge of the shoulder, scooping out and refilling according to the same principle. In either case combining the fruit (Continued on page 77)

BY

MARY GROSVENOR ELLSWORTH

ITTY GUNZENHAUSER

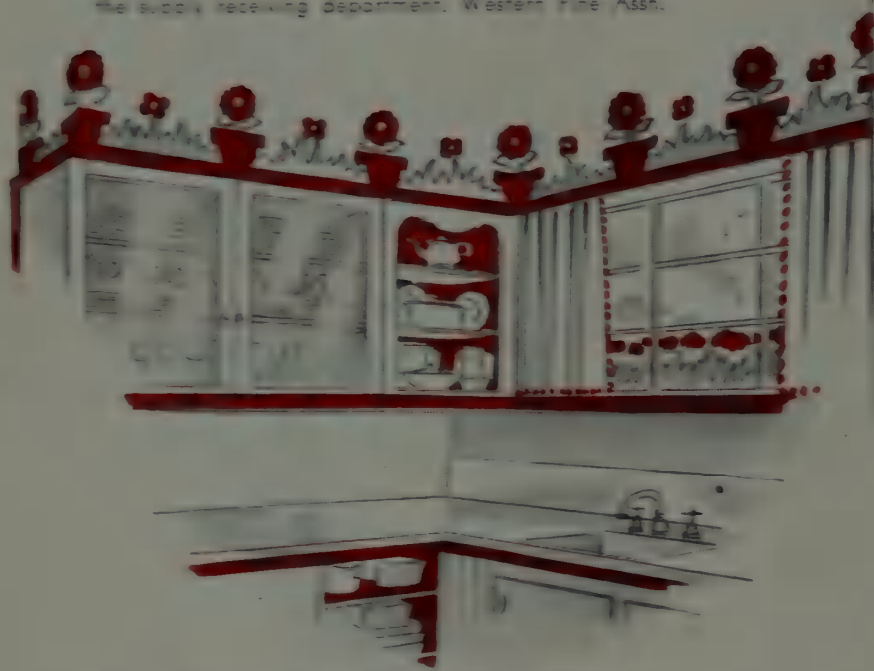




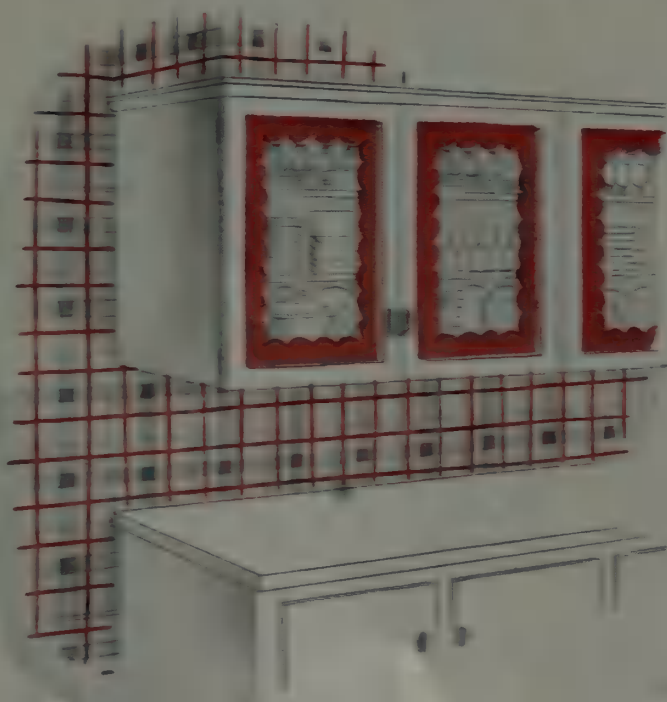
# GARNISH YOUR KITCHEN



The Dutch door with a little counter on the inside is the supply receiving department. Western Pine Assn.



Cut-outs run along the top of the cabinets, painted gay colors, may turn the kitchen into a garden spot.



Paint a border like shelf edge on the inside of glass cupboard doors. Imperial and a wall paper. Wolf Bros.

YOUR kitchen is first and foremost a laboratory, built to be efficient. But that's no reason for allowing it to look like an operating arena. Introduce decoration of a sort which continues its main idea, the idea of food, but which in no way interferes with the usefulness of the room. In fact your decoration can add to the level of efficiency. You are more likely to return your frying pan to its proper cabinet if there is a stenciled picture of a frying pan on its door. Have curtains either so washable that they can be laundered frequently or so stiff as to need it not at all. Use paint and washable wall paper and inlaid linoleum for color accents. Neither grease nor onion smells injure these.



The window valance is oil cloth, a clock sunk into the center of it. Diaphanous curtains, Fairclough and Gold.



The designs on the doors are both ornamental and an index as to what is inside, china, glass, pots, pans.





Doors of cabinets may be painted with any design which takes your fancy. This one is geometric, very simple

Under the window a counter for breakfast, ends set into built-in cupboards with electric outlets. Use bar stools



Walls stenciled with brick pattern. Valance at entrance painted to match gingham seat pads, cloth



Red oil cloth, box pleated, scalloped and used for curtains. Wall paper, Wm. Wright, Crandall Studios



Vegetables in seed catalogues or from labels on cans cut out, glued to cabinet doors and walls, shellacked

Fish moulds on the valance board. Fish net curtains. Fish inlaid on the floor. Or any other appropriate single motif





# AMERICAN PRIMITIVES



*For most of the 18th and 19th centuries, American craftsmen painted the scenes they saw in a technique they taught themselves. Their works comprise a naive but living record of a dead day. Taking examples from the collection of Horace W. Davis, the Eaton Paper Corporation has reproduced American Primitives on its new notepaper boxes.*





# MODERN *for California*



FOR Mr. and Mrs. Allen J. Michaels' California house, New York's Modernage created arresting modern interiors. Used white and off-white liberally (for living room walls and draperies, dining room draperies and upholstery, a built-in dressing table). Splashed boldly with color (marine blue couch, dusty blue chairs in the living room, salmon dining room walls, fuchsia, gray and white dressing table chair). And stressed wood tones (natural walnut in the living room, rose quartz oak in the dining room). Daring, the coffee table 42" in diameter with a bent glass base. Emphasis is on texture, color, clarity of arrangement and grace of design.



An oyster white and mirror dressing table is built in and matches the oyster white walls



# FOR TODAY'S HOUSES

## Plumbing

EDITOR'S NOTE: *Although no one today would dream of living in a house with inconvenient, unsanitary bathrooms and deteriorating piping, it is hard for most of us to distinguish between good and bad plumbing. Hence this story, which will give you the necessary information. The seventh and last story in our current standardization series, next month, will cover heating.*

**G**OOD plumbing is a long-term investment. It will last the life-time of the house, and you will never fail to be thankful that you spent the money to achieve it. If selected wisely, the piping will stand up under any and all conditions. The bathroom equipment will remain clean and modern for years.

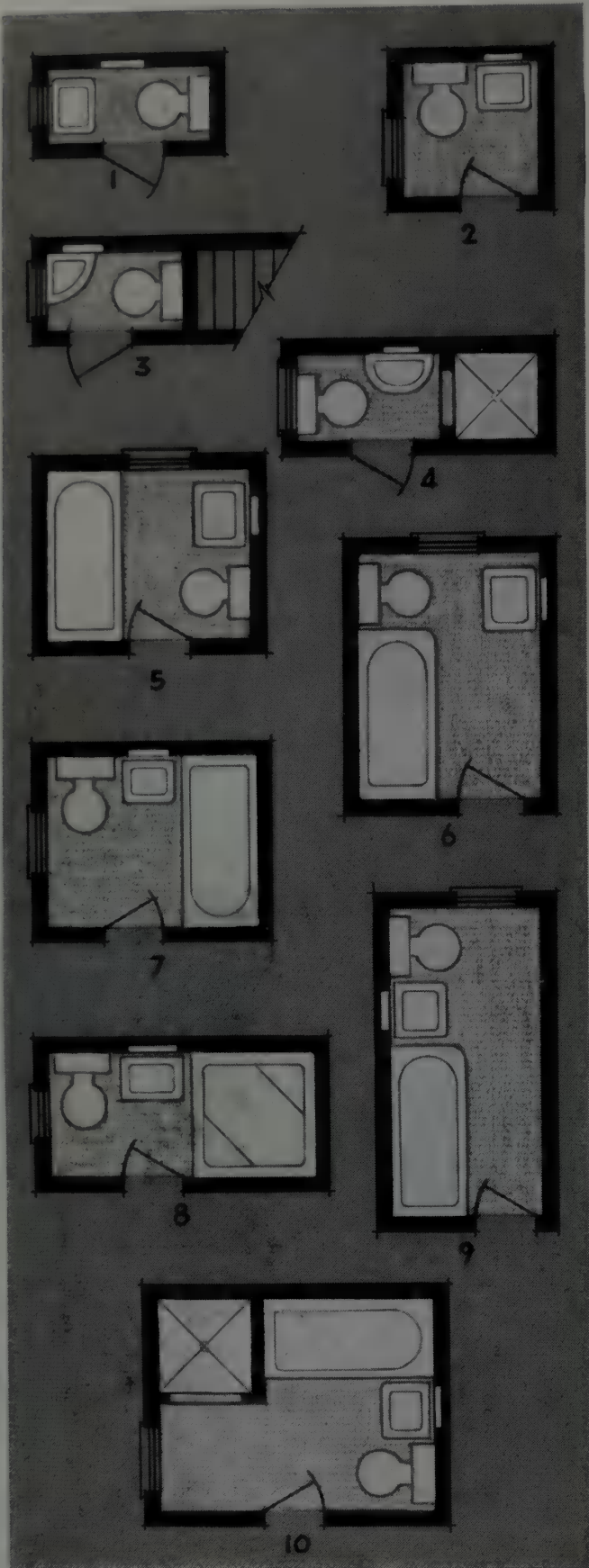
Any attempt to save money by cutting down on the quantity or quality of your plumbing will be sure to back-fire. Initial cheapness of the pipes and fixtures doesn't pay, because inferior materials will deteriorate and need repairs long before you expect them to. And the few dollars you will save by not installing pipes of proper weight and materials will be money wasted. If there is the remotest possibility of your adding another bath near one you are now putting in, make the piping large enough to take care of both baths. Then when you ultimately decide to add another bathroom you will not have to tear out all the old pipes and put in adequate ones.

**Piping** is the basis of all plumbing. This is where most people make their first mistake. And the reason for their mistake is their failure to consider what kind of water will course through the pipes.

As everyone knows, water can be divided into two types: Hard water, which makes washing difficult and is therefore less desirable, contains compounds of calcium, magnesium, etc. Soft water is sometimes slightly acid and contains only a smidgin of calcium and magnesium. Both kinds vary widely, of course.

Either type may cause trouble unless you take precautions. Hard water will precipitate a crust of calcium and magnesium carbonates on the inside of the pipe, and although this crust will protect the pipe from corrosion it may eventually become so thick that you will get only a trickle of water through the pipe. Soft or acid water, on the other hand, may in the course of time eat into the pipe, corroding the surface and eventually causing holes and leaks. When you install a new plumbing system, therefore, you should always check with the local water company or plumbing contractor to find out first what kind of water is prevalent in your region, the kind of pipe best suited to carry it and what measures you should take to correct that water if necessary before it enters your plumbing system.

Invariably your first step is to consult your architect and contractor on the selection of pipe and fittings (the trade calls them "roughing-in" materials) which will withstand the chemical action of water. There are many different kinds of materials to choose from—black wrought iron galvanized wrought iron, steel,



Naturally there are no standard sizes or arrangements for bathrooms. Here, however, are some simple floor plans which have proved convenient. 1, 2 and 3 are downstairs lavatories. 1 measures  $2\frac{1}{2}' \times 5\frac{1}{2}'$ , may be installed in a large closet. 2 is more convenient; is  $4\frac{1}{2}'$  square. 3 is  $2\frac{1}{2}' \times 4\frac{1}{2}'$ ; goes under stairs, but allows sufficient headroom. 4 is the minimum upstairs bathroom and has a shower instead of tub;  $2\frac{3}{4}' \times 8'$ . 5 is the most common arrangement for the bath at the head of the stairs or, in fact, almost anywhere in the house;  $5\frac{1}{2}' \times 6\frac{3}{4}'$ . 6 is  $6' \times 8'$ ; if a shower is installed in the tub, you need either one long shower curtain or two shorter ones. 7 allows space for a towel hamper, corner shelves or bath scales;  $5\frac{1}{2}' \times 7'$ . 8 employs the new square tub; is  $4' \times 8\frac{3}{4}'$ ; would be ideal where you are remodeling an old house with huge closets. 9 is long and spacious;  $5' \times 10'$ . 10 has tub and shower, fine for two boys or two girls; measures  $7' \times 9'$ .



copper, brass, lead, cement-lined. Each has its special purpose. All of them are standardized under specifications set up by the government, the American Society for Testing Materials and other organizations. Pipes of each material are uniform as to standard weights, size of threads, diameters and standardized fittings. Quality pipe is usually stamped with the name or mark of the manufacturer and the weight and quality of the material.

This elimination of all nonessential sizes and varieties has reduced the cost of production for the manufacturer, cut the inventory of the wholesaler and simplified the work of installation. Thus the net effect of standardization is to provide the public with better materials at lower cost, and to make the problem of repairing existing plumbing installations easier.

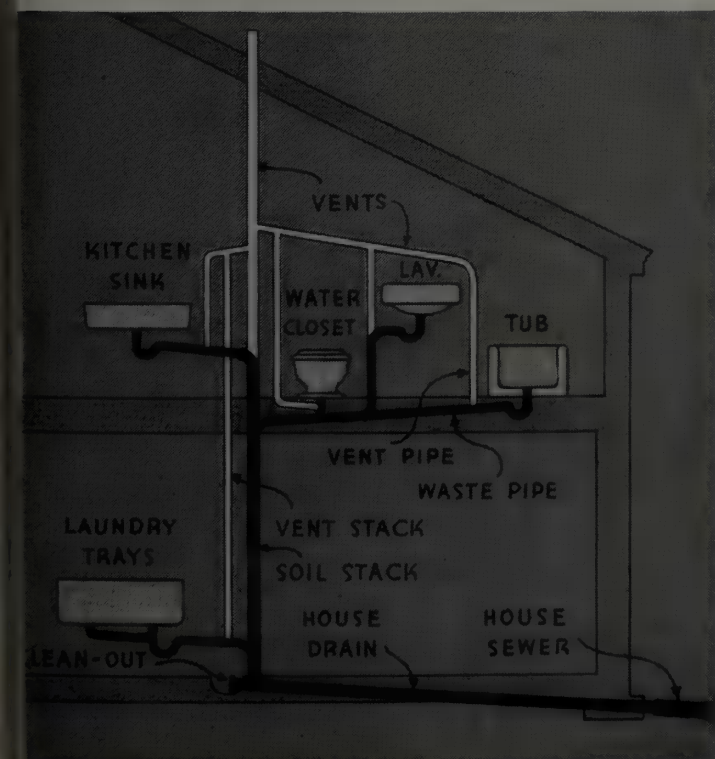
Here are a few general rules which apply to the choice of the materials for your supply pipes: If your water is soft or slightly acid, copper or brass pipe is usually recommended. Wrought iron or steel pipe will do an excellent job if coated with zinc, lead or tin; but when the coating is damaged, corrosion will set in if the metallic coating is lower in the electromotive series than the pipe metal. Similarly, cement-lined pipe will withstand very soft water unless the cement is broken. Fittings—such as elbows, traps and wyes—should be of the same metal as the pipe; otherwise, corrosion will start where the two metals are joined. As you can see, it is a highly technical subject. The best thing to do is to use the kind of pipe that has stood the test of time and use in carrying water from the same source as yours.

If your water is hard, your second precaution against trouble (in the form of clogged pipes) will be the installation of a water softener. These remove many of the carbonates and make washing easier, besides saving on your soap bill.

Of course, there are hundreds of other rules connected with the installation of a (Continued on page 74)



SIGMAN-WARD



Here are special bathrooms for special purposes. 11 is  $5\frac{1}{2}' \times 8'$ ; is a connecting bath between two rooms. 12 is another connecting bath, with square tub;  $4' \times 9\frac{1}{2}'$ . 13 allows two persons to use the bathroom in complete privacy;  $5\frac{1}{2}' \times 9'$ . 14 makes for even greater privacy, is best where space is at a premium;  $3' \times 11\frac{1}{2}'$ . 15 is the ideal connecting bath, because you need never worry about whether you locked the other door; bath is connected to bedrooms and hall by a corridor;  $8\frac{1}{2}' \times 15'$ . 16 is large enough for a corner dressing table;  $8' \times 8\frac{1}{2}'$ . 17 is luxurious, with tub and shower, dressing table, closet;  $8\frac{1}{2}' \times 12\frac{1}{2}'$ . 18 affords privacy, has a dressing table, is  $7\frac{1}{2}' \times 12'$ ; well suited for use at head of stairs. At left is a diagram of a good drainage system for a small house. Black lines indicate waste and soil pipes; white lines, vents. Traps form a water seal that prevents odors. They are shown here as bends in the pipe (water closet trap is built into closet itself). Note that each fixture is vented to provide ventilation of pipes; to prevent trap siphonage, back pressure



# HOUSE IN



BY SIGMUND SPAETH



PACIFIC PRESS BUREAU

THE first of the green, surf-sprayed cones that you see from the Matson steamer, before entering Honolulu harbor is Koko Head and close to the beach near it is the house of Doctors Robert and Marie Faus. They came to the Islands from Colorado about fifteen years ago, on their honeymoon, and they have been good Hawaiians (which means live Hawaiians) ever since. He is an all-around physician, she a pediatrician and they have done much for the general health of Honolulu.

But their house is in no sense typical of Hawaii. Dr. Marie lived in a house in Tokyo long enough to admire its cleanliness, comfort and picturesqueness. For eight years she dreamed and worked over the idea of building such a house and now her dream is a reality.

The fundamental idea of Japanese houses is "to bring the outside inside." Every window must be a picture and this becomes a fairly simple matter when you have the blue Pacific Ocean at your door, the classic lines of Diamond Head on one side and Koko on the other, with the green mountains of Oahu in the background. It is an ideal setting for a dream-house of most practical reality.

The floor plan was supplied by W. M. Vories of Honolulu. There are three bedrooms on the ground floor, with two baths, decorated with peacock tiles. Upstairs is the big



# HAWAII

living room with kitchen and dining room adjoining. The only concessions to occidental ideas of comfort are the modern plumbing, the modern kitchen and the dining room table.

No shoes are permitted inside the house and its owners insist that this is the one and only way to keep floors perfectly clean. The hosts will supply you with typical oriental stockings (tabis) if you don't like your own.

After the concrete foundation had been set, the frame of the house, all mortised and tenoned, without a single nail, was assembled in two days, after which it took six months of steady, careful work to complete it. The wood is mostly cedar on a framework of cypress. The outside finish is of burned and brushed cedar, resembling our familiar cedar shingles. (These pictures were taken before landscaping was done.) There are sliding paper screens and the decorative scroll work is all authentic.

The Japanese measure the size of a room by the number of mats it can contain, each approximately six feet by three. Two of the Faus bedrooms are "ten mats" and the third and largest is an eighteen-mat room. The living room upstairs boasts a floor space of forty-two mats. The actual sleeping-mats, which take the place of beds, are four inches thick. In the living room is a large Hawaiian *hikea* (couch), built of enormous bamboo, and wicker chairs for visitors who find mats too difficult.







For tea: Tray, cookie plate and Sir Christopher sterling flatware by Wallace Silversmiths, china, Wm. H. Plummer and Co., linen, Wm. Coulson and Sons crystal centerpiece, B. Altman and Co., crystal birds, Ruth S. Berlin, Inc., chocolates from the Perugia Shop. For lunch: Stradivari sterling flatware by Wallace Silversmiths glasses, plates and ornamental shell, Mayhew Shop, organza mats, napkins, runner, McGibbon and Co., flower bowl from Carbone, Inc. For the wedding breakfast: Rose Point Sterling flatware, Wallace Silversmiths, wedding record plate mats, wire flower holder, and, in the picture above, right: bridal flower holders, Bird and Kestler, maraisette napkin, Carole Stupell Ltd., glass, Fostoria Glass Company, pastel flower decorated wedding cake by Schrafft's.



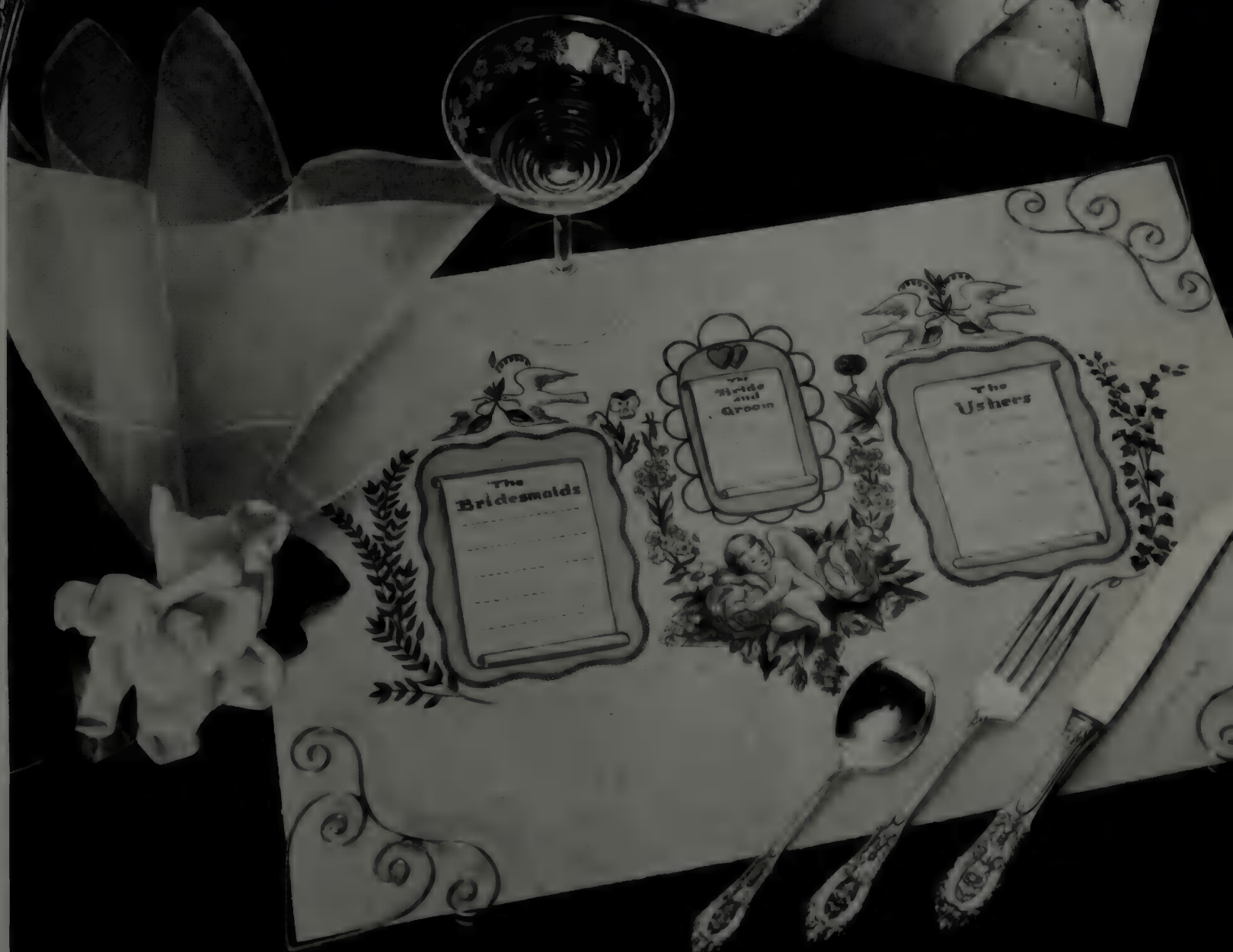
# Spring is your Guest

Tea in the spring is the great moment to use your choicest sterling, china and linen, be ceremonious. Mark the season by putting on your table a sweet bouquet of flowers, dewy fresh, straight from the garden.

Lunch in the spring tastes all the better if its setting is a flower color. On the opposite page white tulips spring from a background predominantly soft petal pink, set off by the rich tones of mahogany.

Wedding breakfast in spring is pure romance if it's served out of doors on a balmy day and if the setting is gala with magnificent sterling and decorations contrived in a fanciful and truly sentimental spirit.

EMELIE DANIELSON

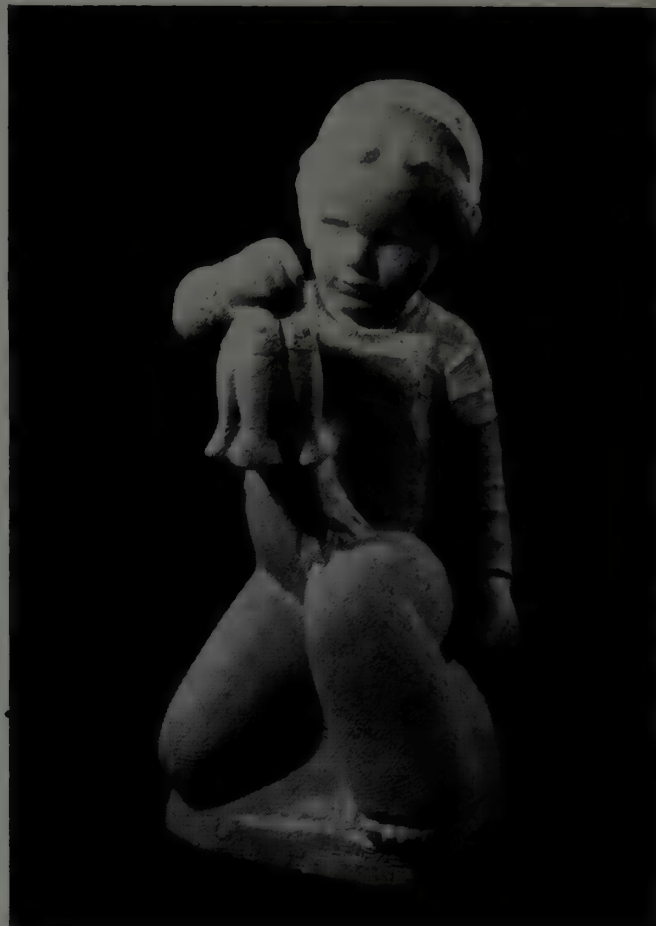






**GARDEN**

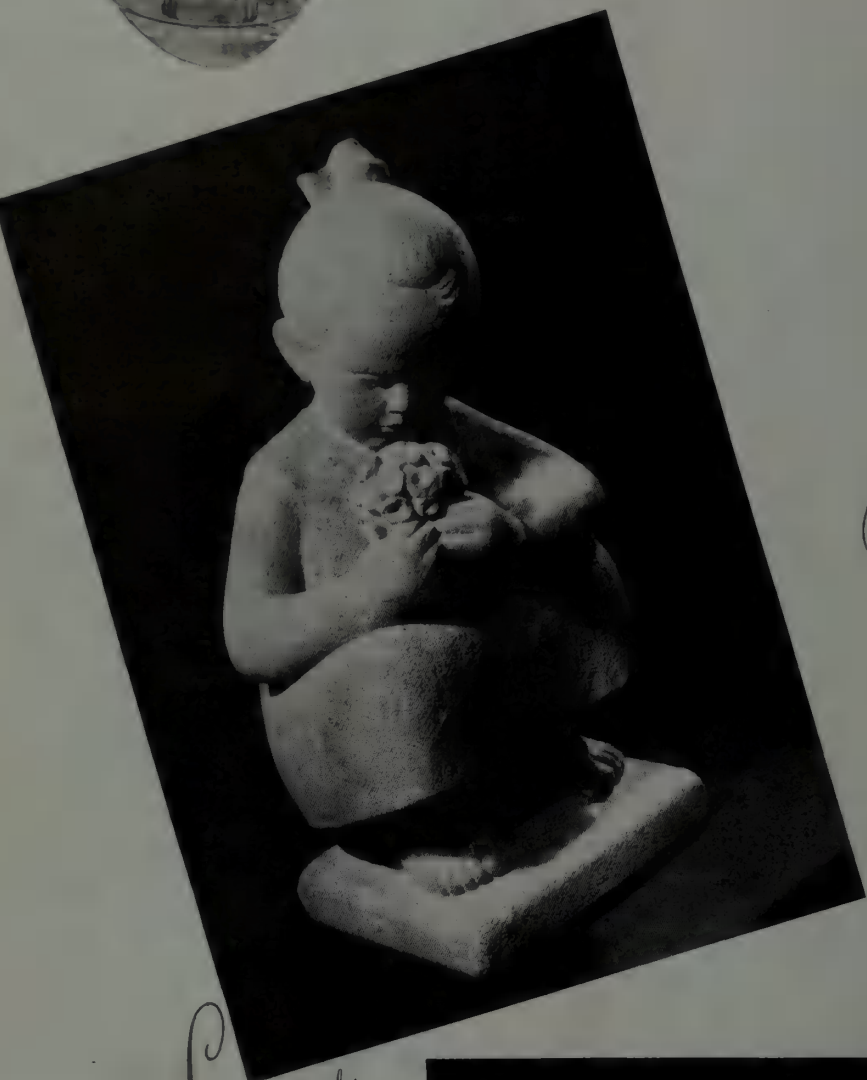
# *Fabrics*



*Spring*

**S**YLVIA SHAW JUDSON is a sculptress with a special flair for garden figures and for children. In the upper lefthand corner is her bronze, Little Gardener, lovely against a leafy background. The four rolly-polly babies which come in cut or cast stone, exemplify the seasons. There is about the whole brood a homely simplicity and architectural sense of design which recommends them to gardeners as ideal for their settings. These were recently exhibited at the Arden Galleries.

*Summer*



*Autumn*



*Winter*

HEDRICH-BLESSING STUDIOS



# Short Cuts TO MORE PLANTS



**EDITOR'S NOTE:** Multiplication and division are as important to the good gardener as to the statistician. Here Miss Jenkins discusses the first, which has nothing to do with the second. She tells you simply how to make part of a plant grow whole.

BY DOROTHY H. JENKINS

INEVITABLE as the spring impulse to put seeds in the ground is the tendency of everyone, sometime or other, to break off shoots of Geranium or Ivy and stick them in water. Either action may be purely involuntary yet each one typifies a fundamental principle of making plants grow—and increase. Seed planting is Nature's way of reproducing plants; detached parts of plants offer a man-made method of vegetative reproduction. The latter in all its varied forms long ago came to the gardener's rescue for plants that do not come true from seed and under less rigid limitations often proves convenient and equally reliable.

Of the several ways of reproducing plants without seed, cuttings are the most adaptable whether it be the few Geranium slips belonging to the lady of the house or the thousands of Yew sprigs in a nursery. Generally speaking, the term brings to mind short pieces of fresh green top growth placed in some medium to develop roots. May 15-July 15 is the prime time for making these cuttings. That makes it convenient, now that the seed planting rush is over, and also because so much material is handy and roots more quickly during this period.

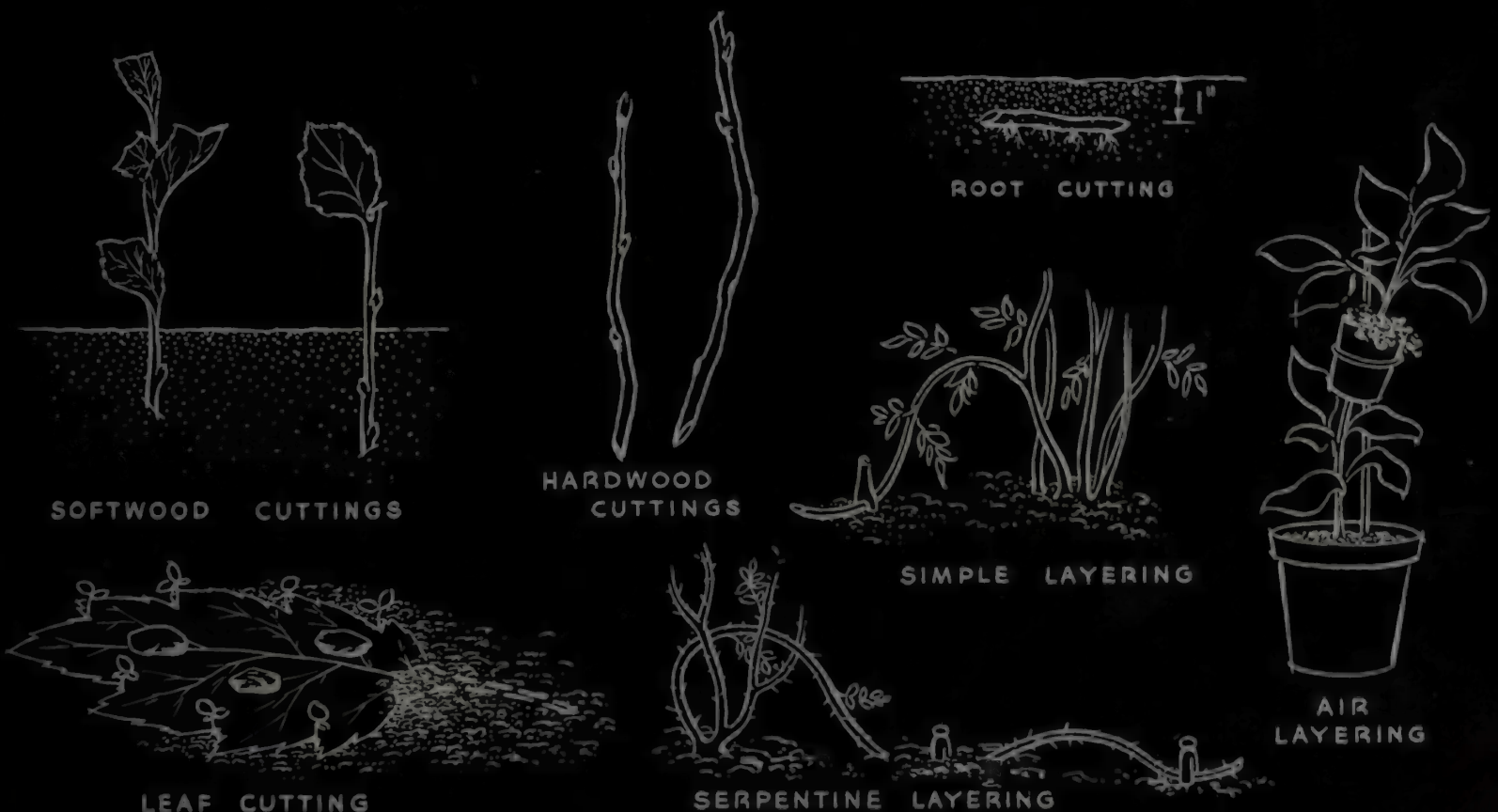
Right now the house plants offer excellent practice material, or their indoor duties have been completed temporarily. Equally ready are perennials in the border and rock garden. From rock garden perennials such as *Alyssum saxatile*, *Iberis*, *Arabis*, *Phlox subulata* and *Cerastium*, which must be sheared after their gala Spring blooming, can be gleaned a quantity of short cuttings. *Violas*, *Helianthemum*, *Aethionema*, perennial *Campanu-*

*las*, *Dianthus* and *Geum* represent another group of rock garden plants that take to multiplication by means of cuttings.

The standard border perennial for cuttings is the *Chrysanthemum*. If a stock plant of favored varieties was stored in the cold frame over winter, cuttings taken in early Spring will mature for October flowering. Other perennials are not so miraculous but *Delphinium*, *Helenium*, *Lythrum*, *Penstemon* and *Phlox* are a fair selection for early summer propagating material. As fast as one set of cuttings turns into plants, others will be found to take their place. The herbs—for instance, *Lavender*, *Santolina* or *Germander*—may be tackled any time during summer and about Labor Day one shouldn't forget to insure the immortality of tender plants such as *Heliotrope* and *Lantana*.

Promising cuttings 2"-5" long can be trimmed from terminal and side shoots that appear to be vigorous, firm green growth. More important than the linear measure are the number of nodes: if there are at least three, the leaves can be stripped from two of them for insertion in the rooting medium. Make a clean slanting cut just below a node, say at a point about  $\frac{1}{4}$  of the internode. It should go without saying that any flower buds are pinched off plus enough leaf surface to prevent wilting. The task of the cutting during the next two weeks is to form roots and there won't be much energy left to support top growth. If the leaf surface seems extensive, pinch out one or two remaining top ones or reduce large individuals by folding them and slicing off a strip from the outer edge.

A flower pot or pan will accom- (Continued on page 92)







HARRY G. HEALY



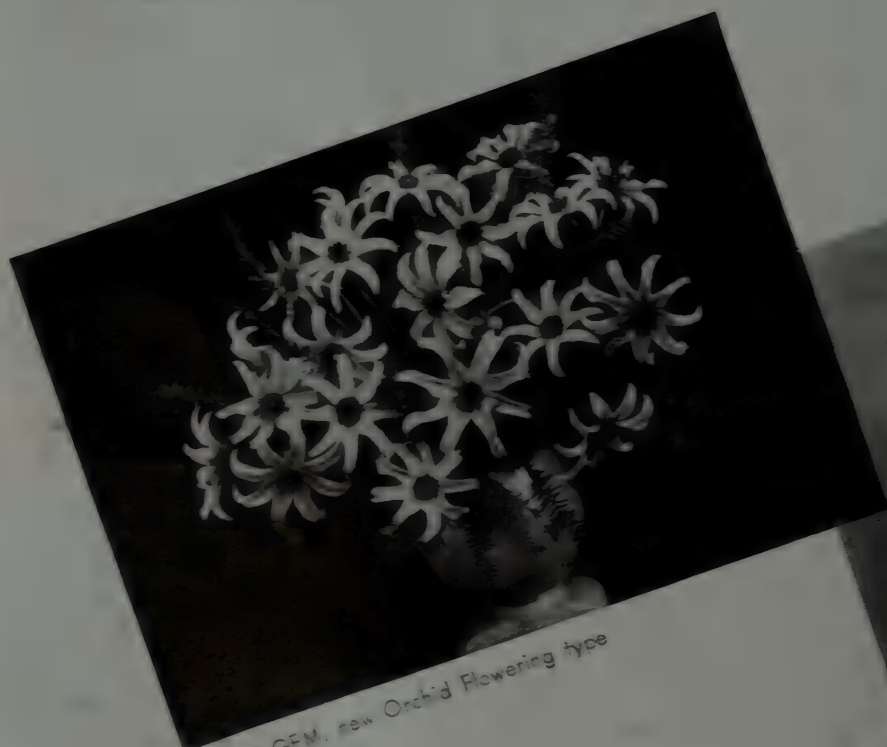
RAPTURE Informal Decorative Miniature

# Dahlias

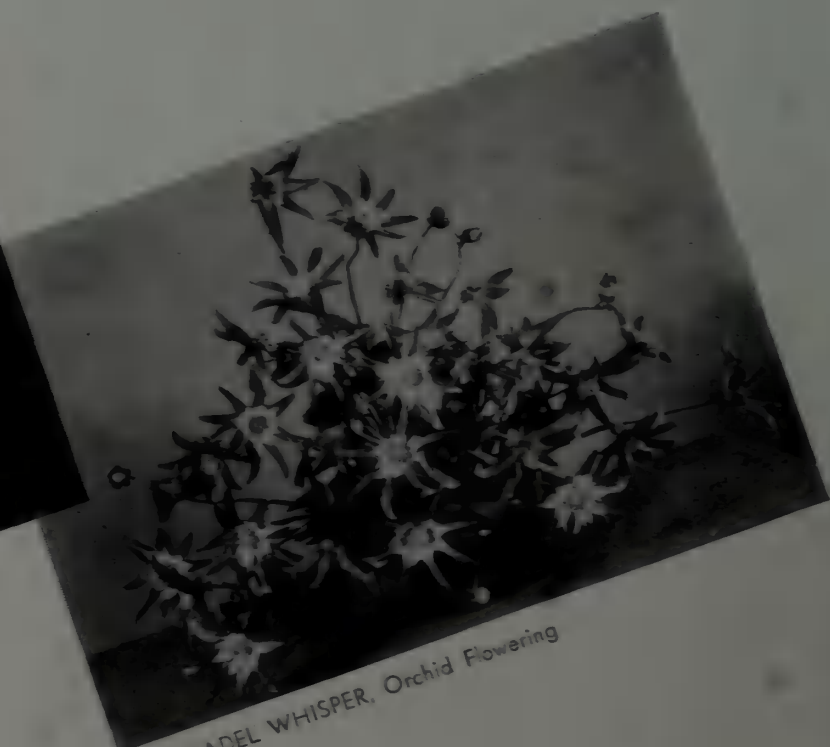
## IN THE GARDEN



TRIBUNE, Collarette



IVORY GEM, new Orchid Flowering type

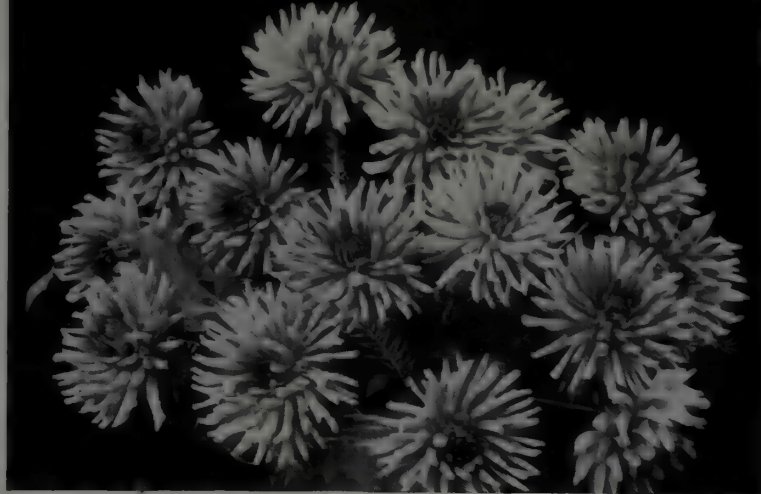


DAHLIADEL WHISPER, Orchid Flowering





DIANNE, Cactus Miniature



JULIA S., Semi-Cactus Miniature

IT'S high time for garden makers to consider the Dahlia. Not the giant Dahlia of the show room which must be grown in rows with supports and be carefully pruned, disbudded and fed to produce those giant blooms seen in the shows each fall, but the Dahlia that grows with little attention, the Dahlia that can be used in beds, borders or for landscaping effect. Plants that will provide a riot of color in the garden just when it is needed, plus an unlimited supply of cut flowers for the home. Material for the finest floral arrangements and incidentally material that will keep after being cut with most any other flower of the garden.

The group embraces the recently introduced dwarf Dahlias, the orchid flowering varieties, the collarette type, the single varieties, the miniatures which include Peony, Cactus, Semi-Cactus, informal and formal decorative types, pompom and a few of the so-called medium flowered varieties with perhaps a limited number of the large flowering types whose habit of growth and beauty recommend them as accent points or as a contrast with the smaller types.

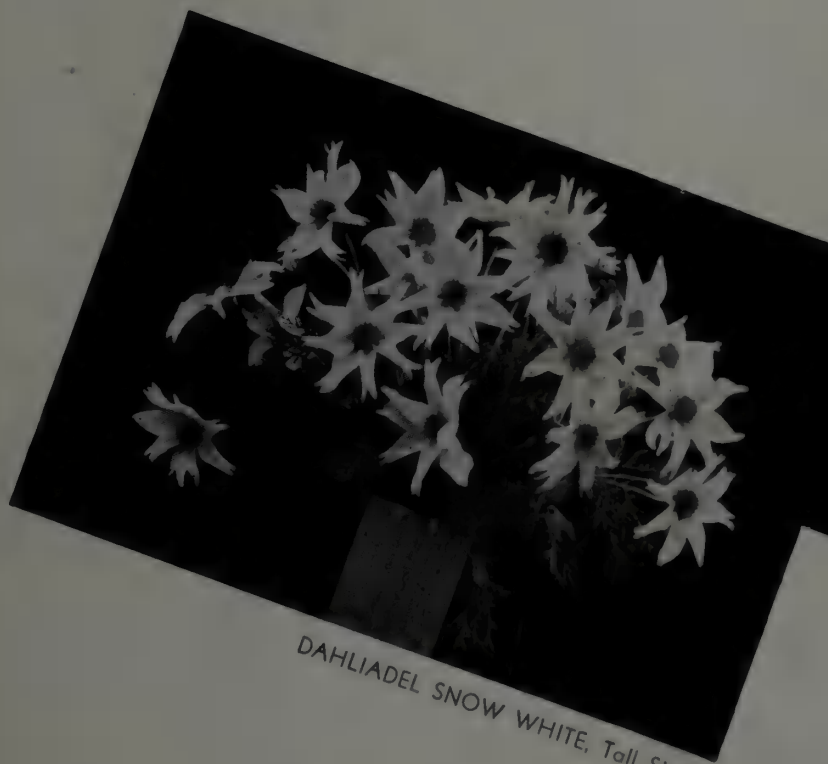
Culture requirements are not too exacting, although it is a common trait with all Dahlias that they do not like to be crowded too much. For this reason, free circulation of air in the plantings should be assured by location of the various types as to height and by not too close planting. They also like a friable or loose soil and resent shade to the point where flower production is greatly curtailed if not (*Continued on page 89*)



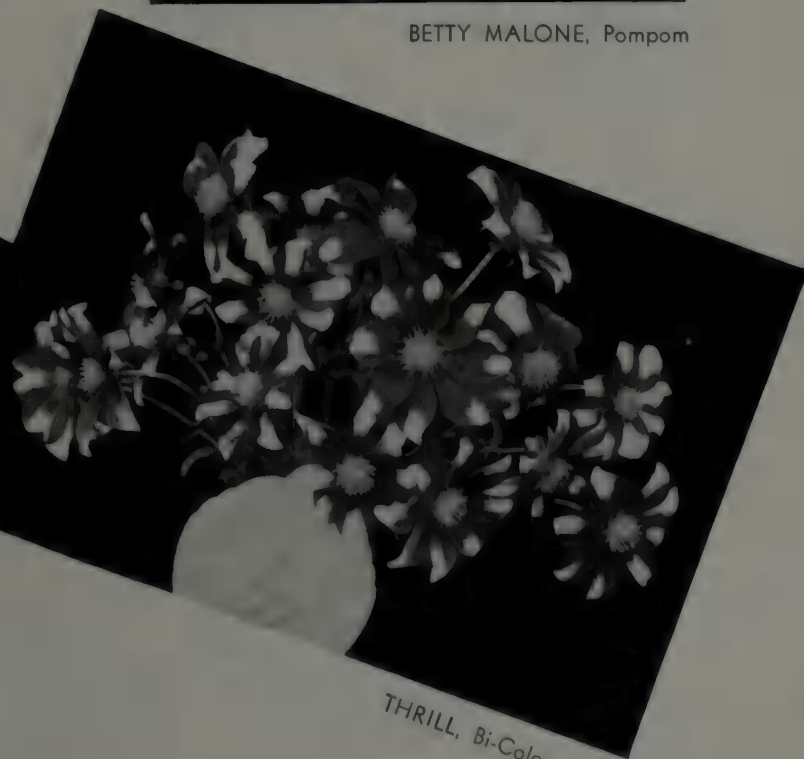
PINK LASSIE, Peony Miniature



BETTY MALONE, Pompom



DAHLIADEL SNOW WHITE, Tall Single



THRILL, Bi-Color Single



# ROSE POINTS

BY R. C. ALLEN

**EDITOR'S NOTE:** Last September we presented for the first time results of experiments conducted by Dr. Allen at Ithaca, New York, which demonstrated the startling advantages of fall planting for Roses. Now from the same authority, working in the Department of Floriculture and Ornamental Horticulture of the New York State College of Agriculture, comes vital advice on the summer care of Roses.

**S**INCE the growth that Rose plants make during the summer influences the number of blooms both during the current season and the following year, it is important that we give them the best possible care during their prime growing period. Like all other garden plants, they require some fertilization. However, experiments have shown that it is easily possible to give them too much. If the soil is well prepared at the time the plants are set out, one application of fertilizer usually suffices for the season. A well balanced plant food is preferable.

*Plant food* should be applied at the rate of three pounds to each one hundred square feet of ground area. It should be spread evenly over the surface of the soil and not placed in thick rings around individual plants. The root system of a Rose plant spreads out laterally in all directions, and by spreading the fertilizer over the entire surface of the bed, it is thus distributed to all parts of the root system.

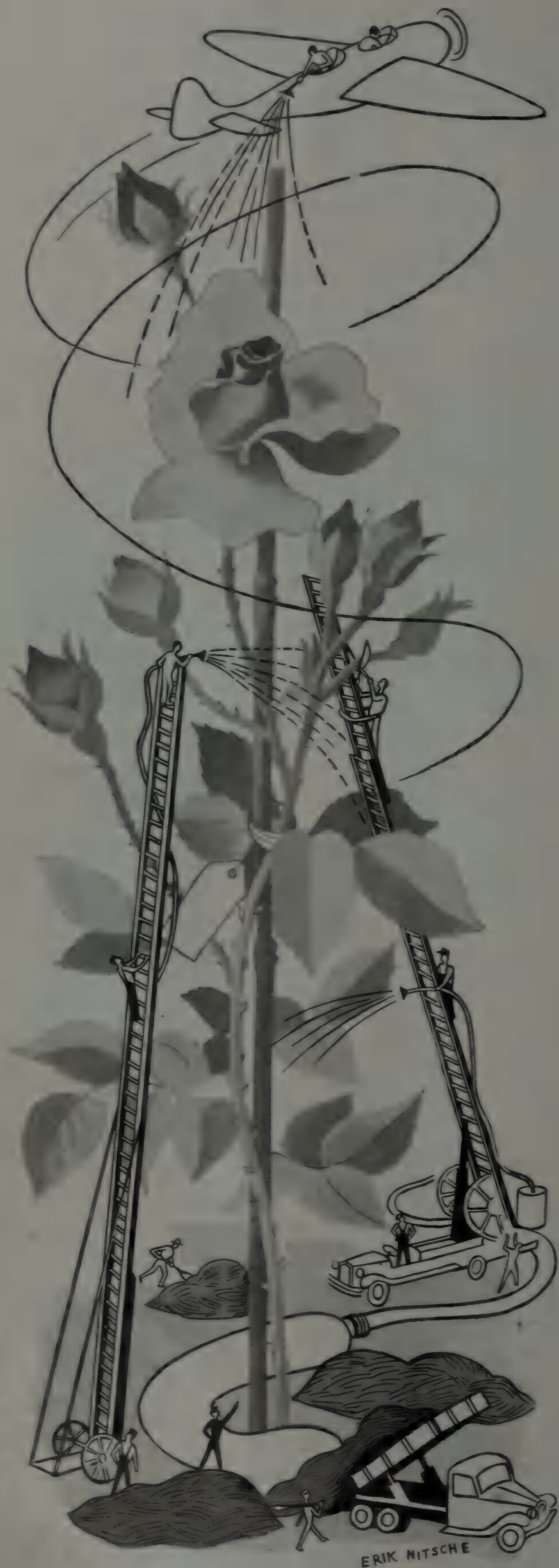
*Proper timing* of the fertilizer applications is probably as important as the fertilizer itself. If it is not put on at the proper stages of growth, it is likely to do more harm than good. The best time to apply fertilizer to all types of Roses is when the growth is about 4" to 6" in the spring. At this time the soil is getting warm and root action is increasing. Also, top growth is proceeding at its most rapid rate. This is the time when soil nutrients are being used in greatest amounts.

Ordinarily, one application is sufficient for the season for the hybrid tea class of Roses and other bedding types. If the soil was not well prepared or is very poor, a second application six to eight weeks after the first may prove helpful. Additional fertilizer, however, will tend to keep the plants growing late in the fall and make them more susceptible to winter injury. With the climbing Roses and shrub types, the second application is desirable in any case. After the fertilizer is spread on the soil, raking it in lightly is a good practice. The beds may also be watered to help wash down the fertilizer.

*Mulches* for Roses are becoming more and more popular and experiments have proven that they improve the growth as well as reduce the necessary care. Mulching means covering the surface of the soil with peat moss, leafmold, lawn clippings, buckwheat hulls or some similar organic material. A mulch conserves the moisture in the soil, since it tends to prevent evaporation from the surface. It also keeps the soil cool during the hot part of the season and keeps down weeds so that cultivating is unnecessary. There have been some indications that mulches may help to keep down the black spot disease which frequently troubles Roses.

Various types of peat are preferable for mulching because they are attractive in appearance and also improve the soil as they gradually become incorporated in it. The soil between the plants should be cultivated lightly and raked smooth. The mulch should then be spread evenly in a layer 1" to 2" in thickness.

Here again, *timing* is important. It is (*Continued on page 79*)





# Delphiniums TO GROW

BY HELEN VAN PELT WILSON

**EDITOR'S NOTE:** Long the standby of the perennial border, the Delphinium has often been unfairly suspected of artistic temperament. Given a little T.L.C. (the pediatrician's code for "tender loving care") and the dependable seeds and plants which are now available, this old favorite performs rewardingly even for the beginning gardener.

THE blue spires of Delphinium, like the steeples of churches in country towns, bring even to simple gardens a charming distinction. And besides landscape values, the limpid blues of Delphinium offer a most pleasing framework for handsome flower arrangements. Indeed, the perennial Delphinium has long had every quality of a first-rate garden flower—except climatic endurance. Until the last few years it was only on the Pacific coast, Long Island or in New England, where the heat of summer days was mitigated by cool evenings and humidity was high near the sea coast, that the gardener could be certain of bringing to perfection these giant hybrid beauties which English gardeners have long extolled in literature and catalogue.

Today even where the summers are sudden, droughty and blisteringly hot, the handsomest of the Delphinium tribe will usually thrive as biennials, and often perennially, since heat resistance is being bred into our native crops by American seedsmen. Where humidity is assured we can (Continued on page 80)



## GROW ALL FOUR TYPES:

1. The giant hybrids, the modern Delphiniums
2. Delphinium chinensis, low, delicate, abundant
3. The Bellamosum type, for blues, like the rest
4. Belladonna, the oldest favorite of them all



2



3



4

J. HORACE MC FARLAND COMPANY



# the Log of the PRACTICAL GARDENER

Be wary and wise. The battle is on



For garden sachet, spread assorted flower petals on box tops in the sun till thoroughly dry. When dry put them on a board and then roll with a rolling pin. (See Par. 2)



In planting a border, long straight shallow trenches may be made with a length of gas pipe. Its weight sinks it into the soil deep enough for the furrow. (See Par. 4)

1. **Cartons and Cutworms.** Cutworms are on the job. My farmer always maintained they left the premises on June 9th, not to return, but his optimism was unshared. True, I did not give them a chance to prove their departure, but murdered all I saw and protected seedling plants from their depredations. Efficient helps in this direction are the round cardboard containers sold with various foods, cream, oysters, ice cream, the bottoms pushed or cut out. These are guards when sunk into the ground to encircle the growing sprigs. There is no certitude as far as I have been able to ascertain, as to the particular plants most tempting to the crawlers. Delphinium, Cosmos, Larkspur, they don't care what, so I protect all as long as cartons and patience last. A new use for the containers was brought to my notice by a famous maker of garden sachets and pot-pourri who employs them for the storage of her materials. The waxed surface makes the boxes moisture proof and she decorates them as fancy dictates.

2. **Garden Sachets.** There are many recipes for garden sachets, but one of the best which came from the expert is timely now just as the Roses are beginning to bloom. "Save all Rose petals, Pansies, Verbenas, Honeysuckles, Sweet Peas, Alyssum, Heliotrope, Rose Geranium leaves, and any other fragrant blossoms the garden affords. Spread on box covers and set them in the sun until thoroughly dry. When dry put the flowers on a board and roll them with a rolling pin until they are reduced to powder. Then to each pound of powder add twenty drops of oil of Jasmine or oil of Geranium, and ten cents worth of oil of Lavender. After mixing thoroughly, allow the sachet to stand for a few days in a covered box, before making it up in individual sachets." Covered and stored it will keep a long time, and while the directions do not say so, it is a process that goes on all summer as the various flowers come on, the dried petals being kept for the final mixing until all are harvested.

3. **New Plants from Old.** The small strip of ground available for plant increase has blossomed out into a crop of glass jars, the reason for the display being the soft wood and half-ripened wood cuttings which can be taken in June, plus July. English Ivy, two varieties, *H.H.colchicum* and *H.H.conglomerata*, both of which have proved hardy under trying conditions; *Viburnum Carlesii* and the climbing Rose, Zephirine Drouhin, a great favorite, as it is thornless and doesn't mind city conditions. The process is simple. Take a sharp, clean knifed cutting from the tip of a branch with three or four leaf buds (with the Rose it was a stem which had borne blossoms) and plant these pieces with two buds below the surface. A quart glass fruit jar goes over the slip, not being taken off even for watering. For the first week or two when the sun is full on the spot, paper bags are slipped over the jars to provide shade, which helps keep the required amount of humidity around the sprig. Roots form in about six weeks. Before cold weather comes, the jars will be filled with leaves or excelsior and replaced for winter protection, the whole area then being covered with the general garden blanket. With plants as inexpensive as they are, the main advantage of the cuttings comes from a feeling of creative satisfaction.

4. **Border Business.** There is a pleasure when your words return to their home port, but it is often disconcerting. I have been called in to plant the borders suggested last month, using Sweet Alyssum and Drummond Phlox by the ounce. An ounce of seed is not sown by a few flips of the hand, it means long drills and patience. Fortunately a



## against cutworms, disease, bugs

Sowrite seed sower, the little device which sprinkles the pellets onto the ground with proper sparseness, was at hand, and for making the long, long, straight shallow trenches at a uniform depth in the garden bed, a length of gas pipe was used. The weight of the pipe sinks it into the well prepared soil deep enough for the furrow, and it is easy to mark many feet at one laying. With such small seed as the two varieties sown in this instance, all the covering they needed was a pressing with the tamping board spoken of last month in the Log. As the ground was fairly moist no watering was done, but strips of burlap laid over the rows through which all sprinkling later as needed would be done.

**5. First Aid.** Some of the Lavenders were sulking for no apparent reason. Worse than mere lassitude, a few were suddenly afflicted with day-wilting—gay and blithe in the morning, drooping and sad by night. There was nothing to do but pull them up, and then the trouble suspected came to light, root aphids, which were infesting the poor roots, sucking all the vitality from them. Remembering a treatment which was successful last season on a clump of Chrysanthemums, I repeated it here without delay. The roots were well sprayed with a pyrethrum rotenone spray mixture, a teaspoonful to half a pint of water, replaced in the ground, and a saucer shaped depression made around the plant in the soil. Into this a cupful of the mixture was poured and when this had soaked into the ground a second half pint was given for further saturation of the soil. The earth was then completely replaced, the plant shaded with a basket until it was reestablished, and the trouble seems to be at an end. It is the tenet that where aphids are present in this manner so are the big black ants, so a couple of colonies of these insects discovered in both lawn and border were treated with the pyrote, and they too vanished.

**6. A Stake in Time.** Even the tiniest garden should have daily tours of inspection to see what needs doing, or a vital task will escape the eye primarily interested in some other definite labor. Aimless wandering took me to the corner where the Poppies and Cornflowers were growing an inch a minute. A rain had made them appear most dejected, so they were carefully lifted from the ground and slender but strong wigs pushed in between and under them. The Poppies were self sown plants, Shirley Wild Rose, and had supports been given them a couple of weeks ago they would have been happier. The gardener who stakes a time is as rare as a dodo. Swinging to the other extreme I rushed to the Dahlias which have just been put in, and provided strong inch square stakes to be ready as soon as the stalklets appear above ground. The forest of poles is ugly in the extreme and irritating as obvious forebandedness always is. Whenever there is room I like to plant the tubers in clumps, to grow up into bush-like forms which can be held in place with a circular arrangement of lighter props around the outside of the mass.

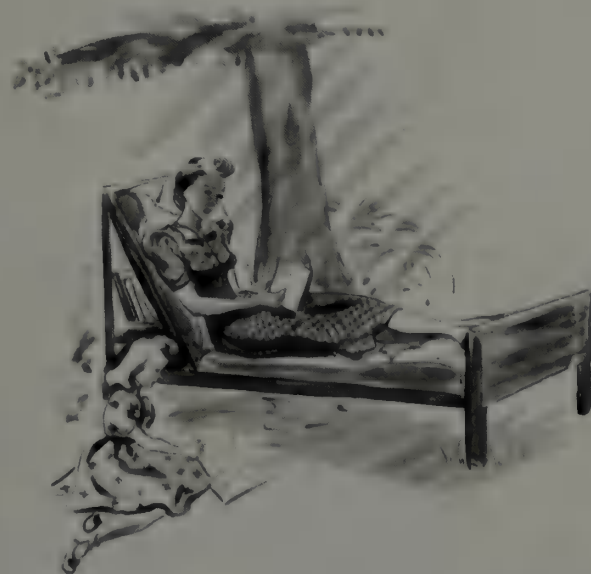
**7. Tonic.** Specific feeding has begun, and as I go around the garden in the morning with spoon and trowel, bucket and watering pot, I feel as if I were saying to the plants: "Open your mouths, here is your sulphur and molasses." Even as that medicine brought pep to the past generation, so a plant food fills the garden requirements of the moment. Chrysanthemums need a June feeding to encourage them for autumn performance. Peonies are next, for probably much of the loom failure comes from insufficient food and water in the summer, when, after spent blooms are cut away, the (Continued on page 95)



Specific plant feeding time has begun. A rounded teaspoon of a complete plant food to a square foot of surface will encourage fall performance. (See Par. 7)



When the grapes are the size of peas, spray them with Bordeaux mixture and arsenate of lead, tie them up in paper bags to protect them from the birds. (See Par. 9)



Ideal seat in which a gardener may enjoy her handiwork. It is pine, length sufficient for even a six footer, low, cushioned has room for books in the back. (See Par. 10)





June

## SCRAPBOOK

**Mole Time.** This is the moment when those who have the pests, mourn and those who have them not, are apprehensive. There are many remedies which have been tried and found good in the length and breadth of the land. No one knows what will hit the local mole until experiments give the answer. It is well to have the various tips at hand. The mole does not eat bulbs and roots himself, but in his continuous search for earthworms he makes convenient runways for mice and other vermin to commit the actual crimes of destruction. Remedies: traps handled with gloved hands to avoid human scent; unroasted peanuts dipped in white of egg and sprinkled with Paris green; raisins rolled in strychnine, these two delicacies dropped at intervals of a few feet apart into the runways through openings made with cane or broom handle, the earth then pressed down with the foot. Tobacco scattered over the surface and worked into the soil; monoxide gas pumped into the runs through a hose attached to the exhaust pipe of an automobile; holes poked in the runways filled with moth flakes, naphthalene, covered with earth.

**Pruning Obligations.** June is the time to trim up the spring flowering shrubs when they are through blooming, for the new growths they will make the remainder of the season will provide the blossoms of another year. Cut off dried flower heads, paying special attention to Lilacs and Rhododendrons; remove old canes that are choking the younger shoots from their share of light and air, take suckers away with ruthless hand, and snip off broken, rubbed or scarred branches. Study the natural growing shape of whatever variety is being worked with and try to follow nature's lines as much as possible. Never clip a shrub straight across the top, unless it is a hedge. After pruning feed well for the summer's work the roots have to perform. Some special hints: Dogwood, remove old wood; Japanese Quince, trim to preserve form; Forsythia trim severely up to the tenth of July; Kerria, remove dead wood; Spirea *Vanhouttei*, remove old wood; Lilac, remove oldest wood.

**How to Cut a Rose.** There is a right way and a wrong way. By the proper method you secure longer stems to the flower and keep the plant in health and vigor. Cut the Rose early in the morning while the wood is cool and firm, for after the sun

has been on it for a few hours, much moisture has left the stem and bloom. Cut the stalk at a point within 2" of the branch bearing the flowering shoot. This usually leaves two good eyes which in a few weeks will produce more flowers. Severe cutting is for the following reasons: the quality of the bloom is in proportion to the length of stem it carries and the length of that stem is in proportion to its proximity to the base of the plant. Low cutting builds up a well branched plant which will give more flowers of fine quality than straggly growths of light wood. After cutting, plunge the blooms into cool water and put in the ice box or basement for several hours before bringing into the rooms. A Rose cut just as the outside petals start to unfold and placed in coolness, will reach a larger size than if left on the plant.

**Forgotten Bulbs.** It is a gross garden error to think that when spring flowering bulbs go into the ground in the fall they may be permanently forgotten and left to take care of themselves in perpetuity. The result of this indifference is usually disappearance of the Tulips or Narcissus. Certain things have to be done to insure good bloom year after year. Remove the flower heads as they wither and keep seed from forming, which saps the strength of the bulb. Give a feeding of a complete balanced plant food immediately after the flowering period and do not remove the foliage until it begins to turn brown, as the ripening leaves restore food to the bulbs for next year. If any of these plants are naturalized in the grass, do not use the lawn mower to cut the foliage until it is brown and dry. If annuals are to be planted over and around the bulbs to take their places when the spring bloom is gone, they should be shallow rooted ones which will not send down long roots to disturb the dormant plants. Alysiums, Petunias, Poppies, Drummond Phlox are types which keep their root systems to themselves. As such planting is intensive, fertility of the soil must be kept up by regular feedings.



**National Flowers.** While there has been much controversy over a national flower for the United States, none has ever been officially indicated. Suggestions have included Mountain Laurel (which does not grow west of Ohio and Tennessee), Columbine; Flowering Dogwood, Goldenrod and Rose. The last is the only one found in some form throughout the country, but England possesses it already as an emblem. The choices of various countries are of interest. Canada, Sugar Maple; England, Rose; France, Fleur-de-Lis; Germany, Cornflower; Italy, Lily; Spain, Pomegranate; Newfoundland, Pitcher Plant; Egypt, Lotus; Scotland, Thistle; Ireland, Shamrock; Wales, Leek; China, Narcissus; Japan, Chrysanthemum; Australia, Acacia. With these flowers as a basis, an interesting Garden Club program may be worked up. It is even a suggestion for an International garden.

**Fixing Flagstones.** Flagstone paths (Continued on page 91)





# You can have more "Breathing Space" broaden and brighten your home with Glass!

Perhaps your enjoyment of your home, arrangement and decorative effects is marred—by a feeling of stuffiness! So often home owners feel cooped up... cramped in by walls... seem to lack efficient breathing space.

You can remedy this defect—utilize glass for a transformation that is amazing and delightful. With picture windows, with corner windows or with sparkling mirrors, dusky corners disappear and walls move—back! The whole house broadens and brightens—assumes an atmosphere of openness and airiness.

In countless other ways, glass can *make* your home. For instance, inexpensive full-length door mirrors create an illusion of greater spaciousness in cramped quarters. They widen entrance halls and bring a merry note of welcome to your guests.

In bedrooms and bathrooms, the head-to-foot reflections will be appreciated by every member of the family, every day.

Talk to your decorator or L·O·F glass dealer. You'll find each has a fund of information about glass that will inspire and facilitate your use



See how spacious areas of glass open up this room—make it bright, airy and cheerful.

of this fascinating material to widen out and brighten up your home. And it's well to keep in mind that for best effects with glass nothing but the *best* will do. You can buy none *better* than L·O·F glass. Yet it costs no more. Libbey·Owens·Ford Glass Company, Toledo, O.

→  
You'll appreciate the check-up of every detail of appearance that full-length door mirrors provide.

←  
Glass makes a gem of this breakfast bar between the dining room and the kitchen. When not in use the doors swing out to form a mirrored panel between the upper and lower cupboards. Upper cupboard doors are glazed with Louvrex decorative glass.



**LIBBEY · OWENS · FORD**  
**QUALITY GLASS**



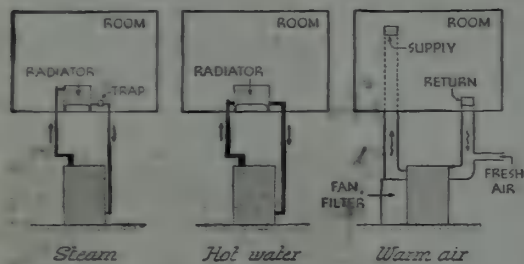


# Please tell me

Answers by EUGENE RASKIN, A.I.A.

## WHAT TYPE HEAT

*In planning for our new home we are much concerned over the type of heating system to select. Which is best—steam, hot water or warm air?*



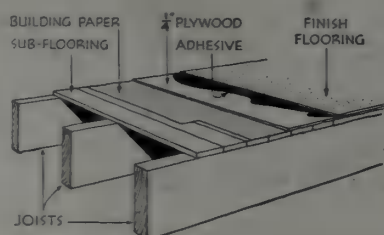
**A.** That system is best which suits your particular heating needs best. All systems are alike in that the source of heat is by combustion of some fuel—coal, oil or

gas—the heat being transferred to a heat medium—water, steam or air—which carries the heat through pipes or ducts to the various rooms where it is to be used. When steam is the medium, smaller radiators and pipes are possible because of the high temperature under which the system operates, though low temperatures may be achieved if the system is under vacuum. Trap valves control the return of condensed steam (water condensate) to the boiler. When water is the medium, larger pipes and radiators are necessary, but the trap valves and certain other accessories may be eliminated, making the system that much simpler. (For small houses look into the one pipe hot water system which incorporates a small pump for forced circulation.) In the case of warm air systems, of course, no radiators, pipes or traps at all are used, the warm air being carried in ducts. On the other hand, in many cases baffles, fans and filters are required; humidifiers, too. As far as cost is concerned, there is little to choose among the three; your choice should be based upon efficiency. This in turn depends upon your house—its plan layout, the materials of construction, the type of insulation, exposures, climate, etc. Let your architect's advice guide you.

## DOCTOR'S OFFICE

*We are building a new wing to our frame house, to serve as a doctor's office. There is to be no basement beneath. What sort of floor construction would you recommend?*

**A.** Since the floor should be able to withstand heavy usage and frequent scrubbing or disinfection, you will do well to select linoleum, rubber tile or asphalt tile as a finish material. Under this, to get the smooth base surface necessary, specify  $\frac{1}{4}$ " plywood,



to which the finish material is cemented by means of the adhesive which the makers of the finish material call for; between the plywood and the sub-flooring, a layer of heavy building paper will help keep dampness out. The sub-flooring itself may be  $\frac{7}{8}$ " x 6" boards, or  $\frac{5}{8}$ " thick plywood, and will rest directly upon the joists. Even though there is no basement, the earth below the joists should be excavated to a depth of at least 2' so that there is plenty of air circulation below the floor. Be sure that this under floor area is ventilated. The accompanying sketch shows the relationship of these various materials.

## METAL FRAME SCREEN DOOR

*Our front door is an attractive rustic "plank" design. We are afraid that a screen door (which we badly need) will mar the appearance. What do you suggest?*

**A.** Your problem is nothing more or less than the simple one of selecting a screen door as inconspicuous as possible. You may find that a metal frame door is the solution. The greater strength of metal over wood allows a much narrower frame and thinner separation strips (muntins) within the mesh area. Also you will find that a metal frame screen door has less tendency to warp as the seasons go by.

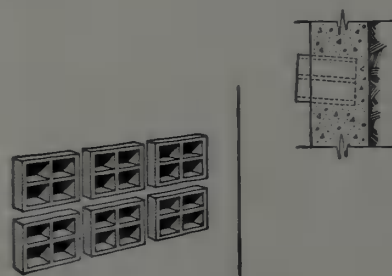
## MIX COLORS IN SHINGLES

*We want to have our roof re-shingled, using asbestos-cement shingles. However, we fear that the uniform color will be dull, without the variations that natural slate or wood shingles have. Can we obtain mixed colors?*

**A.** Yes. The manufacturers of asbestos-cement shingles are well aware of the undesirability of absolute color uniformity in some cases and have made suitable provision for variations. Most of them carry what they call "standard blends," which means that a shipment of shingles ordered by "blend" number includes shingles of various differing shades in a predetermined proportion. One such blend, the general effect of which is gray, actually has no gray shingles at all, but is made up of 30 percent bluish-gray shingles, 30 percent greenish-gray shingles, 30 percent brownish-gray shingles and the remaining 10 percent of rust-tan ones. While the shingles are being put in place, careful supervision is necessary to make sure that the colors are well distributed and not bunched together.

## WINE CELLAR

*The basement of our home is to be small and will be heated. We should like to have some place where wine can be kept cool, but can't afford additional excavation. Can you tell us what to do?*



**A.** A friend of ours, faced with the same problem, devised what we thought was a very clever solution. While the concrete foundation wall was being poured, he inserted large terra cotta building tiles, horizontally in the wall. These tiles contain hollow cells just large enough to take wine bottles comfortably. He set them with the open ends facing the basement and the opposite ends a few inches from the outside of the wall. Thus the bottles are kept cool by being so near the outside earth, while the basement itself is heated. He placed the tiles at a slight slant, so that the bottles won't be in danger of slipping out. The strength of the foundation wall is not affected, since the tiles themselves are strong enough structurally to bear the same loads as the wall. The diagram shows the tiles in place. Single lengths of vitreous drain pipe of proper diameter might also be used to serve the same purpose.



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# EARMARKED FOR HOME BUILDERS

About several new products which will make life more enjoyable

**A**ttic fans need not be built in to cool your house effectively during hot summer months. One efficient fan which does the job, yet saves you the cost of any structural installation, is the Portable Ilgwind (*Ilg Electric Ventilating Co., 2850 N. Crawford Ave., Chicago*). This three-bladed fan looks like the ordinary room fan, but it is large and powerful enough to drive out the hot air and cool your house completely (picture 1). All you have to do when using the Ilgwind is to place it in front of an open attic window. Of course there must be a stairway, trap door or grilled opening leading to the floor below so that through circulation of air may be obtained from the lower floors of the house. The fan operates at two speeds—a high speed for faster cooling in the evening; a slow speed for maximum quiet after you've gone to bed. The motor is self-cooled; there are no noisy belts or gears, and no fire hazard.

**Siding materials** which not only enclose the outside walls of your house attractively, but also help to insulate it are the newest offerings of Homasote Co. (*Trenton, N. J.*). There are two of these products, one called Sidewall Shingles (picture 2), the other called Insulating Siding. The shingles are available in 4' strips, each strip being composed of six shingles—one 10", four 8" and one 6" in width—to prevent monotony. The butts are of irregular thicknesses to increase the interest of the shadow lines. The Insulating Siding, a clapboard treatment, is stocked in 8", 10" and 12" widths and in a variety of lengths. The two materials have several points in common: They are made of highly compressed fibers which permanently withstand the penetration of moisture. They come with one priming coat already applied—which means that you need to apply only one coat of waterproof stain to the shingles; one coat of a good exterior paint to the clapboards. They are so carefully made that it is next to impossible to tell they aren't really made of solid wood. Best of all, they are cemented as well as nailed in position, and vertical edges are shiplapped for extra tight joints between two sections of the materials. Thus you get a solid blanket of insulation; there is no chance for wind leakage; there is no splitting. In short, says the company, they will last the lifetime of the house.

**Glass mounted in flexible sheets** is the newest kind of decorative glass. It can be used anywhere, though it is especially suited to bathrooms (3) and kitchens. Actually it was originated in Europe in 1932, but only recently has it been introduced in America by United States Plywood Corp. (*103 Park Ave., N. Y. C.*) under the name of Flexglass. Specifically, Flexglass is 1/16" glass bonded to a special fabric and then cut into small rectangles. The resulting sheet is so pliable because of the numerous joints that it can be applied to curved as well as flat surfaces. It has all the characteristics of ordinary glass, but the small facets give it additional sparkle and interest. Flexglass comes in sheets

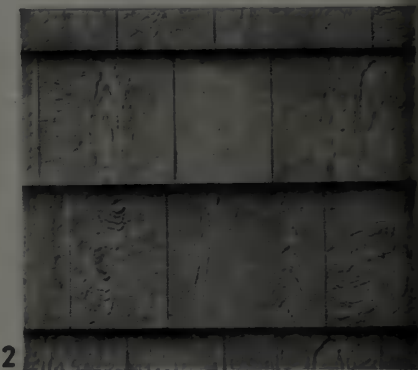
19 1/2" square which are applied to firm, smooth, dry surfaces with a permanent waterproof adhesive. It is available in four types—opaque or enameled, flat mirror, rolled pattern mirror and metallic—in 30 colors and patterns, and the glass is cut into six sizes, ranging from 4"x4" to 1/2" x 2". Installation is easy since alignment of vertical and horizontal joints between each separate sheet is assured by the extendible and compressible cloth backing. Sheets may be stretched to compensate for any normal wall irregularities.

**Thermostats** make the heating of a house so easy that we usually think of them as completely automatic. But few of the older types can truly be considered automatic when compared with the new T111 Chronotherm (*Minneapolis-Honeywell Regulator Co., Minneapolis*). This device (4) is just about the last word in time-temperature controls. It requires no winding, no setting, no manual attention of any kind; yet it maintains an even temperature despite outside weather changes, and it cuts down the amount of fuel used. In fact, actual operating tests have shown that if one-third of each day is devoted to sleeping, and if the temperature during that time is lowered 10°, then the resulting saving is approximately 32 percent of the fuel required for maintaining daytime temperature. When the Chronotherm is installed, indicators are set at the desired daytime temperature (say 70°) and at the desired night-time temperature (60°); and the self-starting electric clock is set at the time the night-time temperature should come on (11 p.m.) and at the time the daytime temperature should come on (6 a.m.). From then on, your worries are over. Come 11 o'clock, the thermostat will shut down the fire until the temperature is 60°; at six the next morning, it will restore the temperature to 70°. If, for some reason, you should want a temperature of 75°, you merely adjust the finger-tip control on the face of the thermostat. This temperature will be maintained until 11 o'clock, when the temperature is automatically reduced to 60°. Additional features of this instrument include the latest numeral-type clock; a coordinated temperature indicator and thermometer in parallel arrangement for comparative reading; simplified installation; an attractive modern case whose width is only 5 1/4".

**Hand-fired boilers** continue to find a place in the building field, because owners of small homes cannot always immediately install a more convenient, automatic heating system. Hence these new 400 Series hand-fired boilers made by Fitzgibbons Boiler Co. (*101 Park Ave., N. Y. C.*). These are a far cry from the old-style boiler. They are made of electrically welded copper steel and may be housed in a sleek, colored jacket (5). There are types for use in steam-heating or hot-water-heating or vapor-vacuum systems. Each boiler is equipped with a submerged tank-heater to provide domestic hot water for a storage tank. If you dislike coal, you may convert the boilers to oil, gas or stoker-firing without loss of efficiency.



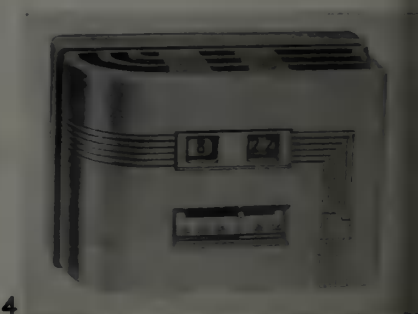
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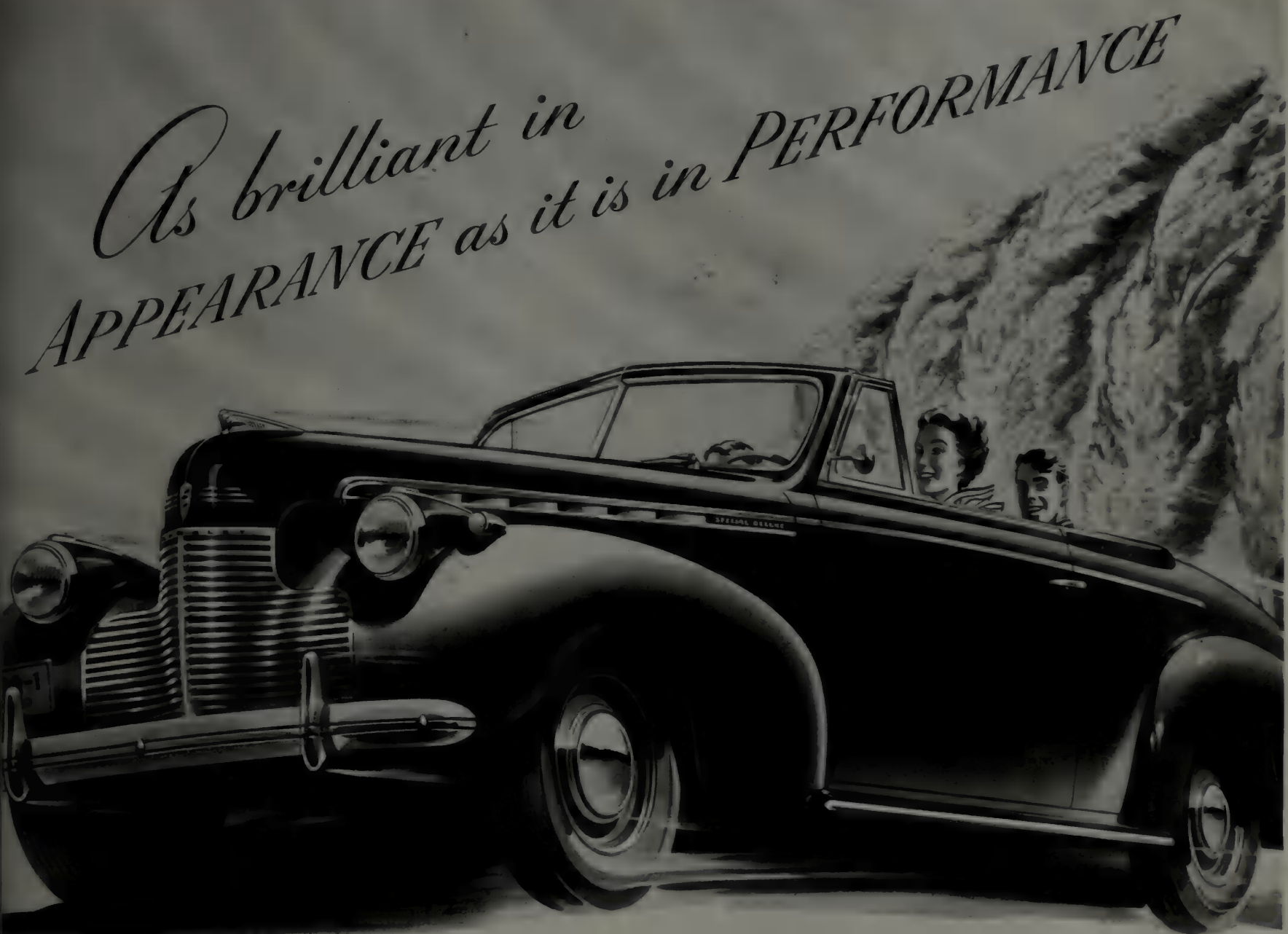


4



5





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have a snug closed car in *fifteen seconds flat*  
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BUTTON  
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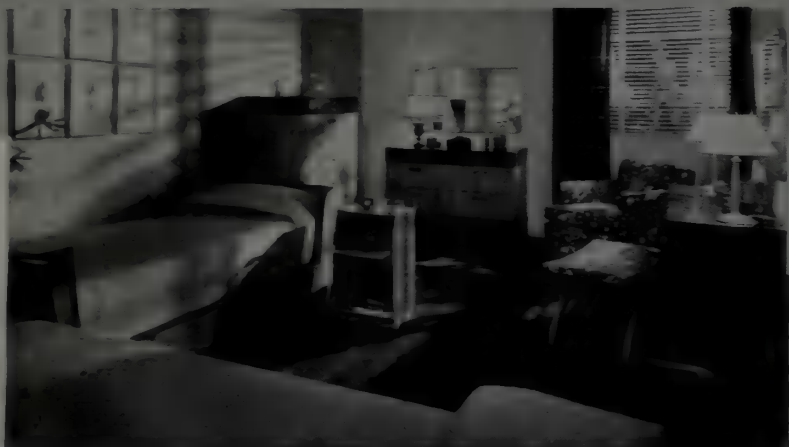
*Buy It!*

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# Which **DUNBAR** Enduring **MODERN BEDROOM** Do You Prefer?

Modern design ranges from a recognizable reminiscence of Traditional forms to Modern in which form is dictated more by function than by tradition.



**TOP.** A bedroom group related to Tradition yet possessing features found only in livable modern furniture. Note the beds which can be used head-to-head against a long wall or at right angles as shown. The dresser has half width drawers in place of the full length ones, now obsolete.

**CENTER.** The functional chests are the keynote of this bedroom. Built off the ground to minimize stooping, equipped with "telephone booth" doors and containing much more usable storage space than the average chest or dresser, these unit chests also economize space since two or three need only one wall.

**BOTTOM.** This group with its soft lines suggests Tradition yet only in Modern would single beds be designed so that, decoratively, two seem as one.

*Dunbar Enduring Modern for every room may be purchased through your furniture dealer or decorator.*

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In four formal flower beds, edged with clipped box, red and yellow Tulips and white Hyacinths circle clipped box shrubs in the centers of each. A bronze fountain on the ivy festooned brick wall is very appealing. Below it is a little pool. This scheme is in harmony with the Victorian parlor at right

## In a **DALLAS GARDEN**

**T**EN thousand people had the privilege in March of this year of seeing a garden and decoration exhibition in Dallas, Texas, sponsored by the Dallas Garden Club. The proceeds went to beautifying the grounds of the new Texas Children's Hospital. Designs for the gardens are by Joe O. Lambert, landscape architect, who contributed his services, as did everyone connected with this very vital and worthwhile undertaking. The results in terms of both decoration and gardening were distinguished and charming, as you will see in these photographs. Here you will find inspiration, as did the people who saw the display.



Above, a modern room by Neiman-Marcus is in smoke gray and yellow, has Chinese and Hawaiian accents in bamboo, teakwood and the accessories. Below, the Victorian room by Sanger Bros. is in red, blue-green and gold



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Birmingham, Alabama.....Loveman, Joseph & Loeb  
Bloomington, Illinois.....G. A. Ensenberger & Sons  
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Bowling Green, Kentucky.....Park Furniture Company  
Bradford, Pa.....The D. M. Read Co.  
Bridgeport, Conn.....C. Funk & Son Inc.  
Bristol, Tennessee.....H. P. King Co.  
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Los Angeles, California.....Barker Bros. Corp.  
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Lowell, Mass.....Bon Marche  
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Lufkin, Texas.....Harry Abram & Son  
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Mankato, Minn.....Landkammer Bros. Co.  
Manfield, Ohio.....The H. L. Reed Co.  
Marietta, Ohio.....Brothers Furn. Store  
Marinette, Wisconsin.....Lauerman Bros. Co.  
Marion, Indiana.....The John Kelley Co.  
Marshall, Texas.....Joe Weisman & Co.  
Marshalltown, Iowa.....Hamblin Drapery Shop  
Mattoon, Illinois.....Sawin-Jones Co.  
McAlester, Oklahoma.....Krone Bros.  
McKeesport, Pa.....Max Gold  
Memphis, Tennessee.....The John Gerber Co.  
Meriden, Conn.....Ives, Upham & Rand Co.  
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Monrovia, California.....McBratney's  
Montgomery, Alabama.....Montgomery Fair  
Montgomery, W. Virginia.....Withrow & Means Co.  
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Mount Airy, N. Carolina.....Jackson Brothers Co.  
Muncie, Indiana.....Banner-Whitehill, Inc.  
Muscatine, Iowa.....McCormick & Co.  
Muskogee, Oklahoma.....The Eicholtz Co. Inc.  
Nashville, Tenn.....The Castner-Knott Dry Goods Co.  
Newark, New Jersey.....L. Bamberger & Co.  
New Bedford, Mass.....Charles F. Wing Co., Inc.  
New Braunfels, Texas.....Eband and Fisher, Inc.  
New Brunswick, N. J.....P. J. Young Dry Goods Co.  
New Haven, Conn.....The Edw. Malley Co.  
New Orleans, Louisiana.....Maison Blanche Co.  
Newport News, Va.....Nachman's Dept. Store, Inc.  
New Rochelle, New York.....Howard R. Ware Co.  
New York, N. Y.....R. H. Macy & Co. Inc.  
Niagara Falls, N. Y.....Beir Bros.  
Norfolk, Nebr.....Hutchinsons  
Norfolk, Va.....Sutton & Welton, Inc.  
Northampton, Mass.....McCallum's Dept. Store  
North Platte, Nebr.....W. R. Maloney Co.  
Oakland, Calif.....John Breuner Co.  
Oak Park, Illinois.....Marshall Field & Company  
Ocala, Florida.....Rheinhardt & Co.  
Oil City, Pa.....George J. Veach  
Ogden, Utah.....Boyle Furniture Co., Inc.  
Oklahoma City, Oklahoma.....John A. Brown Co.  
Omaha, Nebraska.....Orchard & Wilhelm  
Oneida, New York.....Miller Dry Goods Co.  
Orlando, Florida.....Yowell-Drew Co.  
Oskaloosa, Iowa.....Alsop's  
Oshkosh, Wis.....Oshkosh Rug & Drapery Shoppe  
Owatonna, Minnesota.....The Kelly Co.  
Owensboro, Kentucky.....McAtee, Lyddane & Ray, Inc.  
Palestine, Texas.....The Grand Leader  
Palm Beach, Fla.....West Palm Beach Mercantile Co.  
Palo Alto, California.....The Drapery Shop  
Pampa, Texas.....Murphy's Inc.  
Paris, Texas.....Rodgers-Wade Furniture Co.  
Parkersburg, W. Virginia.....Dils Brothers & Co.  
Pasadena, California.....Hertel's Dept. Store  
Paterson, New Jersey.....Quakebus & Co.  
Peoria, Illinois.....Clarke & Co.  
Peru, Indiana.....Senger Dry Goods Co.  
Philadelphia, Pa.....N. Snellenburg & Co., Inc.  
Phoenix, Arizona.....Dorris-Heyman Furniture Co.  
Pittsburgh, Pa.....Joseph Horne Co.  
Plainfield, New Jersey.....Tepper Brothers  
Plainview, Texas.....Carter-King Co.  
Plymouth, Mass.....Buttner Co.  
Pocatello, Idaho.....Furniture Co.  
Point Pleasant, N. J.....Johnson's Furniture Mart  
Pontiac, Michigan.....Waite's Inc.  
Port Huron, Mich.....The Ballentine Dry Goods Co.  
Portland, Maine.....Porteous, Mitchell & Braun Co.  
Portland, Oregon.....Meier & Frank, Sons  
Portsmouth, New Hampshire.....Margeson's  
Poughkeepsie, New York.....Luckey, Platt & Co.  
Princeton, Ill.....A. G. Landahl Co.  
Proctor, N. Y.....Santon Brothers Dept. Store  
Providence, Rhode Island.....The Shepards Co.  
Pueblo, Colorado.....The Crew-Beggs Dry Goods Co.  
Punxsutawney, Pa.....Murray's Dept. Store  
Quana, Texas.....Baker Hanna Co.  
Quincy, Ill.....Halbach-Schroeder Co.  
Racine, Wisconsin.....Christensen Dry Goods Co.  
Raleigh, N. Carolina....."Taylor's"  
Reading, Pa.....Pomeroy's Inc.  
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Riverhead, New York.....Jacob Meyer, Inc.  
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Roanoke, Virginia.....S. H. Heironimus Co., Inc.  
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Rockford, Illinois.....D. J. Stewart & Co.  
Sacramento, Calif.....John Breuner Co.  
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St. Charles, Illinois.....Colson's Dept. Store  
St. Cloud, Minnesota.....Fandel's  
St. Joseph, Mo.....Townsend, Wyatt & Wall Co.  
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St. Petersburg, Florida.....The Willson-Chase Co.  
Salina, Kansas.....The Stiefel Store Co.  
Salt Lake City, Utah.....H. Dinwoodey Furniture Co.  
San Angelo, Tex.....Berry & Rawls Drapery Shop  
San Antonio, Texas.....The Wolf & Marx Co.  
San Bernardino, Calif.....The Harris Co.  
San Diego, California.....H. L. Benbough Co., Ltd.  
San Francisco, Calif.....City of Paris  
San Francisco, Calif.....W. & J. Sloane  
San Jose, Calif.....Hale Bros.  
San Mateo, Calif.....Gladys D. Layton  
Saratoga Springs, New York.....E. D. Starbuck & Co.  
Savannah, Georgia.....Leopold Adler  
Schenectady, New York.....H. S. Barney Co.  
Seattle, Wash.....The Bon Marche  
Shawnee, Oklahoma.....Kib Warren Co.  
Sheboygan, Wisconsin.....H. C. Prange Co.  
Sherman, Texas.....Bass, Parrish & Taylor  
Shreveport, La.....The Hearne Dry Goods Co., Ltd.  
Sioux Falls, S. Dakota.....Shriver-Johnson Co.  
Southampton, New York.....E. A. & H. Hildreth  
South Bend, Indiana.....George Wyman & Co.  
Spokane, Washington.....The Pacific Palace  
Springfield, Illinois.....A. Dirksen & Sons  
Springfield, Mass.....Forbes & Wallace, Inc.  
Springfield, Missouri.....Levy-Wolf, Inc.  
Stamford, Conn.....Four-In-One Shop  
Stillwater, Minn.....Kale Dept. Store  
Stockton, Calif.....Smith & Lang  
Sunnyvale, Pa.....W. C. Dunkelberger  
Sweetwater, Texas.....Levy Bros. Dept. Store  
Syracuse, New York.....Dey Brothers & Company  
Tacoma, Washington.....The Dixie Store  
Taylor, Texas.....T. W. Marse Co.  
Temple, Texas.....McKelvey Hartman Co.  
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Texarkana, Arkansas.....Ben & Smith Dry Goods Co.  
The Woodlands, Texas.....The Sells & Koch Co.  
Topeka, Kansas.....The Crosby Bros. Co.  
Trenton, New Jersey.....Swern & Company  
Troy, New York.....Wm. H. Fear & Co., Inc.  
Tucson, Arizona.....Steinfeld's  
Tulsa, Texas.....Mrs. Mary Lavelle  
Tulsa, Oklahoma.....The Brown Dunkin Dry Goods Co.  
Urbana, Ohio.....Frier Studio Shop  
Utica, New York.....J. B. Wells & Son Co.  
Vernon, Texas.....Russell's Dept. Store  
Waco, Texas.....R. T. Dennis & Co.  
Walla Walla, Washington.....Empire Furn. Co.  
Warren, Ohio.....The G. M. McKelvey Co.  
Washington, D. C.....Woodward & Lothrop  
Washington, N. Carolina.....J. R. Hoyt Co.  
Waterbury, Connecticut.....The Howland-Hughes Co.  
Waterloo, Iowa.....James Black Dry Goods Co.  
Watertown, New York.....Frank A. Emshall Co., Inc.  
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Wausau, Wisconsin.....Winkelmann's Department Store  
Wellesley, Mass.....E. A. Davis & Co.  
Wheeling, W. Virginia.....Stone & Thomas  
White Plains, N. Y.....Cantor & Ackema Corp.  
Wichita, Kansas.....Geo. Innes Co.  
Wichita Falls, Texas.....W. B. McClurkin & Co., Inc.  
Wilkes Barre, Pa.....North Texas Furniture Co.  
Wilkes Barre, Pa.....The Isaac Long Store  
Wilkesport, Pa.....L. & Stearns & Sons  
Winona, Minnesota.....H. Choate and Co.  
Woonsocket, Rhode Island.....McCarthy D. G. Co.  
Worcester, Massachusetts.....John C. MacInnes Co.  
Yakima, Washington.....The T. Eaton Co.  
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... PLUS IVORY FLAKES!

This ensemble *plus* Ivory Flakes care gets a big hand all over America! You'll applaud, too, for now you can have your slip-covers and draperies *exactly* color-matched in a stunning trio of stripe, plain and floral! Sturdy tropical sailcloth in 12 colors—deep, strong colors or light, delicate ones—all safe in repeated Ivory Flakes washings—their maker tells you so! Sold by the yard—at good stores.



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makers of fine drapery fabrics, specify  
safe Ivory Flakes care ... 99<sup>44</sup>/<sub>100</sub> % pure





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**FOR TODAY'S  
HOUSES: PLUMBING**

CONTINUED FROM PAGE 53

plumbing system. These are set down in the plumbing code of the National Association of Master Plumbers and in the various city and state building codes. They stipulate, for example, that all joints and connections be made permanently gas- and water-tight. Each bathroom, kitchen and laundry fixture must be equipped with a trap which prevents the passage of air or gas through the pipe without materially affecting the flow of sewage or waste water. Soil pipes must be large enough to carry off all wastes. The water service pipe connecting the house to the water main must be of sufficient size to permit a continuous ample flow of water on all floors at a given time. There should be a shut-off valve on the water-service pipe, and separate valves at the foot of each riser line. All pipes, storage tanks, etc., must be protected against freezing. Traps must be vented against odors, siphonage and back pressure.

The most important of all the rules was formulated largely as a result of the amebic dysentery epidemic which swept Chicago during the Century of Progress: "No plumbing fixture, device or construction shall be installed which will provide a cross connection between a distributing system of water for drinking and domestic purposes and a drainage system, soil or waste pipe so as to permit or make possible the back flow of sewage or waste into the water-supply system."

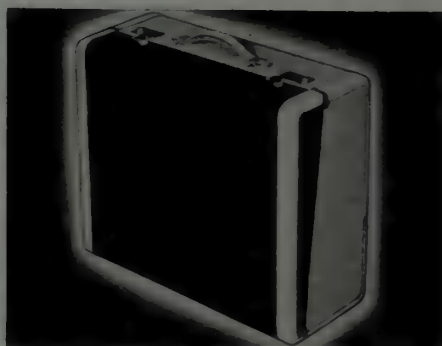
To guard further against back siphonage, the Master Plumbers asked the University of Iowa to make a thorough study of the subject. The result was recommendations, now widely accepted, that the distance between spout openings and the overflow line of fixtures should be 1" for lavatories, 1½" for kitchen sinks and laundry trays and 2" for bathtubs. This makes contamination impossible.

Fixtures. Piping isn't glamorous, but bathrooms are. This is largely because manufacturers of bathroom fixtures have adopted modern designs and the modern use of color, and offer a variety of fixtures the like of which we never dreamed.

Designing a bathroom in a new house is the job of three people—you, your architect and the plumbing contractor. It is your job to select with your architect the most



WHEN you've closed the door on flying rice, your "One and Only" will exclaim and you'll be proud if your trousseau includes the smart Warren Migrator. Easy to pack, the Migrator has the largest dress capacity of any wardrobe case its size . . . is the only practical 18" model . . . also, 21" size. Each dress packed is readily accessible . . . no complicated machinery to tear dresses or pinch fingers. Brides agree, "It's tops for style and efficiency."



The Migrator's two-tone finish consists of natural color Imported Irish Linen body . . . pyroxylin treated for moisture resistance; and enameled Moleskin top in deep maroon. Other colors—brown, green or blue, with contrasting linen.



Would you believe it? Eight to 12 dresses can be packed in the Migrator and not a wrinkle. Inside of body lined to match top . . . top lining matches body outside. Top grain cowhide binding and handles.

Warren luggage is endorsed by United Air Lines because of light weight and sturdy construction. Once you see the Migrator, it will be your choice, too. Ask your dealer for Series 90. Eleven matching pieces available. If he doesn't carry Warren Luggage, we'll gladly help you.



attractive and useful fixtures, the type of wall and floor treatment, the colors. It's the architect's job to provide adequate floor space, adequate heat (there's nothing colder than a cold bathroom), adequate light and ventilation through a window, and convenient access. In the name of economy, it is also his job to locate the bathrooms, kitchen and laundry so that construction costs will be reduced without sacrificing convenience of plan. It's the contractor's job to locate the fixtures as shown on the plans, to work out the details of the piping system and then to see that the materials and workmanship correspond to those called for in the specifications.

Thanks to the excellent styling, careful planning and quality production of the bathroom equipment manufacturers, your bathroom will in all likelihood be just as attractive and useful as the beautifully colored pictures in the manufacturers' catalogues.

Bathroom fixtures are made of four different materials: They are vitreous china, or solid porcelain, or porcelain-enameled cast iron, or enameled sheet steel which has been stamped out like an automobile fender. You can't go wrong on any of them because the manufacturers of the first three have co-operated with the United States Bureau of Standards in setting up minimum specifications for the making and sale of the fixtures. And the manufacturers of sheet steel fixtures have established their own standards.

When you buy, therefore, be sure that you are dealing with a reputable plumber and that you are getting the best quality fixtures. Be doubly sure, in buying porcelain-enameled fixtures, that you are getting acid-proof porcelain: very cheap porcelain which is not acid-proof will stain badly.

You will also find, when you set foot in your dealer's showroom, that you can choose from a wide color range. White was, is and probably always will be the most popular color for fixtures. It is also the least expensive. But if you make a tour through the model homes in your neighborhood, you will find many builders are using colored fixtures. They increase the warmth of the bathroom, give you greater opportunity to decorate the room in keeping with the adjacent bedrooms or halls.

But should you decide on colored fixtures, remember this: Not all bathroom equipment manufacturers turn out all the necessary fixtures (bath-tub, shower, lava-



ory and water-closet). Some of them do, of course, and in buying their fixtures, you can choose from the wide range of colors they offer. But if you buy the tub put out by Manufacturer A, the lavatory of Manufacturer B and the water-closet of Manufacturer C, make certain that those manufacturers have accepted the standard colors recommended by the U. S. Bureau of Standards. Otherwise, your eye may deceive you, and when your bathroom is installed you will find that none of the greens are exactly matching.

Now let's take a look at the various fixtures:

Today's tubs sit squarely on the floor. They are sleek, stream-lined, with wide rims and no rough edges. Basically, there are two types: the familiar rectangular tub which comes in 4½', 5', 5½' and 6' lengths; and the square 4' tub with diagonal bowl which measures 1½'.

The rectangular tub is designed for installation against one wall, in a corner against two walls, or in a recess against three walls. Some models have an extra wide outside rim to be used as a seat. The new square tub is designed for installation in a corner or in a recess. One model has two seats in opposite corners; another has a seat in only one corner. Both of these are best adapted to a recess, though they may be used in a corner. In the model most frequently used in a corner, the outside corner of the tub is cut away so that it is actually five-sided.

Of course, no bathroom can be considered complete without a shower. Most people find that the easiest way to provide this fixture is to have the showerhead and controls installed over the tub.

But if you want a more luxurious bathroom, or if the bathroom is ordinarily used by several members of the family at one time, or if the bathroom is cramped for space, then the best solution to your showering problem is the shower stall. Stalls come in standard models and different sizes to fit all needs. Consider these points in reverse order: Typical heights are 76", 78" and 80". Typical base dimensions are 30", 32" or 36" square. You take your pick depending on the size of your bathroom. If possible, however, it's best to aim at the 36" x 36" size.

As for styles, you can get complete stock shower stalls with porcelain-enameled walls or glass walls, or you may have them built into the walls of the bathroom. You can get stalls with glass doors or

sliding curtain. You can get square stalls or five-sided stalls with a corner entrance. You can get stalls open to the ceiling or with a built-on roof in which a light is installed.

All of them are leak-proof, rust-resistant, non-slip and sanitary. The receptor, or bottom, invariably has a high front edge to prevent flooding of the bathroom. In glass-enclosed stalls, there is a grille which provides ventilation.

Lavatories come in several different models, but all have two points in common: The spouts are high above the over-flow line to prevent back-siphonage. The distance from floor to rim is 31".

In classifying the models, you will find that you can judge them by their underpinnings or by their top lines. In other words, lavatories are supported either on legs (usually chrome plated) or on a heavy central pedestal which conceals most of the piping, or they are hung against the wall. They may have a perfectly flat top, giving you lots of space to put down your toothbrush without fear of its falling on the floor; the top may be bent at a right angle to form a ledge back which prevents splattering the wall; the top may be bent at a 45° angle to form a shelf back from which the faucets emerge on a slant.

It's possible to go even further in seeking out the very lavatory you need. If you want to make use of the waste space beneath the basin, you can buy a model which rests atop a metal cabinet. There are lavatories for installations in corners. Some have extra wide rims; others (the leg type) have convenient towel racks.

The cabinets which go above the lavatories come in such an infinite variety of styles and sizes that the only way we can tell you about them is to refer you to your local dealer's showrooms. They are the last word in compact convenience. No longer do they stick out into the room, breaking the clean lines of the walls; now their big, mirrored doors, almost flush with the wall, tend to increase the usefulness and attractiveness of the room.

The shelf space is just as large as you want. The mirror may be square, round or curved at the top. If you lack space for a dressing table, you can have the next best thing by purchasing a cabinet with two folding mirrors flanking the central mirror. Perfect lighting for shaving is made possible by lumiline lights built-in on the sides of or above the mirror.

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*...made like a tiny Venetian Blind  
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• Imagine ■ Venetian blind with "slats" so tiny they are made of FLAT WIRE, slim as ■ pencil-lead and thin as paper . . . and you have a perfect idea of KOOLSHADE.



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KOOLSHADE is far more efficient than inside shades or blinds. It doesn't shut off light, view or breeze. You need no awnings. There is no adjustment or "setting." It's good-looking, too.

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☐ Please send Free Booklet "How To Make Rooms Cooler In Summer"  
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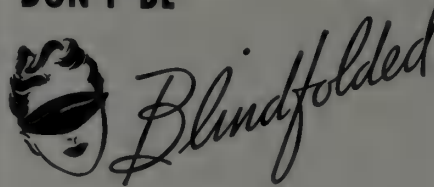
The water-closet is a complicated fixture in the bath room, and unless you're an expert, it's pretty hard to distinguish between the various principles of operation. Not that it matters a great deal: all modern types do an efficient, sanitary job. The most desirable principle is the siphon-jet. This operation is almost silent and is especially recommended for houses whose walls are not quite so soundproof as they might be.

Chances are, the average person selecting a water-closet will be ruled first by the silent operation, then by the shape and appearance of the closet. The most modern type is the one-piece closet with tank and bowl cast in one piece. Generally speaking, this tank is lower (but no smaller) than other tanks. In the close-coupled, two-piece model the tank is snugly attached to the extended rear portion of the bowl. The blowout model takes up least space because the tank is replaced by a flush valve. This is the type found in hotels; but it is too expensive and requires too great line pressures for the average home. Any one of the three models is available with a rounded or elliptical rim.

The points to watch in buying a water-closet are the size of the waterway, the quality of the material used and the height of the seat. The first must be large enough to carry off all wastes. The second must be solid, unbreakable and impervious to cracks, chips and stains. The third should be—and, thanks to standardization, usually is—15".

Water-closet seats have been standardized by the manufacturers in coöperation with the U. S. Bureau of Standards. They may be closed all the way around, open in front or open in front and rear. They may be varnished, sprayed-finished, sheet-covered (that is, a sheet of pyroxylin is applied to the wood), hard rubber or molded composition. In order that you may know what kind you are buying—and you must be sure that the seats are well-made, otherwise they will chip badly—the manufacturers attach to each seat a gummed label stating that "This varnished (sprayed, sheet-covered, etc.) seat is guaranteed to conform to United States Commercial Standard. . . ."

*Incidental fittings*—faucets, showerheads, towel racks, etc.—are chosen separately. Here again you have a wide selection. But be wise: Don't try to economize when you pick them out. Get a showerhead which will deliver a clean,



## TO THE "OTHER FOUR" WHEN YOU BUY STERLING!

The pattern itself is only *one* of the five things to consider when you buy Sterling tableware. "The other four" are things you can easily judge for yourself: The depth and beauty of the design . . the quality of the finish . . the weight of the pieces themselves . . the fine details of craftsmanship. . .



The twelve popular Watson patterns at your jewelers range from the richly ornate like "Windsor Rose" (left) to the severe simplicity of "Colonial Fiddle" (right). Choose the pattern you love and you'll find that Watson has guarded you on all five points. Compare the heavy weight . . see the depth and sharpness of the pattern . . the lustrous finish that becomes *more* lovely with use and polishing . . the finish of fork tines and the shaping of bowls and tips of spoons; the "lock-grip" joint of knife blade and handle—and your eyes will be wide open to new values in Sterling Silver!

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*Watson*



*Sterling*

straight spray of water at any time, one which will not clog, which may be easily cleaned out. If you want to save yourself trouble and make your shower more pleasant, get a mixer control which will give you cold, warm or hot water as you turn one handle. See that the spout in your bathtub is mounted in the wall, above any possible contact with water in the tub.

See that your soap-dishes really drain and don't hold water and that the one in the tub has a handle by which you can pull yourself up. See that your tumbler and toothbrush holders are sturdy and unbreakable.

Fortunately, you don't have to worry any longer about faucet handles. Bathroom equipment manufacturers have agreed to discontinue the old china handles which occasionally broke off in your hand, inflicting a nasty cut. Instead, they are now using chrome-plated or durable plastic handles.

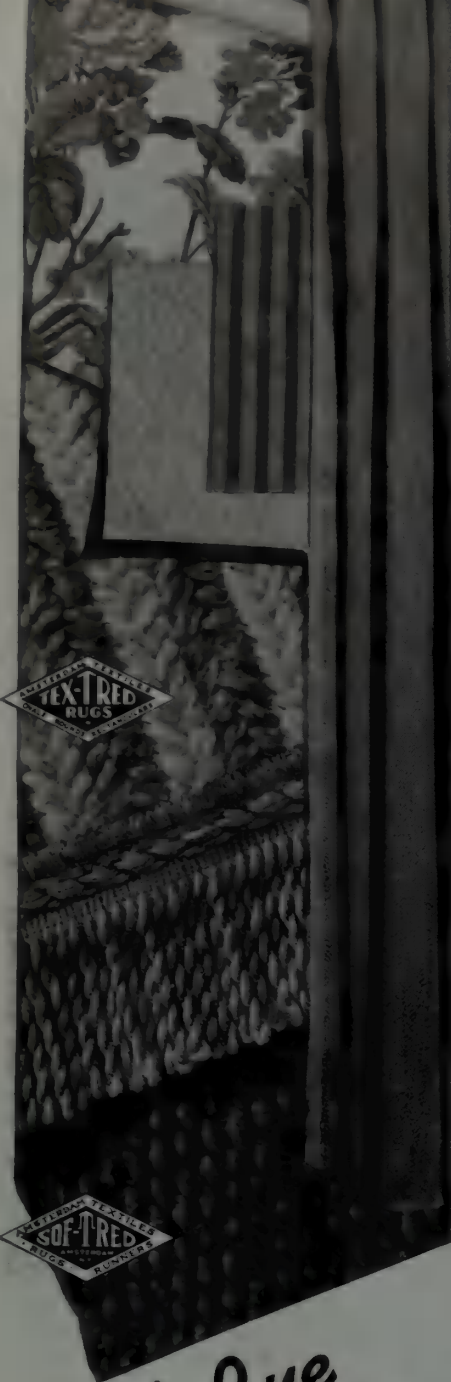
**Hot Water.** Bathrooms, fascinating as they are, by no means exhaust the subject of plumbing. For what good is a modern bathroom if you don't have sufficient hot water?

Generally speaking, there are five methods of heating water: 1. By an indirect heater consisting of jacketed coils which are heated by the circulation of boiler water. 2. By steam or hot water coils located in the hot water tank itself—another indirect method. 3. By heat applied directly to the coils or to a water back. 4. By heat applied directly to the walls of the hot water tank. 5. By electric immersion heaters. The fuel used to run these heaters is gas, electricity, coal or oil.

In modern houses, you will probably find that the builder used either an automatic storage gas heater, an automatic storage electric heater or an instantaneous water heating coil in the boiler.

Gas heaters are extremely easy to operate; in fact, they require no operation at all. Heat from the fast burner in the bottom of the exterior tank is absorbed by the water in the interior tank. When the desired temperature is reached, a thermostat shuts off the gas. When hot water withdrawals reduce the temperature, the gas automatically turns on again. This is an excellent kind of heater if gas is available and the rates are not excessive.

Electric heaters work on much the same principle: when the water temperature drops, a thermostat turns on the current until the pre-

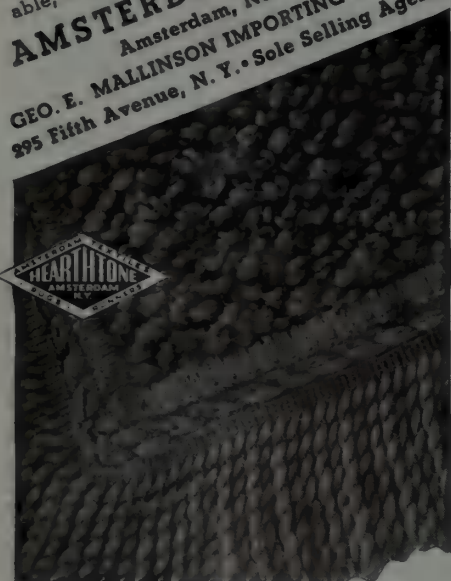


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set temperature is reached. The real difference lies in the fact that the heating element comes in direct contact with the water. Like gas heaters, electric heaters are round or square and come in many sizes, one very handy type being a table-top model which is installed in the kitchen and serves as an auxiliary. Electric heaters are especially inexpensive to operate where an "off-peak" rate is available.

The type of water heater which is part of the boiler is constantly gaining in popularity. There are several variations of this system. Some use a storage tank; some do not. In any event, they do a fine job both winter and summer.

Whatever kind of water heater you use, it is absolutely essential that you get hot water to the faucet as quickly as possible. Thus it is very important to establish proper pipe sizes in order to assure an ample supply under all conditions at all times. The water in the pipe should never be permitted to become too hot, since too much heat promotes oxidation and

unduly increases rust and corrosion, thus shortening its life.

**Drainage.** Good piping, fine bathroom fixtures and an excellent water heating system assure year-round comfort. But there are houses so located that a heavy storm or a flood will wreak havoc in the basement. Somehow or other, water seeps—or even pours—into the basement. What to do? You have a floor drain, of course, and that usually takes care of the water used in cleaning the basement floor; but in a crisis, when water pours in, it may not do.

If you live in a house which is vulnerable to such water attacks, it is wise to install a sump pump. These are fully automatic and operate only when trouble arises. The sump is a hole in the floor near the drain. When the water level rises in the sump, it sets off an electric current which starts the motor sticking up above the floor. The motor sets the pump running, and the water is boosted up a pipe out into catch basin or sewer.

## PINEAPPLE

CONTINUED FROM PAGE 47

with a water ice, lemon, strawberry mint, or more pineapple, makes one of the most refreshing desserts in the world.

I cannot think of pineapple for dessert without reminding you of my two favorites. One comes from Havana and is so good it haunted me for four years till I found out how to do it, the other is the aforementioned

### PINEAPPLE AU KIRSCH

This is so simple and so delicious that you will never get tired of it. Slice a fresh pineapple as thin as you can, take out the core and cut the slices into wedge-shaped sections. Parboil them twenty minutes in a simple syrup made with two parts sugar to one of water. When cool, add for each cup of fruit and syrup a generous tablespoon of kirsch. Chill thoroughly and serve ice cold.

### PINA CON COCO

And for all its exotic origin, this could hardly be simpler, once you have the cocoanut. Cut a cold, very ripe pineapple in inch slices and cut out the core. Top each slice with a generous spreading of cocoanut jam. This is packed in cans by Wilson in Havana, is called *Coco Rallado en Almíbar*, and you can get it no matter where you are, from Bloomingdale's

Department Store in New York.

For some reason there is a profound affinity between rum and pineapple, something to remember when you are seasoning any pineapple dessert. One of the most popular ones we have in our house depends on this fact for its appeal.

### PINEAPPLE RUM PUNCH

Make a simple syrup by boiling a cup of sugar in two cups of water for five minutes. Let it get quite cool, then stir in a cup of crushed fresh pineapple and its juice, a pinch of salt and six tablespoons of lemon juice. Put this in your refrigerator tray till it gets mushy. Then fold into it two egg whites beaten stiff with another pinch of salt. Put this back in the refrigerator until it is fairly well frozen, then turn it out into a chilled bowl and beat into it two good big tablespoons of dark Jamaica rum. Beat it till the hard lumps are broken up and it is all light and frothy, pile it back in the refrigerator tray and leave till ready to serve.

### SALADE CRÉOLE

Another interesting local use of the pineapple—cube and pile in a lettuce-lined bowl two cups of fresh pineapple and one of fresh tomatoes. Grate over them half an onion. Pour over a dressing made

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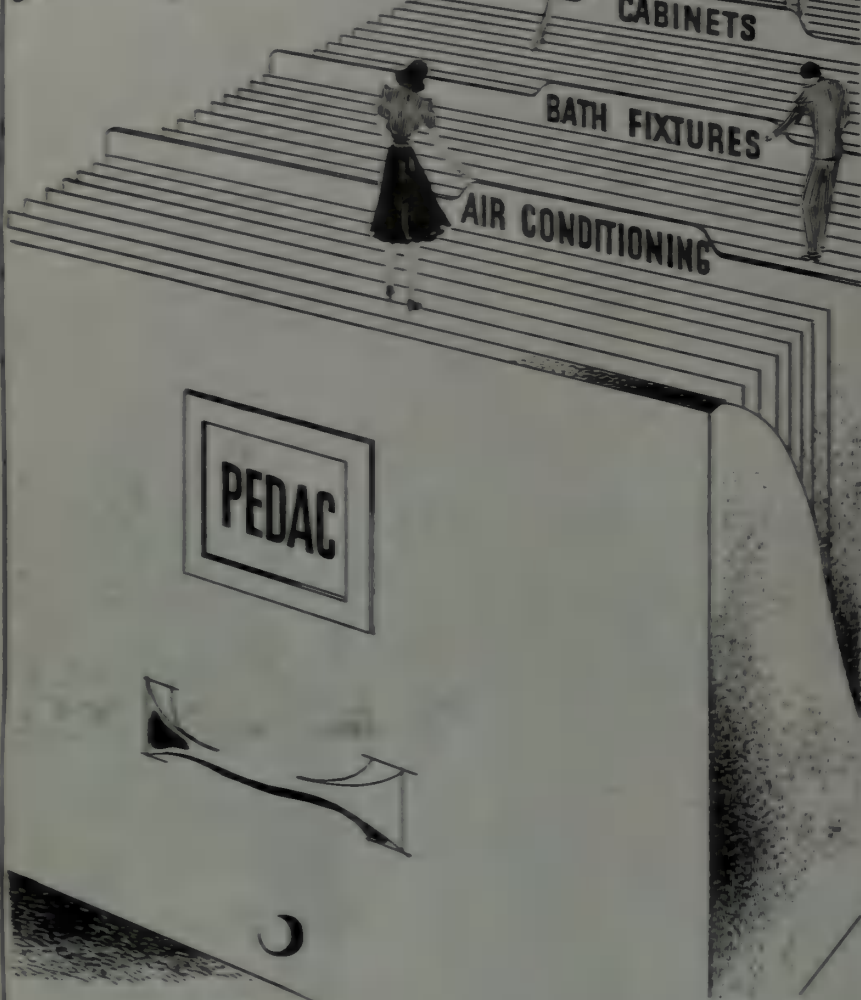
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with two tablespoons of lemon juice, two of tomato catsup, a pinch of salt, pepper and six tablespoons of thin cream. This is superb for a summer luncheon, and when you want to vary the flavor a bit, add a little curry to the dressing.

### IN BLANKETS

The Islanders have a way of using pineapple for hot fruit appetizers that we might adapt using the canned variety. They take handy pieces, gem-size for instance, drained and dried with absorbent paper, and wrap them up on the pigs-in-blankets principle and brown them under the broiler. This makes a particularly fitting companion to drinks that have already accepted the presence of fruit, such as Manhattans or old fashioned. Don't stick to bacon, though. Try chipped beef spread with a little Worcestershire-flavored cream cheese, sliced ham cooked or otherwise.

They also recognize the charms of pineapple and cheese. This sounds queer but tastes elegant, particularly with those curious meats such as duck and ham that seem to call for fruity companions.

### PINEAPPLE CASSEROLE

Make a regulation cream sauce, two tablespoons of butter and flour to a cup of milk, season with salt, pepper and onion juice and grate into it a generous quarter of a pound of store cheese. Stir until

smooth. In a buttered casserole arrange drained pineapple slices, pour over them the cheese sauce. Top with more grated cheese and buttered crumbs. Brown lightly in a hot oven.

### PINEAPPLE AND SWEET POTATO

Boil till tender a couple of pounds of sweet potatoes, then beat them with four tablespoons of butter and half a cup of thin cream till they are the consistency of mashed potatoes. Fold in a cup of grated pineapple, pile in a buttered baking dish, dot with butter and brown in the oven.

### CHICKEN HAWAIIAN

Get yourself a nice small roasting chicken, about four pounds, and have it cut up for frying. Roll it in flour, salt and pepper. Open a can of pineapple slices, drain them and sauté them in four tablespoons of olive oil till they are golden brown. Take them out and in the same oil sauté a sliced onion. Then put in the chicken, along with the onion, and carefully brown it all over. Transfer to a heated casserole with the pineapple on top, pour over it the pineapple juice to which you have added enough water to make two cups, cover tightly and cook in a moderate oven for an hour. Serve with heaps of rice.

For the delicious Hawaiian specialties I am indebted to the generosity of Mrs. U. E. Wild of Honolulu.

## PLASTICS

CONTINUED FROM PAGE 32

Of course, the items we selected are only a small sample of the versatility of plastics. They are used in lacquers; in binding together the thin sheets of wood which make up plywood; in hard wearable panels used on kitchen walls; in light reflector bowls; in silky fabrics; in the handles for gadgets. . . . It would take literally pages to list the thousands of uses to which plastics are put, and by the time you had finished the list another new use might well have been discovered.

When the first plastic was invented way back in 1869 (its name was Celluloid, and it was invented as a substitute for the diminishing supply of elephant ivory used in billiard balls), probably no one foresaw the ultimate consequences. Indeed, no one today really knows how far plastics are going. One expert looks for the day, soon, when bathroom fixtures will be

made of plastics. Another predicts that many of the fabrics in decoration will be plastics.

Some of the ideas frequently expressed may sound far-fetched. But when you consider the many advantages of plastics, then those ideas seem a great deal more plausible. Different plastics have different properties. In general, however, we can say that they are moldable into almost any shape. They are incredibly strong, yet resilient. They resist heat, fire and many stains. They are poor conductors of electricity. They may appear opaque, translucent or transparent.

Truly, it is safe to predict that, although they may never replace fine crystal and wood, plastics' place in the home is going to increase because they are as beautiful as they are serviceable, a new material for our ingenious American designers to conjure with.



## ROSE POINTS

CONTINUED FROM PAGE 62

best to apply the mulch when the new growth is 8" to 10" in the spring. This is usually about two to three weeks before flowering. Frequently one application will be found to be sufficient, but if it appears to become worked into the soil, another thin layer should be put on later in the season.

*Trimming and pruning* to some degree is usually in order during the summer. With the bedding roses, which are grown especially for garden display, merely removing the withered flowers is all that is necessary. If one is interested in quality rather than quantity of flowers, the plants should be cut back more severely. In this case, the stem should be cut back to the third or fourth leaf above where the flowering stem joins the main cane. Removing all but one bud on each stem also improves the quality of the flowers and this is always done where Roses are to be used for exhibition purposes. All climbing Roses require considerably more pruning. In fact, this is the season when most of the pruning of this type of Roses is done. Roses of the rambler or

pillar types always bloom better on the new canes which are produced the previous season. Because of this, the old canes should be removed to the ground as soon as they have finished flowering. This encourages the growth of the new canes which come from the base of the plant.

With the new everblooming or remontant climbers, the blooms come on older wood so this type should not be pruned as severely. With these modern varieties, merely removing the withered flowers is all that should be done.

*Water* in abundance invariably improves the growth of Roses during the dry periods of the growing season. Roses require good drainage but also plenty of soil moisture. They are deep rooted plants and are able to survive severe drought, but for maximum growth, artificial watering is necessary during dry periods. Whenever Roses are watered, the soil should be soaked thoroughly so that the water penetrates to a depth of at least 18". Overhead sprinklers are not very efficient for this purpose. One of the best systems is the use

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of the porous hose. This porous hose is made of a loosely woven canvas which permits the water to ooze through the fabric and flow out over the surface of the soil.

*Disease and insect pests* plague Roses, like all other plants. If one remembers the old saying that an ounce of prevention is worth a pound of cure, these troubles are not difficult to control. The best control measure of all is foresightedness.

The two most common diseases are blackspot and mildew. The blackspot disease, as the name suggests, appears as black blotches on the leaves of Roses, which are usually surrounded by yellow tissue. As the disease progresses, the leaves drop off and in bad cases the plants may be almost entirely defoliated. It is caused by a fungus which lives through the winter in the old leaves. In the spring spores are produced which infect the new growth.

The simplest and most practical control is a sulphur dust. Ordinary flowers of sulphur as obtained from a drug store, is not satisfac-

tory. One should always use a sulphur especially prepared for dusting purposes. This is always made extremely fine and is decidedly more efficient.

Mildew is caused by a fungus growth which covers the surface of the leaves, stems and buds with a grayish white powdery substance. It is frequently most prevalent in the late summer and is easily checked by dusting with sulphur.

Of the insects which attack Roses, aphids or plant lice are most common. These are sucking insects which puncture the young tissue and suck out the plant juices. They are easily controlled by spraying with nicotine sulphate solution. This is used at the rate of two teaspoonfuls of nicotine sulphate to a gallon of water. It is well to add two tablespoonfuls of a good grade of soap flakes to each gallon of solution as a spreader.

Red spider mites are sometimes troublesome. They are most prevalent in hot dry weather, and may be checked by frequent spraying with nicotine or rotenone solutions and sulphur dusts.

## DELPHINIUMS TO GROW

CONTINUED FROM PAGE 63

have as fine, tall, hybrid plants in this country as any Englishman boasts, while the species, *Delphinium chinense*, and the effective but less spectacular hybrids, *D. Belladonna* and *Bellamosum*, give marvelous satisfaction for those happy to cut a constant summer crop from 3' to 4' plants.

It takes *D. chinense* but 4 months to bloom from late April outdoor sowings. First flowers appear in early September when other true blues are scarce. The two hybrids take a month longer for first bearing, so that for full September glory seed should be sown indoors or in a frame about April first. Mid-summer sowings of any of these will produce nice first crops the next summer between the blooming time of older established plantings. Gardeners of little experience, or those whose *Delphinium* luck has not been pronounced, will do well to work for a time with these three *Delphinium* or similar varieties, as the catalogues list them. But those who live in particularly favorable sections of the country or have "green thumbs" and a willingness to take special pains, must deal with the glorious *Delphinium* giants.

For them fine seed is a first consideration. The Vetterle and Reinel strain, known as Giant Pacific

Hybrids, will prove most satisfactory. It is now offered by all reliable seedsmen and comes in a fine color range of blue, lavender, purple, etc., and a really good white. The variety, Galahad, has great purity of tone and none of the "tattle-tale gray look," distressing to growers of the first white strains offered. Pinks are also being developed, but with so many other good pink garden flowers and so few other good blues, it is in the blue range that *Delphinium* will undoubtedly continue to be most popular.

The best site for *Delphinium* is well drained and in full sun. In an uncrowded cutting garden the finest of the hybrids have the best chance. When, however, plants are wanted for handsome background effect, it is wiser not to crowd them into the border, but to plant them in a separate 18" wide strip behind the border with a lawn mower's width grass strip between. Here the backdrop effect is assured, while every cultural advantage is also maintained.

Soil preparation in all *Delphinium* beds must be deep. In England where specialists have been growing the finest exhibition blooms for 30 years or more, the beds are prepared from 3'-4' deep. This undoubtedly involves a ter-

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amount of digging. The amateur today may feel he has done right by his Delphinium if, on a well-drained slope, he excavates and improves the soil to 18". Here in a flat garden drainage is problematical, it is well worthwhile to prepare beds to 24" filling the extra 6" in the bottom with coarse gravel, stones, broken brick, etc. This will insure a free, unobstructed area through which excess moisture can be readily drained away.

In improving soil which is nebulously described as "average garden loam," allow 1 part of well-rotted (at least two-year-old) horse, cow or poultry manure for every 5 or 6 parts of soil. In buying manure for the purpose, figure that 1 bushel equals about 1½ cubic feet. Thus a bed 2' by 5' by 5" would equal 15 cubic feet, and for this a bushel of manure would be an excellent proportion. If a heavy, sticky clay exists, lighten it further with builder's coarse sand or with the coarser part of coal ashes. Avoid the finer, sifted stuff alone, since this added to the soil is all too inclined to produce an impenetrable, cement texture when it dries out. Allow 1 pile of sand to every 6 plants; ½ pile of coarse ashes.

Since an alkaline soil is also a Delphinium must, lime may be necessary. Where the soil tests pH is acid or neutral (pH is a term comparable in soil testing to Fahrenheit readings for temperatures), incorporate pulverized limestone, not hydrated lime, which releases nitrogen too fast for plants to use it, to the amount of 50 lbs. per every 100 square feet. Add to this 4 ounces of bone meal per cubic foot and, if you have them, wood ashes in any available amount for the sake of their fine ash content. All these materials, manure, pulverized limestone, bone meal and wood ashes, are incorporated to the full 18" depth,

since well grown Delphinium roots are prone to 15" lengths, especially when there is something desirable in food supplies to reach for on all sides.

Seed sowing for *D. chinense*, *Belladonna*, and *Bellamosum* may be a simple, open-ground matter. But finer, more valuable seeds deserve more careful treatment. For them prepare flats of ¾ coarse leaf mold and ¼ garden loam (which is average, cultivated garden soil). Add a soil disinfectant like semesan as a preventive for damping off, or sterilize the prepared soil by pouring boiling water over it and letting it cool off and dry out somewhat before planting. Next scatter the seed evenly and thinly on the soil surface and sprinkle with sand, sifted perhaps through an old-fashioned powdered sugar shaker. Finally, firm the sowing most carefully with a block of wood to ensure full contact of seed and soil.

Next protect the sowings with a single sheet of newspaper. Water gently and thoroughly through this with a bulb syringe or other house plant sprayer which will saturate without washing. When the moisture has drained off, replace the wet newspaper with a crisp, dry sheet, as a sunshade, and cover with a pane of glass to maintain humidity and fairly even heat. A 65° to 70° temperature is best. Flats may be kept indoors or in a protected frame outside.

Each day lift newspaper and glass a little so the soil may be examined. So long as it feels evenly moist, watering is unnecessary. At the first suggestion of a tendency to dryness, give more water through the newspaper, following the same procedure as for the first watering. When at the end of 10 to 18 days the earliest green sprouts appear, remove both paper and glass and permit the flats full light with unremitting attention to proper moisture conditions. As the

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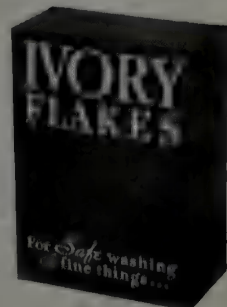


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first true, serrated leaves appear—these are the second set, quite different from the first or seed leaves—the flats are exposed to full sunshine. There must now be even closer attention to watering because the sunlight has a drying effect and the roots, now some 2" deep, or as long as the tops are tall, will require thorough moistening. Indeed, casual sprinkling at this point is bound to result in loss.

Sowings made indoors or in a frame April first will be large enough to be "pricked out" or separated into flats by May 15. Set the seedlings directly in the open cold frame now at 2" intervals. Or encourage compact rooting by planting each one in a 2" pot or craftboard square. I like these paper pots particularly because 36 of them fit so nicely in the special 12 by 12 flats and many plants are thus easy to handle, whether the flats are set in an open cold frame or on the sheltered porch. By June 15 the young Delphinium plants, now well past the seedling stage, are ready for their permanent location in beds already carefully prepared for them.

Summer Delphinium sowings are also highly successful, especially as other garden work is less pressing then and the fresh seed is available. Sow in flats about August 15, cover with newspaper but no glass, and place on a cool, shaded porch, under a grape arbor, or in a frame protected by a lath screen. Keep the lath shade in place even after germination and pricking out. Indeed, little sun should ever be permitted these young summer plantings until late September. By the next April they will be ready for permanent positions. (During necessary spring or fall shifts, solutions of vitamin B<sub>1</sub> will doubtless be found most helpful in preventing the wilting indicative of root shock.) Examine summer sowings 2 or 3 times a day. They require a lot more extra moisture than those started during the cool spring.

Where established Delphiniums exist in well prepared soil, it is best to omit spring fertilizing entirely. Let the plants produce their handsome first blooms unaided. As these fade, cut the flower stalks just above foliage level. Then let the plants stay as dry as nature permits for a 2 to 3 week rest period. When new flowering shoots appear from the ground, but not before, cut the remaining old stems down to the ground line and sprinkle a complete plant food lightly in a 15" diameter circle

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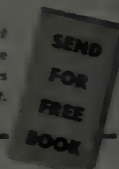


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around each plant. Cultivate the food lightly into the soil and water deeply. As the second shoots develop, select 2 or 3 of the best and pinch back the others. When this second flower crop fades, cut back as before, but do not attempt to force a third period of bloom.

Meanwhile, proper staking is a factor in the looks and strength of the plantings. Where the gardener is most particular, and has the time, the taller stakes are not placed in the early stages of growth. Short lengths of the same diameter are set early, however, so that the roots may grow around them and crown injury will not result from thrusting a sturdy stake into the developed plant. Then when shoots are 2' long and before the fatalities of wind or rain have occurred, the longer stake replaces the shorter length. The final supports are preferably 4' long of natural or painted bamboo in 3/8" to 3/4" diameters, or tapering wooden stakes such as seedsmen offer. All tying is done with raffia or inconspicuous green tape, never twine.

Such is the staking necessary for the giant, established hybrids, *D. chinense*, *Belladonna*, *Bellamosum*, and the 1-year-old hybrids are more easily strengthened by supports of the 3 1/2' bloom-support type. I use these on my plants and clip on as many patented "arms" as each plant has flower wands to be supported.

Winter protection for Delphinium is a simple matter of cutting back old stalks following the first hard freeze and covering each well developed crown with a shovelful of coarse ashes. The coarser these are, the better to discourage slugs and snails from early attack. The ashes need not be removed in spring, but can be cultivated back into the soil.

Most necessary to satisfactory Delphinium culture is a regular disease and pest control program. It is the suckers and fungus control which are important. Therefore more exact gardeners use for their Delphinium a two-way spray (contact poison and fungicide) applied every fortnight from the time growth first appears until frost ends it.

In addition, crown rot and other soil borne diseases must be discouraged either by working dry Bordeaux mixture freely around the crowns in early spring or by drenching the crowns with corrosive sublimate (bichloride of mercury), allowing 1 tablespoon to 8 gallons of water and a half pailful of the solution to each plant.



## OUTDOOR FIREPLACES

CONTINUED FROM PAGE 39

Brunswick Stew—yes. Brussels Sprouts—no.

But there are so many other things that are superlative when cooked with exactly the kind of heat your outdoor fireplace will give that it seems a pity to waste a single flame.

**Roasting Meats.** This method of cooking meat is as old as time, and its results are quite different from the baked meats we call roasts today. Actually a roasted meat is a meat turned before a fire, cooked by the heat that radiates from the hot coals, not by pre-heated air. This involves some means of keeping the meat in motion and something underneath it to catch the drippings as it turns. If you have a spit, you're all set. If you haven't, you can adapt an even earlier method to your particular fireplace and turn the meat hung on a string. (Or you can buy spits for just such installations as yours.) This likewise must be done before—not over—the fire. The primitive method involves a couple of notched sticks and a greenwood crosspole, as any Boy Scout can tell you, but you may want to

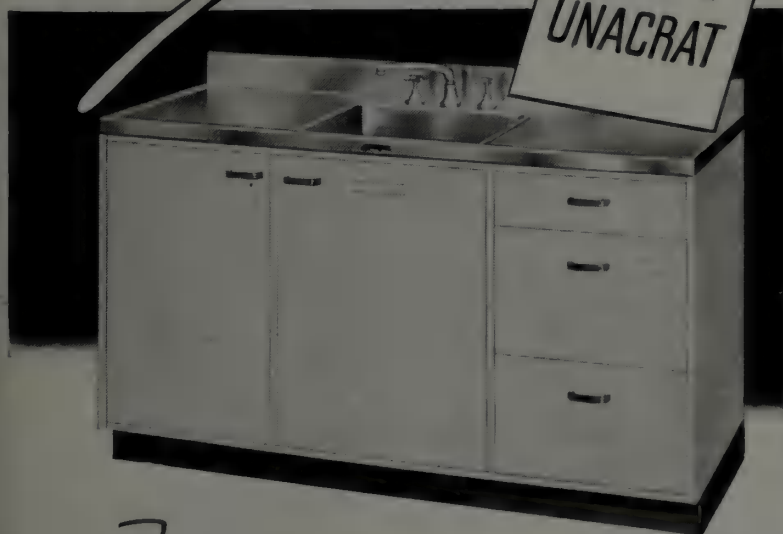
make your equipment more permanent. A local plumber (or blacksmith if you're lucky enough to have one) can build you a U-shaped rig the right size for your fireplace, to be inverted and driven into the ground when you want to use it. Picture wire is a good substitute for string. And you will need various sizes of skewers for various types of roasts. Unlike the spit, these are driven through the ends of the meat—crosswise, not lengthwise—to hold it up before the fire in a slip-noose of wire or cord so that it hangs vertically over a dripping pan close enough to the fire to brown. Put one skewer through each end so you can reverse the roast from time to time. Slip the protruding ends of the skewer through the noose, draw it firm, "wind it up" by turning several times in one direction and let her rip. The cord or wire will keep it turning for quite a while.

This same treatment applies for everything from squab to suckling pig. Dredge the meat well with salted flour, hang it up, keep basting and turning it, and when no red follows a fork stuck into it, it

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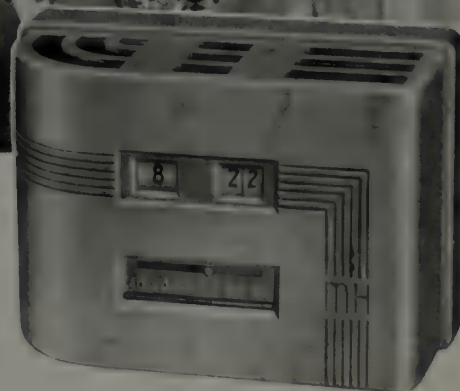
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is done. Most meats need around fifteen minutes per pound with a good efficient fire, but you will have to work out your own timetable for your own conditions. The basting medium is most easily applied with a brush or an ordinary string dish mop. It may be melted butter and flour, but better still is a good barbecue sauce.

**Barbecue Sauces.** Since these come from all over the country, here are a few to choose from. They are mostly sour sauces, with a highly spiced vinegary base, producing an elegant pan of drippings.

## TEXAS BARBECUE

To one part olive oil add an equal amount of each of the following—butter, vinegar, chili sauce, catsup and Worcestershire. Season with minced garlic and onion, one of each to a cup of sauce, and generous amounts of sage, marjoram and thyme. Heat to boiling and simmer half an hour before using.

## LOUISIANA

Mix a quarter of a cup of flour to a paste in cold water. Bring it to a boil with a quart of water, a quart of vinegar, a pint of catsup, a bottle of Worcestershire, half a pound of butter, a cup of black pepper, a cup of red pepper. This is a nice quantity for a small moose—for ordinary domestic purposes I would quarter it.

## MISSISSIPPI

Melt a pound of butter, cut into it two small cloves of garlic, then add the juice of four lemons, a quarter of a cup of tomato catsup and the same amount of Worcestershire, a scant teaspoon of tabasco, and salt and pepper to taste. Grind fine a quarter of a cup of sweet-and-sour pickles and add them with a cup of hot water. Heat to boiling and simmer until well blended before using. All barbecue sauces should be kept hot when used.

**Broiling Meats.** Here lies the spectacular advantage of outdoor cooking. The precise means depends on your fireplace, but even if it has a fixed broiling grill, I should invest in those heavy wire double-broilers that look like overgrown old-fashioned toasters. They eliminate all turning trouble, they permit you to regulate your distance from the fire—in order to get that beautiful crusty surface, you want to be able to get the grill quite close to the hot coals.

What to broil? First choice is unanimously steak. This calls for the best and thickest cut you can

muster from the local market and a terrific bed of hot coals. Twelve to twenty minutes, depending on thickness, will do the trick, but it should cook fast all the time.

## STEAK PACKED IN SALT

This came into my life quite early, accompanied by large quantities of sand and a driftwood fire. It sounds weird, it tastes better than anything you ever ate, it is very nearly fatal and if I ever get gout, this will be why. Get the biggest steak you can buy. At the same time buy a bag of salt, not the ice cream variety, but just plain cooking salt. Locate a couple of pieces of heavy brown paper, a frying pan big enough to hold the whole steak, half a pound of butter and your toaster-broiler. Twenty minutes before you expect to serve, dip the bag of salt in water, slip the end and pack the steak in the wet salt, using the brown paper as a wrapping. Put it into the double broiler and consign it to the hottest part of the fire. Meantime put the butter to melt in the frying pan. After ten minutes, turn the steak over. After ten minutes more, take it off. Lift the cake of salt from the top, lift out the steak and put it right into the hot frying pan of butter (this shouldn't be hot enough to fry it).

Hamburgers are another prime favorite, also best done in the double broiler.

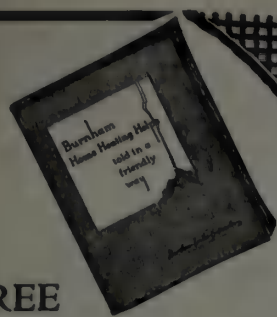
But don't stop with beef. English mutton chops, slices of calves' liver, sweetbreads, young chickens, patties of lamb, corned beef hash, fish cakes or sausage meat treated like hamburgers, slices of beef or veal kidneys, swordfish steaks, fresh shrimp, frog's legs, lobster, smelts or any small fish all respond gloriously to this kind of treatment.

**Skewer Jobs.** Here the outdoor grill is tops. You can line up anything you would normally put on a skewer and several things besides, which gives you a chance to get in vegetables and fruits to modify the raw-meat-and-coffee aspect of so many outdoor meals.

**In the Ashes.** A technique you can't duplicate in the kitchen. How you do it and how long it takes depends on your fireplace and your fire. For experimental purposes, remember that surrounding the food with gray ashes will protect its surface and slow down the cooking, whereas red coals will char—and cook—anything they come in contact with.

**Making a Meal of It.** Planning an outdoor menu is no cinch. It is easy enough to think of





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a meat you can hardly wait to get off the grill. It's likewise easy to remember floods of strong hot coffee. But the rest of the meal is far harder to plan—and in many ways far harder to prepare—than food for the same number indoors. You work for variety—outdoor food needs it badly—yet everyone will overeat on the meat course so the rest of what you serve must be light. If your meat is something that calls for rolls to eat it in, potatoes are sure to be superfluous. Yet most other vegetables seem kind of trivial. And dessert is most difficult of all to cope with. Just the mechanics of planning, preparing and transporting all the elements of the simplest meal to the proper place at the proper time, cold things cold and hot things hot, involves ingenuity and plotting.

**Before.** Well, first something to keep the rest of the gang pacified and out of the cooks' way while they get things going. I am assuming that somebody started the fire hours ago, and somebody has been tending it ever since. This is a good time to avoid proteins unless you want to kill off the guests—in which case simply give them steamed clams and melted butter to fool with, and figure on getting them back to the house in a set of motorized wheelbarrows. Otherwise, here are some possibilities: If they already have a glass in one hand, produce a big bowl of raw, chilled vegetables and a dish of salt. But if there aren't already a lot of other glasses around, a pitcher of chilled and seasoned tomato juice and some crackers.

**During.** Now the meat course. If it's a skewer job or roast and doesn't necessarily involve rolls, try potato salad, ash-baked potatoes, or sliced potatoes and onions done in a heavy iron skillet till they are well browned. If you're already involved in rolls and determined to have another vegetable, do a mixed vegetable skewer. Or roast any root vegetable in the ashes. Or provide a separate course of an ear of corn on a sharp stick with a piece of bacon wrapped round it. Anything fresh and cool tastes particularly wonderful after too much well-basted meat.

**After.** Probably the only dessert for an outdoor meal is a big slice of cool seclusion. But that's no help to the earnest menu-maker with a yawning gap at the end of her meal. Fair beyond words at this moment is a slice of ice-cold watermelon. Certainly whatever you serve ought to be wet and cold, not too cloyingly sweet, and easy enough to eat.

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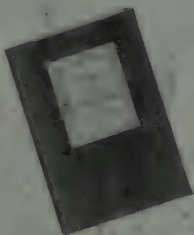
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Top, Marine Roof, Hotel Bossert, Brooklyn. Left, Chef Chaqueue and Managing Director David S. Martin, an epicure

## FOOD AND DRINK BAR

NOT only because of the incomparable view of New York harbor do we recommend the Bossert Marine Roof as a divine spot to dine on a summer night. There is also René Chaqueue who once wielded pots and pans at Buckingham Palace, now is overlord of the Bossert's kitchens. He gives us:

*Strawberry Coupe Marine Roof* for 6. First the sauce. 4 egg yolks go into a double boiler (not aluminum). To them add 1 cup of white wine, 1 tablespoon of sugar, 1 teaspoon of cornstarch. Whip till thick, then place on ice and whip till cold. Put over 6 portions of vanilla ice cream, each adorned with 6 strawberries.

More summer business: Dubonnet is perfect stuff for the dog days, in long or short drinks. We like it iced, plus fizz, or short with gin. Not being sweet it is wonderfully fresh and fresh-making. Keep a bottle in the icebox all the time. The only must about it is that it is best very cold.

*Raspberry Port Punch* is in the nature of a "cup" and wonderfully useful in that you can start a party with it, cocktail fashion, and keep right on. For 3 servings, fill a shaker  $\frac{1}{4}$  with crushed ice. Add 3 teaspoons of lemon juice, 3 slices of orange, 1 tablespoon of raspberry juice,  $\frac{3}{4}$  cup of California Port wine,  $\frac{1}{2}$  cup of seltzer. Serve in glasses with ice cubes garnished with a few fresh raspberries and mint leaves.

Jamaicans (anyone who has ever been to Jamaica is automatically one by choice) rave over a rum job which is apparently practically the national drink, after the Planter's. This is named after a hotel in Kingston.

*Myrtle Bank Special.* Credit the Myrtle Bank bar keep. In it  $\frac{1}{2}$  jigger of lime juice,  $\frac{1}{2}$  jigger sugar syrup and 1 jigger of Myers's fine old Jamaica rum. Add a dash of cherry brandy, shake well and serve in a pony glass with a cherry.

Since we seem to be head over ears in summer drinks this month, we want to repeat the useful information, published before by this department, that for them as likes their cocktails and likes them to be good, Heublein is the answer. The cocktails are ready mixed, the ingredients excellent. They always, blessed relief, come out the same, and the effort of preparation is reduced to nil. Here are all the regulars with a rum and a side car on the list. We think that any week-end hostess who doesn't have a stock of them in her cellar is asking for trouble. Grand also to have in your car on motor trips.



## THE BOOKLET SHELF

CONTINUED FROM PAGE 16

G., HB-6, 318 E. FRANKLIN ST., CHMOND, VA.

**WHAT'S THE DIFFERENCE?** There are very important differences that distinguish fine furniture from the cheaper, run-of-the-mill variety. Commit them to memory because they are points you'll want to be sure of when you purchase your furniture. **W. H. WIDDICOMB CO.**, HB-6, 1 PARK E., NEW YORK CITY.

**BUYING GUIDE TO FINE FURNITURE** is down for you very concisely the points you must be sure to look for when you purchase furniture, and these points are all to be found in the booklet by this manufacturer. **LANDFARM FURNITURE CO.**, HB-640, ROCKFORD, ILL.

**JEWELS OF VICTORIAN FURNITURE.** When if your great-aunt Sophia cut it off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum south. (10¢). **VANDERLEY BROS., INC.**, HB-6, GRAND RAPIDS, MICH.

**STREAMLINE MODERN.** Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes, Wheat and Champagne, flat, the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10¢). **HEYWOOD-WAKEFIELD**, 5, GARDNER, MASS.

**CHROMSTEEL FURNITURE** for Kitchens and Dinettes. Chairs, tables, cabinets and side pieces of modern design with black and durable supports and trim. Chromsteel are shown in several styles and colors. (6¢). **THE HOWELL CO.**, DEPT. HB-98, ST. CHARLES, ILL.

**ATHUSHEK** is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and InetCabinet. Send for Booklet B. **ATHUSHEK**, 43 WEST 57TH ST., NEW YORK CITY.

**FURNITURE OF CHARM MAKES A LIVABLE HOME**—a truism if ever we heard one. And here's a booklet devoted to fine traditional pieces pictured in settings that are sheer inspiration for those about to buy. (5¢). **KITTINGER CO.**, HB-6, 1891 WOOD AVE., BUFFALO, N. Y.

**GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18TH CENTURY.** The spirit of the original is the price-quality inherent in all Baker reproductions. An illustrated 48-page booklet treats of the selection, manufacture and care of furniture reproduced from the two great design sources of the 18th century. (25¢). **BAKER FURNITURE, INC.**, 10 MILLING ROAD, HOLLAND, MICH.

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pages, these, giving straightforward, step-by-step directions for making curtains, draperies, slip covers and a score of oddments for the house which you may whip up yourself. The question of trimmings and how to use them to the best advantage is neatly covered. (10¢). **CONSOLIDATED TRIMMING CORP.**, HB-415, 27 W. 23RD ST., NEW YORK CITY.

**WINDOW WISDOM.** A series of illustrated suggestions for attractive rooms, stressing window treatments for every known variety of window. Fincastle fabrics are used, of course, and some very concise information on pleats and how to make them. (10¢). **LOUISVILLE TEXTILES, INC.**, GB-5, LOUISVILLE, KY.

**SISTER PRINTS.** They're made for each other, Waverly Bonded Fabrics designed to be used together. There's a color folder with swatches of these paired upholstery and drapery fabrics that are guaranteed against fading, shrinking and wilting. Ask for the name of your local dealer. **WAVERLY FABRICS**, HB-6, 60 W. 40TH ST., NEW YORK CITY.

**DECORATING DO'S AND DON'TS.** For ladies who work out their own decorating destinies here is a practical little handbook which points out the shoals and pitfalls in room-planning, chintz-choosing and window treatment. The famous Staze-Rite Marquisette and Everglaze Chintz come in for a certain amount of attention, too, because of their fine decorating potentialities. (10¢). **JOSEPH BANCROFT & SONS CO.**, HB-6, WILMINGTON, DEL.

**BEDSPREADS.** Novelty cottons in all sorts of smart designs and textures and in colors fresh as spring itself make bedspreads that add verve to any bedroom, be it modern or traditional. They are all illustrated. **BURLINGTON CORP.**, HB-6, 271 CHURCH ST., NEW YORK CITY.

**NEEDLEPOINT QUESTIONS AND ANSWERS.** What is needlepoint, grospoint, petit point? What else do you want to know about the fascinating hobby that relaxes you and decorates your home at one and the same time? This little booklet supplies the necessary information. Booklet HB-75. **HEIRLOOM NEEDLEWORK GUILD, INC.**, 11 E. 26TH ST., NEW YORK CITY.

**COLOR CLUES.** From 10 basic colors, pre-harmonized by the carpet-maker's legerdemain to fit into any current color scheme, you may select the rug that is bound to live happily with your draperies and upholstery fabrics. This booklet, full of suggestions, helps to make decorating easy. **BIGLOW WEAVERS**, DEPT. 44HB, 140 MADISON AVE., NEW YORK.

**DELAWARE KOLORFLOR** is a patented hard surface floor covering colored right through to a waterproof back and its resistance to household wear and tear is exceptional. Floors may be individualized with Kolorsets, Kolorborders and Kolorstrips in a variety of attractive designs. **DELAWARE FLOOR PRODUCTS INC.**, HB-6, 295 FIFTH AVE., NEW YORK CITY.

**OMISSION.** The name of the landscape architect, Helen Swift Jones, who designed the planting about the house of Mrs. L. B. Frieze at Dongan Hills, Staten Island, pictured at the bottom of page 62 in our April 15th issue, was omitted in sending the article to press.

## STERLING SILVER by the ALVIN SILVERSMITHS To Grace Your Table Beautifully, Correctly for Every Occasion



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En route: by horse in the Rockies; by stair at Quebec; by car in Jasper Park

## ABROAD IN CANADA

**A**LICE-THROUGH-THE-LOOKING-GLASS will grow green with envy this summer as you and your children drive over the border into Canada. All the wonders and thrills of a trip abroad are yours by merely passing into the country of your next door neighbor with neither the danger of an ocean voyage nor the trouble of passports. From Toronto's English malls to Gaspé's French fishing hamlets, every bit of the road brings you in spirit to some European spot. Fine roads intersect the provinces and take you wherever you want to go. Busy, modern Montreal or medieval Quebec will show you the new and old France. Ottawa's Parliament Buildings will recall pictures of London town. On all sides are signs indicating Canada's parentage.

The Dominion is truly an offspring of two continental powers: France and England. Both languages are spoken. Customs of both countries are observed. On one through route, King's Highway No. 2 leading from Toronto to Quebec for example, you can see the two peoples, living their lives in their own traditions.

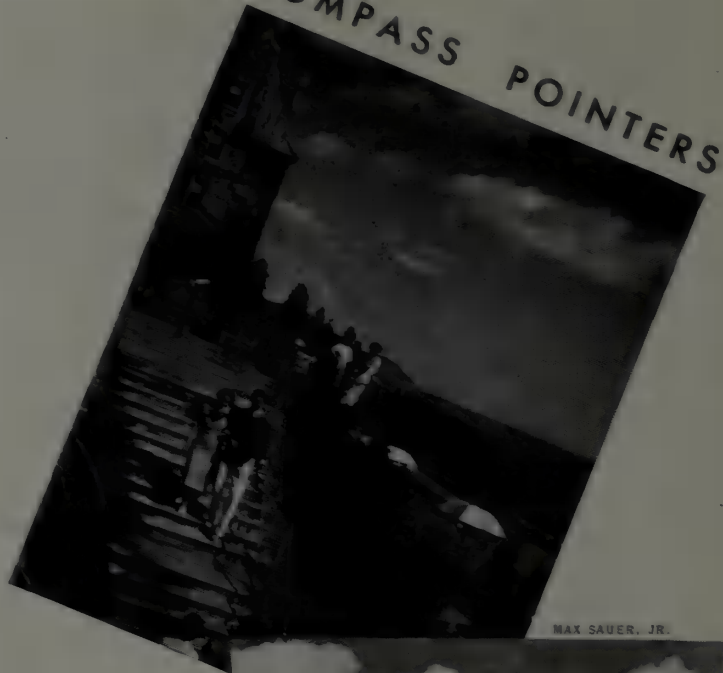
Motoring through Canada not only gives you a chance to observe her people but unfolds her beautiful scenery before your eyes. Myriad tree-fringed lakes dot the land; forests rise in primeval splendor. On the Nova Scotian shores the Atlantic pounds with thunderous majesty. Even Canada's cities have a gracious charm. Toronto, in particular, possesses great dignity. The capital of Ontario Province, it presents a cosmopolitan face. From all over the world come students to the famous Toronto University and visitors of all countries congregate at the Royal York, the largest hotel in the British Empire. Due north of Toronto is Calander, home of the Quintuplets, a "must" on any children's tour.

Across the river from Ottawa, capital of the Dominion, the dark hills of the Laurentians stretch to the horizon. There, in Quebec Province, the strange, everyday habits of the French habitants will probably interest your children more than the views. A little Pierre driving a dog cart on some barnyard errand. The Montmorency Falls, 7 miles east of Quebec city, are 100' higher than Niagara. They cut the cliff like a silver blade and their iridescent spray rises high in the air.

On a promontory above the St. Lawrence at Murray Bay, the Manoir Richelieu is a famous spot which should be on your itinerary. It is in the handsome Laurentian country. A grand starting place, too, for hunting trips.

In the city of Quebec is the graceful Norman castle of the Chateau Frontenac. Built on the site of Champlain's Chateau St. Louis, the Frontenac will make history come alive for the young. Back in the medieval past are the dwellers of the Isle d'Orleans. The men plow their tiny fields behind a yoke of oxen, the women spin the family cloth on ancient spinning wheels and bake bread in giant outdoor ovens.

Thrilling for both old and young are the strange pranks of the Bay of Fundy. Reversing Falls at Saint John drop 15' but when Fundy's tremendous tide comes pouring in, they scurry in the other direction. Across the bay is Nova Scotia, with miles of fine beaches and schooner-



MAX SAUER, JR.



BY AGNES DUROSS

filled harbors. Grand Pré, site of Evangeline Park, is on Route 1 which crosses the peninsula from Digby to Halifax. Youngsters like to see Oak Island, near Kentville, where Captain Kidd's treasure is supposedly buried. Down on the lower tip of the peninsula are Yarmouth and the other fishing villages.

On the west coast, towering high, the Canadian Rockies present a breathtaking panorama. The great National Parks of Banff and Jasper contain spectacular scenery of snow covered peaks and deep, still lakes. Glaciers and ice fields hold much of the land in frozen captivity. In summertime, however, delicate Alpine flowers bloom right up to the edge of the snow ridges and carpet the ground in beauty. Banff is the oldest of the Canadian park reservations, Jasper the largest. Connecting the two is a modern paved highway, completed this year, which, at one stretch, passes through the magnificent Columbia Icefield. Youngsters will be mightily impressed to learn that from this great expanse of glacial ice issue streams that wind their way to three oceans.

Riding trail or hiking through the awe-inspiring grandeur of these parks will put you in tune with the universe. The Sky Line Trail Camp, that unique membership of walkers which once each year pitches its tents on some high Rocky plateau, has chosen Egypt Lake for its 1940 site. This glorious camping trip, scheduled to start from Banff August 2, is open to anyone who loves the outdoors and who possesses a pair of sturdy legs. Once you've reached the camp, you can hike along the trails that radiate in all directions over the cliffs, or you can just lie deep in heather. If you're a rider rather than a hiker plan to spend five enchanting days riding above the timberline with the Trail Riders of the Canadian Rockies. The Trail Riders begin their trip at Marble Canyon, 4 miles west of the Great Divide in British Columbia, on July 26. Five days later, after winding through Kootenay Park, Yoho and Banff, they reach journey's end at Lake Louise.

Farther west, the waters of the Pacific lie warm and bright. Victoria, the city of year-round roses on Vancouver Island, is a veritable English garden, warmed by the gentle Pacific current. But ever present and never far distant are the tall timbers and tumultuous waterfalls.

If variety is the spice of life, and change the salt of travel, then a tour through Canada is a most well-seasoned dish.



# DAHLIAS IN THE GARDEN

CONTINUED FROM PAGE 61

topped entirely. Drainage is a necessity, as no Dahlia plant will flourish in a wet soggy location. This is also true of most other garden plants so they are no different in this trait. If good drainage is provided, it will be almost impossible to supply too much water as the plant loves water in frequent and good quantities as long as it does not have to live in puddle.

With these general purpose varieties, pruning and disbudding may be almost forgotten though it is a good policy to pinch out the center of all except the dwarf bedding varieties when the plants are 10" high. This will result in stockier plants and a greater supply of flowers earlier than if they are left to their own devices. This writer pinches out the centers of annias with fine results so here again this is no new operation carried on because the plants are Dahlias.

In common with all plants, Dahlias like a bit of food now and then, and like other plants, don't like too much at one time. They also relish the soil being stirred at frequent intervals or else a cooling mulch applied around their roots. Material at hand for a mulch is a blessing in case of extended dry weather. It should always be borne in mind that the secret of fine Dahlia flowers, and this applies to large as well as small types, is to keep the plants growing at all times. Cutting of the flowers for use in the home is definitely encouraged as this induces new growth and additional quantities of flowers. Never be afraid to draw from the Dahlia planting for cut flowers, for by so doing you will extend the blooming period rather than curtail it.

Most any color effect desired can be achieved through the medium of the many types of Dahlias and added interest can be secured by taking advantage of the many types. Variation in the formation of the flowers adds contour interest and it is possible to group white and reds, pinks and yellows, utilizing several types and variations in growing height and still attain general color contrast or harmony. Some may prefer a mixing of colors but this writer believes that color combinations definitely planned are most effective. Combinations of pink and white, pink and yellow or all three, or white and red will make for charming and interesting flowering features in any garden.

As mentioned before, Dahlias may be used to take the place of or take over the burden of bloom in perennial borders or special borders and beds may be designed to consist entirely of Dahlias with fine effect. An important item to consider in the smaller flowering types is the fact that they are generally much cheaper than the larger flowering kinds, many varieties being available at from twenty-five to fifty cents each, the price usually paid for a well grown perennial plant.

The so-called dwarf Dahlias, introduced in the past few years, produce rather large flowers for such small plants, but it is this very fact that gives them great value for color effect, the average plant being covered with flowers. Flowers 4" to 6" in diameter are produced on plants 1' to 2' high so that they must of necessity be used for the edge or foreground of a planting. In this group, Eleanor is a bright deep scarlet; Gerda, a deep violet rose; Maria,

*"but pleasing us both... that is a Miracle!"*



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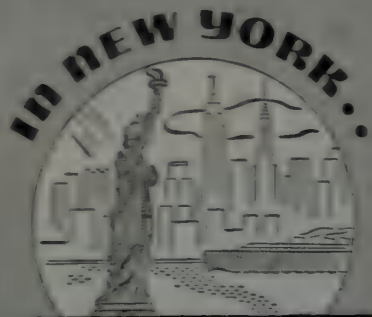
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## The Urge to Go

Spring is here and summer will be, any day now. In other words, the great vacation season and true to the pioneer blood which sent our forebears out in covered wagons, we Americans are taking to the road, the railroad and the air. Go some place this year where you've never gone before. If you have the mountain habit, blow yourself to a stay at the beach, or vice versa. Explore America, east, west, north and south. There has been a remarkable growth in the last decade of really first rate hotels where you live like a rajah but don't have to pay like one. Some of these hotels are listed on this page and you cannot go wrong if you put your finger down at random and go to the one it falls on. A little adventuring is what you've been needing all winter long. And safer or pleasanter adventuring than this we don't know.

## NEW YORK STATE (Continued)

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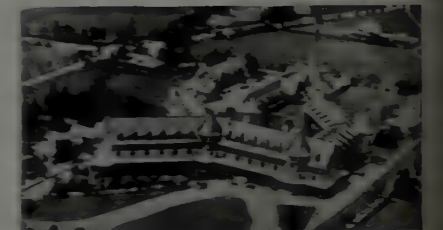


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## CANADA

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white with creamy cast; and Gertrude a clear primrose yellow. The orchid flowering Dahlias which really resemble stars with their edges rolled inward grow from 2' to 3' high though there are some shorter and others taller. Most of the flowers are from 4" to 5" in diameter though they don't look that large. Dahliadel Winkle, Dahliadel Whisper, Ivory Gem (new and still a bit high for general planting), Buttercup, Everest and Vesper are all interesting. In collarette Dahlias, we have not a large group, but an interesting one. Tribune, Erica, Fille and Mitzi, together with the new Fanango, comprise a list that leans rather heavily to the red shades. Single Dahlias are among the gayest of the family. With some exceptions, they belong in the background as they will range from 3' to 6', but even with the tallest they are not in any sense of the word coarse. Chancellor, a foreign one, is unusual and well adapted to flower arrangement. It

is a brownish red with a blood-red halo and a dark center. Dahliadel, Snow White, is a lovely white with beautiful yellow center. It is a free bloomer and fine grower. Newport Wonder, an old but still popular variety, rose pink with golden suffusion; Pequot, a large clear yellow and Thrill, a bi-color bright cardinal with a distinct white spot in the end of each petal.

In the miniature Dahlias, first the Peony types with the striking Bishop of Landaff, Pink Lassie and Baby Royal, then the Cactus and Semi-Cactus with Dubonnet, Snowsprite, Dianne and Julia S. Next the informal decorative varieties with Rapture, the bizarre Forest Fire and Niome. On to the formal decorative type with the lovely McKays Purity, Baby Beauty, Diana Jean, Fairy, Tangerine, Red Head and Sylvia.

Pompon varieties have a wide range of color and height of plant. Some of the good ones are Betty Malone, Little Prince, Ila, Atom, Bob White, Gertrude and Jack.

## JUNE SCRAPBOOK

CONTINUED FROM PAGE 66

would increase in popularity even faster than they have if it were known how easily these walks may be put in place by the veriest amateur. They are justly among the favorite means of going from one place to another: their appearance harmonizes with many types of garden developments and the manner of laying is diversified enough to suit different surroundings. To put flags directly on a grass foundation, peg down two lengths of garden hose at the required width of the proposed walk, 20" to 24" or a single row of stones or 30" to 36" for a double. Arrange the flags between the hose in a fashion to suit, then cut the sod around each one and dig the soil out (putting it on a piece of canvas) to the right depth, replacing the flagstone level with the surrounding turf. Fill in chinks with pieces of sod, and settle any spaces with a mixture of sand and soil, to be brushed off after a few days. Where the walk is to be laid on a binder base with the idea of interplanting, put pockets of soil in the larger interstices, for the usual bit of earth left between the stones of a path will suffice only for the hardiest kind of vegetation, mostly weeds at that. For plants to put in paved areas, walks or terraces choose the close creeping ones that do not overly mind being stepped on. One of the three Arenarias:

*A. balearica*, *A. caespitosa*, *A. verana*; *Antennaria tomentosa*; *Draba repens*; *Houstonia serpyllifolia*; *Mazus pumilio*. The three Thymes, *T. lanuginosus*, *T. Serpyllum*, *T. minus*; *Silene acaulis*; *Mentha Requieni*.

**Perennial Propaganda.** The scheme in this case is to encourage the habit of growing perennials from seed. In no other way will the pleasure of these plants be carried to the utmost. When the first bloom is over keep a few seeds of the choicest specimens on the stalk until ripe, then plant them at once in a garden seed bed. They will soon germinate and form husky little plants that winter well where they are, ready to transplant into permanent new quarters in the spring. Hollyhocks and Delphinium are excellent varieties to work on. If the color of some special stalk is desired in its integrity, protect the bloom with a glassine bag while the seed is forming, to keep off marauding insects. The bag also keeps the ripened seed from falling to the ground and being lost. Late this month or during the next one, after growth has stopped, and vanished foliage indicates a dormant condition, dig up a good root each of Bleeding Heart, Anchusa and Oriental Poppy. Cut these roots into inch pieces and plant them where the soil has been



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**LEFT.** One of the pieces from the Las Palmas group which simulates bamboo remarkably well and has the added advantages of being indestructible and rust proof.

**BELOW.** A setting from the Laurel group showing dining table and chairs, service wagon and buffet. In the corner may be seen the waterproof Morning Glory Lamp, the only lamp especially designed for outdoor use.

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sand and rich loam. Keep the area fairly moist.

**Planting Table.** In order to keep the garden in the high state of perfection always desired but seldom attained, planting is a process recurrent throughout the season. For fall bloom of annuals, those of the spring cannot be depended upon in full vigor but should be supplemented with an early summer secondary sowing. The following table gives probabilities along this line. Calendulas planted July 1 will bloom September 1. Rudbeckia the same. Balsam seed planted out in beds July 1 will bloom about September 14. Nice varieties are Salmon Prince, Light Yellow and White Perfection. Verbenas planted July 1 will bloom in September. Candytuft the same. Gladiolus planted July 2 will flower from and after September 10. Marigolds, July sown, flower around September 5. Zinnias put

in on July 5 should give plentiful bloom the end of August. Of course they must be kept well watered and fed.

**Cutting Back.** This has nothing to do with pruning. A plant is pruned to shape it and guide its growth. It is cut back to conserve plant strength and get more bloom this season or next. Unless seed is to be saved, let no blossom wither on the stem. Cut it as soon as the edges of the petals begin to curl for the process of seed forming takes vitality the moment it starts. A saying puts it: "One seed pod equals twelve blooms." Climbing Roses should have all old bloom stems removed as soon as the flowering season is over. Cut to within a few inches of the ground such plants as Purple Coneflower, Physostegia, Helenium, Boltonia, as soon as they are through blooming, so that all the plant's root strength can go into new tops for winter survival.

SHORT CUTS TO MORE PLANTS

CONTINUED FROM PAGE 59

moderate a sensible number of these house plant ingenues. If one is determined to follow through with garden material, the cold frame recently vacated by seedlings can be put to its second best use. Time was when sharp, clean sand (the coarse building type, not sea sand) was the standard medium in which to place softwood cuttings. Conservatives still swear by it although a mixture of half sand and half peat moss is more modern and considered more efficacious. The theory that this mixture brings out roots faster on a higher percentage of cuttings is probably well founded. During early summer, the naturally strong growing period, many cuttings will root directly in the ground if the soil is loose and loamy. What standing does this give the proverbial neighbor who just slips plants and roots them in water? Any number of common plants from Ivy and Begonia to Pussy Willow and For-

sythia do root easily in water but for definite results from a variety of plants, familiarize yourself with the accepted horticultural practice.

Flower pots are filled with the sand and peat mixture or a section of the cold frame surfaced with 4" of it. Trimmed cuttings can be inserted speedily like seedlings with two nodes underground and the mixture pressed firmly against their stems. Shading to prevent wilting and naturally protection from excessive sunlight may involve painting the cold frame sash with whitewash or screening with a lath or cheesecloth covering. Sufficient constant moisture and warmth now become the cuttings' staff of life. In a greenhouse cuttings have "bottom heat" which proves a distinct advantage since the soil will be warmer than the air, thus stimulating growth where it is vital. But fussing over such details, particularly outdoors, seems a minor

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point when a garden-minded doctor in a New York apartment obtained 22 rooted Geranium cuttings out of 30 placed in a pot of sand on a sunny east windowsill. Moisture and humidity are the demons to watch, so much so that choice individuals can be coddled by placing under Mason jars, water glasses or bell jars.

Cuttings should form roots, if they are going to, within three weeks. A light tug on the stem now and again will prove whether or not this indispensable part has appeared. When well rooted, shift into the soil section of the cold frame or small individual pots filled with sandy soil. If these newcomers can be kept in the cold frame, a pit or sheltered place until next Spring, thrifty young plants can then be put safely on their own in the garden. Varieties that root quickly and grow correspondingly during summer will be ready for early Autumn transplanting.

Fresh green shoots, properly cut and trimmed, close contact with a suitable rooting medium, sufficient moisture and prevention of wilt are basic requirements for turning cuttings into plants. Still there is no more reason to count on a plant from every cutting than from each seed in a packet. The amateur's success has been greatly advanced in recent years by the discovery of chemical solutions. They have proved a distinct aid, making it possible to propagate many hitherto well-nigh impossible plants and cutting the percentage of loss and rooting time of others. Directions for use are clearly given with the various commercial solutions.

Shrubs can be increased by means of stem cuttings, too, known in this case as hardwood cuttings, which are made in an entirely different way and at another time of year. If you would like more Barberry or nice Altheas or Honey-

suckles, then write yourself a note to go out in the garden some November day and cut whip-like stems of this year's growth. Cut them into 6"-8" lengths, choosing pieces that have at least four buds. Again make a slantwise cut under the lowest node. I've been told that if the two lower buds have a comparatively short internode, rooting is more probable. Furthermore, some shrubs such as Althea root only from tip cuttings, not those made from other stem portions. When all the stems of one shrub variety have been cut properly, gather them with the butt ends together. Tie with raffia or soft twine with as few as a dozen or as many as a hundred to a bundle. They are packed on a slant in damp sand, or sawdust or peat moss. Again the cold frame can be utilized or a flat which can be stored where the temperature will hover around 40°-45° during winter.

There is nothing more to be done about hardwood cuttings until next April—when investigating the bundles has all the thrills of Christmas packages. A few cuttings will have formed delicate roots, many more in each bundle will have a rounded, swelling callus at the butt end, and some will have shriveled without doing a blessed thing. Plant rooted and callused cuttings in a narrow trench where drainage is good and sand has been added to the soil to stimulate the important root growth; 6" is none too far apart for each one because they will make mansized growth with Spring rains, summer watering and cultivation.

The evergreens, save for quick rooting Arbor-Vitæ, are more tricky. If you have had success with stem cuttings of house plants and perennials, resort to chemical solutions and try the evergreens, too. Make them in August or September of young tip growth, plant in sand in

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the cold frame. They are slow and not too reliable and please don't say I didn't warn you that they turn out better if greenhouse facilities are available. A greenhouse will provide the humidity and protection from strong sunlight without which they languish and a congenial home when the roots have formed about frost-time and the young plants need a warmer place than the garden to continue their growth. All due precautions and covering in a cold frame may bring through a percentage of the percentage that rooted but I can't be carelessly optimistic or promise a thing.

Another sort of perennial cutting sounds hopeless but isn't. Those are the amazingly simple root cuttings which unfortunately will work with only a limited number of plants. Dicentra, Anemone japonica, Oriental Poppies and Phlox are notable perennials, or Geraniums, or Raspberry and Blackberry if one grows fruits. Root cuttings should not be confused with simple root division of the plants. For cuttings, dig the roots as soon as the plants become dormant in the Fall, cut them into lengths of 1"-3" and pack about 1" deep in a flat of damp sand or peat. Store the flat in a cool place for the winter and examine occasionally so that they do not dry out. Like the hardwood cuttings by Spring either rootlets or callus or buds have formed and sprouts may even have pushed up. Move to the cold frame or plant in a sheltered garden place in a light, finely raked soil as soon as it is warm enough.

Of all types of propagation, nothing is more fun than leaf cuttings which take us right back to house plants. Perhaps the amateur propagator should start with leaf cuttings, for your friends will think you so smart to know enough

to do it. Fill a flower pan or with sharp sand and choose plump, healthy leaves. Such leaves from African Violet, Gloxinia, Crassula (Jade Tree), Sedum, Echeveria and many more of the succulents have their petioles stuck in the sand on whose surface the blade of the leaf should rest. Just to be safe in keeping the sand moist, I insert the leaves on a slant. Bryophyllum and Kalanchoe leaves are laid on the sand, held down with pebbles or a hairpin and simply produce cunning plantlets in the leaf scallops. Should anyone anywhere desire more Snake Plants, she has only to choose a healthy leaf, butcher it with neatness and dispatch into crosswise sections 2"-3" long and stick them into the pot of sand at an angle. At this point don't let the telephone interrupt so that you lose track of which are the basal ends which naturally go downward.

The piece de resistance of leaf cuttings are the Rex Begonias and several others of the large leafed varieties. Again the leaf is laid on the sand and weighted down with added impetus given by slashing the main veins just below the points where they divide. Or take up carving again and cut V shaped pieces each containing a main vein. These are inserted in sand, V down from which point a new plant complete as to roots and leaflets springs. Moist sand and humidity in the air are the chief requirements, the humidity being increased with a jar or improvised glass covering. Early Spring to October is the prolific time for leaf cuttings.

Jumping back to the garden and early summer again, the veriest tyro can prepare herself for fussier jobs by trying layering. Like all things easy and dependable in the garden, layering is practical with only a limited group of

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plants. Climbing Roses, vines and some shrubs are obliging. Everyone has done layering in its simplest form, probably without calling it by the highfaluting term of plant propagation. A branch bent over to the ground, pegged down with a clothespin or forked stick and covered with 3" of soil or peat moss will send out roots from the nodes thus put underground. They root fairly quickly in early summer and new plants can be separated from the parent at any time favorable for transplanting in Autumn. English Ivy, Grapes, Wisteria, Daphne, Forsythia are members of the garden royalty that will increase by layering.

Climbing Roses and vines with long stems go one better in serpentine layering. Several inches of stem are alternately covered with soil and left exposed. Incidentally removing leaves from the nodes that are covered will stimulate root production and watering should not be forgotten during the inevitable summer drought. When each covered section has rooted, the sev-

eral new plants can be cut apart from each other for transplanting.

Then there is tip layering for woody plants with flexible stems and mound layering for the stiff, short stemmed ones. Tip layering falls to the lot of Forsythia and the berry plants whose branches naturally turn toward the ground. Burying the tips brings out roots and shoots for a new plant that had best be left until next Spring before detaching and starting on a career of its own. Deutzia, Japanese Quince, Cotoneaster and Spirea are good specimens for mound layering. Severe pruning after flowering will encourage new growth from the base. Then early next Spring heap up loamy or sandy soil high enough to cover several of the lower nodes. If the plants do not suffer from lack of moisture, another Spring should see small new ones from that fresh basal growth ready to be detached from the parents. Thus layering, like cuttings, run the gamut from a short three weeks to a possible two years before new plants are ready for the garden.

## THE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 65

plants are forming their flowering buds or eyes for next year. The main fertilizer for this time of year is some complete food, a rounded teaspoonful to a square foot of surface, lightly worked in and watered, but with the Peonies I use a handful of wood ashes and half as much bone meal scattered around each clump. While I was doing this I compiled a card for the terse gardener who wants the answers short and clear. Why Peonies fail to bloom? The reason is one of these: Too deep planting; excessive shade; poor drainage; late spring frost bite; root

disease; too small a division of the root; lack of food and water at root building time, August and September; lack of division, although this last is very seldom the cause of failure, for Peonies do not like to be disturbed.

8. To dig or not to dig. The last Tulip, scarlet *Sprengeri*, has crossed the tape, and been fastened down with copper wire to remain in neatness for the necessary ripening in the storage of food for next year's bloom. As usual the ever recurring question

(Continued on page 98)

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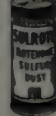
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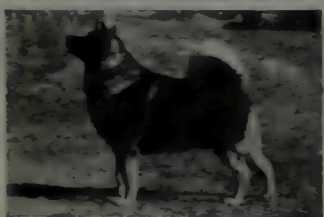
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THE chances are 100 to 1 that any  
dog that is kept outdoors winter  
and summer will be no end grateful  
for a house that will sneer at the ele-  
ments. That being the case, it be-  
hooves every dog owner to attend to  
the matter.

The easiest solution is the pur-  
chased dog house. There are any num-  
ber on the market. Some come ready-  
made and very attractive indeed.  
Others come knocked down, ready  
for assembly on a moment's notice.  
Both kinds, you can be sure, fill every  
requirement.

## Build Your Own

The other solution is your own  
ability with a hammer and saw. Prob-  
ably if you have an unusually large  
family of dogs, this is the easiest  
answer. Because the job won't take  
long; it will, in fact, be rather simple.

First of all you must decide what  
size the house should be. It's the same  
thing you have to decide when you  
build your own house; but in this  
case you can't just imagine dimen-  
sions. You must always bear in mind  
the fact that the dog's body heat is the  
only heat the house will have; there-  
fore, the house must fit the dog  
snugly. So lead your animal into a  
corner and mark the height of his  
shoulders—this will be the height of  
the house's inner ceiling. Then make  
him turn round in the next-to-the-  
smallest possible space—this will be  
the width of the house. Finally, make  
him lie down, forelegs out—this will  
be the length of the house.

Before you go any further, think of  
the appearance of the house. There's  
really only one answer: The dog  
house should look something like your  
own house. After all, no matter where  
you place it, it's going to stand out.  
And if it is just an ordinary dog  
house, it's going to stand out like  
the sore thumb you may get when you  
go to work. So make your decision  
wisely. There are several possible  
siding materials—tongue-and-groove  
boards, clapboards, shingles, plywood  
or some of the new composition  
boards—and several roofing materials  
—shingles, heavy building paper or  
asphalt shingles. All are weathertight;  
all look nicely when painted. Your  
choice depends on how much money  
you want to spend, or on what kind  
of wood you have in your basement.

The insulation is the most important  
consideration in the house. You must  
use it on the floor; but how much

additional insulation you use depends  
on the climate. If you're in the far  
north, it's wise to cover the ceiling  
and walls. Otherwise, if you are sure  
there are no cracks or chinks in the  
siding, insulation on the floor and  
ceiling only will be plenty. But be  
sure that it is heavy and that there  
is an air space between it and the  
roof, walls and floor.

Now you're ready to build. The dia-  
grams on the opposite page show how  
to go about it.

## Other Points to Remember

Before you call the dog and intro-  
duce him to his new home, there are  
several items which must be con-  
sidered. The entrance, for instance,  
need not be the height of the dog.  
When he wants to, a dog can get  
right down and walk on his belly.  
This is a bit extreme, naturally; so  
figure your entrance as about two-  
thirds the height of the ceiling and  
just wide enough for the dog to get  
through without splinters.

What kind of door should hang in  
this hole is often perplexing. Some  
people prefer a hinged, wooden door.  
Our experience was that most dogs  
dislike this type—perhaps because  
when they were puppies their tails  
were caught in the pantry door. So  
we resorted to the expedient of nail-  
ing a piece of old blanket over the  
inside of the entrance (as the draw-  
ings show, this may also be hung from  
a removable rod) and a piece of heavy  
canvas over the outside. This kept out  
the winter cold; indeed, even on the  
worst days the house would be warm  
half an hour after the dogs had  
started on their morning rounds. And  
in warm weather, of course, we could  
tear down the blanket and tack up  
the canvas.

Another thing to remember is that  
a dog, just like a human, likes privacy.  
If you have several dogs, therefore,  
give them separate houses. Or better,  
build the required number of rooms  
under one roof.

Be sure in selecting the site for  
the dog house that you choose one  
which is not too damp.

One final consideration is the bed-  
ding. Nothing serves the purpose bet-  
ter than a large dose of clean yellow  
straw mixed with a couple of spades-  
ful of cedar shavings. It's not always  
neat, because the dog will invariably  
push the excess outside—and he al-  
ways carries a little bit out on his  
hair—but it is clean and renewable.

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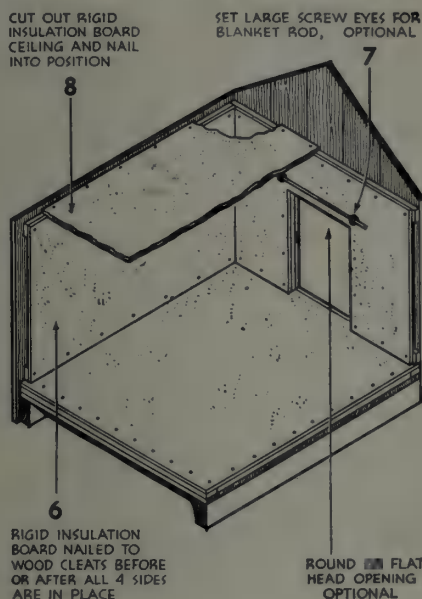
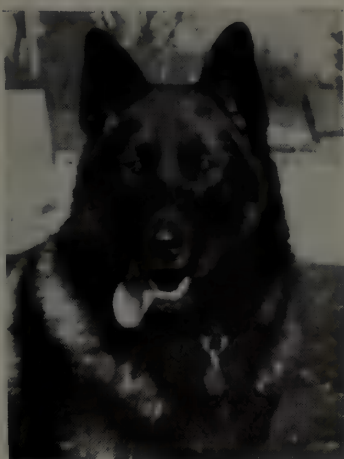
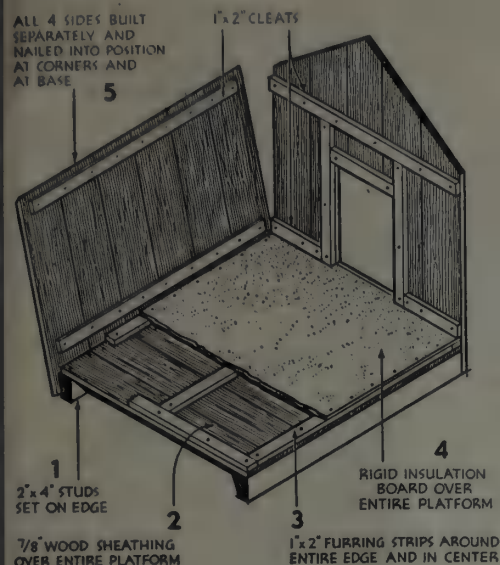
## WILSONA KENNELS

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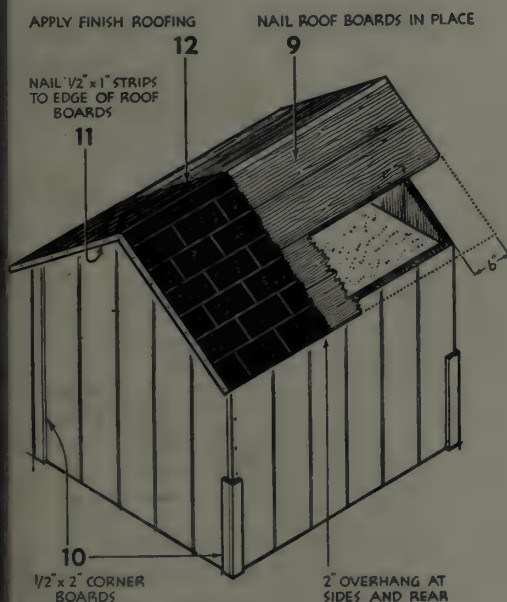
Rushville, Ind.







R. W. TAUSKEY



## HOW TO BUILD A DOG HOUSE; AND SOME DOGS TO GO IN IT

The dark numbers in the diagrams above indicate the order of the steps you should take in building a dog house. Most dogs, except short-haired breeds, can stay outdoors the year round. Shown here are some dogs that will stand most weather pretty well. Top: As hardy and tough as the people who bear his name is the Norwegian Elkhound, one of the world's best hounds (this fine one is from Pitch Road Kennels, Litchfield, Conn.). The head of the Elkhound, incidentally, is strong, wedge-shaped, wide at the ears, which are not large, but set high and erect. Middle: Dalmation puppies, still too young for outdoor living, from What Ho Kennels, Washingtonville, N. Y. Bottom: a champion at the age of one—Cairn Terrier owned by Mr. and Mrs. C. F. Dowe, Chestnut Hill, Mass.



R. W. TAUSKEY



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## MISCELLANEOUS



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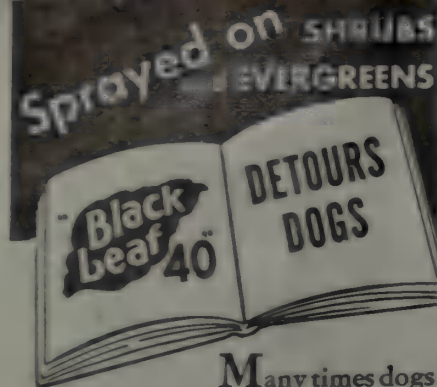
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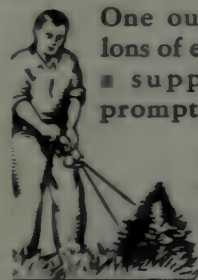


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regarding Tulip lifting has to be answered. After having changed my mind many times in the course of the years as to which procedure was the better to pursue, to leave the bulbs in the ground or to take them out for drying and fall replacement, I have decided, and do not intend to alter such decision, that in the small garden the course of wisdom is the easier method, or as my farmer used to say about the parsnips in the fall: "Leave 'em lay." Many of the Tulips left in permanence in the ground will persist indefinitely, and replacement of the ones that disappear is not hard on the budget, as it is sufficient for limited spaces to buy in tens and not hundreds.

**9. Bags for grapes.** This year the Grape vines show promise of a fruit yield larger than usual, due perhaps to a thorough pruning in the late winter. The birds will notice this fact also but I have them circumvented already. Formerly I tried to put mosquito netting over the vines, but that was unsightly and it was impossible to fasten it securely. Already a supply of Grape protecting bags are on hand. They are made of thin yet strong material, they last a season, are inexpensive and easily and firmly fastened around each bunch. The fruit ripens just as readily in them as it does in the open. When the Grapes are the size of a pea I spray them with Bordeaux mixture to which has been added a quarter as much again of arsenate of lead. After this has dried, each bunch is bagged, these protections being left on until harvesting time. 100 of the bags cost sixty cents. They are used later to protect the seed burrs of the wild cucumber to the number required for seed, as the blue jays will strip a whole vine in a few hours. A plentiful use of the paper bags amuses me, it makes the vine look as if it was done up in curl papers!

**10. The Gardener Prone.** We gardeners are always jumping ahead to the next season. Perhaps that is the reason one so often hears the remark: "I really have no time to enjoy my garden. Either I have to be away or I see so much to be done there is no chance for actual pleasure." If every gardener would only have a seat made on the pattern of one I found last year in an old, old,

garden, the degree of comfort attained would prove a perpetual lure. Pine, length sufficient for even a six footer, low, cushioned, in the shade, with a cubby place for books back of the slanting rest.

**11. Foresight.** A digression from what I started to say on future visions. Early summer is the time to go around the garden to see what it lacks. This is especially desirable for shrub placements, autumn planting and spring bloom, for their proper sites are defined now by the growths that have been made by accompanying plants. Many a brilliant Quince or Azalea has been ruined in blossom time by some unfortunate combination of colors forgotten in the fall or unsuspected at the start of spring. Deciding the location at the moment of coincidental bloom (and then marking the spot either on the garden plan or with some safe label) will be a great help later when contours and colors have changed completely. Backgrounds should always be taken into consideration and if there are bricks, white is a safer choice than vivid pinks and flames. As for the bulbs in the fall it is almost impossible to remember where the vacant place was in the border we wanted to stick a dozen into, so I always mark these future locations now before they become overgrown. The red or blue tipped skewers will do for the purpose. A thought has just come to me that I will dip these bulb reminders in purple, so they will not convey a false message: Here lies a root of Mertensia, keep away. When keeping away is just what I do not want to do.

**12. Plant Surgery.** The Madonna Lilies are coming into their glory these last days of June (mine is a late garden) and although they are sometimes called capricious I have reasonable success with them. The bulbs are dusted when planted, in August, with sulphur dust, the soil is made light with sand, rich with humus, sweet by lime, and the bulb put into the ground only an inch or two under the surface. For health's sake I dig dry Bordeaux into the surrounding soil of the Lily patch and then about now I watch the stalks carefully for any yellowing of the leaves with attendant drooping. If this happens it probably

means that a large pinkish worm has bored up into the center of the stem. If I can locate him by the appearance of the stalk, either by color or shape, I make a small vertical incision and fish him out. With no success by this method, I slit the stalk back and follow the tunnel the culprit will have made until he comes in sight. Of course if the plant is in flower, the bloom will suffer. Cut it and take it indoors. The treatment however will not hinder the later growth of the Lily. On the contrary it will thrive with increased vigor. Another Lily hint concerns the *auratum*. I have found when these bulbs fail to do well, it is because a brown pithy substance has formed in the center of the bulb. They should be dug up, the discolored spot cut out, and the section dusted with sulphur.

**13. Suds for Bugs.** I do not like to keep talking about bugs, but this is the time that every Tom, Dick and Harry pest attack the succulent green growths. I have tried various things for the myriads of black aphids which make the possession of Lupins often more of a trial than a pleasure, but the old country remedy of soapsuds has never been equalled for efficiency in my experience. I prepare a thick suds of white soap and rub it gently up and down the stalks, even also with soft touch over the flower spikes. It is good for Hollyhocks too and soapy water thin enough to spray will help keep the Nasturtiums clean. While working over the Hollyhocks today I clipped off the tops of the stalks that had shot up to 6', as I do not like spindly things that go on and on indefinitely. If they are kept at 5' and the seed pods picked off as soon as they start to form, the flowers will come all the season.

**14. Survival of the Fittest.** There is a certain finality about the end of June. The planting season is about over, with the exception of setting out seedlings and pot grown perennials and the occasional wild things we have judiciously picked up. Thinning, weeding, cultivating, feeding and watering remain always with us. Of all these tasks thinning out is the most harrowing and the most necessary—the sacrifice of many that the few may reach perfection. When the directions read: "Thin the young plants to 8" apart." they mean just that.



